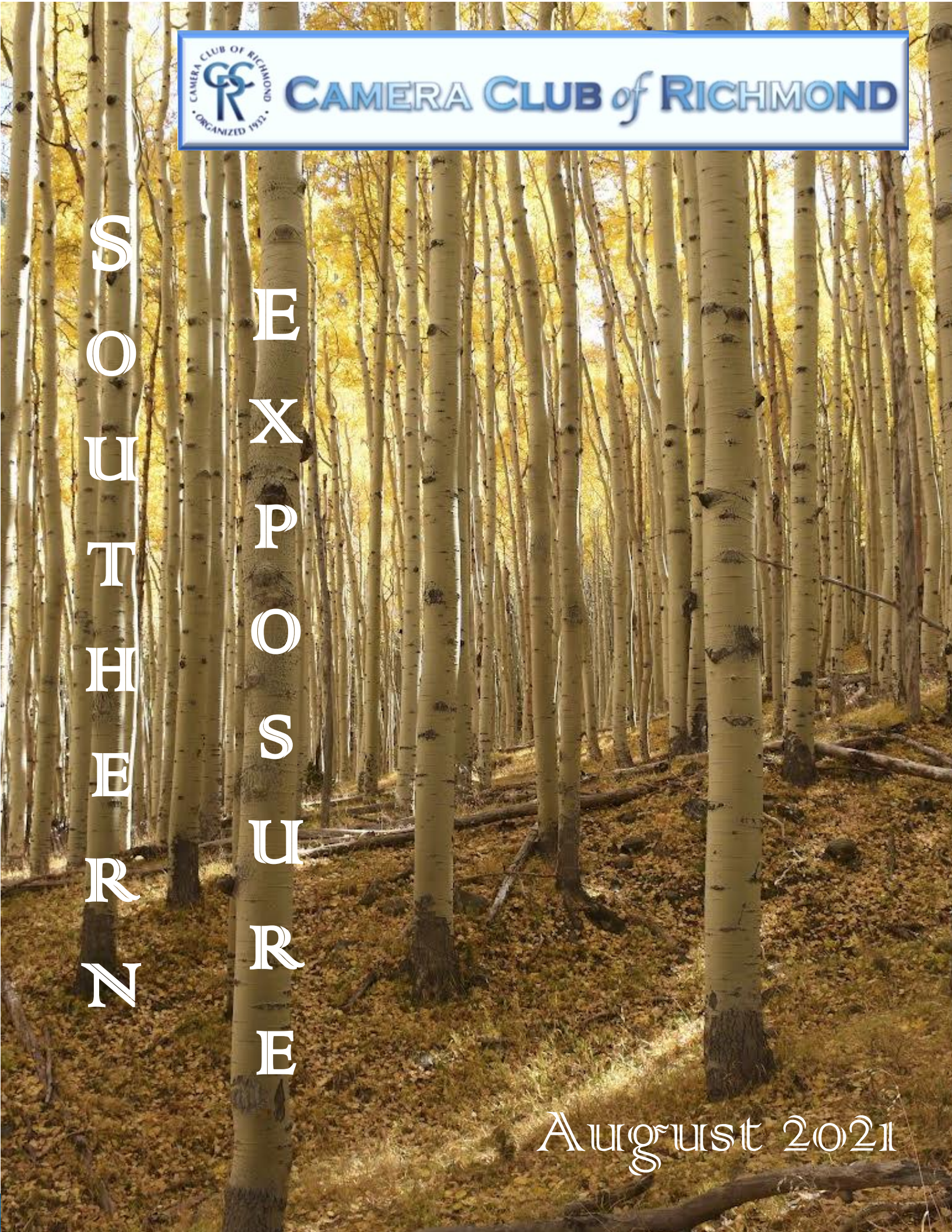

CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

August 2021

SOUTHERN EXPOSURE

PSA Award-Winning Newsletter of the CAMERA CLUB of RICHMOND

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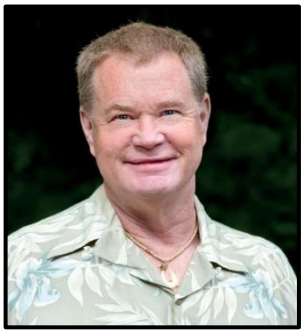
Cover Photo: "Lockett Meadow Trail, Flagstaff, Arizona"
By: ***Francis Thompson***

Message from the President



The CCR Board continues to monitor the probability for in-person meetings. Unfortunately, it will NOT be in August as we hoped. We felt it safest to postpone that decision for another month. However, just prior to the CCR Board Meeting, we did get information from Chamberlayne Heights UMC. The facility will allow in-person gatherings up to 100 persons in the fellowship hall, but they also have restrictions, including: a general health questionnaire for each visitor, 3' chair distancing, masks for the un-vaccinated, plus a string of post meeting cleaning and sanitizing guidelines. We will work toward meeting the church's requirements and keep you informed of any changes.

