

Southern Exposure

Newsletter of the



CAMERA CLUB of RICHMOND

September 2016

President's Corner

I just got back from a 2 week vacation overseas, so I'm rushing to get this written in time to submit. After all the warnings we got about going to Turkey after the coup attempt and bombings, it turned out to be a great trip. We felt safe the whole time and the people were very friendly. Turkey has a lot of history and is a great place for architectural, landscape and street photography.

September will be an evaluation month. This will be an assigned subject- "Food". You can submit one assign subject photo and another of anything (well, almost anything). Andy Klein will be our evaluator. In October we will have Dana Chapman talk about his underwater portrait photography. November will be our essay night and December will be our awards banquet.

The club has a table at the Lewis Ginter photography event on September 24th. See information elsewhere in this newsletter. This is a fun event with lectures on various topics.

In response to a question regarding submission of prints, the board has clarified that prints must be "mounted and matted" for evaluations and the EOY competition for 2016 as indicated in the rules. There was a request to submit prints with just the mounting on a board, but was declined to keep all submissions for the year the same and be fair to everyone. The board will discuss allowing mounting on a board and allowing other formats (metal, wraps, etc.) for 2017 evaluations.

As always, the board welcomes suggestions and comments. We do review every comment that we receive. You can email any board member or leave a suggestion in the box at the meeting.

At the September meeting we need to select three people for a nominating committee. If you would like to serve on this committee or volunteer for a board position, please let me or one of the board members know. We will have several positions to fill for the 2017 board. The board will have descriptions of the duties of each board position available in the near future.

Looking forward to seeing everyone at the September meeting on the 14th.

Harold Lanna
President, CCR
president@cameraclubofrichmond.com
804.363.3281

Camera Club of Richmond Meets the second Wednesday of each month at:

Holiday Inn
2000 Staples Mill Rd.
Richmond, VA

Doors open at 6:00 PM for networking.
Meeting begins at 7:00

Upcoming Club Meetings

September 14
October 12
November 9
December TBD

Upcoming Board Meetings

September 24
September 28
October 26
November 16
December- TBD

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Newsletter of the
Camera Club of Richmond
September 2016

VP Corner

This month's evaluator is one of our own. Andy Klein has been trained as an evaluator and has experience doing this for other clubs in Maryland and Virginia.

Andy has been a photographer for nearly 50 years. He started with an Argus and then a Kodak C3. He currently shoots with a Leica M and a Fuji x100T.

He has won prizes for his work and been able to sell a number of photographs shown at open shows. He has attended training with Joseph Miller Photography, Santa Fe Photographic Workshops, National Geographic Workshops, Maine Photographic Workshops, Freeman Patterson Workshops, and the Nikon School.

Andy's approach to evaluations is educational, not critical, seeking to offer some thoughts about what might enhance a photograph to move it "to the next level".



Editor's Pick's from the August Evaluation

All nice work by any measure. These are some of my favorites.



Deep in the Curl - John Miner



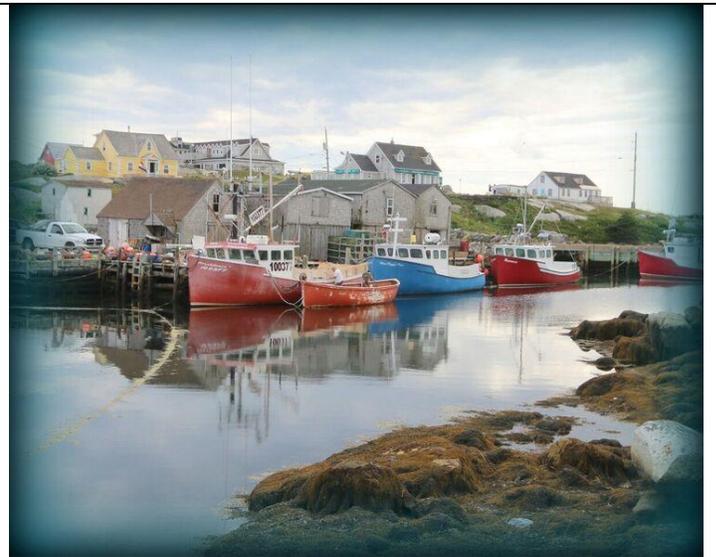
Chihuly's View of the Space Needle - Ann Fulcher



