



End of Year Competition Procedures for 2021

**Compiled by Bob Schamerhorn &
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October 1, 2021



2021 End of Year Competition

Revised: October 1, 2021

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Important Info & 2021 Changes

No Prints	Unfortunately, there will be <u>NO Print Competition</u> in 2021 due to Covid 19.
Category Renaming	The Wildlife Category has been renamed “ Animals ”. However, the criteria for entries into this – and <u>all</u> other Categories - remain exactly the same.
Digital File Naming	Be sure to reference the Digital File Naming guidelines <i>because they have changed. Please do NOT reference any prior year procedures.</i>
New Group Designations	<p>We now have <u>THREE Groups</u> in which our Members may choose to compete.</p> <ul style="list-style-type: none"> • Novice/Intermediate Group (Group N) • Advanced Group (Group A) • Expert Group (Group E) <p style="text-align: center;"><u>As a starting point the CCR Board is asking everyone to SELF-SELECT into the Group where you feel you best belong.</u></p>
EOY Judging	Judging for the End of Year Competition will take place on November 13, 2021.
Scoring and Merited Awards	<p>As in the past, three top photography experts will assign scores of up to 9 points each, for a maximum total of 27 points per image. Those scores are then used to rank the entries in each Category from highest to lowest to determine 1st, 2nd, and 3rd Places, as well as Honorable Mentions. Any resulting ties are decided by the judges.</p> <p>We are utilizing the judges’ scores as before but will now apply a Minimum Total Score (MTS) threshold, so ALL qualifying images are recognized within their respective Category and Group.</p> <p>The Novice/Intermediate Group’s score threshold is lower than the Advanced Group’s, and the Expert Group has the highest score requirement.</p> <p>The number of Awards within a Category will be determined by how many photographs meet these qualifications. If no entries within a Category reach the Minimum Total Score threshold, then no Awards will be given.</p>
Award Winners	<p>The winners will receive an official certificate acknowledging their achievement(s).</p> <p>Winning images will be also posted in a Member Gallery on the CCR Website and will be featured on the CCR facebook page and published in our monthly publication, “Southern Exposure”.</p>



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Group Advancement	<p>Beginning in 2021, entrants will start accumulating “Credits” based on how many total awards are won, over no more than a running 3-year timeframe. When an individual’s Credit totals reach the benchmark amount, they will graduate up to the next Group.</p> <p>Once a photographer advances to a higher Group, s/he starts over with 0 Credits. If their Credit totals do not meet the advancement amount, no Group change is required. ANY photographer may self-advance into a higher Group if s/he wishes. Once a photographer moves to a higher Group, s/he may only move downward by petitioning the CCR Board for approval.</p> <p>Credit Amounts:</p> <ul style="list-style-type: none">• 1st Place = 3 Credits• 2nd Place = 2 Credits• 3rd Place = 1 Credit• Honorable Mention = 0 Credits• Major Awards = 0 <p>Advancement Criteria</p> <ul style="list-style-type: none">• Novice/Intermediate Group advances at 25 or more total Credits• Advanced Group advances at 30 or more total Credits
EOY Award Presentation	Winners will be announced at the annual Awards Presentation to be held on Wednesday, December 8, 2021 . (Details to follow.)
Permissions	By entering this competition, you agree to allow the publication/display of your images on the CCR website , facebook page , and in our monthly publication, “Southern Exposure” .



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General Rules

1. The Camera Club of Richmond End of Year Competition allows each member to enter up to **TWELVE** images in the contest and are subject to these rules:
 - Images that are submitted throughout the year into Image Evaluations* are called **Standard Images**, and you may enter **up to twelve**.
 - You may opt to **substitute** up to **FIVE** images that were **NOT previously** evaluated. These images are called **Wildcards**.
2. Photographers submitting images for the EOY Competition must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues.
3. All submissions, camera work (including staging and post-production), as well as any “creative changes” must be the work of the photographer submitting the image.
4. Images made while under the **immediate direction or technical supervision** of another person are not eligible. (For example, **being given specific exposure and technical settings** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
5. An image may **only be entered once** into an EOY Competition. (For instance, the image may not be entered as both a B&W and a Color image, or into two different Categories.)
6. Images may NOT include the photographer's name on the face of the image.
7. Entries must be submitted with the proper Digital File Name and correct format.
8. You may also add a digital frame or mat to your submission to give it a “finished” presentation. See [Anthony Rumley's Video](#) on CCR's YouTube channel for instructions.
9. Post Processing Guidelines:
 - In the **General Categories** (Animals, Architecture, Flora, Landscape, Pictorial and Portrait), images may be edited, however, post-processing may be used *only* to enhance the existing image to ensure realism. **Minimal changes** are allowed to: exposure, overall color and tone, sharpening, cloning (for minor retouching), contrast, cropping, and rotation.
 - The **Special Categories** (the 3 Assigned Subjects and Creative Art) are intended to show the photographer's creativity and skills to enhance an image. You may combine elements from multiple images and use unlimited post-processing, including filters and creative imaging software. Images in these categories will be judged on their imagination, creativity, uniqueness, and editing.

