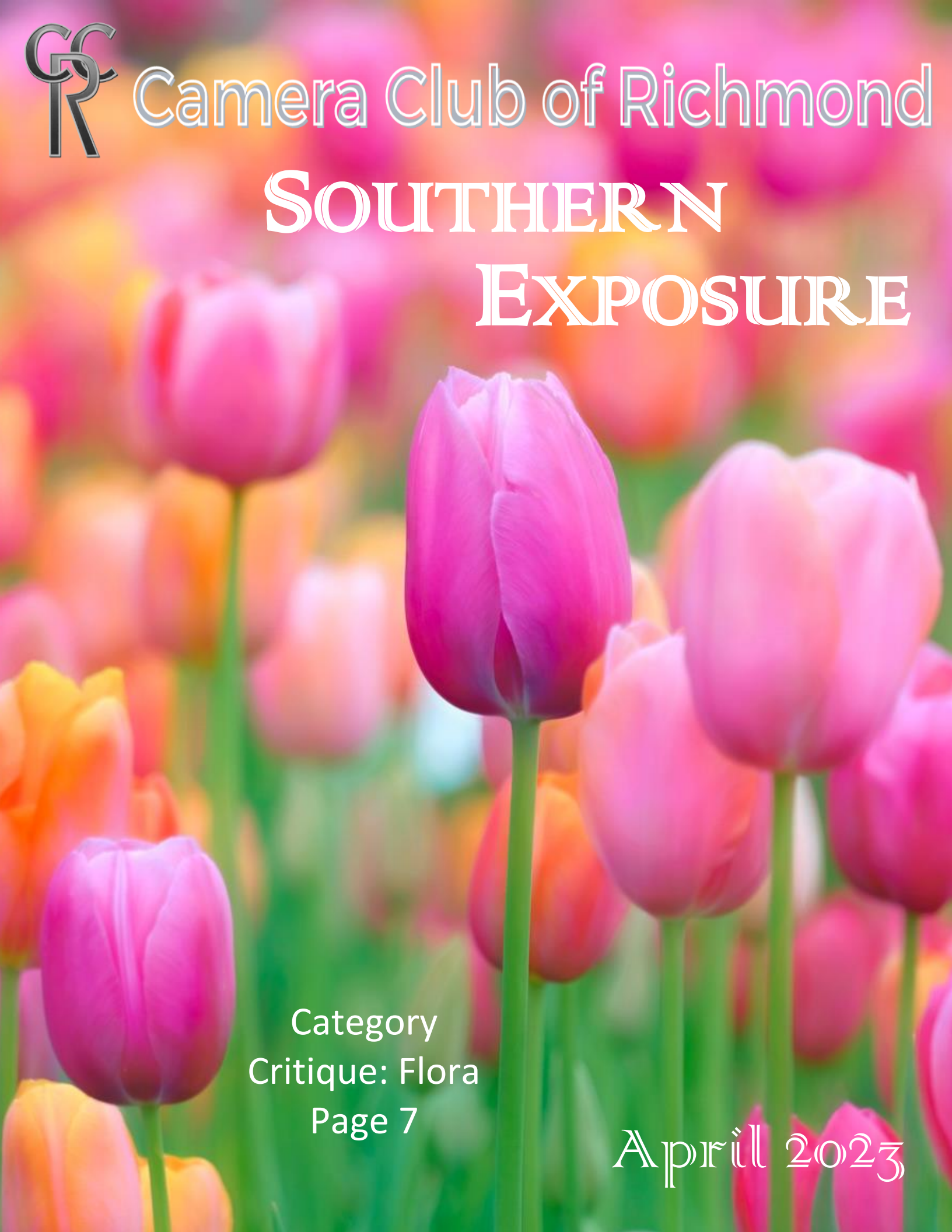

Camera Club of Richmond

Southern Exposure

Category
Critique: Flora
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April 2023

Southern Exposure

A PSA Award-Winning Newsletter!

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Board Briefs

It was great to see so many of our members and guests at our March meeting! Many thanks to **Lewis Katz** for his awesome presentation: **Abstract Photography: A Personal Journey**.

April Meeting

This month, we welcome **Lewis Katz** back to evaluate our photos – including our Assigned Subject: Abstract Photography. Remember – you may enter two photos, but one of them MUST be an "Abstract" entered into the Assigned Subject Category, AND its file name must contain the "AS" designation as described in our **Image Evaluation Procedures**. If you choose not to participate in an Assigned Subject, then you may enter only one photo. The deadline for submission is **midnight, Saturday April 8th**.

Board News

Your Board met in March to plan our meetings for the rest of 2023. We are experimenting with the time to show our intro video - now at 6:30. We also clarified the image sizing instructions. Be sure to follow these guidelines closely so your photos will display correctly by our new projector. If you are unsure, please contact one of our Board Members for help.

Activities, Education, & Exhibits

Now that Spring is here, **Marianne Barnhardt** and **Joe Ring** have many interesting webinars and activities coming up. Be sure to look for these events on our **CCR MeetUp** page.

BIG NEWS: CCR will have a NEW HOME on a NEW NIGHT!

But not until **MAY 2023**. This will be our LAST meeting at Chamberlayne Heights Church. Next month, our Monthly Meetings will move to **Unity of Bon Air** (923 Buford Rd, Richmond, VA 23235). We are also moving our meeting nights to the **Second Tuesday** of each month. Those dates are listed to the right – so ***please update your calendar!***

Invite a Friend to CCR!

Photography can be more fun if it's shared! Invite a friend to join us either in person, or online, They can join via our **online application** or **our paper Membership Form.** We accept dues via PayPal or check.

Your Club Needs You!

As you know, we are still without a President and Vice President, however you don't need to jump right into one of those roles. We appreciate volunteers in many smaller capacities. Can you bring goodies to a meeting? Would you be a greeter for our in-person members and guests? Do you have computer skills and want to learn the technology we use for our hybrid meetings? Could you help plan a picnic or our end-of-year banquet?

If so, we need **YOU**! Please contact any Board Member if you have some time you can give to YOUR club!

Meeting Calendar

In-Person Meetings

Chamberlayne Heights United Methodist Church,
6100 Chamberlayne Rd, Richmond, 23227

We will also continue to meet virtually via Zoom.
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Monthly Meeting Agenda

6:00 PM Door/Zoom Open
Snacks (Parlor)
6:30 PM Intro Video
Main Hall/Zoom
6:40 Networking
7:00 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

2023

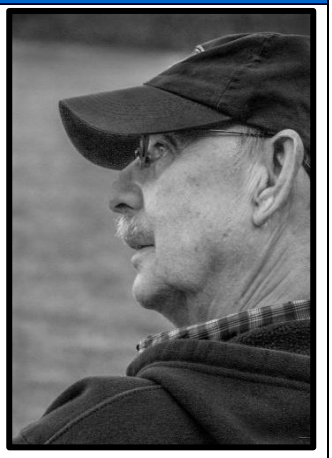
2nd Wed, April 12
2nd Tues, May 9
2nd Tues, June 13
2nd Tues, July 11
2nd Tues, August 8
2nd Tues, September 12
2nd Tues, October 10
2nd Tues, November 14
December Banquet - TBA

Board Meetings (Zoom)

3rd Wednesdays
April 19

Please join us for our Monthly Meetings and Other Events!

March 2023 Meeting: Image Evaluation by Lewis Katz



We are excited to welcome Lewis Katz back for our 2nd Image Evaluation!

Lewis will join us virtually from his home in Maryland to evaluate our photos – including our Assigned Subject: Abstract Photography. Remember, you may enter two images, but one MUST be into the Assigned Subject Category.

*A note from Print Director, **Phillip Snider**: Since our April Evaluation is virtual, there is no need to bring actual prints. Remember that you can choose to convert **ANY** of your digital images to **PRINTS** for the **EOY Competition**.*

Agenda for Wednesday, April 12, 2023

6:00 - Zoom & Church Doors Open (Goodies in the Parlor!)

6:30 - Intro Video (Fellowship Hall & Zoom)

6:40 - Social/Networking Time (Fellowship Hall)

7:00 - Announcements followed by the Presentation

AND – you have TWO ways to attend:

In Person *(In the **Fellowship Hall;** enter via the door under the awning, on the right of the church)* **Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227.**

Virtually via Zoom **https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09**

Meeting ID: 973 6464 7544 Passcode: Focus2020!

