# CAMERA CLUB of RICHMOND

2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

# SOUTHERN EXPOSURE

Spotlight on
Dr. Nelson Marquina
Page 9

February 2022

# Southern Exposure

**PSA's 2021, 3rd Place Newsletter!**

CAMERA CLUB of RICHMOND

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*Cover Photo "Hot Chestnuts" By: Dr. Nelson Marquina*

## Message from the President

As incoming President, I first want to thank the 2021 board members for all the great work they did to make last year successful in spite of the Covid restrictions. It appears the Omicron variant will slowly wane in the coming months, and we hopefully can have some in-person meetings later in the year and hopefully a banquet in December. Let's hope that's the last variant for a while. We are all anxious to meet in person, travel and get out and do what we love.

If you haven't already, please get your dues ($40) for 2022 in as soon as you can. Your dues must be paid to be able to participate in Evaluations, which return this month. You can now **pay online with Paypal** or a **credit card** (just click either link). The February Evaluation will be open, so you can submit anything you want. The deadline will at midnight on the Saturday before the meeting (2/5). Please make sure the file name matches the required format. If you have any questions about it, you can refer to the website for information or you can contact a Board Member with questions. If you have moved or changed your phone number or email, please let our Membership Director know so you don't miss out on upcoming events and meetings (Patricia Munford, membership.ccrva@gmail.com).

Nic Stover will be our evaluator in February. Nic has a great portfolio of landscape photographs. Check them out on his website at www.stoverphoto.com. Nic is based in San Luis Obispo, CA. Besides selling prints of his work, Nic has landscape photography classes and workshops. Many of you will remember Nic did a great job with our Evaluation last March.

Board News: We still have a couple board positions open including Vice President, Exhibit Director, and Communications Director. The Vice President helps schedule Presenters and Evaluators for our meetings. We have several Presenters and Evaluators already committed for this year, so there are only a few spots left to be filled. The Exhibit Director would coordinate the five exhibits that are already scheduled – and find some for us in 2023. The Communications Director manages all club-wide communications. New members are welcome to join the Board. You don't need to be a long-time member. We would love to have some new voices!

The Board is also working on the logistics of having hybrid meetings, hopefully starting this spring. With the hybrid meetings, those who want to meet in person can and others can still attend via Zoom. We will also be clarifying some of the rules with regard to Evaluations and End of Year Competition photo submissions.

Our social media presence is continually expanding. Our newsletter is a great source of information about the club, but we also have a MeetUp Group, a YouTube page, a website, and both a Facebook Page and Facebook Group for members only. When you join our MeetUp Group, you'll get notices on upcoming events, webinars, and club news. We also record meetings and presentations, so if you miss a meeting, you can watch it on our YouTube site. It's easy to sign up. See our webpage at www.cameraclubofrichmond.com for information (look in tab "Club Information" for Activities/Education). We also participate in several exhibitions each year, which gives our members an opportunity to display and sell their work.

I'm looking forward to another wonderful year with the club and seeing all the great photographs our members take.

Take Care,
**Harold Lanna, President, Camera Club of Richmond**

## Meeting Calendar

**The Camera Club of Richmond will NOT meet in person until further notice.**

**We will continue to meet virtually over Zoom.**

**So, while staying safe, please join us for our Monthly Meetings and Other Events!**

**Monthly Meeting Agenda**

**6:30 PM - Social Time**
**7:00 PM Announcements**
**Followed by**
**Presentation *(purple)* or**
**Image Evaluation *(green)***

**Zoom Link**

**Meeting ID: 973 6464 7544**
**PassCode: Focus2020!**

**2022**

**February 9**
**March 9**
**April 13**
**May 11**
**June 8**
**July 13**
**August 10**
**September 14**
**October 12**
**November 9**
**December 14**

**Board Meetings**
Conducted via Zoom
*4th Wednesday*

**February 23**
**March 23**
**April 27**

## February Meeting: Image Evaluation by Nic Stover

We are excited to welcome back **Nic Stover** as our Evaluator for February. Here is the Agenda:

6:30 - Social Time 7:00 - CCR Announcements followed by Nic's Evaluation

Zoom Link: **https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09**

Meeting ID: 973 6464 7544 Passcode: Focus2020!

**About our Evaluator...**

Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to National Geographic and only 5 TV channels where the only show the family regularly watched was Nature on PBS or the Tour De France. This is where his love for adventure, outdoors, and travel took shape.

Nic is based in San Luis Obispo and focuses on landscape photography classes and workshops along with selling custom and limited edition prints for businesses or homes. Nic enjoys showcasing the amazing places that are unique to the Central Coast from sea caves to sand dunes and our dramatic coastal landscapes.

His landscape photography work has taken him all over the globe from the backcountry of Greenland to the windswept mountains of Patagonia to the frigid extremes of Alaska. His portfolio of work encompasses aerial photography, desert, ocean, night, and mountain photography.

Nic Stover Photography exists to engage people of all ages, backgrounds, experiences, and desires into a dialog and journey into the natural environment and the impacts we (as humans) have on this changing world. Nic's work exists to honor the art of photography through his ability to capture the moment or show a beauty that can be shared with the world.

## Image Evaluations: Who, What, When, Where & Why?

**Who**: All CCR Members

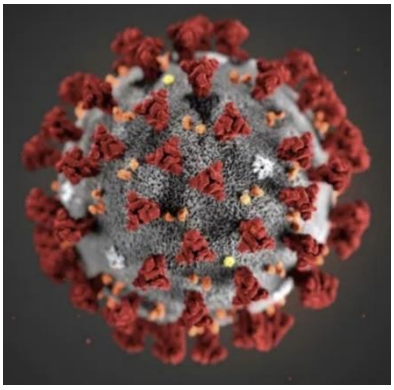
**What**: CCR offers six Image Evaluations each year. Prior to each Evaluation, CCR Members are invited to email up to two digital images they would like to have critiqued to our Digital Director, **Nelson Marquina** (**Digital.CCRVA@gmail.com**) for review by a seasoned photographer or artist.

**When**:
Images must be emailed to the Digital Director by Midnight on the **Saturday prior to the Image Evaluation Meeting**. Images are Evaluated at Designated Monthly Meetings, held the **2nd Wednesday of the month.** *The remaining Evaluation Months for 2022 will be announced soon.*

**Where**: Currently via **Zoom**, but eventually at our regular meeting location,
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

**Why:** Image Evaluations are a terrific way for you to take your photography to the next level. Having your work reviewed by a seasoned professional or artist with a different perspective will give you valuable feedback on how to not only improve the particular photo being evaluated but may also shed light on your techniques and approaches to your photography in general.

## Image Evaluations in a Pandemic



Your Board has been busy working out plans for the upcoming year with the current Coronavirus considerations in mind. We are anticipating that we WILL be able to safely meet in person at some point in 2022 - but probably not for several months. With that in mind, we have revised our **Image Evaluation Procedures**. Here are the significant changes:

Due to the continuing prevalence of the Coronavirus and based on the CDC's recommendations to minimize large gatherings and maximize Social Distancing, the Camera Club of Richmond will continue to hold **"Virtual Image Evaluations" via Zoom Meetings through the first few months of 2022**. This means that we are accepting **DIGITAL FILES ONLY** (jpg images) for our Monthly Image Evaluations until further notice. This is our plan until your Board determines that it is safe for our club to return to in-person meetings.