*The Camera Club of Richmond (CCR) offers six [Image Evaluations](#) to our members each year. Members are invited to submit one or two images that will be reviewed and critiqued by a seasoned/professional photographer during those designated monthly meetings (See [CCR Meeting Schedule](#) for specific dates for Evaluations.)



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Category Names, Abbreviations, & Descriptions

Animals (An)	<p>Animal photography traditionally refers to images of undomesticated animal species that normally live in the wild. Animal Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other man-made construction not present in its natural surroundings. The incidental presence of animals (e.g., distant birds, cattle, etc.) or manmade objects (e.g., distant fences, vehicles, etc.) is acceptable.</p>
Architecture (A)	<p>Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects.</p>
Creative Art (CA)	<p>Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.</p>
Flora (F)	<p>Flora photography is a photograph of plant life occurring in a particular region or timeframe.</p>
Landscape (L)	<p>Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g., panoramic views of the Grand Canyon, or a Seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on man-made features or disturbances within the natural landscapes (e.g., Richmond Skyline from the Flood Wall, etc.)</p>
Portrait (PO)	<p>Portrait photography is a photograph of a person or group of people that captures the personality, traits, or faculties of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.</p>
Pictorial (PI)	<p>Pictorial photography is a general photography category. It might be an image of Still Life, a Causal Pictorial of a person or pet (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous.</p>
Assigned Subjects (AS_B) (AS_P) (AS_L)	<p>Any image previously submitted to a Monthly Evaluation as an Assigned Subject. The Assigned Subjects for 2021 are: Backlighting Looking Up or Looking Down (from a different perspective) Low Light</p>

Submitted images that do not meet the requirements of the Category may be disqualified at the judges' discretion.



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Color Designations

Images may be submitted as either **Color Images** or **Black and White Images**.

Color (C)	Color images are shot in full color or contain any color other than black and white.
Black & White (BW)	Black & White images are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&W.

Media Types

In 2021, we will not have a Print Competition, therefore all images submitted should designate the Media Type “D”.

Digital Images (D)	Digital images must be submitted as .jpg files. Refer to Digital Submission Rules for specific guidelines on sizing and submitting Digital Images.
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Submission Criteria

Digital Submission Rules

The Digital Director needs digital files to organize the hundreds of images being judged. In addition, the CCR Webmaster will create a [Member Gallery](#) of all winning images on the CCR Website and images will be featured on the [CCR facebook page](#) and in our monthly publication, "[Southern Exposure](#)".

You must submit a properly formatted and sized digital image by the general deadline: **Midnight, October 16, 2021.**

Here are the specifications:

- Digital images must be in **jpg** format.
- The longest side of your digital image must not exceed **1920 pixels**.

If necessary, please see separate procedures for:

- [Resizing Digital Images in Adobe Lightroom](#)
- [Resizing Digital Images in Adobe Photoshop](#)

Digital File Naming

Digital images must be properly named so that the hundreds of submissions can be more easily sorted and evaluated. Be sure to change your digital file name to follow this Naming Convention when submitting your digital image:

[Media Type]_[Category Abbreviation]_[Color Designation]_[Group]_[Title of Image]_[Standard or Wildcard]_[Your Name].jpg

OMIT the Brackets ([])

INCLUDE the Underscores (_)

INCLUDE any necessary Spaces or Dashes in Your Name and your Image Title.

Use only jpg file type.

For example, this file name:

D_L_C_A_On a Clear Day_WC_Karen Davis.jpg

would represent a

[D]igital Image

[L]andscape Category

[C]olor Image

Group **[A]**

Entitled: **On a Clear Day**

[WC] Wild Card (Not previously submitted)

By Photographer: **Karen Davis**



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Digital File Submission Instructions

All digital images must be emailed to the Digital Director by **MIDNIGHT, October 16, 2021** at this address: Digital.CCRVA@gmail.com.

Email your jpg files (2 or 3 at a time) following these guidelines:

To: Digital.CCRVA@gmail.com

Subject: **EOY Competition**

Click the Paper Clip icon to **attach** your digital file(s).

