

Southern Exposure

“Lens on the World”

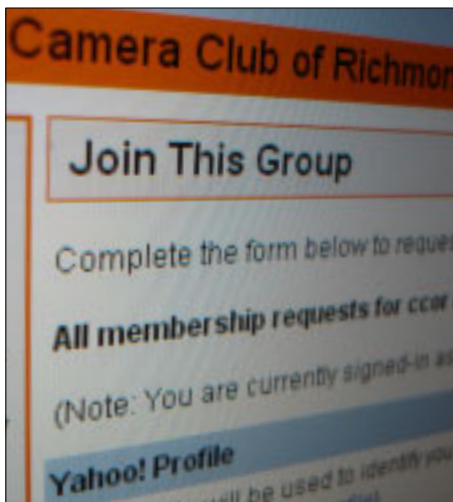


CALENDAR

- ▶ **March 9 (Wednesday, 7:30 p.m.)**
EVALUATION, in the Science Museum's Eureka Theater.
- ▶ **March 22 (Tuesday, 7:30 p.m.)**
Board of Directors meeting at the Science Museum.
- ▶ **March 26 (Saturday)**—Photo Shoot at Lewis Ginter Botanical Garden. (See “Calendar,” page 2, for details.)

Newsletter of the Camera Club of Richmond • Established 1932

MARCH 2005



CCR WEBSITE TAKING SHAPE

Membership Director Jerry Zaun has set up a free Yahoo groups site for Club members and prospective members. To preview it, go to: www.groups.yahoo.com/group/ccor/ Take a look around. To see all the features, you must be a member of the group, which is free to join. Just click on the “Join this group” button and follow the instructions.

After you sign up you will have to wait until Jerry approves your membership, if you are a club member, and you can then poke around the site. Jerry's vision is to link this free site to a club webpage.

WEDNESDAY IS EVALUATION NIGHT PLUS ASSIGNED SUBJECT, 'PATTERNS'

The club's second Evaluation of 2005 is scheduled for Wednesday, March 9, beginning at 7:30 p.m. in the Eureka Theater, located on the third floor of the Science Museum of Virginia.

Members are invited to submit as many as 3 slides, 3 monotone prints and 3 color prints for evaluation. In addition, members may submit one slide and/or one print (b&w or color) for evaluation in the this period's Assigned Subject category, “Patterns.”

Because of time considerations, guests, visitors and others who have not paid 2005 dues may enter only 1 photograph each in the slide, b&w print and color print categories, and will not be able to submit any Assigned Subject entries.

If you plan to enter Wednesday's Evaluation, you will need to complete an Entry Form for each image submitted. These forms will be available from the print and slide directors. They'll be glad to give you extra forms to take with you to complete at

home for future Evaluations, to expedite the registration process at each Evaluation meeting.

We will be welcoming a first-time Guest Evaluator Wednesday evening, Tom Hilterbrant. Tom is profiled in Jeff Ruisi's column on page 6.

If you plan to submit entries in Wednesday's Evaluation, please arrive 15 minutes early—by 7:15 p.m. — in order for the print and slide directors to process your entries.

We look forward to Tom's constructive criticism and critiques of our work.

New members are referred to the adjacent box for instructions in preparing and labeling photographs to be entered in Wednesday's Evaluation.

Our third Evaluation of the year will be held May 11. Our next Assigned Subject Evaluation (“Night Shots”) is scheduled for Wednesday, July 13.

At the last Board meeting held Jan. 26, the Club's policy regarding “makeup” entries was reiterated:

When members miss an Evaluation meeting and have not submitted their entries to the print and slide directors in advance, they may enter those photographs not later than the next scheduled Evaluation meeting.

At year-end, only photographs that have been entered in Evaluations in calendar year 2005 may be re-submitted for our End of Year Judging.

At year-end, each member may submit a maximum of 36 possible entries: 10 slides, 10 b&w prints, 10 color prints, 3 Assigned Subject slides, and 3 Assigned Subject prints.

