



Camera Club of Richmond



August
2024

Spotlight on
Toni Johnson
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Southern Exposure

A PSA Award-Winning Newsletter!

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Board Briefs

Your CCR Board meets via Zoom on the 3rd Wednesday of each month. We are happy to include anyone who would like to attend these meetings. Just let a Board Member know and we'll provide the link for you to join.

Here are some reminders and highlights from recent Board Meetings:

Change for September Meeting

We are pleased to welcome back one of our favorites, **David Everette**, for an in-person Evaluation on the 10th. Get your prints ready, as we WILL be accepting them for David to critique during the regular meeting time.

Print-Palooza, 2024! – September 10th

Attention Print Competition Fans (and those who want a new challenge!)

Our wonderful **David Everette** has agreed to come early (6 PM) to our September Image Evaluation to provide feedback on our PRINTS! It will be a "**Print-Palooza!**" The prints you bring can be images that you have previously submitted digitally to an Image Evaluation or just other prints on which you'd like suggestions and feedback. Feel free to bring up to FOUR prints for David to review between 6&7 PM on September 10th. We emphasize REVIEW - this is **not** an additional Evaluation.

Our usual **End-of-Year Rules** will remain the same – i.e. for an image to be considered as an **Evaluated** image, it must be critiqued at one of our five, regular Image Evaluation meetings. Remember that you may convert any digital image to a print for our EOY Competition. Also remember that you may substitute up to FIVE **Wildcards** (images that did not benefit from an official Evaluation) for Evaluated Images at EOY. It's time to start planning your **TEN** EOY selections; the deadline is coming soon - **October 12th**.

If you have questions about this, please contact a [Board Member](#).

CCR Cookout is Coming!

We think it's time to reinstate the CCR Cookout! We are working on setting a date/time in October at one of our local parks and would love some help organizing this social get-together/ photo shoot! Stay tuned for more info...

Schedule for 2025

The Board voted to continue our plan for six Presentations, five Evaluations, and a December Awards Banquet. We have four slots already filled. If you have ideas, we'd love to hear them! What would you like to learn? Who do you want to critique your images? Who wants to step up and fill the Vice President role and have a REAL say in our club's direction?! *(We're still hoping...!)*

Save the Date! December 10th for our End-of-Year Awards Banquet

Our Treasurer, **Doug Turner** has secured the beautiful [Jepson Alumni Center](#) at the University of Richmond for this annual event on December 10th. There will be cocktails, dinner, and awards! We are working hard to keep our costs down this year. *(Maybe make this a holiday gift to yourself!)*

Meeting Info



2nd Tuesday Meetings

August 13
 September 10
 October 8
 November 12
 December 10

Monthly Meeting Agenda

6 PM Church Doors Open for Socializing
 6:30 PM Zoom Opens for Networking
 7 PM Announcements
 Followed by
 Presentation (purple) or
 Image Evaluation (green)

Address for In-Person:

[Unity of Bon Air](#)
 923 Buford Road,
 Richmond, VA 23235

And virtually via

[Zoom](#)

<https://zoom.us/j/97364647544?pwd=bGNt-R05MSTBCZ004eENKekYrd051Zz09>

Meeting ID: [973 6464 7544](#)
 PassCode: [Focus2020!](#)

Board Meetings: Zoom

3rd Wednesdays

August 21st
 September 18th

Please join us for our
[Monthly Meetings](#)
 and [Other Events!](#)

August 13: Photography: A Gateway to Unlimited Possibilities



We are excited to welcome our very own, award-winning photographer, Dr. Ann Fulcher, to the podium in August!

Ann will be here in person to share her insights on photography with us.

Her talk will focus on the many aspects of photography such as travel, wildlife, night/Astrophotography, flower photography, and photography of abandoned places.

Agenda for August 13, 2024

6:00 - Church Doors Open for Social/Networking Time

6:30 – Zoom Opens for Social/Networking Time

7:00 - Announcements followed by Ann's Presentation

You have TWO ways to attend:

In-Person: Fellowship Hall of [Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235.

(Walk toward the patio to the left of the church and enter via the door beside the red window.)

Virtually via Zoom <https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

Meeting ID: 973 6464 7544

Passcode: Focus2020!

About Our Presenter...

Ann S. Fulcher, a native of Virginia, uses photography as a means of preserving fleeting moments that will not recur and that in all likelihood will be lost to memory.

Her goal is to capture the essence of a place and to connect with that place through the majesty of its people, animals, and architecture.

Her photographic journey began in 2011 with a trip to the Galapagos Islands and has since taken her to India, Africa, Cuba, Borneo, Easter Island, Iceland, Costa Rica, France, Peru and, yes, of course, to beautiful places in her own great country such as Alaska and New Mexico. As a radiologist who has made a career out of reviewing images, she is delighted to combine her love of all that is visual with her love of travel and to share the results with others.



