



## **End of Year Competition Procedures For 2020 – DIGITAL ONLY**

***\*Everything You Always Wanted to Know about  
Submitting Images for EOY Competition.***

**Compiled by Karen Taylor Davis**

**Publicity.CCRVA@gmail.com**

**September 27, 2020**



# End of Year Competition Procedures

Revised: September 27, 2020

## Table of Contents

2020 Deadlines, Judging, & Permissions.....	2
Evaluation & Judging Criteria.....	2
General Rules.....	3
Guidelines for Post-Processing .....	4
Glossary of Important Terms .....	5
End of Year Groups .....	8
Color Designations.....	9
Media Types.....	9
Categories .....	10
Category Names, Abbreviations, & Descriptions .....	11
Submission Criteria .....	12
Digital Submission Rules .....	12
Digital File Naming .....	12
Digital File Submission Instructions .....	13
Resizing Images in Adobe Lightroom.....	14
Resizing Images in Adobe Photoshop.....	16
End of Year Awards .....	18
Memorial Awards.....	18
Frequently Asked Questions – AND Answers!.....	19



# End of Year Competition Procedures

Revised: September 27, 2020

## 2020 Deadlines, Judging, & Permissions

<b>Deadlines</b>	<p>Unfortunately, due to the many Covid Challenges this year, our End of Year Competition for 2020 will be <b>DIGITAL ONLY</b>. We are sorry, but we will <b>NOT</b> be able to offer a PRINT COMPETITION this year.</p> <p><b>ALL</b> images must be submitted in digital (jpg) format by  <b>Midnight on the third Saturday in October:</b>  <b>SATURDAY, OCTOBER 17, 2020 to <a href="mailto:Digital.CCRVA@gmail.com">Digital.CCRVA@gmail.com</a></b></p>
<b>Judging</b>	<p>Judging for the End of Year Competition will take place on November 14<sup>th</sup>. Three top photography experts will judge our images in a Zoom event, facilitated by our EOY Committee. Winners will be announced at the annual <b>Awards Presentation</b> to be held on <b>Wednesday, December 9, 2020</b> – virtually via Zoom.</p>
<b>Permissions</b>	<p><b>By entering this competition, you agree to allow the publication/ display of your images on the <a href="#">CCR website</a>, <a href="#">facebook page</a>, and in our monthly publication, “<a href="#">Southern Exposure</a>”.</b></p>

## Evaluation & Judging Criteria

<b>1. Overall Impact/ Impression</b>	<p>Does the image tell a “story” and is the subject of the image appropriate to the story? Does the image evoke emotion? Does the image have a “wow” factor?</p>
<b>2. Technical Factors</b>	<p>Does the image display focus, depth of field, exposure, lighting, contrast, and color balance (or tonal scale in black and white images) that are appropriate to the subject matter and the “story” being told by the photographer?</p>
<b>3. Creativity</b>	<p>Is the photo original and fresh in composition and/or in the use of lighting, perspective, color, special effects, etc.?</p>
<b>4. Composition</b>	<p>Is the design of the image visually pleasing or disturbing depending on the intent of the photographer? Do the elements of the image hold the observer and easily draw him/her to its subject? Does the composition come together as a whole, providing balance or lack thereof as appropriate to subject matter and the “story”?</p>
<b>5. Finishing</b>	<p>If present, do physical or digital mats, borders, vignetting, etc. add to the photo or distract from it?</p>

*Remember that each Evaluator is expressing his or her own personal opinion and that “Beauty is in the eye of the Beholder” – AND the Photographer!*

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## General Rules

The Camera Club of Richmond (CCR) offers six [Image Evaluations](#) to our members each year. Members are invited to submit one or two digital images that will be reviewed and critiqued by a seasoned/professional photographer during those designated monthly meetings (See [CCR Meeting Schedule](#) for specific dates for Evaluations.)

CCR also holds an End of Year Competition and allows each member to enter up to **TWELVE** images subject to these rules:

- Images that are evaluated throughout the year are called **Standard Images**, and you may enter any number - **up to all twelve** - into the EOY Competition.
- Or, you may opt to **substitute** up to **FIVE** images into the EOY Competition that were **NOT** evaluated during the year for **FIVE Standard Images**. These images are called **Wildcards**.

