CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

Spotlight on Fred Morton
Page 10

April 2022

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

What's Inside

Message from the President & Meeting Calendar 2
April Meeting: Photojournalism and Street Photography with Fred Morton 3
CCR COVID Protocols By Terry Troxell 4
In Case You Missed It… 4
Planning Ahead: 2022 End of Year Competition Categories 4
Category Critique: Assigned Subjects By Terry Troxell 5
Spotlight on… Fred Morton By Karen Taylor Davis 10
Password Managers: The Cure for Being Hacked By Michael Orr 15
Comedy Corner By Nelson Marquina 16
Gallery Gossip By Michele Garrigan 17
Facebook Features… By Anita Storino 19
Let's be Sociable! By Dan Mouer 20
Activities & Education By Marianne Barnhardt 21
PSA: Take Your Photography to the Next Level 21
New Online Education Courses Available from PSA 21
Got Gear? By Frank Mercado 22
Share YOUR News! 22
CCR Business Partners & Advertisers 23
CCR Revenue Share Partners 23
We're Looking for a Few Good… Ad's 24
Online Learning Opportunities & Fabulous Photos By Nelson Marquina 24

Calendars and Reference Pages

Meeting Calendar 25
Photography Exhibits & Contests 26
RVA Photographers Collective By Perry Matthews 26
Activities & Educational Events 27
Board Members: The Camera Club of Richmond 28
Managing MeetUp Emails 30
To Zoom or Not to Zoom? 31
CCR Membership Form 32

Cover Photo "Window Into My World" By Fred Morton

Message from the President

After two years of Zoom only meetings, we are finally going to get back to live in-person meetings in April!

The meeting starts at 7 PM, but doors open at 6:30 for social time. The meeting will be held in the Fellowship Hall of **Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227.**

For those who can't make it to the live meeting, or don't feel well enough to come, you will also be able to participate over Zoom. Masks will not be mandatory but recommended for people who may be at-risk. Vaccines are not mandatory, but highly recommended for those attending in-person. CCR can't assume any responsibility in the event a member becomes sick.

Our April 13th meeting will be a Presentation by **Fred Morton** on "Street Photography and Photojournalism". This will tie into our May **Image Evaluation** which will have an Assigned Subject on "Street Photography and Photojournalism".

Check out his website at **www.FredMorton.photo**.

Looking ahead to our May meeting, it is likely that print submissions will return. The submission requirements are a little different than just submitting a digital photo. Along with the print, you'll also need to send a digital file of the print. More details will be emailed shortly and will also be found on the club website.

With the worst of Covid in the rear-view mirror and warmer weather almost here, we'll be having more **Photo Shoots, Educational Events, and Meetup Activities**. Check these out in this newsletter and on our **CCR MeetUp** site. Instructions for getting on the MeetUp site are on the club website.

Don't forget our **CCR Facebook page** and our new **Facebook Group** for CCR Members only.

Looking forward to seeing everyone (in-person) at our April 13th Presentation and then again on May 11th for the Image Evaluation. If you have any questions regarding the club, activities, or evaluations, please feel free to contact a **Board Member** (see contact emails at the end of the newsletter). Also, if you have any questions or concerns about the hybrid (Live/Zoom) meeting or have suggestions on improvements, please let us know. Your input is always welcome.

Take Care,
Harold Lanna, President, Camera Club of Richmond

Meeting Calendar

The Camera Club of Richmond is resuming In Person Meetings!

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, 23227

We will also continue to meet virtually via Zoom.

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

2022
April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings
Conducted via Zoom
4th Wednesday

April 27
May 25
June 8
July 13

April Meeting: Photojournalism and Street Photography with Fred Morton

Fred Morton, Certified Professional Photographer, and President of the Virginia Professional Photographers Association has graciously agreed to teach us about **"Street Photography and Photojournalism"** at our April 13th Meeting. Then, he will return in May to evaluate our photos – including our Assigned Subject photos on Street Photography and Photojournalism.

Agenda for April 13, 2022

6:30 - Social Time
7:00 - CCR Announcements followed by Fred's Presentation

AND, we're excited to announce that you now have **TWO ways to attend**:

Virtually with our Regular Zoom Link
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 **Passcode: Focus2020!**

In Person

In the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Rd, Richmond, VA 23227

About our Presenter...

Fred Morton is located in Richmond, VA and provides headshots, portraits, and conference/ commercial image services for the Mid-Atlantic Region. Photography has been a lifelong passion of his. His early work focused on a documentary photo journalistic style. Seeing the world through the eyes of people in India, Korea, Ireland, or Cuba allowed him to see the natural beauty of a wide variety of people and places.

These experiences gave Fred an in-depth understanding of natural light which he utilizes in his studio shoots as he works with studio lights to create a natural experience. In addition, he loves to work with his clients on location where he can blend natural light and flash to create beautiful images that capture the emotions of each location.

Whether you need a powerful headshot or portrait, Fred's goal is to create images that will help you communicate poise and strength as a leader or public figure. This is an important focus of his work whether he is working in the studio, at an event, or capturing images on location.

What motivates him the most is the thrill of crafting an image that brings excitement and joy to his clients. You can see some of Fred's work on his website: **FredMorton.photo**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our March meeting – 55 attendees!
Welcome to our guests and to all our returning members.

We hope to see you all again – ***IN PERSON*** on April 13th!

Patricia Munford, Membership Director **Membership.CCRVA@gmail.com**

CCR COVID Protocols — By Terry Troxell

As the Covid virus will be circulating in the community for the foreseeable future, there will always be a risk of Covid infection with in-person meetings The level of Covid in the Richmond area is currently low, as defined by the CDC. It is the responsibility of each person to assess his or her own risk (in consultation with his/her physician) based on immunity status (vaccination), vulnerabilities and medical conditions, including age, diabetes, heart disease, overweight, chronic lung disease, etc. The CDC lists the factors at https://www.cdc.gov/coronavirus/2019-ncov/need-extra-precautions/people-with-medical-conditions.html. CCR highly recommends that members and guests be vaccinated and boosted before attending in-person meetings. Masks are not required, but we encourage those at risk to wear a mask (KN95 provides better protection). Please social distance as much as possible and do not attend in-person if you are not feeling well.

In-person attendance is voluntary and CCR assumes No Liability in the event a member becomes ill.

In Case You Missed It...

David Everette did his usual terrific job of evaluating our photos at the March meeting. Great job; thank you, David! We were thrilled to see 85 images – the most anyone can ever remember! You can see the video recording of David's Evaluation on our YouTube channel: **https://youtu.be/u0GH5B5l5mQ.**

Be sure to visit **David's facebook page** to see his beautiful landscape photos from around Richmond and beyond.

Planning Ahead: 2022 End of Year Competition Categories

As a reminder, our General Categories will remain the same for 2022. We will be featuring our winners, Category by Category in our "**Category Critiques**" articles to help you understand how we define each of our Categories and what the judges considered prize-winning photos in 2021.

These are the **General Categories**, where post processing must be kept to a minimum:

- **Animals**
- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portraits**

And one "Special" category that allows unlimited post-processing, **Creative Art**.

In addition to the Categories that we have every year, our CCR Board likes to challenge us with some additional **Assigned Subject Categories** where the "sky is the limit" for your creativity!

