



# Procedure: 2024 End-of-Year Competition

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## 2024 Overview, Changes, & Important Info

<b>Permissions</b>	By entering this Competition, you agree to allow the publication/display of your images on the <a href="#">CCR website</a> , <a href="#">Facebook page</a> , and in our monthly publication, <a href="#">Southern Exposure</a> .
<b><u>Group Designation</u></b>	We have <b>THREE</b> Groups in which you may choose to compete. <ul style="list-style-type: none"><li>• <a href="#">Novice/Intermediate</a> (Group N)</li><li>• <a href="#">Advanced</a> (Group A)</li><li>• <a href="#">Expert</a> (Group E)</li></ul> <p><b>Please carefully assess where your photography skills rank as you determine at which level you should compete.</b> You may move to a higher Group at any time. If you wish to move back to a lower Group, you must request and be approved by the <a href="#">CCR Board</a>. Please see the <a href="#">Group Designation</a> section for further explanation of each group.</p>
<b>Timeline for Image Submission</b>	You must submit properly formatted and sized digital images (jpg files) for EACH image you wish to enter. Yes, we also need a digital image for each print you wish to submit.  Digital images can be submitted <b>NO EARLIER</b> than the day <b>AFTER</b> the monthly September evaluation ( <b>NOT BEFORE Wednesday, September 11, 2024</b> ) and are due by our EOY Deadline: <b>Midnight, October 12, 2024</b> . Email them to our Digital Director: <a href="mailto:Digital.CCRVA@gmail.com">Digital.CCRVA@gmail.com</a> .
<b><u>Digital File Naming</u></b>	Please reference the <a href="#">Digital File Naming</a> section for some slight changes to file naming and our 2024 Assigned Subject abbreviations.
<b>Prints</b>	<b>You may convert any digital image submitted at one of our <a href="#">Image Evaluations</a> into a print for the EOY Competition.</b>  <b>You may receive a message from the Print Director for a time and place to deliver your prints. (They may be accepted at the October meeting.)</b>



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## 2024 Overview, Changes, & Important Info (cont.)

Post-Processing Updates	
<p><b><u>General Categories</u></b></p> <p>Animals, Architecture, Flora, Landscape, Pictorial, &amp; Portraits</p>	<p>Because of the many new software options and upgrades, we have altered our requirements to allow you to make enhancements to exposure, color and tone, sharpening, contrast, cropping, cloning, minor retouching, and rotation for photos entered in all of the General Categories. These images must NOT contain elements from multiple photos and the final result should retain a realistic feel.</p>
<p><b><u>Special Categories</u></b></p> <p>Assigned Subject &amp; Creative Art</p>	<p>Show us your creativity in these Categories! You may combine multiple images of your own creation, add elements from other photos you created, utilize your post-processing software, and use various filters and artistic enhancements, etc. <b>However, while many of the tools we utilize for post-processing use some form of Artificial Intelligence (AI), we DO require that all aspects of your image are your own work and NOT created by text-based AI photo-generators such as Midjourney, DALL-E, DreamStudio, etc.)</b></p>
<p><b><u>Points &amp; Scores</u></b></p>	<p>As in the past, three top photography experts assign numerical ratings of up to <b>9 Points</b> to each image, for a maximum <b>Score of 27 Points</b>.</p> <p>The <b><u>Scores (Total Points)</u></b> for each image are then used to rank the entries in each <b><u>Judging Block (Category, Color Designation, Media Type, and Group)</u></b> from highest to lowest to determine 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Places, as well as Honorable Mentions. Any resulting ties within the <b><u>Judging Blocks</u></b> are immediately decided by the Judges in additional rounds of judging.</p>
<p><b><u>Minimum Total Score</u></b></p>	<p>Utilizing the Judges' <b>Scores</b>, the EOY Team will apply a <b><u>Minimum Total Score (MTS)</u></b> threshold, so ALL qualifying images are recognized within their respective <b><u>Judging Block (Category, Color Designation, Media Type, and Group)</u></b>. The <b><u>Novice/Intermediate</u></b> Group's Score threshold is lower than the <b><u>Advanced</u></b> Group's, and the <b><u>Expert</u></b> Group has the highest Score requirement.</p> <p><b>As Judges - and therefore Scores - vary from year-to-year, final <u>MTS</u> for each <u>Group</u> will be determined by the Board after the judging so that approximately 20-25 % of the images will receive Awards.</b></p> <p><b>NOTE: This does NOT mean that the Board will change any assigned scores, nor does it mean the Board is taking away awards given by the judges. Except for the <u>Major Awards</u>, the judges are not assigning awards, only scores.</b></p> <p>The number of Awards within a <b><u>Judging Block</u></b> is determined by how many photographs meet these <i>qualifications</i> – NOT by how many photos are</p>



