

Southern Exposure

Newsletter of the



CAMERA CLUB of RICHMOND

May 2015

President's Corner

At our April meeting, the club voted Carole Hagaman as a lifetime member. There is a bio on her elsewhere in the newsletter this month. We also gave honorary memberships to Anthony Rumley and David Everette for their contributions to the club.

Toni Johnson is hard at work on our new website and will have it online before the end of May. We appreciate all the hard work she has put in to make this happen. We will finally have a website where we can properly showcase the member photographs.

Board members Mary-Jacque Mann (MJ), Carole Hagaman and Andy Klein have finalized the criteria for evaluations of our photos. This guide is shown below. The five evaluation factors include overall impact/impression, technical factors, creativity, composition and finishing. We will be providing this to our evaluators and end of year judges. We are also doing away with the point scoring system at the monthly evaluations. The only point scoring will be at the end of year completion.

Donna Friend has added several activities which you can find listed in the newsletter and on the Meetup site. To participate in any of these activities, you must sign up on the Meetup site.

As many of you know, the club was started in 1932. Over the years, the club accumulated many photos and other items. We recently gave the Virginia Museum of Fine Arts some of the photographs which they will keep and possibly display at some point. They were interested in the other items that we still had. We have several boxes of pictures that we will need help sorting through. We are forming a group to go through these sometime in June so we can submit these to the museum. We would also like to scan some of these for publication in a future newsletter. If you are interested in helping, please contact me or any board member. We will set this up in Meetup. We have a link to B&H on our website. If you enter their site through this link, B&H will give a small percentage of the sale to the club. This is no way impacts the pricing on your purchase. It does help the club. We received a check for \$117 recently from B&H for purchases in the previous quarter. Also, please remember to return your borrowed book from the library at the next meeting so others have the opportunity to use it. If nobody else wants the book, you are always welcome to check it out again.

Camera Club of Richmond Meets the second Wednesday of each month at:
Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM
for networking.
Meeting begins at 7:00

Upcoming Meetings

May 13
June 10
July 8
August 12
September 9
October 7
November 11
December 9

Upcoming Board Meetings- Members Welcome- Locations TBD

May 27
June 24
July 22
August 26
September 23
October 28
November/December
- TBD

For those of you that use Lightroom, version 6 has been released. I tried it out last night and it does appear to load pictures much faster which is a welcome upgrade. It does have a built in feature to do HDR, but I didn't have time to try it yet. I'll have to test it to see how it compares to Photomatix. I read that the HDR is output as a 16 bit raw DNG file which is something Photomatix doesn't do. Photomatix will only output Tiff or JPG.

We are excited to have Wolfgang Jasper back with us in May as an evaluator. See the bio in the vice president's report.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Evaluation Guide

Camera Club of Richmond Evaluation Guidelines

1. **Overall impact/impression:** Does the image tell a "story" and is the subject of the image appropriate to the story? Does the image evoke emotion? Does the image have a "wow" factor?
2. **Technical factors:** Does the image display focus, depth of field, exposure, lighting, contrast, and color balance (or tonal scale in black and white images) that are appropriate to the subject matter and the "story" being told by the photographer?
3. **Creativity:** Is the photo original and fresh in composition and/or in the use of lighting, perspective, color, special effects, etc?
4. **Composition:** Is the design of the image visually pleasing or disturbing depending on the intent of the photographer? Do the elements of the image hold the observer and easily draw him/her to its subject? Does the composition come together as a whole, providing balance or lack thereof as appropriate to subject matter and the "story"?
5. **Finishing:** If present, do physical or digital mats, borders, vignetting, etc. add to the photo or distract from it?



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VP Corner

Last year, Wolfgang Jasper gave us a wonderful talk on photography and how he uses photography to convey his artistic view of the world around him. This year, Wolfgang has kindly agreed to be our evaluator for May.

Please note there is no assigned subject for May. Also, please see the club website for details regarding submission of prints and digital photographs.



Wolfgang Jasper Photography is a studio where partners Wolfgang Jasper and Beth Beaven Jasper use their artistic sensibilities, technical craftsmanship and genuine warmth for capturing the beauty of their subjects to create portraits that are unique and memorable. With over 40 years of experience, Wolfgang brings a unique blend of art and design to his photography. He holds a Master of Fine Arts degree in Painting and Printmaking from Virginia Commonwealth University (VCU) and has taught painting and drawing courses at VCU and at the Virginia Museum of Fine Arts for many years and also teaches photography.

