

Southern Exposure



News of the Camera Club of Richmond

JANUARY 2010

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FIRST MEETING...

The first regular membership meeting -- January 13, 2010 -- will be an Evaluation Night; if you're unclear on what that entails, click on the "Evaluations" tab of this website for details. Please make every effort to attend!

A MESSAGE FROM THE PRESIDENT



Happy New Year! Yes, it's 2010, and what a great year it will be. I can recall thinking as a youth, and maybe you can, too, that by this time we would have flying cars, robots to do chores and houses on the moon. Well, none of that has come true just yet. But we do have "filmless" photography.

Digital photography is truly not new; in fact it has been around for several decades. In a past career of mine as a field applications engineer for an electronics company, I was fortunate enough to work with Kodak in Rochester, NY. The project was called "Hawkeye" and the technology was borrowed from the military. During the Vietnam War, recon missions flew over enemy lines photographing terrain and enemy movements. Images were digitized and sent via radio to ground forces for immediate review. Kodak wanted to bring the same technology to the commercial market. Images were exposed to a CCD (Charged Coupled Device) and stored on 20MB mini hard drives the size of a credit card. A Nikon F3 was used and the "digital back" replaced film. That was over twenty years ago.

The technology has changed somewhat since then. The same digital technology is in most any cell phone. Taking a picture of the kids in Disney and sending it to grandma seconds later is in the palm of your hand. What will the next 20 years bring? I'm still waiting for robots to cut my lawn!

Be on the lookout for some awesome photo shoots and workshops this year. Karen has some great things planned. Just check the calendar for more details.

JANUARY PHOTOSHOOT



We're going to the *Lewis Ginter Botanical Gardens* on Saturday, January 9, 2010, (rain date Jan. 10) for our first photoshoot of 2010. Plan to be there at 4:45 P.M. From all reports, the holiday lights are even more extensive and beautiful than last year! Admission charged by the Gardens is **\$10.00**. If you haven't already signed up, please RSVP to Karen at kghmatetr@gmail.com. Dress warm. See you there!

JANUARY EVALUATIONS

DIGITAL PHOTOS		SLIDES	
BLACK & WHITE		<i>At the Tractor Pull</i>	Cary Oesterwinter
<i>Baby Face</i>	Ed Hagaman	<i>Lauren</i>	Larry Granback
<i>Bass Head Light</i>	Don Reynolds	<i>Maine - Early Morn</i>	Walter Taylor
<i>Beloved</i>	Susan Van Manen	<i>Wyoming</i>	Walter Taylor
<i>Caught Off Guard</i>	Scott Pels	<i>Leaf</i>	Walter Taylor
<i>Foggy Crossing</i>	John Votta	BLACK & WHITE PRINTS	
<i>Lacework</i>	Rita Del Papa	<i>Beverly Mill - Prince William</i>	Robert Amsden
<i>Snowy Morning on the Battlefield</i>	John Votta	COLOR PRINTS	
COLOR		<i>Snow Blanket</i>	Dave Keperling
<i>Ally and Olivia</i>	Peter Kapasakis	<i>Iced Pansy</i>	Dave Keperling
<i>American Express</i>	Justin Lineberry	<i>Christmas Rose</i>	Dave Keperling
<i>Antelope Canyon Dream</i>	Justin Lineberry	<i>Misty Morning</i>	Tone Del Papa
<i>Bagpiper</i>	Jean Boyd	<i>Yosemite</i>	Tone Del Papa
<i>Bird</i>	Skibo Adams	<i>Cannon Beach</i>	Tone Del Papa
<i>Bird</i>	Valery Bates-Brown	<i>Striving for Survival</i>	Carole L. Hagaman
<i>Birds of a Feather</i>	Mary Lohmeyer	<i>Lupins by the Bay</i>	John Schickler
<i>Bite of the Condor</i>	Justin Lineberry	<i>Landing for Lunch</i>	John Schickler
<i>Blue Feathers</i>	Rita Del Papa	<i>Autumn Comes...and Leaves</i>	John Schickler
<i>Blue ridge Red</i>	Susan Van Manen		
<i>Braided Dancer</i>	John Votta		
<i>Byrd Theater</i>	Eric Seidel		
<i>Cactus Between</i>	Valery Bates-Brown		
<i>Cedar Run Falls</i>	Don Reynolds		
<i>Chetola</i>	Billy Sinclair		
<i>Cloudy Morning</i>	Irvin Alley		
<i>Cold Breakfast</i>	Jim Camp		
<i>Cool Breeze</i>	Don Reynolds		
<i>Deer Me - It's Autumn</i>	Billy Sinclair		
<i>Dogwood Delight</i>	Susan Van Manen		
<i>Fall Birch</i>	Gina Venn		
<i>Fall Foliage</i>	Gina Venn		
<i>Fan Porch</i>	John Boatright		
<i>Flamingos in Snow</i>	Eric Seidel		
<i>Future Heart-breaker</i>	Dave Erickson		
<i>Gazebo</i>	Jim Camp		
<i>Getting Rusty</i>	Gina Venn		
<i>Hard at Work</i>	Rusty Wiseman		