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*entered* (as in the past). If no entries within a [Category](#) reach the [Minimum Total Score](#) threshold, then no Awards will be given.

## 2024 Overview, Changes, & Important Info (cont.)

<a href="#">Credits</a>	Beginning in 2021, members began accumulating Credits based on the number of Awards won. These Credits will be accumulated over no more than a running 3-year timeframe. Please see the <a href="#">Credits</a> section for additional explanation.
<a href="#">Group Advancement</a>	Members will advance to a higher Group based on the Credits accumulated over a running 3-year timeframe. For 2024 EOY, that will be years 2021 thru 2023. Please see the <a href="#">Advancement Criteria</a> section for additional explanation.
<a href="#">EOY Judging</a>	End-of-Year Competition judging will take place on November 9, 2024.
<b>EOY Awards Presentation &amp; Banquet</b>	Plans are underway for an <b>Annual Banquet</b> again this year where winners will be announced. <b>Please note:</b> The event will be held on the <b>SECOND Tuesday in December (December 10<sup>th</sup>)</b> . Winners will receive official certificates acknowledging their achievements. <a href="#">Memorial (Best) Awards</a> will receive trophies.



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## General Rules

1. Photographers submitting images for the EOY Competition must be Camera Club of Richmond members in good standing, having paid the current year membership dues.
2. All submissions, camera work (including staging and post-production), as well as any “creative changes” must be the work of the photographer submitting the image.
3. Images made while under the **immediate direction or technical supervision** of another person, **or those that are substantially staged by someone else**, are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
4. The Camera Club of Richmond’s End-of-Year Competition allows each member to enter up to **TEN** images in the contest and are subject to these rules:
  - Images that are submitted throughout the year into \*[Image Evaluations](#) are called **Evaluated Images** (formerly called “Standard Images”), and you may enter **up to ten**.
  - You may opt to **substitute** up to **FIVE** images that were **NOT previously** evaluated. These images are called [Wildcards](#).
5. An image may **only be entered once** into a single EOY Competition. (For instance, the image may not be entered as both a Print and Digital image, or into different [Categories](#).)
6. Images may NOT include the photographer's name on the face of the image.
7. Entries must be submitted with the proper Digital File Name and correct format.
8. You may add a digital frame or mat to your submission to give it a “finished” presentation. See [Anthony Rumley’s Video](#) on CCR’s YouTube channel for instructions.
9. Post Processing Guidelines:
  - In the **General Categories** (Animals, Architecture, Flora, Landscape, Pictorial, and Portrait), images may be edited, however, post-processing **may be used only to enhance the existing image to ensure realism**. Enhancements are allowed to exposure, color and tone, sharpening, cloning, minor retouching, contrast, cropping, and rotation. You may NOT combine elements from multiple images.
  - The **Special Categories** (the three **Assigned Subjects** and **Creative Art**) are intended to show each photographer’s creativity and skills to enhance an image. You may combine elements from multiple images of your own creation and use post-processing, including filters and creative imaging software. Images in these Categories are judged on their imagination, creativity, uniqueness, and editing. **Generative AI-modified images are not eligible**.

*\*The Camera Club of Richmond offers five [Image Evaluations](#) to our members each year. Members are invited to submit one or two images that are reviewed and critiqued by a seasoned/professional photographer during those designated monthly meetings.*



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## Group Designation

CCR has three Groups in which you may choose to compete:

<b>Novice/Intermediate (Group N)</b>	New CCR members or members who have not entered a prior EOY Competition who feel they are just beginning to learn photography skills. If you have won awards or been accepted into galleries or competitions, you're probably NOT a Novice/Intermediate photographer!
<b>Advanced (Group A)</b>	Members who feel that they have advanced photography skills beyond the novice or intermediate level.
<b>Expert (Group E)</b>	Members who have well-developed photography skills, consistently placing 1 <sup>st</sup> , 2 <sup>nd</sup> , or 3 <sup>rd</sup> in prior EOY competitions.

