



Southern Exposure



Newsletter for the Camera Club of Richmond — October 2011

From the President — Peter Kapasakis



Fall is here and there are so many events to choose from, including our family picnic and 79th birthday celebration at Roslyn on October 15, the First Annual Photography Day in Lewis Ginter Botanical Gardens on October 22, a flash workshop with Arthur Stephens on November 5 and our annual Rooftop Shoot on November 19. I cannot stress enough that the best way to learn photography is to attend events such as these. Our board has worked hard to put together a dynamite line up! Collaborating with other photographers is the best way to hone in on your skills and pick up some tips. And don't forget, October is an evaluation month, and we have an assigned subject of "Working hard or hardly working". I am looking forward to this one!

The Nominating Committee has deliberated and selected the following slate of officers and directors for 2012. The slate will be announced again at the October meeting and elections will be held at our November meeting. Additional nominations will be accepted from the floor at the November meeting, keeping in mind that you must have the consent of a nominee before placing his or her name before the membership. If you are interested at all in serving on the Board, please review the Club By-Laws on our website for a description of position responsibilities.

www.cameraclubofrichmond.com/bylaws.html

Slate of 2012 Officers and Directors

President, Karen Molzhon

Vice President, Mary-Jacque Mann

Secretary, Ruth Winston

Treasurer, Bernie Vogelgesang

Activities Director, John Nolte

Digital Director, Tom Williams

Print Director, Cary Oesterwinter

Slide Director, Carole Hagaman

Webmaster, Troy Robinson

Publications Director, Penny Maggio

Membership Director, Maggie Avery

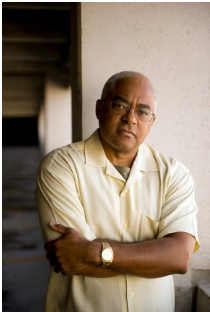
Librarian, Heather Dawson

f/8 and be there! Peter Kapasakis, president@cameraclubofrichmond.com

From the Vice President — Karen Molzhon

2011's Last Evaluation

October 12 will be the last evaluation of the year with the assigned subject of “Working Hard/Hardly Working.” You may submit up to 3 images on any subject and one additional image for the assigned subject. Be sure to submit your digital images no later than midnight October 8. Remember—you may submit up to 15 images for the best of the year judging in November, but you may only submit images that have been submitted for evaluation in 2011. Last chance to show us what you've got!



WELCOME OUR FINAL 2011 EVALUATOR!

Clement Britt, of Clement Britt Photography, offers decades of award-winning imagery with his editorial, corporate and lifestyle photography. His clients include The New York Times, Dominion Resources, The Martin Agency, NBC, University of Richmond, and The Boston Globe. A seasoned photojournalist, his photographs tell stories. They are engaging. Inspired. Emotive. Memorable. His exceptional skills as a newspaper photographer led to assignments in Iraq, Afghanistan, Panama and Kosovo. He is passionate about meeting diverse people and capturing their special moments.

AND THE OSCAR GOES TO . . .

(with apologies for repeating a previous article)

The Camera Club's November meeting is always something I look forward to. Members are invited to present photo essays, each lasting no more than about 5 minutes. Your presentation can be images of a vacation you took, a collection about your favorite hobby, your family, friends, a special event, celebration--anything you like--that has a consistent theme or common element running through it. Be creative! Your "thread" could be something obvious such as "My Trip to Africa" or something not so obvious such as "Why I Like the Color Orange." It is your chance to share images with other members of the Club--a very relaxing, fun evening that everyone enjoys, whether you are a presenter or you'd rather just sit back, watch, and appreciate the work of others. It's nice, but not a requirement, to have a musical background in your presentation, and it is up to you whether you wish to include any text (i.e., a title, individual captions) or narration. No evaluation, no critiques, no competition--just an opportunity to share a few moments of your own photography in a special way. There are a variety of software packages you can use--it's up to you. We do strongly suggest that once you have prepared your presentation, try running it on a computer other than your own just to make sure it works. Bring it on a CD, DVD or thumb drive to November's meeting and there you go!

So much to learn, too little time . . .

From the Vice President — Karen Molzhon

A Day of Photography in the Garden

Lewis Ginter Botanical Garden

October 22, 7:30 a.m.