The **Assigned Subject Categories** for 2022 are:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM (May Image Evaluation with Fred Morton)**
  This could be street shots of people/places; or shots that might be newsworthy or tell a story.
- **ABANDONED (June Image Evaluation with Jessie Boyland)**
  According to Merriam Webster, abandoned could be:
  "a: left without needed protection, care, or support; b: left by the owner, c: no longer held or thought of, given up; d: wholly free from restraint."
- **ABOUT TIME (September Image Evaluation with Anthony Rumley)**
  Anything related to time, the passage of time, recording time, etc.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

Category Critique: Assigned Subjects

By Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all CCR Members to submit up to 12 photographs into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

We now have **THREE Groups** in which our Members may choose to compete:

- **Novice/Intermediate Group (Group N)**
- **Advanced Group (Group A)**
- **Expert Group (Group E)**

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- Photographers submitting images to CCR Image Evaluations must be CCR Members in good standing, having paid the current year Membership Dues. If you have not paid your $40 dues for 2022, please click **this link** to remit your dues electronically: or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- All submissions, camera work (including staging and post-production) and "creative changes" must be the work of the photographer.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
- Members may submit one or two DIGITAL images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.)
- Images should not include the photographer's name on the face of the image.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's **End of Year Competition**.

This month, we will cover **Assigned Subjects**. The Assigned Subjects for 2021 were Backlighting, Looking Up or Down, and Low Light. Special Note: In the three Assigned Subject Categories, all Groups are judged together. For this Category, you are not restricted as to post processing. You can apply special filters, combine multiple photographs, tweak, distort, and enhance. The sky is the limit, so get creative!

The three 1st Place entries then go into an additional round of judging to select the winner of the Hyman Rose Award for "Best Assigned Subject". That honor (and a lovely trophy!) was presented to Kurt Engelman for his Celebrations shot entitled "Skyline Ball" (see below).

To give you some examples, keep scrolling to see last year's winning Assigned Subject photos!

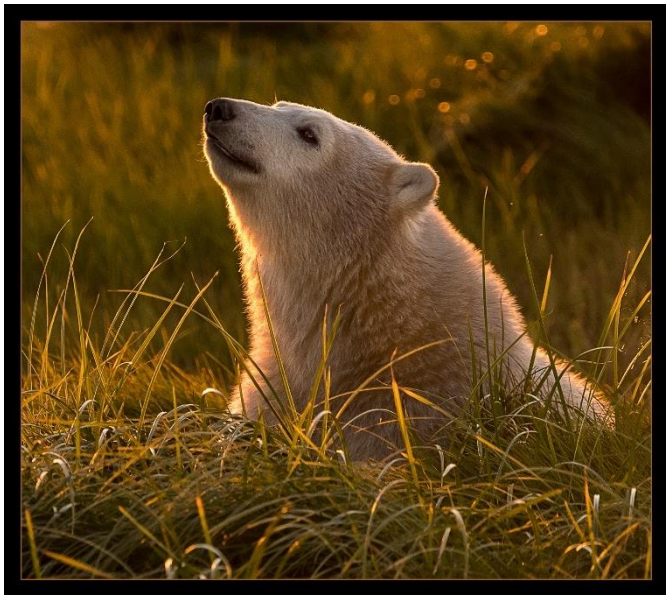
Category Critique: Assigned Subjects *(continued)*

Backlighting

Honorable Mention, Cowboy at Sunset
By: Ed Hagaman

3rd Place, Vivacious Vixen and Kits
By: Rebecca Perry

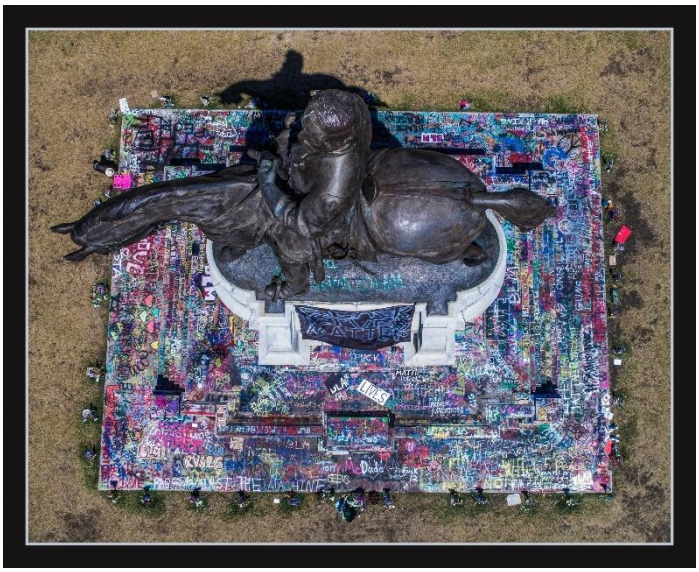
2nd Place, Cacti Defense
By: Susan Van Manen



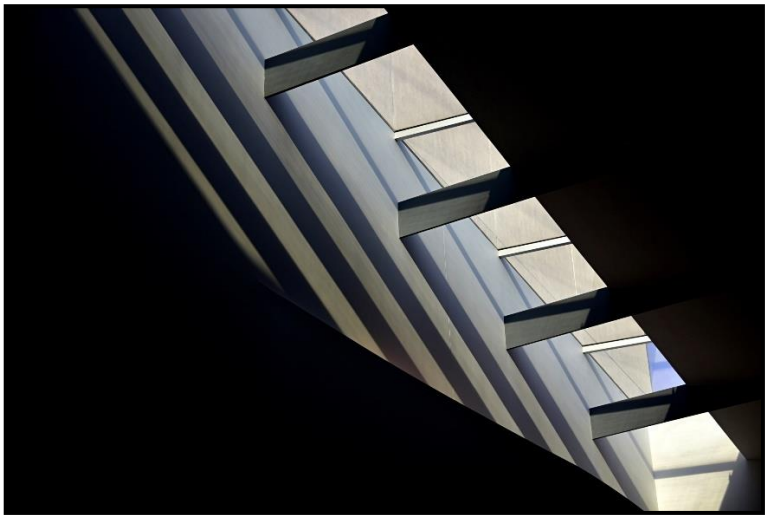
1st Place, Kissed by the Sun
By: Ann Fulcher

