

## January 9<sup>th</sup> is Evaluation Night!



Michele Rose Harowitz Peters comes to us courtesy of Rosemarie Featherston, an evening school student of hers. Mickey has been teaching photography, graphic arts, and technology education on the secondary school, high school, and college levels for more than 22 years at various schools in the Tidewater area, in Petersburg, and in Henrico County. She has taught adults at night school for many years, and has recently added Photoshop instruction.

Born and raised in Henrico County, Mickey studied photography at Old Dominion University. After college, as a scuba club project, she helped take photos, conduct research, and write the script for an informational slide show on underwater sea life used by the National Aquarium in Washington, D.C.

She is fond of animal and nature photography, and particularly enjoyed photographing her trips to Alaska, where she shot 1,500 images, and to Hawaii. She has done "serious darkroom work" in the past — both for herself and in her classes. But noting a "remarkable shift from film to digital" among beginners, she says she would not be surprised if film largely disappears in a few years. She has exhibited her work publicly in the Richmond area. We welcome back Mickey Peters as our CCR Guest Evaluator.

To allow for more members to have their photographs critiqued without running our meeting too late, members will be limited to four (4) entries each at our Evaluation meeting Wednesday, January 9<sup>th</sup>. As usual, the meeting will start at 7:30 at the Science Museum of Virginia. Members with slide and/or print entries to submit are asked to arrive by 7:15.

## A Message From Our Club President



Happy New Year everyone! As I begin the New Year as your new president, I hope you will bear with me as your Board and I work together to set the course for the year. From early discussions, I think you will find the year to be quite exciting.

Peter has already announced the new mentor program and I am certain we will be hearing more from him about this exciting opportunity for club members to participate in informal photo evaluations. Providing opportunities for club members to learn and grow should be one of our primary goals. Of course, that effort can only be successful if members take advantage of the opportunity. So contact Peter to see how the mentoring program can benefit you.

Militza will be preparing the monthly club newsletter. I am asking all of the board members to submit brief articles to her so she has material to publish each month. I also encourage club members to submit information to her that may be of interest to all members.

Taft and I will be working on club activities. There will be scheduled photo exhibits, the annual picnic, and the awards banquet. I am sure Taft will appreciate your suggestions for a location for the awards banquet. We need a large space as club membership continues to grow!

Like last year, there will be numerous opportunities to participate in a variety of photo shoots. Participation is voluntary, but I encourage you to take advantage of these opportunities whenever you can. Several images from past shoots won awards in the 2007 competition. Scheduled photo shoots provide you with an opportunity to take photos in a location where you might not normally go, and you can also seek advice in a particular shooting situation. Photo shoots provide an excellent opportunity to ask questions, learn, and become a more creative and knowledgeable photographer.

Gina will be asking you to help her invite people to become members of the club. I would like to see us make an effort to invite younger people to become members. They will bring with them fresh ideas, creativity, and that "can do" spirit. I also think it is important for the club to infuse some younger people into leadership positions so the club can remain vibrant into the future.

Our photo directors will also need your assistance. Please work closely with Jerry, Rosemarie, and Rita as they make requests for you to provide them with your photos and the appropriate information to go with them. And please, regardless of your photographic experience, submit photos for the scheduled evaluations. Every one of us was a beginner at one point in our lives. The best way to hone your photographic skills is to submit work for evaluation. Trust me when I say it will help you immensely! None of us are too old to learn new techniques and improve our skills.

Since it is January, please remember that it is time to pay your annual dues. Tone will be happy to accept your check! If you forget, don't worry...he will keep pestering you until you do give it to him.

Finally, you will get from your club membership only as much as you are willing to give and participate. Take advantage of the numerous opportunities for learning and growth, but also volunteer to help whenever you can. This year should be a fun journey overflowing with wonderful challenges and opportunities. Happy New Year! Greg

## Greg's Update on Activities

### **December:**

December club activities included the annual awards banquet, a photo exhibit at The Triple, and an evening photo shoot at the James Center.

Several club members gathered at The Triple on December 1 to hang the third photo exhibit of the year. Although not as many club members participated in this event, those photos that are in the exhibit well represent the club. Taft will announce future exhibits as we proceed into the New Year.

The annual awards banquet was held on December 9 and was well attended by club members. After dinner, club president Irvin Alley turned the awards presentations over to the various photo directors. Slides, prints, and digital images highlighted the evening's event with numerous awards being given to many club members.

On Sunday, December 16, several club members ventured out into the chill to dine at the Hard Shell downtown in Shockoe Bottom then walk up to the James Center to photograph the Christmas decorations and light. Militza, Jerry, Rosemarie, Emily and Greg feasted on Dungeness crabs (the highlight of the evening), enjoyed some casual conversation and holiday spirit then retired to the chill of night to take some photos. Ask Rosemarie about her close encounter with celebrity! We had fun!