HOW TO MARK YOUR SLIDE AND PRINT ENTRIES

At Wednesday's Evaluation, each print needs a title and your name on the back of the mat, in the upper-left corner when looking at the back. Your name cannot be visible from the front.

Each slide needs your title on the top of the mount as you hold it up, looking at the image as it is to be viewed. Put your name on the bottom of the slide and a heavy round mark in the bottom-left corner.

Prints need to be 5X7 inches or larger, have a rigid backing, and may be matted. However, framed prints are not acceptable. Prints may be hand-tinted or hand-colored.



A WORD FROM OUR PRESIDENT



Taft Carter

This evaluation meeting will also include our first assigned subject, "Patterns." It seems many of us like to have Assigned Subjects, but not many entries are submitted. I hope we have more this time.

The next Assigned Subject is "Night Shots." Maybe we can have a night shot activity soon to help work on night shots.

Afghanistan is such a mysterious place. We were very lucky to have Clem Britt come last month and give us such an honest first-hand assessment as seen by an embedded professional photographer. The faces of the children always stick with me. I hope the military he was with will help those children have a better future.

On Wednesday evening, Feb. 23rd, Irvin Alley, David Chapin, Jerry Zaun and I met at Pender Bread on West Broad just west of Gaskins to test-run the first "Dinner for Digital Dummies" event. The idea is to get CCR members together in a very informal way to eat, chat and learn from one another about how to use our digital cameras, photo-editing programs, cellphone cameras, laptops, digital projectors, etc.

It will take a while to build a good group, but over time I hope many members will participate and use it to catch up and stay on top of fast-moving technology.

Camera Club members have cleared out of their exhibit space at the Petersburg Regional Arts Center. Hopefully we can find a similar place here in Richmond where we can show our work. It was a learning experience and it showed us another way to enjoy photography that we should continue.

We've scheduled a Board meeting for Tuesday, March 22, to be held at the Science Museum of Virginia.

—Taft

CCR TREASURY NEWS

• The treasurer has received 2005 dues payments from 31 Club members. Are you among them? If not, please mail your 2005 annual dues (\$20 a person, \$35 a couple) without further delay to treasurer David Pugh at the address below. Or give him your check in person at Wednesday's meeting.

• To save the Club \$30 a year, we've rented a smaller Post Office box. Please note the Club's new box number and zip code, effective immediately:

The Camera Club of Richmond
P.O. Box **12511**
Richmond, VA **23241-2511**

(Officers and committee chairmen who use the Club's printed informals for invitations, thank-you notes, etc., will need to correct the Club's return address that is printed on the envelope flaps.)

• Please remember to give or mail your Ukrops "Golden Gift" receipt certificate to Club treasurer David Pugh on or before **June 8th** in order to benefit the Club.

• As another cost-saving step that was suggested by the treasurer and approved by the Board, beginning with this issue of *Southern Exposure*, printed copies of the newsletter are no longer being mailed to members who use e-mail, unless they specifically request to remain on the "snail-mail" mailing list. Members who do not use e-mail will continue to receive the printed newsletter by mail.

2005 CALENDAR

Check this list each issue as more field trips, clinics, workshops, exhibitions and other special meetings and events are added throughout the year.

MARCH

March 9 (Wednesday) CCR Evaluation
Also, Assigned Subject: "Patterns"

March 22 (Tuesday) CCR Board Meeting
at the Science Museum at 7:30 p.m.

March 26 (Saturday) Lewis Ginter Botanical
Garden: Meet at 11 a.m. in the Conservatory to
photograph Easter floral displays. (Lunch after)

APRIL

Apr. 13 (Wednesday) CCR Program

April . . . New member Danny Poole's Photo Exhibit
("Through My Eyes") at Chester Library;
Reception Apr. 2 at 3 p.m.

