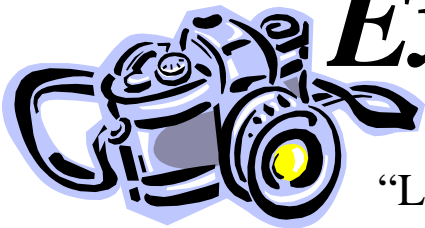


# Southern Exposure

“Lens on the World”



## CALENDAR

- ▶ **Feb. 9 (Wednesday, 7:30 p.m.)**  
PROGRAM by Clement Britt in the Science Museum's Eureka Theater.
- ▶ **Feb. 9**—Please return your completed 2005 Activities Survey form to Sallie Jennings.
- ▶ **Feb. 9**—If you've not paid your 2005 dues (\$20 a person, \$35 a couple), please see Treasurer David Pugh.

Newsletter of the Camera Club of Richmond • Established 1932

FEBRUARY 2005

## FEB. 9: ON PHOTO ASSIGNMENT IN AFGHANISTAN

**T**imes-Dispatch news photographer Clement Britt will be our featured guest presenter at the club's program meeting Wednesday, Feb. 9.

The meeting will be held in the Eureka Theater on the third floor of the Science Museum of Virginia, 2500 W. Broad St., Richmond.



PHOTOGRAPHS BY CLEMENT BRITT; COPYRIGHT © RICHMOND TIMES-DISPATCH

Beginning at 7:30 p.m., Britt will make use of the theater's large rear-projection screen to present and discuss a selection of the digital photographs he took last summer while on assignment embedded with Company C of the Virginia National Guard 3rd Battalion, 116th Regiment, 29th Division.



**Clement Britt**

The 29th is an Infantry unit known during World War II as “the Bedford Boys” of the Normandy Invasion.

Britt and T-D reporter Meredith Bonny spent three days last May with the troops in Ft. Bragg, North Carolina during their training, then traveled with them later to Afghanistan to participate in Operation Enduring Freedom, the international military coalition working to stabilize and rebuild Afghanistan.

Shooting with digital Nikons, Britt transmitted photos to his paper daily with the use of a portable satellite modem.

Part of his assignment throughout July was to cover how these Reservists — who six months earlier had been firefighters, students, lobbyists, salesmen and police officers — were making the transition to full-time soldiers, and how their families back home were adjusting.

Clement Britt is a graduate of the Rhode Island School of Photography and has worked as a staff photographer with the Richmond Times-Dispatch for 30 years.

He is a Richmond native and has won several awards over the years from the Virginia News Photographers Association

and the Virginia Press Association.

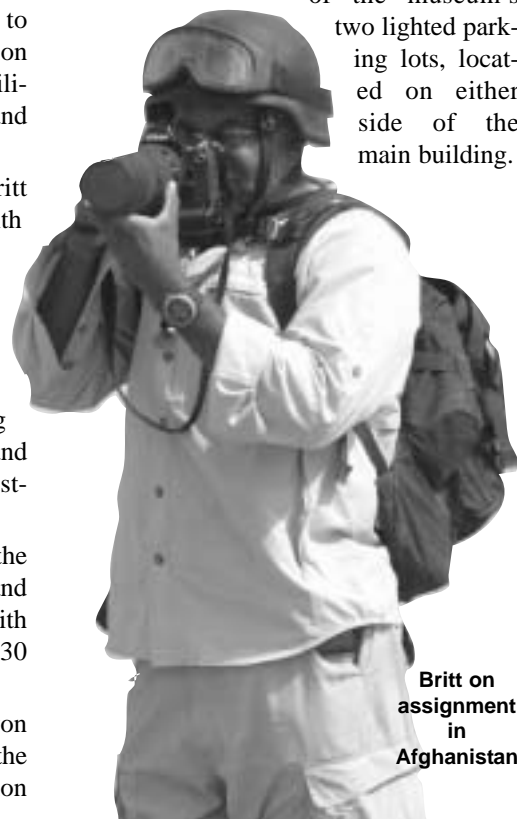
His wife Anne was employed by the Science Museum of Virginia as its human resources director, leaving the museum last September.

We expect to have ample time for Club members and guests to ask questions of Britt.

For this meeting, we'll be in the museum's Eureka Theater. Enter through the museum's main doors and take the elevator across the Rotunda to the third floor.

