Camera Club of Richmond

Southern Exposure

The Sun Has Spots
by Terry Troxell
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April
2024

Southern Exposure

A PSA Award-Winning Newsletter!

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Cover Photo "An Ancient Sign on the Danube" By Jay Denny

Board Briefs

Here are some highlights from our March Board Meeting

- We had a good brainstorming session with another camera club to share notes and ideas about conducting hybrid meetings via Zoom.
- We are researching the purchase of a new laptop that will be better able to handle the delivery of our hybrid meetings.
- The official roster and our Google mailing list are now updated with 116 Current Members for 2024.
- Member retention was the best it has been in 3 years.
- We will accept prints at our April Evaluation with Anthony Rumley.
- Please name your file correctly (P_) and use the **Print Form**.

We Need Your Thoughts...

Your CCR Board would like your feedback.
Please take a moment and send us your thoughts on
YOUR Camera Club's End-Of-Year Banquet and Awards Presentations.

1. Do you like having the banquet on our usual meeting night (2nd Tuesday in December)?
2. If not, would you prefer a Friday or Saturday evening?
3. Would you rather hold our celebration in January after the rush of the holiday season?
4. Do you like the University of Richmond's Jepson Center's venue?
5. Remember that we need to have a fairly large room that can support our slideshows, do you have suggestions for another venue?
6. Did the $65 per person cost prohibit you from going to the banquet?
7. How much would you be willing to pay?
8. Do you have suggestions that would help us reduce the cost?
9. Would you like a less formal gathering, such as a dish-to-pass meal at the church?
10. Do we give an appropriate number of awards? (407 ÷ 123 = 30%)
11. Do you like the idea of trophies for the "Best of the Best" winners?
12. What about the award certificates? Are they appreciated?
13. If not, do you have other suggestions for awards? Gift cards?
14. Do you enjoy our facebook page with the "Parade of Winners" on our cover? (Please "Like" or "Comment" to enhance our visibility.)
15. Do you read the "Category Critiques" in Southern Exposure to learn from the winning photos in each Category?
16. Would you like to have a speaker at the banquet (Fred was great!) or allow the Major Winners to say a word or two?
17. Are there other observations you would like to share?

Email your answers/suggestions to **Publications.CCRVA@gmail.com**.

Meeting Info

2nd Tuesday Meetings
April 9
May 14
June 11
July 9
August 13
September 10
October 8
November 12
December TBA

Monthly Meeting Agenda

6 PM Church Doors Open for Networking
6:30 PM Zoom Opens
7 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

Unity of Bon Air
923 Buford Road,
Richmond, VA 23235

And virtually via
Zoom
https://zoom.us/j/97364647544?pwd=bGNt-R05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Board Meetings: Zoom
3rd Wednesdays
April 17th
May 15th

Please join us for our Monthly Meetings and Other Events!

April Meeting: Evaluation by Anthony Rumley

Anthony Rumley, Certified Professional Photographer, and Vice President of the **Professional Photographers of West Virginia** will be our Evaluator for the April **Camera Club of Richmond** Meeting.

This is an Assigned Subject month. Your challenge is "Doors &/or Windows." Remember, you may enter ONLY ONE photo in the Assigned Subject Category and your file name MUST contain the "AS" designation after your name. If you decide NOT to enter an Assigned Subject photo, then you may enter ONLY ONE image for this Evaluation. You may also enter prints this time. Be sure to begin your file name with "P_" to signify that it is a print and attach the **Print Form** on the upper left-hand corner of the back. See **Image Evaluation Procedures** for complete details.

Agenda for Tuesday, April 9, 2024

6:00 - Church Doors Open for Socializing
6:30 – Zoom Opens for Networking
7:00 - CCR Announcements followed by Anthony's Evaluation

You have **TWO ways to attend**:

Virtually via Zoom **https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09**
Meeting ID: 973 6464 7544 **Passcode: Focus2020!**

In-Person Fellowship Hall of **Unity of Bon Air**, **923 Buford Road, Richmond, VA 23235.**

(Walk toward the patio to the left of the church and enter via the door beside the red window.)

About our Presenter...

Anthony Rumley is the owner of Anthony Rumley Portrait & Fine Art Photography in Richmond, VA.

Anthony's journey began from a love of photography developed during his travels and service in the U.S. Navy. What first started as curiosity, immediately became ingrained in every aspect of his life even while working full-time in the engineering world. The transition to full-time photographer was a leap of faith that happened 25 years ago when he opened a retail portrait studio. Anthony has served his community as an Area Coordinator for "Now I Lay Me Down to Sleep" which provides bereavement photography to families experiencing the loss of a newborn. He also provided photography to Coordinators 2 in the hopes his portraits would assist in the placement of children in foster care. Countless donations of portrait sessions have been given to local fundraisers, churches, and schools.

