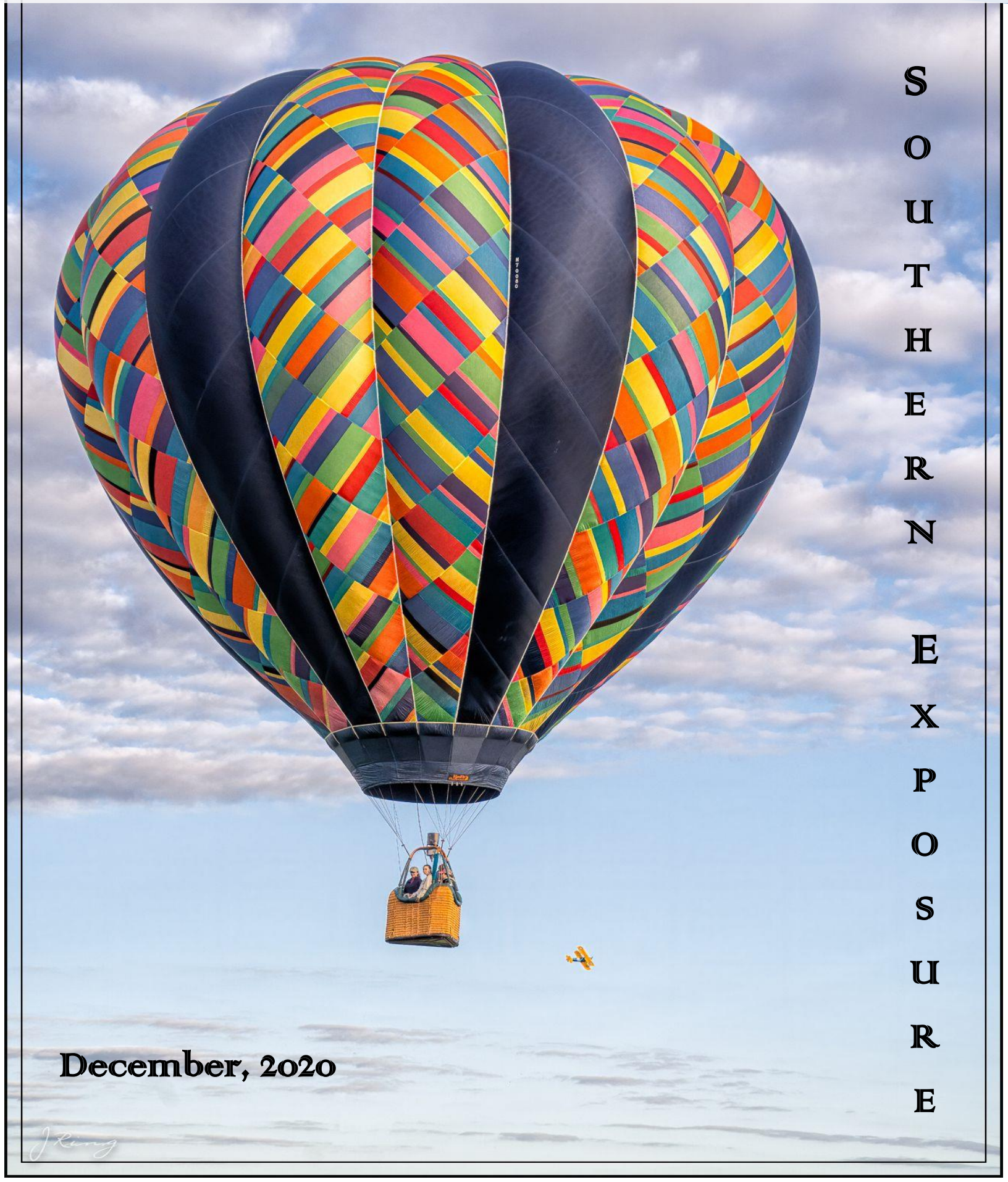
CAMERA CLUB of RICHMOND



SOUTHERN EXPOSURE

December, 2020

Southern Exposure

Newsletter of the Camera Club of Richmond

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Cover Photo: "Up, Up, and Away"
By: Joe Ring

President's Corner

Happy Holidays! I hope this season finds all of you safe, well, and healthy.

Although this has been an extremely challenging year with the Covid 19 pandemic, shut-downs, etc., your Camera Club of Richmond has continued to provide you with a plethora of opportunities to learn, grow, and share your photography skills. Our very talented, energetic board members have continued with Zoom meetings, virtual learning, gallery exhibits, and Meet-up events. And, most of all, managed to pull off our End Of Year Competition - virtually. I cannot be more in awe of how Michael Orr, Terry Troxell, Carol Hagaman, Doug Turner, Karen Davis, Ling Whitworth, Frank Mercado, Leo Vaynberg, and our judges made this happen! We will have our virtual awards ceremony (BYOB to your own dining room or couch!) on December 9th. Look for your invitation soon! Awards will be given at our January event at Art Works.

Many of you know that I am stepping down at the end of the year as your President. After four years, I believe it is time for someone else to take the wheel. When I started, the club was struggling financially and with membership. Doug Turner came to the rescue with ideas to save us from an uncertain future. We decided to move our meetings out to Chamberlayne Road, to save major money. Karen came in with new energy for Publicity and Publications. Bob saved me from having to find speakers and evaluators. Ling took over Membership, streamlining the process of our members getting in and out of meetings. Terry took over updating the website including many links to important information. Leo got us all working harder on producing images on actual prints for the Evaluations! Carol Hagaman continues as our PSA representative, the sounding board for wisdom of our past and future and finds our EOY judges. And our Secretary, Frank, has kept meticulous notes for our Board and has an excellent eye for detail in reviewing our documents.

Of course, others served before, paving the road to our current success - Jeff Claypoole did an awesome job as our Digital Director for several years. Harold Lanna continued as Past President, beyond his tour. Margaret Moriarty was Membership Director, even though she was torn with the declining health of a loved one. Ruth Green Devlin kept the newsletter going even though her husband was dealing with cancer, and her daughter with an accident. CCR has had a long history of volunteerism so that our love of photography could be shared with others - and their hard work was much appreciated.

This year, we have Marianne Barnhart and Joe Ring (former Digital Director) finding new education and events for us. Marianne has sponsored hundreds of events for us online via MeetUp. Joe is constantly finding new venues to expand our photography skills. Jay Denny will be joining us as Exhibits Director in 2021.

