Southern Exposure

Newsletter of the CAMERA CLUB of RICHMOND

August, 2020

President's Corner

Welcome to the heat of summer!

Hopefully, you have been able to stay cool during these hot and stressful times!

Despite the virus and the slow economy, your CCR is up and running full steam! Please keep tuned into Meetup, Facebook, and your newsletter in order to keep up with everything we are doing!

As I mentioned last month, our meetings for the rest of the year will be virtual. Many of you have expressed how you miss the social time with other members before and after our monthly meetings, so we have added an open social time. We will open our monthly Zoom meeting at 6:30 pm with all mics on, so you can chat as a group, or use the individual "Chat" feature. Our Presentation or Evaluation will then start promptly at 7 PM. After that, I and the other Board Members will present club announcements and business.

We have also decided that our End of Year Banquet must also be "virtual". I am sorry that we will not be socializing at the wonderful University of Richmond Alumni facility, however, the safety of all members and their families must be taken into consideration as we plan months ahead. The special committee planning this event will present its recommendations in the next few weeks.

Among our many benefits of membership include access to the Photographic Society of America website. Even if you do not have an individual membership, you can still access their fantastic member photos and articles. One I particularly enjoyed was in this July's magazine called "Understanding the Photo Travel Definition. . It is attached to this newsletter in case you'd like to read it. As a member for an exceptionally low cost, you can access all the classes, exhibitions, competitions, articles, and review groups. Our PSA Rep, Carole Hageman can give you more info: **PSARep.CCRVA@gmail.com** or visit **PSA-photo.org**.

Please stay cool, safe, and healthy!

Phillip Snider
President, Camera Club of Richmond **Pres.CCRVA@gmail.com**

CCR 2020 Calendar

The Camera Club of Richmond will NOT be meeting in person until further notice. However, we will continue to meet virtually over Zoom.

So, while staying safe, please join us for our monthly meetings and other events!

Club Meetings

**** NEW FORMAT ****

6:30 PM - Social Time

7:00 PM – Main Event

At the conclusion of the Main Event – CCR Business Meeting

August 12
Zoom Link
September 9
October 14
November 11
December 9

Board Meetings
7:00 PM

Conducted via Zoom until further notice.
August 26
September 23
October 28
November 18 *(3rd Wed)*
December 16 (3rd Wed)

Notes from the Vice President

Here comes August and we are still sitting at home. Zoom seems the way this year will go.

We had a terrific turnout for our July Zoom meetings! Thanks to **John Henley** for sharing his insights on our photos once again. We hope you enjoyed our special "Bonus Meeting" this month. Julian Elliott took us on a terrific photo tour of "Mongolia from Steppe to Eagle Hunters". He shared some great photos and tips on what equipment he used to get them.

Looking forward, we are planning two more Evaluations. August brings us **David Everette** and an "open subject" Evaluation where you may enter two photos of your choice. In September, we'll welcome **Anthony Rumley** back again.

We also have several upcoming events scheduled to exhibit our photos:

- **August** - **Tuckahoe Library** is now available for your viewing pleasure! Stop by if you can.
- **October 3rd through November 14th** - **Montpelier Center for Arts & Education**
  See the article below for instructions on how to participate.
- **October** – **Virginia Eye Institute Gallery** *(stay tuned for more info on how to participate)*

Stay safe everyone.

Robert Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

Let's Put On a Show!

We have a new venue for a CCR Gallery Show: The Montpelier Center for Arts & Education!

We will be able to display 35 photos in this beautiful location. If you would like to participate, send an email to Librarian.CCRVA@gmail.com and include the following information ***(no need to attach photos)***:

- **Your Name**
- **Email Address & Phone Number**
- **Photo #1: Title & Price**
- **Photo #2: Title & Price**

*(Montpelier charges a **30%** commission on any sales, so be sure to build that into your price.)*

We hope to be able to include all of the #1 photos, so that each photographer who wishes to participate can be represented. We will do a random number selection of the #2 photos until we reach 35.

