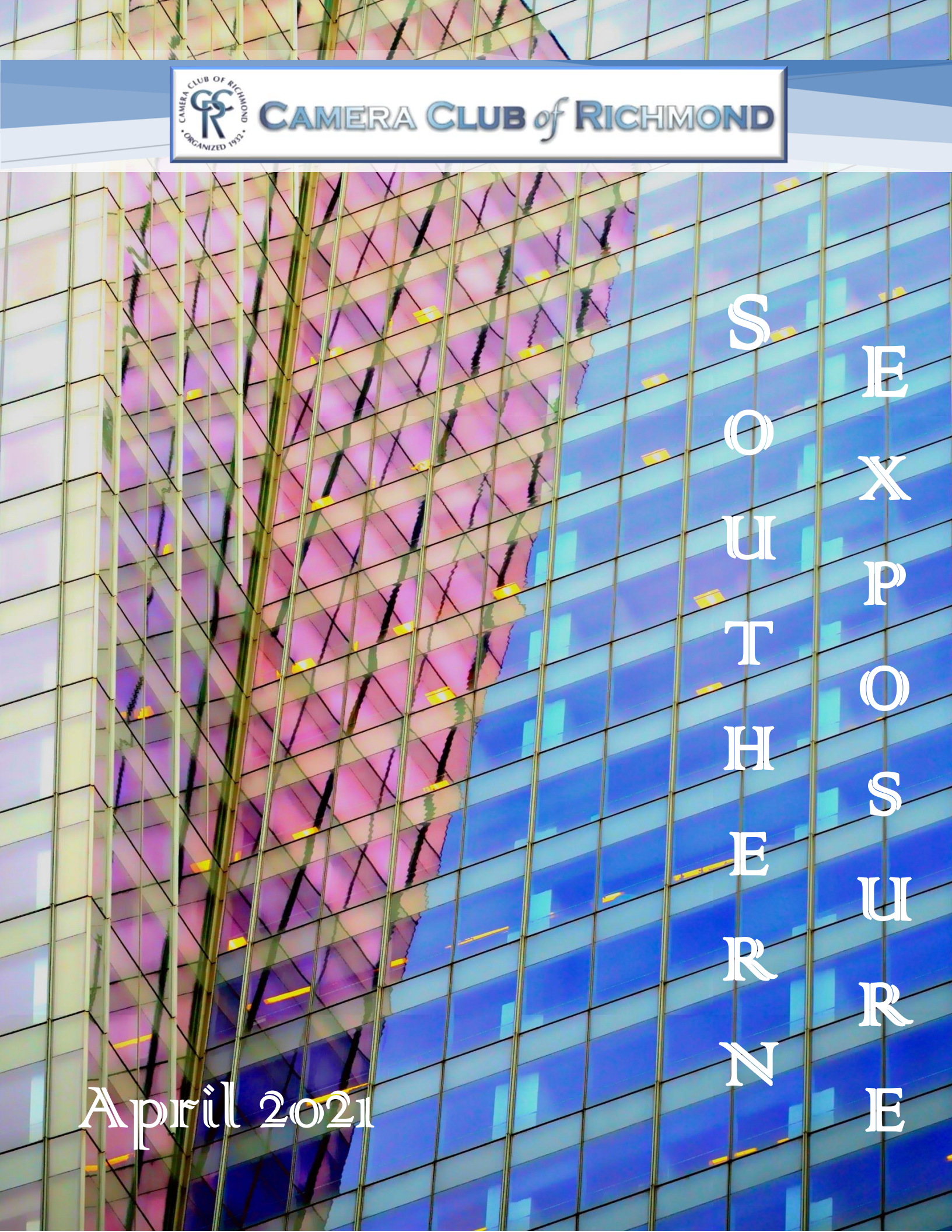
CAMERA CLUB of RICHMOND
SOUTHERN EXPOSURE
April 2021

Southern Exposure

PSA Award-Winning Newsletter of the Camera Club of Richmond

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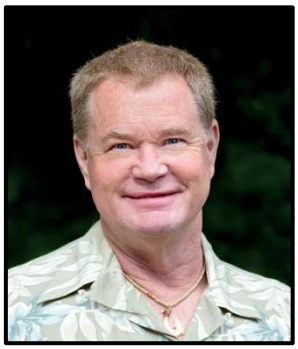
By: Perry Matthews

Message from the President



If there is one thing I have gleaned from my experience of the last year or so, it is to stay flexible! Despite the fact that due to the pandemic, we are all pretty much still sitting at home, the world is showing some indicators that in a few months, we might be able to gather once again. This could happen in the late summer or early fall, but we shall see. Despite the uncertainty of exactly when that time will come, the Camera Club of Richmond (CCR) Board of Directors is preparing the logistics for that day. The effort so far is "focused" on having a hybrid approach to meetings, so they can still be accessible virtually, as well as in-person. Whatever the final production looks like, we will make health and safety a priority. Most of all, I look forward to the return of the club's greatest attributes: fellowship and camaraderie.