NOTE: A member may choose to compete in any **Group** they wish for their first Competition. Any member may move to a higher **Group** at any time. However, if a member wishes to move back to a lower **Group**, s/he must request and be approved by the [CCR Board](#). **Groups** are judged separately for each **Category**, **Color Designation**, and **Media Type**. See the Credits & Group Advancement section for more detail.

## Image Type

Images may be submitted as either Evaluated or Wild Card.

<b>Evaluated Image (EV)</b>	The image WAS previously submitted to an Image Evaluation during the year.
<b>Wild Card (WC)</b>	The image was NOT previously submitted to an Image Evaluation during the year.



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## Media Type

Images may be submitted as either **Digital Images** or **Prints**.

<b>Digital Images (D)</b>	Digital images must be submitted as .jpg files. Refer to these sections for additional instructions:  <a href="#">Resizing Digital Images in Adobe Lightroom</a> <a href="#">Resizing Digital Images in Adobe Photoshop</a>  See the <a href="#">Digital Submission Criteria</a> for specific guidelines on submitting digital images.
<b>Prints (P)</b>	Prints must be mounted, matted, or printed onto any material that allows the image to be freestanding in the light box. Refer to the <a href="#">Print Submission Criteria</a> for specific guidelines on preparing and submitting Prints.

**Media Types** are judged separately for each **Category**, **Color Designation**, and **Group**.

## Color Designation

Images may be submitted as either **Color Images** or **Black and White Images**.

<b>Black &amp; White (BW)</b>	Black & White images are monochrome images, including infrared photographs, produced in black and white or in varying tones of only one color. Images that are primarily monochrome but contain added color to part of the image should be submitted as Color, NOT as Black & White.
<b>Color (CO)</b>	Color images are shot in full color or contain any color other than black & white.

**Color Designations** are judged separately for each **Category**, **Media Type**, and **Group**.





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## Category Names, Abbreviations, & Descriptions

*Submitted images that do not meet the requirements of the Category may be disqualified at the Judges' discretion.*

General Categories	
<b>Animals (AN)</b>	Animal photography traditionally refers to images of undomesticated animal species that normally live in the wild. Animal Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other manufactured construction not present in its natural surroundings. The incidental presence of animals (e.g., distant birds, cattle, etc.) or manufactured objects (e.g., distant fences, vehicles, etc.) is acceptable.
<b>Architecture (AR)</b>	Architectural photography is the photographing of buildings and similar manufactured structures that are accurate representations of their subjects.
<b>Flora (FL)</b>	Flora photography is a photograph of plant life occurring in a particular region or timeframe.
<b>Landscape (LA)</b>	Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g., panoramic views of the Grand Canyon, or a Seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on manufactured features or disturbances within the natural landscapes (e.g., Richmond Skyline from the Flood Wall, etc.)
<b>Pictorial (PI)</b>	Pictorial photography is a general photography Category. It might be a still-life image, a casual picture of a person or pet (not a formal portrait), street photography, travel images, photojournalism, or any image not previously addressed in another Category. This would be the Category for pet photography, whether posed or just spontaneous.
<b>Portrait (PO)</b>	Portrait photography is a photograph of a person or group of people that captures the personality, traits, or features of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.
<b>Assigned Subjects</b> <b>(AS_D)</b> <b>(AS_P)</b> <b>(AS_T)</b>	Your entries into these categories <b>MUST</b> have been previously submitted to the Monthly Image Evaluation for that Assigned Subject. You may <b>NOT</b> enter a Wildcard into an Assigned Subject Category. The Assigned Subjects for 2024 are: Doors and/or Windows Panoramic Trees
<b>Creative Art (CA)</b>	Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with innovative ideas going beyond a simple photograph. <b>While many of the tools we utilize for post-processing use some form of Artificial Intelligence (AI), we DO require that all aspects of your image are your own work and NOT created by text-based AI photo-generators such as Midjourney, DALL-E, DreamStudio, etc.)</b>



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## Digital Submission Criteria

### Digital Submission Rules

The Digital Director needs digital files to organize the hundreds of images being judged. In addition, the CCR Webmaster will create a [Member Gallery](#) of all winning images on the CCR Website and images may be featured on the [CCR facebook page](#) and in our monthly publication, [Southern Exposure](#).