Please do not imbed the photo into the body of your email.

You will receive an automated confirmation from the Digital Director's mailbox. If you have not received this confirmation by the next day, you should contact him/her to verify that your files were received.

For Help

If you need help, feel free to contact any of our [CCR Board Members](#), starting with:

Digital Director: Digital.CCRVA@gmail.com

Print Director: Prints.CCRVA@gmail.com



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End of Year Awards

Following the lead of several other photography associations and clubs, CCR is changing the way we determine EOY Awards for our images. We are putting the emphasis on Merited Images, so that **all** meritorious images are recognized.

Instead of assigning awards based on the *number of entries* in each Category/Color Designation & Group as we have done in the past, the CCR Board will now assign a **Minimum Total Score (MTS)** for each Group. Those MTS levels will increase commensurate with the skill levels (i.e., Novice/Intermediate MTS will be lower than Advanced; and Advanced will be lower than Expert.)

- **All** images meeting the MTS threshold for a Category/Color Designation/Group will earn awards.
- Any ties will be decided by the judges.
- If all three of the highest scoring images meet the MTS, then 1st, 2nd, and 3rd place awards will be given.
- Any additional images meeting the MTS will be awarded Honorable Mentions.
- Awards for Assigned Subjects
 - All Groups will be judged together in the three Assigned Subject Categories.
 - 1st, 2nd, and 3rd Place Awards will be given to the three images with the highest point scores.
 - Honorable Mentions will be awarded according to the MTS for each Group.

Winners of these EOY Awards will receive a lovely certificate (suitable for framing!) acknowledging this achievement.

Note: If no entries in a Category/Color Designation/Group meet the MTS, then no Awards will be given.

Memorial (Best) Awards

The EOY judges will also select four outstanding images for the Camera Club of Richmond's **Memorial (Best) Awards**. The winners of these awards will receive trophies (to grace their bookshelves!)

Award:	Name Given to the Award:
Best Color Digital	W.A. Yoder Award
Best B&W Digital	Phillip Luce Award
Best Assigned Subject	Hyman Rose Award
Best in Show	Bernard Howell Award



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From a Judge's Point of View

1. Overall Impact/ Impression	Does the image tell a “story” and is the subject of the image appropriate to the story? Does the image evoke emotion? Does the image have a “wow” factor?
2. Technical Factors	Does the image display focus, depth of field, exposure, lighting, contrast, and color balance (or tonal scale in black and white images) that are appropriate to the subject matter and the “story” being told by the photographer?
3. Creativity	Is the photo original and fresh in composition and/or in the use of lighting, perspective, color, special effects, etc.?
4. Composition	Is the design of the image visually pleasing or disturbing depending on the intent of the photographer? Do the elements of the image hold the observer and easily draw him/her to its subject? Does the composition come together as a whole, providing balance or lack thereof as appropriate to subject matter and the “story”?
5. Finishing	If present, do physical or digital mats, borders, vignetting, etc. add to the photo or distract from it?

Remember that each Evaluator and Judge is expressing his or her own personal opinion and that “Beauty is in the eye of the Beholder” – AND the Photographer!



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How Do I Select a Category?

The selection of a **Category** for your award-winning image can be a daunting task. If you enjoy surfing the net there are numerous articles, statements, and self-proclaimed authorities who describe, define, and declare what is right and what is wrong. Nevertheless, this is time-consuming and confusing at best.

One method, used by pros and amateurs, is to ask yourself a few personal questions about your motive for capturing that image. For example, was your motive to:

- Shoot that elusive tiger on your African Safari? He would be in **Animals**.
- Document a historical cathedral? Then, it would fit into **Architecture**.
- Preserve the color and texture of a beautiful blossom? This would be **Flora**.
- Show the magnitude of a vast desert? This would be a **Landscape**.
- Tell a story or show an event? This would be **Pictorial**.
- Capture the beauty or emotion of a particular individual? This is a **Portrait**.
- Combine multiple images and/or demonstrate your post processing skills? This would be **Creative Art**.

If you answer your “motive” question honestly, you will probably select the correct Category.

