Spotlight on
Susan Jatho Reed

Page 8

December 2022

Southern Exposure

A PSA Award-Winning Newsletter!

Table of Contents

Message from the President & Meeting Calendar 2
December Meeting: CCR's Annual EOY Banquet & Awards Presentation 3
In Case You Missed It… 4
About Our Cover Photo: "Angels are Watching" 4
COVID Protocols for In-Person Attendance 5
CCR Will Have a New Home in the New Year! 5
Exhibit News By Dan Mouer 6
Online Learning Opportunities & Fabulous Photos By Nelson Marquina 7
Spotlight on Susan Jatho Reed 8
PSA Honors Our Newsletter Again By Frank Mercado 11
Gallery Gossip By Michele Garrigan 12
PSA's 84th Annual Photo Festival By Carole Hagaman 15
PSA: Take Your Photography to the Next Level 15
Online Education Courses Available from PSA 15
VPPA News By Tish Underwood 16
Facebook Features By Anita Storino 17
Got Gear? By Frank Mercado 17
CCR Business Partners & Advertisers 18
CCR Revenue Share Partners 18
We're Looking for a Few Good… Ads 19
HELP WANTED!!! 19

Calendars, Resources, & References

Meeting Calendar 2022 20
Meeting Calendar 2023 21
Photography Exhibits & Contests 22
The Curse of the Leaning Frame By Dan Mouer 23
Activities & Educational Events 24
Educational Videos from the CCR Archives 25
Activities & Education By Marianne Barnhardt 25
Board Members: The Camera Club of Richmond 26
CCR Members Only Facebook Group By Dan Mouer 28
Managing MeetUp Emails 29
To Zoom or Not to Zoom? 30
CCR Membership Form 31

Cover Photo: "Angels are Watching" By Susan Jatho Reed

Message from the President

Our December meeting will be our annual awards banquet on December 7th. The event will be held in the **Jepson Alumni Center at the University of Richmond**.

We have two additional members joining our 2023 Board. Karen Davis will return as Communications Director and Publications Director and Linda Schmiel will join us as Secretary. We still have openings for President, Vice President, and Print Director. It's not too late to volunteer for one of these positions. We will vote on the additional Board Members at the January meeting. Please contact any Board Member if you are interested in any of the open positions or have questions about the duties of the particular position. The club's success is dependent upon member support.

It was great to see all the incredible images in this year's End of Year Competition. The quality of photographs produced by our members has consistently improved over the years. Join us on December 7th to honor the winners and enjoy a slideshow of all the images submitted.

It looks like we will be moving to a new meeting site this Spring. Based upon the survey responses and availability at the new site, it looks like our monthly meetings will move to the second Tuesday of the month. We will have more information as we firm up the details for the new meeting site.

At the December Board Meeting, we will select the final two assigned subjects for 2023. We already have "Abstract Photography" for our April 2023 Evaluation with Lewis Katz. If you have any suggestions, please send them to a Board Member prior to our December 14 Board Meeting.

It has been an honor to serve as President of this great club. I also want to thank the members of the 2022 Board for all they have done for the club. They do so much to make this club successful. It has been a joy working with them. Since this was my third term as president of CCR, I feel it's time for someone new to lead the club. I will continue to be involved and will help whenever I can. Thanks to everyone for your support.

I look forward to seeing you at our awards banquet on December 7th.

Take Care,
Harold Lanna
President
Camera Club of Richmond

Meeting Calendar

In-Person Meetings!

Chamberlayne Heights United Methodist Church,
6100 Chamberlayne Rd, Richmond, 23227

We will also continue to meet virtually via Zoom.
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Monthly Meeting Agenda

6:30 PM - Social Time
6:45 PM – Intro Video
7:00 PM Announcements

Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

2022
December 7
****Note NEW DATE****
For EOY Banquet!

2023
January 11
February 8
March 8
April 12
May 10
June 14

Board Meetings
Conducted via Zoom
December 14
January 25

Please join us for our Monthly Meetings and Other Events!

December Meeting: CCR's Annual EOY Banquet & Awards Presentation

It's time to celebrate! After two years of not being able to have a banquet, we are finally able to gather and celebrate our EOY Winners!

Our banquet will be held on Wednesday, December 7, 2022, at the **Jepson Alumni Center at the University of Richmond**, 442 Westhampton Way, Richmond, VA 23173.

A Reception will precede the dinner in the Ukrop Gallery immediately opposite the Registration Desk from 6:00 P.M. until 7:00 P.M. There will be hors d'oeuvres and a cash bar.

Dinner will be held in the Robins Pavilion From 7:00 P.M. until approximately 9:00 P.M. The menu is:

- Smoked Brisket
- Seared Salmon with Mustard Dill Cream Cheese Manicotti
- House Salad with House Vinaigrette
- French Beans with Herb butter
- Seasonal Root Vegetable Medley
- Smoked Gouda Macaroni & Cheese
- Assorted Rolls
- Chocolate Ganache Cake
- New York Cheesecake

The cash Bar will move to the dining area during the meal. Beer, wine, sodas, and water will be available. There will also be a coffee service.

The cost of the event is $30.00 per member and $60.00 per guest. We did not have a Banquet in 2019 or 2020; so, the Board decided to subsidize the members for this year's Banquet.

There is still time to register, but you must do it **TODAY (November 30th) by NOON**!

Email our Treasurer, **Doug Turner**, (**Treas.CCRVA@gmail.com**) with the number who will be attending. Please include the name of any guest(s) you are bringing so we can prepare a name tag.

Make your check payable to CCR and mail it to:

Doug Turner CCR Treasurer 16301 Midlothian Turnpike Midlothian, Virginia 23113

**

Agenda for EOY Banquet and Awards Ceremony: December 7, 2022

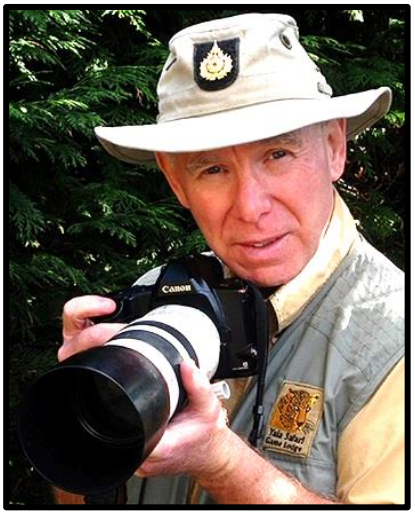
6:00 – Reception with Cash Bar & Hors d'Oeuvres

6:00 – Video Slideshow of all EOY Entries By: Multimedia Director, Leo Vaynberg and Digital Directors Nelson Marquina (2022) & Michael Orr (2023)

7:00 – Dinner

8:00-ish – Awards Presentation By CCR President, Harold Lanna

In Case You Missed It...