Anthony also gives much of his time to lecturing and competition judging from amateur to professional level organizations. His credentials include being a Master Photographer, Certified Professional Photographer, and Photographic Craftsman. He was awarded life membership to the Virginia Professional Photographers Association and has won countless awards in Virginia PPA, West Virginia PPA, and PPA. Anthony served on multiple professional boards including Virginia PPA, Southeastern PPA, a counselor for PPA, and currently serves as the Vice President of the Professional Photographers of West Virginia. When not photographing, lecturing, or attending professional events, you will likely find him outdoors with his son, driving to Virginia Tech to visit his daughter, or camping and hiking in the deep mountains of West Virginia. You can see more of Anthony's work on his **facebook page**.

In Case You Missed It... Presentation by Fred Morton

Many thanks to **Fred Morton** for his wonderful presentation in March, "How to Use Speedlights to Boost Your Game". Not only did he teach us, but he also showed us various speedlight configurations and encouraged us to "play" with his equipment to create images at several hands-on stations. It was a great learning experience!

Check out Fred's Presentation on our **CCR YouTube Channel.**

Here are some other recent videos you might find interesting:

Image Evaluation by Mary Fisk-Taylor, 2-13-2024

Image Evaluation Overview by Pat Hutchinson

Add a "WOW" Factor to Your Digital Photos by Anthony Rumley

Women in Photography (Imogen Cunningham & Dorothea Lange) By Jeffrey Alison, VMFA

Membership Moment — By Susan Jatho Reed

Fred Morton's presentation packed them in!

We had 29 members join us at the church and 21 present on Zoom. We are happy to welcome back three returning members:

Kirit Mehta, **Ronnie Pittman,** and **Bruce Cavey.**

We also enjoyed meeting our new guest - **Matthew Brown.**

We look forward to seeing everyone at our April meeting for **Anthony Rumley's** Evaluation!

Susan Jatho Reed, Membership Director
Membership.CCRVA@gmail.com

About Our Cover Photo — By Jay Denny

"An Ancient Sign on the Danube" by Jay Denny

The river town of Regensburg was blocked to cruise boat traffic because of flooding from the rain and snow in December 2023. The ancient town was shrouded in drizzle and fog on the morning we visited.

In the afternoon, as the sun poked through the clouds, this beautiful rainbow appeared, but only briefly. Soon the grey skies and clouds returned as we continued our journey down the Danube to Vienna and Budapest.

You can see more of Jay's art on his website: **JayDenny.com** and his Instagram page: **photographyby_jaydenny.**

Exhibit News By Dan Mouer

YEAR-END COMPETITION WINNERS SHOW!

As promised, we will be exhibiting in two adjoining gallery spaces at the Richmond Public Library—Dooley Hall and Dooley Corridor—in May this year. We have sent out invitations to all winners of First Place awards in the 2023 End of Year (EOY) Competition. We had a bit of space remaining, so we also requested entries of First Place winning pieces from 2022. We now have enough pieces to fill the gallery space nicely, but if you are a first-place winner who has not already offered work for this exhibit, please contact me (danmouer@fastmail.fm) or Patricia Munford (3cubphotographer@gmail.com) to inquire about adding your work. Keep in mind that the RPL exhibit opening receptions are on the tour for First Fridays Art Walk, so these shows bring "eyeballs" to the work from some folks who are out specifically looking for art to purchase.

Opening Artists' Reception

I hope there will be a good crowd of CCR folks at the opening reception. That will be Friday, May 3rd, 6:30-8:30 pm at:

Dooley Hall, Richmond, Public Library (Main Branch)
101 E. Franklin Street, Richmond. Va 23219

I want to especially encourage all CCR members who have pieces in this exhibit to be there for the opening reception. This is one opportunity to show your prize-winning pieces in person to an interested public. It is also a proper courtesy to your fellow members and to the folks at the Library who make this show possible.

Please coordinate with Patricia, as usual, concerning when and where to deliver your works to her. Make certain your pieces are properly wired for hanging. If in doubt what that means, please contact me.

Looking for a Few Good Humans

I am now barely shuffling along with highly disintegrated knees as a result of living for 78 years, the last 44 of those with Mixed Connective Tissue Disease, an autoimmune condition. I need, and am preparing for, two total knee replacements, but I'm not looking for sympathy for me. I *am* looking for sympathy and *good help* for our exhibitions associate, Patricia Munford, who, with very little help available from me, will have the task of getting this large show hung on May 2nd.

We are especially seeking a handful of folks with experience hanging a gallery show. We will need one or two physically capable folks to handle the big ladders in the main gallery. So if you are willing and able to help, please contact me (email above). Patricia will direct this operation and I will do what I can and cheerlead too. This is not a case where we need a lot of well-wishers to show up. What we need are two or three knowledgeable and physically capable people who can commit to being there on hanging day (May 2nd afternoon) and staying for the time required to complete the task.

