Southern Exposure

Newsletter of the CAMERA CLUB of RICHMOND

January, 2020

President's Corner

Happy New Year from The Camera Club of Richmond!

I hope the holiday season brought you time to be with family and friends to enjoy the special people in your life.

As we start a new year at CCR, you will find many new activities, evaluations, special speaker presentations, education classes, chances to show your work, and competitions to grow your skills as a photographer in central Virginia!

In the following month or two, look for a totally new newsletter format. We want to grow our monthly newsletter into a larger format with more articles and information for you. If you have any special skills or events you would like to see in the newsletter, please share them with our publication director, Karen Davis, at publications.ccrva@gmail.com.

This month at Artworks Gallery, CCR will have our own show featuring the winners from our 2019 EOY competition in their center gallery. In addition to those thirty images, both Bob Papas and Joe Ring have offered up some of their rented walls to display winners from other categories. This is a great time to head on over to Art Works for the show that begins with a reception on Friday, January 24, 2020. Details to follow.

Do you know that Camera Club of Richmond has a library of great books from which you can borrow for up to a month or two? It's true and starting early in 2020, our Treasurer/Librarian, Doug Turner, will be inventorying and making those available to you every month. You can check out the list of books at https://www.cameraclubofrichmond.com/ccr-lending-library

Keep on clicking!

Philip Snider
President, Camera Club of Richmond Pres.CCRVA@gmail.com

CCR 2020 Calendar

Camera Club of Richmond meets the 2nd Wednesday of each month

Chamberlayne Heights United Methodist Church
6100 Chamberlayne Road
Richmond, VA
Doors open at 6:00 p.m.
Meeting begins at 7:00 p.m.

Club Meetings
January 8
February 12
March 11
April 8
May 13
June 10
July 8
August 12
September 9
October 14
November 11
December 9

Board Meetings
January 22
February 26
March 25
April 22
May 27
June 24
July 22
August 26
September 23
October 28
November 18 (3rd Wednesday)
December 16 (3rd Wednesday)

Notes from the Vice President

Hope everyone had a great Holiday and New Year.

2020 should be an interesting year for the Club.

We start the year with Jamie Hayes from Virginia Professional Photographers' Association (VPPA). Jamie will present what it takes to develop and enter your photos into judged competitions.

In January, the club will display all of the 1st Place award winners from our End of the Year Competition. The display opens at Art Works (320 Hull St, Richmond VA), starting at 6:00 PM on January 24th. The photos will remain up until February 22nd. Let's support our members and have a large showing at the Gallery Opening! (We promise – there will be cookies!)

January is also "Photography Month" at Art Works. You may enter your photos to see if they will get selected for their muti-media show. The deadline is January 18th to enter. Visit the Art Works Website for more information: https://artworksrva.com/blog/events/call-for-entries-january-2020/

On February 12th we will have our first CCR Image Evaluation. This is an "Open" Evaluation (i.e. there is no "Assigned Subject") and David Everette will be our Evaluator. Here is a link to the guidelines you will need in order to enter: https://www.cameraclubofrichmond.com/image-evaluations. If you have any questions, please contact any of your CCR Board Members and they will be happy to help you out.

The club will have many events scheduled throughout the year. The Monthly Meeting Schedule as it stands currently is attached to this newsletter. Since it is subject to change as well as the availability of our Evaluators and Presenters, be sure to read each month's newsletter and check the club calendar for current details.

May 2020 be a Great Year for everyone!

A Good Time Was Had by All…

The Camera Club of Richmond celebrated a year of fabulous photos at the Annual Awards Banquet on December 4th in the beautiful Jepson Alumni Center at the University of Richmond.

Thanks to Michael Orr, members and guests were treated to a wonderful slide show of all 427 of the images submitted for the End of Year Competition as they enjoyed a delightful dinner.

President Phillip Snider presided over the festivities, recognizing the Board of Directors who served in 2019 as well as the upcoming Board for 2020. He also thanked the "spouses and significant others" who so willingly share their partners with this, often time-consuming hobby! Special kudos to these guests who shared the evening with a bunch of photographers:

Alex Bickford	**Jeff Stroman**
Beth Claypoole	**Jim Hargrove**
Brandon Smith	**Joan Hanna**
Carolyn Turner	**Joan Pietras**
Daria Snider	**JoAnn Reynolds**
Deborah Orr	**Marian Murff**
Dee Schickler	**Mary Beth Cavey**
Ella Johnson	**Mary Frances Hobbs**
Gail Murphy	**Michael Davis**
George Gittman	**Patti Meire**
Grace Choi	**Patty Mercado**
Heather Kerns	**Susan Best**

Our guests, along with 52 CCR members, eagerly awaited the results of the competition, secretly speculating which images would go home with certificates and trophies in the 6 Regular and 3 Assigned Subject Categories.

