

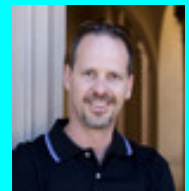
Southern Exposure

The Newsletter of the Camera Club of Richmond

APRIL 2010

APRIL 14TH MEETING

April's topic, or subject, is "What Is It?" in which you are asked to focus on some small, integral part of a larger whole. We expect to see some imaginative shots presented, and we're pleased to have Richmond's own **Anthony Rumley** sitting in judgment of our efforts.



Anthony has a passion for his work that is seldom seen. He can often be overheard saying if he won the lottery he would still pursue the perfection of his craft. He started his career as a self-taught photographer serving in the United States Navy in 1984, and has since achieved virtually every certification and degree offered to professional photographers. His photographic achievements and dedication to his profession has been recognized at the state, regional and international level.

Currently Anthony sits on the board of the Virginia Professional Photographers, the Southeastern Professional Photographers and is a councilor for the Professional Photographers of America. He has received numerous merits and awards, yet still actively involves himself in studying his art and sharing his knowledge with others. It is his ultimate desire to create timeless portraits for his clients that will be enjoyed for many generations to come. He prides himself on the amount of time he personally spends with each and every client.

Aside from his dedication to his profession, Anthony has even more passion for his family. His daughter Alexandra and his son Ashton give him great insight, humor and patience, traits especially needed when working with small children.

You can follow Anthony on Twitter at <http://twitter.com/anthonyrumley> or friend him on FaceBook at <http://www.facebook.com/pages/Richmond-VA/Anthony-Rumley-Photography/71170049474>.

A MESSAGE FROM THE PRESIDENT



Last month I attended the "truck graveyard" photo shoot in picturesque Columbia, VA. I was pleasantly pleased with the number of members who turned out on that perfect spring day. For those members who were there, I'm sure that we would all agree that it was a most interesting opportunity. There was rust, texture, age, and nostalgic gas station signs that echoed prices from the days when you filled your tank for under \$5.00!

These shoots not only offer opportunities for great photos, but they offer a time where we all can learn from each other, buddy up, learn tips and tricks, and even "break cake" (we celebrated Eric "Recycle" Seidel's birthday that day). This is a time where we really get to know one another, learn of each other's talents and share our love in the art of photography as we "watch it happen." I for one enjoy sharing my lenses and learning how others use their hardware in different situations.

If you haven't been on one of these shoots, I urge you to join us. You may find out that there are many who share in the same style, level of expertise and appreciation of "just getting out there." Most of all, it's a great time to make friends.

See you all at our next meeting!

Pete Kapasakis

APRIL PHOTOSHOOT

TAKE IT FROM THE TOP – Part 2 – APRIL 11th

To follow up the rooftop photoshoot we had in November, on April 11th we'll be visiting three more Richmond rooftops where we hope to capture a spectacular sunset. **We'll meet at 5:00 p.m. and should be finished by about 8:00 p.m.** As usual, space is limited, but we do have a few spots still available, so if you'd like to join the group, please RSVP to kgmatetr@gmail.com. Participants will receive specific directions by email as the date approaches.

GADGET (OF THE MONTH?)



Here's a little gimmick that you might find useful: it's called a Camera Cube, and it's a three-way level that slips into the hot shoe on the top of your camera. At only one inch on a side, it doesn't take up much room in your bag or on your camera. And at just \$15, it won't break the bank, either.

Do you need one? Yes, if you have trouble keeping horizontal lines level and vertical lines plumb. On the other hand, I haven't seen anyone using one, nor have any of our many presenters ever mentioned adding one to your kit, so it's entirely up to you!

2010 EVALUATIONS - ADVANCED NOTICE

Remaining *Evaluation Nights* of 2010 are as follows:

May - no assignment

July - "Children"

(Grandchildren, *your* children, friend's/neighbor's children, strangers' children...)

September - "Weathered Wood"

(Weather-beaten, distressed, sun-bleached, deformed, driftwood...)

October - no assignment

APRIL WORKSHOP - "ARCHITECTURALLY SPEAKING"

You won't want to miss this workshop on **April 24th**, to be held at the Luck Stone Corporate Offices in Manakin, VA, beginning at 9:00 AM. Philip Beaurline, who has been an architectural photographer for 20 years, will give a presentation of his work and discuss special techniques used in capturing beautiful interior spaces and amazing building exteriors. He'll discuss specific equipment and appropriate lighting, in addition to post-production work in Photoshop. Following the presentation, we will be given a tour of the building—which has won architectural design awards—and get the opportunity to practice some of the techniques we've learned, with Philip there to offer assistance. Oh, and did I mention there is a quarry behind the building—an awesome sight! Please reply to kgmatetr@gmail.com ASAP, and in the meantime, check out Philip Beaurline's work at www.beaurline.com. Registration is **\$3.00** per member; \$6.00 for non-members.

LOOKING AHEAD...

A DIFFERENT LOOK AT PRINTING

Barbara Ellison, who knows more about printing and different types of papers than you or I will know in a lifetime, will be presenting her program to us on **May 8th at the Bon Air Library from 10:30 until about 12:30**, so please mark your calendars!

Barbara feels that your creativity does not end with producing a file. Your choice of printing media can increase or reduce the impact of your image. Matching your image to the proper substrate is essential and can enable you to create a unique work of art. In addition to the various inkjet papers that are available, you may choose to print on various materials such as rice paper, metal, wood and fabric for a whole new look. She will discuss some of the options open to those who want to venture out in the world of alternative printing.

