Southern Exposure

Newsletter of the CAMERA CLUB of RICHMOND

February, 2020

President's Corner

It's February and the "Month of Love"!

Your Camera Club of Richmond would *love* to have you participate in all our events, starting with our monthly meeting on February 12th! One of our favorite evaluators, David Everette, will be giving his critiques of your images in a positive manner so that you can enhance your photography skills. Although these evaluation sessions can be stressful if you are new to the process, no worries as the "points don't really matter!" Seriously, the path to producing better images starts with getting helpful instruction and hints from those that have made that travel before and can give you guidance. And, they will prepare you for our End of Year Competition where you can win awards. All the guidelines for submitting images can be found at:

https://www.cameraclubofrichmond.com/image-evaluations

Photo Courtesy of Doug Turner

Our club is off to an incredible start this year with a fantastic schedule. Hope you were able to attend the Artworks Gallery Opening on January 26th. If not, the display continues until the end of February. The Upstairs Gallery has the main photography event (Simply Photography), but CCR has the Center Gallery with all of our 2019 first place winners.

Also, "B" winners are down the hall, near the Skylight Gallery. There you will also find Ausra Hunting-ton's first gallery event "Visual Improvisations".

This is a wonderful month for photographers in Richmond!

Photo Courtesy of Karen Davis

Your board for CCR is excited to announce two new members for 2020:

Joe Ring is the new **Activities Director** and you have already seen many of his new photo shoots on Meetup. Are you a MeetUp member?

Also welcome our new **Education Director**, **Marianne Barnhardt**! She is new to our club and brings much enthusiasm and experience to us!

Thank you for joining us and I look forward to a fantastic 2020 year with all of you!

Philip Snider
President, Camera Club of Richmond Pres.CCRVA@gmail.com

CCR 2020 Calendar

Camera Club of Richmond meets the 2nd Wednesday of each month

In the Fellowship Hall, unless noted in *RED*
Chamberlayne Heights United Methodist Church
6100 Chamberlayne Road
Richmond, VA
Doors open at 6:00 PM
Meeting begins at 7:00 PM

Club Meetings
February 12
March 11
April 8 ***(in the Sanctuary)***
May 13
June 10 ***(6 PM @ VMFA)***
July 8
August 12
September 9
October 14
November 11
December 9 ***(@ UofR)***

Board Meetings
February 26
March 25
April 22
May 27
June 24
July 22
August 26
September 23
October 28
November 18 *(3rd Wed)*
December 16 (3rd Wed)

Notes from the Vice President

January's meeting went well, Jamie Hayes did a great presentation on VPPA requirements and what it takes to have your photo entered into competitions.

Hopefully everyone had a chance to attend our end of year photo exhibit at Art Works on January 24th. The exhibit will be open until February 22nd. Art Works is open from noon to 6 PM, Tuesday through Sunday, so stop in if you get a chance!

I would like to thank everyone who assisted in putting their time and effort into making the Art Works exhibit a great success. Thanks to:

Anita Storino, Ling Whitworth, Jay Denny, Patricia Munford, Todor Radoulov, Joe Ring, & Karen Davis

February 12th is an open Evaluation meeting. David Everette will be our Evaluator. He has been one of our most consistent and refreshing Evaluators.

The Club is working on doing more exhibits for our members, so get your photos ready for display and sales.

Hope everyone has a great New Year.

Robert Papas
Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

In Case You Missed It…

We welcomed Jamie Hayes of **Hayes & Fisk Photography** to our January Meeting.

Jamie shared the "**12 Elements of a Merit Image**" used by both the **Professional Photographers' Association** (PPA) and the **Virginia Professional Photographers' Association** (**VPPA**). He also covered the particulars for entering images into the **VPPA 2020 Image Competition**.

Thanks, Jamie for a terrific presentation and for inspiring us to constantly improve our photography through continuing education and competitions!