Most recently, the CCR Board has been busy, trying to use this "at-home" time efficiently. We now have an updated revision of the Club's Bylaws, just approved by the Board, and ready to propose to the membership for an official vote for adoption. As CCR President, I especially want to thank Doug Turner, Ling Whitworth, Karen Davis, Frank Mercado, and Terry Troxell for all of their work, dedication, and persistence on completing this lengthy project. The revision had apparently been underway before my term, so I am glad we were able to push it through to the finish line. I hope you will take the time to read through the new version (*click here to review Bylaws*) and come to the April Monthly Meeting to vote as you see fit. The Bylaws provide a clear road map of the club's purpose, its leadership roles, and function.

I hope you enjoyed last month's evaluator Nic Stover, I sure did! It became obvious that Nic has an extensive photography background and he showed us an evaluation method like no other. When you are out taking photos, keep mindful of this year's three Assigned Subject evaluation topics, which include: "Back Light" in May, "Looking Up or Looking Down" in July, and "Low Light" in September.

I would also like to welcome back our over one hundred returning CCR members, as well as those of you that are just now becoming new members. Thank you for joining and rejoining the club. I hope you will all find the information, education, and inspiration that you seek, here in the Camera Club of Richmond. I sure I have. If you are not yet a member, come join us. There is now an online mechanism to apply and pay on the www.cameraclubofrichmond.com website. Our group has a wide range in demographics, which demonstrates that we are a diverse and inclusive club, especially when it comes to photography subject matter. If you have an interest in photography, no matter who you are, you will find our club welcoming and worthy of your company.

Stay safe and healthy,
Bob Schamerhorn - **President of the Camera Club of Richmond**

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
Pass Code: Focus 2020!

April 14
Presentation
By Bob Schamerhorn

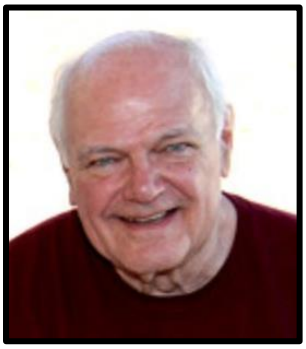
May 12
June 9
July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings

4th Wednesdays @ 7 PM
Conducted via Zoom

April 28
May 26
June 23
July 28
August 25

Notes from the Vice President



It's spring and the weather is starting to get better. There has been a lot of bird photography these days, hope you are all out with your cameras, getting some great photos!

March brought us one of the best evaluations the club has ever had; **Nic Stover** did an outstanding job! We are working on getting him back in the future. For April, we have our President, Bob Schamerhorn, doing a presentation on "**Favorite Virginia Photo Sites**". I'm hoping to see many great photos for our next Image Evaluation in May. The Evaluator is Jaclyn Brown from VMFA; it is an Assigned Subject: Back Lighting.

Check out the **2021 Meeting Schedule** for future meeting details. Many great things are coming up!

See you all at our April meeting.
Bob Papas, Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

In Case You Missed It...

Many thanks to **Nic Stover** for our March Image Evaluation. We saw seventy-five fantastic photos!

Here are links to the:

- Images submitted: **https://www.cameraclubofrichmond.com/f348515942,** and
- Video of Nic's Evaluation: **(1) CCR Image Evaluation, March 2021 with Nic Stover - YouTube**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our March meeting! It has been wonderful to welcome many guests and former members to Zoom with us during our Covid Confinement.

And our new Online Membership Application has allowed us to virtually accept several **New Members**!

Larry Lingle Morgan Stanley

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

Creative Photography at the Lynchburg Art Club

If you're looking for something a bit different, check out the video of a recent exhibit at the **Lynchburg Art Club** entitled: "Photography: An Alternative Vision". The concept was to highlight alternative forms of creative photography, beyond the standard darkroom print, whose processes pre-date the digital revolution. The show was curated by Kathy Cudlin.

Here is a link to that video: https://lynchburgartclub.org/march-exhibition/

If you would like to visit the gallery to see their other exhibits, their hours are Thursday-Friday 1-5 p.m. and Saturday-Sunday 1:30-4 p.m. (Closed Monday-Wednesday).

April Meeting: Bob Schamerhorn Presents: "Favorite Virginia Photo Sites"

We are excited to welcome our very own President, Bob Schamerhorn as our April Presenter. Bob will share his photos and insights on some of his Favorite Virginia Photo Sites. We are returning to our prior order of business, so here is the NEW Agenda:

6:30 Social Time
7:00 CCR Announcements followed by the presentation: Favorite Virginia Photo Sites, By: Bob Schamerhorn

About the program...

This multimedia program will reveal a wide assortment of my favorite, time-proven nature photography locations within the Commonwealth of Virginia. These sites will be shared along with the experience, approach and logistics needed for success in this endeavor. It demonstrates the preparation, research, knowledge of subject, patience, flexibility, travel, and the results that they can produce when combined. It discusses the gear and technical settings utilized in different locations, situations and environments, plus the importance of light, light direction and weather. It also denotes the importance of location, access, good technique and use of proven approaches for all skill levels, all which easily translate into other genres, no matter what the subject matter.

