

# *Southern Exposure*

Newsletter of the



## CAMERA CLUB of RICHMOND

July 2018

### President's Corner

Last month we had a full house as Ken Conger gave a fantastic presentation on "Four Continents of Critters". I have included a photo from Rebecca Perry of the event. We were happy to have so many visitors, including many from our host church, Chamberlayne United Methodist. Hope to see you next month!



This month, we return to evaluations with the Assigned subject being, "Things That Don't Work Any More!" Please submit your images before Saturday, July 7<sup>th</sup> before 11:59 pm, in the correct size and with image title and name. See the website for more info or contact Ed Tepper [digital@cameraclubofrichmond.com](mailto:digital@cameraclubofrichmond.com).

Print images should be mounted on a firm surface for display in the lightbox, have the proper label on the back, and should have a digital version sent to the print and digital directors for viewing on the screen. Digital version of your print should be sent to [prints@cameraclubofrichmond.com](mailto:prints@cameraclubofrichmond.com)

### Camera Club of Richmond meets the 2nd Wednesday of each month

Chamberlayne Heights  
United Methodist Church  
6100 Chamberlayne Road  
Richmond, VA  
*Doors open at 6:00 p.m.  
Meeting begins at 7:00 p.m.*

### Club Meetings

July 11  
August 8  
September 12  
October 10  
November 14  
December 12

### Board Meetings

July 25  
August 22  
September 26  
October 24  
November 28  
December 19

On the issue of computers, please indulge me while I remind you the importance of maintenance. We probably have all heard the importance of backing up our files. Your pictures are too important to lose and in this digital age, can easily disappear! It is not a matter of if, but when that your hard drive will fail. Creating a regular back-up plan is the only way to save you from disaster and lost images. Many experts recommend three backups: the main hard drive you use, a separate external hard drive, and a cloud-based service. If you use your computer to load all your files, you may soon find that you have filled up a 2TB drive and your computer now runs slow as a turtle! So, working from a separate hard drive is the best recommendation for the safety of your files and longevity of your computer.

As we submit our images for future evaluations, think about saving each finished file as a separate file: such as “Italy Sunset-Phillip Snider-Assigned Subject-July 2018”. That way, once it comes to the end of year evaluation, it is simpler to find your files, decide which ones to submit, and know which where in which category.

Keep on clicking!

**Philip Snider**  
President, CCR  
[president@cameraclubofrichmond.com](mailto:president@cameraclubofrichmond.com)

## Vice President’s Corner

### Glenda and Jessie will team up for evaluations at our July meeting

Following the mini-module, Glenda Kotchish, ART WORKS Owner and Jessie Boyland, Gallery Director, will team up to evaluate CCR member images.

It is an assigned subject night on the theme “Things That Don’t Work Any More!”

See the Education and Activities column for more detail or click on this link: <http://artworksrichmond.com/>

**Bob Papas**  
Vice President, CCR  
[vicepresident@cameraclubofrichmond.com](mailto:vicepresident@cameraclubofrichmond.com)



## Education and Activities

### Education & Activities

Summer is upon us! Here are some things we have planned for July.

#### Mini-Module: Let's Learn About ART WORKS!



#### Who:

Glenda Kotchish, ART WORKS Owner and Jessie Boyland, Gallery Director

#### What:

We are excited to welcome Glenda Kotchish (Owner) and Jessie Boyland (Gallery Director) to our July Mini-Module to tell us more about ART WORKS.

What is ART WORKS?

Located in the Manchester district of Richmond, ART WORKS is a full-service art center. They have 75 artist studios and 6 galleries so there's a huge variety of contemporary art from local and international artists. Visit their Website see some of the artwork that's available for purchase: [www.shop4artwork.com](http://www.shop4artwork.com).

The ART WORKS facility is also available for both business and personal events.

They also host a monthly art show and reception on the 4th Friday of each month. It's free and open to the public.

Like them on Facebook to find out about special events at the art center, like the Earth Day Festival, artOber Halloween and the Arts, Dog Days of Summer and Holiday Art Market.

Art Works, Inc.

[www.artworksrichmond.com](http://www.artworksrichmond.com)

[www.shop4artwork.com](http://www.shop4artwork.com)

320 Hull Street Richmond, VA 23224

glenda@artworksrichmond.com  
804-291-1400

**When:**

Wednesday, July 11, 2018 at 6:15 PM (Just come a little early to the CCR meeting!)