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great crowd at our January meeting! It was wonderful to welcome four new **MEMBERS**:

Marianne Barnhardt Lara Davenport Michele Garrigan Roger O'Quinn

…along with six **GUESTS**:

Steve Davis Jamie Hayes Reade Johnson Tom Pratuch Beth Ward Don Ward

We hope to see you all again on February 12th – same time, same place!

Ling Whitworth, Membership Director Membership.CCRVA@gmail.com

Karen Davis, Publicity Director Publicity.CCRVA@gmail.com

facebook features…

We are continuing to feature all of the fabulous End of Year Winners on our CCR facebook page!

Currently Featuring: "Somewhere Under the Rainbow" by Karen Davis
3rd Place, Group A, Digital, Color, Creative Art

We will be changing photos every other day, so be sure to check in often! You'll want to let these folks know that you appreciate their work. It only takes a second to click "Like" (or take a little more time and ask a question or make a comment.)

Here are those instructions on how to "Like" our CCR Facebook page so you can check out our work:

- Just click this link: https://www.Facebook.com/CameraClubOfRichmond/, then
- Click the "**Like"** button!

Share YOUR Award-Winning Work on Facebook

Are you a prize-winning photographer OUTSIDE of CCR?
Have your images been accepted into a gallery or show?

If so, we'd love to know about your accomplishments so we can feature your images or share your posts on our CCR Facebook page! *(Just be sure to make them "Public", so they **can** be shared.)*

Just send an email to Publicity.CCRVA@gmail.com
and give us the details and a jpg of your image that we can share.

$40 Dues are Due! $40

It's that time of year again! Your CCR Annual Membership is up for renewal for 2020. For a mere $40, you'll be eligible to participate in:

- 6 **Image Evaluations** by a professional photographer,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to display your work in galleries around town,
- Lots of Educational Events, Activities, and camaraderie with other photographers, and
- Our **End of Year Competition** (judged by non-local, professional photographers)!

Be sure to give your check to our Treasurer, Doug Turner. It's the best deal in town!

New Series: Category Critiques

The Camera Club of Richmond holds a competition at the end of each year to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (Prints and/or Digital Images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November. Because there is such a high volume of images submitted, CCR has designated several **Categories** in which our photographers will compete for awards.

The selection of a Category for your award-winning image can be a daunting task. If you enjoy surfing the net there are numerous articles, statements, and self-proclaimed authorities who describe, define, and declare what is right and what is wrong. Nevertheless, this is time-consuming and confusing at best.

One method, used by pros and amateurs, is to ask yourself a few personal questions about your motive for capturing that image. For example, was your motive to:

- Document a historical cathedral? Then, it would fit into **Architecture**.
- Combine multiple images and/or demonstrate your post processing skills? This would be **Creative Art**.
- Preserve the color and texture of a beautiful blossom? This would be **Flora**.
- Show the magnitude of a vast desert? This would be a **Landscape**.
- Capture the beauty or emotion of a particular individual? This is a **Portrait**.
- Tell a story or show an event? This would be **Pictorial**.
- Shoot that elusive tiger on your African Safari? He would be **Wildlife**.

If you answer your “motive” question honestly, you will probably select the correct Category.

To help you with that selection, we are beginning a series of articles covering each of our End of Year Categories. We will:

- Recap each Category description as defined in our **End of Year Procedures**,
- Share some links to online resources,
- Show the prize-winning entries in that Category from the 2019 competition, and
- Include some thoughts/advice/comments from several of those prize-winning photographers.

If you ARE one of those prize-winning photographers, please compose a couple of sentences about your photograph. Focus on the 5 W’s: **Who**, **What**, **When**, **Where**, and **Why**. You might also include **How** – as in “How I managed to get the shot”, or “How I set my camera”, etc.

And if anyone knows of online resources you could share on these topics, we’d love to have them!

Please send your information to **Publicity.CCRVA@gmail.com** .

What's the Buzz?

Lots of our CCR Photographers are out and about, showing their work "around the town" in galleries, art shows, festivals, and various publications and contests! If you get a chance, check out their work and congratulate them on their accomplishments!