Wolfgang and Beth are proud members of both the Professional Photographers of America and the Virginia Professional Photographers Association. Membership in those associations keeps them up-to-date on the constantly changing world of professional photography and they participate in the annual conventions and submit photographs into the print competitions. Wolfgang regularly wins awards in the PPA and VPPA print competitions.

Giving back and actively participating within their community is a very important part of their lives. Throughout the year they offer event photography services to charity galas and dinners, give proceeds from print sales to various organizations, and donate to area auctions and benefits. In particular, The Hospital Hospitality House, is a charity that is near and dear to their hearts.

Billy Sinclair
Vice President
Camera Club of Richmond

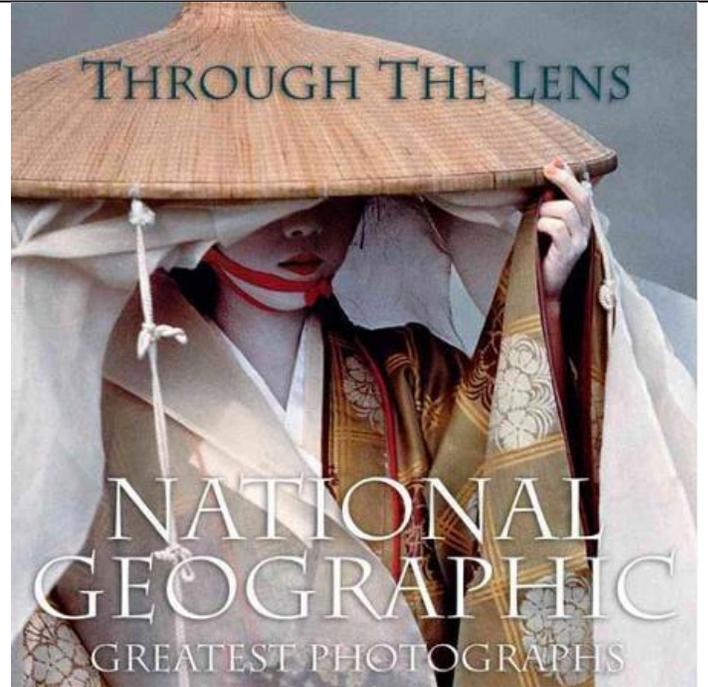
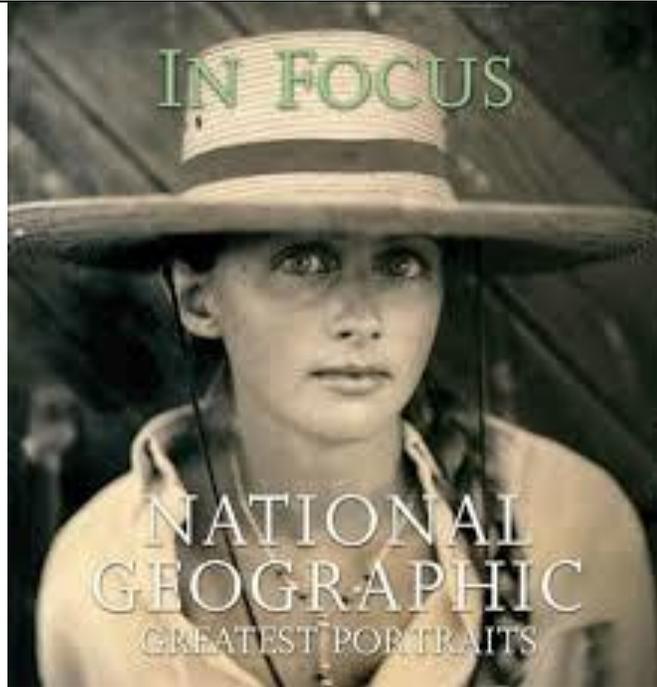
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Library

Apparently things are moving slowly at Focal Press and getting the new books in has been a slow process since Nov, 2014. All we can do is wait! It may be that a new person has taken over from the other one at the publisher, but no new books to report this month. Two great picture books from the National Geographic were donated and are available for checkout. See below. Remember, that books checked out are due back the following meeting. This is a request by the members based on the member survey.