Photographers submitting images for the EOY Competition must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues.

All submissions, camera work (including staging and post-production), as well as any “creative changes” must be the work of the photographer submitting the image.

Images made while under the *immediate direction* or technical supervision of another person are not eligible. For example, images made under the *immediate direction* of an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.

An image may only be entered once into the EOY Competition. For instance, the image may not be entered as both a B&W and a Color image or into different Categories.

Images may NOT include the photographer's name on the face of the image.

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Guidelines for Post-Processing

Photographers are encouraged to utilize the many tools we now have at our disposal to enhance their images before submitting for Image Evaluations and the EOY Competition. However, in order to level the playing field, each artist should adhere to the following guidelines in order to be considered in the following categories:

<p><b>General <u>Categories</u>:</b></p> <ul style="list-style-type: none"> <li>• <b>Architecture</b></li> <li>• <b>Flora</b></li> <li>• <b>Landscape</b></li> <li>• <b>Pictorial</b></li> <li>• <b>Portrait</b></li> <li>• <b>Wildlife</b></li> </ul>	<p>Images in these six “General” Categories may be enhanced. However, post-processing must be kept to a minimum and used only to enhance the existing image and ensure realism, such as:</p> <ul style="list-style-type: none"> <li>• Exposure</li> <li>• Tonal Changes</li> <li>• Sharpening</li> <li>• Cloning (for minor retouching such as removal of telephone wires or trash)</li> <li>• Adjustments to contrast, sharpness, cropping, altering horizontal and vertical axis, and enhancement (but not changing) of overall color.</li> </ul>
<p><b>Special Categories</b></p> <ul style="list-style-type: none"> <li>• <b>Assigned Subjects (3)</b></li> <li>• <b>Creative Art</b></li> </ul>	<p>In the “Special” Categories (Creative Art and Assigned Subjects), post-processing is unlimited.</p> <p>These Categories are to show the creativity of the photographer, as well as digital editing or darkroom skills used to enhance the image.</p> <p>Elements, such as clouds, plants, animals, people, buildings, etc., from one or more images may be combined into a single image.</p> <p>Likewise, post-processing filters and creative imaging software may be used. Images in this category will be judged on their imagination, creativity, uniqueness, and editing.</p>

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Glossary of Important Terms

<b>Assigned Subjects</b>	<p>At the beginning of each year, the CCR Board announces three special <a href="#">Categories</a> referred to as “Assigned Subject” Categories for that year. The intent is to challenge our photographers to try something new or stretch their post processing skills (since these categories allow unlimited post-processing creativity).</p>
<b>Black &amp; White Images [BW]</b>	<p>The <a href="#">Color Designation</a> <b>BW</b> refers to Black &amp; White images. They are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&amp;W.</p>
<b>Camera Club of Richmond Member</b>	<p>A CCR Member is one who has paid Membership Dues for the current year. All CCR Members are eligible to submit images for <a href="#">Image Evaluations</a> (held during monthly CCR Meetings) as well as participate in the <b>End of Year Competition</b>.</p>
<b>Camera Club of Richmond Dues</b>	<p>CCR dues for FULL membership in the club are \$40. <i>Please note: Membership in <b>CCR MeetUp</b> (<a href="http://MeetUp.com/Camera-Club-of-Richmond">MeetUp.com/Camera-Club-of-Richmond</a>) is free, however if you <b>only</b> belong to CCRMeetUp, you are <b>NOT</b> eligible to submit images for <a href="#">Image Evaluations</a> or participate in the <b>End of Year Competition</b>.</i></p>
<a href="#">Categories</a>	<p>These are the general groups to which you will submit your images for the <b>End of Year Competition</b>. See the official <b>Category</b> list for guidance on where to place your photos or contact any <a href="#">CCR Directors</a> for help.</p>
<a href="#">Color Designation</a>	<p>Color Designation refers to the range of colors contained in your image. <b>Black &amp; White (B&amp;W)</b> images are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&amp;W. <b>Color (C)</b> refers to images shot in full color or containing any color other than black and white.</p>
<b>Color Images [C]</b>	<p>The <a href="#">Color Designation</a> <b>Color</b> refers to images shot in full color or containing any color other than black and white.</p>
<b>End of Year Competition EOY</b>	<p>CCR holds a competition at the end of each year and invites members to submit up to 12 photographs to compete for awards in several different <a href="#">Categories</a>. Up to five of those photos may be <b>Wildcard Images</b>. The other</p>