Our six General Categories are:

- **Animals**
- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portrait**

A seventh, Special Category exists to allow unlimited, creative post-processing edits:

- **Creative Art**

At the beginning of each year, the CCR Board announces three special Categories referred to as “**Assigned Subject**” Categories for that year. The intent is to challenge our Photographers to try something new or stretch their post processing skills (since these Categories also allow unlimited, creative post-processing edits). This year, those Categories are:

- **Backlighting**
- **Looking Up or Looking Down (from a different perspective)**
- **Low Light**



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Glossary of Important Terms

<p>Assigned Subjects</p>	<p>At the beginning of each year, the CCR Board announces three special Categories referred to as “Assigned Subject” Categories for that year. The intent is to challenge our photographers to try something new or stretch their post processing skills (since these categories allow unlimited post-processing creativity).</p>
<p>Black & White Images [BW]</p>	<p>The Color Designation BW refers to Black & White images. They are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&W.</p>
<p>Camera Club of Richmond Member</p>	<p>A CCR Member is one who has paid Membership Dues for the current year. All CCR Members are eligible to submit images for Image Evaluations (held during monthly CCR Meetings) as well as participate in the End of Year Competition.</p>
<p>Camera Club of Richmond Dues</p>	<p>CCR dues for FULL membership in the club are \$40. <i>Please note: Membership in CCR MeetUp (MeetUp.com/Camera-Club-of-Richmond) is free, however if you only belong to CCR MeetUp, you are NOT eligible to submit images for Image Evaluations or participate in the End of Year Competition.</i></p>
<p>Categories</p>	<p>These are the general groups to which you will submit your images for the End of Year Competition. See the official Category list for guidance on where to place your photos or contact any CCR Board Member for help.</p>
<p>Color Designation</p>	<p>Color Designation refers to the range of colors contained in your image. Black & White (B&W) images are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&W. Color (C) refers to images shot in full color or containing any color other than black and white.</p>
<p>Color Images [C]</p>	<p>The Color Designation Color refers to images shot in full color or containing any color other than black and white.</p>



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<p>Credits</p>	<p>In 2021, CCR will be adding a new dimension our EOY Competition. The Awards earned will be assigned “Credits”:</p> <ul style="list-style-type: none"> • 1st Place = 3 Credits • 2nd Place = 2 Credits • 3rd Place = 1 Credit • Honorable Mention = 0 Credits • Major Awards = 0 Credits (since they have already received 3 Credits for earning 1st Place) <p>Photographers will accumulate “Credits” to determine when they will graduate to a higher Group. <u>Records will be kept beginning with the 2021 EOY Competition and will be cumulative within each Group for a running 3-year timeframe.</u></p> <p>Note: Credits earned as a “Novice/Intermediate” are used to determine when to move up to “Advanced”. Once there, you begin again with “0” and accumulate “Advanced Credits” to determine when you move to “Expert”.</p>
<p>End of Year Competition (EOY)</p>	<p>CCR holds a competition at the end of each year and invites members to submit up to 12 photographs to compete for awards in several different Categories. Up to five of those photos may be Wildcard Images. The other images (called Standard Images) must have been evaluated at one of the monthly CCR Image Evaluations during the current year.</p> <p>These photos are due in October and judged by a panel of experienced photographers – usually from outside the Richmond area – in November. Awards are presented at our CCR Awards Presentation (and hopefully, a Banquet!) which is held in place of our regular CCR meeting on the second Wednesday in December.</p>
<p>EOY Groups for 2021</p> <p>[N]</p> <p>[A]</p> <p>[E]</p>	<p>CCR now offers THREE Groups in which our photographers will vie for awards in our EOY Competition. In 2021, all members will self-select into the Group they wish to participate.</p> <p><u>Novice/Intermediate Exhibitor – Group N</u></p> <p>This group is for new/novice CCR Members who feel they are just beginning to master their photography skills.</p> <p><u>Advanced Exhibitor - Group A</u></p> <p>This Group is for Members who feel that they have “advanced” photography skills beyond the “novice” or “intermediate” level.</p> <p><u>Expert Exhibitor - Group E</u></p> <p>This Group is for Members who feel that they have “expert” photography skills, consistently placing 1st, 2nd, or 3rd in prior EOY Competitions.</p> <p>ANY photographer may self-select into a higher Group if s/he wishes.</p>