Some of the outside doors may be locked after 6 p.m., but at least one of the doors will remain unlocked.

Members and guests may park in either of the museum's two lighted parking lots, located on either side of the main building.



**Britt on assignment in Afghanistan**

## A WORD FROM OUR PRESIDENT



Taft Carter

Our first meeting at the Science Museum on Jan. 12 worked out very well, I thought. The Discovery Room was just right for the evaluation meeting. It provided ample room for a good number of members and guests, several of whom entered their work for evaluation.

We thank Howard Hudgins for his many helpful comments and suggestions for improving our photographs.

We had plenty of time to evaluate, and time afterwards for people to visit and talk about photography. With that said, the very best part of the meeting was seeing the many really good photographs, many by guests and new members.

The following Friday evening, I went down to Petersburg to the Regional Art Center's January awards ceremony and reception. There seems to be more and more photographs on display there, and several are very impressive. One was a cash winner.

I want to thank Pat Billings for getting together several photos from members and filling up the walls of the studio. It looked very good.

Again, the lease on the studio ends Feb 28th unless someone comes forward to show their work and help share the rent.

The other night, I picked up my January issue of the Photographic Society of America magazine, the PSA Journal. In it is a picture of our own Carole Hagaman, who has been nominated to serve on the 2005 National PSA Board of Directors as their public relations vice president. [See story, page 3.]

Carole has been very active in PSA for many years. It is great for our club to be represented by her in such a lofty manner.

The three Assigned Subjects for 2005 selected at our January meeting are "Patterns," "Night Shots," and "Trees."

"Patterns" will be the Assigned Subject at our next evaluation, March 9th. We will include the remaining Assigned Subject Evaluations and their dates on the Calendar printed in each issue of the *Southern Exposure* to help you keep them in mind.

Again, I want to thank Sallie Jennings for taking on our Activities planning and arrangements this year. Please complete your survey form with your suggestions, and get it back to her at the Feb 9th meeting. [The Survey form was included in January's *Southern Exposure* that was mailed and e-mailed to members.]

I also want to thank Jerry Zaun for taking on Membership this year. He has already made up members lists, and it looks like he will be a big help with our digital learning curve. [See Jerry's first column on page 5.] I look forward to working with him in developing our expanded "invitations to meetings" e-mail list.

I also am looking forward to the Feb. 9th program on Afghanistan by Times-Dispatch photographer Clement Britt in the museum's Eureka Theater.

Hope to see you there. Bring a guest with you!

—Taft

## 2005 CALENDAR

Check this list each issue as more field trips, clinics, workshops, exhibitions and other special meetings and events are added throughout the year.

### FEBRUARY

Feb. 9 (Wednesday) . . . . . Program

### MARCH

March 9 (Wednesday) . . . . . Evaluation

Also, Assigned Subject: "Patterns"

### APRIL

Apr. 13 (Wednesday) . . . . . Program

### MAY

May 11 (Wednesday) . . . . . Evaluation

May 14 . . . . . Outdoor photographer George Lepp at PSA Mid-Atlantic Chapter program

### JUNE

June 8 (Wednesday) . . . . . Program

### JULY

July 13 (Wednesday) . . . . . Evaluation

Also, Assigned Subject: "Night Shots"

### AUGUST

Aug. 10 (Wednesday) . . . . . Program

### SEPTEMBER

Sept. 14 (Wednesday) . . . . . Evaluation

### OCTOBER

Oct. 12 (Wednesday) . . . . . Evaluation

Also, Assigned Subject: "Trees"

### NOVEMBER

Nov. 9 (Wednesday) . . . . . Program

### DECEMBER

Dec. 3 (Saturday) . . . . . Awards Banquet

## DUES ARE DUE

If you haven't already done so, please pay your 2005 dues (\$20 individual, \$35 couple) to treasurer David Pugh.

Dues were due in January from all members for the calendar year.

Checks are preferred over cash — made payable to The Camera Club of Richmond.

You may mail your check to:

David Pugh, Treasurer  
The Camera Club of Richmond  
P.O. Box 27512  
Richmond, VA 23261

—or pay in person at our meeting Feb. 9.

