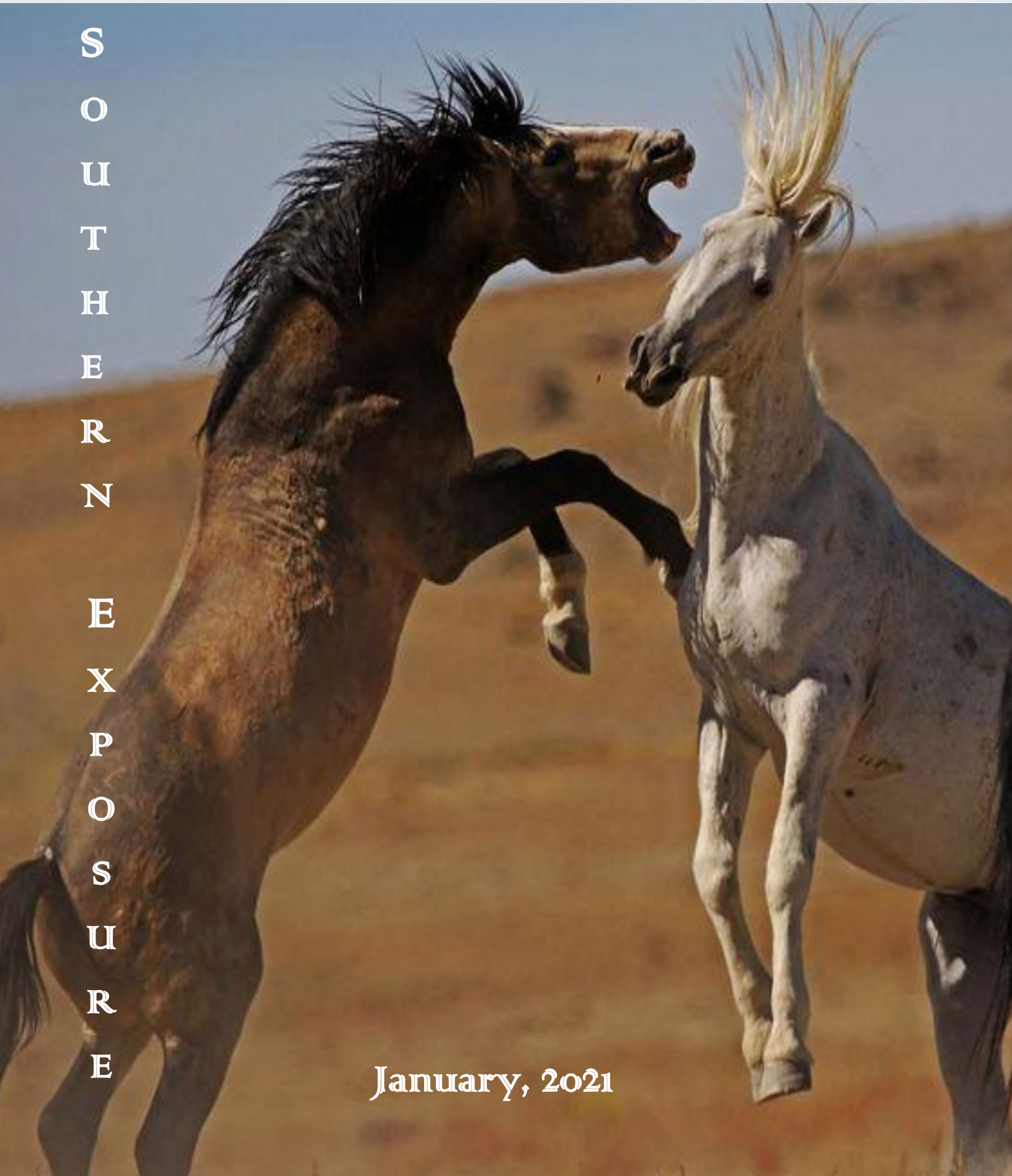
CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE



January, 2021

Southern Exposure

Newsletter of the Camera Club of Richmond

What's Inside:

What's the Buzz? 2
Notes from the Vice President 3
January Meeting: Zoo Photography with John Scalera 4
And the Winners are… Finally Here! 4
The Best of the Best! 5
… And the Rest of the Best! 7
And the Categories are… 8
Dues Are Due! By: CCR Treasurer, Doug Turner 9
Spotlight on… Exhibit Director, Jay Denny 10
Another New Venue for CCR Photos! By: Exhibit Director, Jay Denny 11
1st Place Winners Showcase 12
Art Works - 2021 Photography Show 12
Coping with Covid through the Holidays 13
Cover Shot Contest By: Publications Director, Karen Davis 13
CCR in the Community 14
CCR in the Community – Again! 14
Gallery Gossip 15
Love to Learn? Here's What's Coming… 16
Have You Heard about *HEARD*? 17
Professional Photographers of America's Annual Conference 17
PSA: Take Your Photography to the Next Level 18
Online Courses for PSA Members 18
CCR Business Partners & Advertisers 19
CCR Revenue Share Partners 19
Got Gear? 20
Facebook Features… 21
We're Looking for a Few Good… Ad's 21

Pullout Pages for Your 'Fridge

CCR Membership Form 22
2021 Meeting Schedule By: CCR Vice President, Bob Papas 23
2021 Photography Exhibits & Contests By: Exhibit Director, Jay Denny 24
Activities & Education: Events, Seminars, & Workshops 25
2021 Board Members: The Camera Club of Richmond 26
To Zoom or Not to Zoom… 28

Cover Photo: "Wild Horse Encounter"
By: CCR's PSA Representative, Carole Hagaman

What's the Buzz?