We must receive your email by August 13th indicating your intention to participate. The photos need to be ready for hanging (sturdy wire is required) and delivered to Art Works by September 14th. If you do not deliver to Art Works by the 14th, you must deliver them to the Montpelier Center the day of install (**Oct 3rd from noon to 1 PM**).

If you have questions, contact either:

Bob Papas, Vice President
VP.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

To Zoom or Not to Zoom… By: Karen Davis, CCR Publicity Director

(If you're already a Seasoned Zoomer, you can probably skip this article.
If you're a Zoom-Newbie, please read on and consider giving it a try!

To Zoom or Not to Zoom…
…that has certainly been the 2020 version of Shakespeare's question*!*

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

To quote Paul Wagenseil in his TomsGuide.com article on July10th:

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've attached a Zoom Procedure to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge?

We hope so! Sign up and Zoom in to our next CCR meeting! Paste this **Zoom Link** into your calendar for Wednesday, August 12th at 6:30 PM. Once you're in, here are a few helpful hints:

Zoom Hints

- **Your Host will mute everyone's microphones once the presentation starts to minimize background noise. Please do not un-mute your microphone unless you want to ask a question during the Q&A portion.**
- **You may turn your video on or off by clicking the icon in the lower left corner.**
- **You have the option of choosing 3 different views. Move your mouse to the upper right-hand corner to select:**
  - **Speaker View - best for seeing the individual presenters.**
  - **Full Screen - for times when a slide with information is being shown.**
  - **Grid View - during the social time or Q&A portion so you can see everyone's smiling faces!**
- **Chat: Please use this feature to type your questions or comments for the facilitators or presenters.**

Hope to see you Zooming soon!

Member Musings **By: CCR Secretary, Frank Mercado**

Editor's Note: The following article was originally published in "Manifest International Photography Annual (INPHA 4), Cincinnati, OH, Manifest Press, 2016". Reprinted with permission of the author.

On Finders and Makers

By Frank Mercado, 8 January 2014

Basically, there are only two categories of art photography, the found and the made. I realize that is like claiming there are basically only two categories of color, whereas the overall reality for photography, as with color, is spectrum. Nonetheless, at some level, a photographer either *finds* an image by capturing an existing scene or *makes* an image by creating a scene to be captured. Photographers who specialize in finding the scene are *finders*; those who specialize in creating the scene are *makers*.

The *finder* is one who sees beyond vision to recognize, as most do not, that this particular scene—if rendered just so—may reveal an existential, if not essential, narrative. With this specific ability to see beyond vision and recognize something beyond the obvious, the finder shares a soul most closely with the plein air painter.

Frederick Evans, *A Sea of Steps – Stairs to Chapter House - Wells Cathedral*, 1903

The *maker* shares a soul with the assemblage sculptor; the maker is essentially an assemblage sculptor who works, ultimately, in two rather than three dimensions. As does the assemblage sculptor, the maker forms a narrative in her mind, and then realizes that idea by creating an arrangement of materials and light in front of the camera. For the maker, the final rendering of the idea, that is, the expression of the narrative, is embodied in an arrangement of photons or pixels on the two dimensional paper, rather than an arrangement of metal, stone, wood, or other materials in three dimensional space.

Regardless of the approach, finding or making, if the resultant photograph is to be considered truly artful, the image must suggest some aspect that relates to the human existence. For art that does not inherently and ultimately deal with some universal human concern is limited as it generally will not resonate with the external viewer for long if at all, and likely will not survive separation from the artist's statement. Since the narrative is the most essential element of visual art, the ability to recognize narrative is the most important talent for a photographer. It is more important than the ability to pre-visualize how the six dimensions (three dimensions of space, plus time, color, and shading) of the found or made scene may be rendered in the frame of a two-dimensional photograph. It is more important even than the skill to render the pre-visualized image into a photograph composed of silver crystals or pixels. It is by virtue of this ability to see or conjure some aspect that stirs the human heart that the photographer, whether a finder or maker, shares a soul with all other types of visual artists.