The first year was my toughest, but my last will always be remembered, despite our current challenges, as the best! Thank all of you for making this club great!

Keep on clicking, sharing your wonderful images, and helping this club grow!

Phillip Snider
President, Camera Club of Richmond Pres.CCRVA@gmail.com

2020-21 Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and other events!

Monthly Meetings

6:30 PM - Social Time
7:00 PM - Presentation or Image Evaluation

Immediately Following the Program - CCR Business Meeting

2020

December 9 Zoom Link
(Awards Presentation!)

Save these dates for 2021

January 13
February 10
March 10
April 14
May 12
June 9
July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings
4th Wednesday @ 7 PM
Conducted via Zoom.

December 16
(*3rd Wed*)

Notes from the Vice President

November has now come and gone. The weather and nature's colors have been super. I hope everyone has gotten out and used their cameras.

In November, Doug Turner gave us a great presentation on Covered Bridges and their construction. We also had many training classes and activities which I hope you took advantage of.

Virginia Eye Institute photos are now down; congratulations to Parks Rountrey who sold his photo! Thanks to Jay Denny, our proposal to VCU Health Gallery for a showing in 2021 was **ACCEPTED**! Stay tuned for more information.

Our December meeting will be the virtual End of Year Awards Presentation. Be sure to tune in!

Then, we'll kick off January with our End of Year Winners exhibit at Art Works - showcasing the First Place Award Winners from the club's End of Year Competition.

Our first presentation of the new year will be "Zoo Photography" by John Scalera. You will want to see his great images and learn how to take photos in a captive environment.

We are also working on many new photo exhibits and some interesting presentations for 2021.

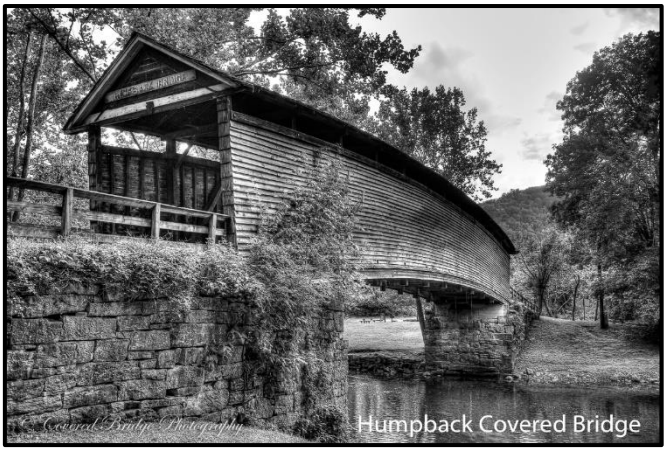
Wishing each of you a Great Christmas and a safe Holiday Season.

Robert Papas, Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

Covered Bridges of North America By: Doug Turner

Many thanks to CCR's very own Treasurer, **Doug Turner** for a terrific presentation at our November meeting. Doug shared his passion for covered bridges – along with lots of gorgeous pictures and some architectural/ engineering data that was very interesting.

Just in case you missed it… here is the link to the Zoom recording: **https://youtu.be/SWNlb-y6NZM**



For additional info and to see more of his beautiful photos, check out: **DougTurnerPhotography.com**

Another New Venue for CCR Photos!

We are IN! We just received word that VCU Health accepted our proposal to present our CCR Members' work in 2021.

Twenty of our CCR Members shared their awesome photos to help us qualify for a spot in this gallery. If you submitted one, you are **IN**! We have been assigned November through early January. The works will need to be delivered October 28th or 29th and picked up mid-January (the actual date and time will be given as we get closer).

Many thanks to **Jay Denny** for finding this new opportunity for us and to **Patricia Munford** who will be creating our labels and catalog!

If you have questions, please contact:

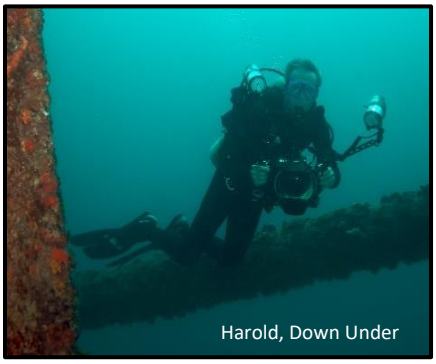
Bob Papas
VP.CCRVA@gmail.com

Jay Denny
JRDenny@comcast.net

Patricia Munford
3cubphotographer@gmail.com

In Case You Missed It...

If you missed "Photography Down Under" presented by our very own Past President, **Harold Lanna** and Exhibits Team Member, **Patricia Munford**, you missed a real treat!



They shared some gorgeous underwater photography photos along with some great tips for those brave enough to challenge the depths. They also mentioned some great dive locations you might want to consider – once we can all safely travel again. (*We can only hope!)*

And you are in luck!

Thanks to our Education Director, **Marianne Barnhardt** for scheduling and recording the presentation, and to our talented Print Director, **Leo Vaynberg** for compiling and posting it - we have a recording for you to view… just in case you missed it!

Here is the link:
https://youtu.be/RQ46iTYpSeY

Coping with Covid through the Holidays

If you are looking for a safe, outdoor, socially-distanced activity this holiday season, don't forget **Lewis Ginter Botanical Garden's** annual **GardenFest of Lights**. This awesome evening festival runs from November 23rd until January 10th from 4-10 PM.

The rules are a bit different this year. All displays are outdoors with appropriate safety measures in place. Be sure to visit their Website to purchase your time-specific tickets *before* you go. They CANNOT accept walk-ins this year.