The suspense was finally broken as the dessert plates were cleared and President Snider started the presentations of certificates for 72 stunning images. Something new this year – he presented the awards alphabetically by artist as the images and details of each award displayed on the two giant screens. (Again, thanks to the expertise of Digital Director, Michael Orr.)

The complete list of all the prize-winners can be found elsewhere in this newsletter and the images will soon be on the CCR Website and featured one by one on our facebook page. Congratulations to everyone on their beautiful images, to those who took home certificates, and especially to our "Big Winners":

Major Awards

Hyman Rose Award: Best Assigned Subject	**Bob Schamerhorn**	**Oh Those Eye Lashes**
W.A. Yoder Award: Best Digital Color	**Susan Van Manen**	**Antarctica Rest Stop**
Phillip Luce Award: Best Digital B&W	**Ted Jurkuta**	**Never Forget**
Stanley Balderson Award: Best Print Color	**Leo Vaynberg**	**Red Rock Castle**
Edwin Booth Award: Best Print B&W	**Jeff Claypoole**	**This Way Up**
Bernard Howell Award: Best in Show	**Jeff Claypoole**	**This Way Up**

Three of Our Five Major Award Winners
Ted Jurkuta, Jeff Claypoole, and Bob Schamerhorn
(Unfortunately, Susan Van Manen and Leo Vaynberg were unable to attend the Banquet.)

We would be remiss if we didn't thank the team who worked to make this evening possible. It takes quite a cast to produce this show – from rewriting the Evaluation Procedures, to collecting and cataloging the images to collecting the money, to making the name tags, to making sure the dinner was delicious, to finding and working with the judges, to creating the slideshows, to presenting the awards. Please say a special thanks to:

Phillip Snider	**Carole Hagaman**
Bob Papas	**Frank Mercado**
Doug Turner	**Karen Davis Bruce Murff**
Terry Troxell	**Bill Whitworth**
Ling Whitworth	**Joe Ring**
Michael Orr	**Jeff Claypoole**
Leo Vaynberg	**Lin Carter**

Mark your calendar now for next year's celebration: December 9, 2020. Be there or be square!

The Best of the Best!

Here they are – our Top Five Images from 2019!

And some insights from the artists who created them.

Hyman Rose Award: Best Assigned Subject

Oh Those Eye Lashes

By:
Bob Schamerhorn

Who/What is the subject of your photo?	*Horned Puffin*
When was your photo taken?	*August, 2017*
What camera did you use?	*Canon 5D Mark III*
Which lens did you use?	*600mm f-4.0 with a 1.4X Teleconverter*
What were your camera settings?	*ISO = 640 • Shutter Speed = 1/1250 • Compensation -1/3 • f-7.1*
How did this image evolve in your mind?	*This was the best opportunity for a "portrait" style shot all day. After a couple of portrait profiles, the bird turned straight in and I grabbed a few more images. My thought was to gather a VARIETY of different looks, from the same scene.*
What piece of advice do you have to offer us mere mortals?	*"Have fun, or you are doing it wrong!"*

W.A. Yoder Award:
Best Digital Color

Antarctica Rest Stop

By:
Susan Van Manen

This photo of crabeater seals resting on ice was taken from a zodiac ride in the Antarctic peninsula.

Using a mirrorless Fuji X-Pro2 camera with a 16 mm prime lens, I shot the image with ISO 200, f/6.4, 1/500 second shutter speed. Being on a bouncy zodiac raft, a fast shutter speed was necessary for a clear image.

Antarctica is pristinely beautiful with abundant wildlife, making for great photo ops everywhere. One tour guide described Antarctica as "Alaska on steroids". Getting to Antarctica is expensive and time consuming but worth it. There are no hotels, restaurants or other amenities for travelers in this frozen land. Antarctica trips are on expedition style ships and are typically booked way in advance due to limited availability. Tours are in the "summer" months of November to February.

This trip completed my bucket list item of visiting all seven continents.

~ Susan Van Manen

Phillip Luce Award:
Best Digital B&W

Never Forget

By:
Ted Jurkuta

Who/What is the subject of your photo?

The gentleman in the photo is the national chaplain for the In-Country Motorcycle club. All members must have served one tour of duty in Viet Nam in order to join.

When/Where was your photo taken?

The photo was taken 2 years ago over Memorial Day in Washington, DC during the “Ride to The Wall” bike rally. This rally attracts over 300,000 motorcycle enthusiasts from all over the country.

What camera/lens did you use?

I used my Nikon D810 with a Nikkor 24-70MM 2.8 lens

What were your camera settings?