I am proud to announce that the CCR Board has completed and approved the changes to the End Of Year (EOY) Competition Rules. We have unanimously agreed to a vastly new system that encompasses the best of the previous contest, ideas from the Photographic Society of America (PSA) and a core merit-based system, that allows each entry to stand on its own quality. It will provide a greater opportunity for awards, while diminishing a participant's push into a higher Group level, until that move is warranted. An individual's advancement to a higher skill group will be either self-directed or will happen when a three contest history accumulates enough "Credits" to warrant the promotion. Another major change is that there are now three Groups, so pools of the same skill level will be more balanced. The three Groups are: 1) Expert, 2) Advanced and 3) Novice/Intermediate. This also increases the total number of possible awards. As we venture into this new system, and in the spirit of self-honesty, we ask that participants place themselves in the Group they feel most appropriate. All entries that meet the minimum point score requirement given by the three judges, get an award; no matter how many entries are in that category. Each higher-level skill group will have a higher minimum score to get an award. If it is judged as a good image by the judges, it receives no less than an Honorable Mention, so each image will stand alone and not be compared to others. These improvements, require no changes to current participation in Evaluations. The changes are primarily in the awards management area, but we wanted to make sure each CCR member is aware of the work we are doing to make the EOY Competition the best it can be for all members.

Another minor change you will see, has been a "pet-peeve" of mine since my first year of participation in the EOY Competition years ago. It was merely the *TITLE* of the "Wildlife" Category. As a professional wildlife photographer, if it is behind bars at the zoo, it is captive and thus cannot be "wildlife". Captive animal images are forbidden in nearly all other "wildlife" photography contests! But I have no problem with the inclusion of zoo animals, as the category currently includes. Captives are a great practicing ground and fun to photograph. So, no change to the images allowed in this category - it's just that the category title is both inaccurate and misleading. So, we have changed the Category title from "Wildlife" to "Animals". That's it.

Looking forward to seeing you soon!
Bob Schamerhorn - **President of the Camera Club of Richmond**

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
PassCode: Focus2020!

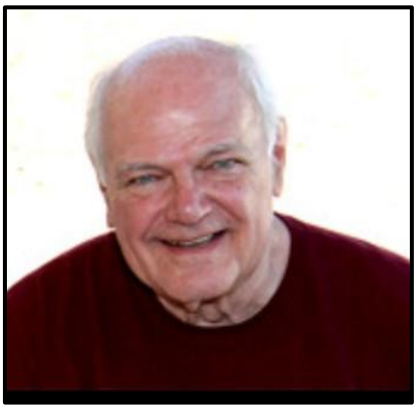
August 11
Image Evaluation
By Francis Thompson

September 8
October 13
November 10
December 8 (Awards)

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

August 25
September 22
October 27
November 17 *(3rd Wed)*
December 15 *(3rd Wed)*

Notes from the Vice President



August is here already! Are *you* ready for it?

In July we had **Anthony Rumley** do an excellent Evaluation for our membership. There were many excellent entries for the Assigned Subject (Looking Up and Looking Down) as well as some great open entries. Terrific job to the members who entered their artwork.

In August, we will have **Francis Thompson,** who is the Art Program Manager for JLL, doing our next Evaluation. This will be an Open Evaluation. For more information on Francis, check out his **Spotlight** in this newsletter and on our **YouTube Channel**.

The Montpelier exhibit is up and looks great. Try to visit the Montpelier Art center and see what the club members have on exhibit. Thank you to **Jay Denny** for arranging the exhibit. And a special thanks to **Patricia Munford** for handling the logistics: receiving our members artwork at her home and hanging the photos. Great job, by both of you – and by all our talented members who submitted their beautiful photos!

In September we will have **Jessie Boyland**, the Gallery Director for **Art Works** doing our next Evaluation. It will be an Assigned Subject month, featuring "Low Light" photos.

Looking forward to seeing everyone at our next Zoom meeting in August.

Bob Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

In Case You Missed It...

Many thanks to **Anthony Rumley** for his Evaluation at our July meeting.

Anthony shared our photos in his Lightroom software so he could actually illustrate some of the suggestions he made on our images. He also gave us his perspective as a Certified Judge to illustrate how judges might evaluate our photos and some of the things they would want to see – or not see – in images they rate more highly in competition.

- Video of Anthony's Evaluation: **https://youtu.be/kll1lB-CHS8**
- Anthony's Website: **Anthony Rumley Portrait & Fine Art Photography**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

It has been wonderful to welcome many guests and former members to Zoom with us during our Covid Confinement.

And we are excited to welcome another new member:

Welcome Michael Escalera!

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

August Meeting: Image Evaluation by Francis Thompson

We are pleased to have **Francis Thompson**, one of our newer CCR Members, step in as our Image Evaluator for August. There is no Assigned Subject this month, so you may enter two photos of your choice. If you are new to our Evaluation process – or just need a refresher – here are a couple of resources:

1. Written procedures: **https://www.cameraclubofrichmond.com/image-evaluations**
2. A video tutorial: **CCR, 2021 Image Evaluation Overview - YouTube**

CCR Monthly Meeting Agenda for Wednesday, August 11th:

6:30 Social Time

7:00 CCR Announcements followed by Francis's Evaluation

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Pass Code: Focus2020!