We hope you had a wonderful holiday season.

Is anyone else ready for 2020 to end?

It was an extremely challenging year for us all – including your Camera Club. We managed to keep functioning through the Coronavirus pandemic and the months of "Covid Confinement". We applaud YOU for handling the many changes that came our way: social distancing, masks, no in-person meetings, new software and aps, Zoom, lots of online training, and our first-ever, all-digital End of Year Competition and Awards Presentation.

BUT it's a new day and a new year, so we're moving forward!

Before we do, we want to take a moment to thank our "retiring" President, **Phillip Snider**, for his service and leadership to the Board, these past four years. As he reminded us, he will "still be around" – serving in the non-voting Past President position on the CCR Board.

Joining the Board for 2021, is **Jay Denny** in the newly established position of Exhibit Director. He is already working on several opportunities for us to see our photos on someone else's walls. Check out those upcoming Exhibits along with Jay's Spotlight to get to know him better!

Our other Board Members should all look familiar, and we thank them for continuing to work toward making this the best year ever for CCR! If you ever have a question about who's who, just check the Board Directory to see their smiling faces.

Some important dates to keep in mind to kick off the New Year:

- January 1: Dues are Due!
- January 13: CCR Monthly Meeting: Zoo Photography w/ John Scalera
- January 22: First Place Award-Winners' Showcase at Art Works, Artist Reception and Gallery Opening
- February 6: Deadline for photo submissions for our first Image Evaluation of the year (Digital Only)
- February 10: Image Evaluation with David Everette
- March 12: Deadline for submitting additional images for our new VCU Health Exhibit

You'll want to start planning your photo shoots for those special "Assigned Subjects" for 2021: **Back Light** (May), **Looking up or Looking Down** (July), **Low Light** (September).

Be sure to check out the upcoming Activities and Educational Seminars that Joe and Marianne are offering, as well as the Photo Contests and Gallery Exhibitions that Bob and Jay have found.

Even though we can't be together in person, we are doing our best to help us all stay connected in lots of other ways. If you have ideas, please share! Any of our Board Members would love your feedback!

Karen Davis, Publicity Director **Publicity.CCRVA@gmail.com**

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and other events!

Monthly Meetings, 2021

6:30 PM - Social Time
7:00 PM - Presentation or Image Evaluation

Immediately Following the Program - CCR Business Meeting

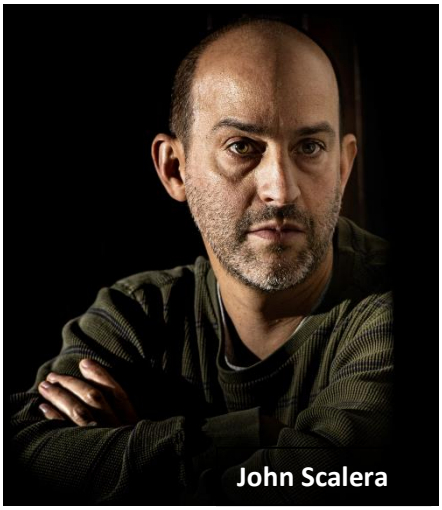
January 13 Zoom Link
February 10
March 10
April 14
May 12
June 9
July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings
4th Wednesday @ 7 PM
Conducted via Zoom.

January 27
February 10
March 10

Notes from the Vice President

A year has gone by and the Camera Club has made many adjustments to our schedule. We started using Zoom in April 2020 and it has been a big success - allowing the club to bring on many presenters from around the world. I hope the expanded experience of our presenters has made the club meetings more enjoyable for everyone.



A new year begins!

At our January meeting, we will start the year with **John Scalara**, "hailing from the hills of Northern New Jersey". John will share his techniques and photos on "Zoo Photography". Check out his website to see some great shots!

February will bring back one of the club's favorite Evaluators, David Everette, for an Open Evaluation. Get your photos ready!

March will bring our 2nd Open Evaluation and we will be introducing a new Evaluator: Nic Stover, from San Luis Obispo, California.

We have many interesting and exciting meetings scheduled this year: lots of new names and new subjects. See the 2021 Meeting Schedule for all the details.

The Club has several new locations for our members to display their artwork. **Jay Denny,** our new Events Director has compiled a list of those Upcoming 2021 Exhibits.

January the club will be exhibiting the 1st place winners from our End of Year Competition, at Art Works' Fourth Friday Celebration on January 22nd. Stay tuned for more info on times and how to reserve your free ticket.

Lastly, don't forget that the new year requires you to renew your membership.