More about Bob…

Bob's fascination with nature has been with him since childhood. This interest had him exploring everywhere from his neighborhood creeks in Lynchburg, Virginia, to the foothills of the Blue Ridge Mountains, all the way to the saltmarshes of the Outer Banks, North Carolina. He is a fledgling of the Virginia Society of Ornithology (VSO) and the Lynchburg Bird Club of the 1970's, which as a youth sponsored him twice to the Virginia Garden Club's Nature Camp. He graduated from E. C. Glass High School in 1979 and attended college at Virginia Tech in the early 1980's, where he studied Art and Design. "I'm an enthusiast not an expert…"

Bob is currently a resident of Richmond, where he lives with his wife, best friend, and number one supporter, Lori. As an advocate of conservation, he frequently shares his experiences with nature at over ninety VENUES and with a variety of organizations. He gets out with his camera to enjoy the birds and the outdoors at any opportunity that presents itself. He loves to share the beauty of God's creatures, that it might bring an appreciation of nature to others.

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Pass Code: Focus 2020!

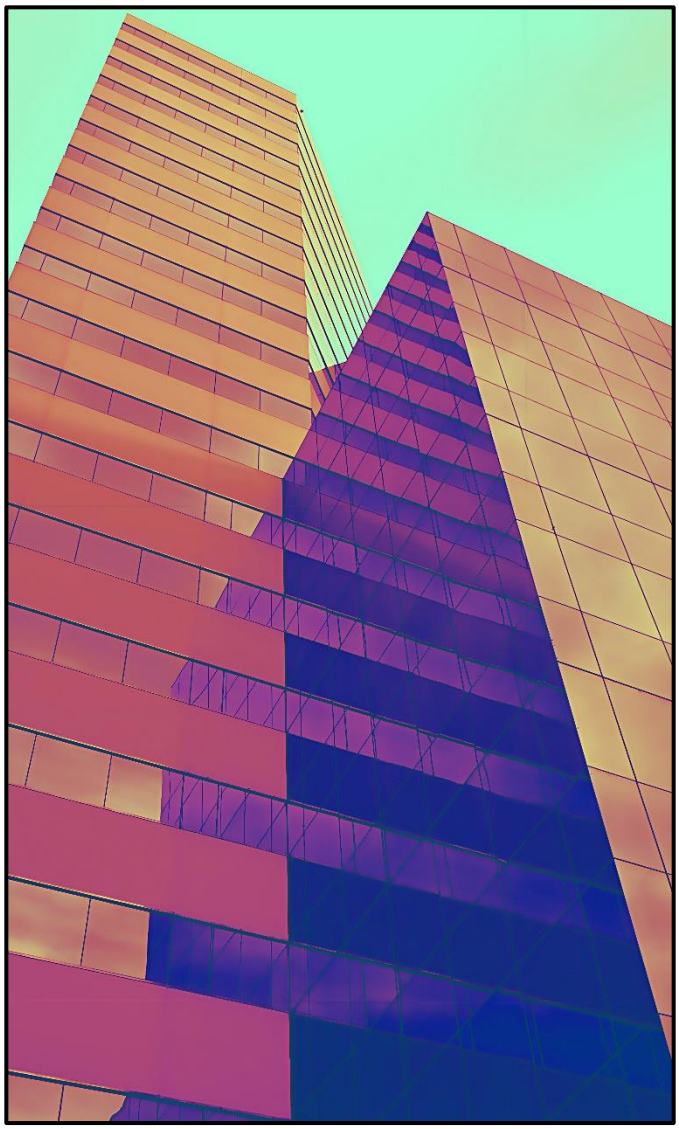
We welcome your Guests to this meeting,
so please invite your friends, family, and fellow photographers.

Spotlight on... Perry Matthews By: Publicity Director, Karen Davis

Perry Matthews is in the spotlight this month! She introduced us to a new gallery in the Richmond area – **Pine Camp Cultural Arts & Community Center.** Her recent show was called "Two Points of View" because it also featured Perry's husband, **James Wilson's** gorgeous black and white photography. You can see the entire show online at **https://pinecampartgallery.com/**. Here are some highlights from our interview with Perry.

CCR: Hello Perry! We're so excited to see your exhibit. Can you tell us how you heard about Pine Camp?

Perry: I heard about Pine Camp because the Art Specialist, Emily Dandridge, reached out to me for "Art Under the Pines" this past Fall. It was an outdoor event, socially distanced. She heard about me through Art Works. We live nearby but had never been here before. We had a lovely time. Then Emily asked if we would like to do a show here in the gallery and we said "YES!"



Let's take a look at one of your favorites. I love the colors in this one. What can you tell us about it?