You must submit a properly formatted and sized digital images by the EOY deadline: **Midnight, October 12, 2024**. See [Digital File Delivery](#) for specifics.

There are the three basic specifications:

- Digital images must be in jpg format.
- The horizontal side of your digital image must not exceed 3840 pixels.
- The vertical side of your digital image must not exceed 2160 pixels.

If you need additional instructions on formatting and sizing, please see separate procedures for:

- [Resizing Digital Images in Adobe Lightroom](#)
- [Resizing Digital Images in Adobe Photoshop](#)

### Digital File Naming

Digital images must be properly named so that the hundreds of submissions can be more easily sorted and evaluated. Be sure to change your digital file name to follow this Naming Convention when submitting your digital images:

**Media Type\_Category Abbreviation\_Color Designation\_Group\_  
Image Title\_Evaluated or Wildcard\_Your Name.jpg**

**INCLUDE the Underscores ( \_ )**

**INCLUDE any necessary Spaces or Dashes in Your Name and your Image Title.**

**Use only jpg file type.**

#### **Example #1: File Name for General Categories:**

**P\_PO\_CO\_A\_Christina\_WC\_Michael Orr.jpg**

would represent a

**[P]** Print Media Type

**[PO]** Portrait Category

**[CO]** Color Designation of Color

**[A]** Group

**[Christina]** Image Title

**[WC]** Wildcard (**NOT** Previously submitted to an Image Evaluation during the year)

**[Michael Orr]** Photographer Name



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## Example #2: File Name for an Assigned Subject:

D\_AS\_P\_BW\_A\_Triangulation\_EV\_Karen Davis.jpg

would represent a

[D] Digital Media Type

[AS\_P] Assigned Subject: Panoramic Category

[BW] Color Designation of Black & White

[A] Group

[Triangulation] Image Title

[EV] Evaluated (Previously submitted to an Image Evaluation during the year)

[Karen Davis] Photographer Name

## Digital File Delivery

All digital images must be emailed to the Digital Director by **MIDNIGHT, October 12, 2024**. Please Email your jpg files (2 or 3 at a time) as follows:

To: [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

Subject: **EOY Competition**

Click the paperclip icon to **attach** your digital files. Do **NOT** embed photos in the body of your email.

You'll receive an automated confirmation from the Digital Director. If you have not received this confirmation by the next day, you should contact him/her to verify that your files were received.



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## Print Submission Criteria

### Print Submission Rules

Prints are evaluated on a light box, according to [Photographic Society of America \(PSA\)](#) rules.

Prints must be at least 5" x 7" and no larger than 16" x 30" in size (including any mat).

Prints must be mounted, matted, or printed onto any material that allows the image to be freestanding in the light box.

Make sure that the method for adhering the printed image to the backing cannot be seen on the front of the image. (Please no scotch-taped corners.)

Framed prints are not allowed.

Attach a completed copy of the [EOY Print Form](#) to the upper-left corner of the back of the mat. Please ensure that all writing is legible.

**Look for a message from the Print Director for a time and place to deliver your prints.**  
(They may be accepted at the October meeting if you have them ready by then.)

### Digital File Requirement for Prints

If you are submitting a Print, you must also submit a properly formatted and sized digital image by the EOY deadline: **Midnight on the 2<sup>nd</sup> Saturday in October (October 12th).** See **Digital Submission Criteria for specifics.**

The Digital Director needs these digital files to organize the hundreds of images (prints and digital) being judged. S/He creates a list of all prints submitted, then forwards that, along with those image files to the Print Director. This helps the Print Director organize the prints for the Judges. See the [Digital File Delivery](#) section for details.

In addition, the CCR Webmaster will create a [Member Gallery](#) of all winning images on the CCR Website and we will highlight these winners on our [CCR facebook page](#).