Please complete and return your 2005 CCR Activities Survey form to Sallie Jennings or Ed Hagaman Feb. 9 — or mail it to:

Sallie Jennings  
2702 Lafayette Ave.  
Richmond, VA 23228

## WELCOME, NEW MEMBERS!

*Please welcome into our club these new members, who have shared the following about themselves.*

**BARBARA LANIER** — Started photographing while documenting her husband Willie (who was inducted into the Pro Football Hall of Fame), and grew more interested in the craft, shooting b&w mostly... has taken several classes at the Virginia Museum in order to use its dark-room facilities and to get individualized help from different instructors ... shoots slides when on trips (to Israel, Morocco, and, next July, to Egypt) ... is getting into b&w macro photography ... now shoots about half b&w, half color prints ... joined the club to be around people who share her interest in the craft ... said she learned a lot at our December Banquet (the first CCR meeting she attended) when debating whether to buy a digital camera to avoid dealing with so many different film types and speeds, but decided to stay with film for now after talking with CCR members at the Banquet.

**PEGGY CHILDRESS** — Her main interest is nature photography, mostly wildlife and wildflowers, deer and other animals ... does some macro work (flowers mostly) ...likes photographing in the Shenandoah National Park ... took her first photography class about 12 years ago offered by Hanover County Parks & Rec, later took a class and several workshops given by Bill Lane ... she now shoots slides mostly ... not into digital—"yet"... enjoys photographing anything nature-oriented ... usually uses a tripod and sometimes a stabilizer lens .... on occasion she leaves home with her husband at 4 a.m. in order to get to the mountains by sunrise.

**ERIC PALMER** — Became interested in photography as a vacation shooter... two years ago got his first digital camera and started improving ... took the New York Institute photography course, reading the materials and doing the projects on his own ... wants to learn from other folks — new techniques, composition pointers, etc. ... looks forward to "opportunities to share techniques and passion of photography with others" in the club.... Was persuaded to attend his first CCR meeting after reading the announcement that we were moving our meetings to the Science Museum.

**BRIGITTE de la BURDE** — (Actually, a returning CCR member from the mid-'80s; not a "new" member) ... Got interested in photography as a child when her mother taught her the basics ... started with a reflex camera "that I had to hold against my chest and look down into the viewfinder"... later learned to use a light meter ... took photographs of children in conjunction with the Children's Museum and, later, at an orphanage ... now she mostly shoots landscapes during vacations, usually in b&w... misses the days she could get custom developing and printing commercially by conferring directly with the lab technicians to achieve desired results ... shot slides "only to enter in CCR competitions" ... eventually grew weary at lugging around a tripod (since sold) and two cameras on vacations, one loaded with b&w film, one with color ... would enjoy seeing CCR members present longer shows that explore a subject in depth (she recalls Helen Inge's show about Virginia, Bev Schultz's on underwater photography, Taft Carter and Bev's show about 18-wheelers and their drivers) ... looks forward to being photographically stimulated by seeing what other CCR members shoot ... may move into digital later.

## CCR'S CAROLE HAGAMAN NOMINATED TO SERVE AS VICE PRESIDENT OF PSA

Long-time CCR member Carole Hagaman has been nominated to serve a two-year term on the Board of the Photographic Society of America as its vice president for public relations.



**Carole Hagaman's nomination to become vice president of PSA was announced in the January issue of the PSA Journal magazine.**



If elected, Carole will assume office at the PSA's convention in Salt Lake City the last week of August.

As stated on the PSA's website (psa-photo.org) "The public relations vice president is responsible for improving the society's public image and visibility, including standard media and the PSA website."

Reached by phone last week while traveling with her husband Edward in Sebring, Florida, Carole expressed excitement over the prospect of serving on the PSA's national board:

"The Photographic Society of America has been a source of inspiration and knowledge that has helped me immensely to grow photographically. I feel that by serving in the v.p. capacity I can return something to the society," Carole said, adding: "And it will be exciting to work with our president, Dick Frieders."

She said she hopes more CCR members will join the PSA this year and will come to profit from the "vast amounts of knowledge available through the PSA for the asking."

Carole joined the PSA in 1981 after being introduced to the society through the Camera Club of Richmond, which she had joined in 1980. Through her participation in the PSA, Carole says she has "met many, many friends worldwide, and I've learned so much from other PSA members."

CCR President Taft Carter congratulated Carole on her PSA nomination, saying: "Carole means so much to CCR, it is just like her to be involved in PSA on a national level too. I hope our members will take advantage of the opportunity to learn more about the PSA from Carole and will join PSA to further their photographic skills and enjoyment."