This is a photo of a couple of buildings in downtown Richmond called "Downtown Scene". I took it in the morning with all of the reflections. Then did a bit of editing in post. All of those buildings, the angles and reflections are just fascinating, and I love just walking around and taking photos.

What steered you toward abstract photography?

It has been a gradual progression. When I first started taking photographs, it was just what I saw. There wasn't an editing process. I was really drawn to architecture and buildings – things that are unusual. I started playing with some free editing software. The more I started playing with it, the more I started fiddling around with "what else could I do?" That creative process just kind of evolved.

When did you first pick up a camera?

About 10 years ago. It was a little Nikon point and shoot. I seemed to have a good eye for things and then it went from there.

Are you originally from Richmond?

I am originally from a really tiny town in southern Virginia. Then, I lived in Williamsburg for quite a while. And I've lived in Richmond for about fifteen years.

Spotlight on... Perry Matthews *(continued)*

Let's look at another one of your photos. This one is very aptly named "Angled" (featured on our cover this month). Is this another downtown Richmond, shot?

This was taken in downtown New York City. This is of the architecture Manhattan. It really speaks to me. As I was processing it at home, the angles and reflections really had a three-dimensional quality. This is probably an afternoon shot. I take a lot of photos just walking around – not timing it to something specific. For me, it's more of that serendipitous moment of "Oh I like that". Let me take a picture and see what I can do with it. A little different from some folks who are into photography.

This one has intrigued me since I walked in. I love the colors. Tell me the title and tell me your mood when you shot this one.

The title of this is "Paris Gold". I was in Paris, so I was in a really good mood! It was a beautiful, sunny day. When we walked into one of these open courtyards around the Louvre, there was this art exhibit in the middle of the courtyard, and it was all mirrors. They were broken mirrors, reflecting the building itself and the building was reflecting the sun, and everything just melded in together. So, I started snapping photographs because you could get the architectural effect, but you also get this abstract, distorted mirror effect. You get this light - this Parisian light. It was fabulous.

It seems that these photos were from some of your travels. Do you travel a lot?

We really do like to travel and try to do that as much as we can. We've been to Egypt. That was a fantastic trip! We've been to Singapore and Malaysia. We've traveled to several places in Europe. There are still a lot of other places we'd like to see.

Is there a job that hinders this travel that you'd like to do?

I am a risk manager for Capital One. This is my creative outlet. I hope to retire in a few years and our plan is to travel more!

Perry and James, we hope that you do travel more, so you can share more beautiful photos with us! Check out our entire interview on our **CCR YouTube channel.**

And you can see more of Perry's work on her facebook page: **https://www.facebook.com/pj.pink**

"If you want to feel rich, just count the blessings you have that money cannot buy."
~ Unknown

Category Critiques: Architecture

By: CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

This month, we will cover Architecture. Here is the definition of the Architecture Category:

> *Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects.*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

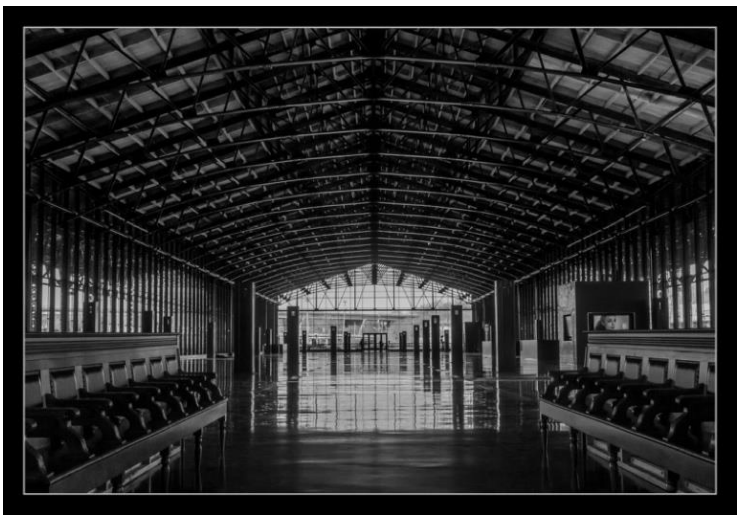
Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Architecture Category:

Group B, 2nd Place, Color
London Museum of Natural History
By: Laura Davenport

Group B, 1st Place, Color
Hotel Jefferson Quarantined
By: Saravanan Rajamanickam

Category Critiques: Architecture *(continued)*



Group B, 1st Place, B&W
Beautiful Emptiness
By: Lara Davenport

Group A, 1st Place, B&W
Shiplock Fog
By: Patricia Munford

Group A, 2nd Place, Color
Parador de Santiago
By: Susan Van Manen

Group A, 1st Place, Color
Portland Head Lighthouse
By: Carole Hagaman

If you would like to learn more, check out these articles:

https://affinityspotlight.com/article/tips-for-shooting-stunning-architectural-photography/

https://www.mymove.com/home-inspiration/decoration-design-ideas/architectural-photography-tips-to-get-the-ultimate-shot/

https://www.colesclassroom.com/5-tips-to-take-architectural-photography-next-level/

https://www.canon.co.nz/explore/architecture-photography-tips-emma-desira

https://www.archdaily.com/804685/10-tips-to-perfect-your-architectural-photography

https://www.format.com/magazine/resources/photography/architecture-photography

https://expertphotography.com/complete-guide-architecture-photography-98-tips/

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place. Please CONGRATULATE our members on their accomplishments!