In Case You Missed It...

Many thanks to **Nic Stover** for his terrific evaluation of our 63 images in July. Look for the video on our [CCR YouTube Channel](#). FYI, Nic is also hosting a series of lectures/photo critiques on B&W Landscape photography. Check out his [Intentional Black & White Series](#).

Here are some other videos you might find interesting:

[Image Evaluation by Carol Davis, 6-11-2024](#)

[Photo Adventures by Kevin Morley](#)

[Copyright Issues for Photographers by John Farmer](#)

[How to Use Speedlights to Boost Your Game by Fred Morton](#)

[Image Evaluation by Mary Fisk-Taylor, 2-13-2024](#)

[Image Evaluation Overview by Pat Hutchinson](#)

[Women in Photography \(Imogen Cunningham & Dorothea Lange\) by Jeffrey Alison, VMFA](#)



Membership Moment

By Susan Jatho Reed



It was a HOT July evening, and we had 12 members and 3 guests (two from Unity of Bon Air; **Becky Fleener** and **Rita Soma**. **Eric Franks** was a guest of **Linda Schmiel**.)

We had 21 attendees on Zoom for a total of 33 in attendance.

I will not be at the August meeting. **Patricia Munford** has graciously agreed to pick up the Membership duties. (Thank you, Patricia!)

We hope everyone will make a special effort to attend our August meeting for our very own, **Ann Fulcher's** presentation!

Susan Jatho Reed, Membership Director
Membership.CCRVA@gmail.com

Road Scholar's Free Online Lecture Series

ROAD SCHOLAR[®]

No matter your budget, Road Scholar's Free Online Lectures are a great way to experience the very best of online learning! Each lecture is 45-60 minutes long and includes a Q&A session with the instructor, allowing you to enjoy innovative learning from the comfort of your own home at no cost to you.

<https://www.road scholar.org/collections/online-lectures/free/>

Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members for their accomplishments!

Several of our CCR Members were recently featured in the Annual Photography Showcase in the July/August *Virginia Wildlife* magazine!

This is **Parks Rountrey’s** amazing image of an American Kestrel.



Cindy Walker’s Female Mallard made a splash in the magazine. Cindy also had another photo selected for the issue.

Carol Annis scored TWO images in the Showcase:



Broad-Headed Skinks



Osprey Shaking After a Dive

Gallery Gossip (continued)



Rebecca Perry's gorgeous Goldfinch shot was also part of the showcase.

Congratulations to all of our talented CCR Members for these stunning shots and for being selected to participate in this exclusive Photography Showcase!



The [Petersburg Area Art League](#) has extended the photography exhibit of Petersburg native, Gary D. Jones, through August 11. Check out this story featured yesterday on [WRIC ABC 8News](#), then make plans to visit.



Gary D. Jones

The Photography of Gary D. Jones

"A collection of images and memories of Petersburg, the town where I grew up."

The Petersburg Area Art League

Petersburg Area Art League, 7 E. Old Street in Old Towne Petersburg.
Open Tuesday through Saturday, 10:00 AM - 5:00 PM and 11:00 AM - 4:00 PM on Sunday. The gallery is closed on Monday. Plenty of free parking is available in Old Towne. No admission charge however donations are appreciated.

Give us YOUR Gallery Gossip!

Send an email (with photos!) to Publications.CCRVA@gmail.com and tell us your news! Feel free to add your own watermark to your images.

Share YOUR News!

We would love to hear from **YOU!**

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to Publications.CCRVA@gmail.com by the 25th of the month for inclusion in the next newsletter.

More Gallery Gossip

By Heidi Nunnally

[Homewood at Frederick in Maryland](#) hosted their 2024 2nd Annual Homewood Collection Competition and Exhibition Gala event on June 21, 2024, revealing the 24 winning images in large canvases on prominent display. These canvas prints will be on display in their Woodlands Assisted Living Gallery Hall for the next year.

Only 24 images were selected for the competition. There were 293 images submitted, coming from 14 states and 83 photographers. The 24 selected for the exhibit are from 18 photographers in 6 states. There were 9 photographers present at the Gala, including myself.

What a pleasant evening it turned out to be! A longer-than-expected four-hour drive meant I was a bit late, but from the moment I arrived, my eyes wandered past the entrance to see Champagne flutes filled with bubbling Prosecco. I was immediately approached by a smiling volunteer, who thanked me for coming. She walked me over to a table where I saw a lovely name tag with ribbon on it, identifying me as a photographer. I was then offered a nice glass of the bubbly and ushered to meet the Collection's Project Team - **Will Chapman, Bruce Wilson, and Skip Stewart.**



I spoke with some of the other photographers and was approached by a number of guests when they saw I was one, too. Everyone was lovely and inviting. The program soon began with introductions of the local mayor of Frederick, a delegate and former senator, followed by the team who planned and organized everything, and then a request for the photographers to come forward for introductions by Will Chapman.