In November, we were treated to a wonderful presentation by **David Stout.** He showed some of his wonderful pictures as he talked about "Travel Photography My Way."

David J Stout is an award-winning freelance landscape photographer based in the North East of England.

Since his first overseas trip – a voyage to Venice, Athens, Istanbul, Naples, and Delphi, in 1964 with a Kodak Brownie 44a camera, he has continued to travel and photograph as much of our world as possible. This interest took a major step forward when he joined a camera club in 1982 and his photography has progressed ever since.

He gained a Licentiateship (LRPS) from the Royal Photographic Society in 1987 and Associateship (ARPS) in 1990. Four years on, he submitted a successful portfolio to achieve the Distinction of the Photographic Alliance of Great Britain (DPAGB). A result of having over three hundred of his images accepted in salons and exhibitions worldwide, some attaining gold and silver medals, is the Excellence Distinction of the Federation Internationale l'Art Photographique (EFIAP).

In January 2007, he enrolled as a member of the Photographic Society of America (PSA) and in June 2015 a further 320 acceptances earned him the PPSA designation.

You can see some of his beautiful work on his website: **David J Stout, Travel Photographer.**

David graciously allowed us to record his presentation. Here is that link:
A Case for Black & White Travel Photography By John Martin (07-13-2022)

About Our Cover Photo: "Angels are Watching"

Thanks to our NEW Membership Director,
Susan Jatho Reed,
for the great capture on our cover!

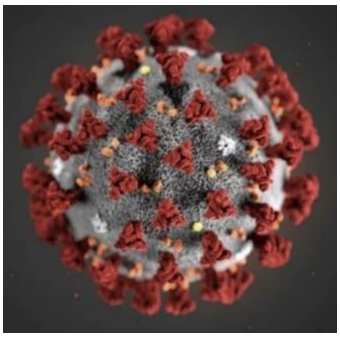
Here is what she has to say about "Angels are Watching":

This photo was shot at **Hollywood Cemetery**. I spotted the play in light on the monument and took the shot. It makes me feel so peaceful looking at it.

I used my Canon R6 with 24-105mm F4 lens. It was a rather windy day, so I raised my shutter speed to 1/640.

I often try to use trees and plants to frame my photos.

COVID Protocols for In-Person Attendance



As the Covid virus will be circulating in the community for the foreseeable future, there will always be a risk of Covid infection with in-person meetings The level of Covid in the Richmond area is currently on the rise, as defined by the CDC. It is the responsibility of each person to assess his or her own risk (in consultation with his/her physician) based on immunity status (vaccination), vulnerabilities and medical conditions, including age, diabetes, heart disease, weight, chronic lung disease, etc. The CDC lists the factors at https://www.cdc.gov/coronavirus/2019-ncov/need-extra-precautions/people-with-medical-conditions.html.

The CCR Board shares these ***important suggestions and reminders*** *to keep our community safe:*

- *We recommend that attendees be* ***vaccinated*** *&* ***boosted*** *before attending in-person meetings.*
- ***If you are experiencing any symptoms*** *that resemble a cold or allergies, or are not feeling well in any way, we request that you* ***stay home*** *and participate in activities online.*
- ***Mask wearing is strongly suggested****, especially for members with compromised immune systems and those who are not vaccinated. KN95 provides better protection.*
- *Be sure to* ***wash your hands****,* ***sanitize often,*** *and* ***social distance as much as possible.***

Thank you for taking care of yourself and others. ***In-person attendance is voluntary and CCR assumes*** **no liability in the event a member becomes ill.**

CCR Will Have a New Home in the New Year!

Thanks to the 40 members who responded to our "New Home Survey" sent in November. Tuesdays and Wednesdays seem to be the favored days for our monthly meetings. There is also a slight preference for "Southside/Midlothian".

A big "Thank You" to our Digital Director, **Nelson Marquina**, for introducing us to **Unity of Bon Air** (923 Buford Rd, Richmond, VA 23235). We have reached an agreement to use their Fellowship Hall for our meetings. They very generously offered their room for $50 (the amount we currently pay). There is plenty of parking in a well-lit parking lot and the facility is handicap accessible. They can offer us Tuesdays or Thursdays, (but not Wednesdays) therefore, we plan to relocate our CCR Monthly Meetings to the **SECOND TUESDAY (6:30 – 9:00)**, beginning on **April 11, 2023**. Zoom will still be available for those who choose to participate virtually. We are excited to begin a new chapter in this beautiful location for our club! Please contact any of your **Board Members**, if you have questions or concerns.

Exhibit News

By Dan Mouer

If you haven't seen it yet, please find some time during this busy holiday season to get to VCU's Medical Center downtown to see our exhibit in the Gateway Gallery. The gallery is on the 1st floor of the Gateway Building at 1200 E. Marshall Street. The exhibit will extend through the holidays and is scheduled to come down in mid-January.

Photo Courtesy of VCU Arts

Sight Unseen/Call for Entries

Our first Exhibit in 2023 will be in February in the Slant Wall Gallery at the **Glen Allen Cultural Arts Center (CACGA)**. This will be a themed show! Please be contemplating what works you have, or might still make, that convey or illustrate the concept *Sight Unseen.* This idea and early arrangements for this exhibit originated from Frank Mercado. In his proposal to CACGA, Frank described his vision like this:

"Some of the artists in this exhibit looked out to the world, and they recognized that a particular scene—if captured just so—reveals a visual poem often hidden by the obvious. Other artists looked inward to their imagination, then constructed the story for their cameras, so they could share what otherwise we would not be able to see. Whatever their muse, all of the artists in this exhibit wish to share with you the sometimes-unseen truths, beauty, fantasies, and abstractions they see with a photographer's eye."

Ask yourself what, and how, you see what might not be obvious to those who don't look as closely or inquiringly as you do with your photographer's eye. For inspiration, join in with us in the **CCR Members' Facebook Group** where several folks have begun publishing some pieces that respond to the #SightUnseen theme.