As far as our End of Year Competition goes, if things are conducive for an In-Person Print Competition in 2022, **CCR Members will be allowed to convert any DIGITAL images submitted in prior Monthly Evaluations into PRINTS for the End of Year Competition.**

If you would like an **Overview and Q&A** session on how to prepare your images for a CCR Image Evaluation, join **Karen Davis** for a Zoom Training Session on **Tuesday, February 1st at 7 PM.**

Here is how to join: **https://zoom.us/j/8046161932** (Meeting ID: 804 616 1932)

## Planning Ahead: 2022 End of Year Competition Categories

If you followed the "Category Critique" articles last year, you saw all the winning photographs from 2020 in each of the CCR Categories. We will feature our winners, Category by Category again this year. We hope this will help you understand how we define each of our Categories and what the judges considered prize-winning photos in each Category.

Remember, these are the "General Categories", where post processing must be kept to a minimum:

- **Animals**
- **Architecture,**
- **Flora,**
- **Landscape,**
- **Pictorial,**
- **Portraits.**

And one "Special" category that allows unlimited post-processing, **Creative Art**.

In addition to these Categories that we have every year, our CCR Board likes to challenge us with some additional "Assigned Subject Categories" where the "sky is the limit" for your creativity! The "Assigned Subject Categories" for 2022 are:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM** - This could be street shots of people or places, or shots that might be "newsworthy", or tell a story.
- **ABOUT TIME** - Anything related to time, the passage of time, recording time, etc.
- **ABANDONED** – According to Merriam Webster, abandoned could be: "a: left without needed protection, care, or support; b: left by the owner, c: no longer held or thought of, given up; d: wholly free from restraint.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

# Category Critique: Architecture — By Webmaster, Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all CCR Members to submit up to 12 photographs into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

We now have **THREE Groups** in which our Members may choose to compete:

- **Novice/Intermediate Group (Group N)**
- **Advanced Group (Group A)**
- **Expert Group (Group E)**

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

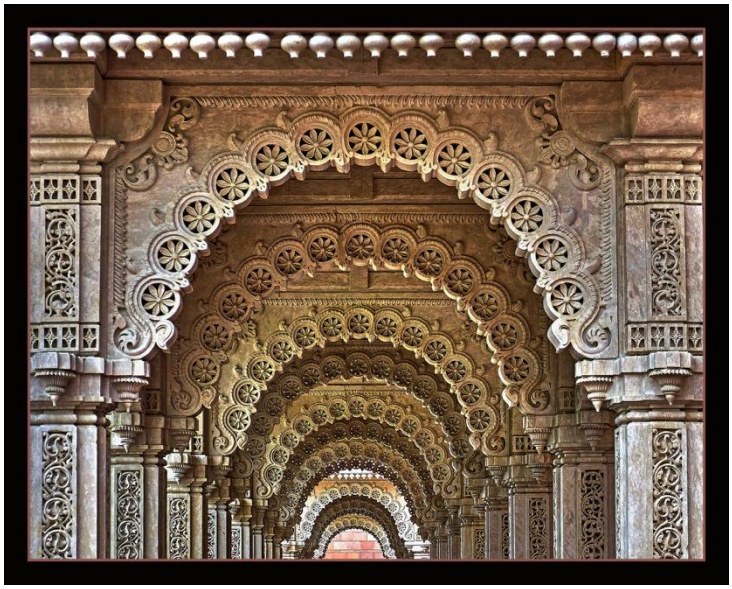
- Photographers submitting images to CCR Image Evaluations must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues. If you have not paid your $40 dues for 2022, please click this link to remit your dues electronically: **https://www.paypal.com/donate/?hosted_button_id=MZMZCX9MRFHK8** or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- All submissions, camera work (including staging and post-production) and "creative changes" must be the work of the photographer.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
- Members may submit one or two DIGITAL images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.)
- Images should NOT include the photographer's name on the face of the image.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's **End of Year Competition**.

This month, we will cover **Architecture**. Here is the definition of the Architecture Category:

> *Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects*

To give you some examples, keep scrolling to see last year's winning architectural photos:

# Category Critique: Architecture *(continued)*



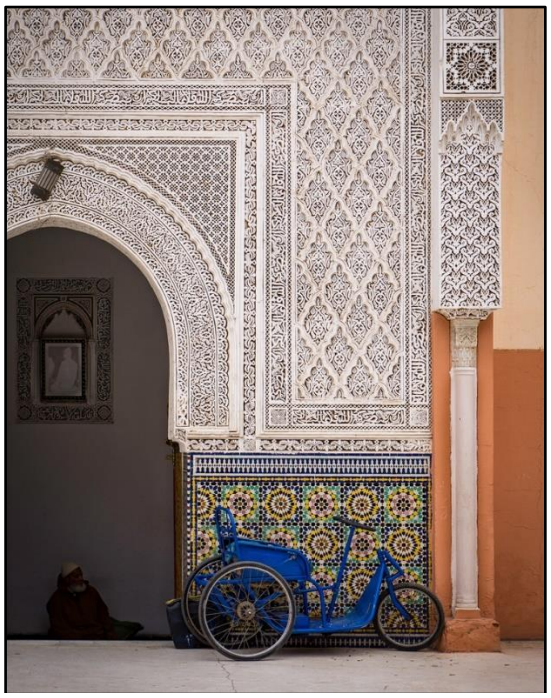
**Novice/Intermediate Group, 3rd Place, Color**
**Entry to Infinity of Art**
**By: Saravanan Rajamanickam**

**Novice/Intermediate Group, 2nd Place, Color**
**Bridge to Dallas**
**By: Kurt Engelman**

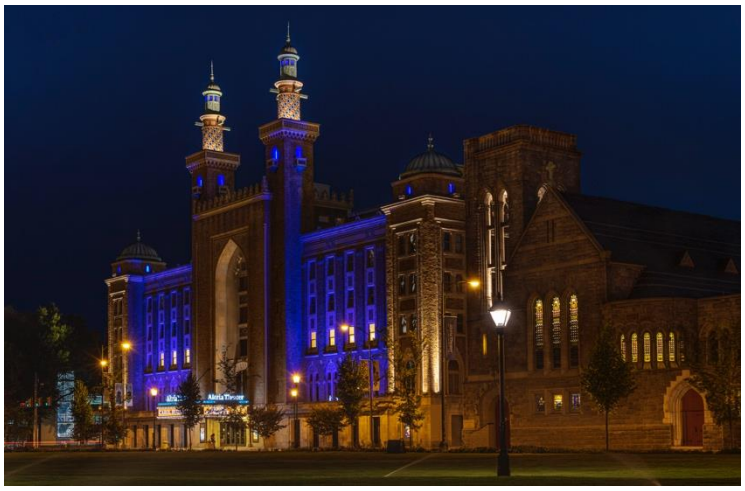
**Novice/Intermediate Group, 1st Place, Color**
**Illuminated Tower Bridge**
**By: Kurt Engelman**