Have a Happy New Year and stay safe!
Bob

Bob Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our December Awards Presentation!
It has been wonderful to welcome several guests and former members over the past few months:

Jean Boyd Bill Clifton Cheryl Cross Rebecca Janssen

We hope to see you all again in ***2021*** *– virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

January Meeting: Zoo Photography with John Scalera

We are excited to welcome Nature and Zoo Photographer, **John Scalera** from New Jersey to our January CCR Meeting. John will share some of his photographs and his expertise on how to capture captivating images of animals in zoo enclosures. He will discuss his equipment, settings, and insight into his workflow that he has developed over the years. We will open the Zoom Meeting at 6:30 PM with all microphones on, so everyone can chat. Our program will start promptly at 7 PM. At the conclusion of the program, there will be time for questions, followed by a brief meeting for club announcements and business.

Zoom Link
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Agenda
6:30 - Social Time
7:00 - Presentation: Zoo Photography with John Scalera
Immediately following the program - CCR Announcements & Business Meeting

John's Artist Statement
Wildlife and Nature have always been an integral part of my life. The World is such a magical and extraordinary place, a sanctuary for life from the smallest insects to the giants who cruise the deepest oceans. A powerful, oftentimes inexplicable bond has been forged between all living beings, and when I observe it through my camera lens, it brings me an unparalleled sense of awe: The stoic poise of a lioness relaxing in the sun in the late afternoon, the intensity of a jaguar's stare, or the mischievous play of lowland gorillas. It's my hope that my photography captures the majesty of those intimate moments that I am fortunate to bear witness.

You can see more of John's work on his Website: JohnScalera**.com**.

*This presentation is for CCR MEMBERS ONLY. The Zoom link will be emailed directly. Non-Members may contact **Ling Whitworth** (**Membership.CCRVA@gmail.com**) for information about joining CCR.

And the Winners are... Finally Here!

We announced the winners of the Camera Club of Richmond's 2020 Annual End of Year Competition on December 9th. Thanks to our fabulous Digital Director, **Michael Orr** and our awesome Print Director, **Leo Vaynberg**, we have VIDEOS! If you'd like to view the photos and the award presentations, here are links to the two recordings on our brand-new YouTube channel:

Slideshow of all 381 Submissions: **https://youtu.be/ElbWhe1WNZE**

Recording of the Actual Awards Presentation on December 9th: **https://youtu.be/hCUJcLjrRr0**

And be sure to check out the CCR facebook page beginning today! Thanks to **Anita Storino**, we will be featuring each winner as our facebook cover photo during the first half of 2021.

In addition, our 1st Place Winners will appear in a special show in the **Art Works Centre Gallery** in January/February. We invite all CCR Members to come and celebrate with our winners and enjoy this terrific photography – from a terrifically challenging year! The Artists' Reception will be held at Art Works' 4th Friday Opening Celebration on January 22nd. Be sure to visit their Website to request a FREE ticket to attend. We will present the actual award certificates and trophies to those winners who can attend. If you are unable to be there, we will mail your certificates to you.

The Best of the Best!

Thanks to everyone who submitted photos for CCR's first **ALL DIGITAL** End of Year Competition! We had 38 photographers submit 381 images into the competition. Of those 381 images, these three images were selected for our Major Awards this year.

Hyman Rose Award for Best Assigned Subject

Awarded to: Joe Ring for July 4th Block Party

Here is what Joe had to say about his photo:

"July 4th Block Party is from an annual event (previous year, it was cancelled this year) in a Chesterfield neighborhood cul-de-sac, where my step son lives. The residents chip in for the fireworks and he and a couple of the residents go shopping. On the 4th, there is a large gathering with lots of food, dishes brought by the neighbors and there are ribs, burgers & dogs on the grill (desserts too). Music, corn hole games and usually a bouncy castle for the little kids.

As the sun goes down, the center of the cul-de-sac is cleared for safety and they prepare for the show. My wife & I have been going almost every 4th since we've been in the area and I've been taking pictures of it for just as long. This time for the show, I went to the mouth of the cul-de-sac and set up my tripod. I used a Nikon D750, the Nikon 16-35 @ 16mm. Pre-aimed at where fireworks were bursting. Set on full manual, ISO 100, focus set to infinity and at f/11. I used bulb mode and had a hard-wired trigger. I pressed the shutter open when they fired the rockets and closed when the bursts flared.

This particular shot was for 5.1 seconds according to the metadata. It was fortuitous that the little boy walked in front of me to watch and held his ears and his father came and held him. They provided an anchor for the rest of the image. Some exposures were longer, some not. It depended on how much light the explosions provided. This was only seconds of the finale and in my opinion the best of the bunch mainly because of the "anchor". The important part of the settings is that you turn off long exposure noise reduction for fireworks as the camera will take another 5.1 second shot with the shutter closed to create a noiseless blank shot to merge with your image, leaving you waiting and more than likely losing your next good shot."

Phillip Luce Award for

Best Black & White Digital

Awarded to:

Bob Schamerhorn

for

Falls of the Forest

Here is what Bob had to say about his photo:

"This black and white image of Cayuga Falls was captured at Ricketts Glen State Park in northeast Pennsylvania. Since the shutdown of social gatherings over the past year, we found "distancing" easy to do in the great outdoors. This reconnected Lori and me with camping and hiking as a result.