Boom Beach – Paul Bickford



Birthday Bouquet – Don Hannah



At Rest at Peggy's Cove - John Schickler



Here's Looking at You Kid - BW Murff



I'll be faster now - Terry Troxell



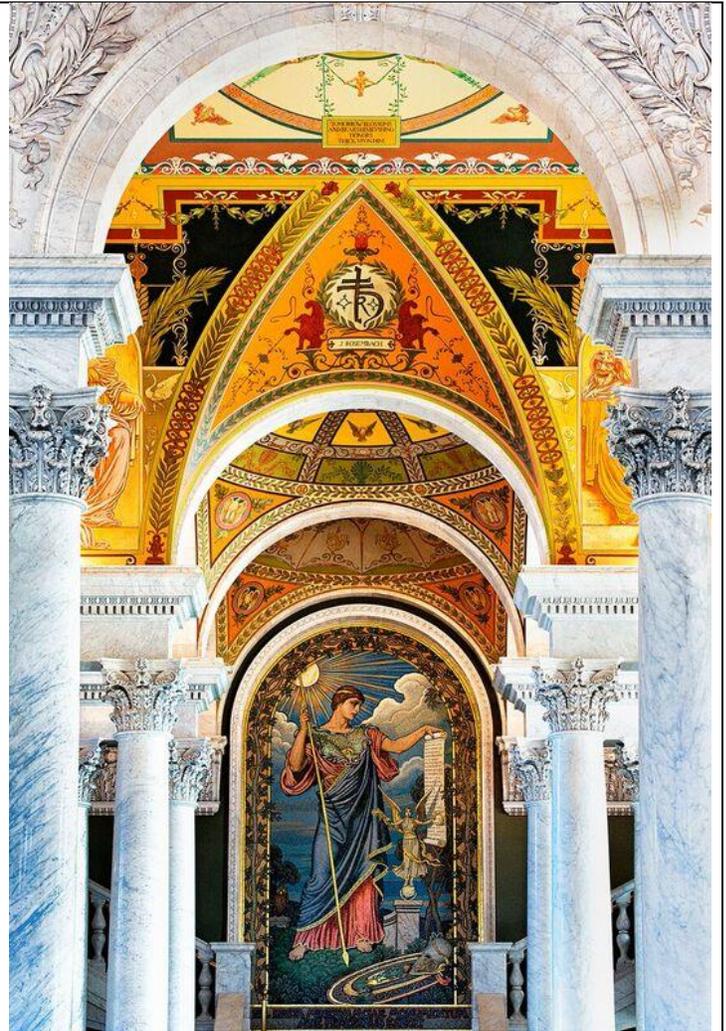
Enjoying the Sunset - Ed Hagaman



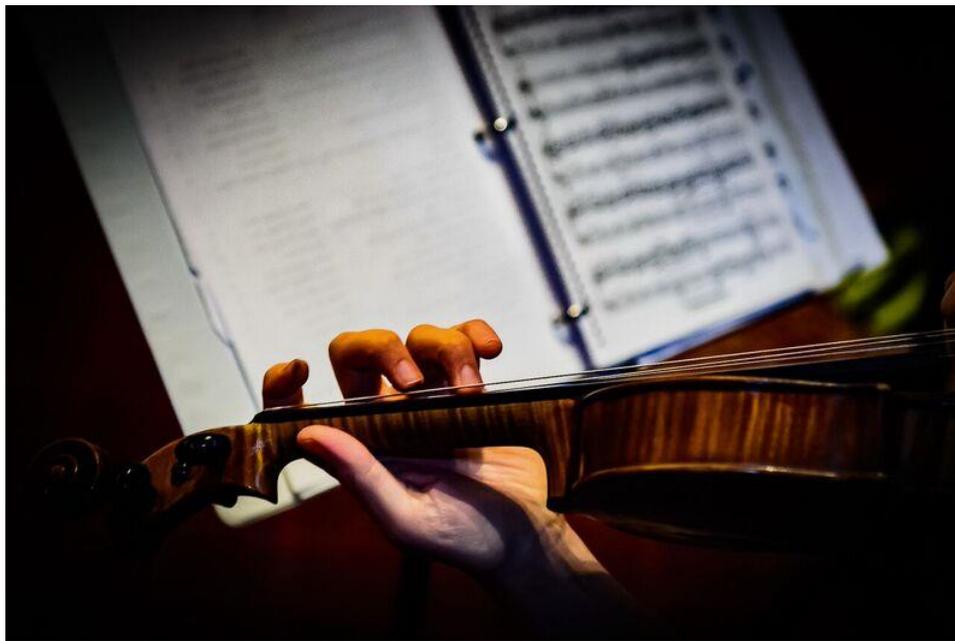
Don't Drop It - Harold Lanna



And A Fighter By His Trade - Joe Ring



Wisdom is Watching - Jon Jelling



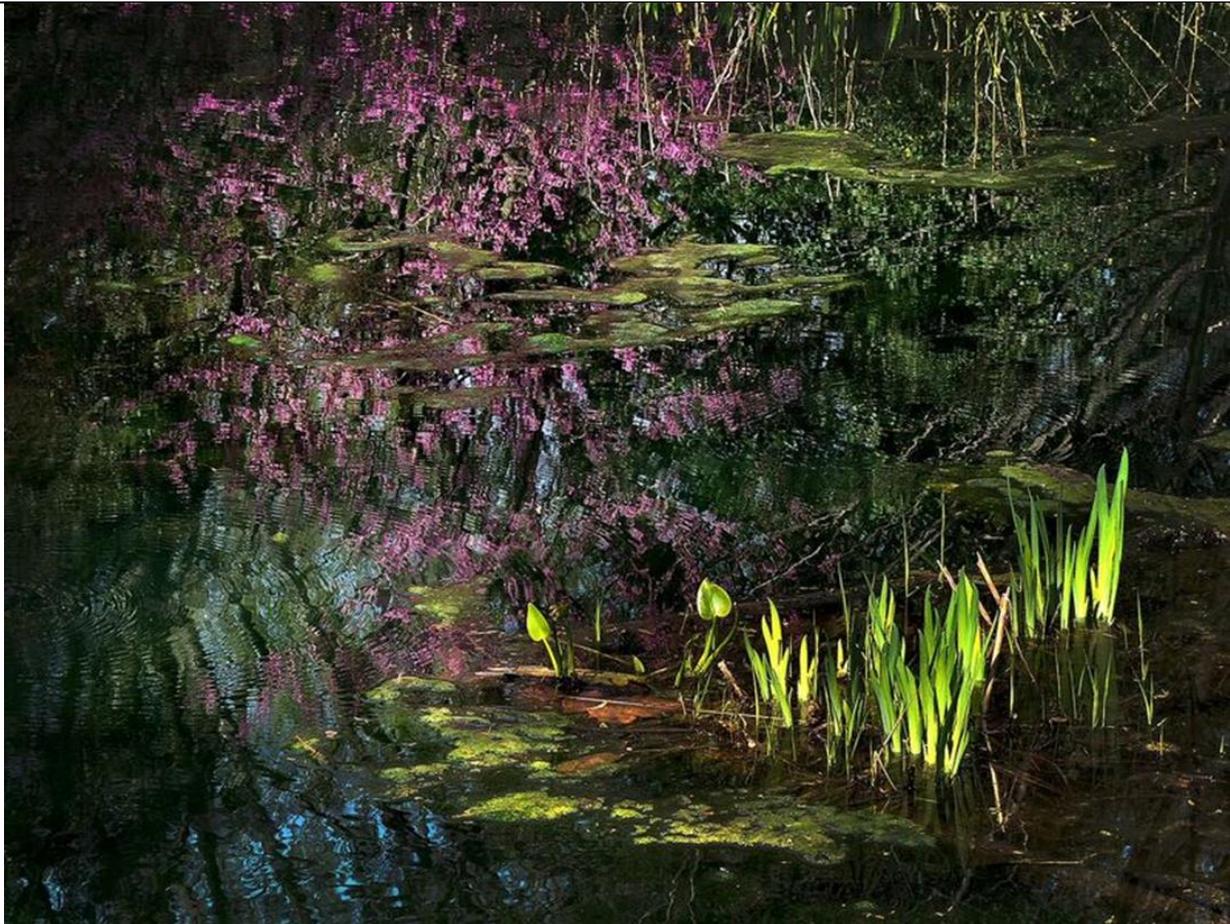
The Fiddler - Gary Gonthier



Lewis Ginter Bench - Susan Snyder



A Good Day on the Water - Ann Fulcher



Spring Pond Reflections - Mark Best



Lighthouse Reflection - Ed Hagaman

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Newsletter of the
Camera Club of Richmond
September 2016

Photographic Assistance Sought

WCVE is in need of a photographer for each of these events. Please let me know if you are interested (indicate event interested in) and I will forward your contact info to them. WCVE provides us use of their conference room in exchange for shooting some of their events.

World Music Show Birthday Bash

What: Celebration of 88.9 WCVE FM's World Music Show, with live music, food trucks and craft beers

Where: The Community Idea Stations, 23 Sesame Street, RVA 23235

When: Friday, September 5th, from 7-10pm

Science Pub RVA

What: "Science over a Sip of Some Sort" - Science topics in a social setting

Where: Brew Answer Pub - 6008 West Broad Street, RVA 23230

When: Sunday, September 21st, from 6-7:30pm

Do you have any photographers available for these adult-centric events, Harold? We appreciate your help in filling this need to capture these events on film. Details will be sent once we have been connected to the photographers.