A thoroughly unsystematic review of the history of photography (i.e., flipping through the pages of Robert Hirsch's textbook on the subject) leads to the conclusion that *makers* have dominated the art form, at least if the masters of photography are categorized with respect to their most iconic images. Of course there have been some very important finders throughout: Frederick Evans (the intense spirituality of gothic cathedral architecture); Henri Cartier-Bresson (the *decisive moments* in the routine of everyday life); Garry Winogrand (glimpses of the human comedy playing out in streets of cosmopolitan America); and Edward Burtynsky (scenes of man's depredation upon the land). For every finder, though, one can identify many makers. Virtually all portraitists, from the era of the Daguerreotype onwards, whether traditionalists like Julia Margret Cameron, Gertrude Käsebier and Jousuf Karsh, or non-traditionalist like Diane Arbus and Philippe Halsman, stage their subjects to one degree or another, and so must be considered makers. The Pictorialists, with their heavy print manipulations, must be considered makers, as well. In fact, all photographers who substantially alter the original scene, or who combine images—from the analog manipulations of Oscar Gustav Rejlander, Jerry Uelsmann, and Joel-Peter Witkin, to the digital manipulations of Gregory Crewdson and Thomas Demand—are makers.

Jerry Uelsmann, *Untitled*, 2003

When one considers the 'straight' Group f/64 photographers of the early Modernist era, one immediately thinks of Ansel Adams, finder of breathtaking vistas of the High Sierras. But also, members of f/64 were makers like Edward Weston, with his sensuous posing of anthropomorphic peppers and nudes, and Imogen Cunningham, who created exquisite abstracts in light and line with delicately lit flower arrangements. Then, in the 1980s, the art world rebelled against the strictures and structures of modernism. With their emphasis on the appropriation of pop cultural iconography, most of the renowned Postmodernist photographers—Cindy Sherman, Richard Prince, Barbara Kruger, and their ilk—must be categorized as makers.

A few postmodernists, like Bernd and Hilla Becher, were finders. The Becher's created a conceptual-typological body of work with found scenes of obsolescent industrial structures. What of our current *altermodern*, post-postmodern art world? An even more unsystematic and necessarily superficial review of contemporary art photography on the Internet, a review that specifically discounts the bazillions of digital/cellphone snapshots and selfies posted daily, reveals that—sadly for those of us more enchanted by *found* photography—the art world is tipping even more heavily in favor of *made* photography. Why is this so? I suspect that the combination of time, an ever increasing number of art photographers (art institutions around the world alone crank out thousands of new photographers each year), and the ubiquitous, open gallery that is the Internet, has resulted in making it ever harder for photographers to find un-trampled ground; that is, *found* scenes that are fresh and not some echo of existing imagery.

Yang Yongliang, *The Landscape without Night*, from the series *The Moonlight*, 2012

So modern photographers, like Yang Yongliang, with digital cameras and Photoshop skills in hand, turn ever more towards *made* imagery, where the photographer's imagination can be used to create a bit of artistic separation.

Category Critique #6 – Landscape — By: Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been conducting a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Landscapes**. Here is the definition of the Landscape Category:

> *Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g. panoramic views of the Grand Canyon, or a Seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on man-made features or disturbances within the natural landscapes (e.g. Richmond Skyline from the Flood Wall, etc.)*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Landscape Category:

Group B, 2nd Place, Color
Angry James
By: Jay Denny

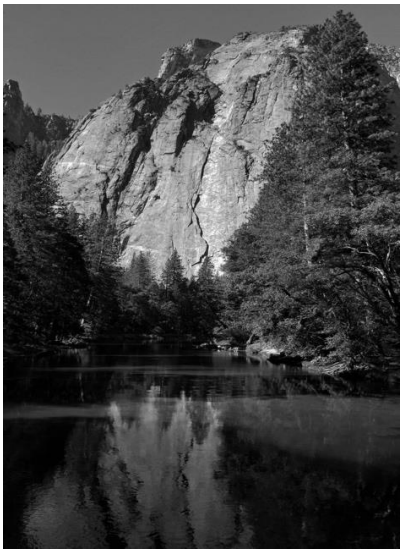
Group B, 1st Place, Color
Beyond The Lush Green Valley Lies The Majestic Mountains By: Jay Kerns

Group B, 1st Place, B&W
Lonely Skeleton By: Michael Orr

Group A, Honorable Mention, Color, Digital
Engraved By: Scotty Pels

Group A, Honorable Mention, Color, Digital
Dawn in the Desert By: Ann Fulcher

Group A, 3rd Place, Color, Digital
Paloose Farm By: Ed Hagaman



Group A, 2nd Place, B&W, Digital
Yosemite Reflections By: Tom Hobbs

Group A, 1st Place, B&W, Digital
Desert Armour By: Susan Van Manen

Group A, 2nd Place, Color, Digital
The Cyan Colorado
Carving Horseshoe Bend By: Karen Davis

Group A, 2nd Place, Color, Print

Machu Picchu By: Leo Vaynberg

Group A, 1st Place, Color, Digital
Antarctica Rest Stop
By: Susan Van Manen

Group A, 1st Place, Color, Print
Red Rock Castle
By: Leo Vaynberg

If you would like to learn more, check out

https://exploreinfocus.com/wp-content/uploads/2018/10/7-Tips-for-Photographing-Desert-Landscapes_EXPLORE-IN-FOCUS-with-Jeff-Parker.pdf

https://www.pixpa.com/blog/landscape-photography-tips

https://petapixel.com/2019/06/10/7-unexpected-tips-for-better-landscape-photography

https://expertphotography.com/landscape-photography-guide-and-tips

https://medium.com/@formedfromlight/26-tips-to-improve-your-landscape-photography-b0f33704baf6

https://www.format.com/magazine/resources/photography/landscape-photography-tips

Facebook Features…

We are beginning to feature some of our other award-winning photos on our CCR facebook page – ***and we need your help!***

Please send jpgs of your images that have won awards/accolades/acceptances into other gallery shows any time during 2020. Be sure to give us all the details!

Email them to: **Publicity.CCRVA@gmail.com**.

There should be lots of great photos coming up, so if you're not on facebook, this would be a good time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubOfRichmond/,** then
- Click the "**Like"** button!

Currently featuring:
Looking Out from the Graveyard
By**: Marianne Barnhardt**

May 2020: Grand Prize in the Rusty and Old Contest
on the ViewBug website

Be sure to share our posts with your friends and family!

Comedy Pet Photography Awards

We learned of a new photo competition that might interest those of you with pets: The Comedy Pet Photography Awards.

This competition is run by a small team which includes wildlife photographers - Paul Joynson-Hicks and Tom Sullam. The competitions are based in the UK although Paul lives in Tanzania and Tom lives in The Netherlands. They are spread out around the globe and love getting entries from across the world.

They recently launched the Comedy Pet Photography Awards as a means of raising conservation and animal orphanage awareness, both serious topics, but through a humorous and engaging medium. They want people to laugh at the images entered and feel engaged with the serious messages that form part of their competition: supporting the Blue Cross charity with 10% of all entry fees. Here are the details:

www.ComedyPetPhoto.com
Closing Date: August 31st $2.50 entry fee per image First Prize: $3700
Charity: Blue Cross - 10% of all gross income donated to them

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What great VIRTUAL gatherings for BOTH of our July meetings!

It was great to see many familiar faces of some of our former members and several new faces of guests from around the country! We hope you'll join us again for some of the great activities we have planned for August!