About Our Presenter…

Photography has been part of me from a young age. An early memory of my Dad is him looking down through the viewfinder of his twin-lens reflex camera. He soon graduated to a Konica rangefinder that was constantly by his side. I vividly remember the slide shows of family vacations as well as more private moments shared by my parents. My first camera was the Olympus Pen F half frame beauty and I soon moved through the full line of Olympus OM models. Fast forward to the digital cameras and images of today. I still shoot Olympus but have added a Nikon to the bag.

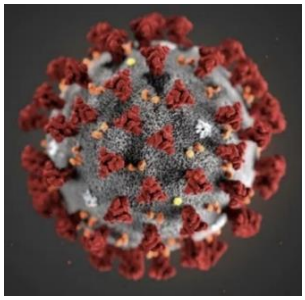
Emotive displays were not commonplace in my home growing up. The camera and the image became an outlet for suppressed feelings as well as for artistic expression. Many years after college I lived in southern York county Pennsylvania and its rural beauty. Although I had been out west as a teenager it was here that I truly discovered landscape photography. Through my career in the travel industry many other trips followed, including visiting most of the major National Parks.

After moving to Baltimore in 2001 I discovered and joined the Baltimore Camera Club. I was quickly in awe and humbled by the talent and more importantly I found the companionship of fellow members which is so important to me to this day. The Baltimore Camera Club remains an integral part of my photography life. I have been honored and have received many awards from the competitions at the club.

Teaching photography is another essential component of my photography life as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, the Capital Photography Center of DC and for private students as well. I live for those aha moments that only teaching can provide.

My favorite Ansel Adams quote is “A great photograph is one that truly expresses what one feels, in the deepest sense, about what is being photographed.” In the same way that your camera captures the light being reflected my photography reflects who I am and all of the experiences of my life.

COVID Protocols for In-Person Attendance



*As the Covid virus will be circulating in the community for the foreseeable future, there will always be a risk of Covid infection with in-person meetings. It is the responsibility of each person to assess his or her own risk (in consultation with his/her physician) based on immunity status (vaccination), vulnerabilities and medical conditions, including age, diabetes, heart disease, weight, chronic lung disease, etc. Click **here** for a list of the CDC factors..*

*The CCR Board shares these **important suggestions and reminders** to keep our community safe:*

- *We recommend that attendees be **vaccinated** & **boosted** before attending in-person meetings.*
- ***If you are experiencing any symptoms** that resemble a cold or allergies, or are not feeling well in any way, we request that you **stay home** and participate in activities online.*
- ***Mask wearing is strongly suggested**, especially for members with compromised immune systems and those who are not vaccinated. KN95 provides better protection.*
- *Be sure to **wash your hands**, **sanitize often,** and **social distance as much as possible.***

*Thank you for taking care of yourself and others. **In-person attendance is voluntary and CCR assumes** **no liability in the event a member becomes ill.***

Journey Into Abstract Photography

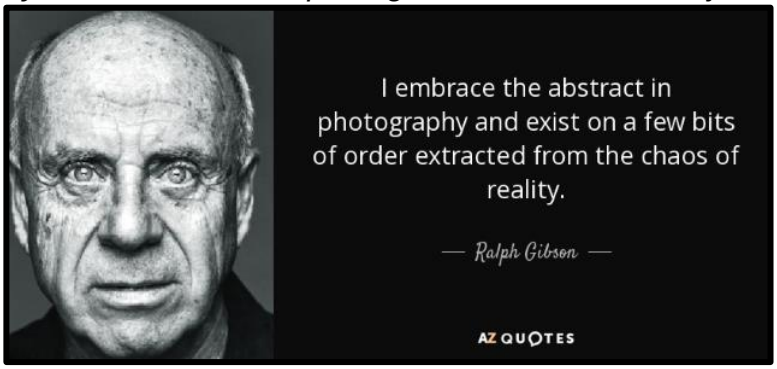
As we continue our two-month journey in to Abstract Photography, (Presentation in March and our Assigned Subject for the April Evaluation – both led by **Lewis Katz**) we wanted you to have several maps and references to guide you along the way:

Leo Vaynberg, our Multimedia Director, found this definition for us:

> *"Abstract photography is a type of photography characterized by its focus on shapes, colors, textures, and other elements that are not easy to recognize. Rather than seeking to capture what we recognize as objects or figures within the frame, it instead captures light, texture, and shape to convey a feeling or abstract concept. It's a way of creating art, of allowing the photographer's own subjective style and viewpoint to come through in the image, while still presenting something that stimulates the viewer's imagination."*

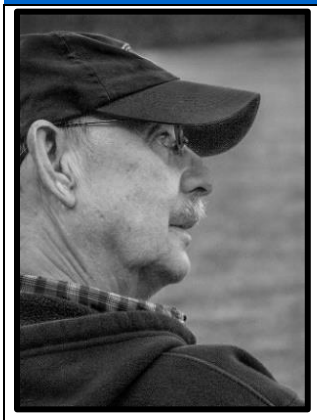
This alternate (albeit similar) definition comes from Membership Director, **Susan Jatho Reed**:

> *"Abstract photography is a form of photography that focuses on capturing the essence of a subject rather than its literal representation. It often involves the use of unusual angles, shapes, colors, and textures to create a unique and visually stimulating image. Abstract photography can be used to express emotions, evoke feelings, and create a sense of mystery."*



Thanks to Education Director, **Marianne Barnhardt**, and Secretary, **Linda Schmiel**, for introducing us to **Eileen Rafferty** and this interesting video: The Intriguing World of Abstract Photography.

In Case You Missed It... Abstract Photography My Way with Lewis Katz



Many thanks to **Lewis Katz** for his terrific presentation on Abstract Photography. He shared some ways to approach shooting abstracts and how to find them when we aren't really looking.

You can see the video of his Presentation on our CCR YouTube Channel:
Abstract Photography: A Personal Journey by Lewis Katz

While you're there, check out some videos you may have missed:

Image Evaluation with Nic Stover, March 2023

CCR 2022 End of Year Competition - The Winners

Add a "WOW" Factor to Your Digital Photos By Anthony Rumley

A Brief History of Photography at the VMFA By Dr. Sarah Kennel

CCR 2023 Image Evaluation Overview: Challenge Yourself & Improve Your Photography

Membership Moment — By Susan Jatho Reed

As your new Membership Director, I would like to bid a warm CCR welcome to our newest members:

Liz Smith, Penny Haller, Lesley Mose, and Randy Reese

We had a great turnout at the March meeting, both in person and on Zoom. Remember, April will be our LAST MEETING at our current location. Next month (May), we hope that many of you will venture out **IN-PERSON** to our new meeting place:

Unity of Bon Air (923 Buford Rd, Richmond, VA 23235)

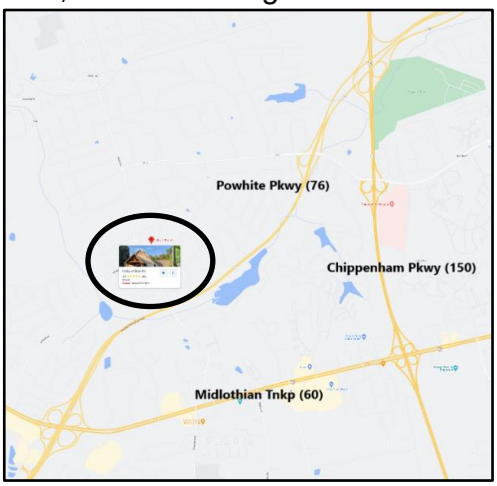
I am still busy working on ways to increase membership while serving our existing members. In addition to the previously mentioned treats at meetings and garage sale type events, the Board has discussed having a booth at local craft fairs where members can rent a portion of the booth to sell their works. More details to come.

Susan Jatho Reed, Membership Director — **Membership.CCRVA@gmail.com**

Editor's Note: Thanks to Susan for getting into the "Abstract Spirit" with her new, stylized portrait!

CCR Will Have a New Home in MAY!

We will be moving! A big "Thank You" to **Nelson Marquina**, for introducing us to:



Unity of Bon Air (923 Buford Rd, Richmond, VA 23235).