This was our first trip to the area, which is famous for its fantastic waterfalls and hiking trails. Internet research proved very informative. The hiking was a bit more rugged than I had done in a while but was well worth the effort.

A tripod and a slow shutter speed are a must for this kind of photography. I especially enjoyed the "artistic brain workout" from photographing something so unusual to me. I took lots of time to look for different angles and compositions. I took shots that were two seconds long and shorter, most of the time at f-18 or higher, with a Canon 28-135mm IS wide angle lens on a Canon 5D Mark III body (full frame sensor). I also used the camera's two second timer to hopefully reduce any shake.

Though this is VERY different subject matter for me, the basics are essentially the same. The main thing I enjoyed the most, was that my subject matter, never flew away!"

W.A. Yoder Award for Best Color Digital and Bernard Howell Award for Best in Show

Awarded to: Bob Schamerhorn for Blue Christmas

Here are Bob's comments on this photo:

"Despite the extreme coldness and difficult exposure conditions, snow scene photography has always interested me, especially when it includes birds. Winter scenery shows both the endurance of nature and its beauty, simultaneously. As a bonus, the white surroundings are ideal for capturing images with extremely high contrast.

This photograph was captured on a bitterly cold morning in early February. By sunrise, the clouds had already cleared from an overnight dusting of snow. The first warm rays of daylight began to filter between the leafless trees and softly lit the frigid scene. I was patiently watching the birdbath, when a single Eastern Bluebird dropped down to the water's edge. Within moments a second, third, fourth and fifth bird landed at the birdbath too. There was a total of six at one point.

I knew immediately that this was a rare moment and that I would need all the depth of field my lens (Canon 400mm f-5.6 L-Series prime) could muster. So, I opened the f-stop from f-5.6 to f-11, then bumped up the ISO up to 3200 (Canon 5D Mark III body). Because of the white surroundings, I had already compensated one full stop (+1) slower, to prevent under exposure. These settings resulted in 1/320 of a second shutter speed. I knew that speed was a little slower than ideal but prayed it would be enough. I snapped off as many shots as the shutter and memory card would allow, hoping to get both eye contact and focus on as many as possible.

As I reviewed the images later, I was pleased to find decent shots of one, two four and five birds, all with good profile, focus and poses. This was my favorite from that chilly day."

... And the Rest of the Best!

Group	Category	Color	Place	Photographer	Title
B	Architecture	B&W	1ST PLACE	Lara Davenport	Beautiful Emptiness
B	Architecture	Color	2ND PLACE	Lara Davenport	London Museum of Natural History
B	Architecture	Color	1ST PLACE	Saravanan Rajamanickam	Hotel Jefferson Quarantined
B	Creative Art	B&W	1ST PLACE	Marianne Barnhardt	Ship Happens
B	Creative Art	Color	2ND PLACE	Michele Garrigan	Spheres of Light
B	Creative Art	Color	1ST PLACE	Michele Garrigan	Abandonment
B	Flora	B&W	1ST PLACE	Perry Matthews	Spring Wave
B	Flora	Color	2ND PLACE	Perry Matthews	Winter Star
B	Flora	Color	1ST PLACE	Saravanan Rajamanickam	On a Sunny Day
B	Landscape	B&W	1ST PLACE	Kirit Mehta	Lock Down Comforting Solitude
B	Landscape	Color	2ND PLACE	Lara Davenport	Crabtree Falls
B	Landscape	Color	1ST PLACE	Jay Denny	Bodie Island Fog
B	Pictorial	B&W	1ST PLACE	Marianne Barnhardt	Deja Brew
B	Pictorial	Color	2ND PLACE	Saravanan Rajamanickam	Painted Lady
B	Pictorial	Color	1ST PLACE	Saravanan Rajamanickam	Fast and Furious
B	Portrait	B&W	1ST PLACE	Marianne Barnhardt	Quiet Reflections
B	Portrait	Color	1ST PLACE	Saravanan Rajamanickam	Classical Dancer
B	Wildlife	Color	2ND PLACE	Saravanan Rajamanickam	All My Eyes on You
B	Wildlife	Color	1ST PLACE	Michele Garrigan	Solo Flight
A	Architecture	B&W	1ST PLACE	Patricia Munford	Shiplock Fog
A	Architecture	Color	2ND PLACE	Susan Van Manen	Parador de Santiago
A	Architecture	Color	1ST PLACE	Carole Hagaman	Portland Head Lighthouse
A	Creative Art	B&W	1ST PLACE	Susan Van Manen	Nature's Wizard Wand
A	Creative Art	Color	2ND PLACE	Bruce Murff	Rapture
A	Creative Art	Color	1ST PLACE	Joe Ring	Angel Rising
A	Flora	B&W	1ST PLACE	Susan Van Manen	Succulent Dreaming
A	Flora	Color	2ND PLACE	Bruce Murff	River Tree
A	Flora	Color	1ST PLACE	Ann Fulcher	Curtain Call
A	Landscape	B&W	2ND PLACE	Patricia Munford	Arrayed
A	Landscape	B&W	1ST PLACE	Bob Schamerhorn	Falls of the Forest
A	Landscape	Color	HONORABLE MENTION	Parks Rountrey	Water Under the Bridge
A	Landscape	Color	3RD PLACE	Patricia Munford	Sunrise, Chania Harbour
A	Landscape	Color	2ND PLACE	Harold Lanna	Mesa Arch in the Morning
A	Landscape	Color	1ST PLACE	Ann Fulcher	A River Runs Through It
A	Pictorial	B&W	2ND PLACE	Joe Ring	USS Wisconsin
A	Pictorial	B&W	1ST PLACE	Leo Vaynberg	Saxophonist Vladimir Pinta
A	Pictorial	Color	HONORABLE MENTION	Billy Sinclair	Tower Bridge
A	Pictorial	Color	HONORABLE MENTION	Susan Van Manen	Day of the Dead
A	Pictorial	Color	3RD PLACE	Leo Vaynberg	Dance With Handkerchiefs
A	Pictorial	Color	2ND PLACE	Ted Jurkuta	First Responders
A	Pictorial	Color	1ST PLACE	Linda Schmiel	Candlelight
A	Portrait	B&W	2ND PLACE	Rebecca Perry	Grandma's Lil Newsboy
A	Portrait	B&W	1ST PLACE	Carole Hagaman	Dapper Dan
A	Portrait	Color	3RD PLACE	Joe Ring	Afternoon Tea