What a learning opportunity you will have by spending the day at Lewis Ginter for this event! The Camera Club will be manning a vendor table and we hope to see many of you in attendance. The detailed schedule and cost may be found at

<http://www.lewisginter.org/adult-education/documents/FinalcompleteschedulePhotoDay2011.pdf>

FREEMAN PATTERSON PRESENTATIONS MANASSAS VA, NOVEMBER 4 – 5

The Joseph Miller Center for the Photographic Arts is pleased to announce that the internationally renowned photographer, Freeman Patterson, will present two programs at the Verizon Auditorium, Occaquan Building (GMU), 10900 University Blvd, Manassas VA 20110.

"The Call of Creativity" is a presentation for everybody and not limited to just photographers. During the two and a half hours (including an intermission), Freeman will combine talking, projected images and music to examine the sources and nature of creativity, essential facts about creativity and ways of accessing the creativity that we all possess. Freeman has given this program to large groups of photographers, university students and as a keynote address to national conferences of university educators across Canada, in South Africa and New Zealand, and will be presenting it in Israel in December. This will be his first presentation of the program in the United States. November 4, 8:00 pm - 10:30 pm. Registration fee: \$30.00

"Seeing and Visual Design" is a seminar that has evolved over the years. This seminar is about seeing and visual design. Visual design is the craft of visual expression and communication. During the morning, Freeman will be speaking about and illustrating (with projected images) the building blocks of visual design and, during the afternoon, principles for arranging them in picture space (composition). He will not be talking about the hardware and software of film or digital photography, except in passing. November 5, 9:00 am - 5:00 pm. Registration fee: \$75.00

For additional information or to register contact Joseph Miller Center, e-mail: furnfoto@aol.com. Phone: 703-754-7598. Please make registration checks payable to JMCENTER, 4811 Catharpin Road, Gainesville, VA 20155

From the Vice President — Karen Molzhon

YOU'RE INVITED TO JOIN US!

Several of us who are taking David Everette's classes at the University of Richmond will be traveling to the Virginia Arboretum near Winchester on October 23. This weekend is predicted to be the peak weekend for fall foliage in that area, and we are especially looking forward to photographing the magnificent ginkgo trees in all their golden splendor. We'll be meeting at 5:30 a.m. to leave Richmond and will return in the evening. There is no charge to visit the Arboretum and we'll all take a break for a picnic lunch (bring your own) during the shoot. If you'd like to join us, please contact me at kgmatetr@gmail.com. Oh, and by the way, if you get the chance to sign up for one of David's classes in the future, don't hesitate. A great instructor!

2011 Nature Visions Expo, November 11-13

Hylton Performing Arts Center

George Mason University, Manassas, Virginia

Six Northern Virginia camera clubs have sponsored this program for several years and it is really an outstanding event. Visit the website at <http://naturevisions.org> to get the complete schedule of workshops, presenters, exhibit information and vendor information. Lots to learn, vendor discounts and the chance to schmooze with members of other clubs. You can go for the whole weekend or just a day. Register online early for a discount. Several of us are already planning to go, so if you want to caravan, send me an email – kgmatetr@gmail.com.

Thanks!

Karen
vicepresident@cameraclubofrichmond.com

From the Activities Director — Heather Dawson

MARK YOUR CALENDARS!

(Events and photo shoots are for members only unless otherwise noted)

October 15, Noon – 5:00 p.m.

Annual Club Picnic, Roslyn Bring your family and friends to this annual celebration. The Club will be furnishing the meats (hamburgers, hot dogs) and ask that each of you bring a side dish to share with others. Please check your calendars (and your recipe boxes!) and RSVP to activities@cameraclubofrichmond.com before Oct 12th to let us know how many folks you will be bringing.

October 22, 7:30 a.m. – 3:30 p.m.

Photography Day, Lewis Ginter Botanical Garden The Club will be manning a table at this event. You may read more details about it at http://www.lewisginter.org/events/event_detail.php?event_id=808#i This is not a "club-sponsored" event, yet we urge you to attend what will hopefully become an annual event at the Garden.