MAY

May 11 (Wednesday) CCR Evaluation

May 14 Outdoor photographer George Lepp
at PSA Mid-Atlantic Chapter Spring Meeting,
Leisure World, Silver Spring, MD

JUNE

June 8 (Wednesday) CCR Program
(Ukrop's Golden Gift certificates due to Treasurer)

June 10, 11 & 12 Berks Camera Club
46th Annual Photographic Conference,
Kutztown Univ., Kutztown, PA.

JULY

July 13 (Wednesday) CCR Evaluation
Also, Assigned Subject: "Night Shots"

July 15-17 New England Camera Club Council
60th Annual Conference, Univ. of Mass., Amherst

AUGUST

Aug. 10 (Wednesday) CCR Program

Aug. 28 - Sept. 3 PSA 67th International
Conference of Photography*, Salt Lake City, Utah

SEPTEMBER

Aug. 28 - Sept. 3 PSA 67th International
Conference of Photography*, Salt Lake City, Utah

Sept. 14 (Wednesday) CCR Evaluation

OCTOBER

Oct. 11 Fall Foliage Bus and Steam Locomotive
Railroad Excursion to Cass, WV (7 a.m. - 7 p.m.)

Oct. 12 (Wednesday) CCR Evaluation
Also, Assigned Subject: "Trees"

NOVEMBER

Nov. 9 (Wednesday) CCR Program

DECEMBER

Dec. 3 (Saturday) CCR Awards Banquet

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** PLAN AHEAD for the Photographic Society of America's 68th International Conference of Photography to be held Sept. 4-9, 2006, in nearby Baltimore. Join PSA soon to take advantage of PSA-member conference prices. (See Carole Haganan or Dave Chapin for a PSA application.)*

WELCOME, NEW MEMBERS!

Please welcome into our club these new members who have shared the following information about themselves.

Tone Delpapa — Tone says a college course at Virginia Tech first got him interested in photography. He grew more interested later when he started travelling the world with his wife, documenting their travels. He has had his work displayed at the Tuckahoe Library, and had an article he'd written on his travels to Greece published in Petersen's Photographic magazine. Tone says he joined the Club for help converting to digital. He wonders whether a photo shot on film but later scanned and manipulated electronically should be in the same category as a photo taken with a digital camera.

Barbara Gottlieb — Having grown up in a family of professional photographers, Barbara says she always was on "the other side of the camera," often serving as model. Her father, Bill Gottlieb, is a prominent photographer whose photographs of jazz musicians of the '40s appeared in a popular photo book on the Golden Age of Jazz. All his negatives were bought by the Library of Congress. Barbara's brother also is a professional photographer who has published several books. Having been surrounded by photography in her youth but having avoided taking pictures herself, Barbara now finds she has more time and would like to start getting into photography. She met Carole Hagan while taking a photography course and now wants to be around other photographers to help spur her on. She plans to get a digital camera to take pictures mainly of nature and people, adding that she travels a lot and finds the faces of foreigners fascinating. At this point, she considers herself the "ultimate novice."

Daniel Poole — Dan is interested in learning more about photography, different techniques. He does mostly nature photography and scenes, likes sunsets, shooting 35mm film (prints, not slides). He and his wife Rhonda gave each other new cameras last Christmas. Dan found that an accident he'd had curtailed his strenuous activities like sports, and looks forward to enjoying more photography. Thanks to Rhonda's involvement with the Chester Library, Daniel learned about and took advantage of an opportunity to display as many as 20 of his photographs at the Chester Library in a one-man show during the month of April.

Rhonda Poole — Saying she has "no formal background or education in photography," Daniel's wife Rhonda says she wants to learn more about lighting and composition, as well as other aspects of photography. She enjoyed taking outdoor photographs, especially landscapes of Colorado's wilderness, and feels she is ready to expand into a greater variety of subjects and techniques. Rhonda is a volunteer with the Chester Library, and learned about the Camera Club of Richmond when our members had their photographs on display there last November.