Art Works

320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Congratulations to Perry Matthews who will have a solo show in the "Corner Gallery" from March 26 – April 17.

Here is a link to see all of her wonderful work: **https://artworksrva.com/blog/events/perry-matthews-2/** including "Wickedly Webbed" shown to the right.

Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4
(Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to **Ed Tepper** on his photo: "Re-Entry" (left) which won 3rd place in this month's Crossroads show! Additional congratulations to several other CCR members who also had photos accepted into the current show:

Sebastian Beckner
Ann Fulcher
Patricia Munford

Glen Allen Cultural Arts Center

2880 Mountain Road, Glen Allen, VA 23060
Mon – Thurs 9 AM – 9 PM, Fri & Sat 9 AM – 5 PM, Sun 12 – 6 PM

Congratulations to **Carolyn Pitts** on her recent show, "**COMPOSITES**" which appeared in their Slantwell Gallery in February. Check out our video interview in the **"CCR Spotlights" Playlist**.

Pine Camp Cultural Arts & Community Center

4901 Old Brook Road, Richmond, VA 23227
Mon - Fri 11:15 PM - 8:00 PM; Sat - Sun Closed

Congratulations to **Perry Matthews** for her recent show, "**Two Points of View**" which was featured in their Spotlight Gallery in February. You can see some of her work in our video interview with Perry (and her photographer husband, **James Wilson**) in our **"CCR Spotlights" Playlist** on YouTube.

Other Accolades

Congratulations to **Jay Kerns** for his recent "cover shot" (left). His photo of one of Dominion Energy's new offshore wind turbines taken in Oct 2020, was selected for the cover of their 2020 "Annual Report".
You can see more of those images on Jay's site:
https://jonathankerns.smugmug.com/Work-Photos/2020/CVOW-USCG-exercise-10-14-20/n-K4dbjZ/

VPPA News

Several of our CCR Members were honored in the 2021 Virginia Professional Photographers' Annual Photography Competition.

We are so proud to have them represent CCR in this incredibly talented group of photographers and congratulate them all on their awesome achievements:

Bill Whitworth received the award for Best Architectural Portrait.

Ling Whitworth received the award for Best Image by an Aspiring Member.

Ann Fulcher was awarded 12 Blue Ribbons and 2 Red Ribbons.

Fred Morton earned several awards:

Best in Show - Photojournalism,
Best PPA Certified Professional Photographer Image,
Judge Mark Sweeney selected "Wrong Way But Gotta Go" as his favorite in show, and
Virginia Top Ten Photographer of the Year!

American Daffodil Society's, 2020 "Daffodil Collection" Photography Show

Congratulations to **Karen Davis** for her photo entitled "Please Don't Eat the Daffodils" (right). It placed first in the "Daffodils with Dogs and Cats" category and also earned a red ribbon for "Best in Show" and a Judge's Choice" Award.

Also in the News…

Our very own **Ann Fulcher** has been in the limelight recently!

Dr. Ann S. Fulcher was awarded the 2021 Gold Medal from the Society of Abdominal Radiology. The Gold Medal is the highest honor presented by the Society and is awarded to individuals who have made significant and continuous contributions to the field of abdominal radiology.

In February, Ann presented lectures addressing the role of photography in physician wellness and the benefit that she has derived from photography (mostly bird and flower photography) during COVID. The lecture is entitled "A Photographic Journey to Wellness" and it was presented to both the Richmond Academy of Medicine meeting and at the 2021 Ware-Dunn Conference.

Send your news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, except for the July speaker David Hakamaki. They didn't have his program info at the time the graphic was made; but they now know that his program will be "Dominate Your Senior Market". The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for the March-May programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

April 4/20/21 Tuesday 7 PM	May 5/20/21 Thursday 7 PM	June 6/15/21 Tuesday 7 PM
July 7/22/21 Thursday 7 PM	Aug. 8/17/21 Tuesday 7 PM	Sep. 9/23/21 Thursday 7 PM
Oct. 10/19/21 Tuesday 7 PM	Nov. 11/18/21 Thursday 7 PM	Dec. 12/14/21 Tuesday 7 PM

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We are planning online workshops and live webinars for iPhone Magic, Special World-Wide Landscape Photography, Camera Settings, New Mirrorless Cameras, and photo software. Plus, all the new Photoshop and Lightroom tips and tricks. Watch for some outdoor meetups and possible community connections coming in the next few months. There are many free workshops online that are focused on everything from new software to specific cameras. We also have special guest photographers and webinars that are spectacular! As a special bonus for being a CCR member, you have access to certain special activities and workshops.