About Our Presenter…

Photo Credit: Jay Paul

Francis Thompson is the Art Program Manager at JLL. Over the past sixteen years, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. During the early part of his role with the collection, he led the curatorial development of its rotating exhibition program which has grown to approximately 55 shows a year and now includes an array of virtual programming. On display within the corporate offices or published on the client intranet, these art experiences reflect diversity and culture which are developed through collaboration with non-profit art organizations, local museums, university art departments, and corporate employees.

Francis has worked as Assistant Gallery Director for the Ellipse Art Center in Arlington, VA, assistant coordinator for the Mountain Lake Workshop with director/producer Ray Kass, office manager for the Cunningham Dance Foundation and as Gallery Coordinator for the Virginia Tech Armory Gallery. A native of Virginia, he holds a Master of Fine Arts in Arts Administration and a Bachelor of Arts in Studio Art with a concentration in painting and drawing from Virginia Polytechnic Institute and State University in Blacksburg, VA. Francis regularly contributes to the local community through volunteering in these select active positions: ChildSavers Art Collection Committee Member, Longwood Center for the Arts Advisory Board Member, VA Tech School of the Visual Arts Advancement Council, Cathedral of the Sacred Heart Co-Chair Usher Committee, Section Chief for Phi Gamma Delta, Financial Secretary for Knights of Columbus, and advisor to public art organizations (formerly vice-chair of the City of Richmond Public Art Commission).

NEW FEATURE! CCR PHOTO PUZZLER

Congratulations to **Linda Fern Schmiel** for solving last month's Photo Puzzler!

She had the first correct answer:
"Joe's 57 Chevy"
By Karen Davis

CCR's "Photo Puzzler" is a customized, virtual, shareable, jigsaw puzzle that you solve with your mouse from the comfort of your easy chair!

Here is the link for this month's "Puzzler": https://jigex.com/Wnq8q
(This link may expire, so don't delay!)

Solve the puzzle and let us know the photo's title and photographer's name.
Send your answer to **Publications.CCRVA@gmail.com**.

Tune in to next month's "Southern Exposure" to find out who is our winning Photo Puzzler and try your hand at a new puzzle challenge!

Comedy Corner

Some humorous photography quotes to make you smile – or *NOT!*

Gosh, my job is so easy. I just click a button all day. Said No Photographer Ever!

Yes, I know that my logo in the middle of your photo makes it harder for you to crop it out.

I am a Stylist, a Plastic Surgeon, a Magician, a Social Media Expert, a Therapist, and a Master of Light. In other words – A Photographer.

Cheap photography isn't good and good photography isn't cheap.

YOU MISS 100% OF THE SHOTS YOU NEVER TAKE.
~ WAYNE GRETZKY

(Hmmm - Think about it!)

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published, or just caught our editor's eye!

Be sure to check out this awesome shot from **Patricia Munford** that she calls "Summer in Spain".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

- Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, then
- Click the "**Like"** button!

Exhibit Update By Exhibit Director, Jay Denny

UPCOMING VCU Health Gallery Shows

Our two exhibits at VCU Health will kick off later this month. Here is a reminder of what we are attempting to do with these spaces which have a great deal of traffic. Our goal is to make this display look professional and cohesive, so we would like everyone to follow these rules when preparing your prints:

- Images may be Color or B&W.
- Images must be printed on paper.
- Photos MUST be finished with a white mat, STURDY black frame, and secure wire hanger.
- Overall size when framed should not exceed 20 X 30
- Canvas prints will work. No glass prints.

In addition, each photographer will need to complete a loan form to be included. We will forward that to participants in the next couple of weeks.

Photo by Patricia Munford

The Montpelier show is up!

Several of our CCR Members' work is currently on exhibit in the **Montpelier Center for Arts and Education** in Hanover County. The exhibition was hung on July 17th and will run through September 4th. If you get a chance, plan a lovely drive through the country and visit our exhibit. Thanks to **Patricia Munford** for helping to coordinate and hang this show. It looks great!

Please contact me at my CCR email address (below) if you have questions.
Thanks!
Jay Denny

Exhibit.CCRVA@gmail.com

Spotlight on... Francis Thompson By Publications Director, Karen Davis

Francis Thompson is the subject of this month's "CCR Spotlight".

Francis is the Art Program Manager at JLL. Over the past sixteen years, he has managed a team responsible for maintaining and expanding a contemporary corporate art collection installed within office buildings throughout North America. During the early part of his role with the collection, he led the curatorial development of its rotating exhibition program which has grown to approximately 55 shows a year and now includes an array of virtual programming. On display within the corporate offices or published on the client intranet, these art experiences reflect diversity and culture which are developed through collaboration with non-profit art organizations, local museums, university art departments, and corporate employees.

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Here are some highlights from our interview with Francis.

CCR: Hello Francis! First, let me congratulate you on being selected to jury the recent *All Photography* exhibition at the FCCA Fredrick Gallery in February 2021, the *Juried All-Media Show* exhibition at Crossroads Arts Center in November 2020, and the *Francis Thompson SELECTS* exhibition at the Atlanta Photography Group. But, before we talk about everything you have been doing, can you tell us a little something about YOU?

Francis: Thanks Karen. I'm really excited to be able to speak with the group; I've enjoyed being a part of the Camera Club of Richmond. I recall that Bob Papas had told me about the group and your exhibits. I was excited to come in and learn in some of the sessions, so I've really enjoyed that.