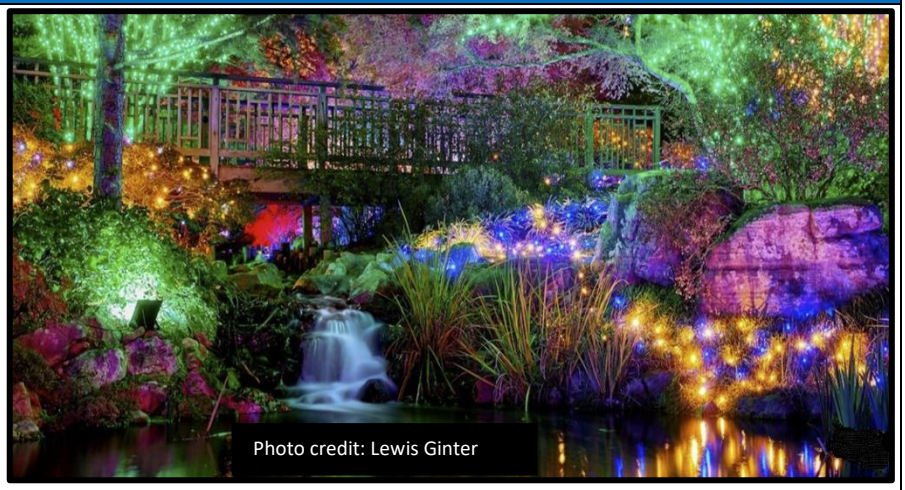
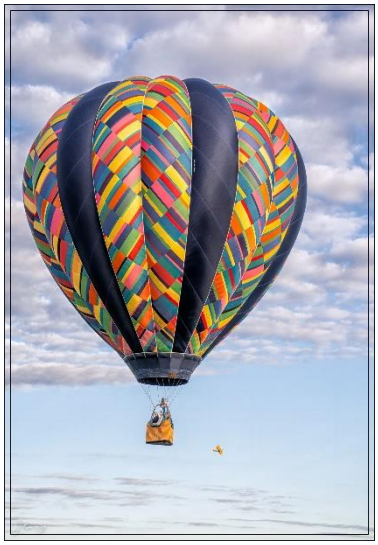


Photo credit: Lewis Ginter

Also, just up the tracks, Ashland is hosting their annual **Light up the Tracks** celebration.

Every December, Downtown Ashland transforms into a vintage Christmas village with "**Light Up the Tracks**" - a mile-long light display welcoming visitors for a unique small town holiday experience. Block after block of Downtown Ashland businesses and homes are illuminated, accompanied by additional holiday sights, sounds, and festive Christmas decorations.

Cover Shot Contest — By: Karen Davis, Publications Director



Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". Thanks to **Joe Ring** for rising to the challenge and submitting "**Up, Up, and Away**" for this month's Cover Shot.

We still need YOUR photo!

You are invited to give us your best shot for consideration.

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation sized to 8½ X 11 will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot"!

If you need a chuckle, pop over to the Comedy Pet Photo website to see the winners from their **2020 Comedy Pet Photo Competition**. We dare you NOT to smile!

If these photos inspire you to capture your pet in action, fear not – they are already planning their 2021 contest. Here is the invitation they issued with their email:

"Next year's contest kicks off on April 1st - yep, April Fool's Day - we like to tempt fate... so keep those funny pics safe until then and we can't wait to see you in 2021!"

The Photos Are In!

Thanks to everyone who submitted photos for CCR's first **ALL DIGITAL** End of Year Competition!

We had 38 photographers submit 381 images into the competition. There were 304 images competing in Group A (our "seasoned" photographers) and 77 images competing in Group B (those who have not competed in a CCR EOY Competition before or have not yet advanced to Group A). Of those 381 images, 56 fell into one of our three Assigned Subject Categories: **Loneliness**, **Places of Worship**, and **Celebrations**.

Here are a couple of other Fun Facts:

- There were ***more*** submissions into the Wildlife, Portrait, and Flora Categories in 2020 than in 2019.
- There were ***fewer*** submissions into the Architecture, Creative Art, Pictorial, and Landscape Categories than last year.

And the judges have spoken! The judging for our End of Year Competition took place on November 14th and 16th. As you well know, this has been a CRAZY year, causing us to reinvent ourselves over and over. And, our End of Year Competition was no exception. This was CCR's first ever "All Digital EOY Competition" – and, in keeping with the theme, the judging was also ALL DIGITAL. Our three judges adapted to this new format and determined the best of the best in each Group, Category, and Color Designation.

To bring this about, it took a lot of extra work from each of our Board members. We want to give a special "THANK YOU" to our crackerjack EOY Team:

Karen Davis for re-re-writing the EOY procedures, distributing them, and delivering a recorded "How To" presentation.

Carole Hagaman for securing our judges from her many, worldwide PSA contacts.

Terry Troxell for leading the "Think Tank" that came up with a way to do virtual judging via Zoom.

Michael Orr, **Frank Mercado**, **Leo Vaynberg, & Doug Turner** for participating in the Think Tank.

Ling Whitworth, **Frank Mercado**, **Doug Turner** and **Terry Troxell** serving as our trusty "Scribes".

Carole Hagaman was also the Event Director and **Karen Davis** made sure that Zoom behaved! Special thanks to **Michael Orr,** the event's Digital Director, who also modified our prior calibrating system so we could convert to Google sheets and score the competition electronically. It was both efficient and impressive! Way to go Michael!

And the Winners are...

…not publishable - YET!

To find out, please join us on **December 9th** for **CCR's 2020 Awards Presentation**! You'll see a slideshow of ALL 381 images during our "Social Time" starting at 6:30. Awards will be presented "virtually" during a second slideshow starting at 7:00 PM. Many thinks to CCR's FABULOUS Digital Director, **Michael Orr** for putting this together for us once again this year! Michael, you ROCK!!

AND…

We will be featuring our 1st Place Winners in a special show at **Art Works** in January/February. We invite all of our CCR Members to come and celebrate with our winners and enjoy their terrific photography in a terrifically challenging year!

We will do a live presentation of the actual certificates to everyone who can attend Art Works' "4th Friday Artists' Reception" on January 22. Look for their invitation – or visit their Website - to register for a 6-7 or 7-8 timeframe to attend. If you are unable to attend, we will mail your certificates to you. The winners will be announced online (of course!) at our December CCR Zoom Meeting – **Wednesday, December 9th at 7 PM**. (Virtual "doors" will open at 6:30 for some social time AND a slideshow of all 381 images!) The Zoom link will be the same one used for our regular monthly meetings: click this **Zoom Link** (or enter the Meeting ID = **973 6464 7544** and Password = **Focus2020!)**. Please feel free to share this and invite your family and friends!

So, bring your beverage of choice and some snacks and join us for a virtual celebration of the many talented photographers in the Camera Club of Richmond!

And the Categories are...

