



Image Evaluations: Frequently Asked Questions AND Answers!

Revised: September 30, 2019

My Question:	The Answer:
What IS an Image Evaluation ?	Six times a year, the Camera Club of Richmond holds an "Image Evaluation" during our regular monthly meeting. CCR members (who have paid their Annual Dues) are invited to submit one or two images (either prints or digital images) for review. We invite a professional/experienced photographer or local artist to review these images and provide constructive feedback to help us learn and improve as photographers.
When do Image Evaluations occur?	At the beginning of each year, the CCR Board determines which monthly meetings will be "Image Evaluations". See the CCR Meeting Schedule for specific dates.
Who can enter images into an Image Evaluation?	All Camera Club of Richmond Members who have paid Membership Dues for the current year may enter.
How much are CCR Membership Dues?	Membership Dues are \$40. <i>(There is no charge to be part of the CCR MeetUp Group.)</i>
If I joined the CCR MeetUp Group am I automatically a member of the Camera Club of Richmond?	No. The Camera Club of Richmond hosts a MeetUp Group called CCR MeetUp. There is no fee to join and all are welcome to attend those events. In order to enjoy FULL benefits of CCR membership (Image Evaluations , monthly meetings, End of Year Competition , etc) you must join for a \$40 annual Membership Fee.
Who performs the "evaluations" for CCR's Image Evaluations ?	CCR invites both professional and seasoned photographers as well as local artists to visit our monthly meetings and conduct our Image Evaluations. See the CCR Meeting Schedule for the names of specific Evaluators and those club meeting dates when Evaluations will occur.
How many photos may I enter?	Up to two images Any combination of prints and/or digital images.
How do I decide on titles for my images?	Titles are important. Think about what you want people to see in your image. Make a list of key words that might be



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	helpful in describing your image and the title will hopefully come to you.
May I submit images on any subject?	<p>Yes.</p> <p>Images in various Categories (such as Portraits, Landscape, Architecture) are welcomed. These designations are not relevant to the Image Evaluation process.</p> <p><i>Please note: images will be segregated and judged based on several, defined Categories in CCR's EOY Competition.</i></p>
May I submit either color or black & white images?	<p>Yes.</p> <p>Color Designation is not relevant to the Image Evaluation process and we welcome both color and black & white images.</p> <p><i>Please note: "Color" and "Black & White" images are judged separately in CCR's EOY Competition.</i></p>
Are there any restrictions on the photos I enter?	<p>Yes. Refer to:</p> <p>Image Evaluations - Submission Criteria, Digital</p> <p>Image Evaluations - Submission Criteria, Prints</p> <p>...for size limitations on prints and guidelines for resizing your digital images.</p>
May I submit prints as well as digital images.	<p>Yes.</p> <p>The Media Type is not relevant to the Image Evaluation process, so you may enter Prints and/or Digital Images.</p> <p><i>Please note: images will be segregated and judged based on Media Type in CCR's EOY Competition for CCR's Group A (experienced) Photographers.</i></p>
What are the procedures for sizing and preparing my images in Photoshop/Lightroom?	<p>Refer to the help documents on the CCR Website for full details and instructions.</p> <p>Resizing Images in Adobe Photoshop</p> <p>Resizing Images in Adobe Lightroom</p>
What if I want to submit a print?	<p>You must still email your properly sized jpg files by MIDNIGHT on the Saturday prior to the Wednesday CCR</p>



