

Doors Open At 7 for Networking!

November 12th Is Essay Night and Last Chance To Submit For End Of Year Competition.

We will see your digital, slide or print essays tonight.

Don't Forget To Bring Your Prints and Slides To This Meeting If You Want To Submit To The End Of Year Competition!

Please Make Sure You've Filled Out Your Forms Per The New Format.

You Will Find The Rules On The Web:

<http://cameraclubofrichmond.com/evaluations.html>

This Year's Banquet information is on page 6

Photos From October's Afton Mountain Winery Trip

By Taft Carter



Photo By Susan Van Manen

Up Close and Personal
With the
Cabernet Grapes.

Pumpkins



Photos By Taft Carter



A Message From Our Club President



I am going to have to take a leave of absence from the club for a while but I will try to be back as soon as possible. Life has thrown me a health challenge in the form of pancreatic cancer and my doctor is recommending surgery. This is not something that I really want to do, but I guess it is necessary. I have discussed all of this with club officers and board members who promise they will be available to assist.

Judges have been selected for the end-of-year judging so if you have not already done so, please submit your photographs to the appropriate director. This year, all judging will be done electronically. Awards will be presented at the club's award night reception on December 7th. I am hoping that I will be able to attend that ceremony.

Peter prepared an excellent Photoshop workshop that was held on October 25th. Working with Mickey Peters at Henrico County High School, members who attended were treated to some excellent instruction from Mickey and an opportunity to practice on photos they had brought to the workshop. This was the first hands-on Photoshop workshop sponsored by the club during the three years that I have been a member. Those members who attended received some excellent instruction. Unfortunately, there were several computer stations sitting vacant begging for a club member to be present.

Earlier in October, several club members led by Taft Carter enjoyed a wonderful trip to Afton Mountain where they were able to photograph the early morning mist in the valley and then traveled to the Afton Mountain Winery. At the winery, sample of some fine Virginia wine was served and we enjoyed an afternoon picnic near the majestic Blue Ridge Mountains. After our visit to the winery, we stopped at a local roadside store to take pictures of the wonderful autumn displays and to purchase some items that reflect upon this season of the year. It really was a fun-filled day.

At the November meeting, club members will have an opportunity to select officers for the upcoming year. Many names on the slate are familiar since some of us will be serving our second year in our current positions. Two-year terms are a good idea, but there are also some members who have been serving longer than that and would not mind if someone new were to take their position. Peter will be in charge of the November meeting and I am sure he would love to have some of you step forward to volunteer for one of these positions. I think it is always a good idea to have new members become involved in club activities.

Finally, life only gives each of us so many sunrises and sunsets. Please take some time out to enjoy some of them!

A Glass Ceiling - Cary Oesterwinter
Ancient Stones Scotland - Jean Boyd
Antique Engine - Kayle Miller.
Australian Heron - Jean Boyd
bourbon street – Justin Lineberry
Boys and Their Toys - Rachel Echols
Bryce sandcastles-Emily Pels
Canyon grandeur-Emily Pels
Carving by Rainstorms-John Boatright
Cat and Mouse-Greg Pels
Cattle Sale - Jean Boyd
Copper Head At First Landing- Bill Hayes.
Eagle Owl - Jeremy Nottingham.
Easter Joy--Dave Keperling
Emu Eye - Jean Boyd
F22Raptor-BillHayes
Girl-in-Water-Ed-Hagaman
Good-Dog--Ed-Hagaman
Half Sea Lion, Half Sharpei - Susan Van Manen
Hardrock Sand Castles-John Boatright
Her Majesty - Rachel Echols
Horsepower with a Smile - Diane Miller
I Love Water Lilies-Greg Pels
Korean War Memorial at Night-Mark Braun
Last light G Venn
Late for Church--Dave Keperling
Leaf Pattern - Irvin Alley
little women - Justin Lineberry.
Love Birds - Rita Del Papa
Lucy--Dave Keperling
Magical Hour at Spanish Castle - Rita Del Papa
Mallard Drake--Dave Keperling
Mayan Blue Man - Susan Van Manen
Mom_ma! - Susan Van Manen
Monorail Squirrel - Rachel Echols
Mushroom-Bill Hayes
Mushroom--Fairies--Ed-Hagaman
Navigating the Rocks-Greg Pels
new Orleans bus stop - Justin Lineberry
Paper Mate - Diane Miller
Pearls-Greg Pels
Photographic Prisoner - Diane Miller
Please Give Me a Treat - Irvin Alley
Policia - Justin Lineberry
Purple Iris - Diane Miller
Purple Silk - Rachel Echols
Red Vine G Venn
Revealing Speed - Kayle Miller
Shore bird in the surf G Venn
Sleeping Beauty - Susan Van Manen
Slider Portrait - Jeremy Nottingham
Snake River - Tone Del Papa
Snow-Foxes-Ed-Hagaman
Soccer Coach-Mark Braun
Soccer Game-Mark Braun
Standing Out - Jeremy Nottingham
Stare down - Jeremy Nottingham.
Stars of the Sea - John Boatright
Stow-on-the-Wold - Tone Del Papa
Street Entertainer - Irvin Alley
Sunrise At Bryce Canyon-John Boatright
Sunrise_ _ Tone_Del_Papa
Sunrise Off Eagle Point-Bill Hayes
Temple Steps - John Boatright
The Sun's Gold-John Boatright
The Hinge G_Venn
Up, Up & Away - Rita Del Papa
Washington Monument at Night-Mark Braun