Category Critique: Assigned Subjects *(continued)*

Looking Up or Down

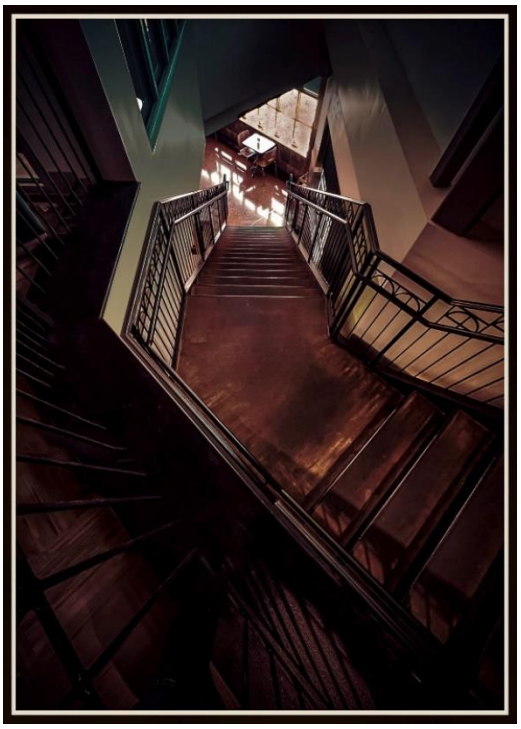


Honorable Mention, Black Lives Matter
By: Harold Lanna



Honorable Mention, Light Angles
By: Perry Matthews

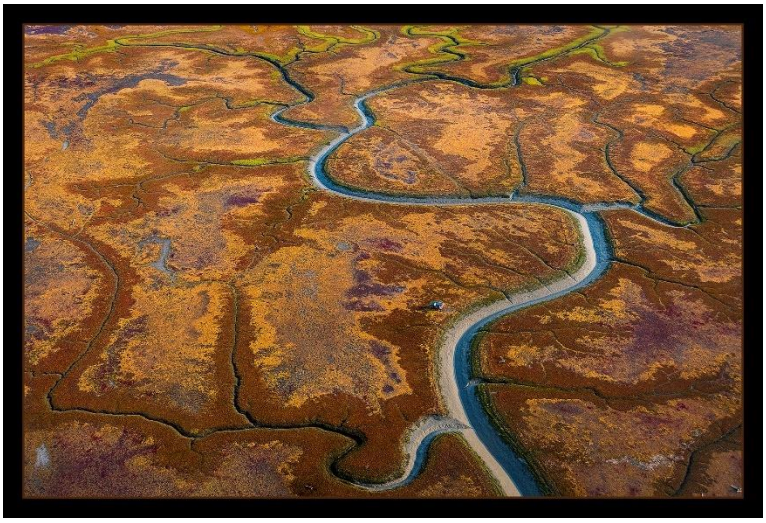
Honorable Mention, Crop Duster - By: Shashi Ayer



Honorable Mention, Table for Two
By: Marianne Barnhardt

3rd Place, This End Up
By: Parks Rountrey

Category Critique: Assigned Subjects *(continued)*



2nd Place, Little House on the Tundra
By: Ann Fulcher

1st Place, Fair Winds
By: Susan Van Manen

Low Light

Honorable Mention, Fourth of July - By: Parks Rountrey

Honorable Mention, Lighthouse Moonscape
By: Carole Hagaman

Honorable Mention, Midnight Bluff
By: Paul Bickford

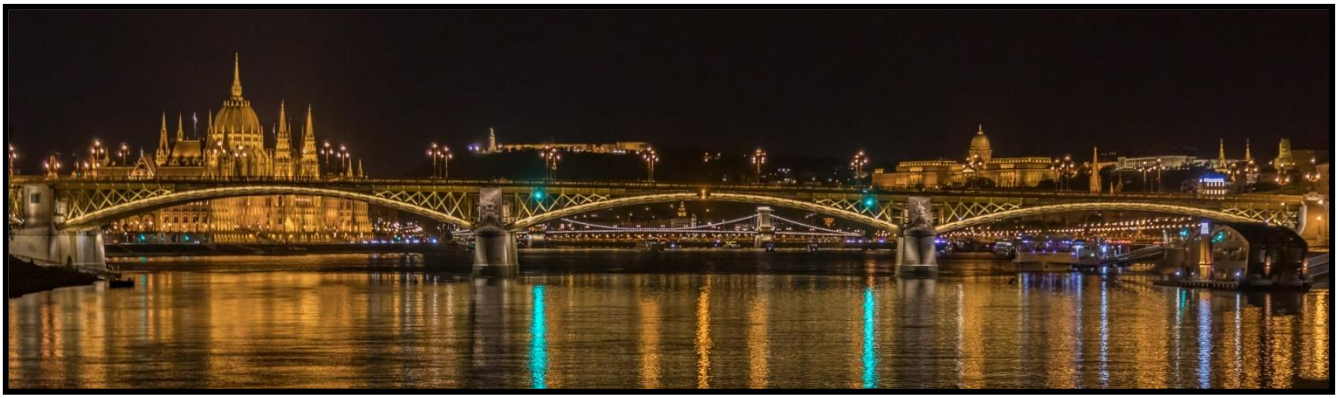
Category Critique: Assigned Subjects *(continued)*

Honorable Mention, Lighting Up the Night
By: Linda Fern Schmiel

Honorable Mention, Golden Gate Bridge
By: Shashi Ayer

3rd Place, Catrina Returns
By: Susan Van Manen

1st Place, Skyline Ball – By: Kurt Engleman
Hyman Rose Award for Best Assigned Subject



2nd Place, Budapest on the Danube – By: Terry Troxell

Spotlight on... Fred Morton

By Karen Taylor Davis

This month, we are spotlighting **Fred Morton,** a Certified Professional Photographer and member of the **Professional Photographers of America (PPA)**, and the recently elected President of the **Virginia Professional Photographers Association (VPPA)**.

Hello Fred! First of all – congratulations on your election as the VPPA President for 2022 – and for quite a few awards and recognitions that your images have earned recently!

But, before we talk about your accomplishments, can you tell us a little bit about yourself?

I've had a camera in my hand my whole life. I started with one of the little Brownie cameras. When I was 14, my parents gave me a Balda which was a German single lens reflex camera. The company is out of business now. I still have the camera. I thought it would be a valuable antique, but I went online and found that I can sell it for 50 bucks! I took it to an old camera store in Charlottesville that does restorations and found that it actually works. So, it's kinda cool.

I've done a number of things throughout my career. I worked full time in a bookstore for a while. I was in the army for four years; three years in Southeast Asia. Wherever I traveled, I had a camera with me.

At the age of 30, I decided what I wanted to do and that was teaching. So, I taught, had a couple of principalships. I worked for a non -profit for a while, and two superintendencies. I retired from Henrico County Public Schools as the superintendent there in 2009. Then, I worked at Maggie Walker Governor's School for a couple of years. Starting in 2004, I knew that I wanted to step down from education. I was young and still wanted to be active. I wanted to run my own business – only be beholden to one person – me. So, I started building my kit back when I was working full time.

I had been a Canon film shooter, but the feel of the Nikon was like the older Canon cameras, so I made the decision to go Nikon and haven't looked back.

I officially started my business in 2013. I focused predominantly on education events, a few weddings a year, corporate events, headshots, and some storytelling for clients on location with their families. So, it was fairly eclectic. When I started out, folks would ask, "can you do this?" and the answer was "yes". I might not have known how, but I figured out how to do it.

You have to know your equipment and you have to know light.

We talked about your awards and the things you've been shooting , but you didn't mention architecture. And I believe one of your awards was actually for architecture.

When I opened my business, it was very slow starting, so I worked part time for a local firm that did real estate photography - which is architecture for sure. I spent a year and a half doing that, then there was a downturn and the company laid off all the part-time people.

Getting the lines, contrast, and colors when you have multiple lighting in rooms and houses is a real challenge. I learned a lot doing it.

