# CAMERA CLUB of RICHMOND

# SOUTHERN EXPOSURE

December 2021

Copyright © 2019 Frank Mercado

# Southern Exposure

**PSA's 2021, 3rd Place Newsletter!**

CAMERA CLUB of RICHMOND

## What's Inside

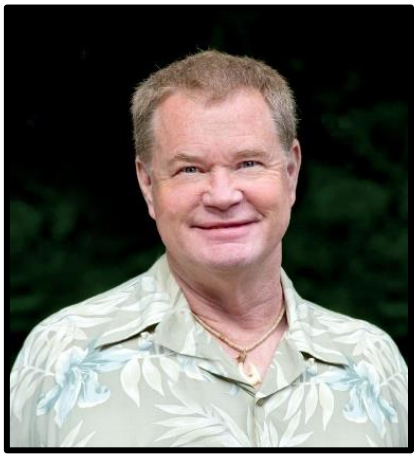

Message from the President & Meeting Calendar ..... 2
Notes from the Vice President By Bob Papas ..... 3
In Case You Missed It… ..... 3
December Meeting: And the Winners Are… ..... 3
Let's be Sociable! By: Dan Mouer ..... 4
Facebook Features… By Anita Storino ..... 5
End of Year Competition: The Winners are Waiting… ..... 5
Member Musings By Frank Mercado, CCR Secretary ..... 6
CCR in the Community – Again! ..... 8
Gallery Gossip ..... 9
Shoot for the Moon – and More By Terry Troxell, CCR Webmaster ..... 11
Birds of the Commonwealth at The Science Museum of Virginia ..... 14
Comedy Corner ..... 14
For Your Viewing Pleasure ..... 14
The Photographic Society of America Presents… ..... 15
PSA: Take Your Photography to the Next Level ..... 15
VPPA: We Are Invited! ..... 16
CCR Images on Display By Exhibit Director, Jay Denny ..... 16
Activities & Education By Marianne Barnhardt & Joe Ring ..... 16
Don't Miss This! VMFA Exhibits, Ansel Adams and Man Ray ..... 17
New Online Education Courses Available from PSA ..... 17
CCR Business Partners & Advertisers ..... 18
CCR Revenue Share Partners ..... 18
Got Gear? By CCR Secretary, Frank Mercado ..... 19
Share YOUR News! ..... 19
We're Looking for a Few Good… Ad's ..... 20
2021 Audubon Society Awards Announced By Nelson Marquina ..... 20


## Calendars and Reference Pages


2021 Meeting Calendar ..... 21
2022 Meeting Calendar ..... 22
2021 Photography Exhibits & Contests ..... 23
2022 Photography Exhibits & Contests ..... 24
Activities & Educational Events ..... 25
Online Learning Opportunities ..... 25
2021 Board Members: The Camera Club of Richmond ..... 26
2022 Proposed Board: The Camera Club of Richmond ..... 28
To Zoom or Not to Zoom? ..... 30


***Cover Photo*** *"Institute for Contemporary Art"*
*From "Richmond in Abstract" series By: Frank Mercado, CCR Secretary*

## Message from the President



As my service term comes to an end this December, I wanted to thank everyone for their participation in our club. Especially the CCR Board of Directors, who give of their time and passion for the good of the group as a whole. It has been an honor and a blessing to have had this opportunity to work with such a great team.

As I anticipated, back when we were all sitting at home due to COVID-19, that taking on this service position would eventually become a challenge to my schedule and peace of mind. Sure enough, as the world begind to reopen, my photography work continues to consume more of my time and energy. While looking forward to having a little less on my plate, I will miss the personal involvement with the CCR Board, volunteers, and members. But I will not be too far away; it turns out that I get auto-transferred into the Past President's position, not sure I realized that at first, but hope to continue to be of help where I can.

The End of Year Competition judging results are in and will be announced at the December meeting. The new approach yielded similar results to years past and we look forward to congratulating those winners. Good luck to all who entered.

Since our November meeting was held at the Virginia Museum of Fine Arts, we are announcing the slate for the incoming CCR Board in this newsletter as promised. (Click **here** to see the **2022 Proposed Board of Directors**.)

We will vote on this proposed Board with an online, Zoom poll during the December Meeting.

We need help with a few remaining positions: President, Vice President, Exhibits, and Publications or Communications. If you are willing to participate in service to our club, contact me or any **CCR Board Member** for information. We hope you will consider receiving the gift of service for yourself and for the good of our club as a whole. Thanks for your consideration.

**Bob Schamerhorn**
**President of the Camera Club of Richmond**

***"I am drinking from my saucer, because my cup has overflowed."***

## Meeting Calendar

**The Camera Club of Richmond will NOT meet in person until further notice.**

**We will continue to meet virtually over Zoom.**

**So, while staying safe, please join us for our Monthly Meetings and Other Events!**

**Monthly Meeting Agenda**

**6:30 PM - Social Time**
**7:00 PM Announcements**
**Followed by**
**Presentation *(purple)* or Image Evaluation *(green)***

**Zoom Link**

**Meeting ID: 973 6464 7544**
**PassCode: Focus2020!**

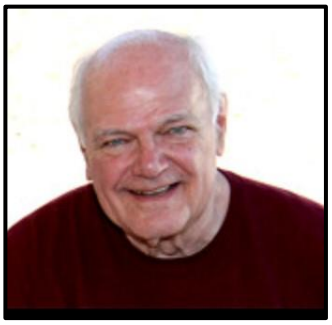
**December 8 (Awards!)**

**2022**
**January 12**
**February 9**
**March 9**
**April 13**
**May 11**
**June 8**
**July 13**
**August 10**
**September 14**
**October 12**
**November 9**
**December 14**

**Board Meetings**
Conducted via Zoom

**December 15 *(3rd Wed)***

## Notes from the Vice President — By Bob Papas



**Here we are in December already, time doesn't stand still.**

In November, the club had a great presentation at VMFA. There were 26 members attending the live presentation and many more watching their video stream. VMFA has placed tickets at the customer ticket window for the Ansel Adams exhibit for the members who attended the club's live presentation at VMFA. You can pick up the tickets anytime between now and the end of December 2021. Tell them you are with the Camera Club of Richmond and attended the live presentation. Hope everyone enjoyed the event.

VMFA is also holding its first Photo Contest, here is the link: https://www.youtube.com/watch?v=mKJqec_OGSg

In December, our End Of Year photo winners will be announced; hope many of you receive an award.

It's with sadness on my part that I will not be returning next year as the Vice President of the Camera Club. I have been in the VP position for the last 5 years and feel it's time for someone with new insights on getting the programs that the club will be interested in.