The Slant Wall Gallery is in a prominent space near the entrance to the CACGA. It is, however, not a gallery for large, oversized work. Likewise, the number of spaces available is limited. This will be another venue which will deal best with small or medium-sized pieces. Patricia and I will be sending more details about how and when to enter your piece in this show within the next two weeks.

Guidelines for submission to CCR Exhibits. Please include the following:

- Name of artist
- Title of the work
- Dimensions of the work (H x W)
- Price of the work
- Medium
- Small image of the work for use by CCR and the gallery using the Club's usual standard of no more than 1920 pixels on the long side.

Exhibit News *(continued)*

Hanging Requirements. The following will apply to all CCR exhibitions:

- Work must have a wired back for hanging. No exceptions
- Framed work is acceptable
- Canvas prints are acceptable
- Metal prints are acceptable
- Glass prints are not acceptable.

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

We'd like to bid a warm CCR welcome to our newest members:

Harry O'Neil from Williamsburg and **Jeff Blakely** a transplant from the Washington, D.C. area

We hope to see everyone IN PERSON at the banquet on December 7th.

It can be a great "date night", so feel free to bring a significant other; or even an insignificant one!

Patricia Munford, Membership Director Membership.CCRVA@gmail.com

Thanks to Our Retirees!

And we'd like to thank our WONDERFUL CCR Board Members
who are retiring at the end of December:

Harold Lanna, President (2022)

Frank Mercado, Secretary (2018 – 2022)

Nelson Marquina, Digital Director (2022)

Patricia Munford, Membership Director (2022)

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes, some super slideshows, and competitions:

Photographing and Exploring the Atacama Desert
https://www.naturephotographyclasses.com/blog/photographing-exploring-the-atacama-desert

2022 Wildlife Photographer of the Year Awards: The Picture Show : NPR

The Power of Photography: Photojournalists Share Their Stories

Weather Photographer of the Year 2022

Incredible Tourist Shots of Italy

10 Incredible Macro Shots

Spotlight on Susan Jatho Reed

We are excited to welcome Susan Jatho Reed to our CCR Board of Directors for 2023! She is one of our newer members, having joined CCR in 2020 – just before the pandemic struck. Susan has answered the call for volunteer Board Members for next year as our incoming Membership Director.

Hello Susan! First of all, thanks for joining CCR and a bigger THANK YOU for stepping up to join our CCR Board for 2023! We are very excited that you will be taking on the Membership Director duties.

But, before we talk about those, can you tell us a little something about yourself?

Hello Karen and CCR members! I am **Susan Jatho Reed** from Midlothian, and I am a hobbyist photographer. I've been admiring photos my entire life but really started working with my settings in about 2015. I started with a Canon Rebel and have continued with Canon equipment. My current body is a Canon R6. I love gear and gadgets! I enjoy capturing wildlife, nature, flora, and macro shots. I shoot for myself and edit for myself. I don't go with the flow.

How did you hear about CCR and what (or who) inspired you to join?

This is a great question. I did a search online looking for camera clubs so that I could learn from others and share joy in communicating with people who share the hobby. Like so many things in life, I have to push myself to take the step out of my comfort zone.

Do you have any ideas for what you want to accomplish as our new Membership Director?

Increased membership, of course! I'd like to broaden our horizons and include film photography as well as smart phone photography.

Where do you find your creative inspiration? [What do you like to shoot?]

Nature photography is my favorite, but I also enjoy architecture and churches. Cityscapes are always fun for me too.

Let's look at some of your favorite images!

This shot was taken from Libby Hill Park on a Meetup Group outing in July 2019. The camera is a Canon t6i with an 18-135 lens. I was totally unprepared for shooting at sunset, but it all came together in post processing. It's been available on Adobe Stock since then and is my most popular seller.

Spotlight on Susan Jatho Reed *(continued)*

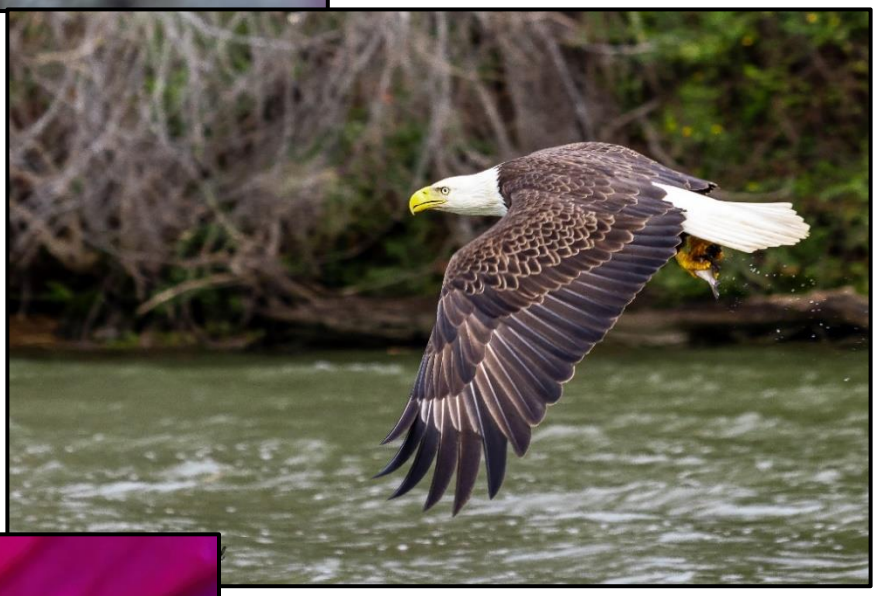
Here are some other favorites:

"Red Bud Eruption"

This is an early shot while experimenting with Depth of Field. Shot with Canon t6i and the Canon "Nifty Fifty" lens; shot at f/2. I had to stretch out onto the branch to get this perspective. I love the colors and the soft blur. It seems ethereal and magical to me.

"James River Angler"

Shot with my 90D and Canon 70-300mm lens, the inexpensive version. Shot at f/7.1 with a shutter speed of 1/800. I was on a tour of four organized by Parks Rountrey on 3/13/20 and was risky with Covid running out of control and we were so close together. For me, the freedom of the eagle represents everything that was free about us prior to the pandemic. It was my last adventure as an eagle.



"Petuniaverse"

Shot with my Canon 90D, a challenging camera, at f/4.5 with an 18-135 mm lens. This lens has been one of my favorites prior to switching to full frame. This quickly became a personal favorite once I realized how it looked like a purple, black hole with "planets" tumbling in.