Group	Category	Color	Place	Photographer	Title
A	Portrait	Color	2ND PLACE	Bruce Murff	Warning
A	Portrait	Color	1ST PLACE	Bruce Murff	Hair's Where It's At!
A	Wildlife	B&W	2ND PLACE	Harold Lanna	Leopard's Stare
A	Wildlife	B&W	1ST PLACE	Bob Schamerhorn	Watchful Gaze
A	Wildlife	Color	HONORABLE MENTION	Ann Fulcher	Polar Bear at Sunset
A	Wildlife	Color	HONORABLE MENTION	Bob Schamerhorn	Shashimi for Supper
A	Wildlife	Color	3RD PLACE	Bob Schamerhorn	Caught Ya!
A	Wildlife	Color	2ND PLACE	Ann Fulcher	Food Fight
A	Wildlife	Color	1ST PLACE	Bob Schamerhorn	Blue Christmas
	Assigned Subject: Celebrations		2ND PLACE	Carole Hagaman	Fourth of July
	Assigned Subject: Celebrations		1ST PLACE	Joe Ring	July 4th block party
	Assigned Subject: Loneliness		2ND PLACE	Bob Schamerhorn	Where's My Mommy?
	Assigned Subject: Loneliness		1ST PLACE	Joe Ring	Long Gone
	Assigned Subject: Places of Worship		2ND PLACE	Carole Hagaman	Air Force Chapel
	Assigned Subject: Places of Worship		1ST PLACE	Linda Schmiel	A Time For Prayer
	Assigned Subject: Celebrations		BEST ASSIGNED SUBJECT	Joe Ring	July 4th block party
A	Landscape	B&W	BEST DIGITAL-B&W	Bob Schamerhorn	Falls of the Forest
A	Wildlife	Color	BEST DIGITAL-COLOR	Bob Schamerhorn	Blue Christmas
A	Wildlife	Color	BEST IN SHOW	Bob Schamerhorn	Blue Christmas

CONGRATULATIONS to all of our 2020 Award-Winners!

And the Categories are...

If you followed the “Category Critique” articles last year, you saw all of the winning photographs from 2019 in each of the CCR Categories. We will feature our winners, Category by Category again this year. We hope this will help you understand how we define each of our Categories and what makes for prize-winning photos in each Category.

Remember, these are the “General Categories”, where post processing must be kept to a minimum:

- Architecture,
- Flora,
- Landscape,
- Pictorial,
- Portraits, and
- Wildlife.

And one “Special” category that allows unlimited post-processing,

- Creative Art.

In addition to these Categories that we have every year, our CCR Board likes to challenge us with some additional "Assigned Subject Categories" where the "sky is the limit" for your creativity!

So, with no further ado, we would like to announce the "Assigned Subject Categories" for 2021:

- **LOW LIGHT** - This could be street shots of people or places at night, shots indoor in low ambient lighting, long exposures at night, etc.
- **BACK LIGHT** - Anything lit from behind the subject of the photo, silhouetted or not.
- **LOOKING UP or LOOKING DOWN** - A different perspective other than eye level - think bird's eye view or an ant's eye view! Shoot from the ground up or from a very low angle. Shoot from a high level like a balcony, a building, or a drone shot. Make the perspective obvious.

Put on your "creative caps" and start planning your photo shoots for 2021 so you can capture some great images for ALL of these challenging Categories.

Dues Are Due! By: CCR Treasurer, Doug Turner

Now that January is here, it is once again time to renew your membership in the Camera Club of Richmond. The dues remain at $40.00 for the year, entitling you to:

- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to Exhibit Your Work in galleries around town,
- 6 Image Evaluations by an established photographer or artist, and
- Our End of Year Competition (judged by non-local, professional photographers)!