F5.6, ISO 800, 1/250 sec

How did this image evolve in your mind?

It was a very emotional and moving experience observing and capturing the thousands of bikers and veterans as they walked past the Viet Nam Memorial wall with many stopping to point out names, pray and generally honor and remember those who gave their lives for us. Even though there were hundreds of people moving past the wall, you could hear a pin drop. It was so quiet and somber. In this case, I saw this gentleman kneel and hold the photo against the wall while he said a prayer. I felt like I was intruding on a private moment but the opportunity to capture this was too great. I do remember while I was taking the photo my eyes were filled with tears. After his prayer, he used his cane to stand, he straightened his vest, used his hand to comb his hair and walked away with his head held high. I'll never forget my interaction with him. I did capture many other moving and touching moments with the bikers at the wall. I was able to track members of the different groups based on their club names on their vests through FB and share my photos with them. One group in particular uses my photo as their background photo for FB. They also have had it printed on a banner that is displayed at every meeting and event.

What piece of advice do you have to offer us mere mortals?

As far as advice, I try to make sure my photo tells a story. Keep that in mind when you capture that image.

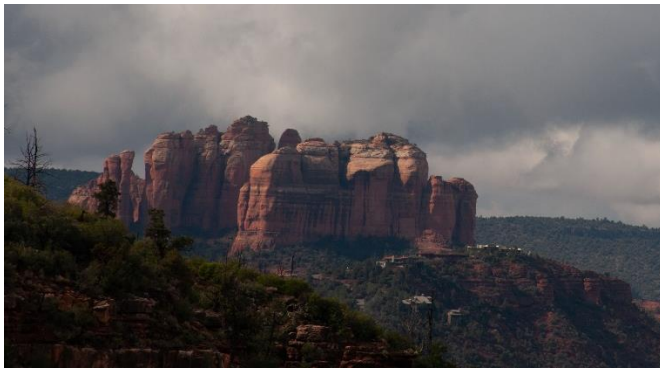
Stanley Balderson Award: Best Print Color

Red Rock Castle

By: Leo Vaynberg

Who/What is the subject of your photo?	*Rock formation near Sedona, AZ*
When was your photo taken?	*03/22/2011*
What camera did you use?	*Nikon D90*
Which lens did you use?	*Nikon 18-200 mm at 200 mm*
What were your camera settings?	*1/320s f/9.0 ISO 200*
How did this image evolve in your mind?	*Step by step till I liked the story:*

From this



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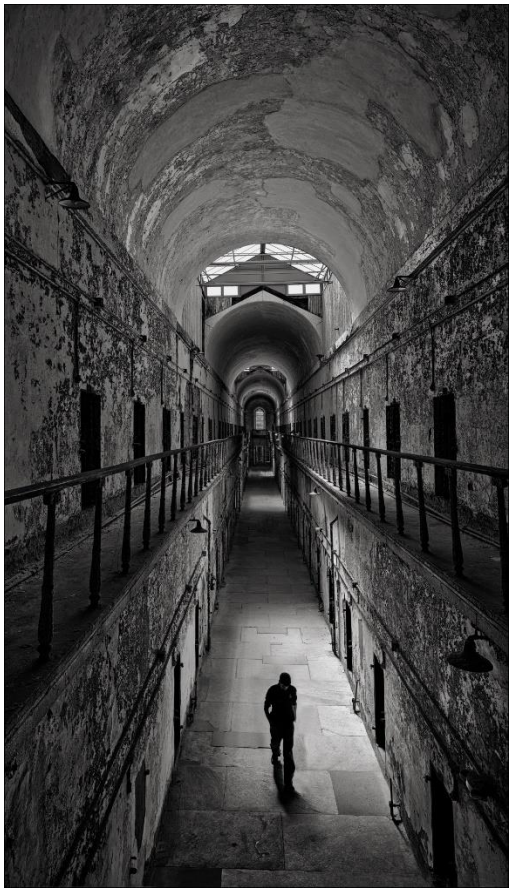
What piece of advice do you have to offer us mere mortals?

Use your imagination.