Harold Lanna
President, Camera Club of Richmond

A Day of Photography

Lewis Ginter Botanical Garden's annual "Day of Photography In The Garden" will be held on September 24th from 8AM to 4:45PM. This event will feature lectures by leading nature and portrait photographers including our own Bob Schamerhorn as well as Anthony Rumley, Bill and Linda Lane, and Tom Veazey. The key note speaker is Ken Conger. Demonstrations include the opportunity to photograph live raptors and volunteer portrait models. Registration is \$65 for LGBG members and \$78 for non-members. Contact the Adult Education office with any questions: 804-262-9887 X320. CCR will have a booth at the event so come by and say hello. Here's a link for detailed information: www.lewisginter.org/event/a-day-of-digital-slr-photography-in-the-garden/

Mary-Jacque Mann
Membership Director

Opportunity



Bella Baby Photography is looking for Newborn Photographers.

Shifts are all part-time. See our website for more about this. <http://bellababyphotography.com/>

If anyone is interested please contact:

Kristen Jensen

Virginia Area Manager

kjen.bellababy@gmail.com

bellababyphotography.com

direct: 804-305-1895

fax: 888-319-3682

Membership

Greetings and Happy Fall (although it may not feel like it quite yet)! Fifty-one members signed in for the August meeting. We also had one visitor. No new members and nothing in the suggestion box :-).

Just a reminder that we will soon begin the process of accepting names for nominations to 2017 officer and director positions. Several of the officers and directors will be stepping down at the end of this year. Most of us have served from two to five years and are ready to be "regular" again. Volunteering to serve on the CCR board as an officer or director is a great opportunity to give back to the Club and to help shape its history. You don't need to be a long time member, the jobs are not difficult, and no experience is required. This is important, folks. Please consider stepping up and helping out.

And keep on clickin'!

Mary-Jacque Mann
Membership Director

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Equipment for Sale



Yard Sale!

One Person's Used Camera is Another Person's Great Find!

-
- Phottix Ares transmitter and receiver flash trigger set. Everything is complete with the original box, storage pouch, and all paper work. New condition. \$40
 - Manfrotto 701HDV video tripod head. Used only a couple of times. Everything is complete with the original box and everything that came with it. New condition. \$100

Cary Oesterwinter

oesterwintec@yahoo.com

Tamron 28-75mm f/2.8 XR Di LD Aspherical (IF) Autofocus Lens for Nikon - \$300

This was always my favorite go-to walk-around lens that never let me down. Whenever I was in doubt about what lens I would need for a particular photo shoot, I always went with this lens for the unknown. It takes fantastic pictures in low light situations too! The only reason I am selling this lens is because I have just recently added the 24-70 Nikon 2.8 to my collection and do not need duplicate focal lengths to carry around.

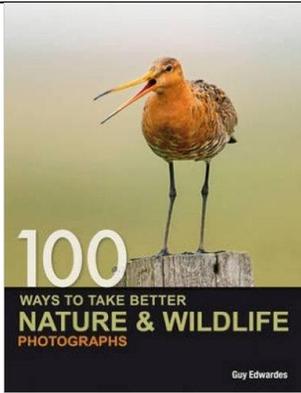
If interested, contact Gary Gonthier at [804 586-1136](tel:8045861136)

Library

New Library Materials

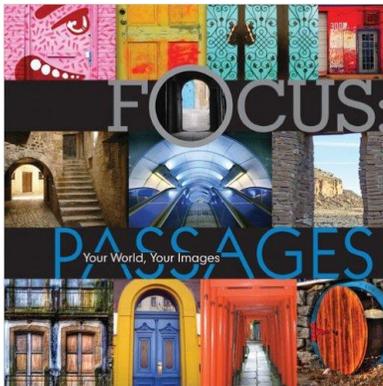
We have added 22 new books from one donor and several other from 2 donors. If you have photography books cluttering up your space; donate them to the library. If you need to see them again, you can check them out on loan.

Doug Turner
Librarian



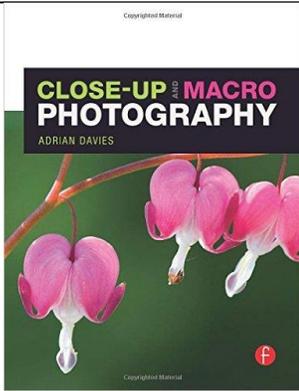
This guide is suitable for all levels of photographers. *100 Ways to Take Better Nature and Wildlife Photographs* features 100 practical and inspiring tips on every aspect of the genre. Guy Edwardes' breathtaking pictures accompany his eas-to-follow advice on a wide range of subjects from capturing the actions of large mammals to snapping wild birds and flowers in the garden.