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari sent us a note that they have a new eBook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just $19.95*".

Here is a link to their Website:
https://washingtonphotosafari.com/washington-photo-safaris-guide-for-amateur-photographers

What's the Buzz?

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place.

In any case, we should still CONGRATULATE them all on their accomplishments! Then keep an eye out for some of them to be featured on our Facebook page later this year!

Gallery Gossip…

Art Works
320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-9 PM

Congratulations to several CCR members who were selected for the Richmond Photography MeetUp Group show in the Centre Gallery.

Anita Storino	**Arnie Cohen**	**Bill Whitworth**	**Ed Tepper**	**Joe Ring**
Lara Davenport	**Linda Schmiel**	**Parks Rountrey**	**Patricia Munford**	**Ted Jurkuta**

Crossroads Art Gallery
2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat 10-6, Sunday Noon-4
Opening Reception – 3rd Friday, 6-9 PM

Congratulations to **Joe Ring** and **Phillip Snider**. They both had images selected for the Crossroads Member Show.

Roberts Camera's "Gallery Night Competition"

Joe Ring has 2 photos going into the finals for Roberts Camera's "Gallery Night Competition" that will be part of an online exhibition on Aug. 7th. Congrats, Joe!

"**In the Lead**"

"**A Light Trim**"

Let us know if your art is being shown or if you win awards outside of CCR. We would love to highlight you and help you celebrate your accomplishments!

Send your news to **Publicity.CCRVA@gmail.com**. *(Apologies in advance if we missed you!)*

Spotlight on… Treasurer & Librarian, Doug Turner

Doug Turner

Doug's Favorite Photo He Ever Made

Tell us a little something about yourself.	*I started taking photos when I was 10 using my mother's Kodak bellows camera. My first owned camera I purchased in the Ship's Store on board ship en route to Viet Nam in 1966. When I retired from Capital One/Unisys, I pursued a second career in Landscape Photography.*
Now, tell us a little something about your Favorite Photo!	*I took a photo of the Humpback Covered Bridge in Covington, Virginia in 2015. I processed it in a Black & White format; it was selected by the National Society for the Preservation of Covered Bridges as their cover photo for the 2017 Calendar.*
What do/did you do for a living?	*I've had many careers in my life; unable to decide on what I wanted to do when I grow up - still deciding. I served as an Army Officer for 10 years; ran a Condominium Management firm in Northern Virginia; ran a wholesale hardware company for 5 years; was an MIS Manager at Southern Maryland College; and was an IT Tech and manager at Capital One/Unisys.*
How did you get into photography?	*I've always been in photography in some way since I was 10, taking pictures of my adventures on vacation and at the zoo.*
What are your favorite things to shoot?	*I shoot Landscapes, Wildlife, Covered Bridges, and anything interesting that gets in front of my lens.*
What are some of your personal photography goals?	*I plan to continue to improve my skills and offer my experience to beginning and intermediate photographers looking for one-on-one instruction. I am also in the process of publishing a 6-volume set of books on "Covered Bridges of North America". I have photographed 99.8% of all covered bridges in the US and Canada.*
When did you join CCR?	*2011*
What do you enjoy most about CCR?	*I enjoy trading experiences and tips with other club members*
Tell us how you view your role as our Treasurer.	*My role is to safeguard the assets of the club, provide complete and accurate financial reports, prepare annual budgets, file corporate reports and forms and oversee the insurance covering the members and the Board.*

Spotlight on… Treasurer & Librarian, Doug Turner

What is the most challenging thing about this position?	*Not challenging but awkward: telling members they haven't paid their dues.*
Tell us how you view your role as our Librarian.	*Not everyone is willing or able to spend their money buying reference and instructional materials supporting their photographic journey. The library provides these materials on a loan basis to satisfy that need.*
What are your goals/plans for sharing our Library with CCR Members?	*The library has fallen into disuse with the current pandemic. When it is safe, I plan to resurrect the library at our meetings and to seek new and updated materials to expand its usability.*
Do you have a favorite quote to leave us with?	*The job's not done until the image is printed.* *~ Paraphrased from Ben Long*

You can reach Doug at his CCR email address: **Treas.CCRVA@gmail.com**.