Patricia and I are looking forward to seeing you First Friday in May.

*[Oh yes, by the way, please come to the Library's Gellman Room gallery for First Friday in **April** and see **my** new show: "Doors, Walls and Windows: Downtown Richmond and Manchester."]*

Doors, Walls, and Windows

By Dan Mouer

We walk by, pass through, emerge, and depart
See through and reflect in
Confined or constrained or liberated by
Wondering at the patination, deterioration, illumination
We invite in or trespass, keep out and confine by
And manage life with the aches and joys
Of doors, walls, and windows.

Downtown

My first camera was a gift for my 4th birthday in 1949 from Mrs. Kupfer, my babysitter. When I was 9 years old, I discovered my mother's old, long-abandoned film-developing and printing trays and packets of chemicals in our root cellar. I lost my soul to photography immediately and permanently and assumed the responsibility for taking and developing our family snapshots. For my 12th birthday, I got my first adjustable 35mm camera, and two years later, my father had a darkroom built for me in the cellar and outfitted it with an enlarger. In high school, I assumed the role of school photographer, shooting basketball and football games, taking candids for the yearbook, and serving as president of our camera club.

I was conceived in Richmond, Virginia on or very near VE Day. I was born in the Naval hospital in Key West, Florida and raised in Pittsburgh, Pennsylvania, and have traveled the world, but I have always come back to Richmond. In the late 1970s, I returned to stay and accepted a job teaching and running a research facility at Virginia Commonwealth University. Over the years, I have often wandered Richmond's streets with a camera in hand.

Pink House, Jackson Ward

I will soon be exhibiting a small subset of work from an art photography project that lasted for decades. It was called "Doors, Walls, and Windows" or, simply DWW. In the 1960s, 70s, 80s and 90s, I made hundreds of DWW images from Virginia, India, Southeast Asia, China, Mexico, and the American West. I have come to have a special love for the images from my hometown; and looking back on them now from the third decade of the 21st century, I find that not only do they satisfy many of the aesthetic intentions I had when making them, they also spark a serious case of nostalgia about my life that has been, without question, a sweet one.

I launched the DWW project, and its Richmond chapter, which I refer to simply as "Downtown," armed with an emerging but novel notion in American photography that one's work could be fine art even if it was photographed in color. That was a fairly radical idea partly brought about because so many of the color dyes used in early film and print emulsions were notoriously fugitive (unstable). Their colors shifted and faded easily, and without some guarantee they would last, investors did not collect them. If investors did not collect, neither did galleries or museums, and so there simply was little or no fine art photography in color.

Doors, Walls, and Windows *(continued)*

The Museum of Modern Art in New York City broke the mold by showing color work by William Eggleston in the early 70s. Like many photographers of my era, I had been highly influenced by the so-called black-and-white "street photography" of Henri Cartier-Bresson and Robert Frank. It was a revelation to me when I first discovered similar work done in color in the late 70s by Joel Meyerwitz. Without a doubt, Eggleston's gritty city streetscapes and Meyerwitz's frozen slices of passing urban life, all in living color, provided me with the encouragement and tools I needed to see, capture, and print my vision of my town in color as I saw it.

D&D Bar-B-Q

Once I began working seriously in color, I searched for the techniques I could use to print with a quality of color and permanency which I hoped would lead to my work being accepted as collectible art. At the time that meant learning tedious and expensive printing methods such as dye-transfer printing or using experimental reversal materials from Ilford and Agfa that appeared on the market for a short while. These days, we don't need esoteric and arcane alchemies to make lasting works in color.

Prop Shop

While I sometimes continue to photograph on film, my printmaking practice went digital long ago. These days, photography has exquisite printmaking papers and archival pigment-based inks available to it. Using inkjet technology, it is now entirely possible to make fine-art photographs that can easily last for many lifetimes when treated and stored properly. For this project, I am making new prints of this old work, and that has inspired me to produce a book of the work as well. In this era flooded with imagery on our phones, our "devices" of all sorts, there is still much to be said about appreciating a printed image on a piece of fine cotton paper or published in a well-made book.

I will be exhibiting newly made prints in an exhibition titled *Downtown* during the month of April 2024 in the Gellman Room, **Richmond Public Library** main branch at 101 E. Franklin Street.

Watch for future exhibitions featuring Doors, Walls, and Windows from wherever I have worked and traveled in this world over the past 55 years.

Pink Cadillac

The Sun Has Spots

By Terry Troxell

The sun is a big ball of gas which is held together by gravity. The dark spots on the sun are areas of cooler temperature (7,000° F) vs normal temperature of 10,000° F. This is due to magnetic flux pushing up from the interior (ref. NASA). These temporary spots are always changing. Sunspots have an approximate 11-year cycle – we are near a maximum now and will be during the eclipse (**https://www.swpc.noaa.gov/products/solar-cycle-progression**).