With tips on everything from technique to composition, coping with extreme field conditions to Photoshop software manipulation, this is an invaluable guide for anyone with a passion for photography of the natural world.



Just look closely-and creative doors will open! This second book in the successful FOCUS series unlocks a doorway to the imagination, with a collection of approximately 250 photographs of passages of all kinds, captured by amateur photographers.

Doors are rich in meaning: they literally allow us to move from one place to the other, but also symbolize temptation, invitation, separation, and mystery. For these reasons, as well as their physical beauty, photographers have found them irresistible. From a graffiti-scrawled urban door and an aged barn door to an elegant glass door glowing with dappled light and a curious circular door set into an ivy-covered rock wall, these images redefine the ordinary...and shine a new light on the world.

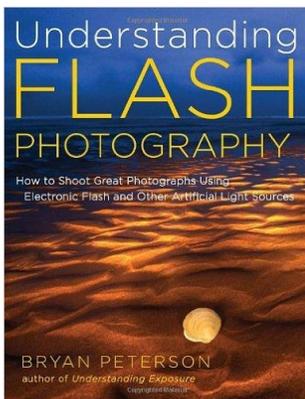


In this exhaustive guide to macro photography, respected author and photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up photography.

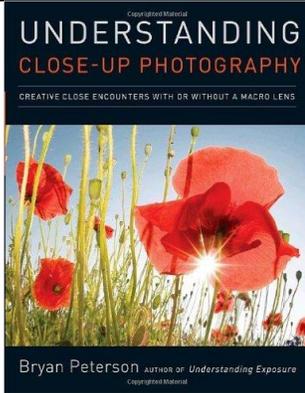
Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects).

Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae.

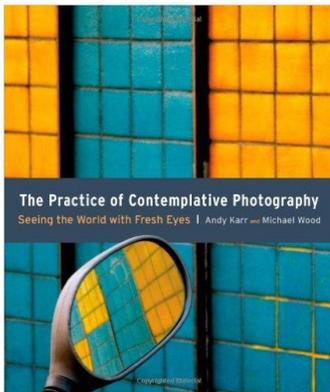
Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.



This guide to on- and off-camera flash picks up where Peterson's previous title, *Understanding Exposure*, left off--helping free photographers from the limitations of auto to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.

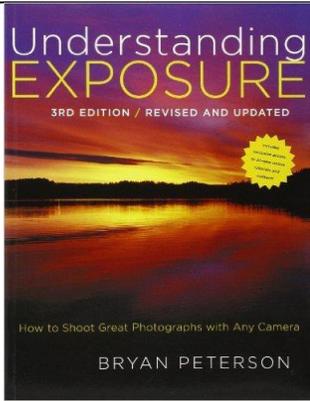


In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.



This book teaches us how to fully connect with the visual richness of our ordinary, daily experience. Photography is not just a mechanical process; it requires learning how to see. As you develop your ability to look and see, you will open, more and more, to the natural inspiration of your surroundings.

Filled with practical exercises, photographic assignments, and techniques for working with texture, light, and color, this book offers a system of training that draws on both Buddhist mindfulness practice and the insights of master photographers such as Alfred Stieglitz, Edward Weston, and Henri Cartier-Bresson.

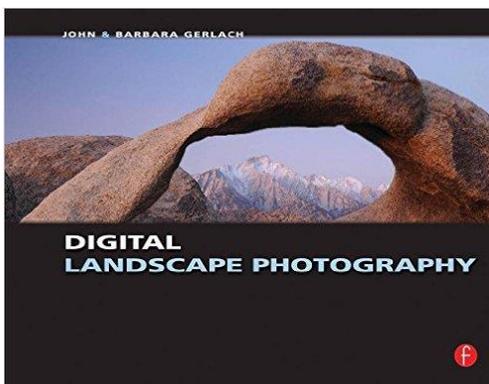


With more than 350,000 copies sold, *Understanding Exposure* has demystified the complex concepts of exposure for countless photographers. Now updated with current technologies, more than one hundred new images, and an all-new chapter, this new edition will inspire you more than ever to free yourself from “auto” and create the pictures you truly want.

In his trademark easy-to-understand style, author Bryan Peterson explains the relationship between aperture and shutter speed, including how to achieve successful exposures in seemingly difficult situations. You’ll learn:

- Which aperture gives you the greatest contrast and sharpness, and when to use it
- Which apertures guarantee the background remains an out-of-focus tone
- Which *one* aperture—when combined with the right lens—creates an area of sharpness from three feet to infinity
- How to creatively use shutter speed to either freeze an action or imply motion
- Where to take a meter reading when shooting a sunset, snow, or a city at dusk

With new information on white balance, flash, HDR, and more, this updated classic will inspire you to stop guessing and take control of your settings for better photos anytime, anywhere, and with any camera.