# End of Year Competition Procedures

Revised: September 27, 2020

<p><b>Naming Convention for EOY Competition</b></p>	<p>The prescribed way that digital images must be named for the EOY Competition is so that the hundreds of submissions can be properly sorted and evaluated. Here is the format:</p> <p style="text-align: center;"><b>[Media Type]_[Group]_[Category Abbreviation]_ [Color Designation]_[Title of Image]_[Standard or Wildcard]_ [Your Name]</b></p> <p><i>When you name your digital files:</i></p> <p><b><u>OMIT</u> the Brackets ([ ])</b></p> <p><b><u>INCLUDE</u> the Underscores (_)</b></p> <p><b><u>INCLUDE</u> any necessary Spaces or Dashes in Your Name and your Image Title.</b></p> <p style="text-align: center;">For example, this file name:</p> <p style="text-align: center;"><b>D_A_AS_L_BW_Double-Crossed_ST_Carol Hagaman.jpg</b></p> <p style="text-align: center;">would represent a <b>[D]igital Image</b> in Group <b>[A]</b> in the <b>[AS]igned Subject [L]oneliness Category</b> <b>[BW] Black &amp; White Color Designation</b> Entitled: <b>Double-Crossed</b> <b>[ST]andard Image</b> (i.e. was previously submitted for Image Evaluation) By Photographer: <b>Carole Hagaman</b></p>
<p><b>Standard Images [ST]</b></p>	<p><b>Standard Images</b> are those images that were submitted for <a href="#">Image Evaluations</a> during the current year. You are allowed to submit up to 12 Standard Images for the <b>EOY Competition</b>.</p>
<p><b>Wildcard Images [WC]</b></p>	<p><b>Wildcard Images</b> are those images that were <b>NOT</b> submitted for an <a href="#">Image Evaluation</a> during the current year. <b>FIVE</b> of the images you submit for the <b>EOY Competition</b> may be Wildcards. And, yes – you may submit just the five Wildcard images if you wish. There is no requirement to submit <b>Standard Images</b> at all.</p>

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## End of Year Groups

Photographers are divided into two **Groups** for **EOY Competition** – **A** and **B**. This is to allow our newer members the opportunity to be judged with others of similar skill levels and separately from the more experienced members as they are first learning the craft.

Group	Description or Group Members
<b>Group A (Seasoned Exhibitor)</b>	<p>Any member <b>MAY</b> enter images in the <b>Group A</b> competition.</p> <p>You are <b>REQUIRED</b> to compete in Group A if you have won any Camera Club of Richmond <b>Memorial Award</b> or have received more than 3 placed awards (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place).</p> <p>Once you have competed in Group A, you must remain in this Group for all future competitions.</p>
<b>Group B (Novice Exhibitor)</b>	<p><b>Group B</b> is for new/novice CCR Members.</p> <p>In order to compete in this group, you must <b>NOT</b> have won any Camera Club of Richmond <b>Memorial Award</b> or have received more than 3 placed awards (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place).</p> <p>Once you have won a Memorial Award, or received more than 3 placed awards, you <b>MUST</b> compete in the Group A category for all future competitions.</p>

Groups will be judged separately, however judging criteria for each Group will be identical.

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Color Designations

Images may be submitted as either **Color Images** or **Black and White Images**.

<b>Color (C)</b>	Color images are shot in full color or contain any color other than black and white.
<b>Black &amp; White (BW)</b>	Black & White images are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as B&W.

[Back to Table of Contents](#)

## Media Types

In 2020, **ALL** images must be submitted as **Digital Images**.

<b>Digital Images (D)</b>	Digital images must be submitted as .jpg files. Refer to <a href="#"><u>Digital Submission Rules</u></a> for specific guidelines on sizing and submitting Digital Images.
<b>Prints</b>	<b><i>PRINTS will not be accepted in 2020.</i></b>

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Categories

The selection of a **Category** for your award-winning image can be a daunting task. If you enjoy surfing the net there are numerous articles, statements, and self-proclaimed authorities who describe, define, and declare what is right and what is wrong. Nevertheless, this is time-consuming and confusing at best.