<i>Holiday Reflections</i>	Mary Lohmeyer		
<i>James River Morning</i>	Rusty Wiseman		
<i>Last Night of Lights at Lewis Ginter</i>	Eric Seidel		
<i>Light Lunch</i>	Jim Camp		
<i>Mind-melding</i>	Dave Erickson		
<i>Mmmmango</i>	Karen Molzhon		
<i>Monet, Eat Your Heart Out</i>	Dave Erickson		
<i>Monument Valley</i>	Irvin Alley		
<i>Moose Eating River Grass</i>	Carole Hagaman		
<i>Nightlight</i>	Karen Molzhon		
<i>Oh Canada</i>	Billy Sinclair		
<i>Olivia</i>	Peter Kapasakis		
<i>Osprey</i>	Ed Hagaman		
<i>Painted Hand</i>	Jean Boyd		
<i>Photo Painting of Tiger</i>	Irvin Alley		
<i>Plant Under</i>	Valery Bates-Brown		
<i>Pyramid Lake, Nevada</i>	Jean Boyd		
<i>Raintree Snow</i>	Scott Pels		
<i>Rain and Lightning</i>	Ed Hagaman		
<i>Red Enough</i>	John Boatright		
<i>Reflection</i>	Greg Pels		
<i>Rust</i>	Skibo Adams		
<i>Shipswatch</i>	Karen Molzhon		
<i>Snow Bird</i>	Mary Lohmeyer		
<i>Solitary Duck</i>	Greg Pels		
<i>Squirrel on a Wire</i>	Skibo Adams		
<i>Swarming Over Rubble</i>	Rusty Wiseman		
<i>Sweet Nectar</i>	Rita Del Papa		
<i>Three in Flight</i>	Carole Hagaman		
<i>Tufted Titmouse</i>	Greg Pels		
<i>Up at the Trees</i>	Scott Pels		

NEW THIS YEAR: "BEGINNER" WORKSHOP!

Your membership survey responses indicated a strong desire for more instructional sessions, so we're starting out with a free educational workshop on **Saturday**, January 23, 2010, at **1:00 P.M.** in the **Tuckahoe** Branch of the Henrico County Library. The workshop will be aimed at novice digital photographers who use either a point-and-shoot or a digital SLR, and towards "not-so-novice" photographers who have been hesitant to utilize the camera settings beyond AUTO. Several of the Club's more experienced members will share their knowledge about basic (and a bit more than basic) camera operation and photographic technique, and time will be allotted for some hands-on practice. If you haven't already signed up, please e:mail **Karen Molzhon** at kpmatetr@gmail.com to reserve your spot... if there are any left!



FROM ORDINARY TO EXTRAORDINARY

A SPECIAL PROGRAM PLANNED FOR FEBRUARY 10, 2010

Please plan to attend the February 10, 2010, meeting for an inspirational and educational program entitled "From Ordinary to Extraordinary," presented by Mollie Isaacs and Mary Lindhjem, owners of *Awake The Light Photo Tours and Workshops*. Both **Mollie** and **Mary** are trained educators and experienced photographers. Their teaching styles infuse a gentle blend of humor and patience. Their desire is to teach and inform, enlighten and entertain, as well as enable participants to photograph the infinite variety and beauty found in the natural world.

Mary Lindhjem has been a full-time free-lance photographer for the past two decades, following a teaching career that encompassed teaching photography at the college level, as well as at schools in the U.S. and abroad. Her background is in traditional darkroom photography, but she made the transition to digital in 2001.

Since her digital conversion, Mary has taught photography and PhotoShop to a variety of individuals and groups in England, Costa Rica, Montana, California, North Carolina and Virginia. Her fine art photography has been shown in several galleries, and her images have been published in several books and magazines including: Museum Movement Techniques by S.K. Weisberg, On Safari by David Anderson, Aboriginally Yours -- Chief Henry Red Eagle edited by E.R. Williamson, J.D. Perley and M.F. Burnham, *Training and Conditioning, American School and University, Monitor on Psychology*, and *First World Butoku Sai*.