I have enjoyed being your Activities Director and want to thank all of you who came out on the photo shoots, participated in the exhibits, and came to the other events that were scheduled. As camera club members the best thing that we can do is to get out and take photos. I enjoy doing that and hope that you do to.

### **January:**

#### **Assateague Island Photo Shoot**

During the weekend of January 11-13, club members are invited to attend a Snow Goose photo shoot at Assateague Island. Thousands of Snow Geese are in as well as other birds and wildlife. If you don't mind some potentially cold weather and you love nature photography, then you may want to attend this shoot. As the Blue Heron is not open in Jan/Feb, I recommend staying at the Waterside Inn, but there are other hotels available as well. Just depends on what you want to spend. The Waterside (1st floor) is \$156 total for the two nights. That is for two queen beds/nonsmoking. I have stayed there before and it is a nice hotel. Nice view of the bay and wonderful sunset photos. Email me if you plan to attend. Expect to have fun, eat well, and take lots of pictures!

### **February:**

#### **Keep An Eye on Your Club Mates!**

The Lith Development class from the VMFA Studio School has been asked to exhibit their work at MCV 2/28/2008 through 3/30/2008. It is most likely that two of your club mates will have work in this exhibit. Stay tuned for further information!

# Results of 2007 End Of Year Competition

## 2007 End Of Year Competition Judges:

Mark Chase

Debra Curtis

Howard Hudgins

## 2007 MEMORIAL AWARDS

2007 Bernard Howell Award

Best in Show  
"Tiger Swallowtail On  
Purple Thistles"  
Greg Pels

2007 Stanley Balderson Award

Color Print of the Year  
"Fragile Dragon Fly"  
Greg Pels

2007 Edwin Booth Award

B&W Print of the Year  
"A Moment With Mr. Lincoln"  
Jacob Van Doren

2007 Bev & Ken Schultz Award

Slide of the Year  
"Sunbeam In Slot Canyon"  
Tone Del Papa

2007 Philip Luce Award

B&W Digital Projection of the Year  
"At The Pond"  
Greg Pels

2007 W. A. Yoder Award

Color Digital Projection of the Year  
"The Solar Winds Of Summer"  
Greg Pels

2007 Hyman Rose Award

Best Assigned Subject  
"Tiger Swallowtail On Purple Thistles"  
Greg Pels



## SLIDES

Nature

1st	Three Waterlilies	Jake Van Doren
2nd	Black Winged Stilts	Jake Van Doren
3rd	Hummingbird	Jake Van Doren
HM	Leopard In Tree	Jake Van Doren

Portrait

1st	Buddhist Monk	Tone del Papa
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Scenic

1st	Harbor, Maine	Walter Taylor
2nd	Montana	Walter Taylor
3rd	Blue Mesa	Tone del Papa

Photojournalism

1st	Danger In The Streets	Tone del Papa
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Creative

1st	Multi-Colored Hummer	Jake Van Doren
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Pictorial

1st	Sunbeam In Slot Canyon	Tone del Papa
2nd	Waterfalls and Gorge	Walter Taylor
3rd	Stairs	Militza Simic
HM	Crimson Leaves	Militza Simic

**B&W PRINTS**

Nature	1st	Tufted Titmouse	Jacob Van Doren
	2nd	Casmerodius Albus	Don Reynolds
Photojournalism	1st	A Moment With Lincoln	Jacob Van Doren
Scenic	1st	Dark Hollow Falls – Detail	Don Reynolds
	2nd	Mason’s Mill	Robert Amsden
	3rd	Garapatt Beach	Robert Amsden
Pictorial	1st	Hollywood Cemetery	Don Reynolds
	2nd	Golden Temple	Tone Del Papa
	3rd	Victorian Christmas At Maymont	Cary Oesterwinter
Portrait	1st	Jazmine	Dennis Jordan
	2nd	The Beginning	Don Reynolds

**COLOR PRINTS**

Assigned Subject	1st	On The Amalfi Coast	Tone Del Papa
	2nd	Harvest Break	Irvin Alley
Scenic	1st	Beats Riding The Subway	Don Reynolds
	2nd	Trawlers	Dennis Jordan
	3rd	Gazebo On The Pond	Cary Oesterwinter
	HM	Tom’s Cove Sunrise – Assateague Island	Don Reynolds
Nature	1st	Moonlit Black Locust	Don Reynolds
	2nd	Taking Flight	Cary Oesterwinter
	3rd	April Snow On Dogwood	Don Reynolds
	HM	Great Blue Heron	Jacob Van Doren
Photojournalism	1st	Repressed	Tone Del Papa
Pictorial	1st	Maymont’s Japanese Garden	Tone Del Papa
	2nd	Golden Light	Don Reynolds
	3rd	Golden Sphinx	Ed Hagaman
Portrait	1st	Indian Folk Dancer	Greg Pels
	2nd	Jazmine1	Don Reynolds
Creative	1st	Fragile Dragonfly	Greg Pels
	2nd	Morning Dew	Greg Pels
	3rd	Dutch Palette	Tone Del Papa