Assateague Stallion-Don Reynolds
 Cruising Together - Irvin Alley
 Magnolia-Don Reynolds
 New England Bridge - Tone Del Papa
 Windmills from the Past - B&W - Rita Del Papa

Assigned Subject

Ancient Dunes-Greg Pels-AS
 Grand Canyon Vista-AS-Lee Walker
 Half Dome-AS-John Votta
 Moon over the Mesa - John Boatright - AS
 Natural Bridge-AS - Rachel Echols
 Navigation Hazard--Dave Keperling--AS
 old faithful-AS-Don Reynolds
 Portugal's Limestone Shore - Rita Del Papa - AS
 Red Rock Canyon - AS - Jean Boyd
 Sun-Rise-Ed-Hagaman-AS
 Sunset on rocks- Skyline Drive G Venn AS
 Yellowstone Nat'l Park - Susan Van Manen - AS
 Zion beauty-Emily Pels

Color Prints

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|-------------------------|--------------|
| Afternoon Reflection | Emily Pels |
| Odd Couple | Emily Pels |
| Bridal Train | Kayle Miller |
| Reflections of the Past | Kayle Miller |
| In Tune With His Guitar | Scott Weaver |

Slides

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|---------------------|----------------|
| Rainbow At Waterton | Carole Hagaman |
| Green and Red | Carole Hagaman |
| Mid-Air-Flip | Carole Hagaman |
| Raccoon Buddies | Carole Hagaman |
| Seal The Deal | Militza Simic |
| Stormy Silhouette | Militza Simic |
| Abstract In Chrome | Militza Simic |

| | | |
|------------------------|----------------|-----------|
| California Living | Militza Simic | |
| Self Portrait | Kyle Echols | |
| Chrome In The Mirror | Kyle Echols | |
| Hollywood #2 | Kyle Echols | |
| W.N Worthington | Kyle Echols | |
| Heron | Walter Taylor | |
| Lobster Boat#2 – Maine | Walter Taylor | |
| Colorado | Walter Taylor | |
| Monument Valley | Walter Taylor | |
| Limestone Geology | Walter Taylor | AS |
| Upper Antelope Canyon | Carole Hagaman | AS |
| Landscape Arch | Tone Del Papa | AS |
| Crabtree Falls | Kyle Echols | AS |
| The Rock | Militza Simic | AS |

Black and White Prints

| | |
|-----------------------------|---------------|
| Reliable Source | Scott Weaver |
| Eyes Of the Son | Scott Weaver |
| Mrs. Pascal | Scott Weaver |
| Hog Camp Branch 2 | Don Reynolds |
| Sleeping On The Job | Don Reynolds |
| Beverly Mill Prince William | Robert Amsden |

YEAR END IMPORTANT INFORMATION

Year End Competition Awards Banquet

This year, in order to lower cost and have more time to see the winning work and to present awards, we will just have a social hour in the lower level party room at the Science Museum.

The social hour will be a “Christmas Party” with drinks and hors d’oeuvres adequate for the evening meal, and be at 5:30PM until 6:30PM.

The awards program will begin at 6:30 and allow sufficient time to enjoy the wonderful photographs and present all the awards.

The food, drinks and decorations will be a combination of CCR furnished items and member furnished items and should cost no more than between \$5 and \$10 dollars per person.

Mark your calendar, Sunday, Dec 7th, 5:30PM at the Science Museum.

Upcoming Workshops Joseph Rossbach

November Workshop- Chincoteague National Wildlife Refuge Chincoteague Virginia Photography Workshop

November 21-23, 2008

W/ Joseph Rossbach, Corey Hilz, William Folsom & guest instructor Debbi Koplen
Chincoteague, Virginia

Instructors: Joseph Rossbach, Corey Hilz, William Folsom with guest instructor Debbi Koplen

Cost: \$525.00 per person

10% discount for five or more members of the same camera club

With miles of unspoiled coastal beaches and islands, not to mention one of the premier East Coast birding and wildlife spots, Virginia's Chincoteague National Wildlife Refuge and surrounding historic fishing villages make for a remarkable workshop location. This area is known for its abundance of migratory birds and wild Ponies. We will be on location at the best time of the year to capture the bird migration and will have our fair share of shooting Great Blue Herons, Osprey, Great White Egrets, Snowy Egrets, Cattle Egrets and Tundra Swan just to name a few bird species.