*I had an opportunity to take pictures of an audio room with a fellow named **Ken Fritz**. He probably had one of the best audio setups I've ever seen. I spent an afternoon with him, and this image won the VPPA "Best Architectural Award" two years ago.*

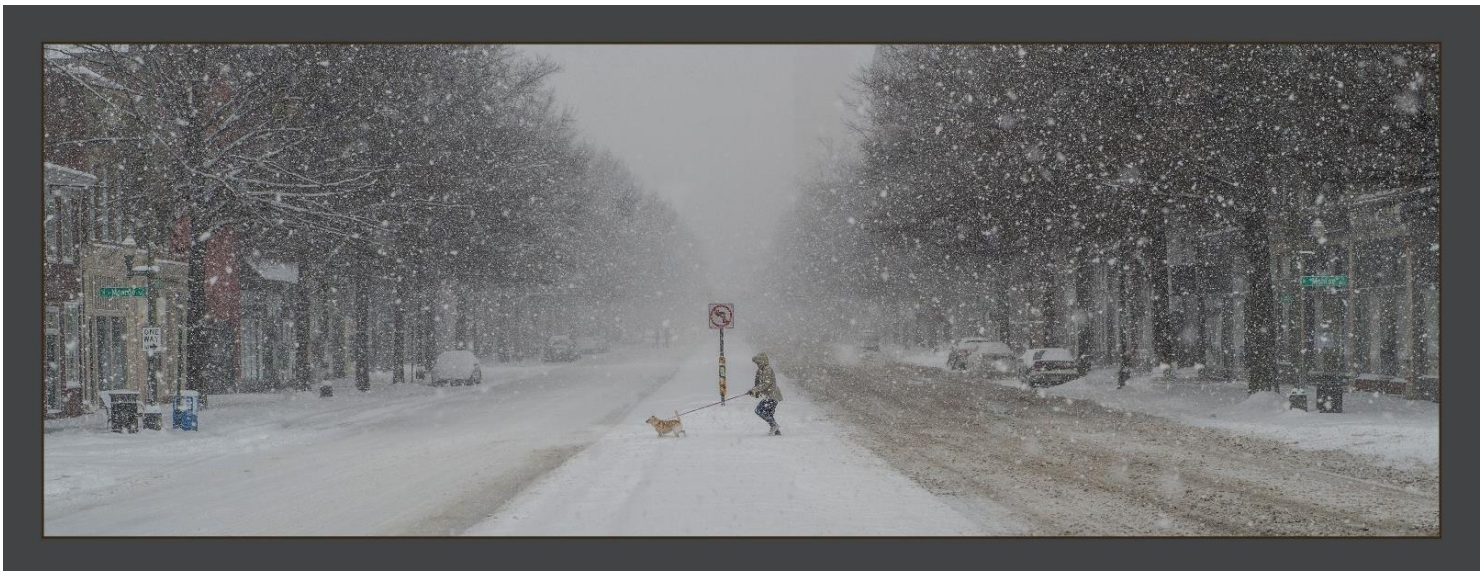
Spotlight on... Fred Morton *(continued)*

It is entitled "An Audiophile's Man Cave".

That was in 2020. Then in 2021, I believe you won VPPA's "Best Photojournalism Award".

I did. I had a good year this year in the VPPA. I had five merit and blue-ribbon images.

The Best Photojournalism Award was a really neat picture. You all know that in Richmond we don't get much snow. When it does, I have a four-wheel drive vehicle; I wait for things to settle down a bit and I go out looking. It was a couple of years ago and I was down on Broad Street, it was snowing to beat the band. There was not any traffic and I pulled to one side of the road and stood on the center of Broad Street. There was a lady crossing the street. There was a "One Way" sign this way, and she was going the opposite way. The dog was tugging at the leash.



I snapped this picture and called it "Wrong Way, But You Gotta Go".

Spotlight on... Fred Morton *(continued)*

The title probably did a lot toward focusing the viewers on the story that you wanted to tell with that image.

That's something that being a part VPPA and PPA teaches you. When you're in competition, you give your image a title. And, it's a challenge to do that. Early on, I thought it might be easy, but not so much. You can have a title that can distract completely from what you are trying to say in the image.

All of that came together to give you membership in the exclusive VPPA group - "The Top Ten Photographers" of the year.

Yes. It was quite an honor. What they do is take your top six images, average your scores, and the people who have the ten highest scores, are recognized in the "Top Ten". That was thrilling! This past year was probably my best year in the VPPA.

I understand you've done a bit of traveling. What about travel photography?

I have done a lot of traveling. Back when I was with Henrico County, I went on an exchange program to Scotland and the Netherlands. In 2016 I had an opportunity to go with a friend to Havana, Cuba. Of all the traveling that I've done, that and India are probably my two favorite places. In January 2016, I went back to Cuba, connected with a Cuban photographer and we became good friends. I went back again in September 2016 and got some extraordinary images.

I'm a member of the Nikonians (not connected to Nikon). There are about 300,000 members and they have Annual Competitions. They have an International Panel of Judges, and my "Nighttime in Havana" was one of the winners in 2017. That image was also a "Blue Ribbon Image" in the VPPA.

Spotlight on... Fred Morton *(continued)*

As someone who has just RE-joined CCR, we'd love to know what brought you back.

It's great to be back in the club again. I love the club; I was a member back in 2010 – 2014 and I decided to go back to John Tyler Community College to earn an associate degree in Fine Arts. The classes were all on the Wednesday night, so I moved away from the club.

Actually, I reconnected because a number of you all participating with VPPA. I saw some wonderful work in competition that reminded me how great the photographers in the Camera Club are and decided I wanted to be a part of that, so I rejoined about a year ago.

We are very excited that you will be our Presenter at the April meeting where you plan to talk about Photojournalism and Street Photography, and something new called "Reportage".

PPA decided to put Photojournalism and Street Photography together and call it "Reportage". That's part of the international competition. There is a huge discussion about what you do to capture the moment. In those images, they do allow some basic editing, so it's not just your RAW file.

For Photojournalists, a lot of the major organizations that you work for want the RAW file. Now at PPA, there is a RAW Competition for "Straight Out of Camera".

I'm excited to work with all of you and talk about it. I think that many of you all are not only as good, but much better photographers than I am. That's one of the reasons I'm here; I grow from looking at other people's work. Having a dialogue and thinking through "what does it mean to take your camera out on the street and capture images" as a photojournalist or street photographer. It will be fun!

After having you teach us about Photojournalism and Street Photography in April, we hope to have a MeetUp to be able to get out and actually DO some photography! As a bonus, you plan to return in May for our Image Evaluation with our Assigned Subject of "Street Photography and Photojournalism" and critique our images.

I know I always learn so much from hearing these Evaluations – once I got over the initial fear of "putting myself out there" for critiques!

I'm glad you said that Karen, because there is another connection with CCR that I want to share.

Early on, when I was in the Camera Club, I thought, "I'm not going to put any of my images in". Well, I did put some in – maybe nine years ago. And Anthony Rumley did the Evaluation for us. I was irritated by some of it. But the stuff he liked; I was thrilled - of course!

But, I thought, "Wait a minute, there is something good going on here", so I took a class or two with Anthony – which is how I connected with VPPA. So, really the Camera Club of Richmond and Anthony are sort of responsible for me being where I am now!

I encourage everybody – whatever the Assigned Subject is, give it a whirl, try it out, and get out of your comfort zone. You've got to be comfortable with critique. Judging is tough.