We have reached an agreement to use their Fellowship Hall for our meetings. They very generously offered their room for $50 (the amount we currently pay). There is plenty of parking in a well-lit parking lot and the facility is handicap accessible. They can offer us Tuesdays (but not Wednesdays) therefore, we plan to relocate our CCR Monthly Meetings to the **SECOND TUESDAY (doors open at 6 PM)**, beginning on **May 9, 2023**. Zoom will still be available for those who choose to participate virtually. We are excited to begin a new chapter for our club in this beautiful location!

Please contact any of your **Board Members**, if you have questions or concerns.

Facebook Features — By Anita Storino

Your CCR Facebook page is now showcasing all of our 2022 End of Year Competition winners.

This is "Just Chillin'" by **Ann Fulcher.**

It earned an Honorable Mention in the Digital, Color, Animals Category in the Expert Group.

There are many fabulous photos coming your way, so if you are not on facebook, this is an exciting time to take the plunge!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, then click "**Like"**!

Category Critique #3: Flora

By Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End of Year Categories. The seven General Categories have not changed from 2022; they are:

Architecture **Animals** **Creative Art** **Flora** **Landscapes** **Pictorial** **Portraits**

Plus 3 Assigned Subjects for 2023

Abstract Photography **Environmental Portraits** **Minimalist Photography**

This month, we will cover the **Flora Category**.

Flora photography is photography of plant life occurring in a particular region or timeframe.

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues. If you have not paid your $40 dues, please **click this link to remit your dues electronically** or contact our Treasurer, **Doug Turner** (**Tres.CCRVA@gmail.com**) for instructions to mail a check.
- Members may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.) Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the **End of Year Competition**.
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.

Category Critique: Flora *(continued)*

General Guidelines for submitting ANY image for Evaluation *(continued)*:

- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End of Year Competition.
- Images should NOT include the photographer's name on the face of the image.

To give you some examples, here are last year's winning photos in the Flora Category:

Advanced Group

1st Place, B&W

Sunflower Storm

By: Michael Orr

Category Critique: Flora *(continued)*

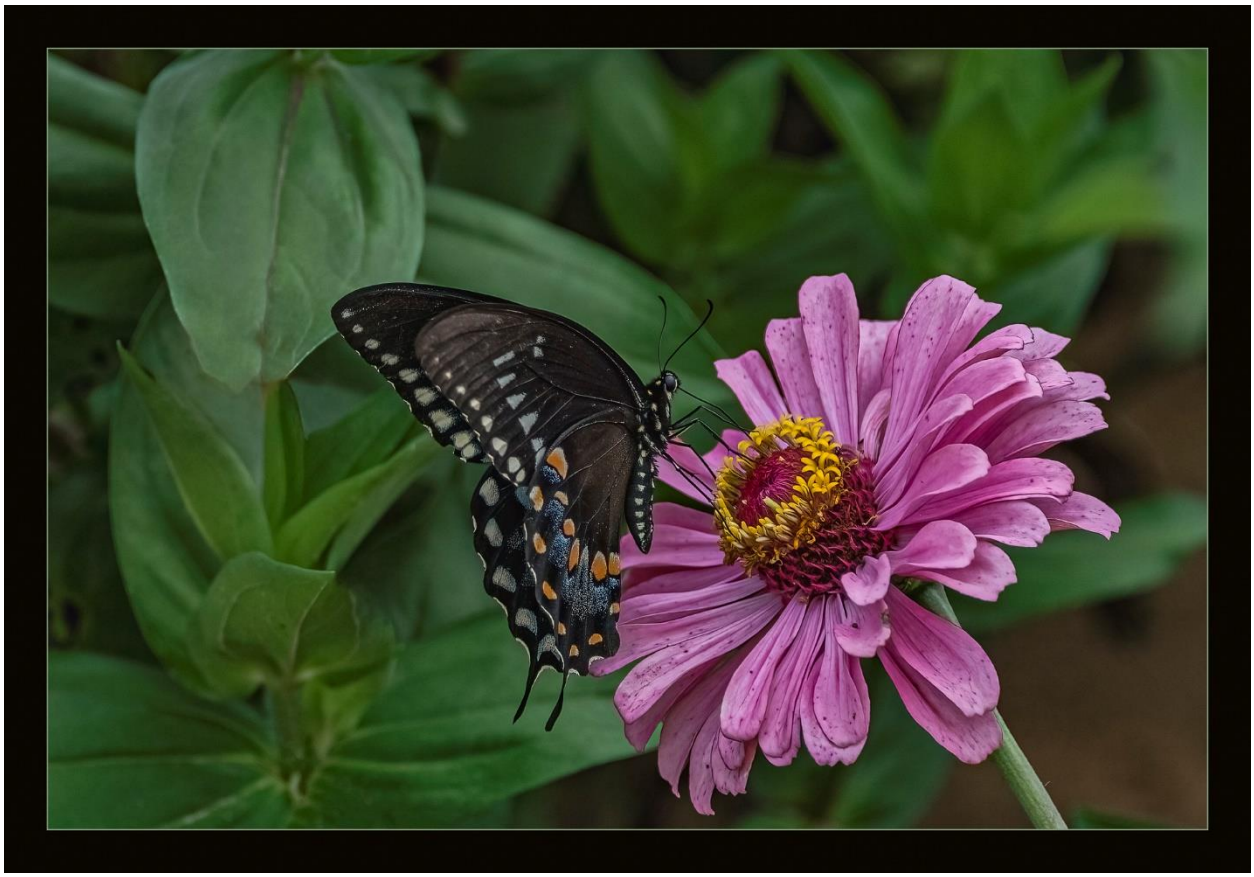
Advanced Group

3rd Place

Color

Flower Fly

By: Carol Annis



Advanced Group

2nd Place

Color

Symbiotic Pair

By: Ling Whitworth

Category Critique: Flora *(continued)*

Advanced Group, 1st Place, Color

Climbing the Flower By: Carol Annis

If you would like to learn more, check out

https://photographylife.com/six-tips-for-better-photographs-of-plants

https://www.naturettl.com/how-to-photograph-plants/

https://www.jaymesdempsey.com/flower-photography-tips/

https://www.australianphotography.com/photo-tips/at-home-photography-six-tips-for-photographing-plants-in-your-own-backyard

VPPA PhotoConnect 2023: Interview with Tish Underwood

*Editor's Note: Several of our CCR Members earned awards at the recent **Virginia Professional Photographers Association (VPPA)** image competition - **PhotoConnect 2023.** So, I thought it would be a good time to ask some questions about how the competition works and what our members did to earn those awards. Many thanks to **Tish Underwood**, Capital District Governor, for answering all of my questions and providing this informative look into the VPPA and PhotoConnect. Tish holds several distinctions: PPA Master of Photographer, VPPA Fellow of Photography, VPPA Service of Photography, and an Image Competition Committee Member*

Tish, could you give me a good definition of a "Merit Image"? What must an image contain to earn a "Merit"?

"Merit" as defined is "the quality of being good and deserving praise, or a good quality". In image competition, images are judged and determined to be merit-worthy based on Professional Photographers of America's (PPA) "12 Elements of a Merit Image." The 12 Elements are: Impact, Technical Excellence, Creativity, Style, Composition, Presentation, Color Balance, Center of Interest, Lighting, Subject Matter, Technique, and Story Telling.

"Merit" also refers to the value or credit that is earned for an image that passes the scrutiny of the judging panel thus earning one merit per image. At PPA-level judging, accumulating a specific number of merits is the basis for earning one of the three photography degrees that PPA confers.

VPPA closely follows the PPA merit/no merit judging methodology. VPPA seats a panel of 5 jurors, the majority of whom are PPA Approved Affiliate International Photographic Competition (IPC) Jurors and possibly up to 2 IPC Jurors in Training. They judge each image based on the same "12 Elements of a Merit Image" that are mentioned above. A majority vote for merit by the jurors results in the image "meriting". While all entrants to VPPA's image competition can submit an unlimited number of images for judging, for VPPA members only their top 6 highest evaluated eligible entries are considered for Ribbons/Credits and Awards. Numeric credits are assigned to a member's top 6 entries based on their final judging results for Commonwealth Collection (Gold Ribbon), Merit Image (Blue Ribbon), and Non-Merit Image (Red Ribbon). Numeric credits are also assigned to a member for awards they receive. After a VPPA Professional or Life member accumulates 85 credits, 43 of which must be from Gold or Blue Ribbon entries, they earn the VPPA Fellow of Photography (FP) degree. Image competition credits earned by an Aspiring Professional member are held until such time as the member becomes a Professional member. At that time, all of their credits are recorded toward their VPPA degree.