CCR in the Community

Thanks to one of CCR's newest members, **Francis Thompson**, CCR is continuing to provide "Virtual Photography Critiques" for Capital One associates as part of the Capital One Art Program.

August will be our third month of providing a "virtual art experience" for Capital One associates during these challenging Coronavirus times.

Capital One collected images from their associate photographers in both June and July. Our Evaluators, **Bob Papas, Doug Turner**, **Joe Ring,** and **Carole Hagaman** have done an excellent job critiquing those images in a virtual meeting, then providing written feedback for each of the artists. **Jeff Stevens** and **Frank Mercado** will be the Evaluators in August.

This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual presentations. So, keep an eye out for any new faces on our next Zoom meeting!

Love to Learn? Here's What's Coming…

In order to adhere to the current "Social Distancing" guidelines, we have CANCELED all of our "in person" MeetUps scheduled for this month. We will keep you informed as things change.

Be Sure to Sign Up for "MeetUp"

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**.

Once you're in, request access to **CCR MeetUp**, then keep an eye out on out for challenges and more fun activities. There are many free workshops online that are focused on everything from new software to specific cameras. Since we are literally zooming through this year, we have decided to present Mini Modules on different days other than CCR meeting nights.

Tuesday Tips & Tricks on the **CCR facebook page** have been very successful. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the **Activities & Education Schedule** to see all the learning sessions and workshops coming up. **There are now links in the schedule to take you directly to the registration pages for those sessions**. We are planning online workshops on Camera Maintenance, Street Photography, Skylines at Night, Photo Essays, Photoshop, Lightroom, Capturing Amazing Landscapes, Improving Your Portraiture, and much more.

Missing everyone! Stay well.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

T-Shirts are Coming! T-Shirts are Coming!

These cool CCR T-shirts are ready to order! Won't we be the best-looking group of photographers out there this Fall?! These great shirts will sport the CCR logo on the front and a camera design on the back. (Is it a Canon? Is it a Nikon? Is it a Sony? You'll have to decide for yourself!)

Thanks to **Marianne Barnhardt** and her daughter, we were able to get special prices for CCR members and their friends and families.

There are 2 types of short-sleeve shirts 50/50 Cotton/Polyester Blend for $16 and 60/40 Cotton/Polyester Wicking Blend for $20. (XXL and XXXL are $19 & $23.) Sizes range from Youth Small to Adult XXXL. Colors are Red, Pink, White, Dark Gray or Light Gray. Here is the link to order:

https://www.cameraclubofrichmond.com/t-shirts.pdf

Be sure to follow the instructions on how to order and pay. If you have any questions or need help placing your order, contact Marianne (**Educate.CCRVA@gmail.com**).

VPPA Summer Seminar On-Line

Thanks to our friends at VPPA for their invitation to attend their "Summer Seminar" – at no charge!

(There ARE some silver linings to this Covid Craziness! We may not be able to do things in person, but there are amazing opportunities to educate, experience, and explore via the virtual world!)

The dates are August 10th and 11th, so check your calendar and the attached flier to see if you would like to participate in any – or all – of their "Summer Seminar"!

In order to receive an email containing the Zoom link for any of the August 10th presentations, you must be registered by the end of the day on August 9th.

Register at: **https://vppa.org/event-3878011.**

We're Looking for a Few Good… AD's

Your ***Southern Exposure*** newsletter is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We now offer two types of full-color ads with direct Web links from the CCR monthly newsletter:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

Bags and Tripod by John Schickler jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $40 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $35 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $35 or make offer.