It's been a pleasure watching the club grow and seeing the many learning opportunities that have been presented in the last few years.

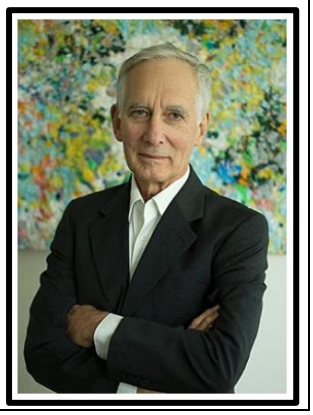
I want to thank everyone for assisting me in all the years that I have been a member of the Board.

Hope everyone has a wonderful Christmas Holiday Season and a great New Year.

Thanks. **Bob Papas, Vice President, Camera Club of Richmond**

## In Case You Missed It...

Many thanks to **Alex Nyerges** and the **Virginia Museum of Fine Arts** for an interesting presentation at the museum in November.



**Andy Grundberg** is an art critic, curator, and Dean of the Corcoran School of the Arts & Design at **George Washington University**. His lecture highlighted his new book **How Photography Became Contemporary Art**, using the **VMFA's Ansel Adams Exhibition** as a jumping off point for discussion.

- Link to the museum: **Virginia Museum of Fine Arts**
- VMFA Videos (including Andy Grundberg): **VMFA YouTube Channel**
- Talk by Dr. Christopher Oliver: **Ansel Adams: America**

## December Meeting: And the Winners Are...

It's finally here: our Annual CCR Awards Presentation! We are sorry to not be able to have a banquet again this year, but we'll still have fun seeing all the great photos and celebrating our winners.

**CCR Monthly Meeting - Wednesday, December 8th**

**6:30 Social Time (Accompanied by a video of all images in the competition)**
**7:15 Announcements and Voting for our 2022 Board Members**
**7:30 CCR EOY Competition Awards Presentation**

# Let's be Sociable! By: Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To insure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: www.facebook.com/groups/3119011324978577

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

## Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published, or just caught our eye!

Be sure to check out this impressive shot from **Kemp Davis** that he calls "Home Stretch".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Be sure to let us know if you have a photo that received some recognition so we can share your good news!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**,

Then click the "**Like"** button!

## End of Year Competition: The Winners are Waiting...

***…to be revealed!***

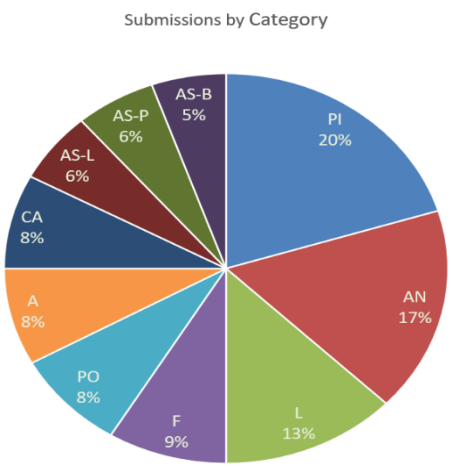
On November 13th, our three judges reviewed all 460 photographs entered into our competition this year.

For all of you "Data Junkies" out there, here are some interesting stats:

| | |
|---|---|
| **B&W** | **85** |
| **Color** | **75** |
| **ST** | **289** |
| **WC** | **171** |

And those new **Groups:**

| | |
|---|---|
| **Novice** | **136** |
| **Advanced** | **228** |
| **Expert** | **96** |




According to our Digital Director, **Michael Orr**, *"We had at least one entry in every **Category**, **Group**, and **Color Designation** this year. That is the first time this has happened since I have been the Digital Director."* (EXCELLENT job, everyone!)

The winners will be announced at our regular monthly meeting on December 8th. Beginning at 6:15, we'll have a slideshow of ALL the images submitted, followed by some brief club announcements. Then, the moment you've all been waiting for: The 2021 Camera Club of Richmond End of Year Awards! So, mark your calendar and be sure to tune in for all the excitement!

*"It is through living that we discover ourselves, at the same time as we discover the world around us." ~ Henri Cartier-*

## Member Musings — By Frank Mercado, CCR Secretary

# On the Preciousness of the Idea

By Frank Mercado

There is nothing in art photography that I couldn't do. Well, there is a lot I can't do. But I could do it all if I really wanted to. I'm talking about the 'process' side of photography. I'm talking about creating B&W photographs using the Zone System or creating old-fashioned Ambrotypes or Cyanotypes. I'm talking about all the varieties of 'camera-less' photography, and the many facets of digital/Photoshop wizardry. I could be an expert in any of these processes (or all of them if I lived long enough) if I really wanted to be. I don't. I'd rather have a really great idea for a photographic body of work.

I'm not dismissing photographic processes - far from it. Superior process execution can be a crucial element in artmaking - when the process furthers the conveyance of the *idea* behind the art. Consider how Ansel Adams' skill with the Zone System enhanced the message of the sublimity of unspoiled nature encoded in his landscapes. If, however, mere process excellence *is* the idea behind the art, then the work conveys little more than the skillfulness of the artist. Such a piece is better categorized as craft rather than art. As David Bayles and Ted Orland observe in their classic essays on artmaking, **ART AND FEAR**: "Simply put, art that deals with ideas is more interesting than art that deals with technique."

In fact, if the idea is strong enough, a lack of fine craft doesn't necessarily diminish the photographic art. Henri Cartier-Bresson wasn't all that fussy about his prints (he assumed his images would be printed in books anyway). For him—and for the rest of the art world—the art of his photography was the capture of the *decisive moment*, not the production of fine prints in the darkroom. And no one will ever accuse Cindy Sherman of developing fine prints for her famous *Film Stills* series, but that work is now enshrined in the canon of photographic art.

It is the idea conveyed by the image that is the essence of the art in a photograph. However, the idea that inspires the artist need not be the idea that others see in the art. Cindy Sherman has said that her motivation for creating her famous *Film Stills* photographs had as much to do with a chance to play dress up as anything else.

*Photos by Cindy Sherman from her famous 'untitled film still" series presented under the "fair use" provision of U.S. Copyright law: "It is fair use to display images to convey a scholarly argument or to convey information."*

The postmodernist art world saw in *Film Stills* a critique on the how popular media (especially movies and television) portray the female. Most artists understand this inspiration/interpretation dynamic. As emerging Colorado photographer Patti Hallock says of her latest series: "… the story I tell myself about the work isn't the same as the story I'm telling you." A photographer who insists on viewers seeing the same idea that motivated the image generally bludgeons the viewers with an overly detailed artist statement. Generally, this is not a good move, as the *Film Stills* case implies. Allowing viewers the opportunity to create their own interpretation of the work increases the chances that they will engage with photographs. If that happens, then no matter what interpretation they come up with, the photographs and the photographer have succeeded.