What does it mean to earn a "Court of Honor"?

VPPA Image Competition results in a lot of awards being given out at the annual awards banquet on the last night of the PhotoConnect convention.

Awards are given to current VPPA Professional or Life members for each of the 19 image competition categories. The **Best of Category** is awarded to the merited image chosen by the judging panel as the best entry meeting the definition of the Category. The **Court of Honor** is awarded to the merited image chosen by the judging panel as the 2nd best entry meeting the definition of the Category.

VPPA PhotoConnect 2023 *(continued)*

An award is given for a merited image chosen by the judging panel as the best in each of these VPPA membership levels: Non-Resident member, Retired member, and Aspiring Professional member.

These additional awards are presented:

Non-Master Award: Awarded to the evaluated eligible merited image chosen by the judging panel entered by a current VPPA Professional or Life Member who does not currently hold the PPA Master of Photography Degree. The recipient must be a current member of PPA.

Vanguard Award: Awarded to the evaluated eligible merited image chosen by the judging panel (and not awarded another award) entered by a current VPPA Member who entered the Virginia annual image competition for the first time.

ASP Award: Awarded to the evaluated eligible merited image chosen by the judging panel entered by a current VPPA Professional or Life Member who is a current member of the American Society of Photographers (ASP) and PPA.

PPA CPP Award: Awarded to the evaluated eligible merited image chosen by the judging panel entered by a current VPPA Professional or Life Member who is a current Certified Professional Photographer (CPP) and PPA member.

VA CPP Award: Awarded to the 2nd highest evaluated eligible merited image (and not awarded another award) chosen by the judging panel entered by a current VPPA Professional or Life Member who is also a current CPP and PPA member.

Best in Show Award – Awarded to the evaluated eligible merited image chosen by the judging panel from all of the Commonwealth Collection images. The recipient must be a VPPA Professional or Life Member.

Virginia Top 10 Photographers of the Year: Must be a current VPPA Professional or Life member to be eligible for this Award. The recipients are determined by the Top Six (6) evaluated eligible entries. This calculation is based on the total Image Evaluation Value (sum of all credits for Gold/Blue/Red Ribbon entries plus credits for any Best of Category, Court of Honor, or Best in Show Awards received).

Virginia Photographer of the Year: Virginia's Top Photographer of the year is awarded to the current VPPA Professional or Life Member with the highest total image/award credits. Credits will be determined based on the entrant's Top Six (6) highest evaluated eligible entries.

VPPA also has a Student category that is open to college or lower school students. We have had fantastic participation for the last several years by the talented students from Landstown High School in Virginia Beach. They are multi-year students in VPPA member Ty Swartz's photography curricula. Their entries have blown all of us away! Traditionally, there has been one Student Award for a merited image chosen by the judging panel as the best entry by a Student. This year the judging panel asked if they could give more than one award - one for **Best Student Photographic Image** and one for **Best Student Artist Image**. The VPPA Board of Directors approved the judging panel's request, and those two Student Awards were presented at the awards banquet on March 19th. It should also be noted that many of the students had images accepted into the VPPA Commonwealth Collection!

VPPA PhotoConnect 2023 *(continued)*

And, you knew this question had to follow(!): What is the Commonwealth Collection? And how many images received this honor?

VPPA's Commonwealth Collection is modeled after PPA's Imaging Excellence Collection (formerly called the Loan Collection). The Commonwealth Collection is VPPA's "Best of the Best" images. All merit images go through a second round of judging. A majority vote by the jurors results in the acceptance of images into the Commonwealth Collection. ALL image competition entrants are eligible to have images accepted into the Commonwealth Collection. Entrants receive a single Commonwealth Collection "coin" for all of their images accepted into the collection for that year.

How many images were submitted to the competition?

There were a total of 632 images submitted and judged. Ninety-six (96) of the entries were student images that were judged in a separate online image competition on March 1st. The remaining 536 entries were judged for merit/no-merit and Commonwealth Collection in online image competition on March 12th. A Live online critique was held on March 13th for the 121 images for which entrants paid a critique fee.

VPPA Mission Statement

Connecting Professional Photographers Through Education & Networking

The statement above says it all. In everything we do in VPPA we endeavor to connect and to serve professional photographers by offering education and networking opportunities.

Tell us more about VPPA. What is your mission?

Education plays a big role in VPPA and is often the catalyst that brings photographers to our organization. VPPA's motto is "Connecting Professional Photographers Through Education and Networking". One of the VPPA Pillars is education. To that end, continuing education opportunities are offered throughout the year at three VPPA events and in various District meetings and events. Our annual image competition is an excellent educational experience. We improve our photography skills through entering images for judging and receiving constructive feedback.

VPPA welcomes all like-minded photographers who strive to improve their image making. Go to the VPPA website at **vppa.org** to read more about the organization, the member benefits, and for the upcoming events that you're welcome to register to attend. We allow non-members to attend 2 meetings before membership is required. Your members are encouraged to reach out to fellow CCR VPPA members **Ann Fulcher, Bill and Ling Whitworth**, and **Linda Schmiel** for more information. I am also available to answer any questions at any time.

The VPPA Image Competition Committee (ICC) is comprised of these Capital District members:

- **Jamie Hayes, ICC Director**
- **Andee Fisk Moore, ICC Director**
- **Mary Fisk-Taylor, Jury Chair**
- **Tish Underwood, Committee Member/Competition Moderator**

VPPA News: CCR Members Receive Multiple Honors

Congratulations to four of our CCR Members who received multiple accolades at the recent **Virginia Professional Photographers Association's** annual Convention and Competition: PhotoConnect 2023.

Bill Whitworth submitted six images and received five Merits.

His image, "Leading the Pack" won the Court of Honor award for a Raw image.

According to Bill,
"The Raw category requires the submission to have received no editing whatsoever. It is 'straight from the camera', no sharpening, brightness adjustments, cropping or any embellishments. The Court of Honor award is essentially second place. There was a 'Best in Show' award in which a stronger image won! Oh well, there is always next year!"

Ling Whitworth earned one Merit in the Reportage Category in the 2023 VPPA Photo Connection. Her image (right) is titled: "No Way!" In Ling's words…

"The image "No Way!" is the one that got merit in VPPA PhotoConnect 2023. VPPA requires that all the images in "Reportage" category must be submitted with a copy of the raw file of the original. When it comes to editing the images in this category in Ps, VPPA allows only three tools: crop, dodge, and burn.

The image was made on 9/17/2022 in the rugby match between the Richmond team and the Charlotte, NC team. I made the image in Manual mode, setup ISO 250, 160 MM, f/5, and 1/1600 Sec. Things I leaned from sports shooting, including the following:

- *Being familiar with the game and the setting (roles and players) allows me to anticipate "what might happen next".*
- *80-400mm lens is always my go to lens. Sometimes, I use my 28-300mm lens.*
- *I am always fascinated with the interaction between players - especially their expressions when interaction occurs.*
- *Above all, enjoying the game is the most important."*

VPPA News *(continued)*

Linda Fern Schmiel received recognition for 3 images at the VPPA Image Competition. In her words:

"The recognition was in the form of a "Merit" for each image. One of the 3 images was selected unanimously by five judges to be accepted into the prestigious Virginia 2023 Commonwealth Collection. The Commonwealth Coin along with a Certificate was received. I think only 20 images total went into the collection!"