I guess what I'll add to what you mentioned is I'm a "photographer-in-learning". I never had formal training or courses in my studio work as an undergraduate or graduate. I wish I had – the university just didn't provide those classes, so I've been very curious about photography. My father was a photographer, so I inherited some of his cameras and it opened up my interest in photography.

We are ALL "photographers-in-learning" no matter how many years we have been doing it! When did you first pick up a camera?

I remember when I was a kid, my father gave me this little point and shoot camera with the flash in a strip. Then, he tried to give me some pointers for photography. So maybe that's where it kind of started. I was always interested in painting and drawing.

Spotlight on... Francis Thompson *(continued)*

Getting back into photography, I think it's the work I do now, working for corporate art collections, putting together exhibitions, and then just meeting a lot of photographers and seeing their work and how passionate they were. I am getting a better understanding of what photography does. It captures a point in time - something that's really personal or something that is very ambitious. I've seen many different types of photography and it could be very experimental, and part of mixed media like part of sculpture and painting. I feel that the other mediums can't really speak to or do what photography does and that's what interests me.

Where do you find your inspiration?

*I will mention an artist - **Dawoud Bey**. I was in Chicago for an art fair/expo, and I wasn't that familiar with this photographer's work. But they were showcasing a series of black and whites. It was a project, where he was documenting the underground railroad and trying to depict how somebody would traverse at night and pass by these different stopping points like a house or they would have to go through a field, and he tried to capture in his words: "The ominous feeling of having to go by these locations; what's going to happen and having to live through that." They are really powerful - mysterious - and they just captured me. He was so passionate the way he talked about the work at the art fair, I had to see them in person and went to the booth. Since then, I've sort of been following along. That really inspires me. I see other artists' work and really get drawn into it. Fine art is part of my profession, but then, at the same time I'm also very much an avid museum or gallery goer. I love to look at shows; I never get tired of it. So, that really drives me.*

You mentioned JLL. What is your role there?

The work that I do is Corporate Art Collection Management, so for our client, JLL has close to 8000 pieces in a collection that they've installed in their offices across the United States and Canada. For the past 16 years I've been supporting this collection. It's everything from managing the team to managing the database collection, programming, putting together artists' talks, exhibitions, and other associate engagement type of programming. A lot of it's connected to diversity and inclusion. As of late, we've focused a lot more on that to be part of the current conversation.

You mentioned that your role involves reaching out into the community. Many of our members probably don't realize this, but you have been instrumental in developing a partnership between your JLL client and CCR. Tell us how that came about.

I think that was in a conversation with Bob Papas. I recall going to some of the initial CCR meetings and then the pandemic took place. JLL needed to find out how we could do programming and keep the associates of this client engaged while they're working from home and still has an art element. Photography is by far, the most popular medium and many of the associates are interested in photography. So, the idea came up that perhaps we could offer critiques. And that seemed to click right away, because I'd seen some of the critiques myself in person and then also virtually and I thought, "this is a great idea and opportunity for those who participate to get sort of a one-on-one experience to learn how to further their photography techniques or just to get some kind of feedback or validation for the work that they're doing." It has worked out quite well. I have to say I've noticed that those who participate gain a lot of confidence. They share really good photographs.

Spotlight on... Francis Thompson *(continued)*

And the Evaluators from the Camera Club of Richmond were very sharp and provided great comments. They're real professionals, you can tell that they know their software, their experience with being behind the lens using the camera technology. So, I'm learning along the way, too. I have been on every single one - I don't want to miss one because in each one I have learned more. It's something that's not repetitive. We've experienced that some of the participants will go to multiple sessions, so they obviously are getting value from coming back to each of the different episodes.

Absolutely. It has been a real win-win for everyone involved. Like you said, your associates are getting that one-on-one feedback from some of our members. And, it has contributed to our CCR Members who have done the critiques, by helping them build the confidence to be able to look at someone else's work, give them constructive feedback, and exchange that information with them.

Could we talk about a couple of your favorite images?

This is a photograph I took at the Reina Sofía in Madrid, in 2008. I went to Virginia Tech and one of my professors, Ray Kass founded and directed what's called the Mountain Lake Symposium and Workshop. It started off as a symposium where he invited a lot of art critics (Clement Greenberg, Susie Gablik). They would come and discuss art. It evolved into workshops where Ray would invite artists to create works of art. A lot of folk artists were there (S.L. Jones, James Harold Jennings, Howard Finster) created works in response to the flora and fauna there at Mountain Lake Hotel. Folks would know it because the movie, "Dirty Dancing", was filmed there.

It was a participatory experience where students and the general community would come and help the artist create works. The artists had a chance to be more ambitious and experimental.

One of the artists that Ray worked with was John Cage. He is a musician, composer, and also an artist. Ray developed a lot of smoke paper techniques and Mr Cage did all of all of his New River paintings through Mountain Lake Workshop.

One painting that he did in 1989 was entitled "Steps". He took this long brush and dipped it into black ink and then he dipped his feet in the black ink and then drug it across this long sheet of paper. And

Spotlight on... Francis Thompson *(continued)*

you could see the footsteps and the marks. He said, "It doesn't matter who holds the brush, it's the artist who conceives the idea."