Images by CCR members **Karen Davis, Kurt Engleman**, and myself were among the 24 selections (see last month's issue of *Southern Exposure*). The Best in Show award went **Jeffrey Dannay** of Scottsdale, Arizona for his image entitled "Balloons Over Bagan." Those attending the gala had the opportunity to vote for the

People's Choice Award, which went to Maryland photographer **Robert Buckheit's** "Golden Winter Sunrise."

Those in attendance enjoyed beverages, food, and delightful music. As the evening wound down, it was time to go and I was invited back for the breakfast event the following morning. I was pleased to stop by briefly before making the drive back to Richmond.

The success of this year's event means the competition will return in 2025. The Digital Gallery is now available for viewing: <https://homewoodfrederick.com/resources/homewood-collection/gallery/2024-homewood-collection>.

Photo Credits: Heidi Nunnally and Skip Stewart

CCR Exhibit News: Virginia Eye Institute in September



We Need Your Photos!

CCR has been invited to share our photos once again in the [Virginia Eye Institute](#) offices at 400 Westhampton Station during the month of September. All dues-paying CCR members are invited to participate. So, give us your best shot(s)!

Their space can accommodate 20 - 24 pieces. We cannot accept glass prints or very large items. Each

piece **MUST** be WIRED for hanging. Due to the nature of their business and in consideration of patients, artwork should be pleasing and should not be graphic in nature. Virginia Eye Institute reserves the right to approve all artwork.

If you wish to participate, you must email up to two images to **Patricia Munford** (3cubphotographer@gmail.com) by Monday, August 5th. Patricia will contact participants with instructions for delivery at a later date.

Timeline

| | |
|---------------|---|
| August 5 | Deadline to email one or two images to Patricia Munford, 3cubphotographer@gmail.com |
| August TBD | Patricia will notify you if your image(s) is/are selected and provide dates/times for delivery to her home. |
| September 2 | Hang exhibit at Virginia Eye Institute from 3-6 pm. |
| September 27 | Remove exhibit from Virginia Eye Institute. |
| September TBA | Pick up your image(s). |

Call for Proposal: Visual Arts Center of Richmond



Exhibitions Open Call:

2025-2027 True F. Luck Gallery Exhibitions at the Visual Arts Center of Richmond

The True F. Luck Gallery is centrally located in the Visual Arts Center of Richmond and hosts eight exhibitions annually with related educational programming, all free-of-charge to the public. For the 2025-2027 exhibition

seasons, two of these annual exhibitions will be selected by artist-led, community review panels from proposals submitted in an annual open call.

The goal of our exhibition programming at VisArts is to focus on contemporary artists who are utilizing and innovating the media we teach within our programs in our facility. We strive to prioritize historically marginalized voices and support artists at all stages of their creative careers in order to cultivate a growing community of artists. Our gallery at VisArts engages 20,000+ viewers each year and exhibits international, national, and regional artists with established or rising careers.

[Applications for the 2025-2027 True F. Luck Gallery open call proposals](#) are open now and due on Monday, August 5th at 11:59 p.m.

Spotlight on Toni Johnson

Welcome to [CCR Spotlights](#) - where we feature our members and their photography in an article in *Southern Exposure*. Today, we are spotlighting **Toni Johnson**.

Hello Toni!

First of all, thank you so much for your past service on the CCR Board of Directors. Before we talk about that and enjoy some of your award-winning photos, can you tell us something about yourself and your family so our members can get to know you?

I am originally from the suburbs of Rochester, NY, a place many of our club members may know because of George Eastman and the Eastman Kodak Company. For the first two thirds of my life I lived in Rochester with lots of family and childhood friends. I met my husband, Bob, another suburbanite from Rochester, in college. We raised our 2 children, Krissy and Robby, in Pittsford, New York. In 2005, once we were empty-nesters, I took a job in Richmond, Virginia. Both of us traveled with our jobs so although we had a house in Providence Forge, we also lived in Boca Raton, FL, McMinnville, OR, Charlotte, NC and I traveled to and from Atlanta, GA for 2 years.



Our children both married wonderful spouses, and we now have six amazing grandchildren that range from ages 7 to 14 years old. We owned a second home in Florida for about five years until 2022 when we came back to Virginia to be closer to the kids and grandkids.

What did you do for a living?

I am retired now but worked in IT (Information Technology) for 35 years. I held many titles including Managing Consultant, Director/Enterprise Architecture, Lead Metadata/Data Architect, and Data Services Manager. My area of expertise was Data Management, Data Warehousing, Database Design, and Data Modeling/Standards. I worked or consulted for many different companies including IBM, Blue Cross/Blue Shield, Kodak, Xerox, Cigna, Capital One, and SunTrust. That should explain some of my obsessions with software and data!