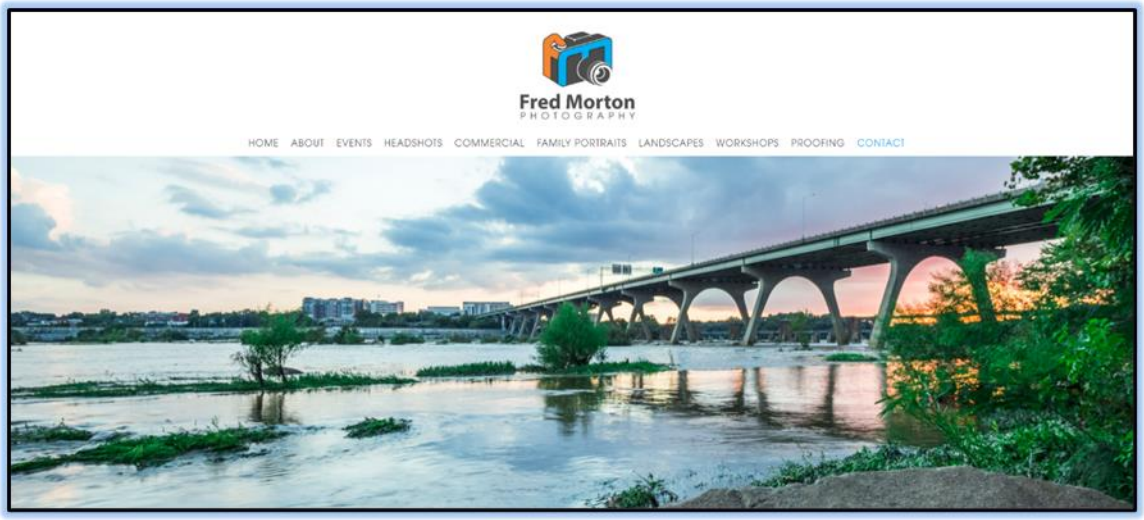
But I can say honestly that Image Competition both in Virginia and nationally have made me a better photographer and have helped my business.

Spotlight on... Fred Morton *(continued)*

Do you have an online presence where we can see more of your work?

I do.

In all honesty, it needs quite a bit of work, but it's ***FredMorton.photo.***



Any final thoughts or favorite quotes you would like to share?

Every day, I spend 30 minutes looking at other photographers' work. I am very eclectic in the people I choose. Sometimes I go back to some of the historical greats; sometimes I do a web search to look at current photographers whom I don't know. I do like to look at a lot of social documentary and photojournalism work. Actually, the work in street photography came into my business because I do conferences and weddings - I want to capture a moment; I want to tell a story.

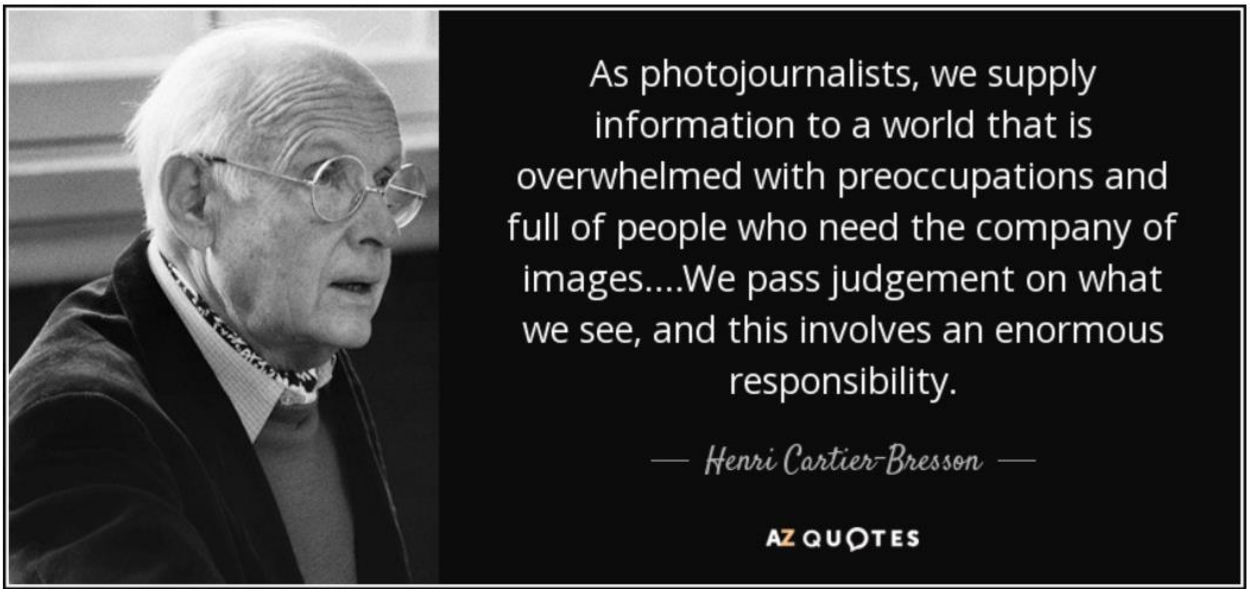
I want to do more than just take a snapshot. I don't want to take pictures the way other people do, but I find that looking at other people's work causes me to think deeper about my own work.

Just thirty minutes, don't overdo it!

Fred, we appreciate you sharing your time and your beautiful photographs with us today. It has been fun getting to know you better. We look forward to your presentation on Street Photography and Photojournalism on April 13th!

Be sure to tune in to our YouTube Channel to see the entire interview with Fred:

CCR Spotlights, Episode #12 – Fred Morton



Password Managers: The Cure for Being Hacked

By Michael Orr

We all get the message from someone, or even have sent it ourselves: *"Ignore any new Facebook friend requests from me; someone guessed my password and my account has been hacked."*

If that password has been used in multiple places (like an online banking site), trouble often ensues. Let's face it: passwords are a pain. We all hear the advice: passwords should be complex, involving mixed case letters, numbers, and special characters, and should not be reused between sites. But the dirty little secret is, nobody does that. This is because human beings aren't good at remembering dozens of long strings of random letters and numbers, so we use simpler passwords that we can actually remember, and we reuse them between sites. Unfortunately, the results are predictable. The "black hats" of the Internet know that this is being done, and thus have an advantage. There are relatively few (by computer standards) passwords used by most people, with some simple variations of letters and numbers (yes, they know all about substituting the number one for the letter "l"). Computers can work their way through all of them fairly quickly, so the job of the hacker becomes fairly easy, and they succeed. **A lot!**

Fortunately, there are programs that offer a solution. They are called "password managers," and in today's Internet everyone should be using one. Simply put, password managers do all the things you're supposed to do but can't: they create long and complex passwords consisting of random letters, numbers, and special characters not based on any words (e.g., "sGN3Hnr$%s@&cB"), and they will generate a different such password for every site you go to. You add them to your browser as an extension, so when you attempt to log into a website, they enter your User ID and Password for you, meaning you don't have to type anything like that monstrosity above. You can run them on your phone, and they will perform the same function for your apps. And many use a "zero-knowledge" store, meaning they *cannot* see your information, so even if they were to be somehow compromised your passwords are still safe. There are several available, but I'm going to discuss Bitwarden because it's free, it's open source, and it's the one I use.

Bitwarden is available at, surprisingly enough, www.bitwarden.com. There are clients for Windows, MacOS, and Linux; the web browser extensions are available for all popular browsers for these Operating Systems; the app is available for both iOS and Android, and it is free for any number of devices for personal use. You register with an email address, and then create a passphrase. Make the passphrase complicated; the security of all your passwords depends on it being unguessable. However, you only need to enter it once when you first start the browser, so you can afford some complexity. But **do not forget it**: remember the zero-knowledge storage? If you forget your passphrase, Bitwarden *cannot* get it back for you, no matter how nicely you ask. However, it's the only one you ever have to remember, so it is a fair trade off. Once your account & passphrase are set up, and the browser extension is installed, whenever you go to a new web site Bitwarden will offer to remember your User ID and Password for that site if it doesn't already have it. Thereafter, logging into the site means just clicking the Bitwarden icon.