### For Help

If you need help, feel free to contact any of our [CCR Board](#) members, starting with:

**Digital Director:** [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

**Print Director:** [Prints.CCRVA@gmail.com](mailto:Prints.CCRVA@gmail.com)



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## Scoring & Minimum Total Scores

### Points & Scoring

At the End-of-Year Judging Event in November, three top photography experts will review every digital image and print submitted. Each Judge will assign **Points** to each image. The Judge may award as few as **3** or as many as **9 Points** to each image. Judges are not aware of the scores given by the other Judges.

The End-of-Year Team enters each Judge's score into a spreadsheet which totals the Points for each image. The lowest possible score for an image is **9 Points**; the maximum is **27 Points**.

Those **Scores** are then used to rank the entries in each [Judging Block](#) from highest to lowest to determine 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Places. Any resulting ties within the Judging Blocks are immediately decided by the Judges via additional rounds of judging.

In addition, Honorable Mentions are awarded to any remaining images that meet the Minimum Total Score for the Photographer's Group. (See below.)

### Minimum Total Score (MTS)

In 2021, following the lead of several other photography associations and clubs, CCR changed the way we determine Awards for images submitted to our EOY Competition. Instead of assigning Awards based on the number of entries in each **Judging Block**, the CCR Board voted to refocus our emphasis on **merited images**, so that all meritorious images are recognized.

In our merit-based system, each **Group** is assigned a **Minimum Total Score (MTS)**. Those MTS levels will increase commensurate with Group skill levels (i.e., the Novice/ Intermediate MTS will be lower than Advanced; and Advanced will be lower than Expert.)

- **All** images meeting this MTS threshold for a **Judging Block (Category, Color Designation, Media Type, and Group)** will earn Awards.
- If all three of the highest scoring images meet the MTS, then 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Awards are given, regardless of how many images are entered.
- Any additional images meeting the MTS are awarded Honorable Mentions.
- Awards for **Assigned Subjects**:
  - Groups are judged together in all of the three Assigned Subject Categories.
  - 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Awards will be given.
  - Honorable Mentions will be awarded based on the MTS for each Group.

**As Judges – and therefore Scores - vary from year-to-year, final MTSs for each Group will be determined by the CCR Board after the judging so that approximately 20-25% of the images entered will receive Awards.**

**NOTE: This does NOT mean that the Board will change any assigned scores, nor does it mean the Board is taking away awards given by the judges. Except for the Major Awards, the judges are not assigning awards, only scores.**

***Note: If no entries in a Judging Block (Category, Color Designation, Media Type, and Group) meet their MTS, then no Awards will be given.***



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## Credits & Group Advancement

### Credits:

Beginning in 2021, members began accumulating **Credits** based on the number of Awards won. These Credits will be accumulated over no more than a running 3-year timeframe. For 2024 EOY, it will include 2021 through 2023. When an individual's Credit Total reaches the benchmark amount, they will graduate to the next Group.

### Credit Amounts:

- 5 Credits - Best in Show (in addition to 4 Credits from your Major Award)
- 4 Credits - Major Awards (in addition to 3 Credits from your 1<sup>st</sup> Place)
- 3 Credits - 1<sup>st</sup> Place
- 2 Credits - 2<sup>nd</sup> Place
- 1 Credit - 3<sup>rd</sup> Place
- 0 Credits - Honorable Mention

These **Credits** will be accumulated over no more than a running 3-year timeframe. When an individual's Credit Total reaches the benchmark amount, the member graduates to the next **Group**.

### Advancement Criteria

- Novice/Intermediate Group graduates at 20 or more total Credits
- Advanced Group graduates at 25 or more total Credits

**NOTE:** Credits earned as a "Novice/Intermediate" are used to determine when to move up to "Advanced." Once there, you begin again with "0" and accumulate "Advanced Credits" to determine when you move to "Expert". ANY photographer may self-advance into a higher Group if s/he wishes. **Once a photographer moves to a higher Group, s/he may only move downward by petitioning the CCR Board for approval.**

**As the EOY Team prepares for each Competition, a member of that team may contact certain members to recommend a Group change based on the Credits they have accumulated in prior EOY Competitions.**



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## End-of-Year Awards

In 2021, following the lead of several other photography associations and clubs, CCR changed the way we determine **EOY Awards** for our images.