My three "Merited" images were:

- Standing Tall (birch trees in B&W)
- Delightful (still-life of Lenten Roses or Hellebore, photographed on a lightbox). This is the photo that was accepted into the Commonwealth Collection.
- Waiting (portrait of a bride looking out of a window in the dressing room)

Standing Tall

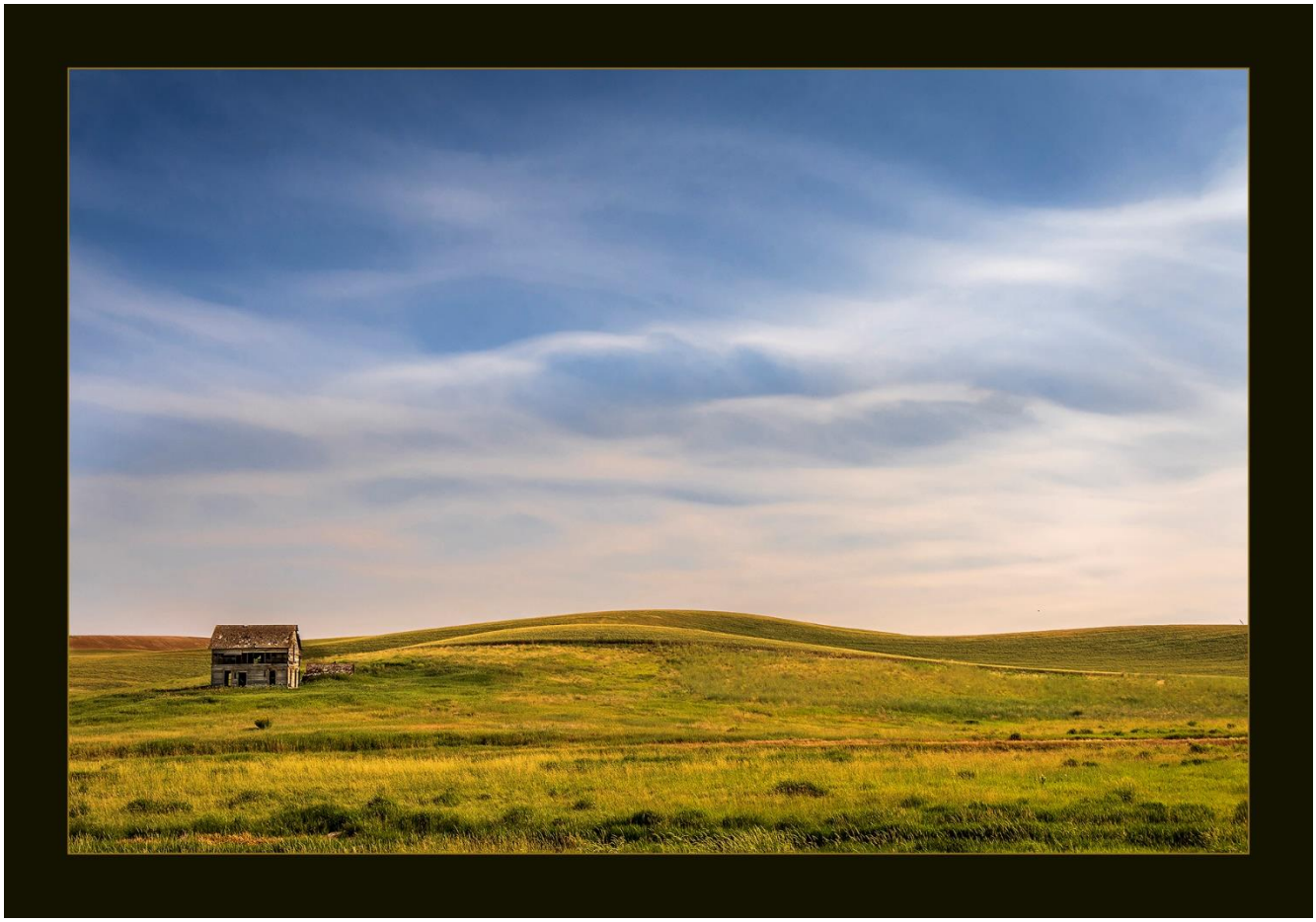
Delightful

Waiting

VPPA News *(continued)*

Ann Fulcher also received several awards:

- Best Nature/Wildlife Portrait - Catch of the Day
- Court of Honor Landscape Portrait - Abandoned
- Best Image for a Non-Masters Member (this is a member who is also a PPA member who does not hold a PPA Master Degree)
- Virginia's Top Ten Photographers 2023
- Ann earned her VPPA Fellow of Photography degree
- Ann had two images accepted in the Commonwealth Collection: Abandoned and Catch of the Day



Abandoned by Ann Fulcher

Congratulations to Bill, Ling, Linda, and Ann!

Gallery Gossip

First Place Photography: Richard Upton "Carla"
Second Place Photography: Patricia Munford "Whisper"
Third Place Photography: Bill Whitworth "The Byrd Theater"
Honorable Mention Photography: Tom Hennessy "Monochrome Tulip Study"

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Congratulations to all of our members who were accepted into the March 2023 All Media Show at **Crossroads Art Center**.

Patricia Munford (3 pieces)

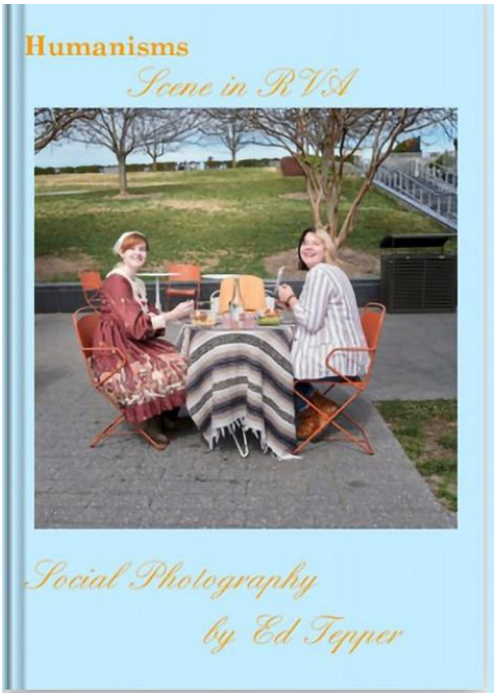
Bob Papas

Bill Whitworth

Ling Whitworth

And special congrats to **Bill Whitworth** who took third place and **Patricia Munford** who placed second!

Ed Tepper has published his first book, "Humanisms - Scene in RVA". It is up for sale on the Blurb store. (https://www.blurb.com/b/10746214)



Congrats to **Arnie Cohen**! This was his recent post on facebook:

"I was so pleasantly surprised when my image on the theme of "decay" was selected to be included in the Top 12 collage in the Artopho Group on Facebook. Artopho has thousands of wonderful photographers, both professional and excellent amateurs from all around the world, that participate in the group. I am truly honored. My image is in the bottom row on the far right."

Gallery Gossip *(continued)*

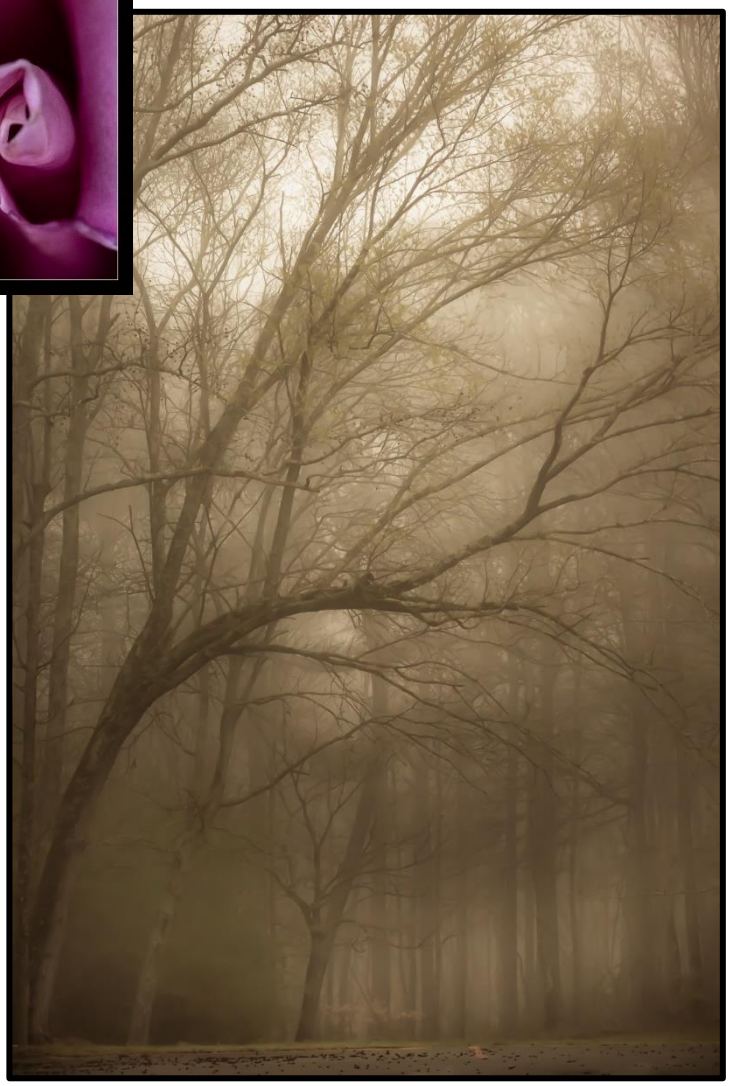
This update from Membership Director, **Susan Jatho Reed**:

"[New Member] **Liz Smith** and I are doing a photo club exchange program. **Huntsville Photographic Society** founded in 1934. Amazing photographers from the space program and local doctors and stiff, overall competition. Liz was selected for the Artist Abroad competition to be displayed at the Huntsville Museum of Art. She also won another 2023 competition for the Juried Competition. Very cool to have two pieces at the museum at the same time."