Si Cottrell — Having worked in the railroad industry for many years, Si says he's taken many railroad photographs, taking advantage of the unique access he has had through his work. Si learned of our Club through his friend Jeff Ruisi, CCR's print director. Si says after wearing out his old Nikon F2, he recently bought his first digital cameras — both SLR and pocket-sized models — and now is "taking thousands of photos." He's not ready to give up on film, however, and is considering doing more black-and-white work. In the mid-'70s, Si took two semesters of black-and-white photography at VCU, and later rented darkroom space at Virginia Tech. Si says he "thoroughly enjoyed" the recent critiques offered at CCR Evaluations, and is seeking more information on displaying his photos. He likes to take portraits, but is looking for "new directions" in photography.

CCR Vice President and Program Chairman Tom Wyatt, who cannot attend our next two meetings, asks that you contact President Taft Carter if you have a program idea for our April 13 meeting.

CCR'S LONGTIME SCOREKEEPER ASHBY HUNTER DIES AT AGE 92

Ashby Exall Hunter, 92, died Feb. 22.

He was the son of Elizabeth Exall and Charles W. Hunter and is survived by his cousin Page Harmon and her husband Benjamin, by his cousin Edward H. Thompson and wife Madeline, and many friends, including members of the Camera Club of Richmond.

A memorial service was held Monday, Feb. 28, at Richmond's Westminster Canterbury, where Ashby had lived in recent years. The family requested that memorial contributions be made to the Library Fund at Westminster Canterbury.

"Ashby Hunter is a big loss to the club," said Club President Taft Carter. "For as long as I can remember, he faithfully was our scorekeeper for all our judgments. He always had a smile and a 'hello' before the meetings, and very often made an effort to tell me he enjoyed a photograph I had entered. He meant a lot to many of us, and will be very much missed."

Ashby attended meetings of the Camera Club regularly until he broke his hip in a fall last November. While recuperating, he suffered a mini-stroke and died in Henrico Doctors' Hospital.

Said CCR Past President Carole Hagan: "I have known and enjoyed Ashby's friendship since 1980, when I first joined CCR. He welcomed me into the club and complimented my work, giving me encouragement, even when I was a beginning photographer.

"Ashby would invite us to his home to show us his many wonderful travel images. He would not present his photographs to the CCR, saying they were not worthy of showing. But with much persuasion, he finally gave several programs in the later years. He loved to travel and continued to do so even in his final years. I feel Ashby is responsible for my being on the board of directors for the Sheppard's Center, where he also served.

"Ashby was a dedicated photographer and faithful member of CCR. He will be greatly missed as a fellow member, but mostly as a great friend," said Carole.

Ashby joined the Camera Club in the mid-'60s and served as Scorekeeper during most of the next 40 years, during the time when CCR competitions involved the recording of numerical scores awarded by three guest judges at each competition. Those "Competitions" have since been replaced with "Evaluations," which feature evaluators' verbal critiques, not scores.



Ashby Hunter

CAMERA CLUB OF RICHMOND PHOTO

CD'S OR DVD'S: WHICH DIGITAL-ARCHIVE FORMAT IS BEST?



**Carole
Hagaman**

As we continue to grow in this digital world, many millions of images are being made and stored in different digital forms. It is highly recommended that digital images be stored in two places, such as on our computer's software program AND on a secondary back-up system.

The back-up system for permanent storage can be either a CD or DVD. How do we decide what is right for us?

Most late model computers already have a CD burner installed. Burning to a disc (CD) means the same as recording such as recording onto a VHS tape. The difference is that burning to a CD puts the image on the CD permanently. This means if you use a CD-R to burn, the images cannot be erased. If you use a CD-RW (re-write), you can erase (format) the CD and write over the information.

If you have images you want to save indefinitely, use the CD-R. Once the images have been burned to it, no other images or information can be added. The CD is complete. To use the CD-RW, images can keep being added until the storage space is filled. These images will remain unless the CD-RW is re-formatted and they will be permanent.