**Advanced Group, 1st Place, B&W**
**Hanging Bridge**
**By: Phillip Snider**

## Category Critique: Architecture *(continued)*



**Advanced Group, 2nd Place, Color**
**Arch & Cart**
**By: Patricia Munford**



**Advanced Group, 1st Place, Color**
**Altria Theater**
**By: Bill Whitworth**

If you would like to learn more, check out

https://www.pixpa.com/blog/architecture-photography-guide

https://iso.500px.com/architecture-photography/

https://contrastly.com/architectural-photography-101/

https://affinityspotlight.com/article/tips-for-shooting-stunning-architectural-photography/

https://www.skillshare.com/blog/paper-craft-101-make-a-3d-paper-flower-bloom/

https://www.mymove.com/home-inspiration/decoration-design-ideas/architectural-photography-tips-to-get-the-ultimate-shot/

https://www.canon.co.nz/explore/architecture-photography-tips-emma-desira

https://www.format.com/magazine/resources/photography/architecture-photography

https://capitalphotographycenter.com/blog/article/14-tips-for-architectural-photography

## WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our January meeting!
Welcome to our three new members: **Beth Oliver, Craig Gavin** & **Jamie Myer.**

We hope to see you all again in ***2022*** – *virtually for a bit, then hopefully,* ***IN PERSON****!*

**Patricia Munford, Membership Director** Membership.CCRVA@gmail.com

## In Case You Missed It...

**Irene Sacilotto** took us on a photographic tour of **Assateague National Seashore** and **Chincoteague National Wildlife Refuge**. For more than 35 years, Irene has shared her photographic experiences and love of nature through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad. We thank her for sharing both her beautiful photographs and her vast knowledge and experience with us.

For more information and to see more beautiful photos, visit her website: **www.OspreyPhoto.com**

## Dues Are Due!

Now that February is here, it is once again time to renew your membership in the Camera Club of Richmond.

The dues remain at $40.00 for the year, entitling you to:

- Numerous opportunities to Exhibit Your Work in galleries around town,
- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- 6 Image Evaluations by an established photographer or artist, and
- Our End of Year Competition (judged by non-local, professional photographers)!

This year, rejoining is easier than ever. Our Webmaster, **Terry Troxell** and Treasurer, **Doug Turner** have teamed up to create a **Renew link on our CCR website**. Just click the link to pay your $40 online via PayPal. *(There is no need to complete the **Online Membership Application** again unless your information has changed.)*

If you prefer paper, mail your $40 check, payable to "Camera Club of Richmond" to:

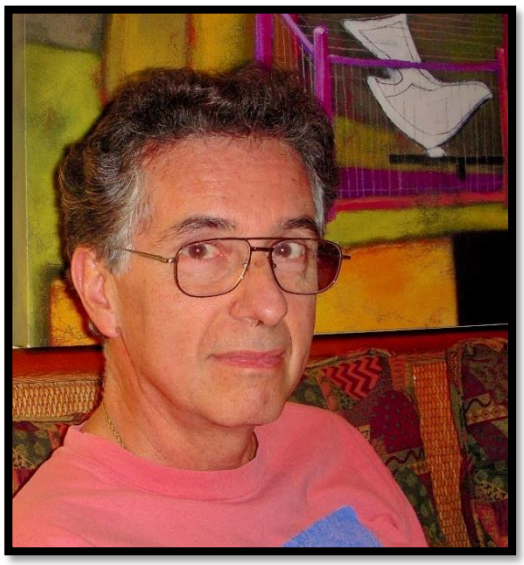
**Doug Turner, CCR Treasurer**
**16301 Midlothian Turnpike**
**Midlothian, VA 23113.**

And, if you have photographer friends who are looking for new challenges or a great group to hang with, tell them about us! Send them this link so they can complete the **Online Membership Application** and electronically pay their dues. If they prefer paper, you can give them the form at the end of this newsletter.

We hope to have everyone up to date on 2022 dues by the end of February. If payment is not received by that time, your name will be retired to the inactive roll.

**Looking forward to sharing more photography with everyone - and for a better 2022!**

# Spotlight on... Dr. Nelson Marquina, CCR's New Digital Director



This month, we are spotlighting CCR's New Digital Director, Dr. Nelson Marquina**, MSc, PhD, DC**.

**Hello Dr. Marquina; I'm sure everyone is wondering about the "alphabet soup" – all those credentials after your name. We'll get to that later, but first, tell us a little about yourself.**

Well, I'm a southern boy - from the *deep* south! I guarantee I'm more Southern than most of you guys here in Virginia. I'm from South America - Peru to be exact. I emigrated to the US, many years ago to go to school. I wanted to study science and engineering and my country doesn't offer any kind of advanced facilities for that, so I studied psychology, philosophy, and logic back home in Perú.

When I came here, I landed at the University of Michigan, and I studied computer science. From there, I went to Hamilton College in New York where I studied mathematics and more computer science. After that, I went to Worcester Polytechnic Institute in Massachusetts were I studied electrical engineering. And then finally to Texas, for my PhD program in systems engineering.

I began to work for NASA in Texas and ended up working with satellite image processing and lasers because of my background in optics. Let me back up. Why optics? Why lasers? There's a reason for the madness behind that.

I was born with amblyopia; what it means is that I had no stereovision. I can see with one eye versus the other eye at will. I can shift - so that's amblyopia. And so, not having stereovision I see like a camera. You know monocular vision. One of the effects of that is that one eye sees the color saturation and hue a little bit different than the other eye.

As I was growing up, when I was bored, I would just shift eyes and things became a little bit different and I thought that was normal. I had no idea what normal vision was about. In school, I remember a classmate in fourth or fifth grade said, "oh such a boring class right now." I said ,"when you get bored, just shift your eyes, and see things a little bit different". He looked at me like I wasn't from this planet! I didn't realize that other kids didn't have that. So, I decided to just keep quiet, so I wouldn't stick out; be different.

I kept playing with it. That got me thinking, "What's the difference? How come my eyes are working differently?" So, I got excited about light and color. I started asking, "What is color?" Then I learned very quickly about saturation and brightness and all that. Not because I was interested in photography, but just because my eyes were different, and I wanted to understand why they were different.

Fortunately, one of my uncles was heavy into photography, back in the film days, of course. I was excited about that. He asked me to help him the dark room. I was doing the washing and loading films into the developer tanks. When I was probably 10 years old, he taught me how to do the printing. That's when I got hooked - to see the print emerging – on that piece of paper with the chemistry.

## Spotlight on... Dr. Nelson Marquina *(continued)*

That got me excited about monochrome - not only your black and white but monochrome – single colors, different shades.

For my first camera, I made a pinhole camera. I couldn't afford to buy a real camera, so I had a piece of plastic; I put the aluminum foil and made a little pin hole and was exposing film from my uncle. It was interesting. I liked that a lot; I still do.

**Tell us about the many fascinating jobs you have had – and continue to have.**

I ended up in Michigan and remember asking, "how do you get a big job here in the US?" The answer was, "you study engineering or computers." So, that's what I did.

I remember clearly, I was recruited and ended up working for NASA because I was interested in optics. I kept asking questions about how we get images from the satellites, and they showed me a picture where you can see the earth from the satellites. Then, they kept zooming into the same image and you could start recognizing mountains and lakes and rivers and all that. They said, "let me show you a little bit more", and they zoomed in, and you could start recognizing towns and buildings; then the highways and vehicles where you could recognize the difference between a truck and an automobile. I said, "Wow; whoa, wait! Where do I sign? Right now, I'm in."