If you have been following the "Category Critique" articles throughout the year, you saw all of the winning photographs from 2019 in each of the CCR Categories. Remember, these are the "General Categories":

- Architecture,
- Flora,
- Landscape,
- Pictorial,
- Portraits, and
- Wildlife.

And one "Special" category that allows unlimited post-processing,

- Creative Art.

In addition to these Categories that we have every year, our CCR Board likes to challenge us with some additional "Assigned Subject Categories". So, with no further ado, we would like to announce the "Assigned Subject Categories" for 2021:

- **LOW LIGHT** - This could be street shots of people or places at night, shots indoor in low ambient lighting, long exposures at night, etc.
- **BACK LIGHT** - Anything lit from behind the subject of the photo, silhouetted or not.
- **LOOKING UP or LOOKING DOWN** - A different perspective other than eye level - think bird's eye view or an ant's eye view! Shoot from the ground up or from a very low angle. Shoot from a high level like a balcony, a building, or a drone shot. Make the perspective obvious.

Put on your "creative caps" and start planning your photo shoots for 2021 so you can capture some great images for ALL of these challenging Categories.

CCR in the Community

By: Karen Davis

Our very own, **Bob Schamerhorn** is at it again! He will be presenting one of his "Photo Excursions" to the AARP Central Virginia Volunteer Recognition Luncheon on December 17th. Stay tuned for an update and same more of his terrific photos!

Member Musings — By: Harold Lanna

Creative Editing

Creative editing of photographs has become much more popular with all the new software available. With millions of photos out there now, it has become increasingly more difficult to get that unique shot. Creatively enhancing photographs can add that wow factor to average photos. Most landscapes have been shot from every imaginable direction, time of day, and weather conditions. I now see people routinely inserting moons, among other objects, and changing the sky background. These shouldn't be entered in competitions other than the creative category, but many of these blended photos slip through since the post process is more seamless and sky and other changes are difficult to detect. This has made for interesting discussions between purists and those who are being creative with their photos.

Photography is an art form and post process creative editing can produce images that are more interesting and different from what we see every day. In this brief tutorial, I will take two average photos that aren't very exciting on their own and create a more interesting scene. I will discuss the process I use and not get too far into the weeds on how to use each tool. There are plenty of tutorials on the internet on how to use various tools and software. You will need software that does layers to do this.

Figure 1- Horse sculpture photo

The first photo is a shot of a horse sculpture that we saw in front of a restaurant in Springdale, Utah (located at the entrance to Zion National Park). I wanted the shot of the sculpture, but not the distracting and boring background.

My first task was to mask out the horse sculpture. I did this utilizing Photoshop 2021 and Topaz Mask AI (there are several software options to do masking and layers). This photo was more difficult (and tedious) to mask from others I have done due to the busy background and openings in the sculpture. In Topaz Mask AI, the masking process involves painting with three brushes - Paint in red for areas to remove, green to keep, and blue for edges to be calculated by the software. Use "AI Mode" in Topaz for more complex backgrounds. The sculpture has openings that show background, and part of the rear legs and tail are hidden behind a bush (more on fixing that later). I started with the entire photo painted red and then carefully painted all the wood on the horse with the green brush. Brush size, hardness and edge softness can be adjusted. I then painted the horse areas that bordered the background with the blue brush. I decided to get it generally correct in this program and clean it up in Photoshop. There are adjustments in Topaz to refine the edges, but I found for this task it was more accurate to use the erase and clone brushes in Photoshop. This Topaz process is shown in the next screenshot.

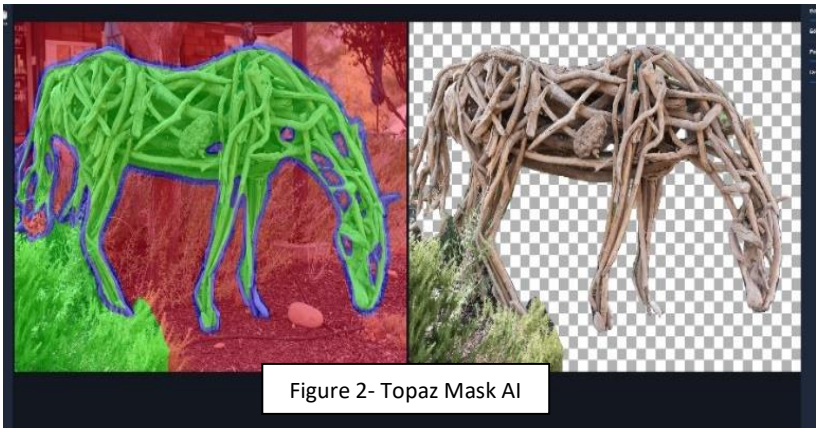


Figure 2- Topaz Mask AI

As you can see, Topaz does a decent job with the masking, but had difficulty with some of the areas where you can see through the sculpture. At this point I made additional fine-tuning edits with the colored Topaz brushes. You can see the results on the mask as you perform these edits on the left window.

I decided to deal with the bush in Photoshop since I would need to clone back the hidden parts of the rear leg and tail.

At this point, I was generally satisfied with the result. I saved the mask and then opened Photoshop and opened this file. The file opened in Photoshop is shown in Figure 3.

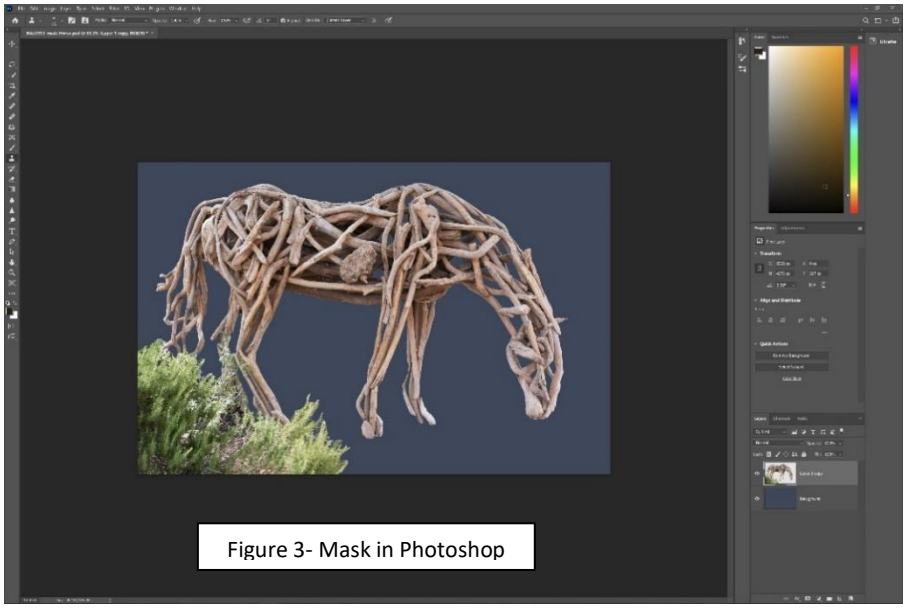


Figure 3- Mask in Photoshop

The first thing I did was copy the layer and use the fill command (under Edit) to make the background layer blue since there was no blue in the subject. This made it easier to see where I needed to clean up the edges which frequently have a white edge halo effect (Using the Topaz Defringe slider before saving will help minimize this).