When did you first pick up a camera?

Being from Rochester and having most of my aunts and uncles working for Kodak, my first camera was a Kodak Instamatic 104. I started taking photos at around 7 years old. Film cartridges only had 12, 24, or 36 shots and at that age, most of my images were terrible! I was lucky I could get my film developed quickly and at a good price. I did not become a more serious photographer until I purchased a Minolta Maxxum 5000 SLR camera. I eventually moved to a Canon Rebel, then a Canon 7D, and my current camera, a Canon 5D Mark III.

Spotlight on Toni Johnson *(continued)*

Where do you find your creative inspiration? What do you like to shoot?

My original inspirations were flowers and architecture when I shot with the Minolta. In current times, I should have a more focused area of photography, but I shoot what catches my eye. I have been most inspired by my occasional travel adventures – a Kenya Safari in 2019, a trip to Charleston, South Carolina in 2023, and Portugal in 2024. Being from a software background, I'm now finding my artistic side by learning and experimenting with multiple photography software applications – Photoshop, Lightroom, Elements, ON1, Topaz, Luminar, and Nik.

How did you hear about CCR and what (or who) inspired you to join?

I originally joined CCR in 2013 with my neighbor. I was looking for a camera club so I could learn more about how to use my camera and edit my images. After a few years of attendance, I served on the CCR board as the Webmaster. I left CCR when we moved to Florida in 2017. I became a member again after moving back to VA.

What has been most important to you as a member of CCR?

I am currently a member of 3 camera clubs. The Camera Club of Richmond checks all the boxes for a rewarding experience. Participating in the Evaluations is important to me. The feedback is helpful for improving your skills in photo editing and image taking. Hybrid meetings are very important to me too. I am grateful that I can participate in CCR since I live on the other side of Richmond (Toano).

Additionally, other member perks include our newsletter which is full of valuable content, our presentations which are informative, and the diversity of our meetups which should meet most every photographer's needs. I love participating in the End-of-Year Competition and attending the awards ceremony. It is rewarding to see all the other photographers and their work represented in the competition.



Have you had any memorable photography trips? (And of course, share a photo or two!)

I went on photo safari to Kenya at the end of January 2019. It was a life changing trip to see the “big five” and the other African wildlife in their natural habitats.

One of my favorite photos taken in the Masai Mara is an image of a baboon eating a piece of fruit.

I like how human he looks!

Spotlight on Toni Johnson *(continued)*

Another favorite image from this trip was of a young Leopard. She conveniently settled down right in front of my Land Rover and groomed herself.

A warthog came wandering by, oblivious to the leopard. We thought we were going to see some excitement, but the warthog showed surprise and ran off before the leopard got herself up.

Here she is showing interest in the warthog.



What about some of your award-winning images in CCR's competitions – or some of your favorite photos you'd like to share?

Last year, "Traveling Home from Worship," won third place in the Assigned Subject – Environmental Portrait Category.

I rapid-shot a series of photos, with my Canon EF 24-105mm lens, from my vehicle while vacationing in the Finger Lakes region of NY. This was a composite of 2 images.

The matte was modified based on evaluation comments from Anthony Rumley.



Spotlight on Toni Johnson *(continued)*

I want to share two other images as representation of photography as an art form. I was starting to get bored with taking pictures of “birds on a stick.”

This first image, titled “I Over-ate,” was taken in Florida from a boat. The Pelican was edited like normal. I then added a textured background and an artistic filter and texture



blended it with the original dock and Pelican.



My second artistic image is black and white.

I have always been inspired by Ansel Adams’ black and white portfolio. His “dodging and burning” techniques, although done in a dark room, are still applicable in this digital age.

This image, called “All Shapes and Sizes,” was modified using a B&W Nik filter and dodging and burning.

Spotlight on Toni Johnson *(continued)*

And we are featuring one of your favorite images as the cover photo of *Southern Exposure* this month. Tell us about this stunning shot.

The cover photo is called "Hummingbird Standoff."

I submitted this to a contest up in New York and won the "Customer's Choice" award and a cash prize.

Hummingbirds are some of my favorite birds to photograph since they are so challenging. I'm an avid gardener so my yard is full of perennials and other native plants for the hummingbirds, songbirds, and pollinators. My gardens, birdbaths, and birdfeeders provide me with many photographic opportunities.



Do you have an online presence or gallery where we can see more of your work?

Yes, I am on Facebook as TL Johnson Photography and my website is www.TLJohnsonPhotography.com.

Any final thoughts or favorite quotes you would like to share?