One method, used by pros and amateurs, is to ask yourself a few personal questions about your motive for capturing that image. For example, was your motive to:

- Document a historical cathedral? Then, it would fit into **Architecture**.
- Preserve the color and texture of a beautiful blossom? This would be **Flora**.
- Show the magnitude of a vast desert? This would be a **Landscape**.
- Tell a story or show an event? This would be **Pictorial**.
- Capture the beauty or emotion of a particular individual? This is a **Portrait**.
- Shoot that elusive tiger on your African Safari? He would be **Wildlife**.
- Combine multiple images and/or demonstrate your post processing skills? This would be **Creative Art**.

If you answer your “motive” question honestly, you will probably select the correct Category.

Our six General Categories will be:

- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portrait**
- **Wildlife**

A seventh, Special Category exists to allow unlimited, creative post-processing edits:

- **Creative Art**

At the beginning of each year, the CCR Board announces three special Categories referred to as “**Assigned Subject**” Categories for that year. The intent is to challenge our Photographers to try something new or stretch their post processing skills (since these Categories also allow unlimited, creative post-processing edits). This year, those Categories are:

- **Loneliness**
- **Places of Worship**
- **Celebrations**



# End of Year Competition Procedures

Revised: September 27, 2020

## Category Names, Abbreviations, & Descriptions

<b>Architecture (A)</b>	Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects.
<b>Creative Art (CA)</b>	Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.
<b>Flora (F)</b>	Flora photography is a photograph of plant life occurring in a particular region or timeframe.
<b>Landscape (L)</b>	Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g. panoramic views of the Grand Canyon, or a Seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on man-made features or disturbances within the natural landscapes (e.g. Richmond Skyline from the Flood Wall, etc)
<b>Portrait (PO)</b>	Portrait photography is a photograph of a person or group of people that captures the personality, traits, or faculties of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.
<b>Pictorial (PI)</b>	Pictorial photography is a general photography category. It might be an image of Still Life, a Causal Pictorial of a person or pet (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous.
<b>Wildlife (W)</b>	Wildlife photography traditionally refers to images of undomesticated animal species that normally live in the wild. Wildlife Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other man-made construction not present in its natural surroundings. The incidental presence of animals (e.g. distant birds, cattle, etc.) or manmade objects (e.g. distant fences, vehicles, etc.) is acceptable.
<b>Assigned Subjects (AS_L) (AS_W) (AS_C)</b>	Any image previously submitted to a Monthly Evaluation as an Assigned Subject. The Assigned Subjects for 2020 are:  Loneliness Places of Worship Celebrations

*Submitted images that do not meet the requirements of the Category may be disqualified at the judges' discretion.*

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Submission Criteria

### Digital Submission Rules

The Digital Director needs digital files to organize the hundreds of images being judged. In addition, the CCR Webmaster will create a [Member Gallery](#) of all winning images on the CCR Website and images will be featured on the [CCR facebook page](#) and in our monthly publication, "[Southern Exposure](#)".

You must submit a properly formatted and sized digital image by the general deadline: **Midnight on the 3<sup>rd</sup> Saturday of October**. Here are the specifications:

- Digital images must be in **jpeg/jpg** format.
- The longest side of your digital image must not exceed **1920 pixels**.
- Set your resolution close to **300** to keep file size small and reduce download time.

If necessary, please see separate procedures for:

- [Resizing Digital Images in Adobe Lightroom](#)
- [Resizing Digital Images in Adobe Photoshop](#)

### Digital File Naming

Digital images must be properly named so that the hundreds of submissions can be more easily sorted and evaluated. Be sure to change your digital file name to follow this Naming Convention when submitting your digital image:

**[Media Type]\_[Group]\_[Category Abbreviation]\_[Color Designation]\_[Title of Image]\_[Standard or Wildcard]\_[Your Name].jpg**

**OMIT the Brackets ([ ])**

**INCLUDE the Underscores ( \_ )**

**INCLUDE any necessary Spaces or Dashes in Your Name and your Image Title.**

For example, this file name:

**D\_A\_L\_C\_On a Clear Day\_WC\_Karen Davis.jpg**

would represent a

**[D]**igital Image

Group **[A]**

**[L]**andscape Category

**[C]**olor Image

Entitled: **On a Clear Day**

**[WC]** Wild Card (Not previously submitted)

By Photographer: **Karen Davis**



# End of Year Competition Procedures

Revised: September 27, 2020

## Digital File Submission Instructions

All digital images must be emailed to the Digital Director by **MIDNIGHT on the 3rd Saturday in October** at this address: [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com).