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	<p>Once a photographer moves to a higher Group, s/he may only move downward by petitioning and being approved by the CCR Board.</p>
<p><u>Image Evaluations</u></p>	<p>Six times a year, CCR holds an Image Evaluation during our regular Monthly Meeting. CCR Members (who have paid their Annual Dues) are invited to submit 1 or 2 images for review. We invite a professional/experienced photographer or local artist to review these images and provide constructive feedback to help us learn and improve as photographers.</p>
<p>JPG</p>	<p>JPG stands for Joint Photographic Experts Group. JPG is the standard file format for compressing digital images so they can be stored or sent by email more easily. CCR requires that all images submitted for Image Evaluations and End of Year Competition are in the <u>JPG file format (extension “.jpg”)</u>.</p>
<p>JPEG</p>	<p>Please do NOT use “JPEG” file extension on the digital submissions, use the extension “.jpg” Instead.</p>
<p><u>Media Type</u> [D]</p>	<p>In 2021, images may only be submitted as Digital Images The specific requirements for submission are contained in this procedure: <u>Digital Submission Rules</u>.</p>
<p>Minimum Total Score (MTS)</p>	<p>Following the lead of several other photography associations and clubs, CCR is changing the way we determine Awards for our images. We are putting the emphasis on Merited Images, so that <u>all</u> meritorious images are recognized.</p> <p>Instead of assigning Awards based on the number of entries in each Category, the CCR Board will now assign a Minimum Total Score (MTS) for each Group. Those MTS levels will increase commensurate with the skill levels (i.e., Novice/ Intermediate MTS will be lower than Advanced; and Advanced will be lower than Expert.)</p> <ul style="list-style-type: none"> • <u>All</u> images meeting this MTS threshold for a Category/Color Designation/Group will earn awards. • Any ties will be decided by the judges. • If all 3 of the highest scoring images meet the MTS, then 1st, 2nd, and 3rd place awards will be given. • Any additional images meeting the MTS will be awarded Honorable Mentions. • Awards for Assigned Subjects <ul style="list-style-type: none"> ○ All Groups will be judged together in the three Assigned Subject Categories. ○ 1st, 2nd, and 3rd Place Awards will be given. ○ Honorable Mentions will be awarded according to the MTS for each Group. <p><i>Note: If no entries in a Category/Color Designation/Group meet the MTS, then no Awards will be given.</i></p>



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<p>Naming Convention for EOY Competition</p>	<p>The prescribed way that digital images must be named for the EOY Competition is so that the hundreds of submissions can be properly sorted and evaluated. Here is the format:</p> <p style="text-align: center;">[Media Type]_[Category Abbreviation]_[Color Designation]_[Group]_[Title of Image]_[Standard or Wildcard]_[Your Name].jpg</p> <p>When you name your digital files:</p> <p><u>OMIT</u> the Brackets ([])</p> <p><u>INCLUDE</u> the Underscores (_)</p> <p><u>INCLUDE</u> any necessary Spaces or Dashes in Your Name and your Image Title.</p> <p>Use only <u>jpg</u> file type.</p> <p style="text-align: center;">For example, this file name:</p> <p style="text-align: center;">D_AS_L_BW_E_Double-Crossed_ST_Carol Hagaman.jpg</p> <p style="text-align: center;">would represent a</p> <p style="text-align: center;">[D]igital Image in the [AS]igned Subject [L]ooking Up or Looking Down Category [BW] Black & White Color Designation in the Expert Group [E] Entitled: Double-Crossed [ST]andard Image (i.e., was previously submitted for Image Evaluation) By Photographer: Carole Hagaman</p>
<p>Standard Images [ST]</p>	<p>Standard Images are those images that were submitted for Image Evaluations during the current year. You are allowed to submit up to 12 Standard Images for the EOY Competition.</p>
<p>Wildcard Images [WC]</p>	<p>Wildcard Images are those images that were NOT submitted for an Image Evaluation during the current year. FIVE of the images you submit for the EOY Competition may be Wildcards. And yes – you may submit just the five Wildcard images if you wish. There is no requirement to submit Standard Images at all.</p>



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Resizing Images in Adobe Lightroom

Why do I need to resize my images?

CCR Accepts digital images for the following:

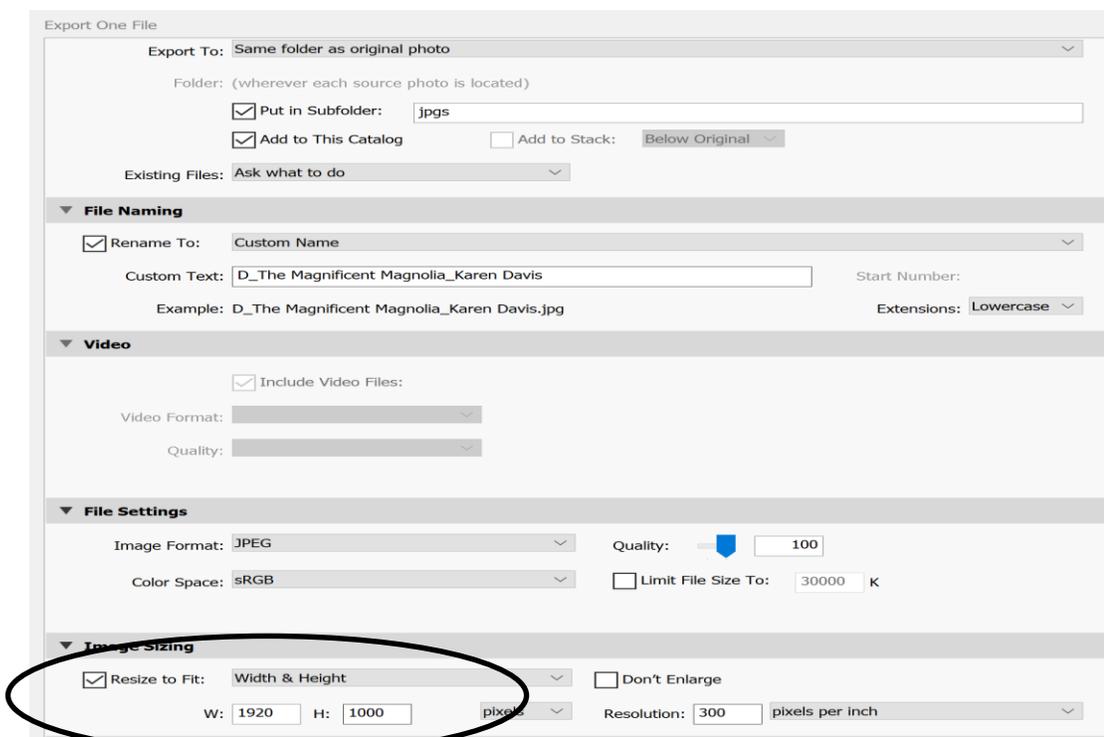
- [Image Evaluations](#) at Monthly Meetings
- **End of Year Competition**
- [Online Member Photo Galleries](#)
- [Monthly Southern Exposure](#)
- [CCR facebook page](#) (*we request a watermarked version for facebook*)

All images submitted for any of the above must be as close to and cannot exceed 1920 pixels on the longest side of that image. Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image.

How do I resize my images in Adobe Lightroom?

Open Lightroom and select the image you want to resize.

Select **File > Export**. You will see the following screen:



Follow these guidelines for each of the fields:

File Naming	Custom Name	This is where you can rename your file according to the proper Naming Convention .
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	Custom Text	Enter your new file name in this box.
Video	No Action	
File Settings	Image Format	JPG
	Color Space	sRGB
	Limit File Size to	N/A
Image Sizing	<input checked="" type="checkbox"/> Resize to Fit	Width & Height
	W: H:	Make sure the longest edge of your image is 1920 pixels . The other dimension will recalculate automatically.
	Resolution	Use Default
Output Sharpening	<input checked="" type="checkbox"/> Sharpen for	Screen
Metadata	No Action	
Watermarking	No Action	Be sure NOT to watermark your image. Names may not appear on the front of any image submitted for evaluation or competition.
Post Processing	No Action	This is your choice as to whether you want to see the image once you are done.

Click the Export button. Your file will export to the directory you specified on your computer and is now ready to email to the Digital Director: Digital.CCRVA@gmail.com.

What if I need help?

If you need help, feel free to contact any of our [CCR Board Members](#), starting with:

Digital Director: Digital.CCRVA@gmail.com

Print Director: Prints.CCRVA@gmail.com



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Resizing Images in Adobe Photoshop

Why do I need to resize my images?

CCR Accepts digital images for the following:

- [Image Evaluations](#) at Monthly Meetings
- **End of Year Competition**
- [Online Member Photo Galleries](#)
- [Monthly Southern Exposure](#)
- [CCR facebook page](#) (*we request a watermarked version for facebook*)

All images submitted for any of the above must be as close to and cannot exceed 1920 pixels on the longest side of that image and should be under 1 MB (1000K) in size.

Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image for evaluation/judging.

How do I resize my images in Adobe Photoshop?