So, I started working on the Image Recognition Systems using satellite data images, and photography. My job was to identify things that are happening on the earth. Whether it's crops in Russia or something like that. That was my job: to interpret things, analyze things, and measure things that are happening through images.

After NASA (by then I already had earned my engineering PhD) I became a professor at the University of Houston. A few years later, I joined the electrical engineering department at the University of Rhode Island. I was a research professor there in automation and artificial intelligence - more on the physics side.

From there, I left the academic sector and joined Honeywell Science and Research Center in Minneapolis; also working with automated recognition and artificial intelligence. So, my whole life has been dealing with images; optics in different forms - heavy into microwave and infrared wavelengths. Honeywell was all US government defense work - missiles, guidance systems for these kinds of devices, using different sensors to automatically guide missiles. I learned a lot about optics and the need for different sensors and wavelengths.

At that point, I started thinking "What else can I do to help people?",

One project in Honeywell got me excited. Using the same technology that we developed with defense projects, but to find more of a medical application. I presented a proposal to management, that we can use the same sensors to do breast imaging to detect breast cancer - but earlier than then possible with mammograms. With mammograms, the tumor must be of a minimum size before the mammogram can detect it. I said, "I know we have the technology to detect tumors even smaller than what a mammogram can do and do it digitally at high resolution."

This was 25 years ago, so we were using advanced technology developed with defense projects on something to push medicine way ahead – very fast.

I saw the possibilities, so that's when I left working on government projects and went to chiropractic medicine school for 4 years to earn my DC – Doctor of Chiropractic. I wanted to learn about the human body – physiology, pathology, neurology - because I can add the technology to that to come out with how we use the same technologies to deal with disease, tissue repair and pain relief.

# Spotlight on... Dr. Nelson Marquina *(continued)*

That's how I ended up developing therapeutic lasers and a machine called pulse electromagnetic fields. The focus is not on surgery, but on pain relief, reduction of inflammation, tissue healing, and tissue repair. My lasers work on all tissue types - bone, nerves, skin, muscle, tendons, including the brain and spinal cord. That's what I've been doing for the last 22 years.

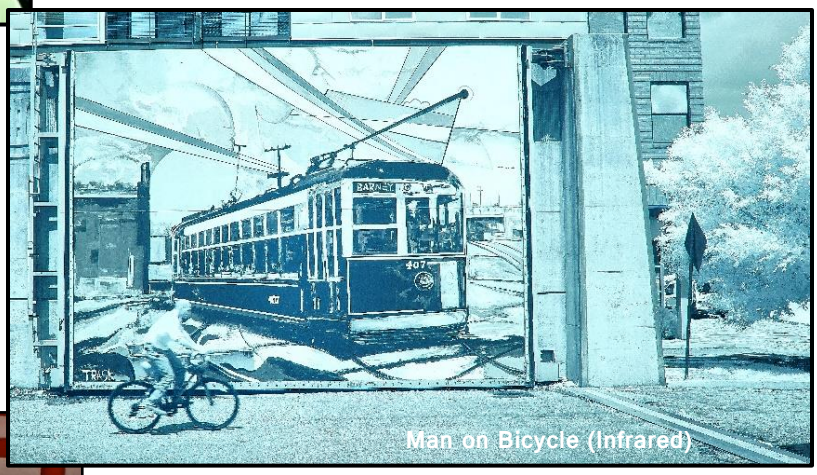
**Where does photography fit into all of this?**

One time I tried to do photography as a full-time professional. I was a professor at the University of Houston and had a little more flexibility and time. I set up a company called Mind's Eye Photography and then the reality hit me hard - that I wasn't good enough! I saw what was out there commercially, and thought "How did they do those things? Beautiful photographs!" Then I realized - that it's not me. I enjoy it, but I realized that I'm not at that level. So, I went back to my job. That's my only foray into an attempt to do commercial photography.

I like to tinker with new machines and new ways of doing things. In fact, I designed this new lens for myself. With this, I can do a super macro - five to one. So those are the toys I build.

**What are your photographic passions?**

I really enjoy monochromes, especially reality from the infrared perspective. It is interesting to see how nature looks; how your brain interprets the light once it hits subjects and bounces back. We absorb this in our retinas, and then create electrical impulses. Then the brain interprets the electrical signals.



Man on Bicycle (Infrared)

**I understand that you travel quite a bit. I'll bet you have some great photographs from your adventures!**

All the time! For traveling, I can't take my "regular" cameras, they are too heavy, so I must use a smaller mirrorless camera just because of the size.

I have a lot of photos from Japan – it is one my favorite countries. Especially for black and white.

I have thousands of photos from the mountains of Perú, also from Argentina, Uruguay, Mexico, Australia, and from Japan and China.

# Spotlight on... Dr. Nelson Marquina *(continued)*

And, oh, my goodness, all the Buddhist temples!

**What brought you to the Camera Club of Richmond?**

I guess I found you by searching on the Internet, because I wanted to find a home - a group of people that enjoys the same things. To me, photography is an important emotional outlet. I like to be with people who enjoy the same things I do. So, I went through the Internet, and I did talk to someone who told me about the meetings. So, I went to my first meeting back when we were meeting at the Church.

And, I have been telling other people about the club. Recently, I invited one of my customers and he actually joined CCR.

**Camera Club of Richmond is a great outlet. With your background, we are so glad to have you in our club and are thrilled that you will be taking over as our Digital Director!**

It goes both ways - I'm learning from everybody there, too.

**Do you have any parting words or favorite quotes you would like to leave us with today?**

I mentioned that before coming to the US, I studied philosophy and psychology. Every day, I try to read something about that area, and it fills me up as a human being. Just recently, I caught Thich Nhat Hanh, a Vietnamese Thiền Buddhist monk and he was using the idea of eating a tangerine. Most people just gobble it up because they are hungry. He points out how you are supposed to eat it. You look; you smell, you savor it. And he makes sense. It says something about eating. When I am eating, I enjoy it.

Self Portrait

Just like in photography. Many people just take snapshots – snap, snap, snap. You are supposed to ponder and look. There is a difference between seeing and looking. Most people look; they don't see.

So that's how I look at photography too. I enjoy macro photography a lot because we can see things that normally we can't. We can enjoy the shape of a leaf or something small. I like to peer into what nature looks like in a small area that we are not normally exposed to. I try to apply the same principles to everything whether it is eating or photography. So today, I just bought a bag of tangerines and I'm going to be practicing!

**Dr Nelson Marquina, we appreciate you sharing your time with us today and getting to know you better. We look forward to working with you as our new Digital Director for 2022.**

**Check out the CCR YouTube channel to view the entire interview: https://youtu.be/EPxwk2u1UqU**

# Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

## Art Works

*320 Hull St, Richmond, VA 23224, USA*

Tues-Sun Noon-6. Closed Monday.
Opening Reception: 4th Friday, 6-8 PM

Congratulations to these CCR Members for having their image(s) selected for this month's "Simply Photography" exhibit.

| | |
|---|---|
| **Paul Bickford (2)** | **Kurt Engleman (2)** |
| **Kemp Davis (2)** | **Michele Garrigan (2)** |
| **Phillip Snider (2)** | **Anita Storino (2)** |
| **Arnold Cohen** | **Patricia Munford** |
| **Heidi Nunnally** | **Lara Davenport** |
| **Bruce Murff** | **Carolyn Pitts** |

And, kudos to **Kemp Davis** for his **1st Place** award for "Waiting to Serve Again"!