Email your jpg files (2 or 3 at a time) following these guidelines:

To: [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

Subject: **EOY Competition**

Click the Paper Clip icon to **attach** your digital file(s).

*Please do not imbed the photo into the body of your email.*

You will receive an automated confirmation from the Digital Director's mailbox. If you have not received this confirmation by the next day, you should contact him/her to verify that your files were received.

## For Help

If you need help, feel free to contact any of our [CCR Directors](#), starting with:

**Digital Director:** [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

**Print Director:** [Prints.CCRVA@gmail.com](mailto:Prints.CCRVA@gmail.com)

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Resizing Images in Adobe Lightroom

### Why do I need to resize my images?

CCR Accepts digital images for the following:

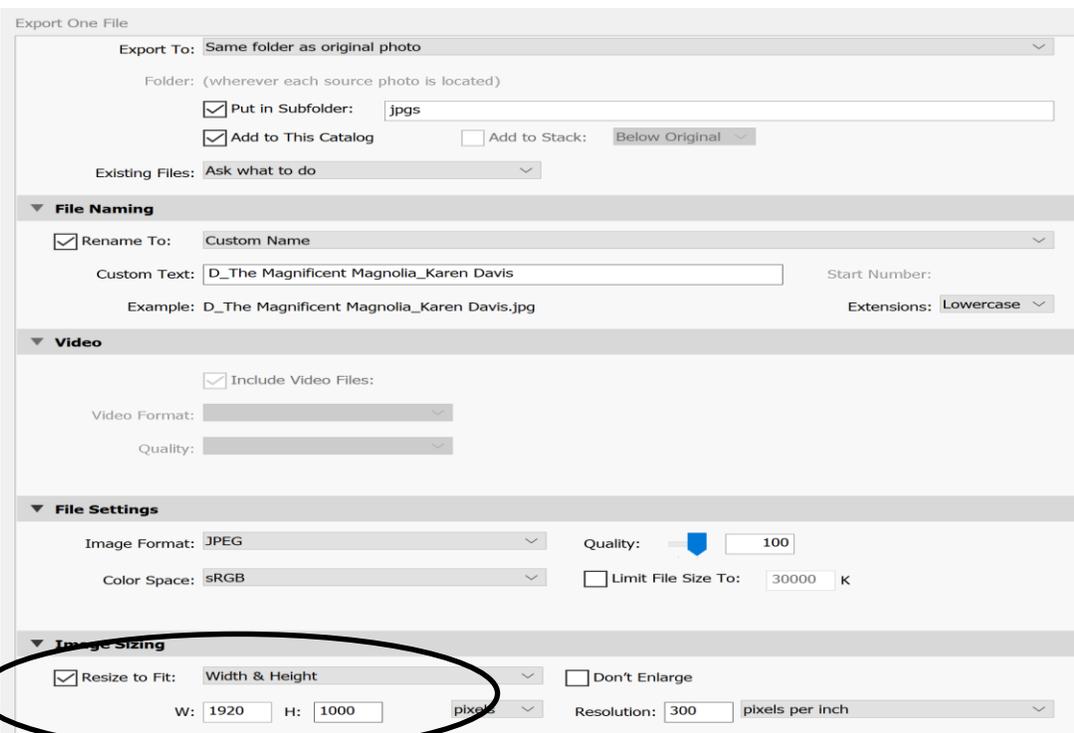
- [Image Evaluations](#) at Monthly Meetings
- **End of Year Competition**
- [Online Member Photo Galleries](#)
- [Monthly Southern Exposure](#)

All images submitted for any of the above must be as close to and cannot exceed 1920 pixels on the longest side of that image. Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image.

### How do I resize my images in Adobe Lightroom?

Open Lightroom and select the image you want to resize.