Then keep an eye out for some of them to be featured on our Facebook page!

Gallery News…

Art Works

320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-9 PM

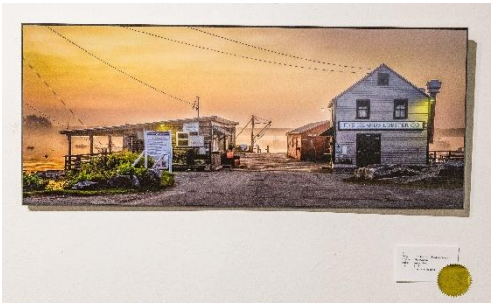
Congratulations to all our 1st Place Winners from the CCR End of Year Competition. Those photos are still on display through February 23rd. Group A winners are in the Center Gallery and the Group B winners are displayed on Bob Papas' Wall. (Thanks, Bob!)

Several of our members were also selected to display their work in the 17th Annual "Simply Photography" show at Art Works, on display in their upstairs gallery. Congratulations to:

Mark Best
Arnie Cohen
Karen Davis
Michele Garrigan
Bruce Murff
Jerry Posenau
Parks Rountrey
Doug Turner
Bill Whitworth
Paul Bickford
Thomas Conway
Kemp Davis
Leo Meire
Bob Papas
Joe Ring
Phillip Snider
Leo Vaynberg
Ling Whitworth
Lloyd Chaser
Lara Davenport
David Everette
Patricia Munford
Carolyn Pitts
Todor Radoulov
Anita Storino
Christopher Waagen

While you're there, check out the Solo Show in the Skylight Gallery. **Ausra Huntington** is showcasing some of her beautiful images as well.

Special congratulations to Joe Ring who received an Honorable Mention for his photo: **Five Islands Lobster Company**



Glave Kocen Gallery

1620 West Main Street, Richmond, VA 23220
Tue-Fri 10-6, Sunday 10-4

Kudos to **Joe Ring**! He had FOUR images accepted into the 13th Annual "Size Doesn't Matter" Exhibit. And special congratulations for selling one of his images to a production company used as wall art for the sets of the upcoming spinoff of "The Walking Dead". Awesome!

Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat 10-6, Sunday Noon-4
Opening Reception – 3rd Friday, 6-9 PM

Stop in and look for works by **Joe Ring**, **Patricia Munford**, and **Saravanan Rajamanickam**. Congratulations, to all of you!

Front Porch Café

2600 Nine Mile Road, Richmond, VA 23223
Mon-Fri 7-7, Saturday 8-2

Stop by for coffee or a quick bite and see some of Patricia Munford's photos of Richmond!

Richmond Public Library (Gellman Room)

101 East Franklin Street, Richmond, VA 23219
Mon-Thu 10-8, Friday 10-6, Saturday 10-5

This is another new gallery for us, brought to our attention by one of our NEW members: Michele Garrigan. Michele has a solo show called "Winging It" opening on February 7th in the Gellman Gallery. Let's check it out and support Michele.

LaGrange Art Museum, Georgia

Congratulations to Ed Tepper for having one of his images selected for their gallery.

Let us know if your work is being shown or if you win awards outside of CCR. We'd love to highlight you and help you celebrate your accomplishments! Send your news to **Publicity.CCRVA@gmail.com** .

We're Looking for a Few Good… AD's

Your ***Southern Exposure*** newsletter is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We now offer two types of full-color ads with direct Web links from the CCR monthly newsletter:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, they will receive a special Facebook "Shout Out", and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink**
  Their business-card-sized ad will appear, linked to their Website, they will be featured on a facebook cover, and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our CCR Board Members and we'll follow up. *(*JICYWW – There just might be a "Referral Reward" in it for you!)*

**Just in Case You Were Wondering!*

Partner Profile: Art Works

For those of you who are new to Richmond – or to the "art scene", you may be wondering "*Just what IS **Art Works***?"