I'd recommend using it to just store your existing credentials at first, to safely get a feel for how it works. Once you're comfortable using the password manager, it's time to start changing your passwords to secure ones. Bitwarden doesn't actually change passwords for you; you have to use the web site's own method of doing that. But it does create complex ones for you to use via its handy password generator tool. It will create a new password as a candidate (not stored anywhere yet). All you have to do is copy and paste it into the new password field on the password change web page.

Password Managers: The Cure for Being Hacked *(continued)*

Bitwarden will then offer to update the password that it stores for that site. It sounds more complicated than it is; that's why I recommend beginners not create new passwords with it at first. But once you get the hang of it, it's quite simple.

There are several other advantages to using a password manager. Your encrypted information is stored centrally. This means if you change a password on one device, the new one is available on all your devices almost instantaneously. It also means that switching between devices becomes easy. Got a new phone? Download the Bitwarden app first, log in, and it becomes a breeze to set up everything on your phone again; no more "What was that password to that web site that I haven't used since the last time I set up a phone?" Bitwarden remembers all. And if your computer dies, your information does not die with it.

I will mention one final advantage of using a password manager (though there are many others). Sometimes, you aren't the problem; the web sites you connect to sometimes are. If a site gets compromised, the bad guys will usually get an encrypted copy of all the site's User IDs and Passwords. But if you use Bitwarden, they're unlikely to be able to deduce yours; it won't be one of those easy to guess ones I mentioned at the beginning of the article. The only method they'd have is brute force: trying random combinations of characters one by one (albeit at computer speeds). That tends not to work well; it would usually take millions of years of guessing, even at thousands of guesses a second, to succeed with 14 randomly chosen characters. And even if they somehow managed the equivalent of winning the lottery eight times in a row and found yours, it would all be wasted effort. That password is unique to that one site and is used nowhere else.

The Internet is filled with sophisticated bad actors, working diligently to get our login information for a variety of nefarious purposes. We make their job easier when we rely on bad passwords. Password managers like Bitwarden allow us to protect ourselves by making it feasible to use good security practices and to prevent ourselves from being compromised. Try one out, and I promise you'll never send a message like the one that started this article.

Editor's Note: Many thanks to our favorite Technical Guru, Michael Orr, for this great advice on staying safe in the digital world. There are other free options available if you care to research further. A good starting point is: CyberNews.com - Best Free Password Managers.

Comedy Corner — By Nelson Marquina

You may not know this, but many non-living things have a gender:

- Ziploc Bags are Male, because they hold everything in, but you can see right through them.
- Copiers are Female because once turned off it takes a while to warm them up again.
- A Tire is Male because it goes bald and it's often over-inflated.
- A Hot Air Balloon is Male, because, to get it to go anywhere, you have to light a fire under it and, of course, there's the hot air part.
- Sponges are Female because they're soft, squeezable and retain water.
- A Subway is Male because it uses the same old lines to pick people up.
- An Hourglass is Female, because over time, the weight shifts to the bottom.
- A Hammer is Male, because it hasn't changed much over the last 5,000 years, but it's handy to have around.

Gallery Gossip — By Michele Garrigan

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Art Works
320 Hull Street, Richmond, VA
Tues-Sun Noon-6. Closed Monday.
Opening Reception: 4th Friday 6-8 PM

Congratulations to **Marianne Barnhardt** for her recent exhibit at Art Works called "INNER ALTER EGO". And, kudos for making a SALE of one of the mannequins from that gallery!

Carolyn Pitts had a successful solo show at Art Works! She sold 2 of her pieces on opening night!

Congratulations!

"A Chorus Line" (above)

"Wind Tossed" (right)

CERTIFIED PROFESSIONAL PHOTOGRAPHER

Congratulations to **Bill Whitworth!** He was awarded the CPP designation!! Wow! What an accomplishment and an amazing amount of work!!

In Bill's words: "*On March 1, 2022, I was awarded the CPP (Certified Professional Photographer) designation by the Professional Photographer's Association of America. The process involved extensive-self-paced study followed by a written examination. Next, came the technical image evaluation which entailed making three PPA proscribed images. All aspirants were required to purchase an inexpensive array of objects that had to be photographed in a precise manner. They were judged by the PPA and if they meet the criteria, a CPP is awarded to the maker!*

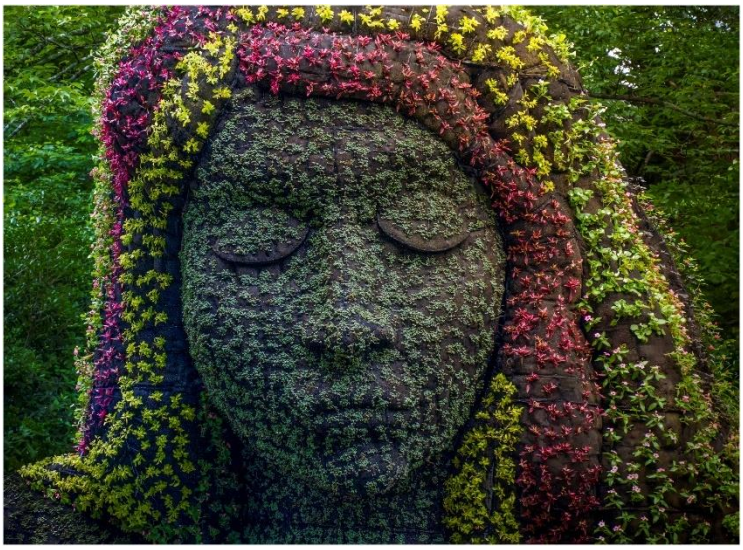
This was a lot of work, but it was really worth it. I drew on some of my stored knowledge but added to it immensely and had some fun in the process!"

For more information about the process for obtaining the CPP designation: CPP Certification.

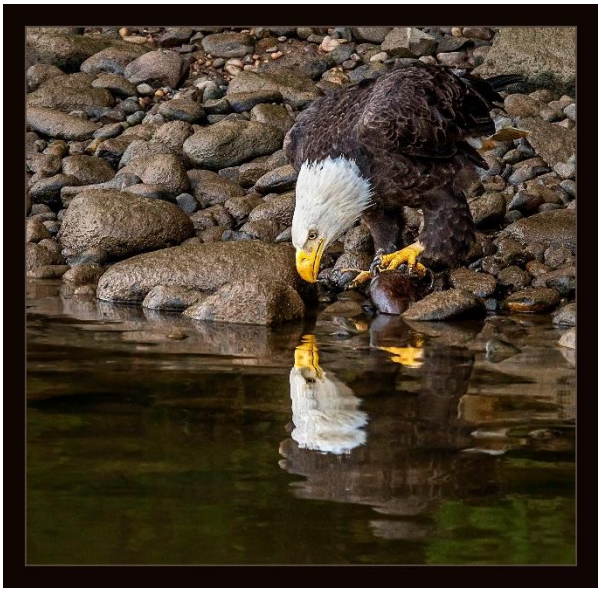
Gallery Gossip *(continued)*

Crossroads Art Center *2016 Staples Mill Road, Richmond, VA 23230*
Mon-Sat, 10-4; Sunday Noon-4 Opening Reception: 3rd Friday, 6-9 PM

March 2022 All Media Show: Congratulations to **Patricia Munford** and **Ann Fulcher**



Out of Eden, 1st Place, **Patricia Munford**



Narcissus, Honorable Mention, **Ann Fulcher**

Congratulations **Carole Hagaman** on her receipt of the PPSA award!!