3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $80 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

For sale from Marianne Barnhardt, Educate.CCRVA@gmail.com:

Sigma 70-300 APO DG Macro - F4-5.6, Brand new; receipt of $250.00 from Amazon

Nikon S01 mini camera; Great for pre pro shots. Asking $200 obo. Brand new silver edition.

Old cameras, email for details

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Everything that came in the box including the box, lens has the B+W XS pro UV filter (included)

Nikon 14mm f/2.8D AF ED Lens like new condition, no scratches, no dust $950.00 … new at B&H it's $1,891.95, refurbished $1,599.00, Used 1,249.95 (in less perfect condition than this one)

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500... $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

Bowens Gemini 500 R studio light setup with 3 monolights, stands and reflectors – and more!

*Padded, wheeled case makes this easy to transport for location photography or events or is excellent for studio setup. The lights have 500W of power with 250W modeling lamp and highly variable power output. Pocket Wizard compatible and adaptable for Travelpak battery operation. System is only lightly used. Downsizing leaves me with no room for storage, so I am parting with this excellent setup. Cost $1970 new, will sell for $750 OBO. Contact **brodgers099@gmail.com**; text or call 505-604-8632*

Send your ads for "Got Gear?" to Publicity.CCRVA@gmail.com .

*This is a **FREE** service for our CCR Members!*

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA MORE THAN A CAMERA STORE

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.

JULIAN ELLIOTT PHOTOGRAPHY

ANTHONY RUMLEY the Art of Portraits

Capital One

VPPA VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION EST 1898

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2020 Meeting Schedule

By: Bob Papas, CCR Vice President **Revised: 8/3/20**

Date	Agenda/Topic	Presenter	Website/Contact Info
January 8	**Presentation: Pt 1: Better Images Pt 2: VPPA Competition**	**Jamie Hayes, 2020 Convention Co-Chairman**	**VPPA.org**
February 12	**Evaluation #1 Open**	**David Everette**	**facebook.com/DavidEverettePhotography/**
March 11	**Evaluation #2: Assigned Subject: Loneliness**	**John Henley**	**JohnHenleyPhoto.net**
April 8 *(Virtual #1)*	**Evaluation #3A Open**	**Anthony Rumley**	**MeetUp.com/Camera-Club-of-Richmond/photos/30836803/**
May 13 *(Virtual #2)*	**Evaluation #3B: Open 2nd Virtual Evaluation**	**CCR Evaluators**	**MeetUp.com/Camera-Club-of-Richmond/photos/30891827/**
June 10 *(Virtual #3)*	**Virtual Presentation: "Photography on Display at VMFA"**	**Alex Nyerges Director, Virginia Museum of Fine Arts**	**Zoom Link VMFA.museum/**
July 8 *(Virtual #4)*	**Evaluation #4: Assigned Subject: Places of Worship**	**John Henley**	**Zoom Link JohnHenleyPhoto.net**
July 18 *(Virtual #5)*	**CCR Bonus Meeting! Mongolia: From Steppe to Eagle Hunters**	**Julian Elliott**	**Zoom Link JulianElliottPhotography.com**
August 12 *(Virtual #6)*	**Evaluation #5: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography**
September 9	**Evaluation #6: Assigned Subject: Celebrations**	**Anthony Rumley**	**Zoom Link AnthonyRumley.com**
October 14	**Wildlife Presentation**	**Irene Hinke-Sacilotto**	**Zoom Link OspreyPhoto.com**
November 11 Veteran's Day	**Presentation: Historic Civil War Photos**	**Mike Gorman Historic Tredegar**	**Zoom Link NationalParkService.gov/Richmond**
December 9	**Awards Banquet *Jepson Alumni Center University of Richmond 442 Westhampton Way, Richmond, VA 23229***	**Phillip Snider, CCR President Doug Turner, CCR Treasurer**	**Pres.CCRVA@gmail.com Treas.CCRVA@gmail.com**