In their own works, Art Works is:

> *"…a contemporary art center located in the Manchester district of Richmond, VA. We have 6 galleries and 75 artists' studios, a classroom and event space. Art Works is a great place to see art, make art, buy art, hold an event, and be creative."*

If you're looking for a studio, their prices range from $135 to $650 per month. Rent varies based on size, location and window availability. Studios have walls to the ceiling, are heated and air conditioned, with locks and keys. Artists have access to the studios 6 AM to midnight, 7 days a week. *(This is CCR's Treasurer and Librarian, Doug Turner's Studio.)*

You're not quite ready for a whole studio? How about a Display Wall? This is a great way to ease into displaying and selling your work. Prices run from $30-$120 per month, depending on wall size and location. Walls are leased for 6-month periods and have the benefit of being listed on their shopping website: shop4artwork.com. These are juried display spaces. If you are interested in a wall space, Art Works will review your work to see if it is a good fit. Several of our CCR members have walls at Art Works. *(This is CCR Activities Director, Joe Ring's Wall.)*

Beyond providing places to display our work, Art Works has been a good friend and partner to CCR since they opened in 2003. Art Works' Owner, Glenda Kotchish and Gallery Director, Jessie Boyland have been frequent guests at monthly CCR meetings, sharing their expertise as Image Evaluators. We so appreciate their lending new perspectives to our Evaluations – a "how to improve an image so it would look good in an art gallery" perspective, or "what could transform an image into a piece of art someone would purchase" perspective. THANK YOU, Glenda and Jessie – we look forward to welcoming you again this year for an Image Evaluation.

If you haven't paid them a visit, be sure to put "Art Works" on your calendar for 2020. Admission is always free – even for their 4th Friday Opening Receptions (from 6 – 9 PM) where you can see the new exhibits, meet the artists, and enjoy live music and refreshments. They are family friendly and pet friendly - everyone is welcome!

ART WORKS INC

facebook.com/artworksrichmond/

320 Hull Street, Richmond, VA 23224

Hours: Noon – 6, Tuesday through Sunday

804-291-1400

CCR Camera Challenge

How many CCR Members are currently featured in some way at Art Works?

Write your answer and your name on a slip of paper and bring it to the February CCR Meeting.
Place it in the "CCR Camera Challenge" cup when you sign in.
At the February meeting, we will draw a winner from the correct entries. ***(You must be present to win.)***

Thanks for playing! There will be a prize!

Spotlight on… Our NEW Education Director, Marianne Barnhardt

We are excited to welcome Marianne Barnhardt as a new member of the Camera Club of Richmond AND to our CCR Board. She will be filling the Education Director position which has been vacant for a year.

Marianne, thanks for jumping right in! We are looking forward to getting to know and work with you!

Tell us a little something about yourself.	*I am a proud mother and grandmother. I was born in New York and have lived in Virginia for 40+ years. I am an avid fisher person and love outdoor activities. I carry my pocket Canon everywhere.*
What do/did you do for a living?	*I am an educator and advocate with 36 years of experience, specializing in individual exceptional services in Virginia.*
How did you get into photography?	*Born with a small Brownie in my hand, my father has been my support system for decades. He is my favorite artist.*
What are your favorite things to shoot?	*My favorites are very varied; everything from food to furniture, rust to roses, and birds to bears. I love taking shots of my grandchildren regularly.*
When did you join CCR?	*I have been a member of RPMG camera group for years, I= just recently joined CCR.*
How have you served the Club in the past?	*Brand new. Looking forward to the future.*
Tell us how you view your role as our new Education Director?	*As another link in a chain of people bringing quality experiences and connections to the world of photography.*
What are your goals for this position in 2020?	*To listen to all the work the Board has done this year compiling data, and to learn how to meet the needs of club members. To continue to move forward with the changes in digital photography, as well as to not leave behind the world of print. To have fun learning and sharing.*
Do you have a favorite quote to leave us with?	*'In photography there is a reality so subtle that it becomes more real than reality."* ~ *Alfred Stieglitz*

You can reach Marianne at her CCR email address: **Educate.CCRVA@gmail.com**.
Or find her on facebook: **facebook.com/sky007**

She would love to hear your ideas for future Educational Events for the club.