~ Leo Vaynberg



Edwin Booth Award: Best Print B&W

AND

Bernard Howell Award: Best in Show

This Way Up

By:
Jeff Claypoole

Who/What is the subject of your photo?	*The image "This Way Up" is in my mind an image of loneliness and despair.*
Where was your photo taken?	*Eastern State Penitentiary in Philadelphia PA*
What camera did you use?	*Canon 5D Mark 2*
Which lens did you use?	*Zeiss 21mm Prime*
What were your camera settings?	*The image was taken using ISO 100 at f/8. It's actually a 4 shot HDR image exposure: (-2, 0, +2, +4). The shutter speed ranged from 1/3 to 1/200th of a second. There is a 5th image added of the man walking down the corridor taken at a 1/50th. This compositional element is what I think makes the image interesting.*
How did this image evolve in your mind?	*With this being an HDR image, I planned and used the software Photomatix to blend the different exposures together.* *Eastern State Penitentiary is amazing photographically due to all the textures of peeling paint, crumbling concrete, and rust. Most of the illumination in the buildings comes from skylights which creates dramatic-directional light.*

	After walking around the buildings, the hopelessness of confinement in small cells contained in a cavernous space is quite apparent. This made selecting the widest lens in my camera bag an easy choice. There is overwhelming feeling is isolation, so my goal was to try and show how small and alone a person can feel within the penitentiary's walls.
What piece of advice do you have to offer us mere mortals?	*For me, I want to say that capturing a great image is a lot of luck. It's the old saying "F/8 and be there", but there is a whole lot more to it than that. It really all comes to experience and situational awareness. Being able to predict, if you can, what might happen and being ready with the right equipment and camera settings.* *I feel my approach to Photography has really been ass backwards. It took becoming a pixel engineer in the digital darkroom to understand what I could, and could not do, to make a quality image. It's my experience with editing that drives my choices as I wield the camera now. For me, everything matters, but the reality of it all is, you don't really know what matters until after your done. This is why I want to say: it's a lot of luck.* *~ Jeff Claypoole*

…and The Rest of the Best!

Here are ALL of the winners in the Camera Club of Richmond's, 2019 End of Year Competition:

Photographer	Title	Place	Group	Media	Color	Category
Margaret Moriarty	The Old and New Cultures	3rd	B		Color	Pictorial
Shashi Ayer	Sun Temple	2nd	B		Color	Architecture
Carolyn Pitts	Harbinger	2nd	B		Color	Flora
Jay Denny	Angry James	2nd	B		Color	Landscape
Saravanan Rajamanickam	Wood Work	2nd	B		Color	Pictorial
Michael Orr	Fish For Lunch	2nd	B		Color	Wildlife
Michael Orr	Op Art Architecture	1st	B		B&W	Architecture
Margaret Moriarty	Reflections	1st	B		Color	Architecture
Carolyn Pitts	Ginters Garden	1st	B		Color	Creative Art
Michael Orr	A Seat Inside the Kaleidoscope	1st	B		Color	Flora
Michael Orr	Lonely Skeleton	1st	B		B&W	Landscape
Jay Kerns	Beyond The Lush Green Valley Lies the Majestic Mountains	1st	B		Color	Landscape
Jay Kerns	Two Wheel Texting	1st	B		B&W	Pictorial
Jay Kerns	Fly Me to the Moon	1st	B		Color	Pictorial
Rebecca Perry	Goodbye Summer 2019	1st	B		Color	Portrait

Photographer	Title	Place	Group	Media	Color	Category
Rebecca Perry	Karate Bird	1st	B		B&W	Wildlife
Jay Kerns	80 Flutters per Second	1st	B		Color	Wildlife
Ann Fulcher	Dawn in the Desert	Hon. Mention	A	Digital	Color	Landscape
Scotty Pels	Engraved	Hon. Mention	A	Digital	Color	Landscape
Billy Sinclair	Bellagio	Hon. Mention	A	Digital	Color	Pictorial
Bill Whitworth	Smelting Iron	Hon. Mention	A	Print	Color	Pictorial
Parks Rountrey	Mums the Word	Hon. Mention	A	Digital	Color	Wildlife
Karen Davis	Somewhere Under the Rainbow	3rd	A	Digital	Color	Creative Art
Ed Hagaman	Paloose Farm	3rd	A	Digital	Color	Landscape
Ann Fulcher	Sunset Stroll	3rd	A	Digital	Color	Pictorial
Harold Lanna	That Can't Be Comfortable	3rd	A	Digital	Color	Wildlife
Patricia Munford	Winter, the Dakota from Central Park	2nd	A	Digital	B&W	Architecture
Billy Sinclair	Eilean Donan Castle	2nd	A	Digital	Color	Architecture
Bill Whitworth	Railroad Trestle	2nd	A	Print	Color	Architecture
Linda Schmiel	Transcendence	2nd	A	Digital	Color	Creative Art
Don Hanna	Same Tree, Same Day	2nd	A	Digital	Color	Flora
Tom Hobbs	Yosemite Reflections	2nd	A	Digital	B&W	Landscape
Karen Davis	The Cyan Colorado Carving Horseshoe Bend	2nd	A	Digital	Color	Landscape
Leo Vaynberg	Machu Picchu	2nd	A	Print	Color	Landscape
Paul Bickford	ZigZag	2nd	A	Digital	B&W	Pictorial
Parks Rountrey	Whirling at the Fair	2nd	A	Digital	Color	Pictorial
Bill Whitworth	Dismount	2nd	A	Print	Color	Pictorial
Bruce Murff	Kari	2nd	A	Digital	Color	Portrait
Harold Lanna	Leap of Faith	2nd	A	Digital	Color	Wildlife
Parks Rountrey	Angry Bluebird	2nd	A	Print	Color	Wildlife
Joe Ring	Milky Way, Acadia	2nd				Asgn Subj: Night Photography
Bill Whitworth	Intense Stare	2nd				Asgn Subj: Oh, Those Eyes
Susan Van Manen	Nandina	2nd				Asgn Subj: Something Red
Joe Ring	Doubling Point Light	1st	A	Digital	B&W	Architecture
Jeff Claypoole	Glade Creek Grist Mill	1st	A	Print	B&W	Architecture
Susan Van Manen	Venetian Chapel Ceiling	1st	A	Digital	Color	Architecture
Ling Whitworth	Main Street Station	1st	A	Print	Color	Architecture
Anita Storino	Plane to Nowhere	1st	A	Digital	B&W	Creative Art
Jeff Claypoole	This Way Up	1st	A	Print	B&W	Creative Art
Anita Storino	Zoom	1st	A	Digital	Color	Creative Art
Mark Best	Vertigo	1st	A	Print	Color	Creative Art
Patricia Munford	Tulip Disrobed	1st	A	Digital	B&W	Flora
Carole Hagaman	Purple Stamens	1st	A	Digital	Color	Flora