Shout out to CCR member **Perry Matthews** (A.K.A. **PJ Pink**). She is a member of the **RVA Photographers Collective**, and they had a show entitled "Richmond Reframed" that opened at Art Works on January 28. The exhibit is all about local RVA photographers exhibiting photos from RVA.

Her photo that is being shown is entitled "A Sign of the Times" and it was taken in Jackson Ward.

She is also featured in an article in the **Richmond Times Dispatch** on January 30th: "*RVA photographers take a fresh look at Oregon Hill, the Fan & Church Hill in new show at Art Works*".

## Crossroads Art Center

*2016 Staples Mill Road, Richmond, VA 23230*

Mon-Sat, 10-4; Sunday Noon-4
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR members for their acceptance into this month's "Multimedia" exhibit:

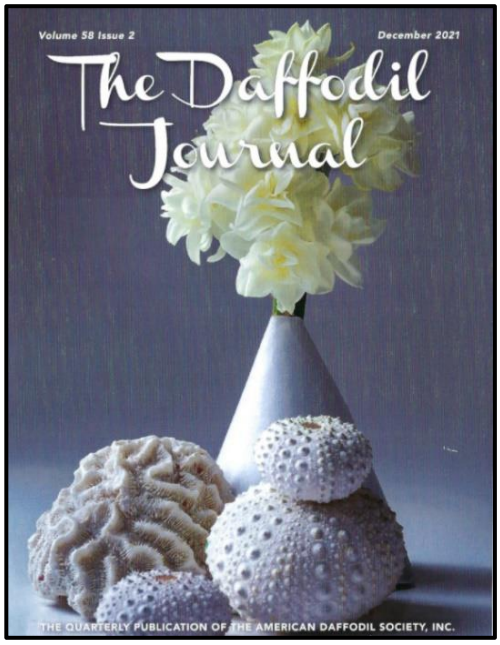
**Patricia Munford** & **Jay Denny**

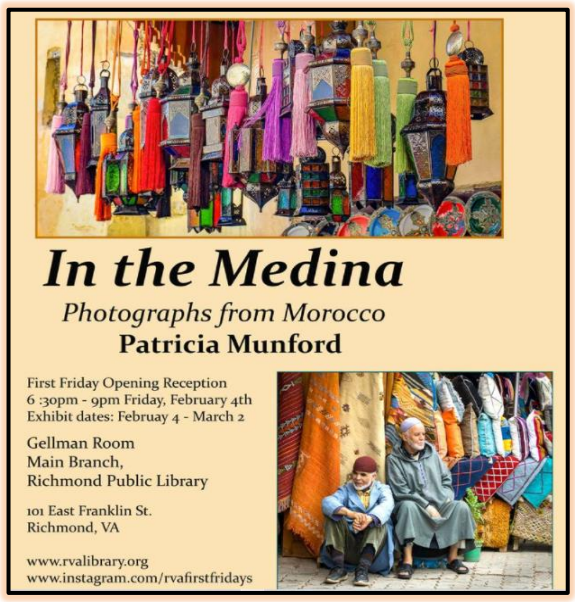
And more kudos to **Patricia Munford,** our new Membership Director, for this beautiful piece (right) entitled "Sea Urchins" appearing in the "White Out" exhibit.

## Gallery Gossip (continued)

**Patricia** was also surprised to discover that one of her winning daffodil photos from 2021 was featured on the cover of the December issue of "The Daffodil Journal".

Way to go, Patricia!




But, there's more!

**Patricia** also has a solo show entitled *"In the Medina: Photographs from Morocco"* opening on February 4th at the **Richmond Public Library**.

Congratulations, Patricia!

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
*(Apologies in advance if we missed you!)*

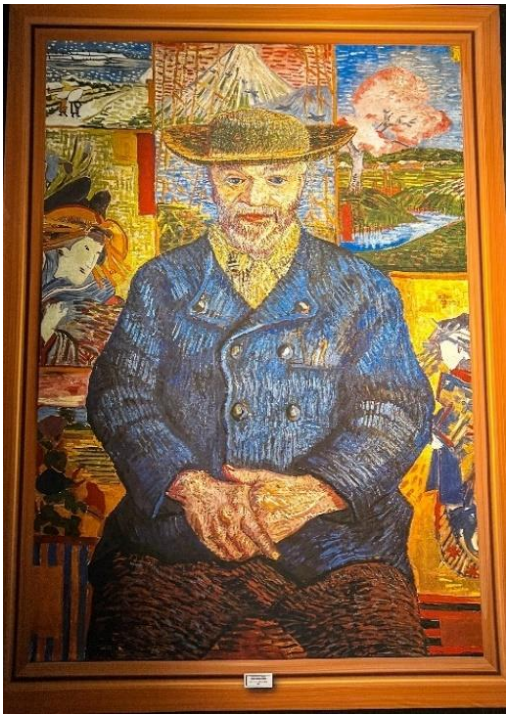
## Van Gogh: The Immersive Experience

Thanks to **Shashi Ayer** for his recommendation to visit the Van Gogh exhibit in Washington, DC.

He was there recently and captured some images with his iPhone – like the "Self Portrait" you see on the right.

Here are a few details:

- Dates: August 2021 - March 2022
- Opening hours: (time slots available every half hour)
- Weekdays: From 10am to 8pm (last entry)
- Weekends & holidays: From 9am to 8pm (last entry)
- Duration: The visit will take around 60 to 75 minutes
- Location: Rhode Island Center
- Age requirement: All ages!



Check out the website and facebook pages for more information:
**https://vangoghexpo.com/washington/**

**https://www.facebook.com/100805215296005/posts/126367642739762/**

## Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your C**CR** Membership (only $40 - $3.33/month)! What do you get with **your** membership? All the special webinars **and** guest speakers **noted above - plus** professional evaluat**ions**, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as **VPPA,** PSA**,** and VMFA, **a** phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

## Birds of the Commonwealth at The Science Museum of Virginia

There is a new exhibit at the **Science Museum of Virginia** entitled ***Birds of the Commonwealth***.

The exhibit can be found on the second level of the museum, located in the old Broad Street Train Station. There are more than forty photos of birds (mostly framed – some on a digital slideshow). Each photo is paired with some interesting facts about that bird.

They selected three local photographers to supply all the bird photos and our very own **Parks Rountrey** provided fourteen of the photos on display. His *Prothonotary Warbler* is pictured here.

According to the Science Museum's website…

***"Marvel at the beauty and diversity of Virginia's avian inhabitants, captured through the lens of local photographers and the artistry of area taxidermists. Nearly forty species showcase birds of prey, waterfowl, songbirds, owls, hummingbirds and more."***

Admission is free for Science Museum of Virginia Members and only $15.50 for non-member adults ($13.50 for seniors). The show will run through March 22nd.