Here are some of their award-winning images:

Shape of my Heart by
Susan Jatho Reed,
Honorable Mention, Competition

Into the Mist by Elizabeth Smith,
Juried Competition
Subject: Mystery



Castle Solitude by Elizabeth Smith
Juried Competition, Artist Abroad

Gallery Gossip *(continued)*

Several of our members fared very well in this year's **Virginia Daffodil Society** Photo Contest.

Tahiti Daffodil photographed at Lewis Ginter by Parks Rountrey

P-1: Daffodils in Lewis Ginter
1st: Venkat Santosh
2nd: Parks Rountrey

P-2: Daffodils in Nature or in Landscape
3rd: Venkat Santosh
HM: Parks Rountrey

P-3a: Daffodils Together [Portrait of a Single Daffodil]
1st: Venkat Santosh
HM: Parks Rountrey

P-3b: Daffodils Together [Portraits of Multiple Daffodils]
2nd: Arnie Cohen

2nd Place Ginter Daffodils by Arnie Cohen

P-4b: Daffodils with Bees
1st: Parks Rountrey

P-6: Daffodils Imagined, from Another Point of View Abstract
HM: Venkat Santosh

1st Place - Daffodils Together - Portrait of a Single Daffodil by Venkat Santosh

Share YOUR Gallery Gossip!

Send an email to Publications.CCRVA@gmail.com with your jpg and tell us your news!

Feel free to add your own watermark to your images.

Activities & Education Overview

By Marianne Barnhardt

Your Camera Club of Richmond has a strong Education Department.

A camera club's education is very important because it provides the opportunity to share your passion for photography with a community of like-minded folks. You can share photo tips and techniques to advance your skills and profit from the evaluations and critiques of peers and professionals.

Even though photography sometimes is a "loner" hobby, camera clubs allow for a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal. We share inspiration, common interests, exposure, growth, and social connections.

CCR provides many types of education. Here are some of our educational tools, events, and activities:

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR MeetUp

The most important tool we use to communicate our meetings, exhibits, activities, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online.

The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are "CCR Members Only Events", you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include different types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also livestreamed), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place. And you are always welcome to join online via Zoom.

Education & Activities Overview *(continued)*

Image Evaluations and End of Year Competition

Our camera club provides six Image Evaluations each year, which allow you to understand your photography and teach you to make changes to make it even better. The images you submit can then be entered into our End of Year Competition.

Activities

Our outdoor education is based on several different types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

CCR Facebook Page

We have a facebook presence with over 500 followers which is open to the public. This is where we share photography tips and tricks, along with many beautiful images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End of Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on different types of photography and various equipment.

CCR Instagram Account

Share your work! This is a great place to share and see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR's education? EVERYONE!

New members, long-time members, old members, young members, camera club members from all over the country, school groups, novice photographers all the way to expert photographers.

Remember to renew your CCR Membership!

What do you get with your membership? All the special webinars, guest speakers**,** professional Evaluations, Assigned Subjects, contests, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

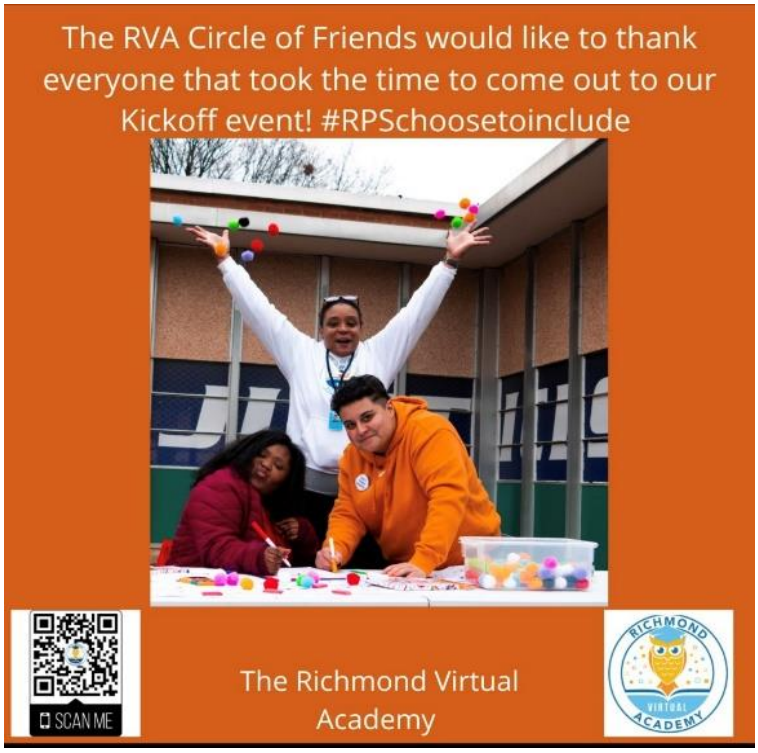
CCR in the Community — By Marianne Barnhardt

Let's make 2023 a year when the Camera Club of Richmond becomes even more philanthropic!

We will be working with schools this year to start camera clubs, help with yearbooks, and take pictures at events. We will communicate these events and activities in our **CCR MeetUp Group,** so that club members can come out and take part in some real hands-on photo shoots and opportunities that will also benefit the youth in our community.

Currently, we are working with the Richmond Virtual Academy. This school is located in the City of Richmond, and it is virtual. The teachers and students have several live events, including visits to museums, roller skating, the zoo, etc. We will be taking pictures and helping with their yearbook.

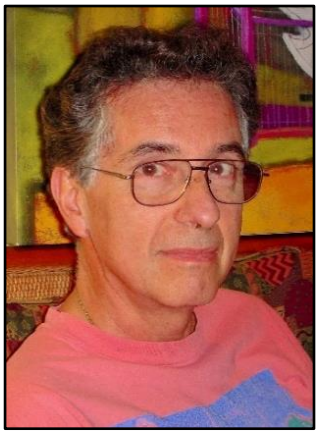
We also hope to connect to some adult homes and bring our dogs to create smiles – and photos!



We are looking forward to these opportunities to get out in the community and volunteer. We hope you will join us!

Online Learning Opportunities & Fabulous Photos — By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



Historical Photo Collection

Incredible Tourist Shots of Italy

History of Photography Overview

Weather Photographer of the Year 2022

2022 World Nature Photography Awards

Fresh Focus on Native American Photography

Photographing and Exploring the Atacama Desert

The Power of Photography: Photojournalists Share Their Stories

How the Best Underwater Photography Reveals a World of Wonder

2022 Wildlife Photographer of the Year Awards: The Picture Show : NPR

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy?
Check here first - ya' never know.
"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

For Sale from Phillip Snider (pasnider@gmail.com, 804-356-3780)

- **Sigma 150-600mm Sports lens**
  This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally $2000, this gently used one can be yours for $800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens**. $700 for both or sell separately.