Many of our meetup activities are offered by 3rd party photographers who request that you register to join their webinar. After you say yes to CCR, you MUST go to the registration website. There you will register and receive a free ticket. Save this ticket so you can sign in on the event date. If you do not have this ticket, you cannot access the webinar. You will receive an immediate confirmation that you are registered. Before the date of the event, please make sure your system has the required software or apps needed to run the webinar -it is not always Zoom. Once you are set up, you will be ready to enjoy amazing webinars from your home!

Also look for Weekend Warriors on the **CCR facebook page** for tips and tricks to improve your photography. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!) We are starting to plan some safe, socially distanced, IN-PERSON outdoor events! Be sure to keep an eye out for MeetUp notices on all of these great events!

I am so grateful for this club being able to bring us together in so many new ways. We can say we were part of a pandemic, or we can say we are living the most exciting time of new technology we have ever known in life, and in virtual reality. The photography of today has changed drastically since March 2020 and we are alive to be part of it. Stay well.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Richmond Revisited

Thanks to CCR Secretary, **Frank Mercado**, here is an interesting article (with photos!) about a prolific Richmond Photographer who captured thousands of images of historic Richmond buildings and neighborhoods.
https://www.wtvr.com/i-have-a-story/richmond-photographer-captured-thousands-of-photos-before-the-wrecking-ball

The exhibit, **Edith Shelton's** "Richmond Revisited", is currently on display at "The Valentine" if you want to take a photographic trip down Richmond's "memory lane":
https://thevalentine.org/exhibition/edith-sheltons-richmond-revisited.

Extra! Extra! Announcing the 2020 PSA Newsletter Contest Winners!

The Photographic Society of America holds many different contests and competitions each year, one of which is their **Newsletter Contest**. We entered our May 2020 edition of "Southern Exposure" into the 2020 Contest to compete with 22 other "Large Clubs" (clubs having 75 members or more.) There are three judges who evaluate each of the newsletters, provide numerical scores, and make comments and suggestions for improvement. We have been making changes to your "Southern Exposure" over the past few months based on what we learned from their feedback. Things like the interactive Table of Contents, the new "Cover Shots", more web links, and larger photos.

While we didn't win any of the overall awards, we *were* voted to have the "**Best Calendar**" of all the entries! Here are the **Large Club Highlights:**

- Best Cover: "Luminosity," Doña Ana Photography Club, Seth D. Madell, Editor
- Best Banner: "The Lens and Eye," North Bethesda Camera Club, Cherry Wyman, Editor
- Best Layout: "The Reflector," Delaware Photographic Society, Theresa Yanick, Editor
- Best Use of Color: "Thru the Lens," Dallas Camera Club, Jay Hoppenstein, MD, APSA, Editor
- Best Use of Photography: "The Cable Release," Gaithersburg Camera Club, Teresa K Hughes, Editor
- **Best Calendar: "Southern Exposure," Camera Club of Richmond, Karen Taylor Davis, Editor**
- Best Competition Results: "The Lens Paper," North County Photographic Society, Robert Conrad, Editor
- Newsletter with the Best Variety of Material: "Close-Up," Victoria Camera Club, Richard James, Editor
- Most Motivational Newsletter: "Shutterbug Times," Olympia Camera Club, Pam Hoagland, Editor

And we learned that they give additional awards for **"Best Articles"**:

Best Technical Article	Best Opinion Article
Best How-To Article	Best Short Article on One Page or Less

So, we need all you aspiring writers to pick up your pens - or keyboards – and accept the challenge. We'd love for you to share your ideas and articles to make our "Southern Exposure" even better.

We hope you'll enjoy using your "Award-Winning" Calendars!

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

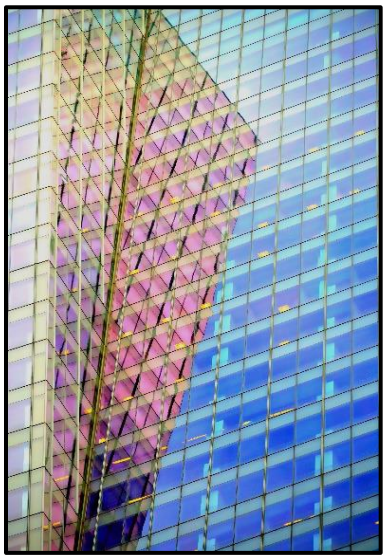
The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Cover Shot Contest

By: Publications Director, Karen Davis



Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". This month, we are featuring this gorgeous shot submitted by **Perry Matthews**, called "Angled".

We still need YOUR photo!

You are invited to give us your best shot for consideration:

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation sized to 8½ X 11 will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot".

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news!

Send your submissions to **Publications.CCRVA@gmail.com**

by the 25th of the month for inclusion in the next newsletter.