Spotlight on Susan Jatho Reed *(continued)*

We are also featuring one of your favorite images as the cover photo of "Southern Exposure" this month. Tell us about "Angels are Waiting".

This photo was shot at Hollywood Cemetery. I spotted the play in light on the monument and took the shot. It makes me feel so peaceful looking at it. I used my Canon R6 with 24-105mm F4 lens. It was a rather windy day, so I raised my shutter speed to 1/640. I often try to use trees and plants to frame my photos.

Do you have an online presence where we can see more of your work?

I share photos on Instagram (susanjathoreed). I'd like to have a website but until I retire, I just don't have time.

Any final thoughts or favorite quotes you would like to share?

A quote by landscape photographer, **Destin Sparks**, sums up my passion for photography,
"A photograph is an opportunity to keep a moment forever."

*Free Download compliments of **DestinSparks.com***

Thank you, Susan for being our December Spotlight and for taking on the Membership Director duties for 2023.

We look forward to getting to know you and growing this club together!

PSA Honors Our Newsletter Again

By Frank Mercado

Southern Exposure selected for international honors for 3rd consecutive year

Congratulations to Publications Director **Karen Davis**, and her team of volunteer newsletter contributors! For the third consecutive year, CCR's *Southern Exposure* newsletter has been selected for a major award by the **Photographic Society of America (PSA)** in their annual international newsletter competition. CCR's entry to the 2022 completion, our June issue featuring **Dan Mouer's** *Her Crown of Flowers* on the front cover, was awarded an **Honorable Mention** in the Large Club category, as well as **Best Front Page**. Our entry competed against the newsletters of large (over 75 members) PSA-affiliated clubs around the world.

In 2020, our first year of competition, *Southern Exposure* was awarded **Best Calendar**, and last year, our entry was awarded **Third Place**. Although we dropped a notch from last year, Karen noted that our newsletter actually improved in 2022 because she incorporated valuable feedback from last year's competition. But, as she also noted, there are a great many clubs in the competition, all trying to improve as well. Our Honorable Mention is actually one of the six top awards (1st/2nd/3rd/3 HM) in the Large Club category, and the separation between First Place and Honorable Mention is very slim. The PSA judges score in three major categories, Presentation (worth 30 points), Production (20 points), and Content (50 points), and each major category has three or four subcategories. With so many entries, the judges must distinguish some very fine differences, and something like the loss of a point or two based on a judge's view of the use of font style or font color can be the difference in award placement. The big takeaway, however, is that *Southern Exposure* once again was awarded one of the six major awards for large clubs.

While Karen deserves the lion's share of our thanks for this award, she is quick to point out that these awards would not be possible without the excellent contributions of the CCR members who provide material for the newsletter. She especially wants to thank those who contribute regularly, especially **Harold Lanna, Terry Troxell, Michele Garrigan, Tish Underwood, Dan Mouer, Nelson Marquina, Anita Storino, Michael Orr, Marianne Barnhardt, Carole Hagaman** and **Frank Mercado**. Importantly, she says that any CCR member who is willing to contribute something—even if just once in a while—to the newsletter, for example a "How-To" article, a critique of a photo exhibit, a review of new camera equipment, an interesting story behind a favorite photograph, and so forth, can be a member of CCR's Award Winning "Newsletter Team."

Southern Exposure is our newsletter. Let's all help to continue making it one of the world's best.

Gallery Gossip — By Michele Garrigan

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Books, Beads & More is hosting a “Meet & Greet & Photography” showcase with **Parks Rountrey** on December 3, from 11 a.m. - 2 p.m.
8106 Mechanicsville Turnpike

Congratulations to **Ann Fulcher**!

Her stunning photo, "Icelandic Poppy" is one of the semi-finalists in the "Birds & Blooms" Annual Photo Contest!

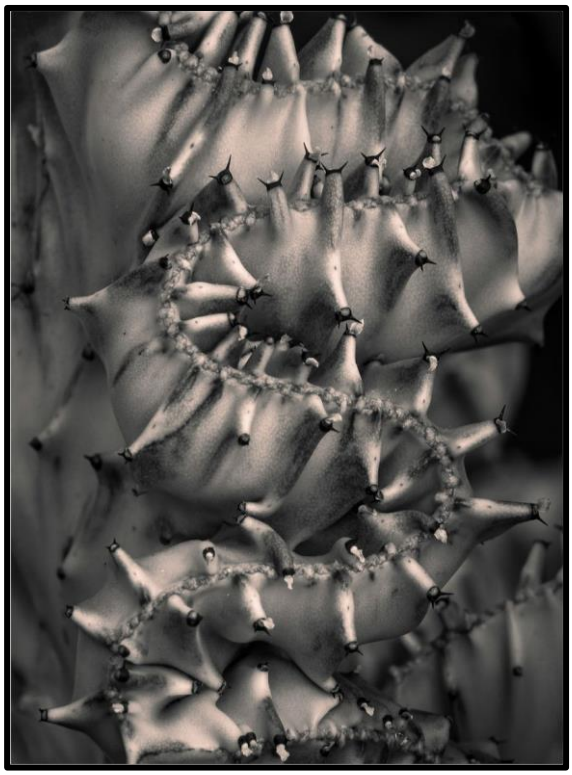
Please take a moment to click the link and vote for Ann's photo.
https://www.birdsandblooms.com/vote-2022/

On exhibit now is the **annual Camera Club of Richmond show in the Gateway Gallery**
1st floor at VCU Health.
Stop by between now and mid-January to view this lovely collection of photographs.

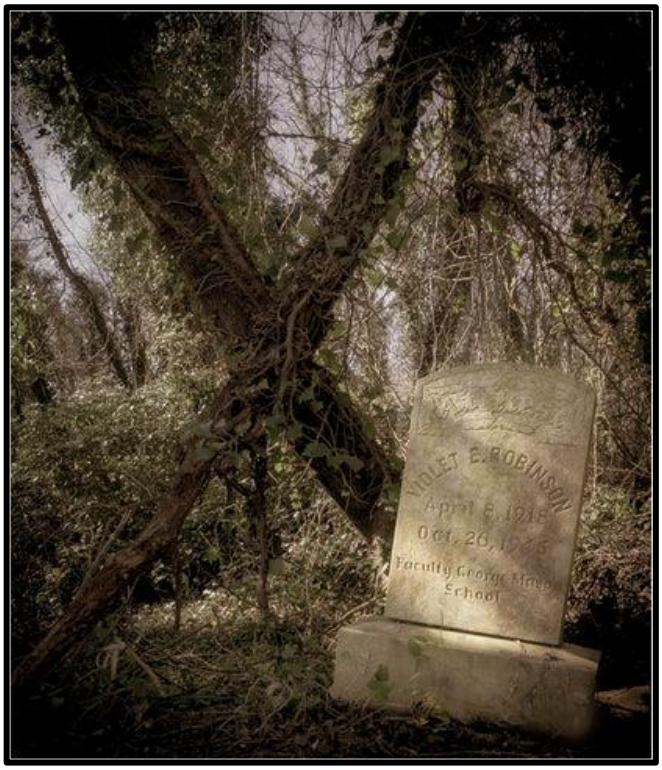
*Photo Courtesy of **VCU Arts***

Gallery Gossip *(continued)*

Congratulations to **Patricia Munford** who has 4 images in the November All-Media Show at Crossroads! She also won 1st Place and Honorable Mention!