**Where:**

[Chamberlayne Heights United Methodist Church](#)  
6100 Chamberlayne Road, Richmond, VA

**ART WORKS “Skylight Gallery” Showing Opportunity**

ART WORKS  
320 Hull Street | Richmond, VA 23224 | 804.291.1400  
Sign up to be on our Guest List

Exhibitions & Calendar  
Rent Artist Studios  
Facility Rental  
Buy Art Online  
Call for Entries  
Artist Directory  
Group Art Parties  
Contact & Directions  
About Us  
Community & Partners  
Home

WHAT'S NEW:  
Now Showing!

**Who:**

All CCR Members

**What:**

All CCR Members are invited to submit images to be considered for display in the Camera Club of Richmond's upcoming show in the ART WORKS "Skylight Gallery"

**When:**

September 28<sup>th</sup> through October 20<sup>th</sup>

**Where:**

Art Works, Inc. (Skylight Gallery)  
320 Hull Street Richmond, VA 23224  
804-291-1400

**Why:**

This is a great chance to challenge yourself to PRINT and FRAME your images and a fabulous opportunity to have your work SHOWN and possibly SOLD!

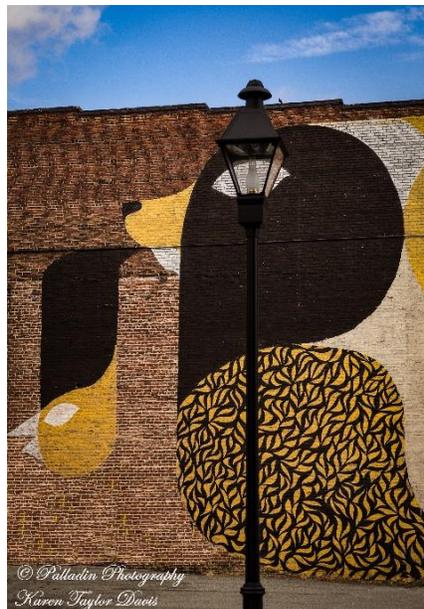
**How:**

Submit your digital image to the CCR Selection Committee by July 15<sup>th</sup>. (See detailed instructions from Vice President, Bob Papas elsewhere in this newsletter and on our Website.)

**How Much:**

If your digital image is selected for the show, you will need to submit a \$10 Entry Fee to help cover the cost of the gallery rental.

**Shockoe Bottom Urban Safari...Second Bite of the Apple**



**Who:**

Anyone who likes street photography, architecture, history, people-watching, etc.

**What:**

- What we'll do

This will be an urban safari for street photography with opportunities to capture many historical Richmond sites. You can explore side streets and walk around the blocks. The area has lots of signs, brick buildings and interesting architectural structures that will make excellent photo ops.

- Important to know:

We will meet in front of Main Street Station and head up Main Street toward 17th Street.

- What to bring

Camera, Wide to Medium Telephoto Lens, Tripod, water bottle and good walking shoes!

- Background on Shockoe Bottom (From Wikipedia)

Shockoe Bottom began developing in the late 18th century following the move of the state capital to Richmond, aided by the construction of Mayo's bridge across the James River as well as the siting of key tobacco industry structures, such as the public warehouse, tobacco scales, and the Federal Customs House near the district. Between the late 17th century and the end of the American Civil War, the area played a major role in the history of slavery in the United States, serving as the second largest slave trading center in the country, second only to New Orleans. On the eve of the fall of Richmond in April 1865, evacuating Confederate forces were ordered to set fire to the city's tobacco warehouses. The fires spread, and completely destroyed the Shockoe area and several other districts. The district was quickly rebuilt and again warehoused many of the city's goods, mostly tobacco. The district began declining in the 1920s. Numerous structures would be demolished and cleared. Up until the 1980s, the area was home to many of the country's largest tobacco companies. The buildings in the district are now primarily restaurants, shops, offices, and apartments.

**When:**

July 21, 2018; 6 PM – 8 PM

**Where:**

Main Street Station  
1500 East Main Street  
Richmond, VA

***Just a reminder...***

We use [MeetUp.com](https://www.meetup.com) to schedule and communicate our [Activities and Education](#) events to both CCR members and other folks out there in the "MeetUp World". So, you will see both familiar and NEW faces at some of our MeetUps! This is a GREAT way to invite people to CCR, so please make them feel welcome!