The sun has a diameter of 865,370 miles compared to the Earth at 7,926 miles. The sun is 109.2 times the size of the Earth. In the first photo set from 2/13/24, the large sunspot is 1.6 times the diameter of the Earth. In the second photo set from 3/24/24, the longest dark spot is 2.4 times the diameter of the Earth and the string of spots is 16.1 times the diameter of the Earth. So the spots may look small, but they are huge!

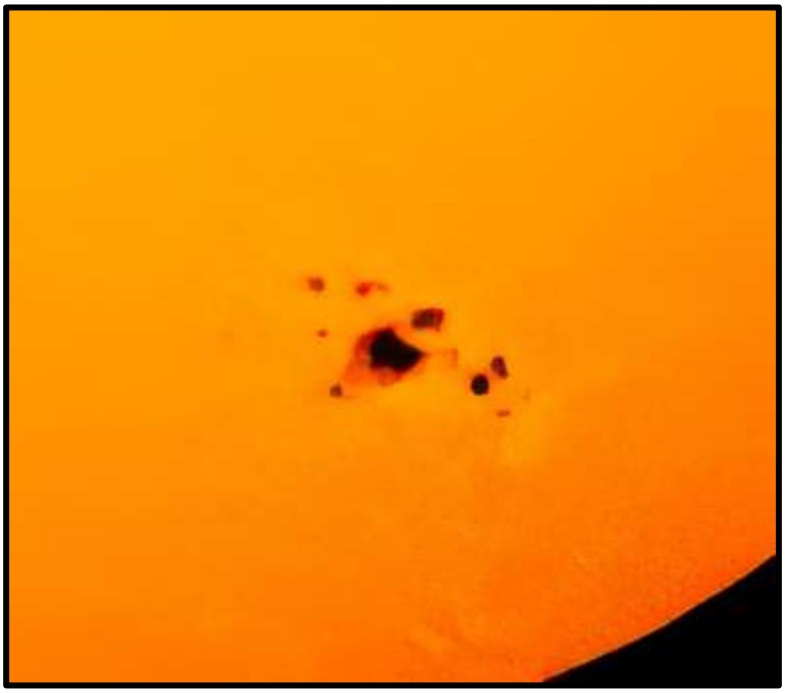
You don't need to guess about sunspots. NASA has a great site with multiple representations (**https://sdo.gsfc.nasa.gov/data**).

There may be good sunspots visible during the solar eclipse on April 8, 2024. In Richmond, it begins at 2:03 pm. It will reach a max of 83% at 3:19 pm and will end at 4:31 pm.

The photos below were taken with a Canon R5, with a 100-500mm lens + 1.4x extender. Settings were 1/400 to 1/800 between f/10 and f/13. **If you do not use a proper solar/eclipse filter, you can damage your eyes and camera sensor!**

The first set of photos was taken with a DayStar Filter, 90 mm White-Light Universal Solar Filter. It is totally safe for viewing the sun, is cheap, and I prefer the image color with it. But with its folded design, it can blow off the end of the lens in breeze.