Ghost Cactus Patricia Munford
1st Place



Evergreen, At Rest Patricia Munford
Honorable Mention

Sky Wheel Patricia Munford

Oriental Paperbrush Patricia Munford

Gallery Gossip *(continued)*

Also in the November All Media show at Crossroads are **Michele Garrigan** and **Carolyn Pitts**.

Waking Up Michele Garrigan

Full Moonshine Carolyn Pitts

Homegoing Carolyn Pitts

Patina Carolyn Pitts

***

*Editor's Note: MANY, **MANY** thanks to **Michele Garrigan** who has provided all the "Gallery Gossip" for these articles in 2022. She is "retiring" as our GG Columnist – we wish her well and will miss seeing her GG news as well as her many beautiful images! THANK YOU, Michele!*

Share YOUR Gallery Gossip!

Send an email to Gallery.CCRVA@gmail.com with your jpg and tell us your news!

Feel free to add your own watermark to your images.

PSA's 84th Annual Photo Festival — By Carole Hagaman

The PSA Photo Festival will be close to home in 2023 – Williamsburg, Virginia! Tours will be held from September 25th through the 27th. The conference runs from September 27th through the 30th.

The Conference Hotel is the DoubleTree by Hilton in Williamsburg, VA.

Check in on the **PSA website** for more information and to join in the fun!

Hope to see lots of our CCR members there next year!

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org**

Online Education Courses Available from PSA

PSA's On-Line Education team has announced the introduction of two new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to **PSA-Photo.org - Online Courses** to sign up for a course.

VPPA News

By Tish Underwood

THE UNDENIABLE VALUE OF VPPA MEMBERSHIP

Curious about VPPA? We're an association of professional photographers providing peer networking, photography/business education, and many opportunities to grow yourself as an artist and a business owner — all within a supportive and friendly community throughout the state of Virginia.

Don't take our word for it. Hear what our members are saying...

"When I first heard about VPPA through attendees at 2020's ImagingUSA conference, I turned and ran. I didn't want to get sucked into another organization with another set of dues and more of that same feeling of being an outsider. This year, though, every time I saw the VPPA booth, I saw different sets of people, always laughing and having a good time, so I stopped to check it out. Since that time, I've found the camaraderie and fellowship that I'd been needing from the beginning, and already feel like I've known some of the folks for years."

David "Buck" Buckwalter
Capital District, Pro PPA Member

"VPPA is a great organization for professional photographers with an active business, but it's also great for the aspiring photographer who is thinking about going into business or who wants to improve their photography skills. I joined VPPA as a business-owner; but after I retired from business, I stayed in VPPA because of the excellent photography education opportunities and for the camaraderie of the members. VPPA helps me be a better photographer."

Tish Underwood M.Photog., FP, SP
Capital District, Pro PPA Member

"I joined VPPA almost six years ago, and never predicted what this organization would do for me as a member. I now have a network of friends and peers I can rely on in many ways. If I need business advice, equipment recommendations, session tips, or want to share my excitement about something photography-related, I have a network to reach out to who will help (or listen) in a heartbeat. I have notes of great information from the many speakers. With VPPA, I have met photographers from every part of our state. I am excited about many more years with VPPA."

Gwen Meehan, CPP, FP
Northern District, Pro PPA Member

"...Then I was introduced to VPPA. That's when everything changed. Suddenly I had a talented, generous extended family of image makers always willing to help. Suddenly I had access to vast educational resources that transformed stagnation into exhilaration. Soon the magic of discovering new paths to knowledge, skills, and professionalism reinvigorated my world. I could not be more grateful for the opportunities that VPPA and PPA have afforded me."

Craig Shaffer, CPP
Blue Ridge District, Pro PPA Member

LEARN MORE ABOUT VPPA MEMBER BENEFITS HERE: VPPA.ORG/JOIN-US

Connecting Professional Photographers
Through Education & Networking

VPPA EST. 1898
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION

Facebook Features — By Anita Storino

Our CCR **facebook** page has been featuring your photos that have won awards outside of CCR or have been published or recognized in some other way.

This is "Honoring Impermanence" by **Carolyn Pitts.**

Beginning in January, we will showcase all of our 2022 End of Year Competition winners. There are many fabulous photos coming your way, so if you are not on facebook, this is an exciting time to take the plunge!

Just click this link:
https://www.Facebook.com/CameraClubofRichmond,
then click "**Like"**!

CCR Has a YouTube "Handle"!

Camera Club of Richmond

@cameraclubofrichmond

youtube.com/@cameraclubofrichmond

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award
(and not just for photography)?
Please let us know!

Are you an aspiring writer?
Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to
Publications.CCRVA@gmail.com
by the 25th of the month
for inclusion in the next newsletter.

Got Gear? — By Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy?
Check here first - ya' never know.
"Got Gear?" is a FREE service for CCR Members!
Send ads to **Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

PRINTING + MATTING + FRAMING
For your home, office, or gallery!
BOB PAPAS, 978-394-0008
rpapas.photos@gmail.com
DOUG TURNER, 804-380-9218
doug@dougturnerphotography.com

ANTHONY RUMLEY
The Art of Portraits

ART WORKS
Richmond's place to:
make art, see art, buy art
artworksrva.com
320 Hull St. 804.291.1400

Photo Tours & Workshops
for the Naturally Curious™
Jeff Parker
Explore in Focus™
(512) 378-3355
ExploreinFocus.com

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with our **CCR Board Members** and we will follow up.

HELP WANTED!!!