Mollie Isaacs is a professional photographer and instructor with over three decades of experience. She specializes in nature and macro photography, as well as portraiture of children and families. She has photographed many famous faces including Supreme Court Justice Antonin Scalia, jazz musician Wynton Marsalis, and actress Meryl Streep, and has studied with Ansel Adams, Joyce Tenneson, and others. She has won the "Oscar" of photography, the Kodak Gallery Award, fourteen times. Several of her award-winning photographs have been exhibited at Epcot Center in Disney World, and her work is in the Permanent Collection of the International Photography Hall of Fame. Her photographs have been exhibited in Atlanta, Phoenix, Denver, Washington, DC, Grand Central Station in New York City, and in Germany. She is the author and photographer of the The Whalehead Club -- A Legacy Preserved, the official coffee table book of the historic Outer Banks landmark.

"FROM ORDINARY TO EXTRAORDINARY"

A camera is perceived to be a recording device. It generally records a realistic representation of what we see with our eyes. But it can also be an artistic tool, interpreting the world from the very large and sweeping to the very small and overlooked. Both ways of recording the world around us have their benefits. Each photographer, at various times and depending on circumstances, might use both techniques to create the desired effect.

For example, when photographing in a garden, one might choose first to capture an image that shows a complete bloom on its stem, then move in for a closer macro shot showing just color and line. Each view is valid, and each can be framed in a way that makes the finished image artistic. This program will explore what makes an image appealing, creative, and beautiful to look at. It will cover a wide variety of subjects including macro flowers, landscapes, and animals and insects. Mollie and Mary will cover simple but powerful techniques and provide solid tips on how you can take your work from the ordinary to the extraordinary.

Awake the Light will also hold a drawing during their presentation for some free gifts including quality lens cleaning cloths, blower brushes, etc., plus an official *Awake The Light* t-shirt!

In addition, as their thank you for allowing them to speak to our club, *Awake the Light* is offering a special discount to Club members who sign up for any of their 2010 tours. Members will receive a \$100 discount off each tour they take in 2010. To qualify for the discount, all members have to do is identify their club membership when they register for a tour. This discount will be in effect until 2 months prior to the start of any tour.

LOOKING AHEAD: FEBRUARY PHOTOSHOOT

Mark your calendar: Saturday morning, February 13, from 9:00 AM - 12:00 at the Byrd Theater.

Do you remember, as a kid growing up in Richmond, going to the Byrd Theater, listening to Eddie Weaver play the organ, hoping the chandelier didn't fall on you while you watched the movie, and wondering if there were really ghosts playing those musical instruments? If you've never been inside the Byrd, it's one of Richmond's most treasured historic landmarks and has some awesome features. We're being allowed to hold a workshop/photoshoot *inside* the theater for three hours on the subject of *Low Light Photography*. **Kevin Morley**, photojournalist for the *Richmond Times Dispatch*, will be our instructor, and after his presentation you'll have a chance to roam around the theater and practice what you've learned. Each participant will be asked to pay an "admission" charge which, based on the number of participants, we expect will be less than \$10.00. Sign up by e:mailing Karen Molzhon at kgmatetr@gmail.com -- and invite anyone you know who might be interested. (If you want to learn more about the Byrd, go to <http://www.byrdtheatre.com>.)



ADD DATE/TIME STAMP TO YOUR PHOTOS

Sometimes it's nice to have a picture's shoot date (and time?) actually appear on the printed photo. Doesn't look so good on serious shots, but can be useful/handy to be able to see when that snapshot was taken. Some point'n'shoot cameras include this ability as a toggled feature, but most others don't. For most of today's digital cameras the photos are saved in JPG files. The date and time at which a photo is taken are stored along with the image in EXIF format called metadata.

Such date and time information can be viewed on a PC once the JPG files are transferred from the digital camera to the PC. When you make a hardcopy of a digital photo by using a color printer or by sending it to a photo lab, the date and time do not get printed on the hardcopy photo. If this kind of annotation appeals to you, there are a number of software titles available that you can download; here are a few that can be had for my favorite price: FREE!

Photo Dater 1.2

Publisher's description: *Photo Dater* is the ultimate program for placing date/time stamps on your photos. It works with bitmaps (BMPs), JPEGs, and GIFs. You can customize nearly everything about the stamp, specifying your own format, position, size, color, and font. You can date a single file at a time, multiple files, or an entire folder. Download at http://download.cnet.com/Photo-Dater/3000-2192_4-10303277.html?tag=mncol

Y.A. Photos Date Stamper 1.0.4.3

Publisher's description: Free application to create copies of your [photos](#) with automatic "date picture taken" watermark. The [software](#) allows you to choose color, font, date format, and transparency. There is also a Preview option to see the impact of your definition, and to adjust the position of the Date Stamp so it will not be cut/cropped when [printing](#) the photos. Download at http://www.freewarefiles.com/YA-Photos-Date-Stamper_program_46816.html

FotoTagger 2.7+ (NOT a date stamper, but a cool little app)