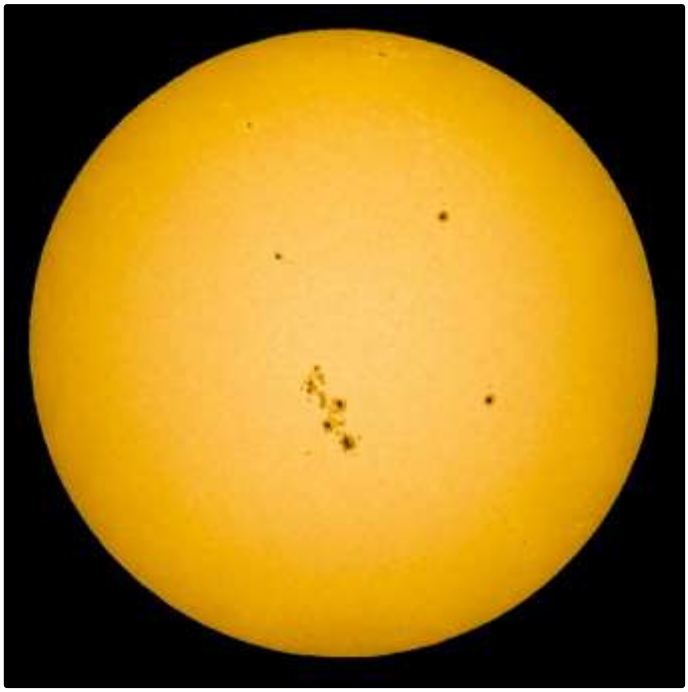
Sun Shots by Terry Troxell, 2/13/24

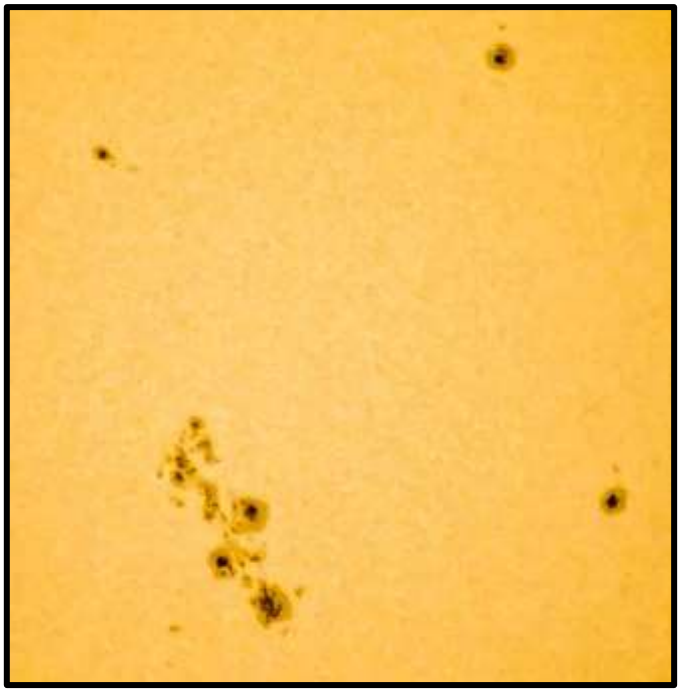


The Sun Has Spots *(continued)*

The second set of photos was taken with a NiSi Solar Filter Pro Nano UV/IR Cut ND 100000 Filter (77mm screw on, 16.5 stop). It is not designed for direct solar viewing with the naked eye, including with optical viewfinders. It's fine for a mirrorless camera. I recommend you use "Display View" if you are using a DSLR.

Sun Shots by Terry Troxell, 3/24/24





2024 Lightroom Virtual Summit

Save the date for the 2024 Lightroom Virtual Summit: May 20th – 24th

The organizers are putting together an amazing team of 15 world-class instructors who'll be sharing their knowledge and insights in 45 classes over 5 days.

And, like their previous online events, you can sign up for free, or purchase a VIP Pass to get immediate lifetime access to all the classes, and bonuses such as class notes.

New TV Series: National Geographic's "Photographer"

This new TV series explores the famous photographers **Campbell Addy, Cristina Mittermeier, Paul Nicklen, Muhammed Muheisen, Anand Varma, Dan Winters,** and **Krystle Wright**, who have made impacts in various types of photography.

Thanks to **Nelson Marquina** for the **link to this interesting new series.**

Category Critique #2: Architecture By Terry Troxell

Each year, the Camera Club of Richmond holds an **End-of-Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End of Year Categories. The seven Recurring Categories have not changed from 2023; they are:

Animals **Architecture** **Creative Art** **Flora** **Landscapes** **Pictorial** **Portraits**

Plus 3 Assigned Subjects for 2024

Doors and/or Windows	**Panoramas**	**Trees**
April – Anthony Rumley	**July - Nic Stover**	**September – Henry Stindt**

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.) Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the **End of Year Competition**.
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End of Year Competition.
- Images should NOT include the photographer's name on the face of the image.

This month, we will cover the **Architecture Category**. Here is the definition:

> *Architectural photography is the photographing of buildings and similar manufactured structures that are accurate representations of their subjects.*

Category Critique: Architecture *(continued)*

To give you some examples, here are last year's winning photos in the Architecture Category:

Group N, 3rd Place, Color
Library of Congress Ceiling
By: Martin Evans

Group N, 2nd Place, Color
Million Dollar View
By: Venkat Santosh

Group N, 1st Place, Color
Roanoke River Lighthouse
By: Kurt Engelman

Group A, 1st Place, Color Print
Spiritual Reflection
By: Heidi Nunnally

Category Critique: Architecture *(continued)*

If you would like to learn more, check out

https://digital-photography-school.com/creative-architecture-photography-techniques/

https://www.archdaily.com/804685/10-tips-to-perfect-your-architectural-photography

https://www.creativelive.com/blog/8-architecture-photography-tips-to-master-the-art-of-photographing-structures/

https://www.pixpa.com/blog/architecture-photography-guide

https://contrastly.com/architectural-photography-101/

https://www.mymove.com/home-inspiration/decoration-design-ideas/architectural-photography-tips-to-get-the-ultimate-shot/

https://www.adorama.com/alc/architectural-photography-tips/

https://focus.picfair.com/articles/how-to-take-better-architecture-photography-9-top-tips

Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members for their accomplishments!

Congratulations to **Kurt Engleman**!
While this is not exactly a “gallery”, Kurt was featured by “Scenic Virginia” in their weekly email.
His beautiful photo “Dismal Swamp Poplar” was taken in Suffolk County.