Your CCR Board of Directors Needs **YOU**! We still have openings for 2023:

President, Vice President, Print Director, & Communications Director.

Please contact any of our current **CCR Board Members** and toss **your** hat in the ring!

Many thanks to our contributors this month:

Marianne Barnhardt, Karen Davis, Ann Fulcher, Michele Garrigan, Carole Hagaman, Harold Lanna, Nelson Marquina, Frank Mercado, Dan Mouer, Patricia Munford, Carolyn Pitts, Susan Jatho Reed, Parks Rountrey, Anita Storino, Doug Turner, Leo Vaynberg, and Tish Underwood from VPPA!

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

Meeting Calendar 2022

As of November 30, 2022 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 *(Virtual #22)*	Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge	Irene Sacilotto (Virtual)	OspreyPhoto.com
February 9 *(Virtual #23)*	Evaluation #1: Open	Nic Stover (Virtual)	StoverPhoto.com
March 9 *(Virtual #24)*	Evaluation #2: Open	David Everette (Virtual)	Facebook.com/DavidEverettePhotography
April 13 IN PERSON!! & Livestream	Presentation #2: Street Photography & Photojournalism	Fred Morton (In Person)	FredMorton.photo
May 11 In Person & Livestream	Evaluation #3: Assigned Subject – Photojournalism & Street Photography	Fred Morton (In Person)	FredMorton.photo
June 8 Hybrid	Evaluation #4: Assigned Subject: Abandoned	Jessie Boyland (Virtual)	ArtWorksRVA.com
July 13 Hybrid	Presentation #3: A Case for Black & White Travel Photography	John Martin (Virtual)	
August 10 Hybrid	Evaluation #5: Open	Bob Schamerhorn (In Person)	https://www.iphotobirds.com/
September 14 Hybrid	Evaluation #6: Assigned Subject: About Time	Anthony Rumley (Virtual)	Facebook.com/AnthonyRumleyPhotography
October 12 Hybrid	Presentation #4: What to Shoot When There's Nothing to Shoot	Jeff Leimbach (Virtual)	jlphoto-graphic.com jeff@jlphoto-graphic.com
November 9 Hybrid	Presentation #5: Travel Photography My Way	David Stout (Virtual)	David J Stout – Travel Photographer
December 7 In Person	End of Year Awards (Note: 1st Wednesday)	Nelson Marquina Doug Turner	University of Richmond's Jepson Alumni Center

In-Person meetings are held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Meeting Calendar 2023

As of November 30, 2022 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 11 Hybrid	Presentation #1 TBD	Dr. Sarah Kennel In Person (?)	Virginia Museum of Fine Arts
February 8 Hybrid	Evaluation #1: Open	Nic Stover Virtual	StoverPhoto.com
March 8 Hybrid	Presentation #2: Abstract Photography	Lewis Katz Virtual	Lewis Katz Photography
April 12 Hybrid	Evaluation #2 – Assigned Subject: Abstract Photography	Lewis Katz Virtual	Lewis Katz Photography
May 10 Hybrid	Evaluation #3		
June 14 Hybrid	Evaluation #4		
July 12 Hybrid	Presentation #3	Brian Palmer In Person	Brian Palmer Photos
August 16 Hybrid	Evaluation #5		
September 13 Hybrid	Evaluation #6		
October 11 Hybrid	Presentation #4		
November 8 Hybrid	Presentation #5 Travelogue Photos	Ted Jurkuta In Person	Ted Jurkuta Photographic Images - Facebook
December In Person	Awards Presentation & Banquet	President & Digital Director	

In-Person meetings are held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests

As of November 30, 2022

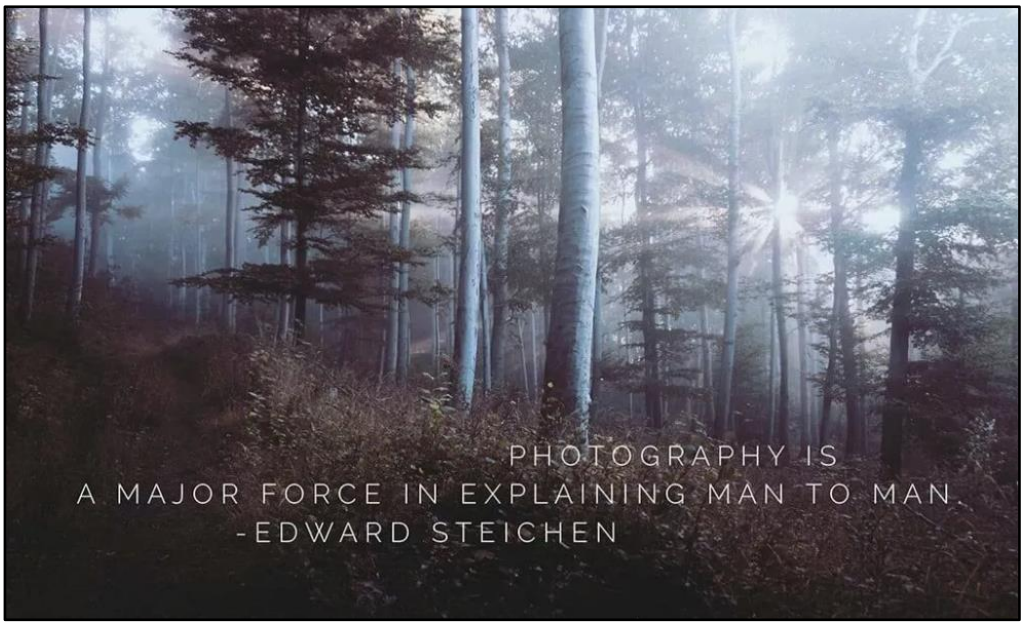
Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
Feb – March	American Daffodil Society Show	Vicky Eicher	Click for Entry Instructions whimoway@comcast.net
April	Society of Arts and Crafts (SAC's) and Stonehenge Gallery	Warren Simons	the9photogroup@gmail.com
July 3	Pine Camp Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com EmilyDandridge@RichmondGov.com
July	Virginia Vistas Photo Contest	Leighton Powell	www.scenicvirginia.org Leighton.Powell@scenicvirginia.org
July/ Aug	State Fair of Virginia Photography Competition (*Amateur Photographers Only)*	Cheryl English	StateFairVA.org Arts@StateFairva.org
August	Richmond Public Library (Gelman Room)	Dan Mouer	Exhibit.CCRVA@gmail.com Lynn.Vandenesse@RichmondGov.com
Nov – Jan 2023	VCU Health	Dan Mouer	Exhibit.CCRVA@gmail.com alexis.shockley@vcuhealth.org
Feb 2023	The Cultural Arts Center at Glen Allen Slantwall Gallery; Theme: "Sight Unseen"	Dan Mouer	Exhibit.CCRVA@gmail.com https://www.artsglenallen.com
Sept 2023	Virginia Eye Institute	Dan Mouer	Exhibit.CCRVA@gmail.com TimberlakeL@vaeye.com

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com

and

PhotoContestGuru.com.

