

# CCR 2010 END-OF-YEAR COMPETITION RULES

## GROUP A

Experienced photographers or members who have won a Memorial Award or three Certificate Awards in any category.

## GROUP B

Less experienced photographers or those who seldom enter work into the Year-end Competition.

## PRINTS

### SCENIC

#### Landscape and Architecture

CATEGORY RULES - Images in this category may be enhanced, but these manipulations must be kept to a minimum and used only to enhance the existing image, i.e. levels, exposure, tonal, sharpening, cloning (for minor retouching such as removal of telephone wire or trash), adjustments to exposure, contrast, sharpness, acceptable cropping, altering between horizontal and vertical, enhancement of overall color (like you do when you choose a film but not change the color of sky). If it looks normal, it meets the criteria of "Digital Realism" where enhancements and modifications are allowed to improve a presentation, but without changing the taken truth of the original image.

### NATURE

#### Fauna and Flora, including wildlife but not domestic animals.

CATEGORY RULES - (Same as above)

### PICTORIAL

**Images of varied subjects including candid people, photojournalism, architecture, and any image that does not meet the criteria of another category.**

CATEGORY RULES - (Same as above)

**PORTRAIT**

**Posed people or pets.**

CATEGORY RULES - (Same as above)

**ALTERED REALISM**

CATEGORY RULES - Images where the photographer can use the full capabilities of photo editing software to enhance the image, while maintaining a realistic looking picture. Elements, such as clouds, plants, animals, people, buildings, etc., from one or more images may be combined into a single image.

**CREATIVE OR DIGITAL ART**

CATEGORY RULES - Images that display obvious "altered reality". This category is designed to show the creativity of the photographer, as well as his or her skills with image editing. Images in this category will be judged on their imagination, creativity, uniqueness, and editing skills.

**COLOR DIGITAL PROJECTIONS**

**SCENIC**

**Landscape and Architecture**

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## **SLIDES**

### SCENIC

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**B & W PRINTS**

**SCENIC**

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**B & W DIGITAL PROJECTIONS**

**SCENIC**

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**ASSIGNED SUBJECT**

[PRINTS](#)

[SLIDES](#)

[DIGITAL](#)

CATEGORY RULES - Images may be Creative or Realistic.

## **2010 YEAR END AWARDS**

### **MEMORIAL AWARDS**

BEST SLIDE OF THE YEAR

BEST COLOR PRINT OF THE YEAR

BEST B & W PRINT OF THE YEAR

BEST DIGITAL PROJECTION OF THE YEAR - COLOR

BEST DIGITAL PROJECTION OF THE YEAR - B&W

BEST ASSIGNED SUBJECT OF THE YEAR

BEST IN SHOW

**Total Memorial Awards = 7**

### **CERTIFICATE AWARDS**

**The number of certificate awards will be roughly 10% of the number of entries in each category with a minimum of 1st and 2nd place and a maximum of 1st, 2nd, 3rd and two Honorable mentions. In categories where there is only one entry, an award will be given at the discretion of the judges.**