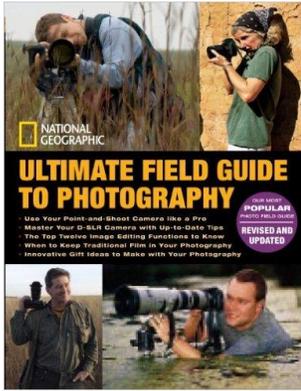
Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography but few of them are specifically for the digital photographer. This book is what you are looking for!

Digital Landscape Photography covers:

- * equipment such as accessories and lenses

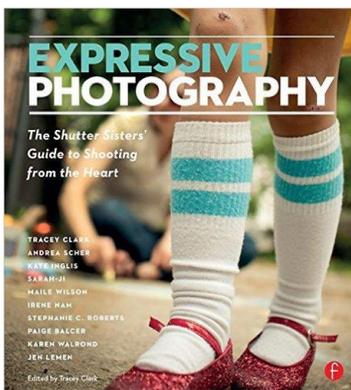
- * exposure from shutter speed and other common mistakes
- * shooting
- * light and its importance
- * composing your perfect photo
- * printing
- * and a special section on specific subjects such as waterfalls and sunrises

Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.



Straightforward and entertaining, this is the ultimate source for people seeking real how-to advice from the editors and photographers of National Geographic. It is carefully designed to lead the amateur photographer to better pictures and is comprehensive in scope, explaining the entire process from choosing a camera to taking the pictures to printing, scanning, and archiving the images.

The *National Geographic Ultimate Field Guide to Photography* spells out the basics of fine photography—whether you are using a digital SLR or a film camera—as well as more advanced techniques for the amateur photographer. From the top twelve color moves to creative gift ideas to quality camera phone photography, this guide will not only inspire you but also arm you with the practical know-how to get great images. It is the indispensable reference for photographers everywhere.



When a photograph captivates you and stirs your soul, you know it instinctively. You not only see the image, you feel it. But how do you capture shots like that with your own camera? How do you make your photographs worth the proverbial thousand words? From portraits to landscapes, still-lives to documentary shots, *Expressive Photography* will not only show you why certain images sing, it will also teach you how to create your own compelling photographic images--one click at a time. Visually stunning and unique in its collaborative

approach, this book brings the spirit of the immensely popular Shutter Sisters' blog to the printed page through the voice and photography of its founding members.

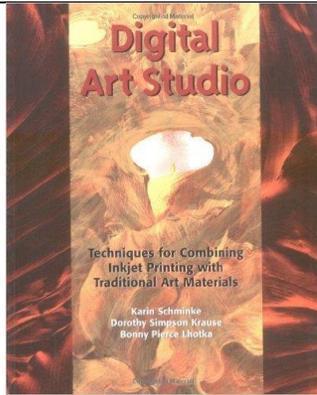
- Written by the immensely popular Shutter Sisters, Blogger's Choice Award nominees for best blog
- Themed chapters containing the voices of several photographers give artistic insights into any shooting opportunity
- Evocative imagery that captures the emotion of the moment
- Compositional tips and recommendations throughout



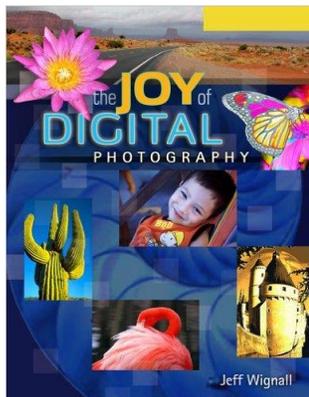
25 Under 25: Up-and-Coming American Photographers, Volume 2 showcases 25 more of America's most promising photographers, 25 years old and younger. Illuminating and sometimes startling, the collection presents work by an emerging generation of photographers at the start of their careers. The first book in the series, published in 2003 by powerHouse Books and CDS Books, was selected as a Best Book of 2003 by *Photo District News*.

This new volume of *25 Under 25* features photographs selected by renowned photographer Sylvia Plachy that explore the theme of “transitions”: what it means to be in-between, in flux, at odds, in a new state of being—personally, locally, nationally, or internationally. The photographers, who must have been born on or after April 28, 1980, were drawn from a widely publicized, nationwide competition run by CDS. *25 Under 25* presents a wide array of photographs reflecting the world as seen through young but sophisticated eyes—the devastation from Hurricane Katrina; the battle-weary soldiers and civilian casualties of the Iraq War; explicit explorations of sexuality; urban and suburban landscapes. These images, whether of people or of what people leave behind, show us that the human imprint is everywhere, moving, altering, desiring, aspiring to permanence.