Upcoming Events

Be Sure to Sign Up for "MeetUp"

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) and request access to **CCR MeetUp** so you can keep up with all of the CCR "happenings"!

And, remember that both CCR Members and other folks out there in the "MeetUp World" may be attending our events. So, you will see both familiar and NEW faces at some of our MeetUps! This is a GREAT way to tell people more about CCR, so please make them feel welcome!

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February Mini-Module: Sensor Cleaning 101 – By Joe Ring

Who:

Joe Ring, CCR's Activity Director

What:

About 9 years ago I went to have my sensor cleaned, I believe the charge was $65.00 at the time (?) and my camera was going to be tied up for a week. Then, I saw an ad on Craig's List for a photographer in the West End that was doing it for $25.00 and did it while you waited for it.

Well I tried him and he let me watch while he did it, took 15 minutes and I walked out with clean sensor. I used him 2 more times…I thought about doing it myself but hesitated. Then he moved away. I remembered how he did it and what was used so I purchased all the fixings, watched a couple of videos and attempted it on one of my "older" cameras. I had no problems… I've been cleaning my own sensors for the past 8 years without any issues, including the new mirrorless.

Now this is not to say you shouldn't send your camera out for a full checkup, like your car I think it needs to be looked at every once in a while by a pro, but like changing your own oil, it's quicker and "considerably" less expensive to do your own sensor, especially if you change lenses a lot like I do.

Here are two good links to the process…

https://petapixel.com/2016/08/23/step-step-guide-cleaning-camera-sensor/
https://www.youtube.com/watch?v=aAiTy3qGg2Y

And both **B&H** and **Adorama** have kits and supplies for doing the job.

I'll demo how I do it and bring everything I use…

When:

Wednesday, February 12, 2020 at 6:15 PM (Just come a little early to the CCR meeting!)

Where:

Chamberlayne Heights United Methodist Church
6100 Chamberlayne Road, Richmond, VA

Group Shoot: Sunrise at Yorktown Beach

Photo courtesy of Joe Ring

Who:

Joe Ring, CCR's Activity Director will lead an expedition to Yorktown Beach at sunrise

What:

Catching the sunrise at Yorktown Beach... Bob Papas, Jon Jelling and I did this last year and caught some real nice images. The sun was obscured but the lighting and colors were fantastic and a great backdrop for foreground images and landscapes as well as lighting on The Coleman Bridge, which will still have its lights on. Maybe the sunrise will be spectacular for this meetup....Then there's a great little breakfast place just over the bridge...

There's a small parking lot just on the West side of the bridge and a parking deck on the East side... there's also places to park further to the east by the pier.

Sunrise is at 7:03

When:

Saturday, February 8, 2020 from 6 – 8 AM

Where:

Yorktown Beach, Yorktown, VA
We'll meet near the Coleman Bridge (on the East side) and move down the beach to the Pier.

Lighting on Location: By John Henley

Who:

Professional Photographer, John Henley

What:

John Henley, who has done many evaluations and training classes for CCR is holding a workshop on location lighting.

Beautiful lighting is perhaps the most important element in revealing compelling photographs. Environmental portraiture highlights prominent and subtle elements through thoughtful utilization of light, both indoors and outside. Understanding the interaction between light and its surroundings allows a photographer to capture images that surpass a simple photograph, and instead offers the ability to create and capture art through photography.

In this workshop we will explore the possibilities of combining available light with added lighting to create dynamic portraits on location. We will explore various sources of light and light modifiers while working with light sources ranging from hot shoe speed lights to more sophisticated studio lights.

On some occasions existing interior lighting is adequate to make a great portrait, but more often than not, the ability to create your own lighting produces vastly more creative possibilities. The goal of this class is to introduce you to those possibilities. See **John's facebook page** for more details.