Ann Fulcher is currently participating in an exhibit at the Richmond Jewish Community Center in the Sara D. November Gallery through May 2, 2024. The exhibit is entitled "Left Brain/Right Brain Intersection." The participants in this exhibit are artists who have backgrounds and professions in medicine and life sciences.

Gallery Gossip *(continued)*

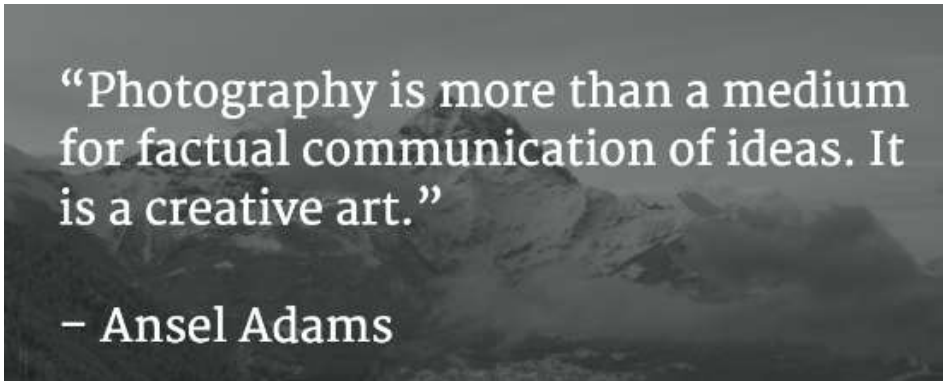
This year, the Taubman Museum of Art is celebrating its 66th Annual Sidewalk Art Show, taking place June 1 and 2 (the weekend following Memorial Day). This juried art show has become one of Southwest Virginia's most anticipated events, a premier destination for fine art shopping – this annual museum fundraiser attracts thousands of art patrons to the historic district of downtown Roanoke. Mediums presented include fine craft, sculpture, original paintings, prints, watercolors, etchings, mixed media, jewelry, and photography.

You can find more information about this show on the **Taubman Museum of Art website**.

Share YOUR Gallery Gossip!

Send an email (with photos!) to Publications.CCRVA@gmail.com and tell us your news!

Feel free to add your own watermark to your images.



Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

VPPA Update

By Linda Fern Schmiel

The VPPA Photo Connect Virginia conference was held Friday, March 22nd through Sunday, March 24th at the Virginia Crossings Conference Center in Glen Allen. The theme for this annual event was the Virginia Oscars and there were some great speakers!

At the Awards Banquet, several of our CCR members were recognized.

Bill and **Ling Whitworth** both won trophies and some other awards, too.

Heidi Nunnally received the award for "Best Image by an Aspiring Member."

Ann Fulcher received numerous awards:

- Top 10 Photographer of the Year 2024
- 5 photos selected for the Commonwealth Collection
- Best Nature/Wildlife Image
- Best Image by a Non-Master (PPA) Member
- Court of Honor - Illustrative Category

A lot of door prizes were given out and I was fortunate to win a one-year subscription to Animoto! Print Director, **Philip Snider**, recently joined VPPA and was randomly selected to receive an educational award of $500.

I was also awarded my VPPA Service to Photography Degree which was earned through my service to photography.

It was an exciting event, and I was very happy to see some of our CCR Members being recognized and receiving awards for their wonderful images.

Online Learning Opportunities & Fabulous Photos

By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:

Historical Photo Collection

History of Photography Overview

2023 Comedy Wildlife Photo Awards

50 Most Beautiful Places in the World

40 Most Famous Wildlife Photographers

2023 Milky Way Photographer of the Year

Fresh Focus on Native American Photography

Photographing and Exploring the Atacama Desert

Enchanting Moments in Monochrome By Hakan Strand

National Gallery of Art: Dorothea Lange - Seeing People

Nature's Symphony: A Collection Of 30 Stunning Landscape Photos

PSA Corner — By Carole Hagaman

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America.

Visit PSA online: **www.psa-photo.org.**

The 2024 PSA Photo Festival will be held in Tucson, Arizona.

For more information, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Facebook Features — By Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our **2023 End of Year Winners** on our page. There were 132 images that won awards, so you will be seeing those images over the next few months.

This is
"Eddies of Life"
by **Venkat Santosh**.

It won an Honorable Mention in the Assigned Subject: Abstract Category.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge! Once you join, visit our plage **Facebook.com/CameraClubofRichmond.** Then click "Like"!

Got Gear?

Do you have gear you want to sell?

Is there something you're looking to buy?
Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

For Sale from Cary Oesterwinter, oesterwintec@yahoo.com

- **Nikon Telephoto Zoom Lens**, AF-S 80-400mm f/4.5-5.6 G ED VR lens. Only used a few times. It's in brand new condition; $1500.