Mr Cage passed away, but what Ray has been doing over the years is connecting with artists who knew Mr Cage. We did a "Steps" painting with Dr Steven Addiss from the University of Richmond as the first iteration.

The second iteration was with the Cunningham Dance Company. In the background, you can see "Dancers One". The dancers went from one end of the paper to the other side dragging a different size brush. And they had their bare feet that were dipped in ink and Merce would tell them to do particular dance steps or movements - or alter their speed or pace.

And then "Dancers Two", which is the picture here, they stood around the perimeter of the paper and did dance steps across it, and then they did a wash with the original John Cage brush.

The final piece we did was with Merce. It was a solo piece. At the time Merce was in a wheelchair, and we put this large white silk sheet over the dance studio floor, and he did a movement piece. We inked his wheels with black ink and then this very dark blue ink. It was a beautiful piece. Then we covered we covered it with the original Cage brush. He wanted to do more pieces with us, but then he passed away about a year afterwards. So, the piece is now regarded as Merce Cunningham's last recorded performance of his artistic career. So, before he passed away, Merce decided to use them as backdrops for the Dance Company in Reina Sofía for the performance there, so that the audience would be able to walk in the gallery while the dancers are dancing. So, as you see here, this is kind of like the viewers experience - you'd be very close to the dancers.

This was "Press Night", so I had my little point and shoot Canon and I was next to all of these. European photographers shooting with their professional cameras, and I felt so embarrassed but, after a while I said, "so what, I'm just going to take shots." And some of them turned out well, so Ray selected them for the Mountain Lake Workshop Experience Book that has been published. So, this is my first published work. The exhibition is on tour right now and is about to open at the Asheville Art Museum on August 19th.

What a great story. The more you look, the more you see in the art. The next image is quite intriguing.

Ray and I were in Paris to visit Jacqueline Matisse Monnier, the granddaughter of Henri Matisse.

The reason we wanted to meet with her, was we did a project with Merce. It was my master's project, when I was at Virginia Tech. She makes these kites that she flies in the air. They're 50 feet long and then she floats some underwater.

Spotlight on... Francis Thompson *(continued)*

We recreated them in a virtual reality and Virginia Tech had one of the first virtual reality caves so that was my thesis project. Jackie had a retrospective exhibition at the Matisse Museum in the city close to Paris. After we came back from visiting her exhibition at the museum, I had a few days in Paris and I had a friend who gave me some pointers for getting a camera so somehow, I got in my head, "I want to get a toy camera". So, I bought this toy camera and I walked around Paris as much as I could. The light was just so beautiful, I went through Montmartre Cemetery and did some of these double exposures. I really didn't know how they were going to turn out, I had to think about "okay, here's the image, I can see in the little window" and then I'm going to move and take another shot. So, it's very chance oriented. But I was really pleased with the series of photographs that came out. It was quite fun.

I understand that you are putting your curatorial skills to work planning some upcoming shows for your client.

Right now, we're putting together Hispanic heritage month. In June, for pride month, we had two artists and that was really successful. We have some upcoming museum partnerships so I'm really excited to work with them.

What do you enjoy most about creating an exhibition?

I think it's the innovation in it. Curating an exhibition, especially when I'm in person, I like to engage with the work directly. What does each piece represent? What does it do? How does it speak to the artist's message? But then when you put a piece next to another one or have a grouping, then they have a dialogue with each other and that's what I enjoy the most.

Curating exhibitions in person is seeing how a piece works next to another piece, taking a look at how you install the piece, so if there's opportunity to be a little bit experimental with how you hang a piece itself on the walls. I love that that side of it because I am experiencing it at the same time, and hopefully doing my best to emphasize what the artist's vision is for that particular work or what they want the viewer to experience.

As I mentioned earlier, I feel like it's important for the artist's vision for the work to come out of my curatorial. The practice is collaborative. I don't like to say, "this is my way", so I like to talk with the artists to see what their preferences are. We talk together, because I might see things in their work that they may not have seen and I learn a lot from hearing their words.

Looking up at the stars and finding your way to true north, is a good example of my approach to how I curate exhibitions.

We are excited that you will be our Evaluator in August. So, tell us how you approach evaluating others' work?

In evaluating other people's work, I look at the work aesthetically. So, what is it presenting to me right away? Is the image balanced? What are the objects in the image? What are the techniques that are used? Is it well portrayed?

Spotlight on... Francis Thompson *(continued)*

I look at it on multiple ends. Since my experience with photography - I'm still learner - so more of my comments are aesthetically based: Where does is it land in terms of its color, its balance, its structure, its lines, its movement, its gestures. Those are the things that I'm looking for. And if the photographer - the artist - is intending or indicating more with the title, then I take that into account, too. So, is it something that reveals more if I read into the title? I try to look at it on different layers.

Any final thoughts or favorite quotes you would like to share?

With my team, I always put together what we call "inclusion moments". The one that I put together recently to share with the team is from the Hopi tribe. I've always been interested in native American culture and there's one phrase they have: "One finger cannot lift the pebble."