When:

Wednesday, February 5, 2020 from 6 – 9 PM

Where:

Mobelux, 1635 West Broad Street, Richmond

How & How Much:

Click here to register via EventBrite. Cost of the class is $85.

Group Shoot: Mardi Gras RVA, 2020

Photo courtesy of Joe Ring

Who:

Joe Ring, CCR's Activity Director will lead a photo shoot to celebrate Mardi Gras

What:

Dogtown Dance Theatre presents the 10th annual Mardi Gras RVA on February 22, 2020. This family-friendly event will have a multitude of diverse performances by Dogtown's own artists, live music from Elana Lisa and the Hot Mess, an interactive parade including local businesses and artists, and authentic styled New Orleans food served by Sophia's International Cuisine. Dogtown's Mardi Gras RVA celebration is going to be one of the biggest events to promote local arts and businesses in Richmond.

To start off the festivities, there will be a Mardi Gras-themed parade at 3:30PM, beginning at 15th Street and Bainbridge Street. Parade participants will dance, sing, and entertain the Manchester community for ten blocks. The community is invited to come watch and participate in the parade. It will be an event unlike any other!

Following the parade, there will be performances in Dogtown's Theater from 4PM to 8:30PM. There will be many talented performers to enjoy, like RVA Dance Collective and RVA Dance Junior Ensemble, CLAVES UNIDOS, Dogwood Dance Project, Salsa Connection, Richmond Urban Dance, Studio 4 Dance Agency, Pole Pressure, Ajna Tribal, BeMoved with Julinda Lewis, SHiNE Dance, and Salsa Rueda. These performances will showcase a variety of dances, including modern, African, hip hop, belly dancing, Latin and salsa, and many more. You will never experience a dull moment at this spectacular event!

In between performances, live music will be provided by Elana Lisa and the Hot Mess to get the crowd moving. There will also be delicious treats to try from Sophia's International Cuisine, and Legend Brewing Company will have drinks for audiences to enjoy. There will be activities for the whole family to enjoy, like face painting, balloon animals, and many more!

Mardi Gras RVA is an opportunity for Dogtown to celebrate the Manchester community by coming together to support local artists and businesses. Dogtown wants everyone to experience the amazing talent that is around them everywhere. This will be an experience that all ages will enjoy and won't want to miss out on! Come join us for our most exciting celebration on Richmond's Southside in February right before Fat Tuesday!

When:

Saturday, February 22, 2020 from 3:30 – 8:00 PM

Where:

Dogtown Dance Theatre; 109 W 15th St · Richmond, VA

How Much:

Tickets for attendance are $15 for adults, $5 for children ages 5 to 12.
Children under the age of 5 may attend for free.

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Other Educational Resources

Be sure to check the **CCR Website** for additional educational opportunities and resources.

Joe Ring, Activities Director **Activities.CCRVA@gmail.com**

Read Any Good Books Lately?

CCR maintains a library that offers books for checkout to club members – for FREE!

You can view the library list at: **https://docs.google.com/spreadsheets/u/0/**.

Books are available at club meetings. Please contact our Librarian, Doug Turner (Librarian.CCRVA@gmail.com) prior to the meeting so he can bring your selection to you.

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Critic's Corner: India – A Journey of Colors

The photography exhibit at Glen Allen's Cultural Arts Centers' Midway Gallery is worth seeing