Terry Muessig
Librarian
Librarian@cameraclubofrichmond.com



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Carole Hagaman- Lifetime Member



I was honored to announce at the April meeting that Carole Hagaman was being awarded a Lifetime membership in the club. I can't think of anyone more deserving of this honor. This recognition is not given out very often and is very special. Carole has shown a strong and consistent dedication to the club since she joined in 1980. She has evaluated, taught, participated on the board of directors and shared her love of photography with all the members. Carole was recently awarded the "Gregory Pels Award for Distinguished Service". The following biography was taken from a past newsletter article about her written by Karen Molzhon, our past president. Carole grew up in the small town of Victoria, Virginia. She met Edward there--after high school, he went into the Navy and she went to MCV Pharmacy School and as soon as she graduated, they were married in 1963. She immediately started working at Spencer Pharmacy in Blackstone.

Carole is one of those people who finds joy in just about everything she

does. She recalls that one of her proudest and most cherished memories was playing basketball for both her high school (4 years) and college (3 years) basketball teams (I bet you didn't know that!!). Off the court, she enjoys needlework and playing the piano and, since she was about 8 years old, she has been passionate about photography. Her mom had also enjoyed photography, but it was her older brother who had his own dark room and gave Carole her first Kodak Brownie who really got her started. In addition to these avocations, Carole also sings in her church choir and both she and Edward have their private airplane pilots' licenses. The farthest Carole has flown herself was to Pennsylvania, but this doesn't begin to describe all of the traveling she has done. Everywhere she goes, she makes incredible images and wonderful friends.

In 1980, when her Blackstone neighbors, Dr. and Mrs. Bradshaw, invited her to attend a Camera Club of Richmond meeting, she jumped at the chance and was thrilled when Bev Schultz, the then-current president, asked her to become a member. She remembers that back then, the Club held competitions every month and each member was allowed to submit one slide and one print. Two outside professionals and one member served as judges each month and she remembers winning her first perfect score--which was rarely given-- with a photograph of her daughter and a friend running up a hill through pink dogwood, facing the camera--it was called "Spring Fantasy." About 4 years later, the Bradshaws invited Carole and Ed to travel with them to Iceland--a place that even today Carole calls the most photogenic location she has ever been to. Carole bought Ed a camera for the trip and well, from that point on, he was hooked too! She remembers carpooling from Blackstone twice each month for meetings with the Bradshaws and Helen Inge--the first couple of years they were considered "honorary members" since they didn't live in Richmond and could not serve on the board. She fondly recalls Ed Booth, one of the Club's founders, who wrote a weekly column for the Richmond newspaper about photography and how his articles generated so much interest in the Club. The roster was limited to 125 at that time, since that was the maximum capacity allowed in their meeting room in a downtown bank (but there was a waiting list!). Meetings were held twice each month--once for competitions, the other for programs.

With computers becoming the rage and after losing several of the Club's older members, however, membership numbers dropped and those remaining, including Carole, served on the board in whatever capacity was necessary to keep the Club going. She credits Jerry Zahn, who first set up the Club's website,

as bringing them into the computer age, which helped to boost attendance. In the course of her years as a member, Carole has served in every position, except treasurer, at least once, including two terms as president.

Shortly after joining the Club, Carole joined the Photographic Society of America and for over 25 years she has served as our Club's PSA representative. She has achieved some of that organization's highest honors including being a "star exhibitor" since 1981, with 4 stars in the color projected image division; 3 stars in the photojournalism division, 2 stars in monochrome prints (one star is awarded per multiple accepted entries in exhibitions) and 3 stars for contributing articles for the PSA journal. She has attended every PSA conference since 1983, served on its board for 4 years as its public relations vice president, and served as chairman of its honors committee. She was the recipient of the society's prestigious International Understanding Through Photography Award and the PSA Appreciation Award, both based on her incredible contributions through teaching, lecturing, and writing about the Society and photography throughout the United States.

Carole and Edward have proudly raised two daughters who are both registered nurses. Each daughter's family includes a grandson and granddaughter for their doting grandparents. Carole beams when she chats about her family and loves that they share in many common interests like football , volunteer work, and another of her photography-related hobbies, scrapbooking.

Two trips Carole would still like to make are to Antarctica to photograph penguins and to Manitoba, Canada, to make images of polar bears. The advice she would give to any new members: participate in evaluations and use the constructive criticism offered by more experienced photographers as a learning tool. Read, read, read and take every photo class you can.