## Member Musings: *(continued)*

If the art world cannot see a worthwhile idea behind the images does that mean that the photographs and the photographer have failed? Perhaps, but not necessarily. Truly inspired and original work sometimes takes some getting used to. The art world initially dismissed Pablo Picasso's early work. Eugène Atget's photographs of old Paris were largely ignored for decades before his genius was recognized.

Even when photographs that have meaning for the photographer never muster much public interest, the work has failed commercially but not necessarily artistically. Let's face it; few fine art photographers achieve any real measure of commercial success anyway. The vast majority of us labor away in obscurity—taking what satisfaction we can from artmaking that helps us ask, and sometimes answer, questions important to our lives. Even those photographers who achieve significant recognition understand that, in the grand scheme of things, relatively few people are interested in their work. Robert Adams, of *New Topographics* fame, writes in **WHY PEOPLE PHOTOGRAPH**, "Almost all photographers have incurred large expenses in the pursuit of tiny audiences, finding that the wonder they'd hoped to share is something that few want to receive." Tellingly, he adds: "Nothing is so clarifying, for instance, as to stand through the opening of an exhibition to which only officials have come."

So, an inspired and inspiring idea is the key to art photography. What, then, are the characteristics of a great idea for art photography?

***Relates to Human Concerns*** One aspect of a great idea, clearly, is that the idea relates, in some fashion that can be expressed visually, to one or more of the fundamental concerns of human life – the search for peace, happiness, love, understanding; the experience of joy and misery, human connection and rejection, life and death; the appreciation for beauty, humor, surprise, wonder, adventure; the emotions stirred by great events and tragedies, etc. It is this connection to the human ethos that generally gives a photographic idea meaning to the photographer, and the potential to connect the resultant photograph to the viewer. The challenge for the photographer is to capture images that are at once intensely personal yet also manifest an invitation for others to find in the images a connection to their own human concerns.

***Originality*** A second aspect of a great idea is originality. This element can be more confounding to deal with than the human element. At some level, there is little photographic ground that has not been already well covered by other photographers. Adding to the challenge is that while originality is highly prized, the art world wants to be able to see some connection to past masterpieces (in photography or other art media). Photography critics, curators, and especially academics and historians like to connect dots, to see trends, to compare and contrast, to identify the artist's comment on the old with his new. That makes them look smart. Further, such references in the work tell them that the photographer is not just some lucky bumpkin, but rather someone who is well versed in art history. This automatically elevates the photographs and the photographer to a higher standing in the art world. While it is not out of the question for something completely new to find acceptance in the art world, it is just as likely (or more so) that the work will suffer the fate of Picasso's initial work—dismissed for some time, until appreciation for the *new idea* finally develops, probably by a new generation of critics, curators, and historians. Yet if such historical references are ineptly handled and not clearly accomplished in support of a new idea, the photographer can be dismissed for being a clumsy appropriator of someone else's work and idea.

Inevitably, as ever more photographers scrabble for ever more elusive originality, some photographers (often aided and abetted by bombastic artist statements) will try to pass off novelty or abnormality as an inspired new idea, when in fact there is little more than the banal. As **LENSWORK** editor Brooks Jensen warns in his collection of essays **LETTING GO OF THE CAMERA**: "Because the bizarre and the abnormal are so easy to achieve, producing a mess and promoting it as genius is very seductive, especially to the general, 'less educated' public who will buy the concept, philosophically and commercially. Such pretense is based on blind faith in an unethical authority."

***Tree with many branches*** A third characteristic of a great idea is that it has the potential to spawn a family of related ideas. In the early years of the last century, when photography was just emerging as an accepted art medium and its genres were just forming and thinly populated, a *big idea* (e.g., *straight* photography) could span different genres. Artists could jump from an inspired idea in one genre to another inspired idea in a completely different genre. Consider Paul Strand who achieved acclaim even though (and perhaps because) his genius was evident in a variety of genres (landscape, portraiture, abstracts, social study, etc.). However, the reality of today's art world is such that a photographer is less likely to achieve traction if her work is spread out over multiple genres. The artist is expected to branch out from the main trunk of her defining *big idea*, but the overall oeuvre is expected to be viewed as an interrelated whole. Once again, I call upon Cindy Sherman as a prime example. The art world expects Cindy Sherman to *do* Cindy Sherman in dress up, as a comment on feminine identity. Sherman tried something else once, but the art world wasn't having any of it, and Sherman soon went back to dress up. That is not to say that all of her work is the same. From her main theme, which the Museum of Modern Art describes as the examination of "the construction of identity and the nature of representation," Sherman creatively has spun many variations of her *big idea* and remained, as MoMA puts it, "consistently original." The challenge a photographer faces, when she gains some measure of acclaim with a *first idea*, is to distinguish between *next ideas* which are essentially *copies* of the first idea, and *original branches from* the first idea. Failing to make the distinction can have a serious consequence. As Picasso once said: "Success is dangerous. One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility." Even the most acclaimed artists can suffer this fate; according to Robert Adams it happened to an icon of 20th century Modernist photography. In **WHY PEOPLE PHOTOGRAPH** Adams writes: "For every Atget, Stieglitz, Weston, or Brandt, who remain visionary to the end, there is an Ansel Adams who, after a period of extraordinary creativity, lapses into formula."

*Later Works by Cindy Sherman*

So, what I really want for my photography is not a new camera or lens, or a how-to book on the trendiest photography process. What I really want is a truly great idea for my next body of work. I want an idea that can lead to images that touch me, and potentially touch others as well. I want an idea that can distinguish my work, but at the same time relates my work to the photographic canon. I want an idea that I can take in a lot of different directions yet maintain a familial connection in all my art. Such a great idea is the most precious thing that I, as a photographer, can own.

## CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his client: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Special thanks to two NEW Evaluators: **Linda Fern Schmiel** and **Leo Vaynberg**. They answered the call to deliver a Capital One Evaluation for us in November. This is a terrific way for CCR to connect with our community, meet other photographers, and invite them to visit some of our meetings and presentations. So, keep an eye out for any fresh faces on our next Zoom meeting!

# Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

**Art Works** *320 Hull St, Richmond, VA 23224, USA*

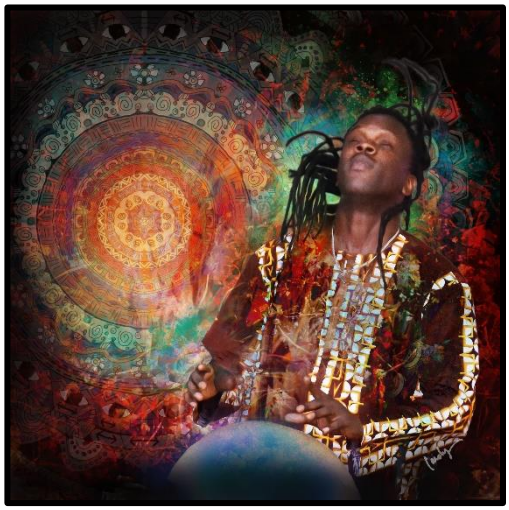
Tues-Sun Noon-6. Closed Monday.
Opening Reception: 4th Friday, 6-8 PM
Admission is free.

Congratulations to **Patricia Munford** for having two of her images selected for the current "Small Works" exhibit.

**Crossroads Art Center** *2016 Staples Mill Road, Richmond, VA 23230*

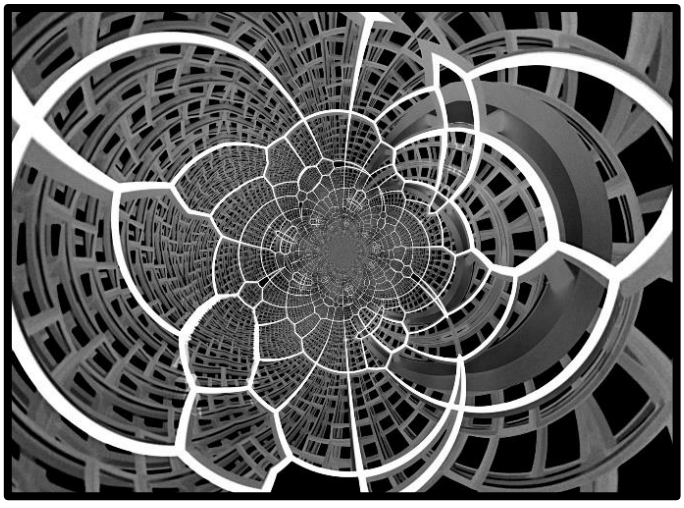
Mon-Sat, 10-4; Sunday Noon-4; Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR members for their huge accomplishments:



**Carolyn Pitts'** image entitled "Jubilation" is a feast for the eyes and placed **SECOND**!

**Patricia Munford had** three images in the show and this moody shot entitled "The Fall of the James" placed **FIRST** in the exhibition!



**Pine Camp Cultural Arts Center**
*4901 Old Brook Road, Richmond, 23227*

Congratulations to **Perry Matthews**!

Several of her photos were selected for their current show "**Art Under the Pines**".

Her photo to the left is called "Patternscape". The exhibit will be up through the end of the year.

# Gallery Gossip *(continued)*

**Ann Fulcher** has more BIG news to share! Two of her photos were published in the Summer 2021 edition of the magazine, *Nature Photographer.*

"Fox and Kit"

"Saved by the Branch"

Ann also won the **GRAND PRIZE** for this beautiful portrait entitled "A Mother's Love" in the Wildlife category in the 11th Annual National Park Photo Contest sponsored by Tamron. She told us she was quite surprised at this huge honor (needless to say, *we weren't!*) – and that she will receive a $1300 Tamron lens as well.

To quote their announcement to her: "Our judges had a tough task! Your photo was selected out of over 3,404 entries and judged based on technical quality, uniqueness and sense of place."
You can see their interview with Ann here:
https://www.nationalparktrips.com/contests/2021-photo-contest-winners/

Congratulations to **Jerry Posenau**! His image "Pony Pasture Morning" (right) was recently featured by **Scenic Virginia** in the Richmond Times Dispatch.

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
*(Apologies in advance if we missed you!)*

# Shoot for the Moon – and More

By Terry Troxell, CCR Webmaster

The night sky is another dimension of photography. Is it hard? Yes and No – the Moon is easy. But otherwise, the night sky is a challenge to photograph. But it is another dimension of the art, technique, and science of photography. It satisfies my curiosity and thirst for new knowledge.

We have had presenters and web events on star tracks and Milky Way photography. Here I will cover the moon, planets, and other night sky objects like nebula (gaseous clouds where stars are forming – called star nurseries) and galaxies. Caveat is that I am not an expert and am experimenting and learning as many of you are. Perhaps my experience will be helpful.

The setting is that we have a sky full of stars that provides an 'unchanging' backdrop to the closer action of the Moon which goes through a 28-day cycle orbiting the Earth, and the planets which orbit the Sun and thus also move relative to the background stars.

I said 'unchanging' backdrop because the Earth spins like crazy and therefore the background stars (and Planets/Moon) rotate relative to the position taking a photo. Earth rotates 15$^{o}$/hour. If you are taking a 4 second (4" photo), the sky rotates 60" or 1' (minute). If you take a long enough photo, the stars leave tracks, longest in an equatorial view to no track at the North and South Poles. You would not need to be concerned about shutter speed taking a photo of the North star, but for many of the objects in the sky, rotation is a major factor for the speed you chose. (If you have the equipment, you can set up a tracking system so that your camera or telescope rotates with the Earth, and you are free of rotation being a factor in shutter speed).

As an example, the Moon has a width of 30' of arc, so during a 12" photo, the Moon will move about 1/10$^{th}$ of its width. You won't get a high-definition picture this way. What I found when shooting the lunar eclipse is 0.5" exposure was good, and for the Orion Nebula (photo below), I had good results at 1" exposure.

One YouTube presentation I saw said the math indicates that at 3 second exposure, the stars are still round (rather than forming tracks). That did not work for me as I saw star tracks and poor resolution on moon shots at 2". I am still experimenting, and you should too, but 0.5" to 1" is a good starting point.

For all night photos, go for a clear dark sky. Winter is good as there is less water in the atmosphere but protect your camera from condensation when you bring it back into the warm house. Light pollution is not good from streetlights, etc. and this includes from the moon if you are shooting the planets or stars.

A sturdy tripod is needed for the 0.5+/- second shots. For these, I use a remote shutter release. On a mirrorless camera, you can use and electronic shutter or electronic 1$^{st}$ curtain. For DSLR, you may want to lock the mirror, so mirror slap does not shake the camera – again, you need to experiment. A red flashlight is useful to see your settings without affecting your night vision.