By Frank Mercado, for the Camera Club of Richmond

There is a notion in art theory that exhibiting something in a museum or gallery bestows on the work an *aura* that elevates it to the status of *fine art*. But exhibits of travel photography generally belie that view. Many exhibits of travel photography are not so much displays of fine art as they are displays of either professional travel magazine photos or vernacular photos. What is the difference between fine art and the other two types? Fine art travel photography (for example, *Tir a'Mhurian*, Paul Strand's evocative portraits of lives and landscapes of Scotland's Hebrides archipelago) moves the viewer to a better understanding of different peoples, conditions, and places. Fine art imagery makes that connection through the portrayal of universally shared feelings (love, joy, anger, sorrow, boredom, pride, etc.) that all humans share, regardless of place, culture, or conditions. Travel magazine quality photos, on the other hand, may dazzle the eye (and perhaps evoke envy for the skill of the photographer), but they are more likely to induce a desire to travel than make a connection to the people and places in the photographs. There is something soulless about such photographs. Vernacular travel photographs can be a bit of anything and everything, depending on the photographer's camera and curation skills, and more importantly, luck with light, weather, and timing.

So which type of travel photography is on the walls of the Midway Gallery, fine art, framed travel brochures, or vernacular?

The photographer, Kelly Kinsey is an excellent vernacular photographer, and the images in this exhibit are technically very good. Kinsey may not be at the level of a professional travel photographer, but he has a good eye, and proper control of his camera. The exhibit consists of 21 photographs. The photographs are nicely sized (in the neighborhood of 12x18), and all are beautifully printed, matted and framed.

The exhibit, however, does not rise to the level of fine art. The exhibit's title, with its emphasis on the colors of the place, is a tell that Kinsey was focused on showing us the (admittedly, fascinating) visually obvious characteristics of India (colors, dress, crowds, etc.). Kinsey wasn't trying (or just wasn't able) to consistently capture the deeper human connections that distinguish fine art travel photography.

Kelly Kinsey, *Three Little Boys in Tirupati*

That is not to say that there aren't any photos in the exhibit that make such a connection. Kinsey took thousands of photographs during his time in India. There were bound to be many photographs that, taken with this intention or not, go beyond the capture of the visually obvious to offer a deeper portrayal of a people and place. One such photograph, for example, is *Three Little Boys in Tirupati*, an image that captures the innocent joy of childhood found in all times, places, and cultures.

There are other similarly evocative images in this exhibit, but just not enough of them to raise the stature of the exhibit to the level of 'must see'. But if you're in the neighborhood of the Cultual Arts Center, or you just love photos of India, take in this exhibit, as it offers beautiful and interesting photographs of India that are well above the ordinary.

India – A Journey of Colors is on exhibit through March 30, 2020 at the **Glen Allen Cultural Arts Center** ,2880 Mountain Road, Glen Allen.

2020 Meeting Schedule			
Date	**Agenda/Topic**	**Presenter**	**Website/Contact Info**
January 8	**Presentation:** **Part 1: Creating Better Images** **Part 2: VPPA 2020 Competition**	**Jamie Hayes, VPPA, 2020 Convention Co-Chairman**	**VPPA.org**
February 12	**Evaluation Night: Open**	**David Everette**	**facebook.com/DavidEverettePhotography/**
March 11	**Evaluation Night:** **Assigned Subject:** **Loneliness**	**John Henley**	**JohnHenleyPhoto.net**
April 8	**Evaluation Night: Open** ***Alternate Location:*** ***Church Sanctuary***	**Jessie Boyland**	**ArtWorksRichmond.com**
May 13	**Presentation:** **Photography from Kenya, India & Argentina**	**Ken Conger**	**KenCongerPhotography.com**
June 10	**Presentation:** ***New Time & Location:*** ***6:00 PM @ VMFA*** ***200 N Arthur Ashe Blvd,*** ***Richmond, VA 23220***	**Alex Nyerges** **Director, Virginia Museum of Fine Arts**	**VMFA.museum**
July 8	**Evaluation Night:** **Assigned Subject:** **Places of Worship**		
August 12	**Presentation:** **Light Painting Photography**	**Jason Rinehart**	**https://www.facebook.com/HartLight2113/**
September 9	**Evaluation Night:** **Assigned Subject:** **Celebrations**	**Anthony Rumley**	**AnthonyRumley.com**
October 14	**Evaluation Night: Open**		
November 11 **Veteran's Day**	**Presentation:** **Historic Civil War Photos**	**Mike Gorman** **National Park Service** **Historic Tredegar**	**NationalParkService.gov/Richmond**
December 9	**Awards Banquet** ***Jepson Alumni Center*** ***University of Richmond*** ***442 Westhampton Way,*** ***Richmond, VA 23229***	**Phillip Snider** **CCR President**	**Pres.CCRVA@gmail.com**