Carole says that when you love something the way she loves this Club, you put your whole self into it and you just can't help but love what you're doing. She is one of the greatest cheerleaders this club has and we are blessed to know her!

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Activities

Below is list of all the activities the club will be sponsoring this year. I am still working on an October event and as soon as that is available it will be posted on our Meetup site. For now I wanted to be sure that everyone was aware of what I have planned in case they are not registered to use Meetup. At this point 79 out of 122 of our members are using Meetup which is tremendous. I am very happy to say that many of our members have already signed up for many of these events and I am very pleased that using Meetup is working so well. What I especially like is the interaction I am seeing among our members discussing the photo shoot as well as offering advice and comments. If you have not yet registered for Meetup please consider registering. Aside from the monthly newsletter, Meetup is the only way you will be notified of an activity. It is also the only way you can RSVP for an activity. If you have any questions or need help registering for Meetup please do not hesitate to contact me and I will be happy to help.

Donna J. Friend
Activities@cameraclubofrichmond.com
804-966-2813



**Encampment of the 7th Virginia Regiment of the Continental Line, Gloucester, VA,
Saturday, May 23, 2015, 10:00 AM to 4:00 PM**

<http://www.meetup.com/Camera-Club-Of-Richmond/events/221396578/>

Attention American Revolutionary War Enthusiasts!!!

The 7th Virginia Regiment of the Continental Line Returns to Gloucester! They were there in 1776 and now they are back! http://www.7vr.org/Line_Company.html

The Revolutionary War Encampment will take place at the Gloucester Courthouse, Historic Court Circle, Main Street, Gloucester, VA. Drive time from downtown Richmond is under an hour.

This photo-shoot will give us an opportunity to visit with and photograph Revolutionary-era soldiers, their families and camp followers as they interpret camp life during the War for Independence. Soldiers and civilians will be dressed in period uniforms and costumes. Events for the day:

- * Gather around the soldier's tents as they explain the history of their unit
- * Join in the drilling of "volunteers"
- * Witness black powder firing demonstrations
- * Meet an 18th century pharmacist
- * Learn the favorite children's games of the period

<http://www.gloucesterva.info/ParksandRecreation/Recreation/SpecialEvents/7thVirginiaEncampment/tabid/374/Default.aspx>

There are many great restaurants in Gloucester and once we have a count of members who are attending we could look at making a reservation at a local restaurant.

I am currently working with the Director of Tourism and the chairmen of the encampment committee to get a better sense of the number of people participating in the encampment. I am also working with them on logistics of parking and a good meeting location for our members.



Photoshoot: Hollywood Cemetery - Opening at 7:30 am for our Club

412 S Cherry St, Richmond, VA

<http://www.meetup.com/Camera-Club-Of-Richmond/events/221820948/>

The Camera Club of Richmond will be hosting a photo shoot at Hollywood Cemetery on Sunday, August 30, 2015 at 7:30am. **We will meet at the main gate at 7:15 a.m.**

While I know this is one that has been done before, our club will have the opportunity to access to the cemetery 30 minutes before it is opens to the public. We have also chosen to do this photo shoot on a Sunday which means no funerals are scheduled that day so our access to the grounds should be tremendous. Given the early access and the time day the lighting should be better and the temps much cooler temps given we are doing this in August.

If you have done this before, I would urge you to please consider doing it again and help mentor a newcomer on all the great locations the cemetery has to offer.



Photoshoot: Nightshoot of Downtown Richmond Starting at Floodwall Park - Saturday, November 14, 2015 at 3:45 PM

<http://www.meetup.com/Camera-Club-Of-Richmond/events/221822038/>

The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester.

The Camera Club of Richmond will be hosting a nighttime photo shoot of downtown Richmond and the Richmond Skyline. I would like to meet at Floodwall Park. The main Floodwall parking area is at the south end of the 14th Street Bridge (Mayo Bridge) in Manchester. We will find the eastern section of the Floodwall by walking under the bridge and the western portion from the parking lot. Both of these locations offer great views of the downtown Richmond skyline and the river.

I would like our members to RSVP if they are interested in attending and also recommend any other locations they have been to that offer good opportunities for a nighttime Richmond photo shoot.