# Shoot for the Moon – and More *(continued)*

The easy one is the Moon. The rising or setting moon has interference from the atmosphere so shots are soft, but of course, that can be beautiful with good composition. For the moon, you need to use the spot exposure setting, otherwise there is too much black sky to get a proper reading.

This shot of the super full moon (right) was hand-held, 1/800 sec, 560 mm, f/8.0, ISO 250, image stabilized (IS) (Canon D5 Mark III, 100-400+1.4x converter). The twist on this one was stacking 18 images in Photoshop and using the median option (that too was an experiment). BUT single shots are great too with processing in Lightroom.

The lunar eclipse that occurred in November was the longest eclipse this century, peaking just after 4 AM with almost 97% coverage (https://www.yahoo.com/news/longest-lunar-eclipse-century-happen-114800970.html).

My best shot done with Canon R5 at 500 mm f/7.1 ISO 2500, no IS, was at 0.5 sec. taken at 3:56 AM (edited in Lightroom and NIK Viveza). In the photo to the left, note that the stars are points.

While auto focus is good for the moon, you can perhaps improve it by setting focus on manual to refine it. Normally, I use the viewfinder, but for night sky, the display works better. You can magnify the view on the display to help. This photo is not optimal as the 3+ % white portion is blown out. I should have adjusted the exposure compensation to resolve this. Even better would have been to use exposure bracketing or the HDR feature (I would have saved all images for processing). Notice the orientation of the moon appears quite different in the eclipse compared to the full moon.

After I was done with the eclipse, I noticed that the Orion constellation was prominent (https://en.wikipedia.org/wiki/Orion_(constellation). I got the image on the prior page at 176 mm which, when cropped, shows the Orion nebula very nicely (https://en.wikipedia.org/wiki/Orion_Nebula). That shot was taken with the Canon R5, 1 sec, f/7.1, ISO 12800, no IS. Processing in Lightroom, I got rid of most of the noise by setting luminance on 100% but keeping Detail at 100% (high % in the Detail setting even in very noisy images seems to be a trick to preserving the high-resolution features of an image).

The Orion nebula (Messier 42) is 1,350 light years away and is 65' x 60' of arc in size. You can see other nebula, but what you can see will depend on size and brightness. This site gives info on other potential nebula: https://go-astronomy.com/nebulae.php.

## Shoot for the Moon – and More *(continued)*

And, of course, there are also galaxies (https://www.skyatnightmagazine.com/advice/skills/best-galaxies-observe-night-sky/) to find and try to shoot. Prominent among them is the Andromeda Galaxy (called M31) which can be seen with the naked eye. It is 2.5 million light years away (https://en.wikipedia.org/wiki/Andromeda_Galaxy). So, you can shoot deep space and antiquities all in one.

The planets can also be photographed. I got some shots when Jupiter and Saturn were in conjunction (their orbits were on the same line of view from the Earth). These were shot with the R5 at 560 mm 1/20th sec, f/8 to f/16, ISO 12800, about 6 pm.

The image on the left was taken on 12/21/20.

The one on the right was taken on 12/22/20.

As you can see, in one day, there is a lot of movement between Jupiter and Saturn (Saturn on the right in both shots). You can see Saturn's rings, especially in the right shot. You can also see four of Jupiter's moons in the right shot. Left to right they are Europa, Callisto, Io, Ganymede. Some of the moons orbit so quickly that in one day, the photo changes substantially. One may be just peeking out at the edge of Jupiter in the 2nd image.

And, don't forget comets! This is **Ted Jurkuta's** great shot of "Comet Neowise at Sunrise" that he shared earlier this year. There are also meteor showers, and perhaps the space station.

Here are some resources for finding night objects:

- Stellarium website: https://stellarium-web.org/
- Night Sky X: https://www.thenightsky.com/ (smartphone app)
- International Space Station Detector (smartphone app)
- Photo Pills for the moon, sun, and Milky Way: PhotoPills | Shoot legendary photos
- Photo Ephemeris for the moon, sun, and Milky Way: Photo Ephemeris (photoephemeris.com)

There are tons of You Tube videos about photographing the sky.

Get out there and have some fun, challenge yourself, and freeze a little along the way!

# Birds of the Commonwealth at The Science Museum of Virginia

There is a new exhibit at the **Science Museum of Virginia** entitled ***Birds of the Commonwealth***.

The exhibit can be found on the second level of the museum, located in the old Broad Street Train Station. There are more than forty photos of birds (mostly framed – some on a digital slideshow). Each photo is paired with some interesting facts about that bird.

They selected three local photographers to supply all the bird photos and our very own **Parks Rountrey** provided fourteen of the photos on display. His *Prothonotary Warbler* is pictured here.

According to the Science Museum's website…

***"Marvel at the beauty and diversity of Virginia's avian inhabitants, captured through the lens of local photographers and the artistry of area taxidermists. Nearly forty species showcase birds of prey, waterfowl, songbirds, owls, hummingbirds and more."***

Admission is free for Science Museum of Virginia Members and only $15.50 for non-member adults ($13.50 for seniors). The show will run through March 22nd.

## Comedy Corner

### HAVE YOU HEARD THE ONE ABOUT…?

…the woman who wasn't upset when her husband shot her?
The photos turned out great!

…the man who wouldn't date a female photographer? He couldn't shutter up!

…the photographer who was found innocent of copyright infringement?
The jury thought he was framed!

…the polar bear who bought a camera?
It was a Polaroid!

…the photographer who raved about his new, digital camera?
He couldn't think of any negatives!

…the man who had a bad experience with a camera when he was a child?
He still experiences flashbacks!

## For Your Viewing Pleasure

Thanks to **Nelson Marquina** for these links to some interesting photography, articles, and videos:

**National Geographic - Time-Lapse: Watch Flowers Bloom**

**5 Black photographers proving iPhone-images can be art**

**Black & White with Lightroom Classic - GreyLearning Live! Presented by Tim Grey - YouTube**

**25 Stunning Photos of the Most Colorful Places on Earth**

**Wildlife Photographer of the Year Winners (from NPR)**

**The Top 100 — Close-up Photographer of the Year (cupoty.com)**

**https://www.youtube.com/watch?v=UoXRoUKmJ80**

**https://www.washingtonpost.com/photography/interactive/2021/these-photos-show-what-it-was-like-being-nypd-70s-80s/?itid=hp_lifestyle**

## The Photographic Society of America Presents...

### TO THE CAMERA CLUB OF RICHMOND
### THIRD PLACE
### IN THE 2021 NEWSLETTER CONTEST, LARGE CLUB CATEGORY

The newsletters are judged in five categories:

**Overall Appearance and Presentation**:
Quality and Readability, Design, and Balance

**Mechanical: Page Identification**,
Font selection, Spelling, Grammar, Photos, Graphics, and Clip art

**Content**:
Articles, Event publication, Past Events, Member information, Contact information

**Overall Rating of Newsletter**:
What makes it different from the rest of the entries.

**PSA Bonus Points**:
Current PSA Logo, PSA Conference Information, Membership or Activities

Many heartfelt congratulations to **Karen Davis, Editor**
for her superb work and presentation of the CCR Newsletter, *Southern Exposure*.
You have placed Third in the International Competition
and are to be highly commended on your work.