Barbara has been fortunate to be able to combine five of her favorite pastimes into her imaging experience: photography, art, gardening, travel and teaching. As a ProMarket representative for Canon USA since 1989, she has photographed it all! She also teaches photography workshops around the country on hand coloring techniques and alternative print processes. Her work is published in the book "Digital Photo Art" by Theresa Airey and two books by Patrick Rice entitled "Professional Techniques for Black and White Photography" and "Digital Infrared Photography." Her pastel enhanced orchids were featured in articles in several publications and she has shown in galleries in Florida, Ohio, New York and Maryland. Barbara resides with her husband, four dogs and a cat in Goldvein, Virginia.

Grab the opportunity to hear this outstanding presentation—seating is limited, so RSVP ASAP to

kgmatetr@gmail.com.

NUTS ABOUT BASEBALL?!

The date for our visit with the Richmond Flying Squirrels has not been finalized. If you have not already voted for your preference, please do so ASAP by e:mailing your pick—**either May 1st, May 15th or May 16th**—to kgmatetr@gmail.com. Winning date will be announced in mid-April.

REMINDER – HOLD THIS DATE!

You'll hear much more about this later, but reserve **June 12th** for a beautiful day outdoors as we travel to Andre Viette's Nursery in Fishersville, Virginia (and other stops along the way) to practice macro shooting and anything else that catches your eye!

NEW MEMBERS

Mohamed Alali	Denise Martin
Michael Colligon	Margaret Moriarty—Canon
Michael Copertino	Andy Neagle
Susan Edwards	Robert Papas
Gilliam Hunter	Laila Patino
Ken Halverson	Jane Phillips
Angela Harris	Paula Varner
George Harris	Bernie Vogelgesang
Sandra Heinzman	James Watwood
Robert Heinzman, Jr—Nikon	Cory Whitlow
William Lockett—Nikon and Sony	Betty Wiseman—Nikon
Matthew Lord—Canon	Susan Ziese

We're really glad to have you – welcome!

FOR YOUR INFORMATION:

The Weinstein Jewish Community Center will host its **Undiscovered Photographers' Exhibit** from April 29th through May 26th in the Sara D. November Art Gallery. Any artist age 16 or over whose work has not been exhibited in a major show in the Richmond area, or has not placed either 1st, 2nd or 3rd in an Undiscovered Artists Exhibit in the past is eligible to enter. **Entries are due by April 26th**. Prizes will be awarded. The opening reception is Thursday, April 29th at 7:00 PM. Contact Tracey Shenker at 545-8659 or tshenker@weinsteinjcc.org for more information.

MEMBERS ON EXHIBIT

Tone Del Papa, member and treasurer of the Camera Club since 2005, will be displaying over 300 of his photographs in two local art shows this spring and hopes to see some of you there.

Fool for Art Festival

When: Saturday - April 17th from 10:00 AM to 5:00 PM

Where: John Tyler Community College (Midlothian Campus)
800 Charter Colony Parkway
Midlothian VA 23114

Link: www.jtcc.edu/foolforart/about.php

There will be indoor training sessions, including some photography discussions that you might find interesting.

- **Intermediate Underwater Photography – C110** 1:00 PM
This session will review issues facing the underwater photographer, including equipment, training considerations and understanding the behavior of your subjects.
- **Wildlife/Nature Photography – A217** 1:00 PM
In this demonstration, you'll learn more about the wonders of wildlife photography and how you can get started with wildlife/nature photography.
- **The Photographer's Eye: Creative Approaches to Photography – A217** 3:00 PM
A "good eye" is ultimately just as important as technical know-how in taking good photographs, no matter what type of camera you use. This workshop examines the creative approaches and visual elements that will help improve your images.

Arts in the Park

When: Saturday - May 1st from 11:00 AM – 6:00 PM
Sunday - May 2nd from 11:00 AM – 5:00 PM

Where: The Carillon in Byrd Park **Booth #320**
700 Blanton Ave.
Richmond, VA

Link: www.richmondartsinthepark.com/

THE FIRST



Technically, this is the very first digital photograph. In 1957, Russell Kirsch was a computer pioneer at the National Institute of Standards and Technology in the USA when he developed the system by which a camera could be fed into a computer. The photo is of Kirsch's three-month-old son Walden; it measured a mere 176×176 pixels. Baby Walden now works in communications for Intel.



O.K., EVERYBODY -- SMILE!



PLEASE COME BY TO VISIT!

You're invited to visit our meetings, held the second Wednesday of each month at 7:30 PM, at the Science Museum of Virginia.



Annual dues are \$30 per person.

Club officer contact information is available on the "Officers" tab of this website.

Please send submissions for future newsletters to the [Publications Director](#).

Camera Club of Richmond is a member of the **Photographic Society of America**.

Visit PSA online at

www.psa-photo.org

For a membership application, see Carole Hagaman, the Club's PSA representative.



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<http://www.anthonyrumley.com/>

Bill & Linda Lane
Field Photography Workshops

2010 Workshops

April 13 - 17	Spring in the Great Smoky Mountains - TN
May 5 - 8	Blackwater Falls, Dolly Sod, Canaan Valley - Spring in Wild & Wonderful West Virginia
June 4 - 6	Tangier Island off the Eastern Shore, Virginia
July 7 - 10	Summer Wildflowers & Scenics in West Virginia

October 6 - 9	Fall Foliage in East Central West Virginia
October 17 - 20	Water Falls & Fall Foliage in South Western North Carolina
November 10 - 13	Chincoteague, Eastern Shore, Virginia