****NEW THIS YEAR!****

We now have an Online Membership Application and an Online Payment Option
(since we STILL may not be seeing each other in person for a while).

In the next few days, look for an email with details on how to re-join CCR in 2021.

Simply tab through the boxes of the Online Membership Application and provide your answers. Some questions are required; others are optional. A donation/payment link for PayPal and instructions will be on the application.

If you prefer paper, the **CCR Membership Form** can be found on page 23. Just print the form, complete it and mail with your $40 check, payable to "Camera Club of Richmond" to:

Doug Turner, CCR Treasurer
16301 Midlothian Tnpk
Midlothian, VA 23113.

We hope to have everyone up to date on 2021 dues by the end of February.

If payment is not received by March 31 your name will be retired to the inactive roll.

Looking forward to sharing more photography with everyone - and for a better 2021!

Spotlight on... Exhibit Director, Jay Denny

*We are excited to welcome CCR's newest Board Member, **Jay Denny**! Jay joins us in the newly created position of Exhibit Director to help facilitate the ever-increasing number of opportunities for us to display our photographs- even in a pandemic!*

Thank you, Jay for agreeing to serve and help us expand our presence in the Richmond community.

Jay Denny

Jay's Favorite Photo

Tell us a little something about yourself.	I grew up in southside Virginia and have lived in Richmond for 36 years. I have been in the Financial Services industry for 42 years. I came to photography fairly late. Even though I've done it all my life, I got serious about it four years ago. It has been a great outlet for me.
Now, tell us a little something about your Favorite Photo!	This is a photo I took at a Camera Club Meetup that we did at the Truck Graveyard in Goochland. I liked the simple light outlining the fender of an old truck. I like this image because it shows a dynamic play of light and dark. It was also an image which came close to the vision I had for the shot. As photographers we know that is not always achievable.
What do/did you do for a living?	I am in the life insurance and investment business. It has changed a lot of the last 40+ years, but I have always enjoyed helping people plan for their retirement and futures.
How did you get into photography?	I always had a little Brownie camera when I was young, then I moved up to a 35mm in high school. I purchased some better equipment when my daughter was born. I have always been a "family photographer", but I stepped up four years ago and bought a nice digital. I have gained confidence as I have gotten deeper into it.

Spotlight on... Exhibit Director, Jay Denny

What are your favorite things to shoot?	I really love getting out very, very early in the morning. I like shooting downtown Richmond and the James River.
What are your personal photography goals?	I would like to publish a book and I would like to have one of my photographs in the permanent collection of a museum.
What do you enjoy most about CCR?	I like rubbing elbows with people who are better than I am from a photography standpoint - and just people who are fun to be around.
Tell us how you view your role as our NEW Exhibit Director.	We are trying to find as many places for our members to exhibit their work as we can possibly find. We want to be able to show our art as a club as well as tell people about CCR.
Do you have a favorite quote to leave us with?	*"The camera is an instrument that teaches people how to see without a camera."* ~ Dorothea Lange

You can reach Jay at his CCR email address: **Exhibit.CCRVA@gmail.com**.

Another New Venue for CCR Photos! By: Exhibit Director Jay Denny

Good news: we are IN!

VCU Health accepted our proposal to present our CCR Members' work in 2021. And there is MORE good news – we have also been invited to exhibit at MCV's Stony Point complex. The additional space will require more than the original 20 images that we collected. Thus, we have room for **more photographers**! This is your chance to see your work on someone else's walls! Another bonus: There is **NO ENTRY FEE**! Plus, you have lots of time to prepare since the exhibit doesn't take place until late Fall, 2021.

Here are the rules:

Please upload images you would like for us to consider to **https://www.meetup.com/Camera-Club-of-Richmond/photos/31108422/** by March 12th.

Members who have not participated in a prior CCR exhibit will be given first priority. Those who submitted previously are encouraged to provide additional images.

REMINDER - all images submitted must have a white mat, black frame, and a sturdy wire hanger (please no tab or sawtooth hangers).

Images of local scenes, wildlife and flora are encouraged. The MCV gallery gets a lot of foot traffic and has produced sales in the past. This is a great opportunity for you and for CCR.

Many thanks to **Patricia Munford** who is handling communications for this exhibit!

If you have questions, please contact:

Jay Denny, CCR Exhibit Director
JRDenny@comcast.net

Patricia Munford
3cubphotographer@gmail.com

1st Place Winners Showcase

Proudly Presenting: CCR's Best of the Best from 2020!

Again this year, CCR is excited to exhibit the 1st Place Winners from our 2020 End of Year Competition in the Art Works Centre Gallery.

Please join us for their 4th Friday Opening Reception on **January 22nd from 6-8 PM**.

ART WORKS INC

Check their website for more information and to reserve your free ticket:
https://artworksrva.com/blog/events/4th-friday-art-shows-01-24-21/

Art Works - 2021 Photography Show

Here is your chance!