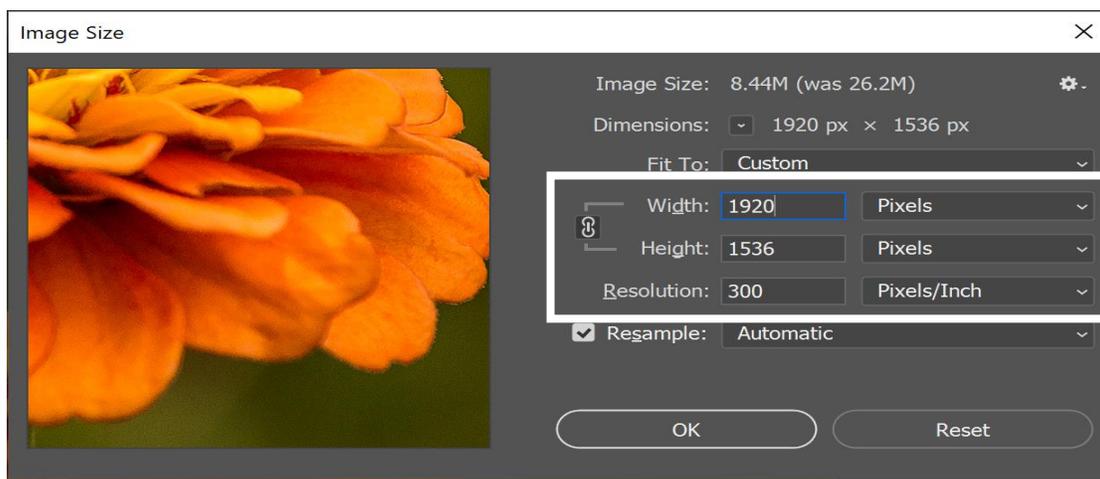
Open Photoshop.

Select **File** and choose the image you want to resize.

Select **Open** and your image will appear.

Select **Image > Image Size**.

You will see this menu:



Adjust the Pixel Dimensions to 1920 Pixels for the longest side:

- Width for a Horizontal Image
- Height for a Vertical Image

The other dimension will be calculated automatically.

Resolution: Use the default.



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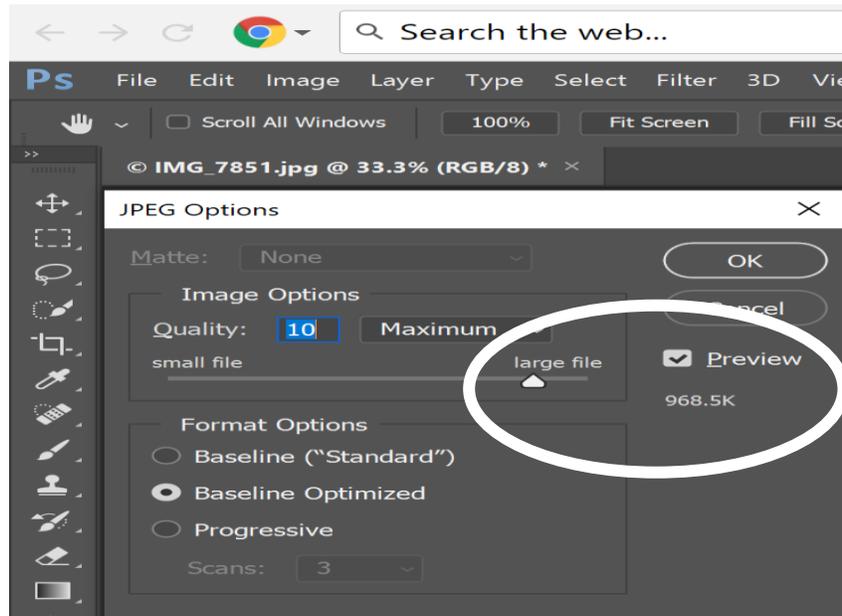
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Click **OK**.

Your image may appear smaller on your screen.

Select **File > Save As** and name your file into the proper [Naming Convention](#).

You will then see this window:



Click **OK**.

Your image will save to the folder you specified on your hard drive and is now ready to email to the Digital Director: Digital.CCRVA@gmail.com.

What if I need help?

If you need help, feel free to contact any of our [CCR Board Members](#), starting with:

Digital Director: Digital.CCRVA@gmail.com

Print Director: Prints.CCRVA@gmail.com



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Frequently Asked Questions – AND Answers!