## VPPA News

By Ann Fulcher & Linda Fern Schmiel

PHOTOCONNECT 2022

VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION

Register now for

# PhotoConnect

FEBRUARY 18–21, 2022

Newport News Marriott

**Join us for an all-star lineup:**

**Including Gregory Daniel, Immediate Past PPA President**

**Topics will include:**

- The Real Rembrandt
- Business, Marketing & Sales
- Family Composites
- Headshots (w/lighting demo)
- Art/Painting
- Commercial & Athlete Photography (w/lighting demo)
- Inspirational/Children's Portraits

**Featuring an optional Post-Con, extra-day class with William Branson III**

**Also at PhotoConnect 2022:**

Print Competition
Polly Frye Raffle
Awards Banquet
Hospitality
And...

**You won't want to miss our party:**

*Havana Nights*

**We look forward to seeing you in February for Education, Camaraderie and Fun!**

**www.vppa.org/photoconnect**

**Gregory Daniel** M.Photog., F-ASP, Cr., CPP
& **Lesa Daniel** Cr.

**William Branson III**
M.Photog., Cr., CPP

**Creative Soul Photography**
Kahran & Regis Bethencourt

**Kira Derryberry**
M.Photog., Cr., CPP

**Toni Harryman**
M.Photog., M.Artist, Cr., CPP

**Randy McNeilly**
M.Photog., Cr., F-ASP, CPP

**Tim Meyer**
M.Photog., Cr., CPP

**Bee Trofort**

# Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To insure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

## PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

***For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.***

**PSA Mission Statement**

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

## New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

## From the Editor's Desk... By Karen Taylor Davis

### It's official!

This is the lovely plaque to commemorate our 3rd place award in the PSA Newsletter Contest.

Thanks to all the helpers who have contributed to our newsletter over the past year to make this possible.

| | | | |
|---|---|---|---|
| **Bob Schamerhorn** | **Bob Papas** | **Terry Troxell** | **Jay Denny e** |
| **Marianne Barnhardt** | **Frank Mercado** | **Anita Storino** | **Carole Hagaman** |
| **Leo Vaynberg** | **Michael Orr** | **Nelson Marquina** | **Patricia Munford** |
| **Saravanan Rajamanickam** | **Francis Thompson** | **Ren Mefford** | **Linda Fern Schmiel** |
| **Carolyn Pitts** | **Perry Matthews** | **Ted Jurkuta** | **David Everett** |
| **Parks Rountrey** | **Kurt Engleman** | **Ann Fulcher** | **Anthony Rumley** |

## Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners – here we go!

This is "Owl Feather Fluff" by **Patricia Munford**. It won an Honorable Mention in the Advanced Group, Color, Animals Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

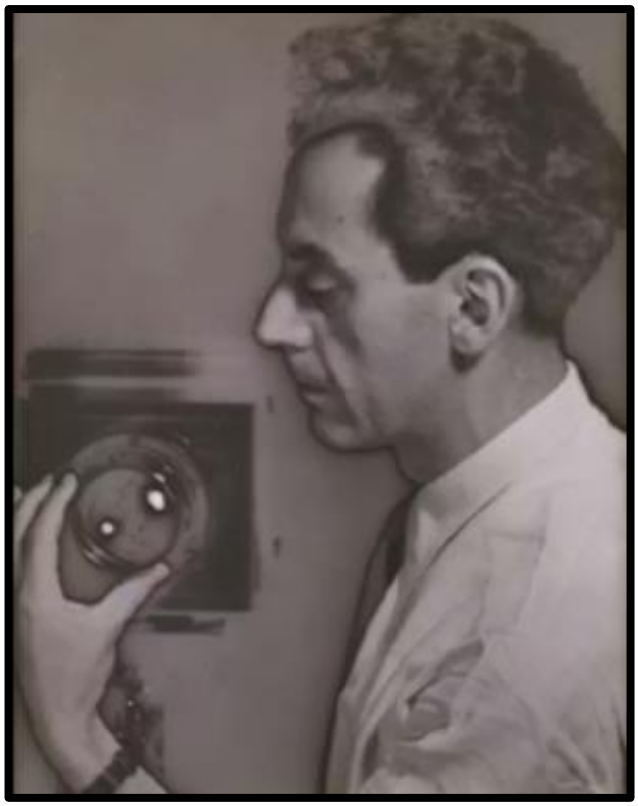
Just click this link: **https://www.Facebook.com/CameraClubofRichmond**,

Then click the "**Like"** button!

## VMFA Exhibit - Man Ray: The Paris Years

VMFA
VIRGINIA MUSEUM OF FINE ARTS

**OPEN THROUGH FEBRUARY 21, 2022**



*Man Ray: The Paris Years* focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Click here to order tickets: **Virginia Museum of Fine Arts - Times (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $10 (Students), $12 (Seniors), $16 (Adults)

*Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.*

## CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION EST 1898

LENSBABY®

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

## CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

## Got Gear? By CCR Secretary, Frank Mercado

**Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…**

**For sale from Cary Oesterwinter; oesterwintec@yahoo.com:**

*Feisol QPL-14805 universal L-bracket $45*

*Book: The Flash Book - by Scott Kelby $10*

*Book: Life in 50mm by Tanya Nagar - $5*

*********

**"Got Gear?"** is a **FREE** service for CCR Members!
**Send ads to Sec.CCRVA@gmail.com.**

***DISCLAIMER***

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.*

*The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.*

## Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

*You are someone that I love, and I want to capture you for all time.*

*- Sue Bryce*

## We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

### How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

## Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows!

**One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)**
**https://www.youtube.com/watch?v=kEdqJwq_Cvo**

**High vs Low Key Lighting for Portraits (By Lindsay Adler)**
**https://www.youtube.com/watch?v=O2Hz742mLn4**

**Capturing Magic Behind the Lens (Icons of Atlanta)**
**https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3**

**Black & White with Lightroom Classic - GreyLearning Live! Presented by Tim Grey - YouTube**

**25 Stunning Photos of the Most Colorful Places on Earth**

**Wildlife Photographer of the Year Winners (from NPR)**

**The Top 100 — Close-up Photographer of the Year (cupoty.com)**

**https://www.washingtonpost.com/photography/interactive/2021/these-photos-show-what-it-was-like-being-nypd-70s-80s/?itid=hp_lifestyle**

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put in you in touch with the artist or author.