November 5, 9:00 a.m. – 12:30 p.m. Workshop: Using Flash with Ambient Light

Local photographer and instructor, Arthur Stephens, will share his images, knowledge and tips about how to use your flash and/or flashlight with available light to create great images. Bring your camera, off-camera flash if you have one, tripod and a flashlight. Cost is \$7.00 per person. Venue is one of our favorites—Dover Hall. Bring your lunch and after the workshop we'll roam around the house and practice what we learned! RSVP to activities@cameraclubofrichmond.com

November 19, 7:30 a.m. – Noon?? Rooftops Photoshoot

If you've never been on a rooftop shoot with the Club, you are missing out on one of the "HIGHLIGHTS" of the year! We begin our journey welcoming the morning atop Riverfront Plaza, then travel to a few other interesting rooftops in the City. This is always a very fun event. Space is limited to 20 participants and priority will be given to those who have never attended a rooftop shoot in the past. We always end the shoot with a fun lunch at a local restaurant. RSVP to activities@cameraclubofrichmond.com

December 14, 6:00 p.m. – 9:30 p.m. Annual Awards Banquet, Science Museum More details to follow, but Save the Date!

Thanks! Heather, Activities Director

activities@cameraclubofrichmond.com

From the Slide Director — Jane Phillips

Upcoming Exhibition Opportunity!

We have exhibition space at the Mechanicsville Library for the month of November.

Come share your favorite images with the patrons of the Mechanicsville Library! Submit your matted or framed images at the next meeting or prior to October 30th with your name and title (if applicable) of your pieces. The exhibit will be hung on November 1st and taken down on November 30th, and photos will be returned at the December meeting. If meeting dates are not workable for dropping off or picking up your submissions, please contact me and I will work out pick up and/or delivery for those pieces.

Take this opportunity to give others a glimpse at your perspective on everyday objects or share images of places that you may have been and others will revel in seeing through your eyes!

If you would like to help with the set up or break down of the exhibit or need pick up of your images, please contact me at notplnjane@clearwire.net

If you have questions, please contact me at notplnjane@clearwire.net and I will address any inquiries.

Thanks!

Jane

slides@cameraclubofrichmond.com

2011 Meeting Schedule

February 9, 2011	Evaluation (no assigned subject)
March 9, 2011	- Vote on “Article I - Purposes” - Joel Collins Presentation on Travel Photography
April 13, 2011	Evaluation (Assigned Subject "Historic Richmond")
May 11, 2011	Evaluation (no assigned subject)
June 8, 2011	Program Meeting (Corey Hilz —“Beyond Ordinary”)
July 13, 2011	Evaluation (Assigned Subject "Water")
August 10, 2011	Program Meeting (Ken Conger — “Alaska”)
September 14, 2011	Evaluation (no assigned subject)
October 12, 2011	Evaluation (Assigned Subject "Working Hard/Hardly Working")
November 9, 2011	Program Meeting (Member Photo Essays)
December 14, 2011	Annual Awards Banquet, Science Museum

September Evaluation - Digital

B&W		
1	A Moment of Reflection	Gary Sydnor
2	Crisscross	John Votta
3	Farm Life in the Maritimes	John Schickler
4	Luray	Larry Granback
5	Maymont Walk	Linda Houghton
6	Mr. Toad Comes a-Callin'	John Schickler
7	Rebel Firing Line	Gary Sydnor
8	RIP Hollywood Cemetery	Gina Venn
9	The Short Sellers	Justin Lineberry
10	The Hands Have It	Ed Hagaman
11	Valley	Larry Granback
12	Valley 2	Larry Granback
13	Where Does it Lead?	Michelle Maxey
Color A		
14	Bee-ing Busy	John Schickler
15	Bob	Ed Hagaman
16	Caesar's Mountain, Pocahontas County WV	Wally Pendleton
17	California Dreaming	Bill Corbin
18	Car Wash	Jean Boyd
19	Clownfish - Great Barrier Reef	Harold Lanna
20	Coming of Fall	Gina Venn
21	Coneflower and Friend	Betty Maxey
22	Coneflower Close Up	Scott Pels
23	Determination	Eric Seidel
24	Framed Arch	Irvin Alley
25	Gear	Marcia Perry
26	Hibiscus Flower Petals After the Rain	John Votta
27	Huguenot Bridge - The End of a Season	Gary Sydnor
28	Jane Wicker, Wingwalker Extraordinaire	Martin Ziese
29	Little League, Big Ambition	Mary-Jaque Mann
30	Modern Dance - Lines and Form	Jeff Claypoole
31	Nets, Floats, and My Two Girls	Greg Pels
32	Off to a Rocky Start	Dave Erickson
33	Pastels	Paul Keefer
34	Roadside Thistle	Susan Van Manen
35	Run Pony Run	Linda Houghton
36	Sunset Beach	Susan Snyder
37	Western Laundry	Carole Hagaman