What is a DVD disc and why would it be a choice in preserving images? DVD, which was originally named for Digital Video Disc, now means Digital Versatile Disc. It is a special recording format for

RANDI SLAUGHTER WYOMING-BOUND; MUSEUM SEEKS HER REPLACEMENT

(Randi Slaughter, the CCR member who helped arrange for us to move our meetings to the Science Museum, is moving soon herself. She asked that we print the following notice in Southern Exposure.)

My husband and I are going to move to Cody, Wyoming around September or even earlier. The date will firm up as we find out more about the land we want to buy, and the type of house we want to build.

As of March 1, I will be working at the museum part time. Cyane Lowden, my boss, will need someone else to work part time, hopefully for a good few more years! Ideally, this person will be able to start fairly soon, and I can train them in what I do.

What we're looking for is someone that has both photographic and computer skills. I'm not talking hard-core computer, but the ability to learn new programs occasionally, with experience with Photoshop and a Digital Asset management package (something that catalogs your photos on hard drives and CDs or DVDs, and then lets you find them again by keywords or dates or whatever you need at the time — iPhoto if you're on a Mac would be similar).

We use Extensis Portfolio, but someone that's done some of this with their own photo work would understand the process, which will be documented, and which Cyane can do too. There is some slight darkroom work (about 4 weeks out of the year!)

There are museum-owned digital cameras, or you can use your own.

Part time means no benefits, and 20-24 hours/week, pretty flexible. Just cannot go over 1500 hours a year. There is some weekend work, because many of the events are on either Saturday or Sunday.

Anyone interested can contact Cyane Lowden, at 864-1537.

I'll continue to be involved with CCR for as long as I'm here. And you'll be welcome to continue meeting at the museum even when I'm gone. So far they are VERY happy with the volunteer efforts that have been put forth. So thanks to Jerry, Pat, Peggy, Beth and David!

—Randi Slaughter, Multimedia Services
Science Museum of Virginia
2500 W. Broad St., Richmond, VA 23220
804-864-1400 x1536

computers, audio and TV/movies.

Superficially, a DVD disc looks just like a CD. It is 120 mm in diameter, and 1.2 mm in thickness (comprised of two polycarbonate substrates, 0.6 mm each). Unlike CDs, however, DVD discs can be single or double sided. Furthermore, each DVD side may contain a second invisible "layer" to increase the disc's storage capacity.

On just one side, a DVD media disc can hold up to 13 times the information of a standard CD (13 x 700 megabytes). The common DVD storage capacities are:

4.7 GB (single sided/single layer)

9.4 GB (double sided/one layer)

8.5 GB (single sided/dual layer)

17.1 GB (double sided/dual layer)

DVD discs are very data-sturdy, and do not wear out through repeated use. Unlike VHS cassettes and floppy diskettes, DVD discs are unaffected by magnetic fields. A DVD movie you buy, even after 10,000 playings, will have video reproduction identical to the day you bought it or recorded your precious images.

There are two kinds of DVD discs—DVD-R or DVD-RW Format, and DVD+R or DVD+RW Format. As of February 2004, there is no physical difference between DVD-R/-RW disc and a DVD+R/+RW disc. There is, however, a series of technical differences between DVD-R/-RW and DVD+R/+RW recorder format. The DVD+R/+RW format offers subtle extra functionality for people who record their own movies and audio.

The Standard Differences

The DVD-R (pronounced "DVD dash R") and -RW media formats are officially approved by the standards group *DVD Forum*. The DVD Forum was founded by Mitsubishi, Sony, Hitachi, and Time Warner, so it has tremendous industry support for its technical standards.

DVD+R ("DVD plus" R) and +RW formats are not approved by the DVD Forum standards group, but are instead supported by the *DVD+RW Alliance*. The DVD+RW Alliance is supported by Sony, Yamaha, Philips, Dell, and JP, so it also has tremendous industry support for its technical standards. Note that Sony supports both organizations.