For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera**
  Model: BH-220D Weighs only 15 oz.
  Mint condition , have original instructional guide. Use to brace camera against shoulder for stability when using telephoto lens, photographing birds, wildlife, action, etc.
  Check www.BushHawk.com for complete description and images.
  New price was $189, selling for $75.00

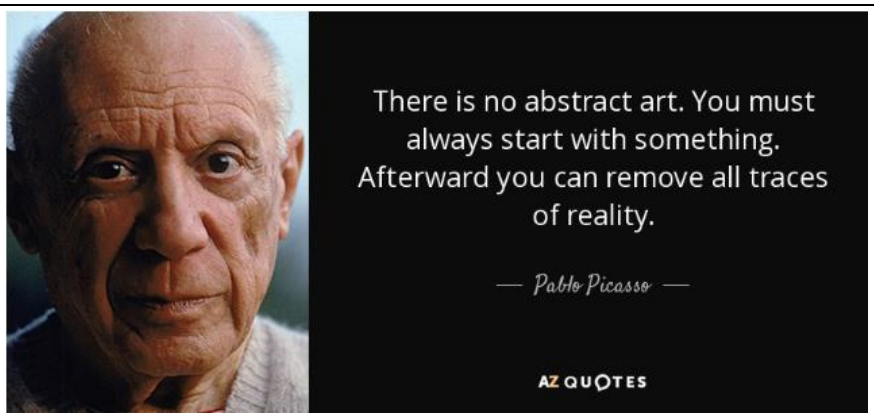
$50 or best offer!

For Sale from CCR: Canon SX80 Mark II

The SX80 Mark II Multimedia Projector is a high-performance projector that is capable of projecting high-resolution computer screens, high-quality digital images from digital cameras and USB flash memories on a large screen.

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.



PSA's 84th Annual Photo Festival — By Carole Hagaman

The PSA Photo Festival will be close to home in 2023 – Williamsburg, Virginia! Tours will be held from September 25th through the 27th. The conference runs from September 27th through the 30th.

The Conference Hotel is the DoubleTree by Hilton in Williamsburg, VA.

Check the **PSA website** for more information and to join in the fun!

Hope to see lots of our CCR members there next year!

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org**

Online Education Courses Available from PSA

PSA's On-Line Education team has announced the introduction of two new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to **PSA-Photo.org - Online Courses** to sign up for a course.

Photoshop Creativity Virtual Summit 2023

The Photoshop Creativity Virtual Summit is coming April 17 - 20, 2023!

Sign up for your free pass on the main page.

It will have a similar format to previous Summits and will focus on the creative side of Photoshop. They are talking fine art, conceptual compositing, image manipulation, fantasy images, textures, painterly effects and so on - in addition to classes on creativity and inspiration, and printing, sharing, and selling your work. It's going to be 4 days packed with amazing classes taught by artists and creatives.

If you want to be more creative with your photography and Photoshop imagery, if you want to sell your work, if you dream of being a fine artist or of creating conceptual art, this event is for you. And if you simply want to get better at creating realistic composites and improve your skill in essential techniques such as selecting, masking, color grading and printing, you will benefit from this Summit.

During the Photoshop Creativity Virtual Summit, the classes are free to watch for a limited time, with an option to purchase a VIP Pass that offers lifetime access. With a free pass, you get 48 hours of access to all 35 classes. After the 48-hour period the classes are archived into the VIP Member Area.

This Summit will feature 19 instructors teaching classes on Creativity, Inspiration, Image Capture, Creating in Photoshop, Using Textures, Workflow, Compositing, Sharing your work and so much more. Click here for a preview of the schedule of classes.

Your instructor line up will feature: Aaron Blaise, Anya Anti, Bert Monroy, Brooke Shaden, Corey Barker, Daniel Gregory, Glyn Dewis, Jesús Ramirez, Joel Robison, John Paul Caponigro, Karen Alsop, Khara Plicanic, Kirk Nelson, Lisa Carney, Richard Sturdavent, Sebastian Michaels, Theresa Jackson, Vanessa Rivera, and Dave Cross – the organizer.

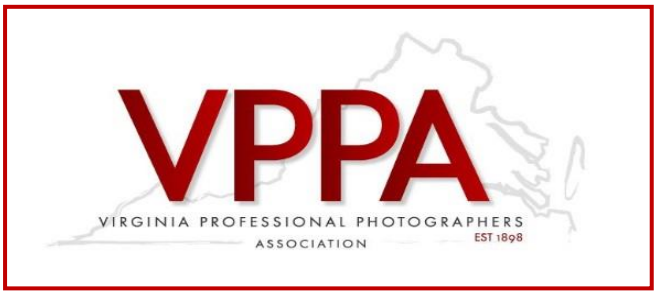
Click here to go to the Summit page. Click here to get all the VIP details.

Comedy Corner: Words of Wisdom By Nelson Marquina

Words of Wisdom from Dr. Nelson…

- The biggest joke on mankind is that computers have begun asking humans to prove they aren't robots.
- When a kid says "Daddy, I want mommy" that's the kid version of "I'd like to speak to your supervisor."
- If I am ever on life support, unplug me and plug me back in again and see if that works.
- Last night the internet stopped working so I spent a few hours with my family. They seem like good people.
- After watching how some people wear their masks, I understand why contraception fails.
- For those of you who don't want Alexa or Siri listening in on your conversation, never fear. They are making a male version….it doesn't listen to anything.
- I just got a present labeled, 'From Mom and Dad', and I know darn well Dad has no idea what's inside.

CCR Business Partners & Advertisers



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with our **CCR Board Members** and we will follow up.

Many thanks to our contributors this month:

Marianne Barnhardt, Karen Davis, Ann Fulcher, Carole Hagaman, Nelson Marquina, Dan Mouer, Patricia Munford, Heidi Nunnally, Carolyn Pitts, Saravanan (Saro) Rajamanickam, Ava Reaves, Susan Jatho Reed, Linda Fern Schmiel, Morgan Stanley, Anita Storino, Doug Turner, Susan Van Manen, Leo Vaynberg, and Tish Underwood from VPPA!

HELP WANTED!!!

Your CCR Board of Directors Needs **YOU**! We need volunteers to bring goodies and help greet members at our meetings, learn our video streaming technology, plan group events and activities, and implement other ideas that **YOU** may have!

Please contact any of our current **CCR Board Members** and toss **your** hat in the ring!

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

Camera Club of Richmond Meetings

As of April 1, 2023 **Zoom Link for Monthly Meetings**

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
Wed, Jan 11 Hybrid	Presentation #1 TBD	Dr. Sarah Kennel Virtual	Virginia Museum of Fine Arts
Wed, Feb 8 Hybrid	Evaluation #1: Open	Nic Stover Virtual	StoverPhoto.com
Wed, March 8 Hybrid	Presentation #2: Abstract Photography	Lewis Katz Virtual	Lewis Katz Photography
Wed, April 12 Hybrid	Evaluation #2 – Assigned Subject: Abstract Photography	Lewis Katz Virtual	Lewis Katz Photography
NEW NIGHT & LOCATION!!	Beginning in May 2023, we move to Tuesdays and In-Person Meetings will be held in the Fellowship Hall of Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.		
Tues, May 9 Hybrid	Evaluation #3 – Open Evaluation	David Everette In Person	David Everette Photography - Facebook
Tues, June 13 Hybrid	Evaluation #4 – Assigned Subject: Environmental Portraits	Anthony Rumley In Person	Anthony Rumley Photography - Facebook
Tues, July 11 Hybrid	Presentation #3 TBD	Brian Palmer	Brian Palmer Photos
Tues, August 8 Hybrid	Evaluation #5 – Open Evaluation	Carol Davis Virtual	
Tues, Sept 12 Hybrid	Evaluation #6 – Assigned Subject: Minimalist Photography	Henry Stindt Virtual	
Tues, Oct 10 Hybrid	Presentation #4 – Simple Light for Dramatic Portraits	Kim Kiely In Person	KimKielyPhotography.com
Tues, Nov 14 Hybrid	Presentation #5 Ted's Guide to Safari Shooting	Ted Jurkuta In Person	Ted Jurkuta Photographic Images - Facebook
December 11? In Person	Awards Presentation & Banquet	President & Michael Orr	

January – April: In-Person Meetings will be held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Beginning in **May 2023,** In-Person Meetings will be held in the Fellowship Hall of:
Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.

The New Consolidated CCR Calendar

This new calendar is derived from the events in our CCR MeetUp Group which now includes:
Exhibits, Meetings, Educational Seminars, Activities, and **Photo Shoots**.
Check out this new, consolidated calendar at this link: **Calendar - CCR Meetup**
From the MeetUp page, simply click an event in which you are interested.
MeetUp will display all the event details, and you can register to participate.