\*\*\*

*Keep on clicking!*

**Karen Davis, Education Director**  
[Education@CameraClubofRichmond.com](mailto:Education@CameraClubofRichmond.com)

**Bruce Murff, Activities Director**  
[Activities@CameraClubofRichmond.com](mailto:Activities@CameraClubofRichmond.com)

## Membership

At the club's June meeting, we welcomed two new members, **Linda F. Schmiel** and **Marcus W. Moore**. Also, we were delighted to receive 18 visitors to the meeting. So far, this is the largest group of visitors we have had since 2017. These visitors were:

- Fay & Arthur Nunnally (Glen Allen)
- Don & Anne Gresko (Mechanicsville)
- Ellen & Ted Garrett (Mechanicsville)
- Phin & Helen Wood (Glen Allen)
- Carolyn & Marshall Pendleton (Mechanicsville)
- John Laurie (Virginia Beach)
- John M. Williams (Beaver Dam)
- Rita Pearson (Mechanicsville)
- Joseph Smetena (N. Chesterfield)
- Scott Gibson (Richmond)
- David M. Deitz (Richmond)
- Sue Long (Mechanicsville)
- Cheryl Cross (N. Chesterfield)

**Ling Whitworth**

**Membership Director**

[Membership@CameraClubofRichmond.com](mailto:Membership@CameraClubofRichmond.com)

## For Sale

Really Right Stuff L bracket for a Canon SDmII – sells new for \$150+ - will sell for \$40.  
Email Bob Altic at [1robertaltic@gmail.com](mailto:1robertaltic@gmail.com).

Send items you want to sell to [publications@cameraclubofrichmond.com](mailto:publications@cameraclubofrichmond.com)

## Miscellaneous

**CCR Library** -- CCR maintains a library that offers free checkout to club members. The library list can be viewed at: <https://docs.google.com/spreadsheets/u/0/>. Books are available at club meetings.

**Our planned monthly meeting schedule:**

- July: Jessie Boyland, evaluation, assigned subject: Things That Don't Work
- Aug: Frank Lee Ruggles, evaluation, open subject
- Sept: Anthony Rumley, evaluation, open subject
- Oct: Andy Klein, evaluation, assigned subject: In the Moment
- Nov: Irene Sacilotto, presentation, Life in the Chesapeake Bay; Essay Night
- Dec: Awards Banquet



The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

[www.psa-photo.org](http://www.psa-photo.org)

*For a PSA membership application see Carole Hagaman, CCR's PSA representative*

### **PSA Mission Statement**

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

<b>2017 CCR Officers and Board of Directors</b>		
<b>President</b>	Phillip Snider	president@cameraclubofrichmond.com
<b>Vice President</b>	Robert Papas	vicepresident@cameraclubofrichmond.com
<b>Secretary</b>	Frank Mercado	secretary@cameraclubofrichmond.com
<b>Treasurer</b>	Doug Turner	treasurer@cameraclubofrichmond.com
<b>Activities Director</b>	Bruce Murff	activities@cameraclubofrichmond.com
<b>Digital Director</b>	Ed Tepper	digital@cameraclubofrichmond.com
<b>Print Director</b>	Leo Vaynberg	prints@cameraclubofrichmond.com
<b>Webmaster</b>	Terry Troxell	webmaster@cameraclubofrichmond.com
<b>Publications Director</b>	Ruth Devlin	publications@cameraclubofrichmond.com
<b>Membership Director</b>	Ling Whitworth	membership@cameraclubofrichmond.com
<b>Librarian</b>	Open	librarian@cameraclubofrichmond.com
<b>Education Director</b>	Karen Davis	education@cameraclubofrichmond.com
<b>Past President</b>	Harold Lanna	pastpresident@cameraclubofrichmond.com
<b>PSA Representative</b>	Carole Hagaman	fpsa@embarqmail.com
<b>General Information</b>	Phillip Snider	info@cameraclubofrichmond.com

## ©Copyright

All photographs and written articles in this newsletter are under copyright protection.

None of the photographs or written articles in this newsletter can be used in part or in whole without permission from individual photographers or editors of the articles.

If you wish to use any of these original works, please email the CCR Publications Director who will put in you contact with the author or artist.

## Friends of CCR

These are firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos as a way of saying thank you. This list is updated as appropriate.