Select **File > Export**. You will see the following screen:



Follow these guidelines for each of the fields:

File Naming	Custom Name	This is where you can rename your file according to the proper <a href="#">Naming Convention</a> .
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# End of Year Competition Procedures

Revised: September 27, 2020

	Custom Text	Enter your new file name in this box.
Video	No Action	
File Settings	Image Format	<b>JPEG</b>
	Color Space	sRB
	Limit File Size to	N/A
Image Sizing	<input checked="" type="checkbox"/> Resize to Fit	Width & Height
	W: H:	Make sure the longest edge of your image is <b>1920</b> . The other dimension will recalculate automatically.
	Resolution	300 Pixels per inch
Output Sharpening	<input checked="" type="checkbox"/> Sharpen for	Screen
Metadata	No Action	
Watermarking	No Action	Be sure NOT to watermark your image. Names may not appear on the front of any image submitted for evaluation or competition.
Post Processing	No Action	This is your choice as to whether you want to see the image once you are done.

Click the Export button. Your file will export to the directory you specified on your computer and is now ready to email to the Digital Director: [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com).

## What if I need help?

If you need help, feel free to contact any of our [CCR Directors](#), starting with:

**Digital Director:** [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

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[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Resizing Images in Adobe Photoshop

### Why do I need to resize my images?

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- [Image Evaluations](#) at Monthly Meetings
- **End of Year Competition**
- [Online Member Photo Galleries](#)
- [Monthly Southern Exposure](#)

All images submitted for any of the above must be as close to and cannot exceed 1920 pixels on the longest side of that image and should be under 1 MB (1000K) in size.

Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image for evaluation/judging.

### How do I resize my images in Adobe Photoshop?

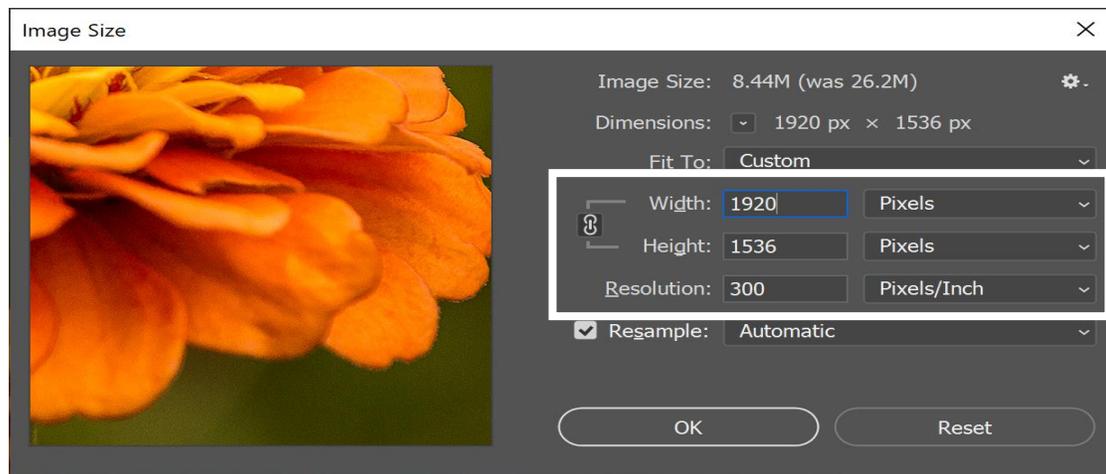
Open Photoshop.

Select **File** and choose the image you want to resize.

Select **Open** and your image will appear.

Select **Image > Image Size**.

You will see this menu:



Adjust the Pixel Dimensions to 1920 for the longest side:

- Width for a Horizontal Image
- Height for a Vertical Image

The other dimension will be calculated automatically.