I really felt like that meant a lot to me. It impacted me because you really need a team to make things work, and I feel like the comments that I had tonight; it's not just my own work, I feel like I'm sort of the support team member for artists. I like to think of myself that way. I like to be able to be the element that assists in an artists' work. Whether it's in their studio work or in the administration side of their work, or just helping in their confidence in their work.

So that's where I leave it. I hope that resonates with the rest of you.

I feel like for me to be part of the Camera Club of Richmond, I really appreciate that you've invited and welcomed me to be a part of your community, because I feel like a learn a lot. I enjoy it; I like to see all the work that everybody creates because it's really sharp. And the experts that you have to do the critiques are really quite skilled at what they do and knowledgeable. So, I feel quite honored that you've asked me to review the work, and I will do the best that I can.

I do want to say, I greatly appreciate that you're welcomed me into this group to be a learner and I guess now a contributor too. So, thank you Karen.

Francis, we are thrilled to have you in CCR and look forward to learning from you in August!

Be sure to view our entire interview with Francis on the new **CCR YouTube channel.**
Click this link to view a video of the **Virtual Opening & Juror Talk with Francis Thompson**.

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his client: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Special thanks to **Bob Papas, Doug Turner, Carole Hagaman, Joe Ring, Frank Mercado,** and **Jeff Stevens** for delivering these Evaluations for us – both this year and in 2020. This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

Category Critique: Pictorial — By CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been sharing a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Pictorial**. Here is the definition of the Pictorial Category:

> *"Pictorial photography is a general photography category. It might be an image of Still Life, a Causal Pictorial of a person (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous."*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

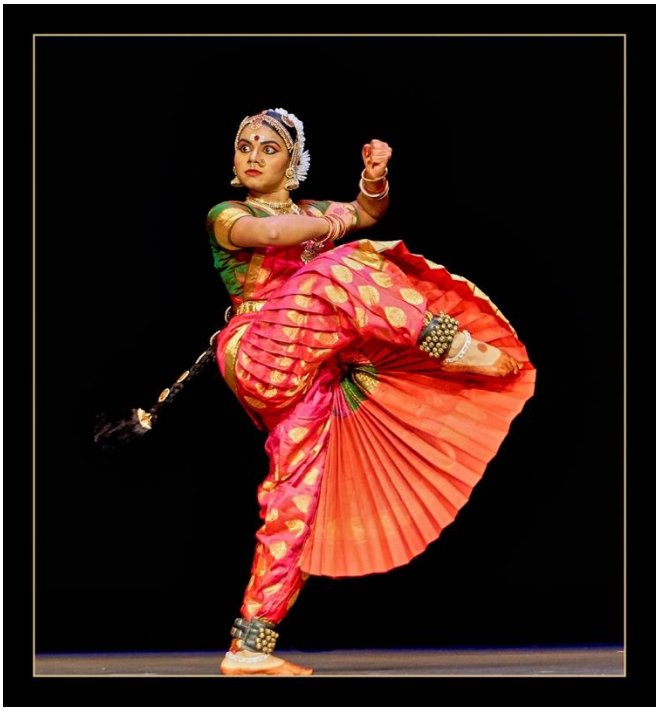
Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Pictorial Category:

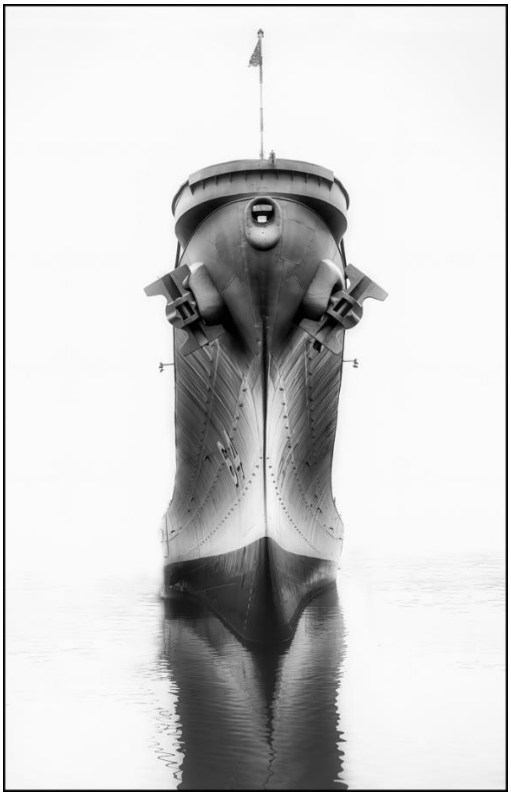
Group B, 1st Place, B&W
Deja Brew By: Marianne Barnhardt