I have my own quote that I put in my Kenya Safari coffee table book. It goes like this:

- To see wild animals in their natural habitat is humbling.
- To see wild animals that are dwindling in numbers is devastating.
- To see wild animals before they are gone is a blessing.
- To help in the conservation of these magnificent animals is our duty.

Be sure to visit our [CCR YouTube Channel](#) to see several video interviews with other spotlighted members!

If you would like to nominate someone for a CCR Spotlight, email your suggestion to Publications.CCRVA@gmail.com.



Here is a link to a free download:
<https://www.scottreither.com/finding-the-frame>
It will be available through August 2024.

Category Critique #5: Pictorial

By Terry Troxell

Each year, the Camera Club of Richmond holds an [End-of-Year Competition](#) to recognize and reward the work of our many talented photographers.

We invite all dues-paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End-of-Year Categories.

The seven recurring Categories have not changed from 2023; they are:

Animals Architecture Creative Art Flora Landscapes Pictorial Portraits



Plus 3 Assigned Subjects for 2024

Doors and/or Windows

Panoramas

Trees

April – Anthony Rumley

July - Nic Stover

September – David Everette

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the **immediate direction or technical supervision** of another person are not eligible. (For example, **being given specific exposure and technical settings** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the [Image Evaluation Procedures](#) for complete instructions). Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the [End-of-Year Competition](#).
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End-of-Year Competition.
- Images should NOT include the photographer's name on the face of the image.

Category Critique: Pictorial *(continued)*

This month, we will cover **the Pictorial Category**. Here is the definition:

Pictorial photography is a general photography category. It might be an image of Still Life, a Casual Pictorial of a person or pet (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous.

To give you some examples, here are last year's winning photos:



Advanced Group, 2nd Place, B&W Print
Lost in Time By Mark Best



Advanced Group, 1st Place, B&W Print
Into the Wormhole By Michael Orr



Novice/Intermediate Group
Honorable Mention, Color
Indian Villager By Venkat Santos



Novice/Intermediate Group
3rd Place, Color
Flood Wall with Bird By Pat Davis

Category Critique: Pictorial (continued)



Novice/Intermediate Group
2nd Place, Color
Classical Smile By SARO



Novice/Intermediate Group
1st Place, Color
Need a Mouthwash By SARO

Advanced Group



Honorable Mention, Color
Bull Falling By Carole Hagaman



3rd Place, Color
Bridge Sunset By Ed Hagaman

Category Critique: Pictorial *(continued)*

Advanced Group



2nd Place, Color
Vortex By Patricia Munford



1st Place, Color
Spectre By Carol Annis



Honorable Mention, Color Print
Guardian of the Pop Bottles By Heidi Nunnally



Honorable Mention, Color Print
Pouring Down By Ling Whitworth

Category Critique: Pictorial (continued)

Advanced Group



3rd Place, Color Print
You can try! By Ling Whitworth



2nd Place, Color Print
Failed Steering By Mark Best



1st Place, Color Print
No Fruit for You By Heidi Nunnally

Expert Group



2nd Place, Color
Seas the Day By Susan Van Manen

Category Critique: Pictorial *(continued)*

Expert Group

1st Place, Color
Easter Island Magic By Ann Fulcher



If you would like to learn more, check out

<https://digital-photography-school.com/10-tips-for-the-aspiring-street-photographer/#:~:text=10%20Street%20Photography%20Tips%20for%20Beautiful%20Shots%201,8%208.%20Look%20for%20juxtaposition%20...%20More%20items>

<https://www.digitalcameraworld.com/tutorials/street-photography-tips>

<https://streetphotographymagazine.com/article/street-photography-composition-rules/>

<https://digital-photography-school.com/tips-for-getting-started-with-still-life-photography/#:~:text=Tips%20and%20tricks%20to%20improve%20your%20still%20life,8.%20Shoot%20from%20different%20angles%20...%20More%20items>

<https://clickitupanotch.com/still-life-photography/>

<https://www.wix.com/blog/photography/2020/07/01/pet-photography-tips/>

<https://expertphotography.com/the-complete-guide-to-pet-photography-87-tips/>

<https://digital-photography-school.com/10-travel-photography-tips/>

<https://expertvagabond.com/travel-photography-tips/>

<https://www.nomadasaurus.com/travel-photography-tips-for-beginners/>

<https://www.adobe.com/creativecloud/photography/discover/photojournalism.html>

<https://petapixel.com/what-is-photojournalism/>

<https://www.ndsu.edu/pubweb/~rcollins/242photojournalism/Principles.html>

Facebook Features

By Anita Storino



Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our [2023 End-of-Year Winners](#) on our page. 132 images won awards so you will be seeing those images over the next few months.

This is "Where is the Man?"
by **Phillip Snider**.