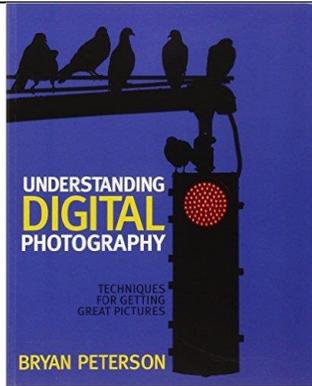
“What we search for is a secret, like the pearl in the ocean, not easily found or given up. We are curious, driven, sometimes outgoing, sometimes introverted; much of who we are is visible in our pictures,” Sylvia Plachy writes in her introduction. “Too often, in the service of politics and commerce, photographs are inadequate or false. But here, we project ourselves into these images filled with insight and compassion and enter their collective memory as a continuation in the history of photography. All of these photographers, each in their own perceptive way, surprise us with their finds.”



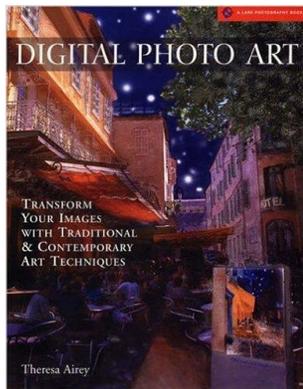
Utilizing the combined experience of three traditional artists turned digital imaging pioneers, *Digital Art Studio* champions combining traditional art techniques with digital media. From their unique position as artists, educators, and technology consultants, the authors provide a wide range of ways to integrate digital processes, using them in unusual and challenging ways to reinvent traditional art techniques. The computer is profiled as the ultimate mixed-media machine, allowing the artist to readily combine an unbelievable array of media. The book covers the basic processes for preparing commercially available surfaces (canvas and watercolor and printmaking papers) and custom surfaces (handmade papers, wood, leather, and antique fabrics). More advanced methods are covered, including transferring digital images to absorbent surfaces and transferring digital images to three-dimensional surfaces. A showcase of the work of artists who have combined digital and traditional materials to produce outstanding work will inspire all artists, new and seasoned alike, to explore the new world of mixing traditional art with digital media.



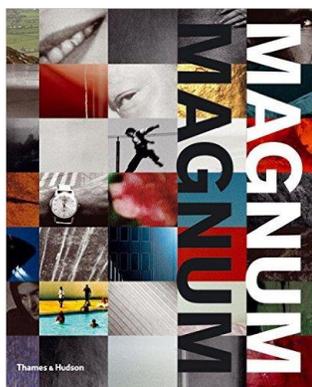
Jeff Wignall—author of the bestselling *Joy of Photography*—knows how to encourage photographers of all skill levels: his easy-to-grasp explanations of technique and equipment, and his inspirational attitude have distinguished *The Joy of Digital Photography* from any other digital manual. And now the best book on the subject is getting an update, to include all the newest technology and software. Everything is covered and illustrated with top-of-the-line images: digital vision; digital tools (cameras, lenses, accessories); common problems and solutions; exposure and flash; working with light; handling weather seasons and mood; travel and landscape photography; portraiture; sports photography; post-production, including seeing, sharing, and storing digital images; basic desktop printing; the digital darkroom; a Photoshop primer; sharing the image; and much, much more.



Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers, *Understanding Digital Photography* makes it easy to create great digital pictures every time.



Digital Photo Art series will bring photographers and mixed-media fine artists alike to a new level of creativity. Theresa Airey introduces a variety of hands-on and software techniques that can transform conventional photos into visually exciting works of art. From processing color infrared pictures to printing pigment transfers on *Washi* paper or wooden panels, Airey shows how to create stunning results from photographic images.

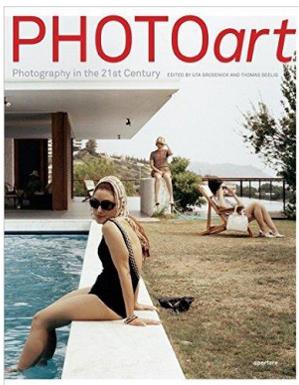


Since its founding in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David “Chim” Seymour, Magnum Photos, the legendary cooperative, has powerfully chronicled the peoples, cultures, events, and issues of the time.

Magnum Magnum brings together the best work, celebrating the vision, imagination, and brilliance of Magnum photographers, both the acknowledged greats of photography in the twentieth century—among them, Henri Cartier-Bresson, Robert Capa, Eve Arnold, Marc Riboud, and Werner Bischof—and the modern masters and rising stars of our time, such as Martin Parr, Susan Meiselas, Alex Webb, and Donovan Wylie.