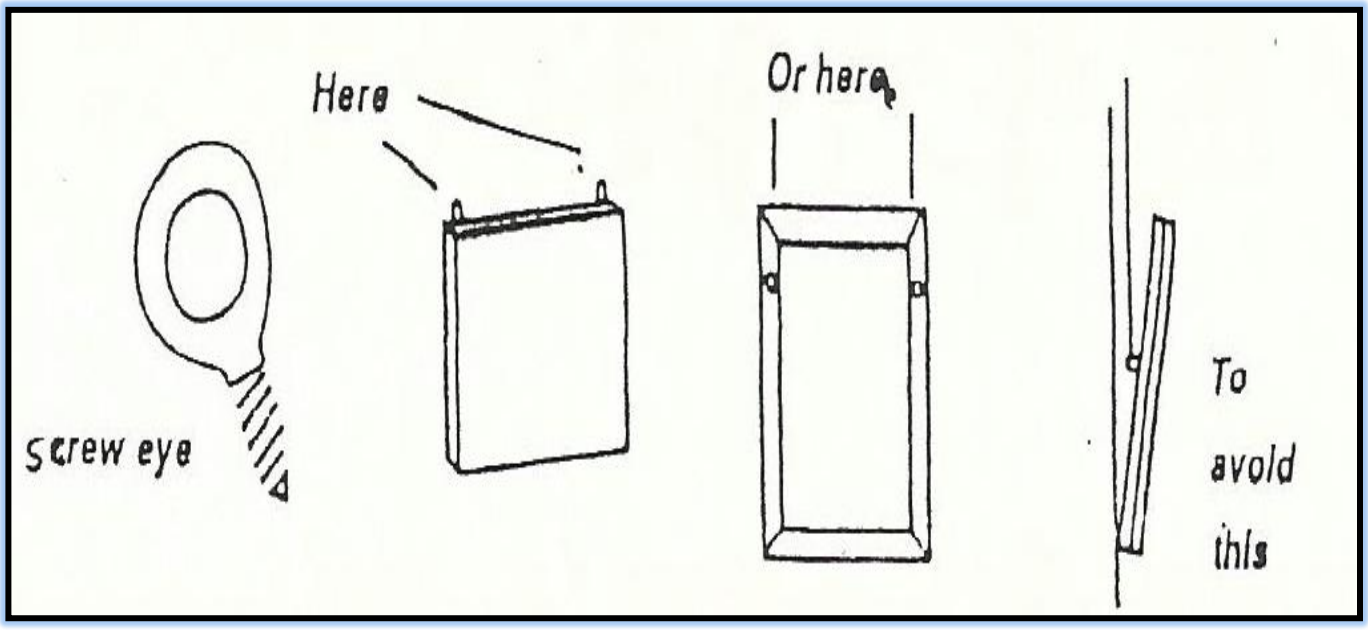


The Curse of the Leaning Frame

By Dan Mouer

Most galleries require hanging wires to be mounted securely to the frames. When hanging works at home or in your office, it's fine to use all the other various sorts of hangers that are available, and which often come with a purchased frame. In a public space, however, a metal (or combo metal and nylon) wire needs to be attached via screw eyes or similar metal mounts which are firmly attached to the frame.

I have hung quite a few art exhibits over the years, and one continual problem that arises has to do with where the screw eyes, or similar fasteners, are attached to the frame. If they are too low, then the art tends to lean away from the wall. That can be easily corrected at home by using a small ball of "museum putty" to stick the top of the frame against the wall. Many public spaces will not allow that because even very good grade putty can leave a mark on the walls that requires cleaning and possible re-painting once the picture has come down. The solution is to place the hanger in the proper location in the first place.



The above is an illustration from the Richmond Public Library's guidelines for exhibitions. It perfectly illustrates the problem I'm discussing, and the solutions to it.

The second illustration (above) is one solution for pieces that are canvas-wrapped or on a box mount, but I do not recommend it. A hanging wire extended over a piece would be distracting, IMHO.

The third illustration, with the wire attachments placed just 2-3" below the top of the piece is the best solution to the problem of leaning pix.

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
12/1	Nature & Landscapes: Small Worlds to Grand Landscapes	Tamron	https://www.eventbrite.com/e/nature-landscapes-small-worlds-to-grand-landscapes-with-tamron-tickets-429167490517
12/3	VA All-Stars Host Open Black and White Scrimmage/Mixer	Joe Ring	VA All-Stars Host Open Black and White Scrimmage/Mixer
12/4	Wedding Photography	Fuji	https://www.eventbrite.com/e/fujifilm-masterclass-wedding-photography-tickets-473072371197
12/7	PHOTOGRAPHY TALK: Small world photography, with Polina Plotnikova	Camversation	https://www.eventbrite.co.uk/e/photography-talk-small-world-photography-with-polina-plotnikova-tickets-386934229697?
12/11	Brainstorming Fine Arts	B Haggerty	https://www.eventbrite.com/e/brainstorming-fine-art-photos-tickets-475682127047
12/14	Backyard Macro Photography	Nikon & Bedford Camera	https://www.eventbrite.com/e/nikon-presents-backyard-macro-photography-with-bedford-camera-tickets-439158664387
12/14	The Magic of Mirrorless	Sony	https://www.eventbrite.com/e/the-magic-of-mirrorless-with-sony-tickets-431743013977
12/15	How To Photograph Bokeh	John Stapley	https://www.eventbrite.com/e/how-to-photograph-bokeh-tickets-458340828757 (CHECK THE TIME!)
12/15	Capture Hacks & Experimental Photography	Tamron	https://www.eventbrite.com/e/capture-hacks-experimental-photography-with-tamron-tickets-461734940637
12/17	Whale Watching tours in Virginia Beach	Joe Ring Rudee Tours	Whale Watching tours in Virginia Beach Meetup
	PHOTO CLASSES WITH ALISON (Videos)	ALISON	https://alison.com/tag/photography
	MIT OPEN COURSES	MIT	21w-749-documentary-photography-and-photojournalism-still-images-of-a-world-in-motion-spring-2016
	Family Portraits Video	Craftsy	professional-family-portraits
	Basic Photography Course	Life Hacker	https://lifehacker.com/basics-of-photography-the-complete-guide-5815742
	England Hosts free events on Thursdays	PhotoClub247	https://photoclub247.com/upcoming-webinar/ Watch the time zone.