Trivia: "DVD Slim" format is not approved by any standards body.

Trivia: DVD RAM is a late 1990s format that has lost popularity, and is effectively a non-choice for consumers today, since most movies made in 2004 will not play on DVD RAM.

The meaning behind all this technical information is whether to buy a DVD recorder in "Dash" or "Plus." It seems not to matter. They both work. You must buy the correct disc to correspond with the recorder that you purchase. If you buy a DVD-R recorder, you must buy DVD-R discs. The same holds true for the DVD+R recorder and discs. An external DVD drive may also be connected to your PC through a USB port. They can be purchased at Costco or Wal-Mart, just to name two sources. I am sure there are others.

I am using both methods, CDs and DVDs, for my secondary storage. The smaller CD storage is great to take to a digital printer, such as Costco or Wal-Mart, but the DVD offers higher quality and more permanent storage.

Special thanks goes to Jerry Layne, retired Senior Data Analyst for Virginia Power. Also check Consumer Reports December 2004. Have fun, and start preserving!

—Carole

WHICH CAMERA TO PICK— DIGITAL POINT-AND-SHOOT OR DIGITAL SLR?



OK, you've decided you want to go digital. Which digital camera to choose is the next question, and only you can decide. Let's ask a few basic questions to help with your decision.

Jerry Zaun **1. How much do you want to spend on a camera?** This is the first decision. If you only want to spend a few hundred dollars you are limited to the Point-and-Shoot category. Most digital SLR bodies start at \$700 to \$1000 and go up from there. You will then need to buy lens and maybe an external flash. There is also a memory card to buy. How much memory do you want?

2. What do you want to take pictures of? If you want to take pictures of family, friends, landscapes, all reasonably close up and not real spread out, with little or no action or wildlife shots then most P&S cameras will do this just fine for you. If you want to take action shots, as an example, car racing or birds in flight, distance wildlife or very wide landscape shots you need the changeable lens and speed of a SLR and the ability of adding a large external flash.

DISCUSSING DIGITAL

2nd in a Series

3. Does size matter? There are great 7 mpx P&S cameras out there that will fit easily in your pocket. They take great pictures and you can get large prints from them. SLRs, on the other hand, are large, some weighing 3 lbs without a lens. Then add a 100-400mm 3-pound lens, and you have your hands full. You may even need a tripod for this setup. Yep, size *does* matter. I know quite a few SLR shooters that also have a small P&S just for that reason.

4. How much do you want to control? Do you want full manual, all automatic, a combination of both? Most P&S cameras now have full manual controls but they are not easy to use. The SLR's are set up for ease of use in the manual mode but they all have auto modes as well. I personally find the SLR's easier to use in any mode. I still want a small P&S just to have with me all the time.

5. Throw away or keep it for years? A lot of P&S cameras are so inexpensive I call them throw away. They are outdated so quick and not worth adding to your home owners insurance or having an extended warranty. (A few high-end P&S's fall in the SLR category.) SLRs, on the other hand, need an extended warranty, and the cost of the body and lens justify extra homeowners insurance.

As an example, a Canon 20D, with a 17-40mm zoom, a 100mm macro, a 50mm f 1.8 and a 100-400mm IS lens will cost you around \$4,000. A digital SLR is a big investment and should be a long-term investment in most cases.

OK, I have given my thoughts. I am sure you can come up with a few of your own to help with the decision.

Good luck on your next camera.

Keep on Keeping on.... Shooting pictures that is.

—Jerry

CCR'S BAD-WEATHER MEETING-CANCELLATION POLICY

Whenever the Science Museum or Richmond Public Schools are closed due to bad weather, meetings of the Camera Club of Richmond are automatically cancelled.

WELCOME!



The Camera Club of Richmond meets at the Science Museum of Virginia, 2500 W. Broad Street, Richmond.