Group B, 2nd Place, Color
Painted Lady By: Saravanan Rajamanickam

Category Critique: Pictorial *(continued)*



Group B, 1st Place, Color
Fast and Furious By: Saravanan Rajamanickam



Group A, 2nd Place, B&W
USS Wisconsin By: Joe Ring

Group A, 1st Place, B&W
Saxophonist Vladimir Pinta
By: Leo Vaynberg

Group A, Honorable Mention, Color
Tower Bridge By: Billy Sinclair

Category Critique: Pictorial *(continued)*

Group A, Honorable Mention, Color
Day of the Dead By: Susan Van Manen

Group A, 3rd Place, Color
Dance with Handkerchiefs By: Leo Vaynberg

Group A, 2nd Place, Color
First Responders By: Ted Jurkuta

Group A, 1st Place, Color
Candlelight By: Linda Schmiel

If you would like to learn more, check out these articles:

https://petapixel.com/2015/12/22/10-tips-for-successful-street-photography
https://fstoppers.com/education/23-street-photography-tips-your-next-photo-walk-132218
https://www.format.com/magazine/resources/photography/still-life-photography-ideas-and-tips
https://www.pixpa.com/blog/tips-for-still-life-photography
https://www.wix.com/blog/photography/2020/07/01/pet-photography-tips/
https://digital-photography-school.com/top-10-pet-photography-tips-techniques/
https://digital-photography-school.com/10-travel-photography-tips/
https://www.nomadicmatt.com/travel-blogs/travel-photography-tips/
https://www.projectbly.com/blog/eight-qualities-of-a-great-photojournalist
https://www.slrlounge.com/5-ways-improve-photojournalism-shots/
https://www.ndsu.edu/pubweb/~rcollins/242photojournalism/Principles.html

Comedy Pet Photo Awards — By Paul, Tom & Michelle *(from CPP)*

The Animal Friends Comedy Pet Photo Awards (based in the UK) are now open and ready to receive your wonderful, funny pet images and videos! Here is their upbeat invitation:

"It has been a strange year, but throughout it all our pets have been there for us, whether it's been on the hundreds of walks we've done, curled up on the end of the sofa for the endless boxsets, snuggled down under the desk while we try not to look ridiculous on yet another ZOOM call or staring at us – really hard - as we make the same lunch for the billionth time!

And to celebrate their brilliantness (definitely a word - or should be) we are once again launching our comedy pet photo and video competition in partnership with our friends at Animal Friends Insurance to help celebrate everything that is good about having a pet, create some feel good vibes everywhere and support our chosen charity this year - Animal Support Angels. This is a wonderfully deserving animal welfare partner that we are proud to champion; they donate crucial supplies and services such as pet food, veterinary care, shelter, animal welfare advice and a big dollop of hope to hundreds of pet owners and other pet welfare charities.

"HOW DO WE ENTER AND SUPPORT THIS AMAZING CAUSE?" we hear you cry. Well, first go to www.comedypetphoto.com and check out the new About Us page. It's a real treat for the eyes! After that (and if you can still focus) you should see everything you need on there to get started, including how to enter, competition categories, our super clever Judges, and the T & C's (which you must read - we're being very strict about this, and they might be more interesting than you think). Anyway, make a cup of tea, grab the biscuits, and have a wander round the website - it's fun and will tell you all you need to know.

*So that's it - the competition closes on **August 15th** so get snapping. We want to see your funny pets!"*

2021 Audubon Society Awards Announced — By Nelson Marquina

This year more than 2,000 photographers from across the United States and Canada submitted images to *Audubon* magazine's 12th annual **Audubon Photography Awards**. The panel of judges whittled down the entries to **eight stunning winners** and five honorable mentions.

With more than 9,000 photographs entered in the contest, there was an abundance of exceptional avian images from which the judges selected **100 additional shots to share**.

If you have a few minutes, click the links to see some incredible bird photography!

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Fortunately, many of these facilities are starting to re-open (Yippee!) If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify their hours before visiting. Please congratulate these members on their recent accomplishments!

Art Works

320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday.
Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Congratulations to these CCR members who were accepted into the latest All Media Show:

Ted Jurkuta Patricia Munford
Bob Papas Carolyn Pitts

Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230

***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4 (Appointment Only for At Risk Clients: M-F, 9–10 AM); Opening Reception: 3rd Friday, 6-9 PM

Congratulations to several CCR members who are featured in *Crossroads' Annual Members Show:*

M Sebastian Beckner Jay Denny Ann Fulcher Patricia Munford
Carolyn Pitts Parks Rountrey Ed Tepper

Ward Museum of Wildfowl Art in Salisbury, MD

Congratulations to **Ted Jurkuta** for his TWO awards in their juried contest. There were over 2,100 entries submitted to be judged from countries all over the world. His "Hopetoun Tea Room" took third best photo in the Food Category and "Grand Teton Sunrise" received an Honorable Mention in the Natural Landscape category.

Health Brigade

Patricia Munford and **Bob Papas** have several works on display at this free clinic located on Thompson Street in Richmond.

Other Accolades

Congratulations to **Marianne Barnhardt**! Her image "Peanuts, Popcorn and Snowcones" was selected for the Photographic Society of America's August Showcase.

More good news for **Joe Ring** his photo "Wayward Sisters" took 1st place in the Animal Category in this year's Robert's Gallery Night competition. Congrats, Joe!

Look for these photos and MORE coming up on our **CCR facebook page**!

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Ansel Adams is Coming!

Ansel Adams: Composition in Nature
Opens September 25!