We are now putting the emphasis on Merited Images, so that **all** meritorious images are recognized; Instead of assigning Awards based on the *number of entries* in each **Judging Block** as we have done in the past, the CCR Board now assigns a **Minimum Total Score (MTS)** for each Group. Those MTS levels will increase commensurate with the skill levels (i.e., Novice/Intermediate MTS will be lower than Advanced; and Advanced will be lower than Expert.)

- **All** images meeting the MTS threshold for its **Judging Block** will earn Awards.
- The Judges will immediately decide any ties via additional rounds of judging.
- If all three of the highest scoring images meet the MTS, then 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Place Awards are given.
- Any additional images meeting the MTS will be awarded Honorable Mentions.
- Awards for **Assigned Subjects**:
  - All **Groups** are judged together in the three Assigned Subject Categories.
  - 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> Place Awards are given to the three images with the highest **Point** scores.
  - Honorable Mentions will be awarded according to the MTS for each Group.

Winners of these EOY Awards will receive a lovely certificate (suitable for framing!) acknowledging this achievement.

**Note: If no entries in a Judging Block meet the Minimum Total Score, no Awards will be given.**

## Memorial (Best) Awards

The EOY Judges will select **SIX** outstanding images for the Camera Club of Richmond's **Memorial (Best) Awards**. The winners of these Awards will receive trophies (to grace their bookshelves!)

Award:	Name Given to the Award:
Best Color Digital	W.A. Yoder Award
Best B&W Digital	Phillip Luce Award
Best Color Print	Stanley Balderson Award
Best B&W Print	Edwin Booth Award
Best Assigned Subject	Hyman Rose Award
Best in Show	Bernard Howell Award



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## References, Support, & Helpful Hints

### JUDGING CRITERIA

<b>1. Overall Impact/ Impression</b>	Does the image tell a “story” and is the subject of the image appropriate to the story? Does the image evoke emotion? Does the image have a “wow” factor?
<b>2. Technical Factors</b>	Does the image display focus, depth of field, exposure, lighting, contrast, and color balance (or tonal scale in black and white images) that are appropriate to the subject matter and the “story” being told by the photographer?
<b>3. Creativity</b>	Is the photo original and fresh in composition and/or in the use of lighting, perspective, color, special effects, etc.?
<b>4. Composition</b>	Is the design of the image visually pleasing or disturbing depending on the intent of the photographer? Do the elements of the image hold the observer and easily draw him/her to its subject? Does the composition come together as a whole, providing balance or lack thereof as appropriate to subject matter and the “story”?
<b>5. Finishing</b>	If present, do physical or digital mats, borders, vignetting, etc. add to the photo or distract from it?

***Remember that each Evaluator and Judge is expressing his or her own personal opinion and that “Beauty is in the eye of the Beholder”  
– AND the Photographer!***





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## CATEGORY SELECTION TIPS

The selection of a **Category** for your image can be a daunting task. If you enjoy surfing the net there are numerous articles, statements, and self-proclaimed authorities who describe, define, and declare what is right and what is wrong. Nevertheless, this is time-consuming and confusing at best.

One method, used by pros and amateurs, is to ask yourself a few personal questions about your motive for capturing that image. For example, was your motive to:

- Shoot that elusive tiger on your African Safari? That would be in **Animals**.
- Document a historical cathedral? Then, it would fit into **Architecture**.
- Preserve the color and texture of a beautiful blossom? This would be **Flora**.
- Show the magnitude of a vast desert? This would be a **Landscape**.
- Tell a story or show an event? This would be **Pictorial**.
- Capture the beauty or emotion of a particular individual? This is a **Portrait**.
- Combine multiple images and/or demonstrate your post processing skills? This would be **Creative Art**.

If you answer your “motive” question honestly, you will probably select the correct Category.