The next steps were fairly tedious and took me about 1.5 hours. I first took the eraser brush (varying brush size as needed) and erased any remaining background around the horse and also erased the edge halo that was around parts of the horse. I would suggest using a tablet for this as it is more difficult to do this with a mouse. I use a Microsoft Surface Studio which has a touch screen and a pen that can be used directly on the screen (the screen can tilt down almost flat for easier and more precise editing). I then erased the parts of the bush that were not over parts of the leg. Next, I used the cloning brush to "re-build" the hidden parts of the leg. There were areas where little of the horse leg was visible. I carefully selected areas on the visible part of the horse and slowly painted (cloned) new leg over the bush areas. I constantly needed to change the clone selection point for this. Eventually, I created the missing leg part and tail parts and completely eliminated the bush. I also needed a "hoof" for the back leg since it was completely blocked by the bush. I used the lasso tool and outlined the hoof on the front right leg and put this on a separate layer. Using Transform (under Edit) I rotated it a little and re-sized it. I also used the eraser to change the shape a little, so it didn't look like a match of the hoof I copied. When this process was done, I merge the hoof and horse layers (make sure to turn off the blue background before doing this - you can always undo previous steps if you make a mistake). I now have a mask of the horse with the background and bush eliminated. I did some minor color and brightness adjustments to this mask and then merged those adjustment layers to the mask (so the adjustments don't affect any added layers later).

Figure 4- Original Background Photo

For the next step, I opened the second photo in photoshop (Figure 4), which shows up in another tab in Photoshop. This is a horse shot I took in Iceland. I first did a sky replacement (masking out background and adding a sky photo-it's much easier to replace the sky now, than later after the mask is added). Use the box selection tool (in PS) and make a copy (CTRL-C) of this photo. Back on the sculpture mask tab, I added a new blank layer below the masked sculpture horse (make sure to de-select the blue layer for now). Switch to the new blank layer and hit CTRL-V (paste). The Iceland horse picture is now on a layer. If you turn on both layers, you'll see that the sculpture and background are visible together, but the sculpture mask is way out of proportion. Select the masked horse sculpture layer and go to Transform where you can re-size the sculpture mask and move it to the desired location.

I now have the sculpture and real horse in the same picture in the positions I want. Now I need just a couple of refinements.

I used the clone brush to extend the grass in front of the sculpture's feet to make it look like it is actually on the ground. To make it look like it is actually part of the picture (the sculpture edges make it stand out too much), I use a trick that helps blend the layers. Merge the layers (I deleted the blue background layer) and save. I then opened in Topaz Impressions and set it to paint with the highest detail possible. I moved the opacity slider to around 35-40% to create a blend of the original and painted files. When satisfied, I saved the file and opened it up in Photoshop. Painted files in Topaz Impressions can leave a few streaks of color where you don't want them. Just clone those out and you're done. I did crop and add a frame to finish it off (see Anthony Rumley's Presentation on how to do that).

And that's it. Be creative - there are limitless possibilities using your existing photos.

Recap: Virginia Eye Institute Gallery

Photo credit: Patricia Munford

What a beautiful location for our latest CCR Gallery Show! Nineteen of our photographers displayed one of their favorite photos for the many VEI patients to enjoy while awaiting their appointments.

And, as a special bonus – **Parks Rountrey** sold his photo "Dashing Through the Snow" to a fellow photographer who was there with her mother. The mom loved it, so the daughter is planning to give it to her as a Christmas gift! Congratulations, Parks!

What's the Buzz?

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place.

In any case, we should still CONGRATULATE our members on their accomplishments! Then, keep an eye out for some of them to be featured on our Facebook page!

Gallery Gossip…

Art Works 320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Several of our CCR Members have permanent galleries or wall displays here:

Lloyd Chaser Perry Matthews Leo Meire Robert Papas Carolyn Pitts Doug Turner

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
Mon-Sat 10-6, Sunday Noon-4
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR Members who were accepted into the current All Media show:

Jay Denny Leo Meire Patricia Munford Parks Rountrey

And special kudos to **Patricia Munford** for her 2nd Place award for "Leaf River" (right).

Southeast Center for Photography, Greenville, SC

Congratulations to **Jay Denny**! His photo "Downtown Abstract #1" (left) was accepted into their Abstract Photo Exhibition.

Center for Contemporary Art in Abilene, Texas

Congratulations to **Patricia Munford**! Her photo "Annunciation Room Nine" was accepted into their current exhibit.

Estrada Garcia Gallery in Georgetown, Texas

Ted Jurkuta was honored to have two of his photographs selected for the 'Honoring All The Heroes' show at this prestigious gallery. Over 7% (18 million people) of the U.S. population are veterans. The goal of this exhibition is to pay tribute to our courageous veterans. The photos selected were 'Brothers' (right) and 'Never Forget' (which you may remember won CCR's Best Digital B&W award in 2019). Ted invites us to visit the **online gallery** to view all the incredible works by artists from all over the U.S.