Happy Holidays from the Camera Club of Richmond!

Educational Videos from the CCR Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Add a “WOW” Factor to Your Digital Photos	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	Covered Bridges of North America
November 2020	Photography Down Under	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	Zoo Photography
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	Favorite Virginia Photo Sites
June 2021	Big Cats & Little Cats	Jeff Parker	Big Cats and little cats
October 2021	Food Photography	Ren Mefford	Food Photography
January 2022	Lensbaby	Beth Oliver	Lensbaby Webinar
July 2022	A Case for Black & White Photography	John Martin	CCR Monthly Meeting on 07-13-2022

Activities & Education — By Marianne Barnhardt

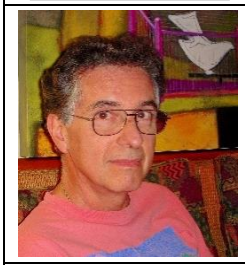
The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it’s FREE!) There are **step-by-step instructions on the CCR website**. Once you’re in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

Over the past two Covid years, we’ve had over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, post-processing software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Remember to register with the individual link in MeetUp and look for the company name; they will send you a link to the online seminar. If we are joining with another camera club’s MeetUp, you may need to join their MeetUp group to get access.

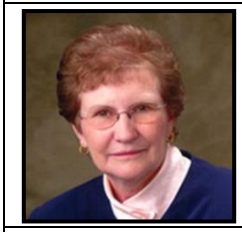
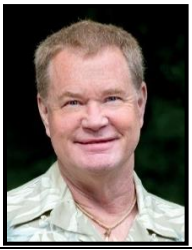
Remember to renew your CCR Membership! What do you get with your membership? All the special webinars and guest speakers noted above **- plus** professional Evaluations, Assigned Subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, a phenomenal support system, and a members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Multimedia Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Dan Mouer	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

CCR Members Only Facebook Group By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director, Karen Davis, and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook Group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new members' group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

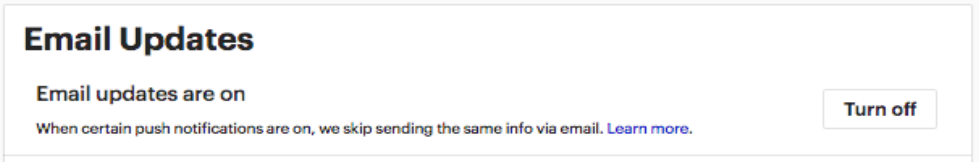
And remember to play nice!

Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

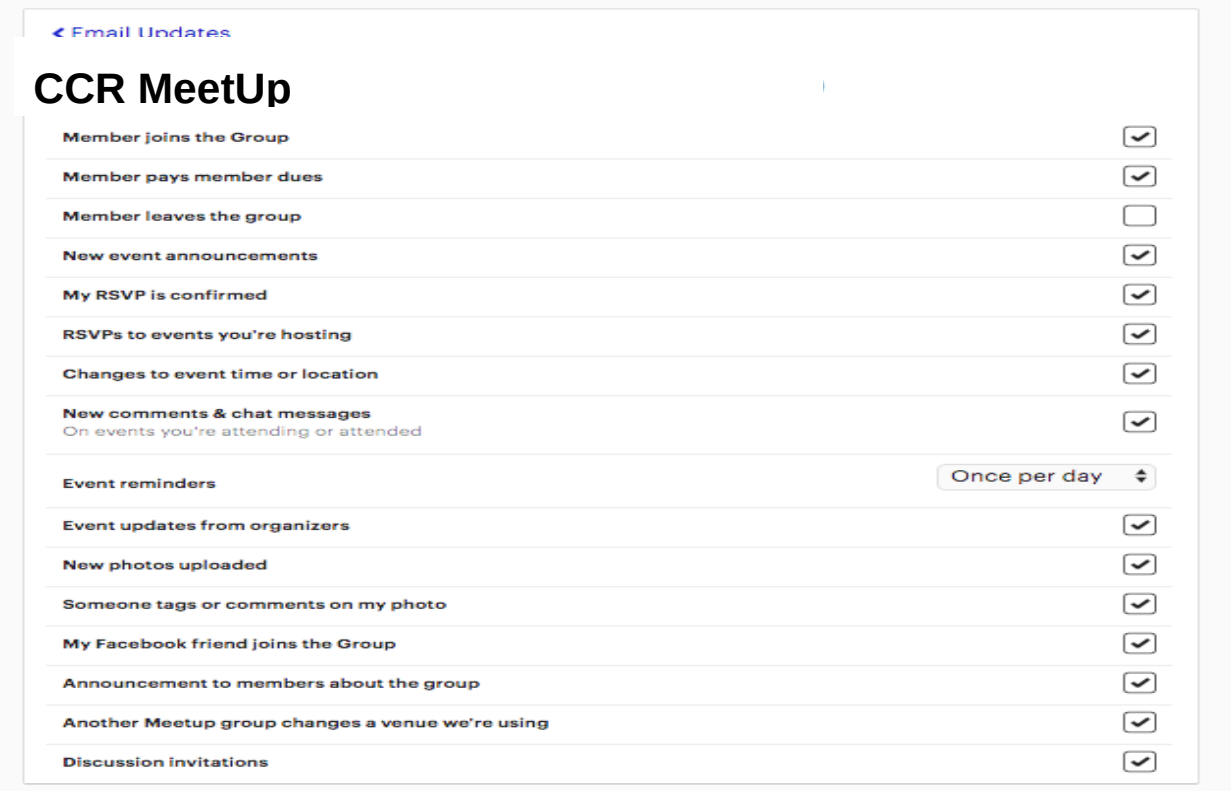
Desktop instructions to Edit Email Notifications:

1. Go to **www.MeetUp.com**.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom a perfect replacement for meeting in person?
No.

Does it mean that Zoom doesn't have a place in our lives?
No

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: November 30, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐ CCR Member	Member Name								

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____