## PSA: Take Your Photography to the Next Level

| | |
|---|---|
| PSA Photographic Society of America | The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**<br>Visit PSA online: **www.psa-photo.org** |

***For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.***

**PSA Mission Statement**

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

## VPPA: We Are Invited!

Thanks to our friends at the **Virginia Professional Photographer's Association**, **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher,** we were invited to several of their 2021 programs. There is no membership restriction for these online programs. When they return to in person meetings, non-member attendance will be limited to two meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members. They alternate between Tuesday and Thursday nights. Registration is available at **vppa.org/events**. There is one more session scheduled on **Tuesday, December 14th @ 7 PM.**

**Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!**

## CCR Images on Display — By Exhibit Director, Jay Denny

Our CCR Members' images are currently on display at **VCU Health at Stony Point** and in **VCU Health's Gateway Building** in downtown Richmond. Unfortunately, you won't be able to see the VCU exhibits in person unless you work there or visit as a patient. However, thanks to our wonderful **Ann Fulcher**, we have photos of our photos!

Please contact me at my CCR email address (below) if you have questions or suggestions for other galleries where we might exhibit in 2022 or 2023.

Thanks! **Jay Denny, CCR Exhibit Director** **Exhibit.CCRVA@gmail.com**

## Activities & Education — By Marianne Barnhardt & Joe Ring

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over two hundred online webinars filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. We will continue to add meetups as we go along. Please remember to register with the individual link in the MeetUp and look for the company name; they will be sending you the link to the webinar.

Don't forget to check out our **YouTube page**, **Facebook page**, **Camera Club of Richmond website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

# Don't Miss This! VMFA Exhibits, Ansel Adams and Man Ray

## *Ansel Adams: Composition in Nature*

**Opened September 25!**

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than seventy photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer.

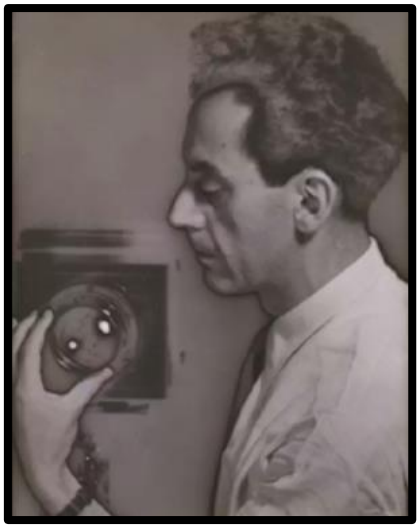
Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

Click here to order tickets: **Virginia Museum of Fine Arts - Dates (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $8 (Students), $8 (Seniors), $10 (Adults)

## *Man Ray: The Paris Years*

**OPEN THROUGH FEBRUARY 21, 2022**



*Man Ray: The Paris Years* focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Click here to order tickets: **Virginia Museum of Fine Arts - Times (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $10 (Students), $12 (Seniors), $16 (Adults)

*Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.*

# New Online Education Courses Available from PSA

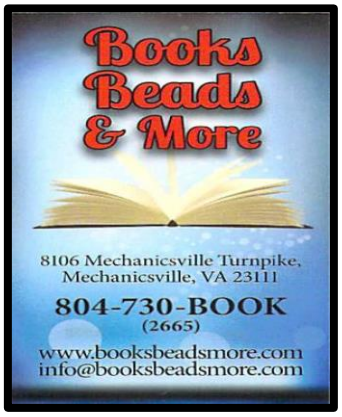
PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

# CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION EST 1898

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS




# CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

## Got Gear? By CCR Secretary, Frank Mercado

**Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…**

**Nikon Cameras and lenses from Michele Garrigan; garrigan.michele@gmail.com**

*Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200*

*Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275*

**For sale from Cary Oesterwinter; oesterwintec@yahoo.com:**

*Feisol QPL-14805 universal L-bracket $45*

*Book: The Flash Book - by Scott Kelby $10*

*Book: Life in 50mm by Tanya Nagar - $5*

*********

**"Got Gear?"** is a **FREE** service for CCR Members!
**Send ads to Sec.CCRVA@gmail.com.**

***DISCLAIMER***

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.*

*The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.*

## Share YOUR News!

We would love to hear from **YOU**!
Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

## We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

### How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

## 2021 Audubon Society Awards Announced — By Nelson Marquina

This year more than 2,000 photographers from across the United States and Canada submitted images to *Audubon* magazine's 12th annual **Audubon Photography Awards**. The panel of judges whittled down the entries to **eight stunning winners** and five honorable mentions.

With more than 9,000 photographs entered in the contest, there was an abundance of exceptional avian images from which the judges selected **100 additional shots to share**.

If you have a few minutes, click the links to see some incredible bird photography!

**© Copyright**

The copyrights for all photographs and written articles appearing in the publication are owned by the attributed artists and writers. It is a violation of Title 17, United States Code to copy, modify, enhance, manipulate, reproduce, transmit, publish, or store in any way without written permission of the author or artist. No images are within the Public Domain.