# End of Year Competition Procedures

Revised: September 27, 2020

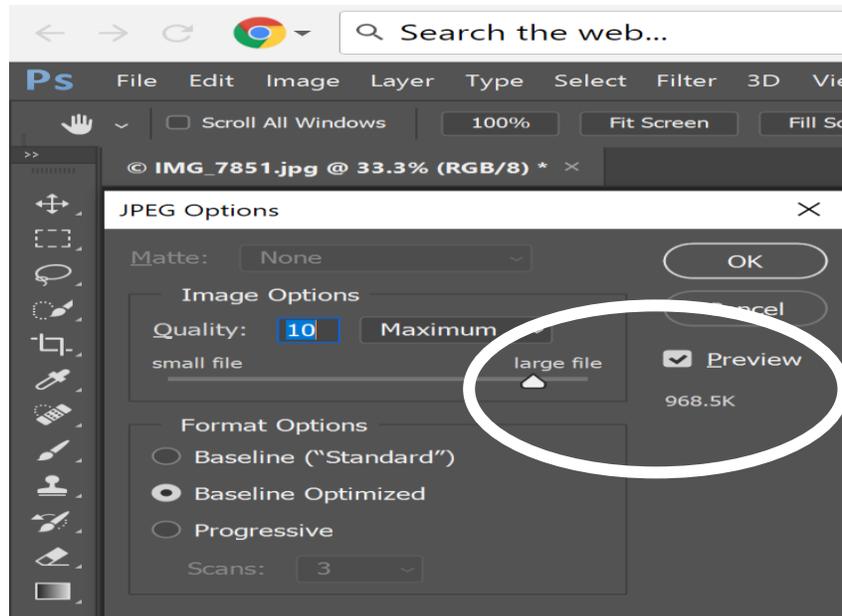
Resolution: 300 Pixels/Inch.

Click **OK**.

Your image may appear smaller on your screen.

Select **File** > **Save As** and name your file into the proper [Naming Convention](#).

You will then see this window:



Click **OK**.

Your image will save to the folder you specified on your hard drive and is now ready to email to the Digital Director: [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com).

## What if I need help?

If you need help, feel free to contact any of our [CCR Directors](#), starting with:

**Digital Director:** [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

**Print Director:** [Prints.CCRVA@gmail.com](mailto:Prints.CCRVA@gmail.com)

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## End of Year Awards

The maximum number of awards that judges MAY determine for any Group/Category/Type will be a function of the number of entries in that Group/Category/Type. The winners of these awards will receive a lovely certificate (suitable for framing!) acknowledging this achievement.

# Entries/Category	* Number of Awards that MAY be given
<b>1-5 Entries</b>	1 Award: 1 <sup>st</sup> Place
<b>6-19 Entries</b>	2 Awards: 1 <sup>st</sup> and 2 <sup>nd</sup> Place
<b>20 – 29 Entries</b>	3 Awards: 1 <sup>st</sup> , 2 <sup>nd</sup> , and 3 <sup>rd</sup> Place
<b>30 – 39 Entries</b>	4 Awards: 1 <sup>st</sup> , 2 <sup>nd</sup> , and 3 <sup>rd</sup> Place, plus 1 Honorable Mention
<b>40 or More Entries</b>	5 Awards: 1 <sup>st</sup> , 2 <sup>nd</sup> , and 3 <sup>rd</sup> Place, plus 2 Honorable Mentions
<b>Assigned Subjects</b>	2 Awards: 1 <sup>st</sup> and 2 <sup>nd</sup> Place

*\* Awards may not be given to all places in a Category at the judges' discretion.*

[Back to Table of Contents](#)

## Memorial Awards

The EOY judges will also select six outstanding images for the Camera Club of Richmond's **Memorial Awards**. The winners of these awards will receive trophies (to grace their bookshelves!)

Award:	Name Given to the Award:
<b>Best Color Digital</b>	<b>W.A. Yoder Award</b>
<b>Best B&amp;W Digital</b>	<b>Phillip Luce Award</b>
<b>Best Assigned Subject</b>	<b>Hyman Rose Award</b>
<b>Best in Show</b>	<b>Bernard Howell Award</b>

[Back to Table of Contents](#)