Russell Museum in Waynesboro, VA

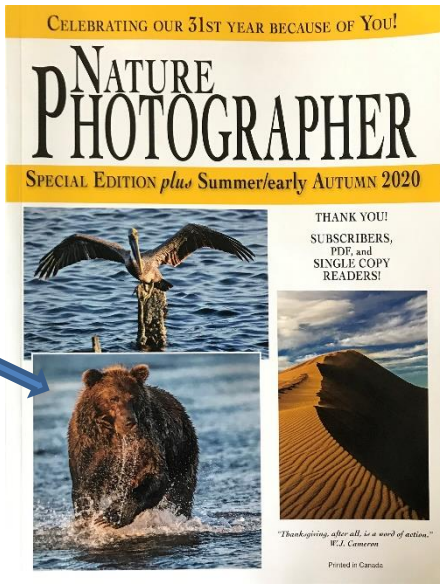
Mark Best has a solo show entitled "How I See It" at this wonderful museum. It will be up through the end of December. Congratulations, Mark! (*Road trip…?!*)

Other Accolades…

Congratulations to **Francis Thompson** who was selected to jury the recent **Crossroads Art Center's All-Media Show**. It will be up through December, so click the link to view online or stop by and check it out in person!

Francis was also the juror for a recent **Atlanta Photography Group** exhibition. If you click the link to visit their page, scroll down to read Frances' bio and hear his "Juror Talk" as he displays each of the photos and has conversations with many of the artists. Thanks to Frances for sharing this with us and congratulations to him for being selected for this honor!

Congratulations to **Ann Fulcher**. One of her bear photos was selected as a cover image for the magazine *Nature Photographer. Very Exciting!*



Let us know if your art is being shown or if you win awards outside of CCR. We would love to highlight you and help you celebrate your accomplishments!

Send your news to **Publicity.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

"I like photographs that leave something to the imagination." ~ Fay Godwin

Professional Photographers of America's Annual Conference

We are all invited!

We just confirmed with the PPA that we do NOT have to be PPA Members to attend the annual conference this year.

(Ah – there are some benefits to the world turning "virtual" this year!)

These are the two "Conference Packages" noted on their Website. There is also an option to join PPA as well as attend the conference. Check out the details on their Website: **ImagingUSA.org/.**

If you ***do*** attend, please let us know.

We'd love some articles about what you learned!

PPA Professional Photographers of America

Spotlight on... President, Phillip Snider

Phillip Snider

Phillip's Favorite Photo

Tell us a little something about yourself.	I love photography, wish I could make it my full-time career!
Now, tell us a little something about your Favorite Photo!	I took a photo of rushing flood creek waters with a film camera, a Mamiya 35mm, hand-held, long shutter speed, when I was still in high school behind my parents' house. My mother had that photo matted and framed and that image is still on my wall.
What do/did you do for a living?	Although I trained as an engineer, and still have that mind set, I found working in a cubicle unsatisfying as I prefer being outside, I have worked for the past 35 years in the automotive repair business. But my love of photography continues.
How did you get into photography?	As a young child I was impressed as my father had a fancy camera with buttons and knobs - little did I know that those were shutter and aperture settings! My first camera was one of those point and shoots with the drop-in cassettes- you had to send them off to get developed, wait, then order your pictures. My Dad created his own darkroom where he developed the film and made contact sheets from the film. Later, in high school, I made my own darkroom in one of our bathrooms, developing the film, printing the images including dodging and burning. At UVA, I worked with a friend's parent who did some awesome polarization images. Dr. Lawless was the head of the electron microscope department (not sure if that is the correct name) - he made some incredible images from those slices of materials.

What are your favorite things to shoot?	Landscapes, wildlife
What are your personal photography goals?	Keep growing, learning new skills, explore our awesome country and its parks
What do you enjoy most about CCR?	The wonderful people and how they bring their skills to our club. I am challenged by their images.
Tell us how you view your role as our President.	I am part coach, part substitute. When needed, I have been the Membership Director, Vice President, Secretary, etc. "Jack of all trades, but master of none!" Mostly though, I try to listen to others, gather the information, then form a consensus to move forward on the current issue.
What is the most challenging thing about this position?	Not having enough hours to give the club what it deserves
Do you have a favorite quote to leave us with?	"*Photography is the story I fail to put into words*." ~ Destin Sparks

You can reach Phillip at his CCR email address: **Pres.CCRVA@gmail.com**.

Celebrating 70!

The Fereration Internationale de L'Art Photographique (that's just really fun to say, especially with my fake French accent!) is celebrating its 70th year. Known as FIAP – and in the English-speaking world as The International Federation of Photographic Art (which is not nearly as fun to say!) – is celebrating its "long and fruitful influence on artistic photography around the world" with a special competition.

This year, they are inviting ALL photographers to participate – free of charge. The theme will be "The World in 2020". Each photographer is invited to submit a maximum of 4 "Traditional Images" in either color or B&W. The closing date is December 31, 2020.

You can find all the details at their Website:
http://www.fiap-earthin2020.net/fiap-TWI2020.php

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We are planning online workshops and live webinars for iPhone Magic, Special World-Wide Landscape Photography, Camera Settings, New Mirrorless Cameras, and photo software. Plus, all the new Photoshop and Lightroom tips and tricks. Watch for some outdoor meetups and possible community connections coming in the next few months. There are many free workshops online that are focused on everything from new software to specific cameras. We also have live, special guest photographers and webinars that are spectacular! As a special bonus for being a CCR member, you have access to certain special activities and workshops.

Many of our meetup activities are offered by 3rd party photographers who request that you register to join their webinar. After you say yes to CCR, you MUST go to the registration website. There you will register and receive a free ticket. Save this ticket so you can sign in on the event date. If you do not have this ticket, you cannot access the webinar. You will receive an immediate confirmation that you are registered. Before the date of the event, please make sure your system has the required software or apps needed to run the webinar -it is not always Zoom. Once you are set up, you will be ready to enjoy amazing webinars from your home!

Also look for Weekend Warriors on the **CCR facebook page** for tips and tricks to improve your photography. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it an put it on your 'fridge so you don't forget!) We are starting to plan some safe, socially distanced, IN-PERSON outdoor events! Be sure to keep an eye out for MeetUp notices on all of these great events!

I am so grateful for this club being able to bring us together in so many new ways. We can say we were part of a pandemic, or we can say we are living the most exciting time of new technology we have ever known in life, and in virtual reality. The photography of today has changed drastically since March 2020 and we are alive to be part of it.

Stay well. Regards to your families and Happy Holidays to all.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari have a new eBook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just $19.95*". **Click here to order**.

T-Shirts are Here – Pre-Order All Year!

Our first order is in!

Contact Marianne to arrange the pick-up of your shirt.