Photographer	Title	Place	Group	Media	Color	Category
Mark Best	Inner Glow	1st	A	Print	Color	Flora
Susan Van Manen	Desert Armour	1st	A	Digital	B&W	Landscape
Susan Van Manen	Antarctica Rest Stop	1st	A	Digital	Color	Landscape
Leo Vaynberg	Red Rock Castle	1st	A	Print	Color	Landscape
Ted Jurkuta	Never Forget	1st	A	Digital	B&W	Pictorial
Leo Vaynberg	White Dress	1st	A	Print	B&W	Pictorial
Jerry Posenau	Peek-A-Boo	1st	A	Digital	Color	Pictorial
Paul Bickford	Todd	1st	A	Print	Color	Pictorial
Scotty Pels	Beauty in Reflection	1st	A	Digital	B&W	Portrait
Leo Vaynberg	Frenchman	1st	A	Print	B&W	Portrait
Ed Hagaman	The Conductor	1st	A	Digital	Color	Portrait
Leo Vaynberg	Mayan with Hair Wrap	1st	A	Print	Color	Portrait
Harold Lanna	Prey's View	1st	A	Digital	B&W	Wildlife
Bob Schamerhorn	Identical Twins	1st	A	Print	B&W	Wildlife
Bob Schamerhorn	Bringing Dinner	1st	A	Digital	Color	Wildlife
Leo Vaynberg	Llamification	1st	A	Print	Color	Wildlife
Todor Radoulov	Night Alley	1st				Asgn Subj: Night Photography
Bob Schamerhorn	Oh Those Eye Lashes	1st				Asgn Subj: Oh, Those Eyes
Jeff Claypoole	Little Taste of Red	1st				Asgn Subj: Something Red

Be sure to check out the slideshow of all of the fabulous photos on our CCR Website!

And, mark your calendar for **January 24th @ 6 P.M.**
as we unveil all of our **First Place Winners** at the **Art Works Gallery Opening.**
(A little birdie told us that there WILL be cookies!)

Gardenfest of Lights

If you haven't had a chance to see the Gardenfest of Lights this year at Lewis Ginter Botanical Gardens, you are missing a real treat!

A holiday tradition featuring one million twinkling lights, handcrafted botanical decorations, model trains, holiday dinners, fire pit with s'mores and hot chocolate (for purchase); nightly family activities & more. The region's ultimate holiday extravaganza!

This year's theme "Magic in the Air" is inspired by things that fly. Fireflies and flying pigs, spaceships and unicorns take flight across the Garden, suspended on radiant wings of light. This year they are commemorating the first manned mission to land on the Moon - there's even an astronaut made of lights.

The show is always very popular; this year it was voted #2 in the nation in *USA Today*'s Best Botanical Garden Holiday Lights.

And, you still have time to fit it into your holiday plans. The exhibit is open from 5-10 PM through January 6th. If you go, be sure to share your pictures on our CCR facebook page!

CCR Facebook: End of Year Winners are HERE!

That's right – we're featuring all of the fabulous End of Year Winners on our Camera Club of Richmond facebook page.