It was awarded 1st Place in the
B&W, Print, Landscape Category
for the Intermediate/Advanced Group.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge! Just click this link

[Facebook.com/CameraClubofRichmond](https://www.facebook.com/CameraClubofRichmond).

Then click "Like"!

Photoshop Virtual Summit Returns



Save the Date! The next Photoshop Virtual Summit is coming November 11 - 15, 2024!
The Photoshop Virtual Summit 6 will feature all new classes from your favorite instructors and some exciting additions to the instructor team.

PSA Corner

By Carole Hagaman



The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: www.psa-photo.org.



The [2024 PSA Photo Festival](#) will be held in Tucson, Arizona from **September 16th – 21st.**
Registration is now open!

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.



For more information, email [Carole Hagaman, CCR's PSA Representative.](mailto:Carole.Hagaman@CCR.org)

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



[Historical Photo Collection](#)

[History of Photography Overview](#)

[50 Most Beautiful Places in the World](#)

[40 Most Famous Wildlife Photographers](#)

[2024 Milky Way Photographer of the Year](#)

[Fresh Focus on Native American Photography](#)

[Photographing and Exploring the Atacama Desert](#)

[A Storm Chaser Captures the Incredible Power of Mother Nature](#)

[Nature's Symphony: A Collection Of 30 Stunning Landscape Photos](#)

[Greg du Toit: Award-winning photographer on a life spent in the wild](#)

Got Gear?



Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to Publications.CCRVA@gmail.com.

For Sale from Ann Fulcher, annfulcher@verizon.net

- **ThinkTank Airport International V3.0 and Airport Security V3.0 Rolling Bag.**
Condition: Gently Used (Used Twice) Price: \$250 (Retail \$469.75)

For Sale from Cary Oesterwinter, oesterwintec@yahoo.com

- **Nikon Telephoto Zoom Lens, AF-S 80-400mm f/4.5-5.6 G ED VR lens.** Only used a few times. It's in brand new condition; \$1500.

For Sale from Kathryn Steele (items located in Upperville, VA)

Contact Kathryn: k_steele@icloud.com or Marcus: mwdaltex@icloud.com 214-793-2924

- **Nikon Z9 Mirrorless Camera**
Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. \$4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**
For Nikon DSLR Cameras With Case. Pristine Condition. \$995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**
Hard Case Box included. Excellent Condition. \$5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**
Very Good Condition, was used by a fashion studio photographer, so babied. \$1000.00



For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera, Model: BH-220D **PRICE REDUCED!****
Weighs 15 oz. Mint condition w/ original instructional guide. Use to brace camera against shoulder for stability with telephoto lens, photographing birds, wildlife, action, etc. Check www.BushHawk.com for complete description & images. New price: \$189, selling for ~~\$75~~ **\$50**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

Business Partners & Advertisers



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the Art of Portraits

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:



We're Looking for a Few Good... Ads

Your **Southern Exposure** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**. Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of **Southern Exposure**.
- For just \$10 per month, advertisers can purchase an **AdLink**. Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of **Southern Exposure**.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

Many thanks to our contributors this month:

Carol Annis, Karen Davis, Kurt Engleman (Editor), Toni Johnson,
Dan Mouer, Nelson Marquina, Patricia Munford, Heidi Nunnally, Rebecca Perry,
Susan Reed, Parks Rountrey, Anita Storino, Nic Stover, Terry Troxell, & Cindy Walker.

HELP WANTED!

Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat in the ring!



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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.



References & Important Info

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[**Vision, Mission, Goals & Strategies**](#)

[**Consolidated Calendar: Month-at-a-Glance**](#)

[**Monthly Meetings - 2024**](#)

[**Photo Exhibits & Contests**](#)

[**Educational Videos from the Archives**](#)

[**Education, Activities, & Online Resources**](#)

[**Membership Form**](#)

[**Leadership Team**](#)



Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 PM on the 2nd Tuesday of each month at [Unity of Bon Air](#) (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via [Zoom](#)).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

Critiques: We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

Communications: We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our [CCR website](#).

Social Media: We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities, and Photo Shoots!** Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

August 2024

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|---|---|-----------------------------------|--|--------|---|
| 28 | 29 | 30 | 31 | 1 | 2 | 3 |
| 4 | 5 11:30pm Deadline to Email Images for Participation In VEI ... | 6 | 7 | 8 | 9 | 10 10:00am Pine Creek Sunflower Festival 10:00am Richmond Oddities & Curioities Expo 2024 |
| 11 | 12 | 13 6:00pm Social/Networking Time - Camera Club of Richmond 7:00pm Photography: A Gateway to Unlimited Possibilities, By Dr. ... | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 7:00pm CCR Board Meeting | 22 5:30pm Yeal Mere Roller Derby | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |