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	<p>meeting when an Image Evaluation will occur to Digital.CCRVA@gmail.com.</p> <p>Then, bring your properly mounted prints to the Image Evaluation meeting and give them to the Print Director.</p>
What are Assigned Subjects ?	Assigned Subjects are special categories designed to challenge our photographers to tackle a new subject, category or technique. There are three Assigned Subjects that are announced at the beginning of each year.
What if I don't want to submit an image for an Assigned Subjects ?	If you choose not to submit an image into the Assigned Subject category, you may only enter ONE general photograph for that Image Evaluation.
What do the Evaluators look for in my images?	<p>The Evaluators look for:</p> <ul style="list-style-type: none"> • Overall Impact/Impression • Technical Factors • Creativity • Composition • Finishing <p>Refer to Evaluation/Judging Criteria for details.</p>
If the Evaluator suggests minor adjustments may I incorporate those into the final image I submit for EOY Competition ?	<p>Yes.</p> <p>Minor adjustment suggested by the Evaluator are permitted to images you wish to submit for the CCR EOY Competition. However, the revised image must originate from the same source file.</p>
What is the Naming Convention I must use for my jpg files?	<p>The prescribed way that digital images must be named for Image Evaluations is so that the dozens of submissions can be properly sorted and evaluated. Here is the format:</p> <p style="text-align: center;">[Media Type][Title of Image][Your Name]</p> <p>When you name your digital files:</p> <p><u>OMIT</u> the Brackets ([])</p> <p><u>INCLUDE</u> the Underscores (_)</p> <p><u>INCLUDE</u> any necessary Spaces or Dashes in Your Name and your Image Title.</p> <p style="text-align: center;">For example, this file name:</p> <p style="text-align: center;">D_On a Clear Day_Karen Davis.jpg</p>



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	<p>would represent a [D]igital Image Entitled: On a Clear Day By Photographer: Karen Davis</p>
<p>What is the Naming Convention I must use for my Assigned Subject jpg files?</p>	<p>The prescribed way that digital images must be named for the Image Evaluations is so that the dozens of submissions can be properly sorted and evaluated. Here is the format you must use for an Assigned Subject:</p> <p style="text-align: center;">[Media Type]<u>_[Title of Image]_[Your Name]_[AS]</u></p> <p><i>When you name your digital files:</i></p> <p><i>OMIT</i> the <i>Brackets ([])</i></p> <p><i>INCLUDE</i> the <i>Underscores (_)</i></p> <p><i>INCLUDE</i> any necessary <i>Spaces</i> or <i>Dashes</i> in <i>Your Name</i> and your <i>Image Title</i>.</p> <p style="text-align: center;">For example, this file name:</p> <p style="text-align: center;">P_Cross-Eyed_Phillip Snider_AS.jpg</p> <p style="text-align: center;">would represent a [P]rint Entitled: Cross-Eyed By Photographer: Phillip Snider [AS] for Assigned Subject: Oh Those Eyes</p>
<p>When is the submission deadline for the digital version of ALL images?</p>	<p>All images must be emailed to the Digital Director by midnight of the Saturday prior to the CCR Meeting when an Image Evaluation will be held.</p>
<p>When is the submission deadline for prints?</p>	<p>Remember: you must still email your properly sized jpg files by MIDNIGHT on the Saturday prior to the Wednesday CCR meeting when an Image Evaluation will occur to Digital.CCRVA@gmail.com.</p> <p>Then, bring your Prints to the CCR Evaluation Meeting and give them to the Print Director at least 15 minutes BEFORE the meeting begins.</p>
<p>Why do I have to submit digital versions of my prints?</p>	<p>We need digital versions of ALL images so they can be projected onto a screen for all members to see during the meeting. Those images will also be posted on the CCR Website in an online Member Gallery.</p>



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Where do I send my digital images?	Email your properly sized jpg files by MIDNIGHT on the Saturday prior to the Wednesday CCR meeting when an Image Evaluation will occur to Digital.CCRVA@gmail.com .
What if I can't be at the Image Evaluation meeting?	You may still submit images if you cannot be at the Image Evaluation meeting. You might want to ask someone to take notes of the Evaluator's comments.
What if I still have questions?	<i>If you need help, feel free to contact any of our CCR Directors, starting with:</i> Digital Director: Digital.CCRVA@gmail.com Print Director: Prints.CCRVA@gmail.com