# Meeting Calendar

**(As of March 5, 2022)**

*Charter Member*

| Date | Agenda/Topic | Presenter | website/Contact Info |
|---|---|---|---|
| **Presentations appear in PURPLE. Image Evaluations appear in GREEN.** | | | |
| **January 12** ***(Virtual #22)*** | **Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge** | **Irene Sacilotto** | **Zoom Link** **OspreyPhoto.com** |
| **February 9** ***(Virtual #23)*** | **Evaluation #1: Open** | **Nic Stover** | **Zoom Link** **StoverPhoto.com** |
| **March 9** | **Evaluation #2:** | **David Everette (Pending)** | ***Frank is contacting.*** |
| **April 13** | **Presentation #2: Photojournalism & Street Photography** | **Fred Morton** | **FredMorton.photo** |
| **May 11** | **Evaluation #3: Assigned Subject – Photojournalism & Street Photography** | **Fred Morton** | **FredMorton.photo** |
| **June 8** | **Presentation #3:** | | ***Terry is coordinating.*** |
| **July 13** | **Evaluation #4: Assigned Subject: ? Abandoned** | | |
| **August 10** | **Evaluation #5: Open** | | |
| **September 14** | **Evaluation #6: Assigned Subject: ? About Time** | | |
| **October 12** | **Presentation #4: What to Shoot When There's Nothing to Shoot** | **Jeff Leimbach** | **jlphoto-graphic.com** **jeff@jlphoto-graphic.com** |
| **November 9** | **Presentation #5:** | **Dr. Sarah Kennel** ***(Maybe!)*** | ***Frank is reaching out to VMFA.*** |
| **December 14** | **End of Year Awards** | **Nelson Marquina Digital Director** | **Digital.CCRVA@gmail.com** |

In-Person meetings will *someday* return to the **Fellowship Hall** of
**Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227**

# Photography Exhibits & Contests

**(As of March 5, 2022)**

| Date | Agenda/Topic | Contact | Link or Contact Info |
|---|---|---|---|
| **Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.** | | | |
| **Feb** | **Virginia Wildlife Magazine**<br>**Virginia Wildlife Photo Showcase** | | **Click for Entry Instructions** |
| **Feb – Mar** | **American Daffodil Society Show** | **Vicky Eicher** | **Click for Entry Instructions**<br>**whimoway@comcast.net** |
| **March/ April** | **Wild Virginia Photo Competition** | **Alex Prior** | **WildVirginia.org/** |
| **April** | **Society of Arts and Crafts (SAC's) and Stonehenge Gallery** | **Warren Simons** | **the9photogroup@gmail.com**<br>**https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/** |
| **June** | **Pine Camp Gallery** | **Emily Dandridge** | **Exhibit.CCRVA@gmail.com**<br>**EmilyDandridge@RichmondGov.com** |
| **July** | **Virginia Eye Institute** | **Lee Timberlake** | **Exhibit.CCRVA@gmail.com**<br>**TimberlakeL@vaeye.com** |
| **July** | **Virginia Vistas Photo Contest** | **Leighton Powell** | **www.scenicvirginia.org**<br>**Leighton.Powell@scenicvirginia.org** |
| **July/ Aug** | **State Fair of Virginia Photography Competition**<br>*(Amateur Photographers Only)* | **Cheryl English** | **StateFairVA.org**<br>**Arts@StateFairva.org** |
| **August** | **Richmond Public Library (Gelman Room)** | **Lynn Vandenesse** | **Exhibit.CCRVA@gmail.com**<br>**Lynn.Vandenesse@RichmondGov.com** |
| **Nov – Jan 2023** | **VCU Health** | **Alexis Shockley** | **alexis.shockley@vcuhealth.org** |

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

## RVA Photographers Collective — By Perry Matthews

Richmond Photographer Adam Lewis conceived of and founded the RVA Photographers Collective at the beginning of 2021. The collective artistic theme is understanding how different people choose to portray the same subject. The result: A rich, diverse, and artistically powerful array of photographs of contemporary Richmond captured by Richmond-based photographers. The group choses a specific place every month to shoot and then each person posts 10 shots from their own shoot. It's grassroots and organic.

For more information, visit their website: **RichmondPhotoCollective.com** or request membership to their private facebook group - **RVA Photographers Collective**.

# Activities & Educational Events

**By: Joe Ring, CCR Activities Director &**
**Marianne Barnhardt, CCR Education Director**

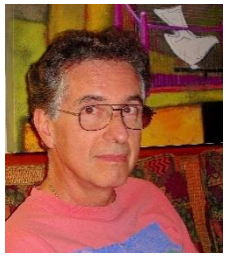
| Date | Agenda/Topic | Presented by | Link or Contact Info |
|---|---|---|---|
| **Blue Highlighting indicates CCR-Originated/Sponsored Events.** | | | |
| Through Mar, 22 | "Birds of the Commonwealth" Exhibit | Science Museum of VA | Science Museum of Virginia<br>2500 West Broad St, Richmond, VA 23220 |
| Tuesdays Feb 1 - March 1 6-8:30 | Digital Photography I | Ed Tepper via Chesterfield County Adult Education | ed@edtepperphotography.com; 804-551-2992<br>https://apm.activecommunities.com/adulteducation/Activity_Search/digital-photography-i/2358 |
| February 2 | PHOTOGRAPHY TALK: Flora, by Tony North | Camversation | PHOTOGRAPHY TALK: Flora, by Tony North Tickets, Wed 2 Feb 2022 at 19:00 \| Eventbrite |
| February 12 | There Are No Bad Photographs | Timothy Archibald | Timothy Archibald: There Are No Bad Photographs Tickets, Tue, Feb 8, 2022, at 7:00 PM \| Eventbrite |
| February 16 | Learn with Canon: Get Creative – Live Online | Samy's Camera | Learn with Canon: Get Creative – Live Online Tickets, Wed, Feb 16, 2022 at 6:00 PM \| Eventbrite |
| February 17 | Anne Ledbetter- Photo Essays | | Anne Ledbetter Link will be sent before meetup. Sign up on meetup. Very special event. |
| February 23 | Nikon z9 Out of the Box | Samy's Camera | Nikon Z 9 Out of the Box... The Button Tour Live Online Samy's Camera Tickets, Wed, Feb 23, 2022 at 6:00 PM \| Eventbrite |
| Wednesdays Mar 2 – Mar 23 6-8:30 | Lightroom | Ed Tepper via Chesterfield County Adult Education | ed@edtepperphotography.com; 804-551-2992<br>https://apm.activecommunities.com/adulteducation/Activity_Search/improving-your-photos-with-adobe-lightroom/2425 |
| Tuesdays Mar 8 – April 12 6-8:30 | Digital Photography II | Ed Tepper via Chesterfield County Adult Education | ed@edtepperphotography.com; 804-551-2992<br>https://apm.activecommunities.com/adulteducation/Activity_Search/digital-photography-ii-the-next-level/2476 |
| March 9 | Leica Presents: Aerial Photography with Stephen Vanasco | Samy's Camera | Leica Presents: Aerial Photography with Stephen Vanasco & Samy's Camera Tickets, Wed, Mar 9, 2022 at 6:00 PM \| Eventbrite |
| March 26 | Spring Cosplay Meetup | Freakshow Cosplay | Spring Cosplay Meetup by "Freakshow Cosplay" |

**For complete details, please join our CCR MeetUp Group.**

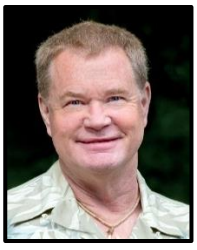
Many thanks to new CCR member, **Beth Oliver,** for the LensBaby training on January 23rd. She graciously allowed us to videotape the session and it is available on our YouTube channel: **Lensbaby. Webinar by Beth Oliver - YouTube**.

Also, thanks to Beth, LensBaby is offering a special 10% discount for CCR members. Use the code **WOLIVER10** when you check out.