Publisher's description: *FotoTagger* is a free tool for annotating images. Place movable easy-to-hide notes over a picture to identify people and places, create callouts to mark notable details and add explanation notes. Annotate whole regions. Instantly find a particular person or object among image collections. Publish annotated images directly to blogs at Blogger.com and LiveJournal. Customize font and color on the notes. FotoTagger works with JPEG files. Latest improvements include pinpoint objects on photos with callouts; indicate object boundaries using regions; customize colors of text and background for tags, caption, callouts. Download from website at <http://www.fototagger.com/>

PhotoTitle 3.0+

Publisher's description: *PhotoTitle* allows you to add time stamps, comments, pictures and thinking bubbles to your digital photos. You can add comments with various fonts, colors and sizes with one click. You can work on one photo at a time or a group of photos. Also you can use batch renaming for your photos. Download from website at <http://www.phototitle.com/>

Now, here's the fine-print disclaimer: **I haven't used any of these programs!** What you see is the full extent of my knowledge of this software. *Download and use at your own risk. Batteries not included. Do not bend, fold, staple or mutilate. Violators will be towed. Curb your dog. Watch your hat and coat. Limited time offer. Only one per customer. Validation required. Inspected by No. 47.*

EQUIPMENT FOR SALE

Microtek i800 flatbed Scanmaker -- purchased 2 years ago. High quality scanner for film, photos and slides. All software, cables and instructions are with it just as it came from the factory. Accommodates 12 slides. Manuals are online, but the Scanmaker Pro manual has been downloaded and the print copy comes with the scanner. The software includes three levels of proficiency from basic to professional. Microtek maintains online technical support.

Original price: \$360 Asking price: **\$125.00.**

Promaster Slide Duplicator with stepping ring. Fits onto your digital lens and takes a photo of the slide. Purchased a year ago.

Original price: \$80 Asking price: **\$25.00**

More information or questions: Call at 798-8831 or email: c.q.meadows@att.net

ABOUT OUR GROWING LIBRARY

As you may know, we can no longer store our lending library at the Science Museum (though we appreciate the time we were allowed to keep it there). Because of the size of the library, it is impossible for all of the holdings to be transported to every meeting; therefore the library is being stored at the librarian's home. Beginning sometime during the week of January 4, members will be able to access a complete library index at <http://www.cameraclubofrichmond.com/library>. To borrow an item, please e:mail librarian@cameraclubofrichmond.com and the item will be *delivered* to you at the *next regular meeting*. Please send your request to the Librarian at least 48 hours before the next meeting. Also, thanks again for any donations to our library -- and if you haven't taken advantage of this wonderful resource, it's a great member benefit you shouldn't ignore!

CLASSES, SEMINARS, CONTESTS AND WHAT-HAVE-YOU

[Click on links for details](#)

[Click on links for details](#)

Victoria Dye Photography



Offerings by Joseph Rossbach Photography

Please visit our [workshop website](#) for more details and to sign up for our workshops. In order to get hotel and transportation reservations as well as a spot on the workshop/tour before they book up, it is advised to make reservations as soon as possible. Many of our workshops fill up three to four months in advance.



A LITTLE HUMOR



PLEASE COME BY TO VISIT!



You're invited to visit our meetings,
held the second Wednesday of each month at
7:30 p.m.,
at the Science Museum of Virginia.

Annual dues are \$30 per person.

Club Officer contact information is available
on the "Officers" tab of this website.

Please send submissions for future newsletters
to the [Publications Director](#).

The Camera Club of Richmond is a
member of the
Photographic Society of America.
Visit PSA online at: [www.psa-
photo.org](http://www.psa-photo.org).

For a membership application, see
Carole Hagaman, our PSA
representative.



HOW TO FIND US



The Science Museum of Virginia is located at 2500 West Broad Street, Richmond, Virginia, in the historic Broad Street Station designed by renowned architect John Russell Pope. It is easily reached via Interstate 95 and Interstate 64.

Driving directions

From the north or west

Take **I-95 South** or **I-64 East** to Richmond (I-95 and I-64 run together through Richmond). From I-95, take the **Boulevard exit (#78)**, bear **right** onto Boulevard. Take Boulevard to **West Broad Street (US 250)** (4th traffic light).

Turn **left** onto West Broad Street and go **two blocks**. The Science Museum is on your **left**.

From the south or east

Take **I-95 North** or **I-64 West** to Richmond (I-95 and I-64 run together through Richmond). From I-95, take the **Boulevard exit (#78)** and bear **left** onto **Hermitage Rd.** Take Hermitage south for 1.3 miles to **West Broad Street (US 250)**. Turn **right** onto West Broad St. and go **one-half mile**. The Science Museum is on your **right**.

We'll be looking for you Wednesday night!