Digital Director: Tom Williams,

digital@cameraclubofrichmond.com

September Evaluation - Digital

Color B		
38	Camellia, Lewis Ginter Botanical Garden	Wally Pendleton
39	Clowns Being Clowns	Eric Seidel
40	Ferry Riders	Jean Boyd
41	Four on the 4th	Susan Snyder
42	Frisky on Achil Island	Susan Van Manen
43	Genya and Bethany's wedding day	Scott Pels
44	Grapes	Betty Maxey
45	Haceta Head Light	Bill Corbin
46	Hummingbird Moth on Sunflower	Greg Pels
47	Like my Crewcut?	Harold Lanna
48	Modern Dance - Motion and Emotion	Jeff Claypoole
49	Nature Portrait	John Votta
50	OC Eye See	Martin Ziese
51	Out of Sight, Out of Mind	Justin Lineberry
52	Peace Lily	Irvin Alley
53	Pipe Dream	Dave Erickson
54	Ready for the Game	Mary-Jaque Mann
55	Rose	Gina Venn
56	Rose of Sharon	David Timmons
57	Simply Provence	Paul Keefer
58	Sunrise	Marcia Perry
59	Teton Sunset	Ed Hagaman
60	Through the Looking Glass	Jim Evans
61	Tori on Haybale	Carole Hagaman
62	Tradition	Michelle Maxey
63	Wine and Roses	Linda Houghton
Color C		
64	Anthurium, Lewis Ginter Botanical Garden	Wally Pendleton
65	Assateague Sunrise	Greg Pels
66	Bottoms Up	Eric Seidel
67	Dinner on the Fly	Martin Ziese
68	Egyptian Citizen	Carole Hagaman
69	Evening Stillness	Susan Snyder
70	Flower at Dark	Michelle Maxey
71	Hummingbird	Peter Kapasakis
72	Hydrant as Art	Dave Erickson
73	Irish Beauty	Susan Van Manen
74	Market Ready	Paul Keefer
75	Marsh Shacks	Mary-Jaque Mann
76	Nudibranch Philippines Reef	Harold Lanna
77	Permaquid Point Light	Bill Corbin
78	River View	Betty Maxey
79	Rock Climber	Jean Boyd
80	Ruffled Feathers - Ruffled Feelings	Jim Evans
81	Smile Beanie	Scott Pels
82	Sneaking a Peek from the Deep	Jeff Claypoole
83	Virginia City Sheriff	Irvin Alley
84	Waterfall	Marcia Perry

September Evaluation - Print

Black & White

Trenton Hill Cumberland - Robert Amsden

Color

Boothbay Harbor - Maine - Walter Taylor

North Cascades National Park - Walter Taylor

Wizard Island - Walter Taylor

Mom and Son - Cary Oesterwinter

Going Places - Horst Arfert

Stalking For A Meal - Horst Arfert

What's Going On - Horst Arfert

Print Director, Cary Oesterwinter

prints@cameraclubofrichmond.com

September Evaluation - Slides

Tropical Sunset—Tone Del Papa

Volcanic—Tone Del Papa

Moreno Glacier—Tone Del Papa

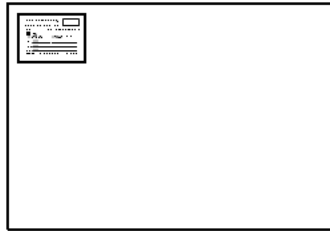
Morning Mist—Tone Del Papa

Prehistoric—Tone Del Papa

Precipitous Perch—Tone Del Papa

HOW TO PREPARE YOUR PHOTOGRAPHIC ENTRIES FOR EVALUATION

Attach an evaluation form in the upper left corner on the back of the mat.