In person meetings will someday return to the **Fellowship Hall** of

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Shows & Contests: 2020 - 21

(as of August 3, 2020)

By: Bob Papas, Vice President & Karen Davis, Publicity Director

Date	Agenda/Topic	Presenter	Website/Contact Info
Jan	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery* *320 Hull Street; Richmond, VA 23224*	**Bob Papas**	**VP.CCRVA@gmail.com**
Feb	**VPPA Image Competition**	**Jamie Hayes**	**Jamie@hayesandfisk.com** **VPPA.org**
Due by Apr 19	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
March/ April	**Virginia Daffodil Society Show** **Lewis Ginter Botanical Gardens**	**Vicky Eicher**	**whimoway@comcast.net** **LewisGinter.org**
May 31	**"We Stay Home" Photo Competition** **International Federation of Photographic Art**		**http://cfoto.hiho.it/fiap-WSAH.php**
Deadline July 8	**International Virtual Photo Competition** Ward Museum of Wildfowl Art, Salisbury University (Maryland)	**Rachel Simp-kins**	**WardMuseum.org**
Deadline July 31	**2020 Virginia Vistas Photo Contest** *Theme: Virginia Scenic Rivers*	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
Deadline Feb 3, 21	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**DGIF.virginia.gov/virginia-wildlife/photo-showcase-entry/**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
August	**Tuckahoe Library** *(Ladies with Lenses – photos from Thrive)*	**Bob Papas**	**VP.CCRVA@gmail.com**
Oct 3 – Nov 14	**Montpelier Center for Arts and Education**	**Allyson Catoe**	**Montpeliercenter.org**
Nov 2-30	**CCR Club Exhibit** Virginia Eye Institute Gallery 400 Westhampton Station; Richmond, VA 23226	**Karen Davis**	**Publicity.CCRVA@gmail.com**
Jan 2021	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery* *320 Hull Street* *Richmond, VA 23224*	**Bob Papas**	**VP.CCRVA@gmail.com**

Activities & Education - Events & Resources

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Topic/Location	Leader	Link or Contact Info
August 2 11:00 AM	Flying Circus Air Show & Bike Show	Joe Ring	Acitivites.CCRVA@gmail.com
August 4 5:00 PM	Tamron: The Essence of Street Photography	Marianne Barnhardt	EventBrite Registration
August 6 1:00 PM	Long Exposure Seascape Photography Using the Nik Collection by DxO	Joe Ring	GoToWebinar Registration
August 6 6:00 PM	Sony Tips & Tricks Vol 1	Joe Ring	Sony Registration Link
August 11 2:00 PM	A New Perspective on Street Photography with Nik 3 by DxO	Joe Ring	GoToWebinar Registration
August 13 6:00 PM	Sony Tips & Tricks Vol 2	Joe Ring	Roberts Camera Registration
August 17 1:00 PM	How to Use Control Points for Selective Editing with Viveza	Joe Ring	GoToWebinar Registration
September 5 2 PM	The Solace of Nature (Free Webinar Presentation)	William Neill & Harold Davis	Link for Free Enrollment
September 24 7 PM	Save the date – More info to come!	Marianne Barnhardt	Educate.CCRVA@gmail.com

Current month's meetings are listed in RED.
For complete details, please join our CCR MeetUp Group.

Free Tutorials from PPA

Thanks to a suggestion from **Harold Lanna** and some additional research by **Linda Schmiel,** we have uncovered some free tutorials offered by the Professional Photographers of America. You do have to register, but it appears that they are offering a free tutorial each month.

Check it out: https://www.ppa.com/inittogether/education-unlocked-in-it-together

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Phillip Snider	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director	Publicity.CCRVA@gmail.com

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Karen Davis	Publications Director	Publications.CCRVA@gmail.com
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Doug Turner	Librarian	Librarian.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com