If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

# 2021 Meeting Calendar

**By: CCR Vice President, Bob Papas (As of December 1, 2021)**

*(Presentations in Purple; Evaluations in Green)*

| Date | Agenda/Topic | Presenter | Website/Contact Info |
|---|---|---|---|
| **January 13** *(Virtual #11)* | **Presentation: Zoo Photography** | **John Scalera** | **Zoom Link JohnScalera.com** |
| **February 10** *(Virtual #12)* | **Evaluation #1: Open** | **David Everette** | **Zoom Link facebook.com/DavidEverettePhotography/** |
| **March 10** *(Virtual #13)* | **Evaluation #2: Open** | **Nic Stover** | **Zoom Link StoverPhoto.com** |
| **April 14** *(Virtual #14)* | **Presentation: Favorite Virginia Photo Sites** | **Bob Schamerhorn** | **IPhotoBirds.com** |
| **May 12** *(Virtual #15)* | **Evaluation #3: Assigned Subject: Back Light** | **Jaclyn Brown** | **jaclynbrownphoto@gmail.com** |
| **June 9** *(Virtual #16)* | **Presentation: Topic TBD** | **Jeff Parker** | **ExploreinFocus.com** |
| **July 14** *(Virtual #17)* | **Evaluation #4: Assigned Subject: Looking Up or Looking Down** | **Anthony Rumley** | **AnthonyRumley.com** |
| **August 11** *(Virtual #18)* | **Evaluation #5: Open** | **Francis Thompson** | |
| **September 8** *(Virtual #19)* | **Evaluation #6: Assigned Subject: Low Light** | **Jessie Boyland** | **Jessie@Artworks.com** |
| **October 13** *(Virtual #20)* | **Presentation: Shooting Food Photography** | **James Ren Mefford** | **https://www.instagram.com/renmefford/ RMefford@EatRP.com** |
| **November 10 IN PERSON!** | **Presentation: How Photography Became Contemporary Art** | **Andy Grundberg** | **VMFA.museum 200 N. Arthur Ashe Boulevard Richmond, Virginia USA 23220-4007** |
| **December 8** *(Virtual #21)* | **Presentation: End of Year Awards** | **Michael Orr, Digital Director** | **Digital.CCRVA@gmail.com** |

In-Person meetings will *someday* return to the **Fellowship Hall** of

**Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227**

# 2022 Meeting Calendar

**(As of December 1, 2021)**

*Presentations in Purple; Evaluations in Green*

*Charter Member*

| Date | Agenda/Topic | Presenter | Website/Contact Info |
|---|---|---|---|
| January 12 *(Virtual #22)* | Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge | Irene Sacilotto | Zoom Link OspreyPhoto.com |
| February 9 *(Virtual #23)* | Evaluation #1: Open | Nic Stover | Zoom Link StoverPhoto.com |
| March 9 | Presentation #2: Photojournalism | Fred Morton | FredMorton.photo |
| April 13 | Evaluation #2: Assigned Subject – Photojournalism & Street Photography | Fred Morton | FredMorton.photo |
| May 11 | Evaluation #3: | | |
| June 8 | Presentation #3: | | |
| July 13 | Evaluation #4: Assigned Subject: ? | | |
| August 10 | Evaluation #5: Open | | |
| September 14 | Evaluation #6: Assigned Subject: ? | | |
| October 12 | Presentation #4: | Jeff Leinbaugh *(Maybe!)* | Marianne is contacting. |
| November 9 | Presentation #5: | Dr. Sarah Kennel *(Maybe!)* | Frank is reaching out to VMFA. |
| December 14 | End of Year Awards | Nelson Marquina Digital Director | Digital.CCRVA@gmail.com |

In-Person meetings will *someday* return to the **Fellowship Hall** of
**Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227**

# 2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director (As of December 1, 2021)

| Date | Agenda/Topic | Contact | Link or Contact Info |
|---|---|---|---|
| **January-February 20th** | **CCR 1st Place Winners Exhibit**<br>*Art Works Richmond; Centre Gallery* | **Jay Denny Patricia Munford** | **Exhibit.CCRVA@gmail.com**<br>**3cubphotographer@gmail.com** |
| **5 PM Feb 3, 21** | **Virginia Wildlife Magazine Virginia Wildlife Photo Showcase** | | **Click for Entry Instructions** |
| **Feb 21 – Mar 31** | **American Daffodil Society Show** | **Vicky Eicher** | **Click for Entry Instructions**<br>**whimoway@comcast.net** |
| **March/ April** | **Wild Virginia Photo Competition** | **Alex Prior** | **WildVirginia.org/** |
| **Apr 3 Entry Deadline** | **Society of Arts and Crafts (SAC's) and Stonehenge Gallery** | **Warren Simons** | **the9photogroup@gmail.com**<br>**https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/** |
| **July** | **Virginia Vistas Photo Contest** | **Leighton Powell** | **leighton.powell@scenicvirginia.org**<br>**www.scenicvirginia.org** |
| **July/ Aug** | **State Fair of Virginia Photography Competition**<br>*(Amateur Photographers Only)* | **Cheryl English** | **arts@statefairva.org**<br>**StateFairVA.org** |
| **July 17 Sept 4** | **Montpelier Center for Arts and Education**<br>*17205 Mountain Road, Montpelier, VA 23192* | **Jay Denny** | **Exhibit.CCRVA@gmail.com** |
| **Sept 7 – Dec 31** | **VCU Health: Stony Point Gallery** | **Jay Denny** | **Exhibit.CCRVA@gmail.com** |
| **Sept - Jan 2022** | **VCU Health: Downtown Gallery** | **Jay Denny** | **Exhibit.CCRVA@gmail.com** |
| **Nov 1 - Nov 30** | **Tuckahoe Library** | **Jay Denny** | **Exhibit.CCRVA@gmail.com** |
| **August, 2022** | **Richmond Public Library**<br>*(Detailed information to come.)* | **Jay Denny** | **Exhibit.CCRVA@gmail.com** |

If you're looking for more opportunities to compete, check out:

**PhotoContestInsider.com/**

*"A photograph is the pause button of life."*
*~ unknown*

# 2022 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director (As of December 1, 2021)

| Date | Agenda/Topic | Contact | Link or Contact Info |
|---|---|---|---|
| Feb | **Virginia Wildlife Magazine**<br>**Virginia Wildlife Photo Showcase** | | Click for Entry Instructions |
| Feb – Mar | **American Daffodil Society Show** | Vicky Eicher | Click for Entry Instructions<br>whimoway@comcast.net |
| March/ April | **Wild Virginia Photo Competition** | Alex Prior | WildVirginia.org/ |
| April | **Society of Arts and Crafts (SAC's) and Stonehenge Gallery** | Warren Simons | the9photogroup@gmail.com<br>https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/ |
| June | **Virginia Eye Institute** | ? | Exhibit.CCRVA@gmail.com |
| July | **Pine Camp Gallery** | ? | Exhibit.CCRVA@gmail.com |
| July | **Virginia Vistas Photo Contest** | Leighton Powell | leighton.powell@scenicvirginia.org<br>www.scenicvirginia.org |
| July/ Aug | **State Fair of Virginia Photography Competition**<br>*(Amateur Photographers Only)* | Cheryl English | arts@statefairva.org<br>StateFairVA.org |
| August | **Richmond Public Library**<br>*(Detailed information to come.)* | ? | Exhibit.CCRVA@gmail.com |

Many thanks to **Jay Denny**, our outgoing Exhibit Director for his hard work in 2021 and for setting up these opportunities for us in 2022!