For Sale from Kathryn Steele (items located in Upperville, VA):
Contact Kathryn: k_steele@icloud.com or Marcus: mwdaltex@icloud.com 214-793-2924

- **Nikon Z9 Mirrorless Camera**
  Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. $4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**
  For Nikon DSLR Cameras With Case. Pristine Condition. $995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**
  Hard Case Box included. Excellent Condition. $5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**
  Very Good Condition, was used by a fashion studio photographer, so babied. $1000.00

For Sale from Phillip Snider (pasnider@gmail.com, 804-356-3780)

- **Sigma 150-600mm Sports lens**
  This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally $2000, this gently used one can be yours for $800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens**. $700 for both or sell separately.

For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera**
  Model: BH-220D Weighs only 15 oz.
  Mint condition, have original instructional guide. Use to brace camera against shoulder for stability when using telephoto lens, photographing birds, wildlife, action, etc. Check www.BushHawk.com for complete description and images. New price: $189, selling for $75.00

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

Business Partners & Advertisers

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a **CCR Board Member** and we will follow up.

Many thanks to our contributors this month:

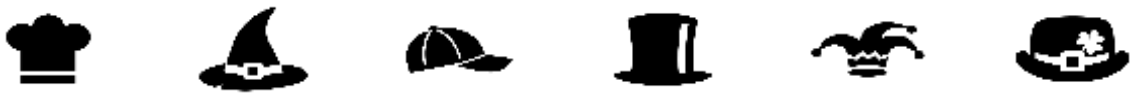
Marianne Barnhardt, Karen Davis, Jay Denny, Kurt Engleman (Editor), Ann Fulcher, Nelson Marquina, Fred Morton, Dan Mouer, Patricia Munford, Heidi Nunnally, Susan Reed, Anthony Rumley, Linda Schmiel, Anita Storino, Terry Troxell, & Leo Vaynberg.

HELP WANTED!

Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your **CCR Board Members** and toss **your** hat in the ring!



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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

References & Important Info

In the following pages, you will find calendars, lists, forms, and instructional materials you might find helpful.
Click the title to go directly to each topic:

Vision, Mission, Goals & Strategies

Consolidated Calendar: Month-at-a-Glance

Monthly Meetings - 2024

Photo Exhibits & Contests

Education, Activities, & Online Resources

Educational Videos from the Archives

Membership Form

Leadership Team

Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 PM on the 2nd Tuesday of each month at **Unity of Bon Air** (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via **Zoom**).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our **Monthly Meetings**.

Critiques: We provide **Image Evaluations** from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our **CCR MeetUp Group**.

Communications: We distribute an **award-winning monthly publication**, and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our **CCR website**.

Social Media: We maintain a **Facebook Page** to share our work and our events with the general public; and a **Facebook Group** where members can interact and learn from each other. Our recorded meetings and seminars are available on our **CCR YouTube Channel**. We also connect via **Instagram @CC1932RVA**.

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.

Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities,** and **Photo Shoots**! Check out this new, Consolidated Calendar at this link: **Calendar - CCR Meetup**

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

April 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3 7:00am Torpedo Factory Alexandria Boat to Georgetown	4	5	6 11:00am James River Women's Rugby vs Severn River 11:49pm Photos Due for Image Evaluation (Assigned Subject: Doors & ...
7	8	9 6:00pm Social/Networking Time - Camera Club of Richmond 7:00pm Image Evaluation by Anthony Rumley (Assigned Subject: ...	10	11	12 8:00pm Doswell VA Pro Rodeo	13 4:30pm River City Roller Derby Double Header
14	15	16	17 7:00pm CCR Board Meeting	18	19	20 11:00am Reenactment of the Revolutionary War Battle of Petersburg 4:00pm Mid-Atlantic Beard & 'Stache Championships
21	22	23	24	25	26 1:00pm Street Outlaws No Prep Kings	27
28 1:00pm Wind Farms & Vineyards Bud Break Festival & Monster ...	29	30	1	2	3	4 10:00am Spring Festival at Historic Eppington 9:00pm Mount Vernon's Revolutionary War Weekend