April 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29 7:00 PM Low Light and Into the Night with Tamron	30	31	1
2	3	4	5	6	7	8 11:59 PM Photos Due for Image Evaluation: Assigned Subjec...
9	10	11 7:00 PM Travel Photography with Sony!	12 9:30 AM ZOO Photos of Students from our adopted school a... 6:30 PM Camera Club of Richmond Image Evaluation...	13	14 8:00 PM Revenge Roughstock and Rodeo Company	15
16	17	18 11:00 AM ATTENTION Volunteer Day Headshots for...	19 7:00 PM CCR Board Meeting	20	21 9:00 AM Jurassic Quest	22 10:00 AM Moody's Texaco Spring Car Show (FREE)
23	24	25 7:00 PM 20 Things to Know About Your Sony	26	27	28	29
30	1	2	3	4	5	6 11:59 PM Photos Due for Image Evaluation (No Assigned...

Photography Exhibits & Contests

As of April 1, 2023

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov 22 - Jan 23	**VCU Health**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com alexis.shockley@vcuhealth.org**
Feb	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 2023	**The Cultural Arts Center at Glen Allen Slantwall Gallery; Theme: "Sight Unseen"**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com https://www.artsglenallen.com**
Feb – March	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions whimoway@comcast.net**
March	**Virginia Orchid Society**	**Cyndi Koe**	**Virginia Orchid Society**
March - April	**Heard Nature Photographers Club**	**Jackie Ranney**	**www.heardnaturephotographers.com**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com**
June	**Montpelier Center for Arts & Education Theme: "In Wildness"**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**www.scenicvirginia.org Leighton.Powell@scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition (***Amateur Photographers Only)*	**Cheryl English**	**StateFairVA.org Arts@StateFairva.org**
Sept 2023	**Virginia Eye Institute**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com TimberlakeL@vaeye.com**
T.B.D.	**VCU Health Gateway Gallery**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com alexis.shockley@vcuhealth.org**
Feb 2023	**The Cultural Arts Center at Glen Allen**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com https://www.artsglenallen.com**

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com

and

PhotoContestGuru.com.

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Picture Yourself Here!	President	Pres.CCRVA@gmail.com *(Mailbox is NOT monitored. Please do not use!)*
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com *(Mailbox is NOT monitored. Please do not use!)*
	Linda Fern Schmiel	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Phillip Snider	Print Director	Prints.CCRVA@gmail.com
	Leo Vaynberg	Multimedia Director	Multimedia.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Susan Jatho Reed	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Dan Mouer	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Harold Lanna	Past President	PastPres.CCRVA@gmail.com

Educational Videos from the CCR Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Add a “WOW” Factor to Your Digital Photos	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	Covered Bridges of North America
November 2020	Photography Down Under	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	Zoo Photography
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	Favorite Virginia Photo Sites
June 2021	Big Cats & little cats	Jeff Parker	Big Cats and little cats
October 2021	Food Photography	Ren Mefford	Food Photography
January 2022	Lensbaby	Beth Oliver	Lensbaby Webinar
July 2022	A Case for B&W Photography	John Martin	CCR Monthly Meeting on 07-13-2022
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	By Dr. Sarah Kennel	A Brief History of Photography at the VMFA
March 2023	Abstract Photography: A Personal Journey	By Lewis Katz	

CCR Has a YouTube “Handle”!

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award
(and not just for photography)?
Please let us know!

Are you an aspiring writer?
Send us an article you’ve written.

We would love to publish **YOUR** news!

Send submissions to
Publications.CCRVA@gmail.com
by the 25th of the month
for inclusion in the next newsletter.

CCR Members Only Facebook Group By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director, Karen Davis, and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook Group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to be found, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new members' group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

Managing MeetUp Emails

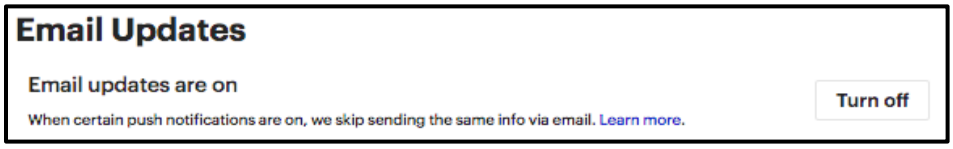
We know! MeetUp can send a LOT of emails!

You can choose which emails you receive from each of your Meetup groups, and you also have the option to unsubscribe from specific MeetUp emails.

Here's how:

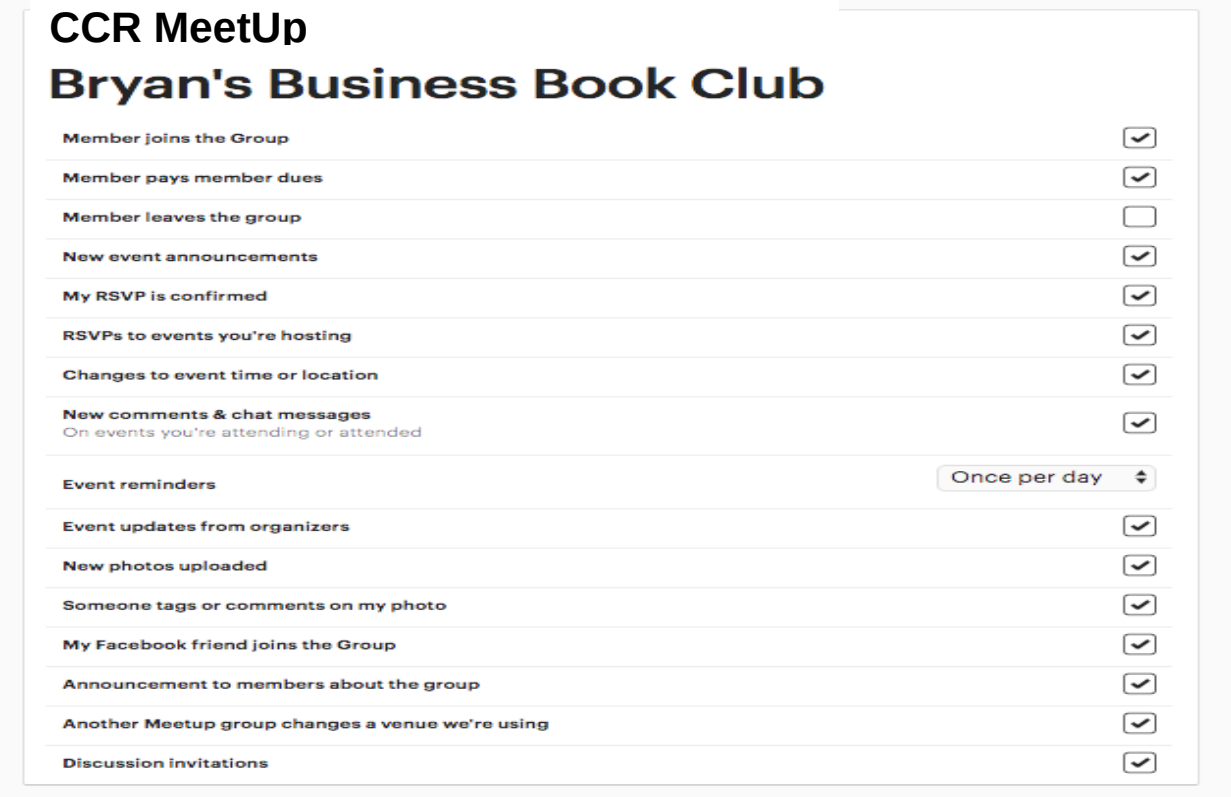
Desktop instructions to Edit Email Notifications:

1. Go to **www.MeetUp.com**
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom a perfect replacement for meeting in person?
No.

Does it mean that Zoom doesn't have a place in our lives?
No

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge?

We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 7 PM (or pop in at 6, if you'd like to socialize and network!)

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned **OFF**.
- You may choose from three different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: April 1, 2023

Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…								
My favorite things to shoot are:								
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced		
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.		
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.		
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other
☐ CCR Member	Member Name							

I would like to be involved! I can help with:					
☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?	
Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:
I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.
I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____