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than 70 photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer. Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

Aug. 8/17/21 Tuesday 7 PM **Sep. 9/23/21 Thursday 7 PM** **Oct. 10/19/21 Tuesday 7 PM**
Nov. 11/18/21 Thursday 7 PM **Dec. 12/14/21 Tuesday 7 PM**

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular, drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

We hope to have a Metal Printer from Cape Charles in the next month to show us how he prints dozens of prints at a minimal cost.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos. I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month.

We have added a few iPhone YouTubes if you are interested and don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

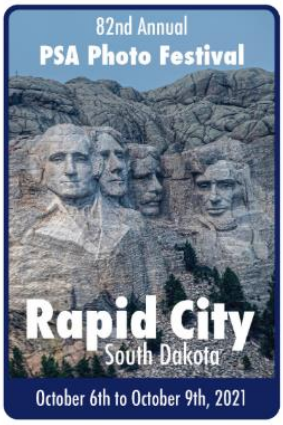
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all 7 continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled "Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying "Thank You" for their contributions to our club.

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

Samy's Camera

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**500.00**

All this for $500.00. Call if you are interested and we can work out a deal.

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**! Have you won an award (and not just for photography)? Please let us know! Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

VPPA Convention is Almost Here! By Ann Fulcher & Linda Schmiel

The **Virginia Professional Photographers Association** is happy to announce their upcoming Summer Convention to be held August 6th – 9th in Fredericksburg, VA. This year's title is ImageFest. Professional body painters will be painting all day on Friday and will photograph them during the day and in the evening in shooting bays that will be set up with strobe lights.Full details can be found at **https://www.vppa.org/imagefest-va**.

If anyone is interested in joining the VPPA as an "Aspiring Professional", the membership fee is $125 for a year - which includes attending the entire convention for free. Non-members can attend for $99 for a single day, so you can see where the advantage would be to actually join. We have monthly meetings with great out-of-town speakers, an annual Christmas party, and in February next year is the annual Virginia State Convention with great speakers, which is also free to members. In January next year, the PPA (Professional Photographers of America) will hold their annual Convention in the DC area at the Gaylord Hotel in the National Harbor. The PPA President this year is our very own Mary Fisk-Taylor of VPPA. It is rare to have the national convention so close to us in Virginia, so this is a great opportunity to participate.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of August 6, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11 *(Virtual #18)*	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**	**Jessie Boyland**	**Jessie@Artworks.com**
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/ RMefford@EatRP.com**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests Calendar

By: Jay Denny, Exhibit Director (As of August 6, 2021)

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
July 17 Sept 4	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept - Dec	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov	**Tuckahoe Library**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com/

"Consulting the rules of composition before taking a photograph is like consulting the laws of gravity before going for a walk." ~Edward Weston.

Activities & Educational Events Calendar

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

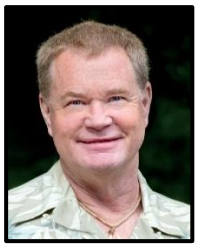
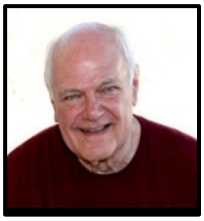
Date	Agenda/Topic	Presented by	Link or Contact Info
Aug 5 9:00 PM	Finding and Shooting the Milky Way-Live Online with Nikon	Samy's	https://www.eventbrite.com/e/finding-and-shooting-the-milky-way-live-online-with-nikon-tickets-157699853507?ref=eios
Aug 6 8 PM	Roughstock Rodeo, Doswell, VA (2-Day Event)		https://www.eventbrite.com/e/pro-rodeo-doswell-va-bulls-broncs-barrels-tickets-154391259413?utm_source=eventbrite&utm_medium=email&utm_content=follow_notification&utm_campaign=following_published_event&utm_term=Pro+Rodeo+Doswell+VA+Bulls+Broncs+Barrels&aff=ebemoffollowpublishemail
Aug 11 7 PM	Milky Way Photography Workshop	Josh Stansfield	https://www.simpletix.com/e/milky-way-photography-workshop-tickets-68321
Aug 14 10 AM	Richmond Oddities 7 Curiosities Expo	Joe Ring	Richmond Oddities & Curiosities Expo 2021 - virginia paranormal events
August 21 & 22 10 AM	32nd Annual Nansemond Indian Pow Wow	Joe Ring	32nd Annual Nansemond Indian Pow Wow – Pow Wow Calendar (powwows.com)
Sept 25	Prelude to Yorktown – Living History /Reenactment	Joe Ring	Activities.CCRVA@gmail.com www.7vr.org/prelude
Oct 23 2 PM	Richmond Zombie Walk	Joe Ring	(20+) Richmond Zombie Walk | Facebook

For complete details, please join our CCR MeetUp Group.

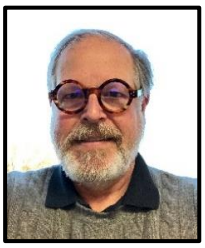
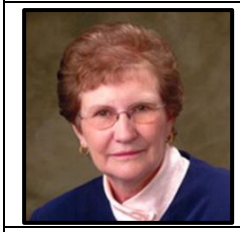
Samy's Photo School

"To see in color is a delight for the eye, but to see in black and white is a delight for the soul." ~Andri Caudwell

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**