It's the annual ***Art Works All Photography Show*** where you have an opportunity to showcase YOUR photographs along with our CCR 1st Place Winners that will be in the Central Gallery.

ART WORKS INC

About the exhibit:

- Each artist may enter up to 3 pieces of their photography.
- Entry fee is $10 per piece for Non-Members, $7 for Art Works Members.
- There is no theme.
- Only photography will be considered and includes traditional, digital, manipulated, and photographic mixed-media.
- This exhibit will be juried by Jeffrey Allison.

Important Dates

- **January 13, 2021 noon – Submission deadline**
- January 14, 2021 – We will notify you of all accepted entries by posting a list on our website and we will send you an email with the link.
- January 15, 16, 17 – Drop-off your accepted artwork at the gallery
- January 22, 2021, 6 PM – 8 PM – Opening reception at Art Works Gallery

Visit their website for all the details: https://artworksrva.com/blog/events/call-for-entries-january-2021.

Coping with Covid through the Holidays

If you are looking for a safe, outdoor, socially-distanced activity this holiday season, don't forget Lewis Ginter Botanical Garden's annual **GardenFest of Lights**. This awesome evening festival runs from November 23rd until January 10th from 4-10 PM. The rules are a bit different this year. All displays are outdoors with appropriate safety measures in place. Be sure to visit their Website to purchase your time-specific tickets *before* you go. They CANNOT accept walk-ins this year.

Photo credit: Lewis Ginter

Also, just up the tracks, Ashland is hosting its annual **Light up the Tracks** celebration. Every December, Downtown Ashland transforms into a vintage Christmas village with "**Light Up the Tracks**" - a mile-long light display welcoming visitors for a unique small town holiday experience. Block after block of Downtown Ashland businesses and homes are illuminated, accompanied by additional holiday sights, sounds, and festive Christmas decorations.

Cover Shot Contest — By: Publications Director, Karen Davis

Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". This month, we are featuring "Wild Horse Encounter" submitted by our PSA Representative, **Carole Hagaman**.

We still need YOUR photo!

You are invited to give us your best shot for consideration:

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation sized to 8½ X 11 will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot"!

CCR in the Community

On December 17, 2020, **Bob Schamerhorn** was honored with the opportunity to represent the Camera Club of Richmond and present a multimedia program “Adventures In Nature Photography” to the Central Virginia AARP Annual Volunteer Luncheon, via Zoom.

This event is hosted by AARP in gratitude for the many generous people (like our very own, **Karen Davis**) who volunteer with the organization throughout the year.

Bob shared stories and photography from exciting encounters with birds and nature from his latest travels, including: a Desolation Canyon rafting expedition on the Green River in Utah, travels to southwest Florida, the Outer Banks of North Carolina, and Ricketts Glen State Park in Pennsylvania, plus numerous locations in Virginia such as: Richmond, Grayson Highlands State Park, Shenandoah National Park, and the Eastern Shore.

The presentation finished with his most recent trip to photograph Elk in the Great Smoky Mountains National Park in western North Carolina, just two months ago.

Check out **Bob’s Website: iPhotoBirds.com** to see more of his terrific photos!

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we have been asked to reprise our joint photography project with his employer: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new “art experience” for Capital One associates during these challenging Covid times.

Francis attended our “Virtual Evaluations” early last year and enjoyed the feedback provided by the CCR Evaluators on our members’ images. That sparked an idea that this “Virtual Image Evaluation” concept could also be implemented for Capital One photographers. And so, we did! CCR Evaluators provided three “Virtual Image Evaluations” for Capital One last year. Since we’re still “Covid Confining” this year, we’ve been asked to participate again. **Bob Papas** and **Doug Turner** will kick things off on January 26th in our first CapOne Evaluation of the new year.

This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place.

In any case, we should still CONGRATULATE our members on their accomplishments! Then, keep an eye out for some of them to be featured on our Facebook page!

Art Works 320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Be sure to reserve your ticket for January's Opening Reception so you can experience our 1st Place Winners Exhibit in the Centre Gallery.

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4
(By Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR Members who were accepted into the current All Media show:

Jay Denny Leo Meire Patricia Munford Parks Rountrey

While you're there, be sure to check out **Ann Fulcher's** beautiful photos on her personal wall!

Visual Art Studio *208 West Broad Street, Richmond, VA 23220*
Open by Appointment

Congratulations to **Ed Tepper**! He has several pieces of his art for sale on their **Website**.

Southeast Center for Photography, Greenville, SC

Congratulations to **Jay Denny**! His photo "Downtown Abstract #1" was accepted into their Abstract Photo Exhibition.

Other Accolades…

Send your news to **Publicity.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

""It's one thing to make a picture of what a person looks like,
it's another thing to make a portrait of who they are. Paul Caponigro

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are step-by-step instructions on the CCR Website. Once you're in, request access to CCR MeetUp, then keep an eye out for lots of online seminars and fun activities.