Our six General Categories are:

- **Animals**
- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portrait**

A seventh, Special Category exists to allow unlimited, creative post-processing edits:

- **Creative Art**

At the beginning of each year, the CCR Board announces three special Categories referred to as “**Assigned Subject**” Categories for that year. The intent is to challenge our Photographers to try something new or stretch their post processing skills (since these Categories also allow unlimited, creative post-processing edits). This year, those Categories are:

- **Doors and/or Windows**
- **Panoramic**
- **Trees**



# Procedures: 2024 End-of-Year Competition

Revised: August 19, 2024

## RESIZING IMAGES

### Why do I need to resize my images?

CCR Accepts digital images for the following:

- [Image Evaluations](#) at Monthly Meetings
- **End-of-Year Competition**
- [Online Member Photo Galleries](#)
- [Monthly Southern Exposure](#)
- [CCR Facebook page](#) (*we request a watermarked version for facebook*)

All images submitted for any of the above must be as close to and cannot exceed **3840 pixels on the horizontal side and 2160 on the vertical side** of that image. Before resizing your image, be sure ALL IMAGE EDITING IS COMPLETE and you are ready to submit your image.

[Resizing Digital Images in Adobe Lightroom](#)

[Resizing Digital Images in Adobe Photoshop](#)

If you need help, feel free to contact any of our [CCR Board](#) members, starting with:

**Digital Director:** [Digital.CCRVA@gmail.com](mailto:Digital.CCRVA@gmail.com)

**Print Director:** [Prints.CCRVA@gmail.com](mailto:Prints.CCRVA@gmail.com)



# Procedures: 2024 End-of-Year Competition

Revised: August 19, 2024

## FREQUENTLY ASKED QUESTIONS – AND ANSWERS!

My Question:	The Answer:
Who can enter the End-of-Year (EOY) Competition?	Current, paid Camera Club of Richmond (CCR) members may enter. Dues are \$40 per year; (\$20 for F/T students.)
Are there any restrictions on the photos I enter?	Yes. Refer to the previously stated General Rules.
What is an <b>Evaluated</b> Image?	<b>Evaluated Images</b> are images that have been evaluated at one of the current year's <a href="#">Image Evaluations</a> . You may enter just one - or all 10 of your Evaluated Images into the End-of-Year Competition. You may also choose to substitute up to 5 <a href="#">Wildcard Images</a> for any 5 of your Evaluated Images if you so choose.
What is a <b>Wildcard</b> Image?	<b>Wildcards</b> are images that have NOT been evaluated at one of the current year's <a href="#">Image Evaluations</a> . Up to five of the images you submit may be <b>Wildcard</b> images.
How many photos may I enter?	You may enter up to ten (10) images. All 10 can be the <a href="#">Evaluated Images</a> you submitted to CCR's monthly Image Evaluation meetings, or you may choose to substitute up to FIVE (5) images that have not been previously evaluated this year (known as <a href="#">Wildcards</a> ).
May I submit prints as well as digital images?	<b>Yes</b> , you may enter any combination of prints and digital images up to the ten images allowed. <b>You may not enter an image as both a print and a digital image.</b>
What if I did not participate in the monthly <a href="#">Image Evaluations</a> ; can I still enter the EOY Competition?	Yes. Even if you did not participate in any of the Image Evaluations (thus have no <a href="#">Evaluated</a> Images), you may still enter up to five images as <a href="#">Wildcards</a> . The reason for the rule is to encourage everyone to submit images during the year to learn from the preliminary Image Evaluations.
Do we differentiate images between <b>Color</b> and <b>Black &amp; White</b> ?	Yes. You will enter your images into either the <b>Color</b> or <b>Black &amp; White</b> <a href="#">Color Designation</a> .