The Camera Club of Richmond invites prospective members to attend our meetings which are held the second Wednesday of each month at 7:30 p.m. at the Science Museum of Virginia.

Annual dues are \$20 a person, \$35 a couple. Call any of our officers for additional information.

Our new mailing address is P.O. Box **12511**, Richmond **23241-2511**.

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Publications Director Dave Chapin

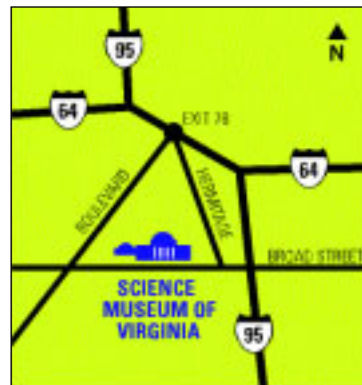
davidjay@erols.com
804-749-8575

Immed. Past President & PSA Representative Carole Hagaman

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434-292-3459



Our club is a member of the Photographic Society of America. Visit PSA online at www.psa-photo.org/



MEET WEDNESDAY'S GUEST EVALUATOR, TOM HILTERBRANT



Jeff Ruisi

On Wednesday we will have our second photo Evaluation of the year. Our guest Evaluator will be Tom Hilterbrant of Richmond.

I had the great pleasure of selecting our Evaluator this time. Tom is a colleague of mine at Clover Hill H.S. where he is currently teaching English to some pesky ninth graders. Tom has a great love of photography and every now and then I find myself wandering into his classroom to pick his brain about photographic technique. He is always more than willing to talk about his passion and offer suggestions.

Q – What type of photography are you interested in?

A – I have become very fond of portrait photography, though I enjoy the challenge of taking good sports/action pictures. Photographing the human face is fascinating to me. Trying to find that moment, that pose, that sets the person apart is a real challenge.

Q – Is there a particular photographer who has influenced you?

A – I like the '60s "street" photographers; Winogrand and Friedlander. They managed to find order in a city full of

chaos. I also like Cartier-Bresson for how he approached the photographic task.

Q – Can you describe a favorite photo?

A – My favorite photos are those that I have made of my children. I did a portrait study of them in a photo class I took several years ago and spent a good deal of a summer hanging around with them and photographing them in various modes of play. I got several neat shots that now hang in my home. I have a slew of "snapshots" that I have taken of them since they were babies, as well. Unfortunately, my work with weddings has really curtailed my ability to do a lot of other, more creative, photographic work.

Q – What is your photographic education?

A – I am mostly self taught. I have taken several classes and workshops at the Maine Photography Workshops and at ICP in New York. I have taken several photo classes at VCU as well. I learned about portrait photography by working at Caston Studios here in Richmond.

Q – What type of photographic equipment do you use?

A – I have used mostly Canon equipment throughout my life. I started out in the '70s

with the then revolutionary AE-1. I have always liked the feel of the Canon over the Nikon. It feels bigger, and more comfortable in my hands. I also own a couple of Pentax 645's, which I use in my professional wedding work. Even though I



**New Guest Evaluator
Tom Hilterbrant**

have medium format cameras I have always preferred to shoot with the 35mm. I also enjoy shooting a lot of digital but for me it will never replace the feel of working with film. The darkroom is a magical place, and you get a much greater sense of "getting your hands dirty" than working from the computer screen. Even though I have used a lot of different kinds of equipment I have never found myself a slave to it. Taking good pictures is really about how the

photographer confronts his subject matter. The camera is simply a means to a creative end.

Q – Any final thoughts?

A – For a great photo I believe there is still magic in the "decisive moment" theory. Being at the right place, at the right time, with the right film, the right exposure, and the right composition truly expresses the fusion of the technical and artistic requirements that make, for me, a great photograph.

—Jeff

Southern Exposure

THE NEWSLETTER OF
THE CAMERA CLUB OF RICHMOND

P.O. Box **12511**

Richmond, VA **23241-2511**