Photoshoot: Christmas At Colonial Williamsburg - Sunday, December 13, 2015 8:45 AM

<http://www.meetup.com/Camera-Club-Of-Richmond/events/221822952/>

Assemble in front of the William and Mary Bookstore (Barnes & Noble) 345 W Duke of Gloucester St Williamsburg, VA 23185

The Camera Club of Richmond will be hosting a photo shoot in Colonial Williamsburg. We will meet in front of the William and Mary bookstore at 8:45 on Sunday December 13, 2015. Once the group is assembled we will walk to some of the most photographed locations in the historic area. While enroute we will stop to photograph the many beautiful period Christmas Decorations that have made Colonial Williamsburg famous at this special time of year.

Parking is available at the Prince George Parking Garage at 230 North Henry Street, Williamsburg, VA. The three level Garage provides 362 public parking spaces for the area.

The cost for parking is \$1 an hour (first 30 minutes are free, maximum \$12 a day) and credit cards are accepted. The Garage payment system is fully automated, and customers can use the payment stations near the pedestrian entrance on Prince George Street. The Garage is open daily from 6:00 a.m. to midnight

Please use the Camera Club of Richmond Meetup Site to RSVP all activities.

<http://www.meetup.com/Camera-Club-Of-Richmond/>

Questions Contact the Activities Director:

Donna Friend

email: activities@cameraclubofrichmond.com

Phone: 804-966-1961

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For Activities

FOR ALL CLUB ACTIVITIES, PHOTO SHOOTS AND EDUCATIONAL OFFERINGS

In response to the feedback we received in our 2015 Membership survey, we changed the registration process for all Club Activities, Photo Shoot and Educational offerings. Registrations will no longer be handled via email.

We will still announce all Club Activities, Photo Shoots and Educational offerings in our Newsletter and they will still be listed in our Calendar via our Website. **However, you must use Meetup in order to register. Registrations will no longer be handled via email any longer.** Please make every effort to sign up to use the **Meetup** Tool in the coming weeks. Simply log into **Meetup** and do a search for the Camera Club of Richmond.



Once you see our logo click on it and then click on **BLUE Join Us Button** at the top of the screen. That will send me a request to approve you as a member of our **Meetup** Group. You will then receive a confirmation that you have been approved. Please be aware that **Meetup** Group Activities and Educational offering are limited to active members of the Camera Club Of Richmond.

If you have any **questions or problems please, please, please do not hesitate to call myself or Toni Johnson.** We are here to help and we want everyone to be successful using this tool.

Below is the contact information for both of us:

Donna Friend 804-966-1961 activities@cameraclubofrichmond.com

Toni Johnson 804-557-3121 webmaster@cameraclubofrichmond.com

I will also have my laptop available at each monthly meeting to help members register for **Meetup** .

Donna J. Friend
Activities Director, CCR

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Exhibits and Publication of Your Photographs

In an effort to protect your artistic work and as an agreement that the club has your permission to display them in exhibits or in the newsletter or website. A copy of the club's photographic release was sent to all members. If you do not have this or wish a fresh copy, please e-mail me (see below) and I will send to you. This release **MUST** be printed out, completed, signed, and returned to me, the CCR Treasurer for the club's records. You may turn them in at a meeting or forward them to me by mail. Photographers who do not provide this release will no longer be able to exhibit or publish through CCR. We will put this policy will be fully implemented this year.

Jane Phillips
6427 Lantana Lane
Mechanicsville, VA 23111

If you have any questions, please let me know.

Thanks so much for your assistance in getting this completed,

Jane Phillips,
CCR Treasurer
Treasurer@cameraclubofrichmond.com

Padow's Exhibit

At the board meeting April 22nd it was decided that the club would like all the Padows pictures in the newsletter- half one month and half the next. About half were in the April newsletter. The rest you will find below. Marvelous stuff. Do enjoy. The Padow's photographs will be separate from "editor's choice", where I will continue to select and publish anything I think can serve as an inspiration for your photography.

ALL pictures in this newsletter are the property of the photographer and my NOT be reproduced in any way without the photographer's express permission.