We are still looking for someone to take up the reins for 2022 as our NEW Exhibit Director to coordinate the three CCR shows at Virginia Eye Institute, Pine Camp Gallery, and the Richmond Public Library.

If you're looking for more opportunities to compete, check out:
**PhotoContestInsider.com/**

# Activities & Educational Events

**By: Joe Ring, CCR Activities Director &**
**Marianne Barnhardt, CCR Education Director**

| Date | Agenda/Topic | Presented by | Link or Contact Info |
|---|---|---|---|
| Now Through Mar, 22 | "Birds of the Commonwealth" Exhibit (Tour on your own) | Science Museum of VA | Science Museum of Virginia<br>2500 West Broad Street<br>Richmond, VA 23220 |
| Dec 1 | Learn with Canon: Get Creative | Canon | https://samysphotoschool.com/event/learn-with-canon-get-creative-live-online-3/ |
| Dec 3 | Roller Derby: Amazon vs. The Mighty Ducks followed by The Highlanders vs The Vipers | Joe Ring In-Person Meetup | Shooters Indoors Sportsplex<br>6140 Brad McNeer Pkwy ·<br>Midlothian, VA |
| Dec 7 | The Printed Vision-Making a Fine Art Print. 89.00 $ plus | Hunts Photo | https://edu.huntsphoto.com/online-the-printed-vision-making-a-fine-art-print/ |
| Dec 31 | Lighting by Strobist Blogs | Strobist | Lighting by Strobist. Free. Read Carefully - Any Time Blogs |

**For complete details, please join our CCR MeetUp Group.**

# Online Learning Opportunities

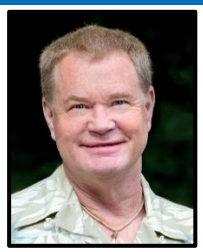
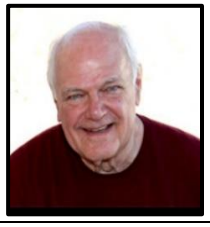
Thanks to **Nelson Marquina** for these super online video classes – available for FREE!

**One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)**
https://www.youtube.com/watch?v=kEdqJwq_Cvo

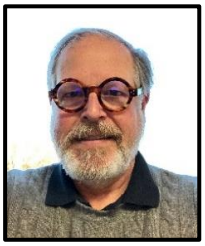
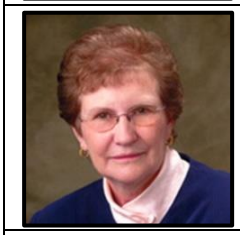
**High vs Low Key Lighting for Portraits (By Lindsay Adler)**
https://www.youtube.com/watch?v=O2Hz742mLn4

**Capturing Magic Behind the Lens (Icons of Atlanta)**
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

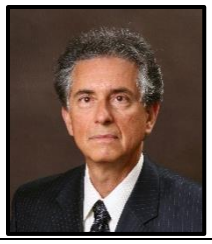
# 2021 Board Members: The Camera Club of Richmond

| Photo | Name | Title | CCR Email |
|---|---|---|---|
|  | Bob Schamerhorn | President | Pres.CCRVA@gmail.com |
|  | Bob Papas | Vice President | VP.CCRVA@gmail.com |
| | Frank Mercado | Secretary | Sec.CCRVA@gmail.com |
| | Doug Turner | Treasurer | Treas.CCRVA@gmail.com |
| | Michael Orr | Digital Director | Digital.CCRVA@gmail.com |
| | Leo Vaynberg | Print Director | Prints.CCRVA@gmail.com |
| | Karen Davis | Communications Director<br><br>Publications Director | CameraClubofRichmond@gmail.com<br><br>Publications.CCRVA@gmail.com |

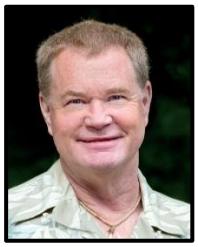
# 2021 Board Members: The Camera Club of Richmond

| Photo | Name | Title | CCR Email |
|---|---|---|---|
| | Ling Whitworth | Membership Director | Membership.CCRVA@gmail.com |
| | Joe Ring | Activities Director | Activities.CCRVA@gmail.com |
| | Marianne Barnhardt | Education Director | Educate.CCRVA@gmail.com |
|  | Jay Denny | Exhibit Director | Exhibit.CCRVA@gmail.com |
| | Terry Troxell | Webmaster | Webmaster.CCRVA@gmail.com |
|  | Carole Hagaman | PSA Representative | PSARep.CCRVA@gmail.com |
| | Phillip Snider | Past President | PastPres.CCRVA@gmail.com |

# 2022 Proposed Board: The Camera Club of Richmond

| Photo | Name | Title | CCR Email |
|---|---|---|---|
| | Picture Yourself Here! | President | Pres.CCRVA@gmail.com |
| | Picture Yourself Here! | Vice President | VP.CCRVA@gmail.com |
| | Frank Mercado | Secretary | Sec.CCRVA@gmail.com |
| | Doug Turner | Treasurer | Treas.CCRVA@gmail.com |
|  | Nelson Marquina | Digital Director | Digital.CCRVA@gmail.com |
| | Leo Vaynberg | Print Director | Prints.CCRVA@gmail.com |
| | Karen Davis | Communications Director<br><br>Publications Director | CameraClubofRichmond@gmail.com<br><br>Publications.CCRVA@gmail.com |

# 2022 Proposed Board: The Camera Club of Richmond

| Photo | Name | Title | CCR Email |
|---|---|---|---|
| | Patricia Munford | Membership Director | Membership.CCRVA@gmail.com |
| | Joe Ring | Activities Director | Activities.CCRVA@gmail.com |
| | Marianne Barnhardt | Education Director | Educate.CCRVA@gmail.com |
| | Picture Yourself Here | Exhibit Director | Exhibit.CCRVA@gmail.com |
| | Terry Troxell | Webmaster | Webmaster.CCRVA@gmail.com |
| | Carole Hagaman | PSA Representative | PSARep.CCRVA@gmail.com |
|  | Bob Schamerhorn | Past President | PastPres.CCRVA@gmail.com |

***(If you're already a Seasoned Zoomer, you can skip these instructions.***
***If you're a Zoom-Newbie, please read on and consider giving it a try!)***

# To Zoom or Not to Zoom?

***To Zoom or Not to Zoom?***

**…that has certainly been the current version of Shakespeare's question!**

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

***"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."***

*According to Paul Wagenseil in his TomsGuide.com article in July 2020*

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

## Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  **Note**: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

**Hope to see you Zooming soon!** **Karen Davis, CCR Publications Director**