If you missed the first shipment, you could still order these cool CCR T-shirts all year! These great shirts sport the CCR logo on the front and a camera design on the back. (Is it a Canon? Is it a Nikon? Is it a Sony? You'll have to decide!) And to be extra special, they are printed with white ink, so we stand out.

There are 2 types of short-sleeve shirts 50/50 Cotton/Polyester Blend for $16 and 60/40 Cotton/Polyester Wicking Blend for $20. (XXL and XXXL are $19 & $23.) Sizes range from Youth Small to Adult XXXL. Colors are Red, Pink, White, Dark Gray or Light Gray. Here is the link to order:

https://www.cameraclubofrichmond.com/t-shirts.pdf

Be sure to follow the instructions on how to order and pay. If you have any questions or need help placing your order, contact Marianne (**Educate.CCRVA@gmail.com**).

Have You Heard about *HEARD*?

Thanks to CCR Member, **Paul Bickford**, for this information on the new film ***HEARD***. According to the Virginia Public Media Website…

> "***HEARD*** *captures the inspiring stories of five people who grew up in "the projects," surviving and thriving in spite of, and often because of, the challenges they've had to overcome. Now they're giving back to their home communities, trying to make a better life for those who come behind.*
>
> *News reports of America's urban housing projects focus on violence, gangs, and drugs. To most Americans, public housing and urban poverty are "issues" that remain out of sight and out of mind. In this film, the issues take on human faces. We get to know people who live in public housing communities and hear them tell their own stories of surviving and thriving."*

Paul is on the board of **Belltower Pictures** and gave us more information about the film:

*"The approach in **HEARD** is to focus on the people rather than the issues. This film provides a platform so that those who have been marginalized so long can finally be heard. **HEARD** was produced with major support from VPM, Virginia's home for public media. It is already attracting attention here in the Commonwealth and nationwide. The Governor's Housing Conference screened the film on November 18th. Belltower is responding to requests for screenings at major universities like Harvard, Georgetown, Cornell, Norfolk State, Rice, and Howard. Nonprofits and community advocacy groups from San Francisco to Boston, Houston to Chicago have requested screenings. VPM is offering **HEARD** to PBS stations nationwide.*

If you missed seeing ***HEARD***, it will air again on WCVWD, channel 797 on Comcast in Richmond on December 5 at 10 PM. It also airs on VPM, Comcast channel 803, December 6 at 3:30 PM. It will remain available to watch anytime online at vpm.org until it airs nationally in January. It will remain on the VPM website at least through January 12 for free viewing. "Heard" was recently featured in a piece on Channel 6: https://www.wtvr.com/our-rva/new-documentary-heard-gives-voice-to-residents-of-richmond-public-housing

Finally, there is a "Cutting Room Floor Series" on the Belltower Pictures website (belltowerpictures.com/heard) which has 5 vignettes that couldn't make it into the film.

"We hope you will enjoy these compelling stories of surviving and thriving in Richmond's public housing projects. If anyone has questions about Belltower Pictures, I'm happy to field them."

Thanks, Paul Bickford, 804-387-3867

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: www.psa-photo.org

For a PSA membership application email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Online Courses for PSA Members

By: Carole L Hagaman, FPSA; PSA Representative

These courses are PSA member benefits designed to help photographers improve their skill in a guided manner. They are free to all members and usually take place over a period of months. If you would like additional information about having your photography critiqued, there is also an article entitled "**The Pain and Pleasure of Critical Analysis**". Some of the course titles are as follows:

History of Photography	Image Analysis	Creating Competitive Images
Photography Instruction	Portraits in Available Light	Still Life Photography
Creating a PSA Portfolio	Light Painting the Still Life	

These are just some of the many benefits of PSA membership - only $45/year for digital membership, (***PSA Journal*** in digital format). Go to the website: **www.PSA-photo.com**, and have a look around!

Dues Are (Almost) Due

It's almost that time again - your CCR Annual Membership will be up for renewal in January for 2021. For a mere $40, you'll be eligible to participate in:

- 6 **Image Evaluations** by a professional photographer,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to display your work in galleries around town,
- Lots of Educational Events, Activities, and camaraderie with other photographers, and
- Our **End of Year Competition** (judged by non-local, professional photographers)!

NEW THIS YEAR! We are working on an option for you to be able to pay online, since we STILL may not be seeing each other in person for a while. Stay tuned for more info.

CCR is still the best deal in town!

Facebook Features...

We are currently featuring some of our CCR Members' award-winning photos on our facebook page ***and we need your help!***

Please send jpgs of your images that have won awards/ accolades/acceptances into other gallery shows any time during 2020. We will post them, but we would like for **YOU** to comment on facebook to give us details and some background information about your photo!

Email photos to: **Publicity.CCRVA@gmail.com**.

There will be lots of great photos coming up, so if you're not on facebook, this would be a good time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubOfRichmond/,** then
- Click the "**Like"** button!

Currently featuring: ***Reaching Out***

By**: Mark Best**

Be sure to share our posts with your friends and family!

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

"The camera is an instrument that teaches people how to see without a camera."

~ Dorothea Lange

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.

Need something printed?
Or framed?

Just ask Doug or Bob!

They do both!

Bob Papas
VP.CCRVA@gmail.com

Doug Turner
Treas.CCRVA@gmail.com

ANTHONY RUMLEY
the Art of Portraits

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy?
Check here first - ya' never know…

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D7100 with battery and charger; $375

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Nikon Nikkor 80-400mm F/4.5-5.6 D ED VR AF Lens w/lens hood and case $375

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Camera Bag for sale by Billy Sinclair, wsinclair7907@comcast.net or (804) 717-5494

The bag is a Pro Runner BP 450 AW II made by Lowepro. It has had very little use and is in excellent condition. I would like to price it at $80.