My Question:	The Answer:
Who can enter the End of Year (EOY) Competition?	Current, paid Camera Club of Richmond (CCR) Members may enter.
Are there any restrictions on the photos I enter?	Yes. Refer to the previously stated General Rules .
How many photos may I enter?	<p>You may enter up to twelve (12) images.</p> <p>You are allowed up to FIVE (5) images that have not been previously evaluated this year (known as Wildcards).</p> <p>Any other images (referred to as Standard Images) must have been critiqued at one of the monthly CCR Evaluation meetings.</p>
What is a Wildcard Image?	Wildcards are images that have NOT been evaluated at one of the current year's Image Evaluations . Up to 5 of the images you submit may be Wildcard images.
May I submit prints as well as digital images?	Unfortunately, in 2021, only digital images may be submitted.
What if I did not participate in the monthly Image Evaluations; can I still enter the EOY Competition?	Yes. Since you did not enter any previously evaluated (i.e. Standard) images, you may still enter up to 5 images as Wildcards . The reason for the rule is to encourage everyone to submit images during the year to learn from the preliminary Image Evaluations .
Do we differentiate images between Color and Black & White ?	Yes. You will enter your images into either the Color or Black & White Color Designation .
Who determines the Category in which my images will be judged?	<p>Each photographer assigns the Category to each of his/her photos based on the Category descriptions.</p> <p>If you are unsure which Category to select, please consult with one of the CCR Board Members for advice. If the judges determine that an image does not meet the criteria for its Category, it may be disqualified.</p>
What happens if I select the “wrong” Category ?	<p>If the judges determine that an image does not meet the criteria for its Category, it may be disqualified.</p> <p>To avoid this, if you are unsure which category to select, please consult with one of the CCR Board Members for advice before submitting your images.</p>



2021 End of Year Competition

Revised: October 1, 2021

My Question:	The Answer:
May I enter more than one image in a Category?	Yes. There is no restriction on putting multiple images into a single Category. You could put all 12 images into the same Category if you so choose. <i>(But you would be competing against <u>yourself!</u>)</i>
May I enter one image into multiple Categories or Color Designations?	No. An image should be submitted only one time. You may not submit the same image into two different Categories nor as both B&W and Color.
May I change the title of my Standard Image ?	No. The title of a Standard Image must be exactly the same title used in the Image Evaluation.
Is there any exception to the titling rule?	Yes, there is one exception: An image title may be changed if the Evaluator specifically suggested a name change. If you choose to make this change, you MUST notify the Digital Director with the old and new names.
What are the rules relating to Assigned Subjects ?	Images submitted in an Assigned Subject category, must have been submitted in that Assigned Subject category at the Image Evaluation for that subject. There are no post-processing restrictions on Assigned Subject images, so BE CREATIVE!
May I enter a Wildcard into an Assigned Subject Category ?	No. A Wildcard will not be accepted for any of the Assigned Subject categories. All Assigned Subject images MUST have been submitted to the Evaluation for that Assigned Subject (thus they must be named as “ Standard ” images.)
May I incorporate adjustments suggested by an Evaluator into the final image submitted for EOY Competition ?	Yes. Minor adjustments suggested by the Evaluator are permitted. The revised image must originate from the same source file.
May I add a digital frame to my jpg for EOY Competition ?	Yes. If you wish to add a digital frame to your image for the EOY Competition, this is allowed. Check out our YouTube video by Anthony Rumley for instructions.
What other adjustments may I make to my images?	Images in the six “General” Categories may be enhanced, but these manipulations must be kept to a minimum and used only to enhance the existing image and ensure realism, such as with: levels, exposure, tonal changes, sharpening, cloning (for minor retouching). You are free to make any and all adjustments to images submitted in the “Creative Art” and “Assigned Subject” Categories.



2021 End of Year Competition

Revised: October 1, 2021

My Question:	The Answer:
May I re-submit an image that has been submitted in a prior, CCR EOY Competition?	Yes. You may re-submit an image as long as the image did not win any awards in a prior, CCR EOY Competition.
When is the Submission Deadline for the digital version of ALL images?	The EOY Deadline for ALL digital images is <u>Midnight, October 16, 2021.</u>
What are Credits ?	<p>Awards earned in the EOY Competition will be assigned "Credits":</p> <ul style="list-style-type: none"> • 1st Place = 3 Credits • 2nd Place = 2 Credits • 3rd Place = 1 Credit • Honorable Mention = 0 Credits • Major Awards = 0 Credits (since they have already received 3 Credits for earning 1st Place) <p>Photographers will accumulate "Credits" to determine when they will graduate to a higher Group.</p> <p><u>Records will be kept beginning with the 2021 EOY Competition and will be cumulative within each Group for a running 3-year timeframe.</u></p> <p>Credits earned as a "Novice/Intermediate" are used to determine when to move to "Advanced". Once there, you begin again with "0" and accumulate "Advanced Credits" to determine when you move to "Expert".</p>
What is Minimum Total Score (MTS) ?	<p>Instead of assigning Awards based on the <i>number of entries</i> in each Category/Color Designation/Group as we have done in the past, the CCR Board will assign a Minimum Total Score (MTS) for each Group in order to determine those "merited awards" that will be recognized.</p> <p>Those MTS levels will increase commensurate with the skill levels (i.e., Novice/Intermediate MTS will be lower than Advanced; and Advanced will be lower than Expert.)</p>