Monthly Meetings - 2024

As of August 1, 2024

[Zoom Link for Monthly Meetings](#)



Charter Member

| Date | Agenda/Topic | Presenter | Website/Contact Info |
|---|---|---|---|
| Presentations appear in PURPLE. Image Evaluations appear in GREEN. | | | |
| Tues, Jan 9 Hybrid | Presentation #1: Women in Photography – Imogen Cunningham & Dorothea Lange | Jeffrey Allison In Person | VMFA.museum |
| Tues, Feb 13 Hybrid | Evaluation #1: Open | Mary Fisk-Taylor In Person Prints Accepted | Hayes & Fisk Photography |
| Tues, March 12 Hybrid | Presentation #2: How to Use Speedlights to Boost Your Game | Fred Morton In Person | FredMorton.photo |
| Tues, April 9 Hybrid | Evaluation #2: Assigned Subject Doors and/or Windows | Anthony Rumley In Person Prints Accepted | Anthony Rumley - Facebook |
| Tues, May 14 Hybrid | Presentation #3: | Kevin Morley In Person | ThePhotoAdventures.com facebook.com/Kevin.Morley news.vcu.edu/article/KevinMorley |
| Tues, June 11 VIRTUAL ONLY | Evaluation #3: Open | Carol Davis Virtual | Carol Davis Photography - Facebook |
| Tues, July 9 Hybrid | Evaluation #4: Assigned Subject - Panoramas | Nic Stover Virtual | StoverPhoto.com |
| Tues, Aug 13 Hybrid | Presentation #4: My Photography Journey | Ann Fulcher In Person | AnnFulcherPhotography.com |
| Tues, Sept 10 Hybrid | 6 PM *Print-Palooza 7 PM Evaluation #5: Assigned Subject – Trees | David Everette In Person Prints Accepted | David Everette - Facebook |
| Tues, Oct 8 Hybrid | Presentation #5: Flower Photography | Tom Hennessy In Person | TomHennessy.zenfolio.com |
| Tues, Nov 12 Hybrid | Presentation #6: Travel Photography | Martin Evans & Venkat Santosh In Person | PhotoDistinctions.com/ |
| Tuesday December 10 In Person Only | Awards Presentation & Banquet | Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider | University of Richmond Jepson Center 442 Westhampton Way, Richmond, VA 23229 |

***Print-Palooza – Bring up to FOUR Prints for a Review/Critique by David Everette.**

In-Person Meetings are held in the Fellowship Hall of:

[Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235



Photo Exhibits & Contests

As of August 1, 2024

| Date | Sponsor/Gallery | Contact | Link or Contact Info |
|--|---|------------------|--|
| Blue Highlighting indicates CCR-Originated/Sponsored Exhibits. | | | |
| Nov '23 - Jan '24 | VCU Health Gateway Gallery | Dan Mouer | Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org |
| Feb 10 | Virginia Wildlife Magazine Virginia Wildlife Photo Showcase | | Click for Entry Instructions |
| Feb 5 | Virginia Orchid Society | Cyndi Koe | Virginia Orchid Society |
| April 12 | American Daffodil Society Show (Prints Only) | Jennifer Kochard | Click for Entry Instructions JKochard@yahoo.com |
| May | Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023" | Dan Mouer | Exhibit.CCRVA@gmail.com |
| May | Glen Allen Cultural Arts Center Slantwall Gallery "People in Places" | Dan Mouer | Exhibit.CCRVA@gmail.com |
| May 1 – Aug 1 | American Iris Society Photo Contest (Digital only) | Susan Driver | American Iris Society SusanDriver801@gmail.com |
| July | Virginia Vistas Photo Contest | Leighton Powell | ScenicVirginia.org Leighton.Powell@ScenicVirginia.org |
| July/ Aug | State Fair of Virginia Photography Competition (<i>Amateur Photographers Only</i>) | Cheryl English | StateFairVA.org Arts@StateFairVA.org |
| Sept 2 nd - Oct 1 st | Virginia Eye Institute (Check email for detailed instructions.) | Dan Mouer | Exhibit.CCRVA@gmail.com |
| Nov '24 - Jan '25 | VCU Gateway Gallery | Dan Mouer | Exhibit.CCRVA@gmail.com |
| 2025 | Montpelier Center (Date to be Determined) | Dan Mouer | Exhibit.CCRVA@gmail.com |

“Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution.”