Carole Hagaman has received the PPSA honor from the **Photographic Society of America**. This stands for Proficiency in the PSA and requires 288 acceptances in International Exhibitions! She will be receiving her certificate at the PSA Conference in Colorado in September. She's now working towards the EPSA, Efficiency in PSA. Carole's gallery and biography can be found on the Photographic Society of America's website under ROPA Awards (Recognition of Photographic Achievement) at PSA Photo Gallery

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Upcoming Calls for Entries

Crossroads Art Center

May 2022 Call for Entries All Media Show April 1-23, 2022

The Montgomery Photo Festival 2022 - Montgomery Photo Festival

The entry fee is $25 to submit 3 photos. August 13-August 27 with an option to have work displayed for an additional month in September at the International Art Center at Troy University

Competition submissions due by April 22, 2022.

For a listing of Open Calls all over the country, check out
ArtCall.org and **ArtDeadlinesList.com**

Gallery Gossip *(continued)*

Opportunities to Sell Your Work

RFP Art Purchases

U.S. National Deadline: September 30, 2022–VCU Health, Department of Arts in Healthcare announces requests for submissions of original art for the new pediatric in-patient hospital.

Call for Vendors:

The Montpelier Center for Arts & Education: "Celebration of the Arts"
Vendor Space: 10 x 10 or 10 x 20 booth
Deadline for submissions: April 25th, 2022

https://www.montpeliercenter.org/celebration-of-the-arts.html

Send ***YOUR*** news to **Garrigan.Michele@gmail.com**.
(Apologies in advance if we missed you!)

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring award-winning photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners!

This is "Work Beckons" by **Gary Kornfeld**.

It won an Honorable Mention in the "Low Light" Assigned Subject Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, then click "**Like"**!

Many thanks to our contributors this month:

Harold Lanna, Anita Storino, Terry Troxell, Dan Mouer, Nelson Marquina, Michael Orr, Patricia Munford, Frank Mercado, Marianne Barnhardt, Fred Morton, Carolyn Pitts, Bill Whitworth, Carole Hagaman, Ann Fulcher, and Perry Matthews.

And special thanks to our **NEW Gallery Gossip Guru**: **Michele Garrigan**!

Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your CCR Membership (only $40 - $3.33/month)! What do you get with your membership? All the special webinars and guest speakers noted above **- plus** professional evaluations, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, a phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

Got Gear? By Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

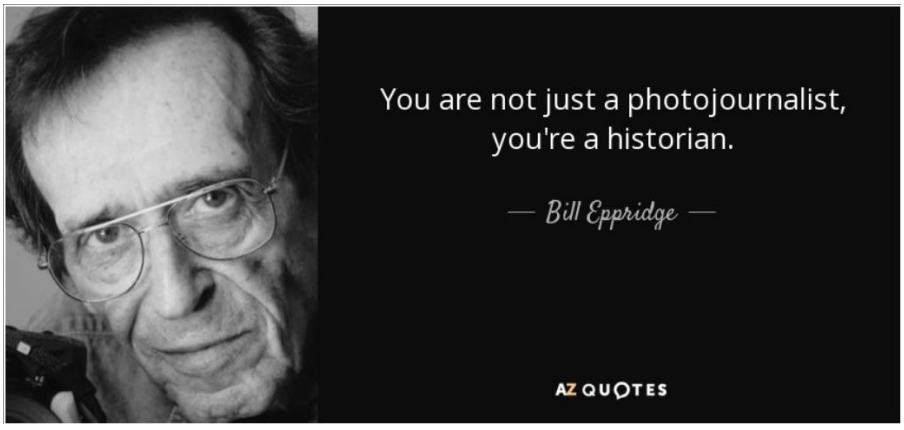
****

"Got Gear?" is a **FREE** service for CCR Members!
Send ads to Sec.CCRVA@gmail.com.

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.



Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

LENSBABY®

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows and competitions:

10 Tips for Minimalist Photography
10 Tips For Minimalist Photography (With Perfect Examples!) (expertphotography.com)

2022 Professional competition Finalists & Shortlist | World Photography Organization:
https://www.worldphoto.org/2022-professional-competition-finalists-shortlist

Time-Lapse: Watch Flowers Bloom Before Your Eyes | Short Film Showcase - YouTube

25 Stunning Photos of U.S. National Parks | The Discoverer

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

Capturing Magic Behind the Lens (Icons of Atlanta)
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

Meeting Calendar

As of April 1, 2022 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 *(Virtual #22)*	Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge	Irene Sacilotto	OspreyPhoto.com
February 9 *(Virtual #23)*	Evaluation #1: Open	Nic Stover	StoverPhoto.com
March 9 *(Virtual #24)*	Evaluation #2: Open	David Everette	Facebook.com/DavidEverettePhotography
April 13 IN PERSON!! & Zoom	Presentation #2: Street Photography & Photojournalism	Fred Morton	FredMorton.photo
May 11 In Person & Zoom	Evaluation #3: Assigned Subject – Photojournalism & Street Photography	Fred Morton	FredMorton.photo
June 8	Evaluation #4: Assigned Subject: Abandoned	Jessie Boyland.	ArtWorksRVA.com
July 13	Presentation #3: TBD	TBD	
August 10 In Person	Evaluation #5: Open	Sue Rakes	www.SueRakes.com facebook.com/SueRakesPhotography/
September 14	Evaluation #6: Assigned Subject: About Time	Anthony Rumley	Facebook.com/AnthonyRumleyPhotography
October 12	Presentation #4: What to Shoot When There's Nothing to Shoot	Jeff Leimbach	jlphoto-graphic.com jeff@jlphoto-graphic.com
November 9	Presentation #5: TBD	Dr. Sarah Kennel *(Maybe!)*	*Frank is reaching out to VMFA.*
December 14	End of Year Awards	Nelson Marquina Digital Director	Digital.CCRVA@gmail.com
January 11, 2023	Presentation TBD	TBD	
February 8, 2023 *Virtual Evaluator*	Evaluation #1: Open	Nic Stover	Zoom Link StoverPhoto.com

In-Person meetings will be held in the **Fellowship Hall** of

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests

As of April 1, 2022

Date	Agenda/Topic	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb – March	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
June	**Pine Camp Gallery**	**Emily Dandridge**	**Exhibit.CCRVA@gmail.com** **EmilyDandridge@RichmondGov.com**
July	**Virginia Eye Institute**	**Lee Timberlake**	**Exhibit.CCRVA@gmail.com** **TimberlakeL@vaeye.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**www.scenicvirginia.org** **Leighton.Powell@scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**StateFairVA.org** **Arts@StateFairva.org**
August	**Richmond Public Library (Gelman Room)**	**Lynn Vandenesse**	**Exhibit.CCRVA@gmail.com** **Lynn.Vandenesse@RichmondGov.com**
Nov – Jan 2023	**VCU Health**	**Alexis Shockley**	**alexis.shockley@vcuhealth.org**
Feb 2023	**The Cultural Arts Center at Glen Allen**	**Frank Mercado**	**Sec.CCRVA@gmail.com** **https://www.artsglenallen.com/q**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

RVA Photographers Collective — By Perry Matthews

Richmond Photographer, Adam Lewis, conceived of and founded the RVA Photographers Collective at the beginning of 2021. The collective artistic theme is understanding how different people choose to portray the same subject. The result: A rich, diverse, and artistically powerful array of photographs of contemporary Richmond captured by Richmond-based photographers. The group choses a specific place every month to shoot and then each person posts 10 shots from their own shoot. It's grassroots and organic.