**DIGITAL PROJECTIONS**

## Assigned Subject – Color and B&amp;W

	1st	Tiger Swallowtail On Purple Thistles	Greg Pels
	2nd	Yellow Daisies	Carole Hagaman
	3rd	A drop in the bucket	Peter Kapasakis
	HM	Sunning in the Rain	Jerry Zaun
Creative B&W			
	1st	Its Gone	Ed Hagaman
Creative Color			
	1st	The Solar Winds of Summer	Greg Pels
	2nd	Falls Overflowing	Ed Hagaman
	3rd	Metamorphosis – The Transformation of Eve	Greg Pels
Nature B&W			
	1st	Water lily	Peter Kapasakis
	2nd	Cat Tails	Peter Kapasakis
Nature Color			
	1st	Leaf	Jean Boyd
	2nd	Frosty Morning	Dave Keperling
	3rd	Dogwood	Dave Keperling
	HM	Juvenile Female Cardinal	Jerry Zaun
	HM	Lewis Ginter	Militza Simic
	HM	Pollinating The Fleabane	Greg Pels
	HM	Tufted Titmouse	Lee Hesler
	HM	Wasp Browsing	Jean Boyd
	HM	White breasted Nuthatch	Jerry Zaun
Photojournalism B&W			
	1st	Not Forgotten	Jerry Zaun
	2nd	Ancient Covered Bridge	Rita Del Papa
Photojournalism Color			
	1st	Prometheus Unleashed	Greg Pels
	2nd	Marathon Runner	Jean Boyd
	3rd	Maintaining Control	Carole Hagaman
	HM	Disagreement Over Moroccan Parking Space	Tone Del Papa
Pictorial B&W			
	1st	At The Pond	Greg Pels
	2nd	Old Times	Cary Oesterwinter
Pictorial Color			
	1st	Wings Of Gold	Ed Hagaman
	2nd	Car Train On Bridge	Jean Boyd
	3rd	The Leaves Give Little Cover	Irvin Alley
	HM	Homecoming	Peter Kapasakis
Portrait B&W			
	(none)		
Portrait Color			
	1st	Armina	Carole Hagaman
	2nd	Reading the Playboy	Ed Hagaman
Scenic B&W			
	1st	Boat In A Pond	Peter Kapasakis
	2nd	Moon Light	Ed Hagaman
	3rd	Canadian Rockies	Tone Del Papa
Scenic Color			
	1st	Surveying His Land	Carole Hagaman
	2nd	Snowy Walk	Kayle Miller
	3rd	Walkway With Palms	Peter Kapasakis
	HM	Chincoteague Morning	Jean Boyd
	HM	Temple And Tabernacle	Peter Kapasakis



The Camera Club of Richmond meets at the Science Museum of Virginia, 2500 W. Broad Street, Richmond.



The Camera Club of Richmond invites prospective members to attend our meetings which are held the second Wednesday of each

month at 7:30 p.m. at the Science Museum of Virginia.

Annual dues are \$25 a person, \$40 a couple. See our website for additional information.

The club's website is: [www.CameraClubOfRichmond.com](http://www.CameraClubOfRichmond.com)

Club Officer Contact information is available on the web:

[www.camerclubofrichmond.com/Officers.html](http://www.camerclubofrichmond.com/Officers.html)

Please send submissions for future newsletters to

[dpg153@wmconnect.com](mailto:dpg153@wmconnect.com). We want to know what you are doing!

### New Year Cleanout!

**For Sale:**

Nikon N65 with a Sigma 28-80 F3.5-5.6 macro lens. It has an auto setting with 5 vari-program modes and a manual, shutter priority, aperture priority, and auto-multi program settings. All the program modes and settings can use either center-weighted or Matrix metering. The camera is light weight, easy to use, takes great pictures and in good condition. I have shot B&W and color film along with side film, all with good results. I purchased it new and am asking \$80.00 for it. Contact Tom Graves [[tgravesz3@yahoo.com](mailto:tgravesz3@yahoo.com)]

**From Militza:**

I know that John Tyler Community College is in need of studio equipment: Lights, meters, stands, backdrops, reflectors etc. As with all community college programs, there is no budget for these items so please, if you have any spare equipment you don't mind donating, please contact Dr. Mikell Brown at [mbrown@jtcc.edu](mailto:mbrown@jtcc.edu). Let the next generation benefit from what's gathering dust in your closets!

## Welcome To The Club!

- Michael O'Connor – Shoots Digital and Video
- Teresa O'Connor – Shoots Digital
- Kat Eddowes – Shoots Digital
- Lee Walker – Shoots Digital
- Diane Gunnerson – Shoots Digital

Our club is a member of the Photographic Society of America. Visit PSA online at:



[www.psa-photo.org/](http://www.psa-photo.org/)

For a membership application, see Carole Hagaman, our club's PSA representative.