Currently Featuring: "A Seat Inside the Kaleidoscope" by Michael Orr
1st Place, Group B, Color, Flora

We will be changing photos every other day, so be sure to check in often!

And, you'll want to let these folks know that you appreciate their work. It only takes a second to click "Like" (or take a little more time and ask a question or make a comment.)

Here are those instructions on how to "Like" our CCR Facebook page so you can check out our work:

- Just click this link: https://www.Facebook.com/CameraClubOfRichmond/, then
- Click the "**Like"** button!

Share YOUR Award-Winning Work on Facebook

Are you a prize-winning photographer OUTSIDE of CCR?

Have your images been accepted into a gallery or show?

If so, we'd love to know about your accomplishments so we can feature your images or share your posts on our CCR Facebook page! *(Just be sure to make them "Public", so they can be shared.)* Just send an email to Publicity.CCRVA@gmail.com and give us the details and a jpg of your image that we can share.

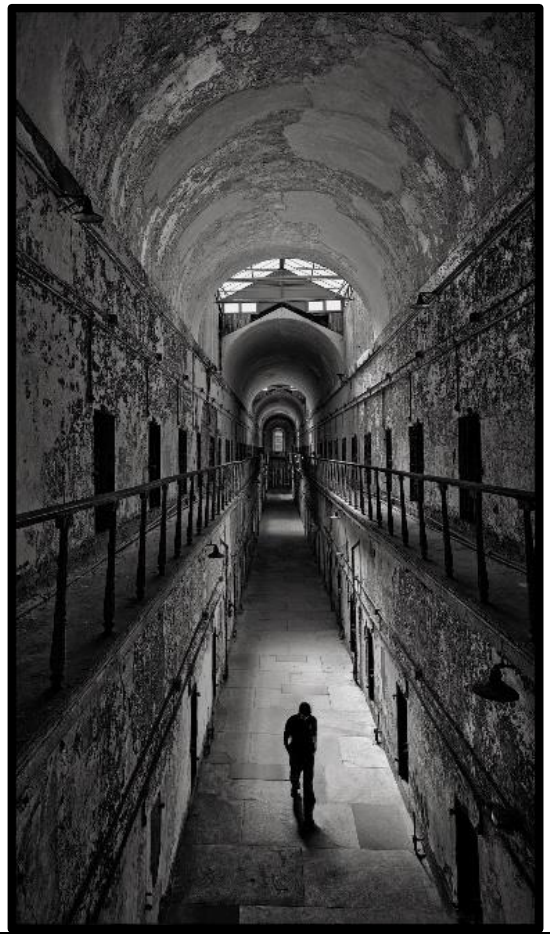
"Goal" is a 4-Letter Word

By: Jeff Claypoole

Learning photography is a slow process unfortunately. Being a photographer is the culmination of mastering many little disciplines. These skills involve understanding your camera, the art of color and composition, post-processing in the digital darkroom, printing, and finally matting along with framing. It's hard to take the visual world, put it through a meat grinder of technology, and come out with wall art. The best way to gain these various skills is by setting a "goal" -- the dreaded 4-letter word of January.

With the end of the holiday season now put to bed, the dawn of a new year brings resolutions and using that dreaded "G" word once again. Having a goal is important because without goals, how can anyone know what they're aiming for. During prior years, some of my past resolutions have been taking tack sharp images, learning Photoshop, learning and practicing color management workflow, using an infrared camera, and printing/framing my own images. I'm not going to sugar coat goals here. Learning something new is difficult. Goals should be something outside of our current abilities. To achieve them as painlessly as possible, I would encourage everyone to find a mentor within the Camera Club who can help.

For 2019, my goal was to receive the Edwin Booth award for Best B&W Print in the club's End-of-Year competition. Which amazingly, I achieved, and then beyond my wildest dream, this same image went on to also receive Best in Show too. My point here is, another 4-letter "G" word besides "Goal" comes to mind: it's "Good". Having a goal is good, very good in fact. So, I want to encourage y'all to make a New Year's Resolution to improve some aspect of your photography. It works.



For 2020, my New Year's Resolution will be to photograph soft beautiful directional light which I barely have a clue how to achieve or create. Luckily, I have the wonderful resource of photographers from the Camera Club of Richmond that I can draw upon, and best of all, I have a whole year to work on this.

I encourage my fellow club members to dream a dream for the future and make a New Year's Photography Resolution. Yes, I'm sure some less-than-choice 4-letter words will roll off your tongue during the year. Regardless, set a "Goal" to aim for. They're "Good", and with a little help from your friends, your 2020 dreams can come true!

What's the Buzz?