Please email me to register for this workshop or call 410-919-8001 to register by phone.

rossbachphoto@hotmail.com

Upcoming Workshops

FotoWeek DC Gallery Exhibition and Event Highlights

Gallery exhibition/event highlights:

Kaleidoscope Eyes: a Day in the Life of Sergeant Pepper – photographs chronicling the Beatles' recording of their historic album at Abbey Road Studios by Henry Grossman at the Govinda Gallery, 1227 34th St NW, Washington, DC 20007. November 14-December 20. Telephone 202.333.1180/www.govindagallery.com

Kendall Messick: The Projectionist – Kendall Messick's haunting photographs of the Shalimar Theatre, a fully functional, faux-vintage 9-seat movie theater that Gordon Brinkle, a film projectionist devoted his life to constructing in his Delaware basement until his death in 2007. Hemphill Fine Arts, 1515 14th Street, NW, Washington, DC 20005. November 8-December 20, 2008. Opening Reception: Saturday, November 8, 6:30 - 8:30 PM. Telephone 202.234.5601/www.hemphillfinearts.com

Working Man Collective's H Street, NE Project - images by Janis Goodman, Tom Ashcraft and Peter Winant from Smokies Barbershop and other iconic K street locations, where politics, personal stories, jokes and local news are funneled and carried out into the community. 1341 H Street, NE, Washington DC 20002. Saturday Nov. 15, 3:00-5:00 (reception and possible bar-b-que), closes Dec. 20. Please call Hemphill Fine Arts on 202.234.5601/www.hemphillfinearts.com for more information

Big Blue Marble and Images from NASA - photos by Bill Ingalls, NASA lead photographer and DC area Camera Club members' work at Washington School of Photography, 4850 Rugby Avenue, Bethesda, MD 20814. November 14-December 10. Opening reception Friday, November 14, 6-9pm. Telephone 301.654.1998/ www.wsp-photo.com

Road to Freedom – Photographs of the Civil Rights Movement from Rosa Parks to the assassination of Dr. Martin Luther King, 1956-1968 presented in coordination with the Smithsonian's National Museum of African American History and Culture, S. Dillon Ripley Center's International Gallery, 1100 Jefferson Drive, SW, Washington, DC 20560. November 8-March 9, 2009. Telephone 202.633.1000/www.si.edu/ripley

Invasion 68 Prague – photographs by Josef Koudelka. Koudelka's negatives were smuggled out of Prague into the hands of the Magnum photography agency, and published anonymously in The Sunday Times Magazine. In 1969, the "anonymous Czech photographer" was awarded the Robert Capa Gold Medal for photographs requiring exceptional courage. The Katzen Arts Center at American University, 4400 Massachusetts Ave. NW, Washington DC 20016. November 11-December 28, 2008. Telephone 202.885.1300/www.american.edu/academic.depts/cas/katzen

Historical Photographs from the Washington Post – highlights from decades of photographs from one of the nation's premier news sources. Featuring the photographs of Joyce Tenneson, Jill Enfield, Sue Bloom, Bruce Barnbaum and Clay Blackmore Post. November 15-23. Metropolitan Center for the Visual Arts, 155 Gibbs St., Rockville MD, 20850. Telephone 301.315.8200/www.VisArtsCenter.org

FotoWeek DC Gallery Exhibition and Event Highlights

Gallery exhibition/event highlights:

Odysseys and Photographs - Masters from the National Geographic Archives, including Tom Abercrombie, Maynard Owen Williams, Luis Marden, Volkmar Wentzel at the National Geographic Museum, 1145 17th Street, NW, Washington, DC 20036. Through January 4, 2009. Telephone 202.857.7588/www.nationalgeographic.com

Lenscape - an exhibition of photographs by David Glick and Colin Winterbottom from Washingtonian magazine, Zenith Gallery 413 Seventh Street NW, Washington, DC 20004. November 14-November 30, with an opening reception from 6-9 PM on Friday, November 14 and an Artists' Talk on Saturday, November 15 from 3 - 5 PM. Telephone 202.783.2963/www.zenithgallery.com