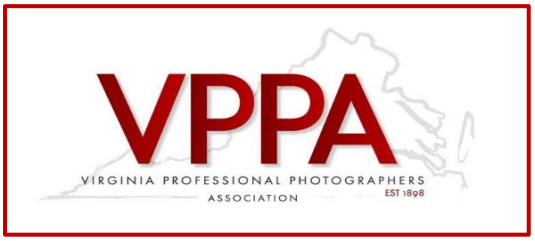
Comedy Corner

Thanks to Nelson Marquina
for inspiring the idea of a "Comedy Corner"
and for finding this month's "humor"!

Kudos to Kendal Davis (*Karen's daughter*)
for the artwork!

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying "Thank You" for their contributions to our club.



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

Got Gear? By: CCR Secretary, Frank Mercado

For Sale from Bob Papas, Call 978-394-0008 **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**1,177.00**

Olympus Film Camera Kit for sale; $145; Karen Davis, Publications.CCRVA@gmail.com

- Olympus IS-3 DLX (film) Camera (plus original manual)
- Olympus IL/L Lens, B-300 H.Q. Converter 1.7X
- Tiffen Cir. Polarizer 55 mm
- 3 Rolls, Kodak Gold, 200, 35 mm film
- LowePro, Nova 2 Camera Bag

Vintage Cameras for sale; contact Karen Davis, Publications.CCRVA@gmail.com

Canon Auto Zoom 518 Super 8
Panasonic Color Video Camera "Newvicon OmniPro"
Yashica TL-Super No. 5435320
Polaroid One Step

Canon BODY: Canon EOS 5D Mark II 21.1 MP Digital SLR Camera (Full Frame Sensor) - SUPER LOW Shutter Actuations UNDER 23K!; from Bob Schamerhorn $500

In pristine condition, fully functional, lightly used and was always well taken care of. Cost over $2,200 new. Reason for selling is upgrading. Comes with: EOS 5D Mk II body (black) • 21.1 MP • Actual Shutter Actuations: ONLY 22,085 • 32GB Memory Card • Plus five 4GB Gig Memory Cards with zip case • Vertical Battery Grip (holds two LP-E6 or four AA Batteries) • Three LP-E6 batteries • Battery charger • Screen protector • USB interface cable • Original Canon Camera Strap • Original Box, Owner's manual & EOS Digital Solution Disk • Canon RC-6 IR remote control • Shoots HD 1080 video. Will ship for $20.00 or pick up free • Check, Cash or Credit Card/PayPal payment. Contact Bob Schamerhorn: (804) 929-6568 or **bob@infinity-graphics.com**. Can arrange Credit Card/PayPal payment.

Canon Extender EF 2X II Teleconverter; from Bob Schamerhorn $125

Excellent condition, super clean L-series glass. I used this a lot shooting video too. Comes with: Lens caps • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or **bob@infinity-graphics.com**. Can arrange Credit Card/PayPal payment.

Canon EF-S 60mm 1:2.8 USM MACRO Camera Lens; from Bob Schamerhorn $150

Mint condition, like new! Comes with: 52mm Circular Polarized filter • 52mm UV filter • Len caps • Original Canon L-series lens • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or **bob@infinity-graphics.com**. Can arrange Credit Card/PayPal payment.

Canon EF 24-85mm f/3.5-4.5 USM Lens; from Bob Schamerhorn $50

Light cosmetic wear, but clean sharp glass. Has been my go-to wide angle lens for years, but just upgraded. Comes with: Lens cap, body cap and hood • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or **bob@infinity-graphics.com**. Can arrange Credit Card/PayPal payment.

Canon EOS 70 D system for sale from Terry Troxell, Webmaster.CCRVA@gmail.com

70 D Body (20.2 MP); Image stabilized lenses: EF-S 18-55mm f/3.5-5.6 IS STM; EF-S 55-250mm f/4-5.6 IS STM, battery, charger…Original kit price $1370 + B+W protective lens covers; pristine, shutter count less than 5000: $600

Got Gear? *(continued)*

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

Price Reduced! 3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $60 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500.. $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we have been asked to reprise our joint photography project with his employer: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Thanks to **Bob Papas** and **Doug Turner** for kicking things off in January and sharing their insights to Capital One associates. The next Evaluation will be in April, with **Carole Hagaman** and **Joe Ring**.

This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

Facebook Features... By: Anita Storino

We are currently featuring our Camera Club of Richmond End of Year Competition Winners on our CCR **facebook** page! Check out "Warning" by **Bruce Murff**.

There are lots of great photos still to come, so if you're not on facebook, this is a great time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubofRichmond**

  then

- Click the "**Like"** button!