# End of Year Competition Procedures

Revised: September 27, 2020

## Frequently Asked Questions – AND Answers!

My Question:	The Answer:
Who can enter the End of Year (EOY) Competition?	Current, paid Camera Club of Richmond (CCR) Members may enter.
Are there any restrictions on the photos I enter?	Yes. Refer to the previously stated <a href="#">General Rules</a> .
How many photos may I enter?	Up to twelve (12) images; any combination of prints and/or digital images.  You are allowed up to FIVE (5) images that have not been previously evaluated this year (known as <b>Wildcards</b> ).  Any other images (referred to as <b>Standard Images</b> ) must have been evaluated at one of the monthly CCR Evaluation meetings.
What is a <b>Wildcard</b> Image?	Up to 5 of the images you submit may be <b>Wildcard</b> images. These images are other photos that have NOT been evaluated at one of the current year's <a href="#">Image Evaluations</a> .
May I submit prints as well as digital images?	<b>Unfortunately, in 2020, only digital images may be submitted.</b>
If I submitted an image as a print for an <a href="#">Image Evaluation</a> , may I submit a digital version of that image for the End of Year Competition?	<b>Yes, as a special exception for 2020.</b>  <b>Normally, images <u>must</u> be submitted as the same <u>Media Type</u> used during the Image Evaluation, but we are making an exception for 2020, since all EOY submissions must now be digital.</b>
What if I want to submit only 5 images - can they all be <b>Wildcard</b> images?	Yes.  If you enter between 1 and 5 images, they can all be <b>Wildcards</b> . There is no minimum requirement for <b>Standard</b> images.  The reason for the rule is to encourage everyone to submit images during the year to learn from the preliminary <a href="#">Image Evaluations</a> .
Do we differentiate images between <b>Color</b> and <b>Black &amp; White</b> ?	Yes.  You will enter your images into either the <b>Color</b> or <b>Black &amp; White</b> <a href="#">Color Designation</a> .



# End of Year Competition Procedures

Revised: September 27, 2020

My Question:	The Answer:
Who determines the <a href="#">Category</a> in which my images will be judged?	Each photographer assigns the Category to each of his/her photos based on the Category descriptions.  If you are unsure which Category to select, please consult with one of the <a href="#">CCR Directors</a> for advice. If the judges determine that an image does not meet the criteria for its Category, it may be disqualified.
What happens if I select the “wrong” <a href="#">Category</a> ?	If the judges determine that an image does not meet the criteria for its Category, it may be disqualified.  To avoid this, if you are unsure which category to select, please consult with one of the <a href="#">CCR Directors</a> for advice.
May I enter more than one image in a Category?	Yes.  There is no restriction on putting multiple images into one Category. You could put all 12 images into a single Category if you so choose. (But you <i>would</i> be competing against yourself!)
May I change the title of my <b>Standard Image</b> ?	No.  The title of a <b>Standard Image</b> must be exactly the same title used in the Image Evaluation.
Is there any exception to the titling rule?	Yes, there is one exception:  An image title may be changed if the Evaluator specifically suggested a name change.  If you choose to make this change, you <b>MUST</b> notify the Digital Director with the old and new names.
What are the rules relating to <a href="#">Assigned Subjects</a> ?	Images submitted in an <b>Assigned Subject</b> category, must have been submitted in that <b>Assigned Subject</b> category at the <a href="#">Image Evaluation</a> for that subject.
May I enter a <b>Wildcard</b> into an <b>Assigned Subject Category</b> ?	No.  A <b>Wildcard</b> will not be accepted for any of the <b>Assigned Subject</b> categories. All <b>Assigned Subject</b> images <b>MUST</b> have been submitted for the Evaluation for that <b>Assigned Subject</b> .
May I incorporate minor adjustments suggested by an Evaluator into the final image submitted for <b>EOY Competition</b> ?	Yes. Minor adjustments suggested by the Evaluator are permitted. The revised image must originate from the same source file.



# End of Year Competition Procedures

Revised: September 27, 2020

My Question:	The Answer:
What other adjustments may I make to my images?	<p>Images in the six “General” <a href="#">Categories</a> may be enhanced, but these manipulations must be kept to a minimum and used only to enhance the existing image and ensure realism, such as with: levels, exposure, tonal changes, sharpening, cloning (for minor retouching).</p> <p>You are free to make any and all adjustments to images submitted in the “Creative Art” and “Assigned Subject” Categories.</p>
May I re-submit an image that has been submitted in a prior, CCR EOY Competition?	<p>Yes.</p> <p>You may re-submit an image as long as the image did not win any awards in a prior, CCR EOY Competition.</p>
When is the submission deadline for the digital version of ALL images?	<p>The EOY Deadline for ALL digital images is usually the 3<sup>rd</sup> Saturday in October.</p> <p>The official deadline will be announced once judges are determined and a date is set for the judging (usually in early November).</p>

[Back to Table of Contents](#)