Over the past 25 years Carole has been a very active member, having served the club as its president three times, as well as serving as CCR print director, slide director, vice president, activities director and secretary.

An enthusiastic long-time member of the PSA as well, Carole is a multi-star exhibitor who has earned many PSA honors, including a commendation from the PSA's executive committee in 1987 for having served as general chairman of PSA's Regional Convention, held that year at the University of Richmond.

Carole was recognized for her achievements in photography and her service to the PSA by being awarded its "Fellowship" (FPSA) designation in 2001. She has presented numerous programs at regional and national conferences over the years, and is presently serving as our club's PSA representative.

Contacted in New York City last week for her comments, Carol-Ann Rogus, APSA, said: "As I step down as public relations vice president on the PSA Board of Directors, I am delighted to see that your own Carole Hagaman, FPSA, will be taking over the job!"

"It requires a lot of writing, and Carole has proven in all her various articles for the PSA Journal as well as for your newsletter that she has strong skills in that department. She also will be in charge of the PSA Website, one of our most valuable and important assets.

"Carole will be terrific in the position and I want to join CCR members in wishing her the best in her new endeavors."



Bill and Linda Lane have sent us brochures promoting their 2005 field workshops, which will be available to CCR members on Feb. 9



Guest Evaluator Howard Hudgins leaves his chair to examine a print more closely at our Jan. 12 meeting before offering his comments. It was the first time in more than two years that our Club was able to use the light box for showing prints. Club president Taft Carter looks on at left.

## EVALUATION

January 12, 2005

Our guest evaluator was Howard Hudgins.

### Slides

1. Taj Mahal . . . . . Tony Del Papa
2. Holiday Light Reflection . . . . . David Pugh
3. Christmas Reflections . . . . . Taft Carter
4. Glowing in Black Light . . . . . Irvin Alley
5. Resident of Casablanca . . . . . Tom Wyatt
6. Mitre's Peak . . . . . Tony Del Papa
7. Flowering Vine . . . . . Taft Carter
8. Splashing Around . . . . . Irvin Alley
9. Livorno Harbor . . . . . Tom Wyatt
10. Black Light Color . . . . . Taft Carter
11. Goggle Girl . . . . . Virginia Broitman
12. Wall of Color . . . . . Tom Wyatt
13. North Cascades NP . . . . . Walter Taylor
14. Shenandoah Morning . . . . . Peg Childress
15. Pretty Bird . . . . . Pat Billings
16. Seeing Nature's Splendor . . . . . Irvin Alley
17. My Kanos . . . . . Tony Del Papa
18. Yellowstone Bull Elk . . . . . Walter Taylor
19. Snow—Shenandoah . . . . . Peg Childress
20. Victorian Display . . . . . Pat Billings
21. Tetons and Snake River . . . . . Walter Taylor
22. Sanibel Island . . . . . Sallie Jennings
23. Morning Reflection . . . . . Jeff Ruisi
24. Black Bear—Shenandoah . . . . . Peg Childress
25. Minerva Terrace . . . . . Randi Slaughter
26. Hanging by His Toes . . . . . Virginia Broitman
27. Forest Hill Park . . . . . Jeff Ruisi
28. Sunrise—NY—2 . . . . . Sallie Jennings
29. In the Mirror . . . . . Pat Billings
30. Yellowstone Lower Falls . . . . . Randi Slaughter
31. Legs . . . . . Virginia Broitman
32. Plants in Mist . . . . . Sallie Jennings
33. Mammoth Hot Springs I . . . . . Randi Slaughter

### B&W Prints

1. Vizcaya Landing . . . . . Irvin Alley
2. Vino . . . . . Virginia Broitman
3. Harper Ferry Church . . . . . Pat Billings
4. Super Dog . . . . . Virginia Broitman
5. White Flower . . . . . Sallie Jennings
6. Misty . . . . . Sallie Jennings
7. Alison I . . . . . Eric Palmer
8. Jackie 1 . . . . . Eric Palmer