Unless noted in ***RED***, all meetings are held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2020 Officers & Directors			
Photo	**Name**	**Title**	**CCR Email**
	Phillip Snider	**President**	**Pres.CCRVA@gmail.com**
	Bob Papas	**Vice President**	**VP.CCRVA@gmail.com**
	Frank Mercado	**Secretary**	**Sec.CCRVA@gmail.com**
	Doug Turner	**Treasurer**	**Treas.CCRVA@gmail.com**
	Michael Orr	**Digital Director**	**Digital.CCRVA@gmail.com**
	Leo Vaynberg	**Print Director**	**Prints.CCRVA@gmail.com**
	Karen Davis	**Publicity Director**	**Publicity.CCRVA@gmail.com**

2020 Officers & Directors			
Photo	**Name**	**Title**	**CCR Email**
	Karen Davis	**Publications Director**	**Publications.CCRVA@gmail.com**
	Ling Whitworth	**Membership Director**	**Membership.CCRVA@gmail.com**
	Joe Ring	**Activities Director**	**Activities.CCRVA@gmail.com**
	Marianne Barnhardt	**Education Director**	**Educate.CCRVA@gmail.com**
	Terry Troxell	**Webmaster**	**Webmaster.CCRVA@gmail.com**
	Doug Turner	**Librarian**	**Librarian.CCRVA@gmail.com**
	Carole Hagaman	**PSA Representative**	**PSARep.CCRVA@gmail.com**

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy?

Check here first - ya' never know…

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

$125.00 EACH! Battery grips for Nikon D750 & D500... like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

Nikon-Sigma 135mm 1.8 Art for Nikon, like new condition will include the Sigma firmware dock $900.00 firm … Lens is $1399.00 new at B&H, $1036.95 used. Everything that came in the box including the box, lens has the B+W XS pro UV filter on it (included)

Nikon 14mm f/2.8D AF ED Lens like new condition, no scratches, no dust $1,000.00 … new at B&H it's $1,891.95, refurbished $1,599.00, Used 1,249.95 (in less condition than this)

Canon (and other) gear for sale, contact Phillip Snider at pasnider@gmail.com, 804.356.3780:

Canon cg-580 battery charger (camera battery) with one generic battery. Best offer

Newer TT560 speedlight for Canon $25

Sigma 70-300 f4-5.6 lens fits Canon

Sigma 70-300 f4-5.6 fits Pentax?

Opteka 58 mm macro extension

Tamron 18mm-250mm f3.5-6.3 fits Canon

Manfrotto 190XDB tripod with Manfrotto 808rc4 ball head

Photoprinter, HP b9180 takes up to 13" wide paper, can handle canvas and other thick media. Uses 8 ink cartridges, several extras included. $100

Send your ads for "Got Gear?" to Publicity.CCRVA@gmail.com .
*This is a **FREE** service for our CCR Members!*

A Photographic Journey to Follow…

Style Weekly Magazine is following the travels of Richmond resident and our friend, Frank Lee Ruggles, as HE follows in the footsteps of Ansel Adams.

Here is a link to their article: https://www.styleweekly.com/richmond/new-eyes/Content?oid=15593963

You can also look for **FrankLeeRuggles on facebook** to see where in the world (well, the United States for the next year or so) Frank is on this journey.

P.S. Our VP, Robert Papas, has been trying for several years to get him to come and speak at a CCR meeting. He is such a busy guy, but maybe if we all ask nicely...!

P.P.S. Thanks to Lin Carter for the head-up on this great article!

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

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CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.

ANTHONY RUMLEY the Art of Portraits

Richmond Camera

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