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Schedule

By: CCR Vice President, Bob Papas (As of March 31, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**	**Nic Stover**	**Zoom Link StoverPhoto.com**
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of March 31, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny** **Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons** the9photogroup@gmail.com	**https://sacs-stonehengegallery-the2021photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July August	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
?	**Pine Camp Cultural Arts & Community Center** *4901 Old Brook Road, Richmond, VA 23227*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Nov	**Virginia Eye Institute Gallery** *400 Westhampton Station; Richmond, VA 23226*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete and display your work, check out:
https://www.photocontestinsider.com/

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

April 1	Posing Couples Live Broadcast	Samy's Photo School	https://samysphotoschool.com/event/posing-couples-live-broadcast-with-tracie-maglosky-profoto/
April 3	Architecture Photography: Live Online	Canon and Samy's Photo School	https://samysphotoschool.com/event/architecture-photography-live-online-with-canon-samys-photo-school/
April 3 2 PM	Night Photography (Donation: $19.95 to Benefit Alameda County Food Bank)	Harold Davis	https://us02web.zoom.us/webinar/register/WN_57m1SVd1QAux5BzW5McRTA
April 5	Sports Photography	Dave Black & Samy's Photo School	https://samysphotoschool.com/event/sports-photography-with-dave-black-sponsored-by-sandisk-nikon-live-online/
April 6	Translating Your Photography Skills to Video		https://www.eventbrite.com/e/translating-your-photography-skills-to-video-onlinew-sigma-tickets-145772751223?ref=eio
April 7	The Elegance of the One Light Portrait Live Online	Samy's Photo School	https://samysphotoschool.com/event/the-elegance-of-the-one-light-portrait-live-online-with-tony-corbell/
April 7	Infrared Photography- A Conceptual and Technical Approach	Samy's Photo School	https://www.eventbrite.com/e/infrared-photography-a-conceptual-and-technical-approach-online-wsony-tickets-145794706893?aff=er
April 10	Video Basics from Stills to Motion	Samy's Photo School	https://samysphotoschool.com/event/video-basics-from-stills-to-motion-live-online-with-canon-samys-cam/
April 12 8:30 PM	Fear and Photography - Working with Emotions in Our Photography".	Nic Stover	https://www.stoverphoto.com/Workshops/FreePresentations
April 12	Let's Go To The Botanical Garden: Better Plant Photography	Precision Camera	https://l.facebook.com/l.php?u=https%3A%2F%2Fprecisioncamera.clickmeeting.com%2Flet-s-go-to-the-botanical-garden-a-guide-to-better-plant-photography%3Ffbclid%3DIwAR2-EB-ycZ8dkFwVwvxl8wa9e0YV7FKflMhXn3lFgWiVx64B6iWYcyYmylw&h=AT0cOYQ0v-dmQk3Xevi28I7uQQixnpjyY21AASE5rfhZExi3rtak23R28m688t6t1I88mOt5QuNzf-MqI-JU54vP2uwDxvcAAYIW0aXBsgMs-R63hnGtpIj40XFhl3Yhl1NsphedixRKLoxJOzRzReXE
April 14	Fox and Wolf Photo Shoot	Samy's Photo School	https://samysphotoschool.com/event/fox-wolf-photo-shoot-with-anabel-dflux-sponsored-by-sigma-live-online/

Activities & Educational Events *(continued)*

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

April 15 7 PM	The Magic of Luminosity Masks ($35)	Nic Stover	https://us02web.zoom.us/webinar/register/WN_52Yp4Vc9Rm6VfN6t_0waFw
April 16	Revenge Roughstock Rodeo		https://www.eventbrite.com/e/doswell-pro-rodeo-bulls-broncs-and-barrels-tickets-142437912631
April 17	Next Level Video Storytelling Live	Samy's Photo School	https://samysphotoschool.com/event/next-level-video-storytelling-live-online-with-canon-samys-camera/
April 21	Portraiture Photography Online		https://www.eventbrite.com/e/portraiture-photography-online-wsigma-tickets-145781535497?aff=erelpanelorg
April 22	Moving Beyond Color: Working & Seeing in Black & White ($15)	Nic Stover	https://www.stoverphoto.com/Workshops/2021ClassListings/BW
April 24	EOS Webcam Utility	Samy's Photo School	https://samysphotoschool.com/event/eos-webcam-utility-live-online-with-canon-samys-camera/
May 3rd -7th	Lightroom Virtual Summit	Adobe	https://www.lightroomsummit.com/?r_done=1
May 24 8:30 PM	I Was Lost, But Now I Am Found	Nic Stover	https://www.stoverphoto.com/Workshops/FreePresentations

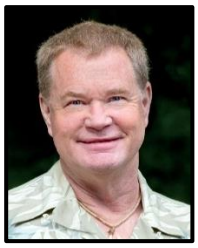
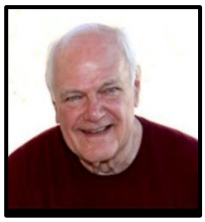
For complete details, please join our CCR MeetUp Group.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

"Education is not the learning of facts,
but the training of the mind to THINK." ~ Albert Einstein

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director Publications Director	Publicity.CCRVA@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publicity Director**

Please scroll to next page to review the newly revised

CCR Bylaws.