PRINTS – BLACK & WHITE AND COLOR

1. Prints must be mounted on mat boards which may be proportional to the size of the prints but which must not exceed 16" x 30". Framed prints are not allowed.
2. Prints must be 5" x 7" or larger.
3. Toning is permissible.
4. Prints should be judged on a light box, according to PSA rules.
5. An evaluation form showing the name of the maker and the title of the print should be attached to the upper-left corner of the back of the mat. One additional form should be submitted to the print director. Evaluation forms can be downloaded from the Evaluations section of the CCR website. Evaluation forms will also be available at meetings. The maker's name must not appear on the front of the prints entered. If the print is so marked, the print director will remove or mask the name before the print is eligible for evaluation.

SLIDES

1. All work except film processing must be that of the maker.
2. Slides must be in 2" x 2" cardboard, glass or plastic mounts. Mounts will be marked with a dot, circle or "X" in the lower-left corner as viewed on the screen. The maker's name and title of the slide must appear on the mount. (See diagram at left.) Slides too thick for projection cannot be accepted.
3. Slides may be masked in any manner the maker desires. "Sandwiched" slides and tinted slides are acceptable.
4. One evaluation form for each entry should be submitted to the slide director.



DIGITAL IMAGES

1. All camera work, minor adjustments and "creative" changes must be by the maker.
2. Digital images submitted for evaluations must be e-mailed or mailed on a CD or DVD in time to reach the digital director by midnight the Saturday evening prior to the Evaluation meeting. Submit Images to: digital@cameraclubofrichmond.com You should get a reply that your image(s) was received no later than the day before the meeting. If not, please send an email to the Digital Director at above email.
3. Digital images must be in jpeg format, sized, no larger than 1024 pixels on the longest side, and should be renamed to have the title followed by your name as shown below:
Tulip Garden - John Doe
4. To identify an "Assigned Subject," add "-AS" after your name as shown below:
Tulip Garden - John Doe - AS

2011 CCR Board of Directors

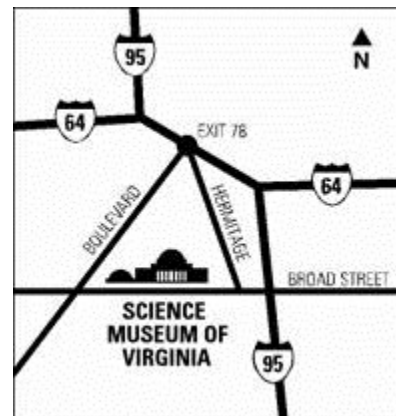
President	Peter Kapasakis	president@cameraclubofrichmond.com
Vice President	Karen Molzhon	vicepresident@cameraclubofrichmond.com
Secretary	Ruth Winston	secretary@cameraclubofrichmond.com
Treasurer	Susan Snyder	treasurer@cameraclubofrichmond.com
Activities Director	Heather Dawson	activities@cameraclubofrichmond.com
Digital Director	Tom Williams	digital@cameraclubofrichmond.com
Print Director	Cary Oesterwinter	prints@cameraclubofrichmond.com
Slide Director	Jane Phillips	slides@cameraclubofrichmond.com
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Publications Director	Penny Maggio	publications@cameraclubofrichmond.com
Membership Director	Mary Stover	membership@cameraclubofrichmond.com
Librarian	Karen Molzhon	vicepresident@cameraclubofrichmond.com
General Information		info@cameraclubofrichmond.com

You're invited to visit our meeting held the second Wednesday of each month at 7:00PM.

Meetings are held at the [Science Museum of Virginia](#),

2500 West Broad Street, Richmond, Virginia

Annual dues are \$30.00



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Bill & Linda Lane
Field Photography Workshops





The Camera Club of Richmond
is a charter member of the
Photographic Society of America.

Visit PSA online at
www.psa-photo.org

For PSA membership application,
see Carole Hagaman, CCR's PSA representative

Camera Club of Richmond
Entering 80 Years in June 2011
and still going strong!!