Lots of our CCR Photographers are out and about, showing their work "around the town" in galleries, art shows, festivals, and various publications and contests! If you get a chance, check out their work and congratulate them on their accomplishments!

Then keep an eye out for some of them to be featured on our Facebook page!

Gallery News…

Art Works

320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.

Congratulations to all of our 1st Place winners from the CCR End of Year Competition. Please join them at the **"Fourth Friday" Gallery Opening on January 24th from 6-8 PM**. *(A little birdie told us there WILL be cookies!)*

Group A winners will be shown in the Center Gallery and the Group B winners will be displayed on Bob Papas' Wall. (Thanks, Bob!)

Glave Kocen Gallery

1620 West Main Street, Richmond, VA 23220
Tue-Fri 10-6, Sunday 10-4

Kudos to Joe Ring! He had FOUR images accepted into the 13th Annual "Size Doesn't Matter" Exhibit. And special congratulations for selling one of his images to a production company used as wall art for the sets of the upcoming spinoff of "The Walking Dead". Awesome!

Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat 10-6, Sunday Noon-4

Let us know if your work is being shown or if you win awards outside of CCR. We'd love to highlight you and help you celebrate your accomplishments! Send your news to **Publicity.CCRVA@gmail.com** .

$40 Dues are Due! $40

It's that time of year again! Your CCR Annual Membership is up for renewal for 2020. For a mere $40, you'll be eligible to participate in:

- 6 Image Evaluations by a professional photographer,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to display your work in galleries around town,
- Lots of Educational Events, Activities, and camaraderie with other photographers, and
- Our End of Year Competition (judged by non-local, professional photographers) fc!

Be sure to give your check to our Treasurer, Doug Turner. It's the best deal in town!

Spotlight on… Our NEW Activities Director, Joe Ring

We are excited to welcome Joe Ring BACK to your Camera Club of Richmond's Board of Directors for 2020.

Since Joe is our *newest* Board Member, we thought we'd let him initiate our *new* "Spotlight" feature to help us get to know him and shed some light on the role of the CCR Activities Director.

Joe, thanks for helping kick off our new Spotlight Feature. Can you tell us a bit about yourself?

What do/did you do for a living?	*I retired as a Captain from the NJ Department of Corrections in 2007 after 25 years of hard time.*
How did you get into photography?	*I was a working photographer from the mid 70's to 1982, then went to work for the NJDOC.*
What are your favorite things to shoot?	*Just about everything. Landscapes, People, Experimental.*
When did you join CCR?	*I joined in 2013 after an open workshop.*
How have you served the Club in the past?	*I was Digital Director in 2015.*
Tell us how you view your role as our new Activities Director?	*I'm not sure yet… this will be a work in progress.*
What are your goals for this position in 2020?	*To do MeetUps for places and events that members might want to do with fellow photographers for company and that I'm also interested in going to.*
Do you have a favorite quote to leave us with?	*"Chance favors the prepared mind…"* *~ Ansel Adams via Louis Pasteur*

Joe would love your ideas for activities and events.
You can reach him at his CCR email address:
Activities.CCRVA@gmail.com .

And, Speaking of Activities…

Be Sure to Sign Up for "MeetUp"

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our activities, meetings and educational events. Be sure to sign up (it's FREE!), then request access to **CCR MeetUp** so you can keep up with all of the CCR "happenings"!

And, remember that both CCR Members and other folks out there in the "MeetUp World" may be attending our events. So you will see both familiar and NEW faces at some of our MeetUps! This is a GREAT way to invite people to CCR, so please make them feel welcome!

January Mini-Module: Meet & Greet Your CCR Board

Who:

CCR Board Members

What:

It's a New Year and a New Decade - and we have a New Board!

(Well, not really. We are all "Recycled" Board Members either from 2019 or years past - but come meet us anyway and find out what we do and what plans we have for the New DECADE - or at least the 1st quarter!)

Join your CCR Board Members for an informal "Meet and Greet" before the January CCR Meeting. Bring your questions/suggestions or just stop by and say "hi".

When:

Wednesday, January 8, 2020 at 6:15 PM (Just come a little early to the CCR meeting!)

Where:

Chamberlayne Heights United Methodist Church
6100 Chamberlayne Road, Richmond, VA

Lighting on Location: By John Henley

Who:

Professional Photographer, John Henley

What:

John Henley, who has done many evaluations and training classes for CCR is holding a workshop on location lighting. Here is the class description in John's words:

"Beautiful lighting is perhaps the most important element in revealing compelling photographs. Environmental portraiture highlights prominent and subtle elements through thoughtful utilization of light, both indoors and outside. Understanding the interaction between light and its surroundings allows a photographer to capture images that surpass a simple photograph, and instead offers the ability to create and capture art through photography.

