About Categories for EOY Competition

The selection of a **Category** for your award-winning image can be a daunting task. If you enjoy surfing the net there are numerous articles, statements, and self-proclaimed authorities who describe, define, and declare what is right and what is wrong. Nevertheless, this is time-consuming and confusing at best.

One method, used by pros and amateurs, is to ask yourself a few personal questions about your motive for capturing that image. For example, was your motive to:

- Document a historical cathedral? Then, it would fit into **Architecture**.
- Preserve the color and texture of a beautiful blossom? This would be **Flora**.
- Show the magnitude of a vast desert? This would be a **Landscape**.
- Capture the beauty or emotion of a particular individual? This is a **Portrait**.
- Tell a story or show an event? This would be **Pictorial**.
- Shoot that elusive tiger on your African Safari? He would be **Wildlife**.

If you answer your "motive" question honestly, you will probably select the correct category.

2019 CCR Category Changes

There are a few changes to the Category Definitions and actual number of Categories that CCR uses to classify our images for 2019. These are the three major changes:

1. The Portrait Category has been amended to more closely align with the generally accepted definition of "Portraits" as images of humans. Thus "Pet Photography" has been moved to the "Pictorial" Category.

2. We are eliminating the "Still Life" category, recommending that those images be submitted into the "Pictorial" category.

3. The "Altered Realism" and "Creative Art" categories are now combined into a single "Creative Art" category.

Thus for 2019, our six General Categories will be:

- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portrait**
- **Wildlife**

A seventh, "Special" Category exists to allow unlimited, creative post-processing edits:

- **Creative Art**

At the beginning of each year, the CCR Board announces three special Categories referred to as "**Assigned Subject**" Categories for that year. The intent is to challenge our Photographers to try something new, or stretch their post processing skills (since these Categories also allow unlimited, creative post-processing edits). For 2019 those Categories are:

- **Something Red**

- **Night Photography**

- **Oh Those Eyes**

**Continue scrolling for complete Category Descriptions.

Category Names (Abbreviations) & Descriptions

Architecture (A)	Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects.
Creative Art (CA)	Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with new ideas going beyond a simple photograph.
Flora (F)	Flora photography is a photograph of plant life occurring in a particular region or timeframe.
Landscape (L)	Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g. panoramic views of the Grand Canyon, or a Seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on man-made features or disturbances within the natural landscapes (e.g. Richmond Skyline from the Flood Wall, etc.)
Portrait (PO)	Portrait photography is a photograph of a person or group of people that captures the personality, traits or faculties of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.
Pictorial (PI)	Pictorial photography is a general photography category. It might be an image of Still Life, a Causal Pictorial of a person or pet (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous.
Wildlife (W)	Wildlife photography traditionally refers to images of undomesticated animal species that normally live in the wild. Wildlife Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other man-made construction not present in its natural surroundings. The incidental presence of animals (e.g. distant birds, cattle, etc.) or manmade objects (e.g. distant fences, vehicles, etc.) is acceptable.
Assigned Subjects **(AS_R)** **(AS_N)** **(AS_E)**	Any image previously submitted to a Monthly Evaluation as an Assigned Subject. The Assigned Subjects for 2019 are: Something Red Night Photography Oh Those Eyes

Submitted images that do not meet the requirements of the Category
may be disqualified at the judges' discretion.