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My Question:	The Answer:
Who determines the <a href="#">Categories</a> in which my images are judged?	<p>Each photographer assigns a Category to each of his/her photos based on the Category descriptions.</p> <p>If you are unsure which Category to select, please consult with one of the CCR Board members for advice. If the Judges determine that an image does not meet the criteria for its Category, it may be disqualified.</p>
What happens if I select the “wrong” <a href="#">Category</a> ?	<p>If the Judges determine that an image does not meet the criteria for its Category, it may be disqualified.</p> <p>To avoid this, if you are unsure which Category to select, please consult with one of the <a href="#">CCR Board</a> members for advice before submitting your images. Also, see the section on <a href="#">Category Selection Tips</a>.</p>
May I enter more than one image in a <a href="#">Category</a> ?	<p>There is no restriction on putting multiple images into any of our <a href="#">Recurring Categories</a>. You could put all ten images into any one of these Categories if you so choose: <b>Animals, Architecture, Creative Art, Flora, Landscapes, Pictorial, and Portraits.</b></p> <p>However, you may enter <b>ONLY ONE</b> image into each <a href="#">Assigned Subject Category</a>. By definition, an Assigned Subject <b>MUST</b> be evaluated during the month it is Assigned and <b>ONLY ONE</b> image is allowed per photographer. <b>Thus, there can be NO WILDCARDS into an Assigned Subject Category at EOY.</b></p>
May I enter one image into multiple <a href="#">Categories</a> , <a href="#">Color Designations</a> , or <a href="#">Media Types</a> ?	<p>No. Any one image may be submitted only one time. You may not submit the same image into two different <a href="#">Categories</a> nor as both B&amp;W and Color or Print and Digital. Two images with only minor variations (in the opinion of the judges) will be deemed the same image and may be disqualified.</p>
What are the rules relating to <a href="#">Assigned Subjects</a> ?	<p>Since you may submit <b>ONLY ONE</b> image into each <b>Assigned Subject Category</b>, at the <a href="#">Image Evaluation</a> for that subject, there are <b>NO WILDCARDS</b> allowed into the Assigned Subject Categories at EOY.</p> <p><b>Generative AI-modified images are not eligible.</b></p>
May I enter a <a href="#">Wildcard</a> into an <a href="#">Assigned Subject</a> Category?	<p>No. A <a href="#">Wildcard</a> will not be accepted for any of the <a href="#">Assigned Subject</a> Categories. All <a href="#">Assigned Subject</a> images <b>MUST</b> have been submitted to the <a href="#">Image Evaluation</a> for that <a href="#">Assigned Subject</a> (thus they must be named as “<a href="#">Evaluated</a>” images.)</p>



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My Question:	The Answer:
May I incorporate adjustments suggested by an Evaluator into the final image submitted for <b>EOY Competition</b> ?	Yes. Minor adjustments suggested by the Evaluator are permitted. The revised image must originate from the same source file.
May I change the title of my <a href="#">Evaluated Image</a> ?	No. The title of an <a href="#">Evaluated Image</a> must be exactly the same title used in the Image Evaluation.
Is there any exception to the titling rule?	Yes, there is one exception: An image title may be changed if the Evaluator specifically suggested a change to the title of the image. <b>If you choose to make this change, you MUST notify the <a href="#">Digital Director</a> with the old and new titles.</b>
May I add a digital frame to my jpg for <b>EOY Competition</b> ?	Yes. If you wish to add a digital frame to your image for the EOY Competition, this is allowed. Check out our <a href="#">YouTube video by Anthony Rumley</a> for instructions.
What other adjustments may I make to my images?	Images in the six <a href="#">General Categories</a> may be enhanced, but these manipulations must be kept to a minimum and used only to enhance the existing image and ensure realism, such as with: levels, exposure, tonal changes, sharpening, cloning (for minor retouching).  You are free to make any adjustments to images submitted in the <a href="#">Creative Art</a> and <a href="#">Assigned Subject</a> Categories.
May I re-submit an image that has been submitted in a prior, CCR EOY Competition?	Yes. You may re-submit an image if the image did not win any Awards in a prior CCR EOY Competition.
When is the <b>Submission Timeline</b> for the digital version of ALL images?	Digital images can be submitted <b>NO EARLIER</b> than the day <b>AFTER</b> the monthly September evaluation ( <b>NOT BEFORE Wednesday, September 11, 2024</b> ) and are due by our EOY Deadline: <b>Midnight, October 12, 2024</b> .  Email them to our Digital Director: <a href="mailto:Digital.CCRVA@gmail.com">Digital.CCRVA@gmail.com</a> .
What are <a href="#">Credits</a> ?	Awards earned in the EOY Competition are assigned “Credits”. See the <a href="#">Credits &amp; Group Advancement</a> section for specifics.
What is <b>Minimum Total Score (MTS)</b> ?	The <b>Minimum Total Score (MTS)</b> is the point threshold you must achieve to earn an EOY Award. See the <a href="#">Minimum Total Score</a> section for specifics.