Monthly Meetings - 2024

As of April 1, 2024

Zoom Link for Monthly Meetings

Charter Member

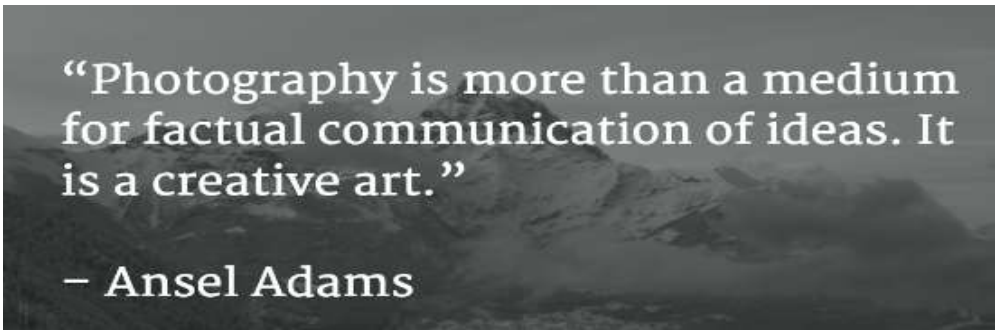
Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
Tues, Jan 9 Hybrid	Presentation #1: Women in Photography – Imogen Cunningham & Dorothea Lange	Jeffrey Allison In Person	VMFA.museum
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	Hayes & Fisk Photography
Tues, March 12 Hybrid	Presentation #2: How to Use Speedlights to Boost Your Game	Fred Morton In Person	FredMorton.photo
Tues, April 9 Hybrid	Evaluation #2: Assigned Subject Doors and/or Windows	Anthony Rumley In Person	Anthony Rumley - Facebook
Tues, May 14 Hybrid	Presentation #3:	Kevin Morley In Person	ThePhotoAdventures.com facebook.com/Kevin.Morley news.vcu.edu/article/KevinMorley
Tues, June 11 Hybrid	Evaluation #3: Open	Carol Davis Virtual	Carol Davis Photography - Facebook
Tues, July 9 Hybrid	Evaluation #4: Assigned Subject - Panoramas	Nic Stover Virtual	StoverPhoto.com
Tues, Aug 13 Hybrid	Presentation #4: My Photography Journey	Ann Fulcher In Person	AnnFulcherPhotography.com
Tues, Sept 10 Hybrid	Evaluation #5: Assigned Subject – Trees	Henry Stindt Possibly In Person	Henry James Stindt - Instagram
Tues, Oct 8 Hybrid	Presentation #5: Flower Photography	Tom Hennessy In Person	TomHennessy.zenfolio.com
Tues, Nov 12 Hybrid	Presentation #6: Travel Photography	Martin Evans & Venkat Santosh In Person	PhotoDistinctions.com/
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider	TBA

In-Person Meetings are held in the Fellowship Hall of:
Unity of Bon Air, 923 Buford Road, Richmond, VA 23235

Photo Exhibits & Contests

As of April 1, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org
Feb 5	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
Feb 5	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
April 12	American Daffodil Society Show (Prints Only)	Jennifer Kochard	Click for Entry Instructions JKochard@yahoo.com
May	Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	Exhibit.CCRVA@gmail.com
May 1 – Aug 1	American Iris Society Photo Contest (Digital only)	Susan Driver	American Iris Society SusanDriver801@gmail.com
July	Virginia Vistas Photo Contest	Leighton Powell	ScenicVirginia.org Leighton.Powell@ScenicVirginia.org
July/ Aug	State Fair of Virginia Photography Competition *(Amateur Photographers Only)*	Cheryl English	StateFairVA.org Arts@StateFairVA.org
Sept 2024	Virginia Eye Institute	Dan Mouer	Exhibit.CCRVA@gmail.com
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com
2025	Montpelier Center (Date to be Determined)	Dan Mouer	Exhibit.CCRVA@gmail.com



If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com
&
PhotoContestGuru.com

Education, Activities, & Online Resources

By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director

Your Camera Club of Richmond has a strong online presence.

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:

CCR MeetUp

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it’s FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you’d like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also **livestreamed online via Zoom**), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.

Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

Image Evaluations and End of Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End of Year Competition.

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page

We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End of Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.

CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers**,** professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!

Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	CCR Monthly Meeting, 11/2020
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	CCR Monthly Meeting, 01/2021
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	CCR Monthly Meeting, 04/2021
June 2021	Big Cats & little cats	Jeff Parker	CCR Monthly Meetings, 06/2021
October 2021	Food Photography	Ren Mefford	CCR Monthly Meeting, 10/2021
January 2022	Lensbaby Overview & Demo	Beth Oliver	Lensbaby Educational Seminar, 01/2022
July 2022	A Case for B&W Photography	John Martin	CCR Monthly Meeting, 07/2022
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	CCR Monthly Meeting, 01/2023
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	CCR Monthly Meeting, 03/2023
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	CCR Monthly Meeting, 07/2023
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	CCR Monthly Meeting, 10/2023
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	CCR Monthly Meeting, 11/2023
January 2024	Women in Photography: Imogen Cunningham & Dorothea Lange	Jeffrey Allison	CCR Monthly Meeting, 01/2024

Membership Form

Revised: April 1, 2024

Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…									
My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐ CCR Member	Member Name								

I would like to be involved! I can help with:					
☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.	
Yes **No**	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:
I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.
I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Or remit $40 ($20 for F/T students) via **PayPal** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____

Leadership Team

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Turner

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