Andy Klein
Publications

Beach Breeze - Kerri Bissett



Lake Chaplain- Jane Phillips



Line of Trucks - Jean Boyd



A Capitol Evening- Donna Friend



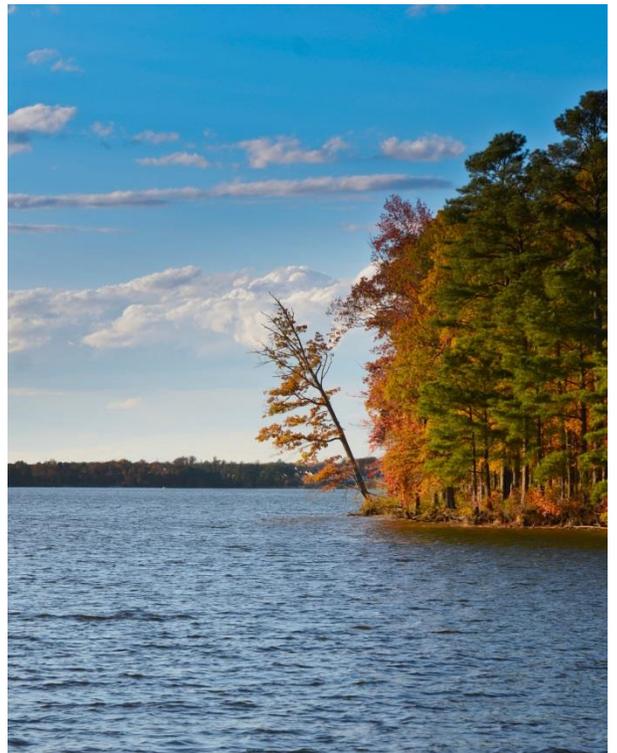
Hungry Eyes - John Schickler



Winter Solitude - Phyllis Faulkner



Autumn Lake - Paul Bickford



Autumn Reflections – Marcia Perry



Herdsmen - Vrushali Lele



Shaded Love - Skibo Adams



Southern Standard Time - Justin Lineberry



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Meetup at Ginter Park

It seemed the rain was going to “wash out” this outing. By wisely moving the visit to Ginter Park from 9 AM to 1 PM, Donna Friend found a “sweet spot” in the day. Here are some photographs from that outing. We will have some more for the next newsletter as some came to me late for his one. Thank you photographers and thank you Donna.



Small Gazebo by Johnathan Jelling



Fans in the wind – Andy Klein



Jeb Stuart Azalea by Jonathan Jelling

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Editor's Corner

This month I thought I would comment on photographic gear. I visited some camera stores, a manufacturer's exhibit, and, of course, cruised the internet. My comments are my own and are not meant to disparage any one or any product. These are just a tale of lust, unrequited, but not, in the end, not consummated. Here is what I learned and thought worth sharing.

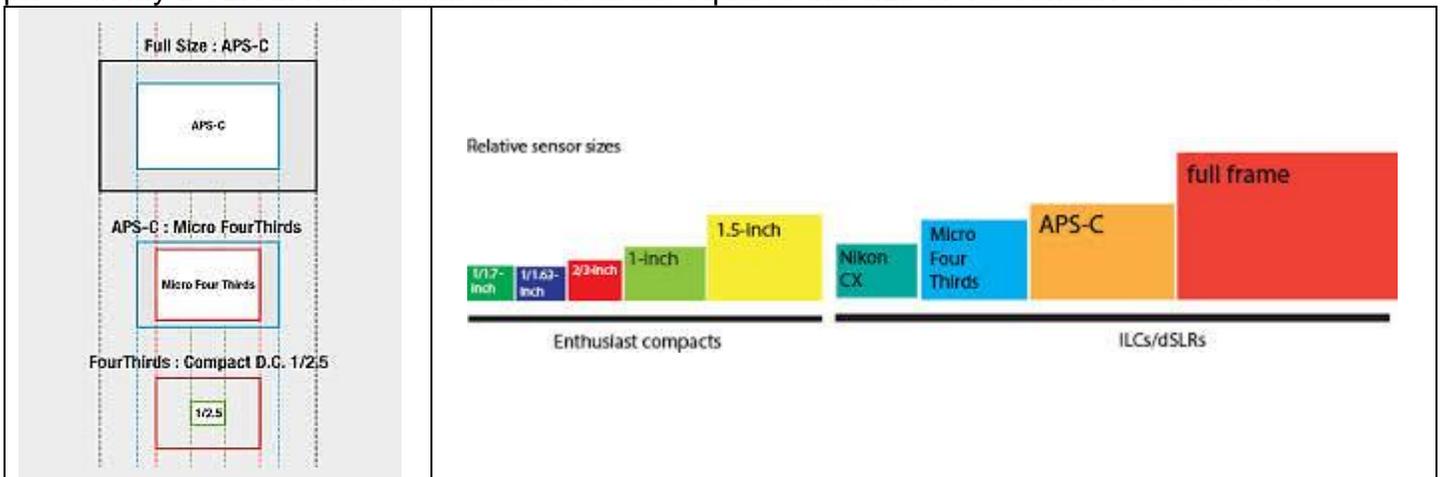
Eye-level electronic viewfinders: I looked though the eyepiece of Sony's latest and Olympus's flagship. The electronic viewfinders are projections of what the sensor sees and not the direct viewing (OVF or optical View Finder) of a DSLR. What a difference between these two systems for seeing what you are photographing. I found the Electronic View Finder (EVF) view grainy, not at all crisp, and unable show the fine detail I have become used to. And, if you pan your camera to get a shot of something moving, the image blurs for a moment as it tries to catch up. Even fiddling with the eyepiece diopter did not bring the view up to DSLR standards. I find this interesting because the back of the camera has a view screen that, like many others, is really crisp, color saturated, and very usable. For me, the size advantage of these smaller and lighter cameras – which is what had me looking at them to begin with - is not an acceptable tradeoff for the picture- taking critical viewing that is the difference between the decisive moment (were their eyes open or shut?) and not. Here are some advantages of the EVF.