– Ansel Adams

photographyicon.com/quotes

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com
&
PhotoContestGuru.com



Educational Videos from the Archives

| Date | Agenda/Topic | Presented by | Link |
|----------------|--|---------------------------------|---|
| March 2018 | Wildlife Photography | Bob Schamerhorn | PBS WCVF Virginia Home Grown with Bob Schamerhorn |
| September 2020 | Adding Digital Frames to Your JPG Files | Anthony Rumley | Add a "WOW" Factor to Your Digital Photos |
| November 2020 | Covered Bridges of North America | Doug Turner | CCR Monthly Meeting, 11/2020 |
| November 2020 | Underwater Photography | Patricia Munford & Harold Lanna | Photography Down Under |
| January 2021 | Zoo Photography | John Scalera | CCR Monthly Meeting, 01/2021 |
| April 2021 | Favorite Virginia Photo Sites | Bob Schamerhorn | CCR Monthly Meeting, 04/2021 |
| June 2021 | Big Cats & little cats | Jeff Parker | CCR Monthly Meetings, 06/2021 |
| October 2021 | Food Photography | Ren Mefford | CCR Monthly Meeting, 10/2021 |
| January 2022 | Lensbaby Overview & Demo | Beth Oliver | Lensbaby Educational Seminar, 01/2022 |
| July 2022 | A Case for B&W Photography | John Martin | CCR Monthly Meeting, 07/2022 |
| January 2023 | A Brief History of Photography at the Virginia Museum of Fine Arts | Dr. Sarah Kennel | CCR Monthly Meeting, 01/2023 |
| March 2023 | Abstract Photography: A Personal Journey | Lewis Katz | CCR Monthly Meeting, 03/2023 |
| July 2023 | Contemporary Photography in the Candela Gallery | Gordon Stettinius | CCR Monthly Meeting, 07/2023 |
| October 2023 | Simple Light for Dramatic Portraits | Kim Kiely | CCR Monthly Meeting, 10/2023 |
| November 2023 | Welcome to the Jungle – My African Safari | Ted Jurkuta | CCR Monthly Meeting, 11/2023 |
| January 2024 | Women in Photography: Imogen Cunningham & Dorothea Lange | Jeffrey Allison | CCR Monthly Meeting, 01/2024 |
| May 2024 | Copyright Issues for Photographers | John Farmer | Copyright Issues for Photographers |



Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has
a strong online presence.**

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:**

[CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.



[Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

[Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.



Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page



We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!



Membership Form

Revised: August 1, 2024



Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ Date: _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home

Mobile

Work

| A little about me... | | | |
|---|-------------------|--------------|--|
| My favorite things to shoot are: | | | |
| My photographic skill level is: | Novice | Intermediate | Advanced |
| I am interested in photography classes: | Yes | No | I'd like more info. |
| I am currently a member of: | PSA | VPPA | I'd like more info. |
| I heard about CCR from: | Website | MeetUp | Brochure <input type="checkbox"/> Other <input type="checkbox"/> |
| CCR Member <input type="checkbox"/> | Member Name _____ | | |

| I would like to be involved! I can help with: | | |
|---|-------------------------|----------------------|
| Finding speakers & evaluators | Leading photo shoots | Social events |
| Greeting guests at meetings | Club photo exhibitions | Social Media posting |
| Teaching/Presenting seminars | Outreach to new members | Communications |

| Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No. | |
|--|--|
| Yes | I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR. |
| No | |

| By signing this form, I accept these important conditions of CCR Membership: |
|--|
| I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event. |
| I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials. |

Photographer Signature

CCR Authorized Signature

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113. Or remit \$40 (\$20 for F/T students) via [PayPal](#) to Treas.CCRVA@gmail.com or [Click Here to Pay Dues](#).

| | | | | |
|----------|-------------------------------|-------------------------------|--|---|
| Amt Paid | \$40 <input type="checkbox"/> | Cash <input type="checkbox"/> | Check # _____ <input type="checkbox"/> | Electronic # _____ <input type="checkbox"/> |
|----------|-------------------------------|-------------------------------|--|---|



Leadership Team



President
Martin
Evans

Pres.CCRVA@gmail.com



Treasurer
Doug
Turner

Treas.CCRVA@gmail.com



Secretary
Jerry
Posenau

Sec.CCRVA@gmail.com



Membership
Susan
Reed

Membership.CCRVA@gmail.com



Activities
Joe
Ring

Activities.CCRVA@gmail.com



Communications
/Publications
Karen Davis

Publications.CCRVA@gmail.com



Digital
Pat
Hutchinson

Digital.CCRVA@gmail.com



Education
Marianne
Barnhardt

Educate.CCRVA@gmail.com



Exhibits
Dan
Mouer

Exhibits.CCRVA@gmail.com



Multimedia
Leo
Vaynberg

Multimedia.CCRVA@gmail.com



Prints
Phillip
Snider

Prints.CCRVA@gmail.com



Webmaster
Terry
Troxell

Webmaster.CCRVA@gmail.com



Past
President
Harold
Lanna

PastPres.CCRVA@gmail.com



PSA Rep
Carole
Hagaman

PSARep.CCRVA@gmail.com