### Color Prints

1. Snow-Capped Mt., Boulder, CO . . . . . Cary Oesterwinter
2. Male House Finch . . . . . Jerry Zaun
3. Fun in the Pool . . . . . Pat Billings
4. Burning House . . . . . Pat Billings
5. Moonrise at Sunset . . . . . Randi Slaughter
6. Autumn Jewels . . . . . Jeff Ruisi
7. Learning Signing . . . . . Pat Billings
8. Fall Lake . . . . . Jerry Zaun
9. Stream by the Golf Course . . . . . Beth Kaiser
10. Early Morning Crocus . . . . . Jerry Zaun
11. Silhouettes, Miami Florida . . . . . Cary Oesterwinter
12. The Trap Is Set . . . . . Irvin Alley
13. The Garden at Monticello . . . . . Beth Kaiser
14. Swift Creek Reservoir . . . . . Beth Kaiser
15. Old Crab Wagon . . . . . Irvin Alley
16. Track Lighting . . . . . Jeff Ruisi
17. Guiding Light . . . . . Randi Slaughter
18. Monkeyshines . . . . . Virginia Broitman
19. You Want a Piece of Me . . . . . Irvin Alley
20. Reflections . . . . . Randi Slaughter
21. Leaves Opening . . . . . Sallie Jennings
22. Flower . . . . . Sallie Jennings
23. Mt. Rainier Reflections . . . . . Walter Taylor
24. Bryce Canyon Landscape . . . . . Walter Taylor
25. St. Marys Lake—Glacier NP . . . . . Walter Taylor
26. Dr. Mudd's Walk . . . . . Eric Palmer

(Save this list for future reference. Only photographs entered in our 2005 Evaluations may be entered in our 2005 Year-End Competition.)

## HIGHLIGHTS OF JAN. 26 BOARD MEETING

► Treasurer David Pugh said members should be reminded to save their Ukrops "Golden Gift" certificates that they earn by shopping Jan. 31 - March 26, and to give the certificates they'll receive from Ukrops to David Pugh no later than May 31. David and Lona Pugh, CCR secretary, also volunteered to work on bringing our club Bylaws up to date.

► Membership Director Jerry Zaun used his laptop PC to demonstrate to Board members cheaper online alternatives to having a CCR website. It is felt that having an online presence would help club members communicate among themselves as well as help attract prospective members. Jerry also provided Board members with a chart comparing various brands and models of LCD projectors which the club is considering purchasing to enable members who shoot digital images to project their digital entries at club Evaluations. (Our program on Feb. 9 will offer us a preview of such an arrangement.)

► As a cost-cutting measure, the Board directed the editor to discontinue the mailing of printed versions of the *Southern Exposure* newsletter to all members who receive it electronically — unless they specifically request the printed-and-mailed version. Therefore, if you receive the *Southern Exposure* by e-mail but wish to continue receiving the printed version by mail as well, let us know by returning this form:

**YES, continue mailing me the PRINTED version of the club's *Southern Exposure* newsletter!**

Name \_\_\_\_\_

Hand this to Taft Carter or Dave Chapin on Feb. 9, or mail it to:  
David Jay Chapin, P.O. Box 184, Rockville, VA 23146  
— or e-mail him at DavidJay@erols.com

# WHY GO DIGITAL, YOU ASK?



**Jerry Zaun**

**W**hy go to digital? Good question — and the answers are varied. I love digital. With me it was a no brainer. I could never afford enough film, developing and printing to learn how to properly use a manual SLR camera. I have owned many SLR cameras, some quite expensive such as a Canon Elan II and before that a Minolta X700. I would read and read the manual. Study the book from end to end then try to take pictures using manual controls.

After lots of \$\$\$ for developing and printing I would keep only one or two pictures out of a roll of 36, that is if they turned out good enough. After a while I would revert to the auto mode and stay there. I found myself being very picky about what I took a picture of because of the cost of developing and printing.

A few years back I bought a Nikon 885, 3.2 MPX digital camera and was blown away by the pictures it took in its fully auto mode. I was even more impressed after I found out how to enhance the pictures with my PC. Last but not least was the fact that I didn't have to pay for film or developing and printing. I could look at a picture on my PC and if I didn't really like it I could just delete it and at no cost to me.

**DISCUSSING DIGITAL**  
*1st in a Series*

I could take lots of pictures and pick and choose what I wanted to spend money on printing, and then I discovered the home photo printer. That is a whole different topic and maybe I will discuss that later. I was now hooked on digital.

I loved my Nikon 885 but it was really a point-and-shoot camera. I couldn't change lenses, and it was slow. You would press the shutter button and wait for it to take the picture. Definitely not good for action shots. Yep, you guessed it; I now had to have a better digital camera.

I still wanted a SLR and I still wanted to learn how to properly use it. Now with digital, I could finally afford to take enough pictures to learn how.