For more information, visit their website: **RichmondPhotoCollective.com** or request membership to their private facebook group - **RVA Photographers Collective**.

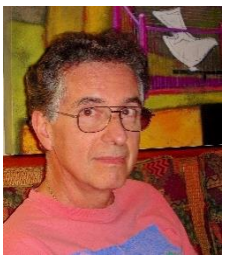
Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

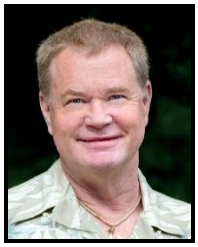
Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
April 1 2:30 PM	Sport Photography (Facebook Live)	Eddie Keogh, Canon	Click for Eventbrite link.
April 5 9:30 PM	Compelling Family Portraiture	Nicky Drake, Canon	Click for Eventbrite link.
April 6 4:00 PM	SmartPhone Photography	Heidi Wolff	Click for Eventbrite link.
April 6 7:00 PM	Incredible World of Macro Photography	Canon	Click for Eventbrite link.
April 6 7:00 PM	Travel Photography: Versatility in Storytelling	Canon	Click for Eventbrite link.
April 11 7:30 PM	Photo Essay: Environmental & Nature Photography	Ann Ledbetter & Marianne Barnhardt	Click to see MeetUp Event
April 13 8 PM	Basic Exposure Sponsored by Nikon	Samy's Photo School	Click to see MeetUp Event
April 13 9 PM	Low Light and Into the Night	Shutterbug Camera	Click for Eventbrite Link.
April 15 8 PM	Doswell, VA Pro Rodeo Bulls, Broncos & Barrels	Joe Ring	**IN PERSON**! Click to see MeetUp Event
April 19 1 PM	Magic Moments & Memories	Tamron	Click for Eventbrite Link.
April 19 9:30 PM	Family Portraiture – Level 2	Nicky Drake, Canon	Click for Eventbrite Link.
April 21 1:00 PM	Feminism & Photography Organizing, Protesting and Taking Pictures	Four Corners	Click for Eventbrite Link.
April 21 7:00 PM	Intro to Sports & Action Photography	Canon	Click for Eventbrite Link.
April 24 12:30 PM	The Belmead and St. Francis de Sales Photography Tour	John Plashal Photo & Joe Ring	**IN PERSON!** Click to see MeetUp Event
April 27 2 PM	Starting from a Blank Canvas	Polina Plotnikova	Click to see MeetUp Event
April 28 2 PM	Adobe Photoshop Basics	Joe Ring	**IN PERSON**! Link to Event Page at Henrico Public Library.
April 30 2:30 PM	Digitize Your Photos & Home Movies	Joe Ring	**IN PERSON**! Link to Event Page at Henrico Public Library.

For complete details, please join our CCR MeetUp Group.

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Multi-Media Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

Board Members: The Camera Club of Richmond

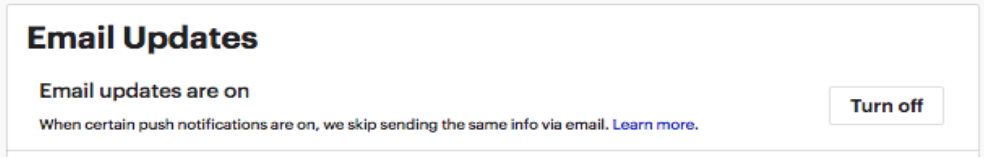
Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Picture Yourself Here	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

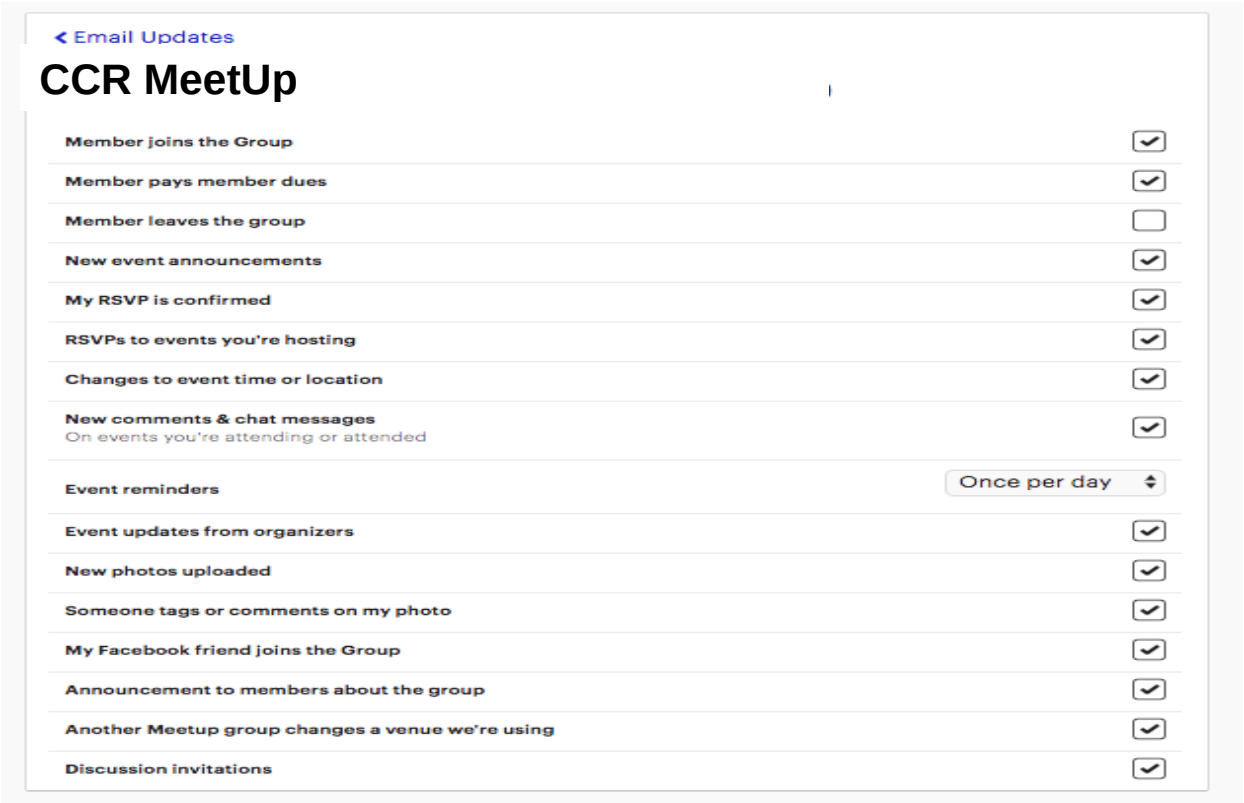
Desktop instructions to Edit Email Notifications:

1. Go to www.MeetUp.com.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: April 1, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐	CCR Member	Member Name							

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____