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $70 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

For sale from Marianne Barnhardt, Educate.CCRVA@gmail.com:

Sigma 70-300 APO DG Macro - F4-5.6, Brand new; receipt of $250.00 from Amazon

Old cameras, email for details

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500... $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Publicity.CCRVA@gmail.com.**

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2020 Meeting Schedule

By: Bob Papas, CCR Vice President Revised: 3/31/21

Date	Agenda/Topic	Presenter	Website/Contact Info
January 8	**Presentation: Pt 1: Better Images Pt 2: VPPA Competition**	**Jamie Hayes, 2020 Convention Co-Chairman**	**VPPA.org**
February 12	**Evaluation #1 Open**	**David Everette**	**facebook.com/DavidEverettePhotography/**
March 11	**Evaluation #2: Assigned Subject: Loneliness**	**John Henley**	**JohnHenleyPhoto.net**
April 8 *(Virtual #1)*	**Evaluation #3-A Open**	**Anthony Rumley**	**MeetUp.com/Camera-Club-of-Richmond/photos/30836803/**
May 13 *(Virtual #2)*	**Evaluation #3-B: Open 2nd Virtual Evaluation**	**CCR Evaluators**	**MeetUp.com/Camera-Club-of-Richmond/photos/30891827/**
June 10 *(Virtual #3)*	**Virtual Presentation: "Photography on Display at VMFA"**	**Alex Nyerges Director, Virginia Museum of Fine Arts**	**Zoom Link VMFA.museum/**
July 8 *(Virtual #4)*	**Evaluation #4: Assigned Subject: Places of Worship**	**John Henley**	**Zoom Link JohnHenleyPhoto.net**
July 18 *(Virtual #5)*	**CCR Bonus Meeting! Mongolia: From Steppe to Eagle Hunters**	**Julian Elliott**	**Zoom Link JulianElliottPhotography.com**
August 12 *(Virtual #6)*	**Evaluation #5: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography**
September 14 *(Virtual #7)* ***NOTE NEW DATE!***	**Evaluation #6: Assigned Subject: Celebrations**	**Anthony Rumley**	**Zoom Link AnthonyRumley.com**
October 14 ***(Virtual #8)***	**Wildlife Presentation**	**Irene Hinke-Sacilotto**	**Zoom Link OspreyPhoto.com**
November 11 **Veteran's Day** ***(Virtual #9)***	**Presentation: Covered Bridges of North America**	**Doug Turner**	**Zoom Link DougTurnerPhotography.com/**
December 9 ***(Virtual #10)***	**Awards Presentation**	**Phillip Snider, CCR President Michael Orr, Digital Director**	**Pres.CCRVA@gmail.com Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Meeting Schedule

By: Bob Papas, CCR Vice President Revised March 31, 2021

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link** **JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link** **facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
April 14	**Presentation: Topic TBD**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12	**Evaluation #3: Assigned Subject #1**		
June 9	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14	**Evaluation #4: Assigned Subject #2**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**		
September 8	**Evaluation #6: Assigned Subject #3**		
October 13	**Presentation: Topic TBD**		
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests: 2020 – 21

By: Bob Papas, Vice President & Karen Davis, Publicity Director
(as of March 31, 2021)

Date	Agenda/Topic	Presenter	Website/Contact Info
Jan	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery*	**Bob Papas**	**VP.CCRVA@gmail.com**
Feb	**VPPA Image Competition**	**Jamie Hayes**	**Jamie@hayesandfisk.com** **VPPA.org**
Due by Apr 19	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
March/ April	**Virginia Daffodil Society Show** **Lewis Ginter Botanical Gardens**	**Vicky Eicher**	**whimoway@comcast.net** **LewisGinter.org**
May 31	**"We Stay Home" Photo Competition** **International Federation of Photographic Art**		**http://cfoto.hiho.it/fiap-WSAH.php**
Deadline July 8	**International Virtual Photo Competition** Ward Museum of Wildfowl Art, Salisbury University (Maryland)	**Rachel Simp-ins**	**WardMuseum.org**
Deadline July 31	**2020 Virginia Vistas Photo Contest** *Theme: Virginia Scenic Rivers*	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
August	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Oct 3 - Nov 14	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
Nov 2 - 30	**Virginia Eye Institute Gallery** *400 Westhampton Station; Richmond, VA 23226*	**Karen Davis**	**Publicity.CCRVA@gmail.com**
Dec 31, 2020	**Federation Internationale de L'Art Photographique (FIAP)** "The World in 2020" Open PhotoCompetition		**Click for Entry Instructions**
Jan 2021	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery* *320 Hull Street; Richmond, VA 23224*	**Bob Papas & Jay Denny**	**VP.CCRVA@gmail.com** **Exhibit.CCRVA@gmail.com**
Deadline Feb 3, 21	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Nov 21 – Jan 22	**VCU Health Gallery** ***(Instructions Forthcoming)***	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
2021	**Crossroads Art Center (Proposal Pending)**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete and display your work, check out:
https://www.photocontestinsider.com/

Activities & Education - Events & Resources

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Topic	Presented by	Link or Contact Info
December 4 3:30 PM	**Macro Photography Webinar with Sigma**	**Jim Koepnick**	**Link for Free Enrollment**
December 5 8:45 AM	**Creative Space Online (2-Day Event)**	**Sony Creative Space**	**Link for Free Enrollment**
December 5 11:03 AM	**What to Shoot When There is Nothing to Shoot**	**Marianne Barnhardt**	**Link for Free Enrollment**
December 8 7:00 PM	**Travel Photography: Versatility in Storytelling**	**Canon**	**Link for Free Enrollment**
December 10 9:00 PM	**Bird & Nature Photography**	**Sony Mirrorless**	**Link for Free Enrollment**
December 10 11:00 PM	**Photography: Lighting for Portraits**	**Collingwood Photographer Tjalling Halbertsma**	**Link for Free Enrollment**
December 18 11:00 AM	**Nikon Week: Landscape Week**	**Nikon**	**Link for Free Enrollment**

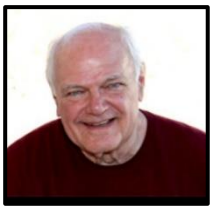
For complete details, please join our CCR MeetUp Group.

Free Tutorials from PPA

Thanks to a suggestion from **Harold Lanna** and some additional research by **Linda Schmiel,** we have uncovered some free tutorials offered by the Professional Photographers of America. You do have to register, but it appears that they are offering a free tutorial each month.

Check it out: **https://www.ppa.com/inittogether/education-unlocked-in-it-together**

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Phillip Snider	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director	Publicity.CCRVA@gmail.com

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Karen Davis	Publications Director	Publications.CCRVA@gmail.com
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Doug Turner	Librarian	Librarian.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom...

To Zoom or Not to Zoom…

…that has certainly been the 2020 version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

To quote Paul Wagenseil in his TomsGuide.com article on July10th:

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign up and Zoom in to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned off.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publicity Director**