The first year with my digital SLR I took over 6,000 shots. I probably saved only 600. One in 10 isn't really bad, is it? Out of the ones I kept on my PC, I printed only the ones I wanted to display.

Just a few words on MPX sizes: The MPX refers to how many pixels make up the picture size taken with that particular camera. You can find cameras from 1 MPX (million pixels) to 16 MPX. A 2 MPX will print 4x6 photos, and 3.2 MPX will do a 8x10 real well. Larger prints require more resolution. A 16 MPX will print poster size.

No matter if you pick the P&S or a SLR digital, there are lots to choose from now — Canon, Nikon, Minolta, Kodak, Pentax, Olympus, Sony, and on and on. The first decision you need to make after deciding on Digital is do you want a point-and-shoot camera or a SLR. There are good reasons for each. I'll discuss that in my next article.

Did I mention I love digital?

—Jerry

## CCR'S BAD-WEATHER MEETING-CANCELLATION POLICY

*Whenever the Science Museum or Richmond Public Schools are closed due to bad weather, meetings of the Camera Club of Richmond are automatically cancelled.*

# WELCOME!



**The Camera Club of Richmond meets at the Science Museum of Virginia, 2500 W. Broad Street, Richmond.**

**T**he Camera Club of Richmond invites prospective members to attend our meetings which are held the second Wednesday of each month at 7:30 p.m. at the Science Museum of Virginia.

Annual dues are \$20 a person, \$35 a couple. Call any of our officers for additional information. Our mailing address is P.O. Box 27512, Richmond 23261.

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**Taft Carter**  
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**Treasurer**  
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**Publications Director**  
**Dave Chapin**  
davidjay@erols.com  
804-749-8575

**Immed. Past President & PSA Representative**  
**Carole Hagaman**  
camcat@meckcom.net  
434-292-3459



Our club is a member of the Photographic Society of America. Visit PSA online at [www.psa-photo.org/](http://www.psa-photo.org/)



## BOOK REVIEW: PETERSON'S 'UNDERSTANDING EXPOSURE'



**Jeff Ruisi**

It was great to see a lot of awesome photographs at our first club meeting, at the beginning of January.

I noticed that we have not only a few new club members but we also have some folks who are new to photography. For those first-timers, I hope you were not overwhelmed or intimidated by the photographs that evening.

Don't doubt yourselves in being able to make great photos. It takes time, lots of practice, and lots of reading up on the subject. So without further ado here is my first book review of the year!

After studying and playing around with exposure for three years it is fare to say that I almost did not purchase this book and what a mistake it would have been. Understanding Exposure by Bryan Peterson is a treasure!

I own at least three books which

discuss exposure for a chapter or two. However, Peterson devotes an entire book to the subject. And no, you do not need a degree in physics to understand him.

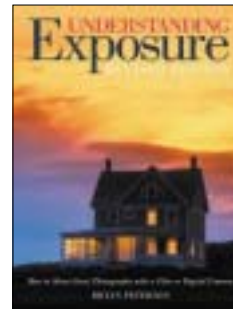
Peterson breaks down exposure into small easy to understand steps so any amateur will be able to go out immediately and try his/her hand at it.

The book is divided into five main sections: Defining Exposure, Aperture, Shutter Speed, Light, and Special Techniques. Peterson explains that a correct exposure is a combination of aperture, shutter speed, and ISO. This, he says is the photographic triangle. Each interplays off the other.

Another important factor he mentions is that one should not ask what is the correct exposure, but instead where do I want to take my meter reading from. Where one takes the meter reading will determine what will be light and what

will be rendered dark in the photo.

I really enjoyed when he spoke of metering off the sky. There are three possible areas to meter from the sky depending on the situation. He advises when in doubt go to the "Sky Brothers."



The book has a great many photographs that serve as his examples. His section on panning is the most in-depth and resourceful I have yet to find. For the past seven months I have had one or two specific questions about panning. I did not find the answer in any other book or guide. I did not have to look any further after opening this book.

The book sells for about twenty-five dollars and comes in paperback. This book is a great tool for any photographer no matter what level of experience.

If you buy one photography book this year this is the one!

—Jeff

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## *Southern Exposure*

THE NEWSLETTER OF  
**THE CAMERA CLUB OF RICHMOND**

P.O. Box 27512  
Richmond, VA 23261