# 2022 Board Members: The Camera Club of Richmond

| Photo | Name | Title | CCR Email |
|---|---|---|---|
| | Harold Lanna | President | Pres.CCRVA@gmail.com |
| | Picture Yourself Here! | Vice President | VP.CCRVA@gmail.com |
| | Frank Mercado | Secretary | Sec.CCRVA@gmail.com |
| | Doug Turner | Treasurer | Treas.CCRVA@gmail.com |
|  | Nelson Marquina | Digital Director | Digital.CCRVA@gmail.com |
| | Leo Vaynberg | Print Director | Prints.CCRVA@gmail.com |
| | Karen Davis | Communications Director<br><br>Publications Director | CameraClubofRichmond@gmail.com<br><br>Publications.CCRVA@gmail.com |

# 2022 Board Members: The Camera Club of Richmond

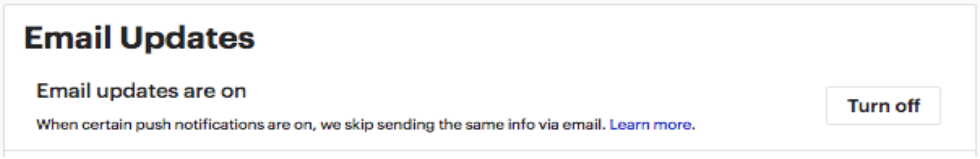
| Photo | Name | Title | CCR Email |
|---|---|---|---|
| | Patricia Munford | Membership Director | Membership.CCRVA@gmail.com |
| | Joe Ring | Activities Director | Activities.CCRVA@gmail.com |
| | Marianne Barnhardt | Education Director | Educate.CCRVA@gmail.com |
| | Picture Yourself Here | Exhibit Director | Exhibit.CCRVA@gmail.com |
| | Terry Troxell | Webmaster | Webmaster.CCRVA@gmail.com |
| | Carole Hagaman | PSA Representative | PSARep.CCRVA@gmail.com |
|  | Bob Schamerhorn | Past President | PastPres.CCRVA@gmail.com |

# Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

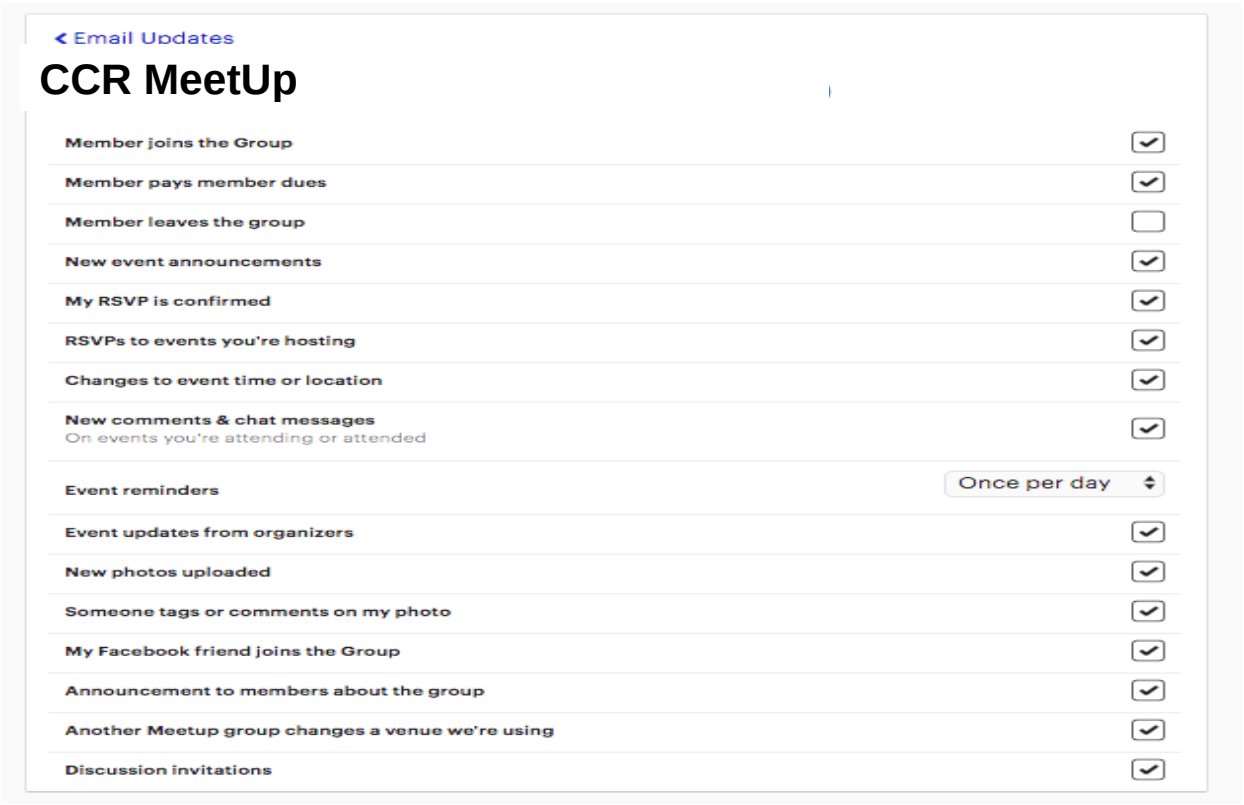
**Desktop instructions to Edit Email Notifications:**

1. Go to www.MeetUp.com.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.




If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.




We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

***(If you're already a Seasoned Zoomer, you can skip these instructions.***
***If you're a Zoom-Newbie, please read on and consider giving it a try!)***

# To Zoom or Not to Zoom?

***To Zoom or Not to Zoom?***

**…that has certainly been the current version of Shakespeare's question!**

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

***"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."***

*According to Paul Wagenseil in his TomsGuide.com article in July 2020*

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

## Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  **Note**: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

**Hope to see you Zooming soon!** **Karen Davis, CCR Publications Director**

# CCR Membership Form

*Revised: March 5, 2022*

**Charter Member**

***Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.***

**My Name:** _____ **Date:** _____

**Address:** _____

**City, State, Zip:** _____

**E-mail Address:** _____

**Phone #'s:** _____

***Home*** ***Mobile*** ***Work***

## A little about me…

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| My favorite things to shoot are: | | | | | | | | | |
| My photographic skill level is: | ☐ | Novice | ☐ | Intermediate | ☐ | Advanced | | | |
| I am interested in photography classes: | ☐ | Yes | ☐ | No | ☐ | I'd like more info. | | | |
| I am currently a member of: | ☐ | PSA | ☐ | VPPA | ☐ | I'd like more info. | | | |
| I heard about CCR from: | ☐ | website | ☐ | MeetUp | ☐ | Brochure | ☐ | Other | |
| ☐ CCR Member | Member Name | | | | | | | | |

## I would like to be involved! I can help with:

| | | | | | |
|---|---|---|---|---|---|
| ☐ | Finding speakers & evaluators | ☐ | Leading photo shoots | ☐ | Social events |
| ☐ | Greeting guests at meetings | ☐ | Club photo exhibitions | ☐ | Social Media posting |
| ☐ | Teaching/Presenting seminars | ☐ | Outreach to new members | ☐ | Communications |

## Photo Release: May we use your submitted photos for promotional purposes?

| | |
|---|---|
| *Initials Optional* | I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR. |

## By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

*Photographer Signature* *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

| Amt Paid | **$40** | ☐ Cash | ☐ Check #_____ | ☐ Electronic #_____ |
|---|---|---|---|---|