Organized by photographer, the book harks back to the agency's earlier days and the spirit that made it such a unique and creative environment, one in which each of the four founding members picture-edited the others' photographs. Here a current Magnum photographer has selected and critiqued six key works by a Magnum cohort, with a commentary explaining the rationale behind the choice.

This new paperback edition provides a permanent record of iconic images from the last sixty years and an insight, as seen through the critical eyes and minds of Magnum photographers, into what makes a memorable photograph. 413 color illustrations



More adventurous in scope than other comparable compendiums, "Photo Art" is a vast critical survey of contemporary conceptual-oriented photography. It particularly addresses the work of artists emerging in Western and Eastern Europe--many of whom will be new to American audiences--and presents critical contexts for their work in accompanying essays. Gathering more than 120 image-makers from around the globe, this luscious compendium reads like an international art fair between covers, with the work of artists to watch now and in the future, from established figures to representatives of the newest generation. Among the artists featured here are Roy Arden, the Atlas Group, Seung Woo Back, Richard Billingham, Gerard Byrne, Claude Closky, Natalie Czech, Tacita Dean, Luc Delahaye, Ruud van Empel, J.H. Engström, Charles Fréger, Stephen Gill, G.R.A.M., Beate Gütschow, Jitka Hanzlová, Annika von Hausswolff, Michael Janiszewski, Aglaia Konrad, Justine Kurland, An-My Lê, Jochen Lempert, Zbigniew Libera, Hellen van Meene, Multiplicity, Wangechi Mutu, Mika Ninagawa, Arno Nollen, Gábor Ösz, Peter Piller, Xavier Ribas, Torbjørn Rødland, Anri Sala, Jules Spinatsch, Eve Sussman, Alec Soth, Santiago Sierra, Janaina Tschäpe, Jens Ullrich, Santos R. Vasquez, Qingsong Wang, Michael Wesely, Yang Fudong and Takashi Yasumura. Each artist's work is given a generous four-page spread, and many of these are embellished with installation views, book layouts and shots of artist's websites. Essays by 20 of the world's top international curators and theorists, including Uta Grosenick and Thomas Seelig, along with a glossary of important technical and theoretical terms, make this a definitive and essential volume.

**READ THIS
IF YOU WANT
TO TAKE GREAT
PHOTOGRAPHS
OF PEOPLE.**

LE
CARROLL

Read This If You Want To Take Great Photographs Of People is an inspiring book of conceptual starting points and invaluable technical tips for anyone, novice or professional, who wants to take top-notch pictures of people. The book distills portrait photography into seven subject areas, including "Composition," "The Gaze," and "The Street," and features beautiful, startling, and inspirational photographs in each category. Readers are given practical insights into the ideas and techniques of a wide range of historical and contemporary masters so they can put it all into practice themselves. Scattered throughout the book are "technical tangents" packed with invaluable practical guidance for basic lighting set-ups, equipment, camera modes and more. Also included is definitive advice from a lawyer on your legal rights when taking pictures of people.

(No Image Available)

B&W + Color Presents 2011 Portfolio Contest Winners

Issue 86, October 2011 www.bandwmag.com

(No Image Available)

B&W + Color Presents 2012 Single Image Contest Winners

Issue 90, April 2012 www.bandwmag.com

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Ask the Expert

This is a new column for Southern Exposure. You are invited to ask photography questions and your editor will find an expert in or outside the club to provide an answer. We will use the newsletter forum as a way to share and learn together. To ask a question, just email me with your question. Here are some sample questions.

Andy Klein

Editor

publications@camerclubofrichmond.com

Photokina 2016

This is billed as the world's leading trade fair for photo and video. There are many rumors about the "new" cameras. To tantalize you and terrify your financial advisor, here are a few of the rumors. Lots more, but these cameras will have many new lenses and accessories. Enjoy surfing the web to learn more about what interests you. What fun!

Nikon	D760, D820/900, D3400		Large Sensor Mirrorless Camera
Canon	EOS M 5	EOS 5D Mark IV	Prosumer Mirrorless Camera
Olympus	OM-D E-M1 II	E-PL 8	
Leica	Interchangeable lens Leica Q		
Sony	RX100 V	Pro-Level Mirrorless (4K)	A7III
Panasonic	GH5	LX200:	

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The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:

www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor

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2016 CCR Officers and Board of Directors

President	Harold Lanna	president@cameraclubofrichmond.com
Vice President	Scotty Pels	vicepresident@cameraclubofrichmond.com
Secretary	Susan Snyder	secretary@cameraclubofrichmond.com
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Southern Exposure

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