In this workshop we will explore the possibilities of combining available light with added lighting to create dynamic portraits on location. We will explore various sources of light and light modifiers while working with light sources ranging from hot shoe speed lights to more sophisticated studio lights.

On some occasions existing interior lighting is adequate to make a great portrait, but more often than not, the ability to create your own lighting produces vastly more creative possibilities. The goal of this class is to introduce you to those possibilities".

When:

Wednesday, February 5, 2020 from 6 – 9 PM

Where:

Mobelux, 1635 West Broad Street, Richmond

How & How Much:

Click here to register via EventBrite. Cost is $85. See **John's facebook page** for more details.

Other Educational Resources

Be sure to check the **CCR Website** for additional educational opportunities and resources.

Keep on clicking!

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

Joe Ring
Activities.CCRVA@gmail.com

We're Looking for a Few Good… AD's

Your ***Southern Exposure*** newsletter is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We now offer two types of full-color ads with direct Web links from the CCR monthly newsletter:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, they will receive a special Facebook "Shout Out", and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink**
  Their business-card-sized ad will appear, linked to their Website, they will be featured on a facebook cover, and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our CCR Board Members and we'll follow up. *(*JICYWW – There just might be a "Referral Reward" in it for you!)*

**Just in Case You Were Wondering!*

Read Any Good Books Lately?

CCR maintains a library that offers books for checkout to club members – for FREE!

You can view the library list at: **https://docs.google.com/spreadsheets/u/0/**.

Books are available at club meetings. Please contact our Librarian, Doug Turner (Librarian.CCRVA@gmail.com) prior to the meeting so he can bring your selection to you.

PSA Photographic Society of America

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online:
www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

2020 Meeting Schedule			
Date	**Agenda/Topic**	**Presenter**	**Website/Contact Info**
January 8	**Presentation:** **Part 1: Creating Better Images** **Part 2: VPPA 2020 Competition**	**Jamie Hayes, VPPA, 2020 Convention Co-Chairman**	**VPPA.org**
February 12	**Evaluation Night: Open**	**David Everette**	**facebook.com/DavidEverettePhotography/**
March 11	**Evaluation Night:** **Assigned Subject:** **Loneliness**		
April 8	**Evaluation Night: Open**		
May 13	**Presentation:** **Photography from Kenya, India & Argentina**	**Ken Conger**	**KenCongerPhotography.com**
June 10	**Presentation:** **Meeting at Virginia Museum of Fine Arts @ 6:45 PM**	**Alex Nyerges** **VMFA Director**	**VMFA.museum**
July 8	**Evaluation Night:** **Assigned Subject:** **Places of Worship**		
August 12	**Presentation:** **Light Painting Photography**	**Jason Rinehart**	
September 9	**Evaluation Night:** **Assigned Subject:** **Celebrations**	**Anthony Rumley**	**AnthonyRumley.com**
October 14	**Evaluation Night: Open**		
November 11 **Veteran's Day**	**Presentation:** **Historic Civil War Photos**	**Mike Gorman** **National Park Service** **Historic Tredegar**	**NationalParkService.gov/Richmond**
December 9	**Awards Banquet** **Location to be Announced**	**Phillip Snider** **CCR President**	**Pres.CCRVA@gmail.com**

2020 Officers & Directors			
Photo	**Name**	**Title**	**CCR Email**
	Phillip Snider	**President**	**Pres.CCRVA@gmail.com**
	Bob Papas	**Vice President**	**VP.CCRVA@gmail.com**
	Frank Mercado	**Secretary**	**Sec.CCRVA@gmail.com**
	Doug Turner	**Treasurer**	**Treas.CCRVA@gmail.com**
	Michael Orr	**Digital Director**	**Digital.CCRVA@gmail.com**
	Leo Vaynberg	**Print Director**	**Prints.CCRVA@gmail.com**
	Karen Davis	**Publications Director**	**Publications.CCRVA@gmail.com**

2020 Officers & Directors			
Photo	**Name**	**Title**	**CCR Email**
	Karen Davis	**Publicity Director**	**Publicity.CCRVA@gmail.com**
	Ling Whitworth	**Membership Director**	**Membership.CCRVA@gmail.com**
	Joe Ring	**Activities Director**	**Activities.CCRVA@gmail.com**
	Vacant	**Education Director**	**Educate.CCRVA@gmail.com**
	Terry Troxell	**Webmaster**	**Webmaster.CCRVA@gmail.com**
	Doug Turner	**Librarian**	**Librarian.CCRVA@gmail.com**
	Carole Hagaman	**PSA Representative**	**PSARep.CCRVA@gmail.com**

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and link back to their Websites as a way of saying thank you for their contributions to our club.

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

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