- Real-time preview of exposure, white balance, and tone.
- Can show a low-light scene brighter than it is.
- The viewfinder can zoom into one's preview, which a mirror-based viewfinder cannot do. This is why using manual focus through a zoomed EVF will get much a more precise result than using manual focus through a mirror.

4/3 sensors: These small sensors just cannot compete with the larger "C" or the Full Frame sensors. You can get great pictures from them, but you must make some significant tradeoffs in angle of view and, more importantly, depth of field. The sensor is 40% smaller in area (2.0x crop factor) than APS-C (1.5x crop factor, or 1.6x for Canon-APS-C) sized sensors and 75% smaller (i.e. a quarter of the area) than a full frame sensor (1.0x crop factor) (35 mm equivalent), which can mean lower image quality when all other variables are the same. This might include poorer color transitions and more noise at equivalent ISO settings, especially in low light, when compared with the larger sensors. A 50mm f 1.4 lens on full frame gives you the image, below.



But a 50 mm f1.4 equivalent (same angle of view and depth of field wide open) must be a 25 mm f 0.7. This is photographic depth of field flexibility I do not want to give up. Also, I listened to an honest photographer, whose job was, in part, to sell me a camera, talk about using his 4/3 sensor camera. He talked about the compromises...he has to shoot “differently”. He just cannot “pop an image out of background clutter” the way the equivalent DSLR lenses can. And, he struggles to make images larger than 11 x 14 - if he does any cropping. My picture taking often means cropping. I could crop the photo in my DSLR in half. At half size it is about equal to the size of 4/3 sensor. See below.



Why do I mention this? It is after much soul searching and careful examination that I was able to make my decision. I did want to reduce the heavy load that 2 bodies and lenses, etc. can be. And, I really, really liked the Olympus OM-D. Small, well thought out controls, more external controls than menu scrolling. It felt good in my hands. But the combination of poor image resolution in the viewfinder and the inherent weaknesses of small sensors has me carrying my DSLRs and heavy lenses for a while longer...but when the technology gets a bit better...or when my back and shoulders give out! The photo press is all gaga over these new cameras. And, at a National Geographic seminar not long ago, Bruce Dale, a well renowned travel photographer said he had traded in his trusty Nikons for the Olympus OM-D and was very happy with the results. Hmmmm. Maybe it is me. So, it is with mixed emotions that I offer this to you as you consider what the magazine press is saying is the “next best thing”. They may not be wrong, but there is no “free” lunch. Know what your tradeoffs are going to be before warming up that credit card.

Andy Klein
Publications@cameraclubofrichmond

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A note on newsletter submissions

Your editor does his best with whatever you send. We are getting so many great articles. Thank you. But, I could use some help. It has become a real time-suck to reformat what you send. The newsletter is done in "Word"™ Arial 12, black. Please submit all text in this format. No pdf's if at all possible. Also, several items have had viruses. Twice these have infected my machine. I now have some better anti-virus, but please scan what you send with your antivirus software before you send it.

Very much appreciated

Andy Klein
Publications



The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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May 2015

2015 CCR Officers and Board of Directors

| | | |
|------------------------------|-------------------------|--|
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| Vice President | Billy Sinclair | vicepresident@cameraclubofrichmond.com |
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Friends of CCR



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