Architectural Photographers Hang Together - a weeklong show of photographs by the best of DC's architectural photographers. Includes stunning photographs of some of the great buildings of our time including Gehry's Guggenheim Bilbao, Calatrava's Museum of Science & Technology, Valencia and Travis Price's Rock Creek Tree House. Located at Cross Mackenzie Ceramic Arts, 1054 31st St. NW, Washington DC 20007. November 14-20. Opening reception, November 14, 6-8pm. Telephone 202.333.7970/www.crossmackenzie.com

Women by Women – juried exhibition of the Women Photojournalists of Washington (WPOW) a visual journey through the lives of women and girls around the world at the Sewall-Belmont House and Museum, 144 Constitution Ave, NE Washington, DC 20002. September 25, 2008-January 3, 2009. Telephone 202.546.1210/www.sewallbelmont.org

Two Generations of Body Work – photographs of nudes and faces, examining body, line and light by Jean Francois Bauret and Renee Woodward at the American Poetry Museum, 1922 Martin Luther King Ave., SE, Washington DC 20020. Telephone 202 889 5000/www.americanpoetrymuseum.org

Uncommon Beauty – images exploring the relative definitions of feminine beauty by Sarah Tanguy presented by the Washington Project for the Arts (WPA) and the Ellipse Arts Center, 4350 N. Fairfax Drive, Arlington, VA 22203. October 3-December 13, 2008. Telephone 703 228 7710/www.arlingtonarts.org

Soul Cages and Am Olam – Soul Cages is a collection of portraits by Joshua Cogan exploring the ineffable nature of culture through visual medium. Am Olam explores the unknown diversity of the Jewish people by examining the history, traditions and identity of old and new Diasporic communities. Sixth & I Historic Synagogue, 600 I St., NW, Washington DC 20001. November 15-22,2008. Telephone 202. 408.3100/www.sixthandi.org

University of Maryland Student Display – Students from the Department of Art taught by Professor Barbara Tyroler will have their work displayed in the Virtual Prince George's exhibit at the Metro 3 Gallery in Hyattsville ,MD. November 15-22,2008. Telephone/www.

General FotoWeek DC Event Highlights:

Five Day Pre-FotoWeek DC Workshop with Bruce Barnbaum, Metropolitan Center for the Visual Arts, 155 Gibbs St., Rockville MD, 20850. November 10-14. Cost: \$950. Registration required. Telephone 301.315.8200/www.VisArtsCenter.org

Juried Exhibition of FotoWeek DC competition finalists, on display at the FotoWeek DC Welcome Center, 3336 M St. NW, Washington DC 20007. November 15-22. Cost: Free. Telephone 202.337.3686/www.fotoweekdc.org

Portfolio reviews at the Corcoran Gallery of Art and Design, 500 17th St. NW, Washington DC 20006. Saturday, November 15. Cost: \$50/\$20 for students. Sessions are certain to be heavily booked, so reservations are a must! Telephone 202.639.1801/www.corcoran.edu

Lectures at Lunchtime series, Discovery Communications headquarters' located at One, Discovery Place, Silver Spring, MD 20910, 12-1pm. Industry leaders talk about the latest trends in photography and show their award-winning work. November 17-21. Cost: Free. Telephone 240.662.2000/www.dsc.discovery.com

Smithsonian Archives of American Art Brownbag lunch lecture: Picturing Puerto Rico Under the American Flag, by Laura Katman, Associate Professor of Art History at James Madison University, 12-1pm, 750 9th St. NW, Suite 2200 Washington DC 20001. Friday, November 21. Cost: Free. Photo ID required. Telephone 202.633.7940/www.aaasi.edu

FotoWeek DC Gala Awards Ceremony at National Geographic headquarters located at 1600 M St. NW, Washington DC 20036. Saturday, November 22. Cost: TBD. Telephone 202.337.3686/www.fotoweekdc.org



The Camera Club of Richmond meets at the Science Museum of Virginia, 2500 W. Broad Street, Richmond.



The Camera Club of Richmond invites prospective members to attend our meetings which are held the second Wednesday of each month at 7:30 p.m. at the Science Museum of Virginia.

Annual dues are \$25 a person, \$40 a couple. See our website for additional information.

The club's website is: www.CameraClubOfRichmond.com

Club Officer Contact information is available on the web: www.cameraclubofrichmond.com/Officers.html

Please send submissions for future newsletters to publications@cameraclubofrichmond.com

We want to know what you are doing!

[Deep Run Park is Offering a Picture Perfect Photography Class on 11/15. 10:30 -12:00 at the Recreation Center. Fee 20.00](#)

Co.henrico.va.us/rec

Welcome New Members!

Karen Molzhon

Our club is a member of the Photographic Society of America. Visit PSA online at:

www.psa-photo.org/



For a membership application, see Carole Hagaman, our club's PSA representative.