We are planning online workshops and live webinars for iPhone Magic, Special World-Wide Landscape Photography, Camera Settings, New Mirrorless Cameras, and photo software. Plus, all the new Photoshop and Lightroom tips and tricks. Watch for some outdoor meetups and possible community connections coming in the next few months. There are many free workshops online that are focused on everything from new software to specific cameras. We also have special guest photographers and webinars that are spectacular! As a special bonus for being a CCR member, you have access to certain special activities and workshops.

Many of our meetup activities are offered by 3rd party photographers who request that you register to join their webinar. After you say yes to CCR, you MUST go to the registration website. There you will register and receive a free ticket. Save this ticket so you can sign in on the event date. If you do not have this ticket, you cannot access the webinar. You will receive an immediate confirmation that you are registered. Before the date of the event, please make sure your system has the required software or apps needed to run the webinar -it is not always Zoom. Once you are set up, you will be ready to enjoy amazing webinars from your home!

Also look for Weekend Warriors on the CCR facebook page for tips and tricks to improve your photography. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the Activities & Education Schedule to see all the events, learning sessions, and workshops coming up. (You could even print it an put it on your 'fridge so you don't forget!) We are starting to plan some safe, socially distanced, IN-PERSON outdoor events! Be sure to keep an eye out for MeetUp notices on all of these great events!

I am so grateful for this club being able to bring us together in so many new ways. We can say we were part of a pandemic, or we can say we are living the most exciting time of new technology we have ever known in life, and in virtual reality. The photography of today has changed drastically since March 2020 and we are alive to be part of it.

Stay well. Regards to your families and Happy New Year to all.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari have a new eBook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just $19.95*". **Click here to order**.

Have You Heard about *HEARD*?

Thanks to CCR Member, **Paul Bickford**, for this information on the new film ***HEARD***. According to the Virginia Public Media Website…

> "***HEARD*** *captures the inspiring stories of five people who grew up in "the projects," surviving and thriving in spite of, and often because of, the challenges they've had to overcome. Now they're giving back to their home communities, trying to make a better life for those who come behind.*
>
> *News reports of America's urban housing projects focus on violence, gangs, and drugs. To most Americans, public housing and urban poverty are "issues" that remain out of sight and out of mind. In this film, the issues take on human faces. We get to know people who live in public housing communities and hear them tell their own stories of surviving and thriving."*

Paul is on the board of Belltower Pictures and gave us more information about the film:

*"The approach in **HEARD** is to focus on the people rather than the issues. This film provides a platform so that those who have been marginalized so long can finally be heard. **HEARD** was produced with major support from VPM, Virginia's home for public media. It is already attracting attention here in the Commonwealth and nationwide. The Governor's Housing Conference screened the film on November 18th. Belltower is responding to requests for screenings at major universities like Harvard, Georgetown, Cornell, Norfolk State, Rice, and Howard. Nonprofits and community advocacy groups from San Francisco to Boston, Houston to Chicago have requested screenings. VPM is offering **HEARD** to PBS stations nationwide.*

If you missed seeing ***HEARD***, it will remain available to watch anytime online at vpm.org until it airs nationally in January. It will remain on the VPM website at least through January 12 for free viewing. "Heard" was recently featured in a piece on Channel 6: https://www.wtvr.com/our-rva/new-documentary-heard-gives-voice-to-residents-of-richmond-public-housing

Finally, there is a "Cutting Room Floor Series" on the Belltower Pictures website (belltowerpictures.com/heard) which has 5 vignettes that couldn't make it into the film.

"We hope you will enjoy these compelling stories of surviving and thriving in Richmond's public housing projects. If anyone has questions about Belltower Pictures, I'm happy to field them."

Thanks, Paul Bickford, 804-387-3867

Professional Photographers of America's Annual Conference

We are all invited!

We just confirmed with the PPA that we do NOT have to be PPA Members to attend the annual conference this year.

(Ah – there are some benefits to the world turning "virtual" this year!)

These are the two "Conference Packages" noted on their Website. There is also an option to join PPA as well as attend the conference. Check out the details on their Website: **ImagingUSA.org/**.

If you ***do*** attend, please let us know.

We'd love some articles about what you learned!

PPA Professional Photographers of America

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: www.psa-photo.org

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Online Courses for PSA Members

By: Carole L Hagaman, FPSA; PSA Representative

These courses are PSA member benefits designed to help photographers improve their skill in a guided manner. They are free to all members and usually take place over a period of months. If you would like additional information about having your photography critiqued, there is also an article entitled "The Pain and Pleasure of Critical Analysis". Some of the course titles are as follows:

History of Photography	Image Analysis	Creating Competitive Images
Photography Instruction	Portraits in Available Light	Still Life Photography
Creating a PSA Portfolio	Light Painting the Still Life	

These are just some of the many benefits of PSA membership - only $45/year for digital membership, (***PSA Journal*** in digital format). Go to the website: **www.PSA-photo.com**, and have a look around!

*Thanks to **Anita Storino** for the heads-up on this competition.*

Win a Sony HX80 camera worth £350!

1. Follow @worldphotoorg on Instagram.
2. Register or login to the Sony World Photography Awards competition website.
3. Go to the Sony World Photography Awards Open competition page and submit your best images before 7th January 2021.
4. Upload your entered image(s) to your own Instagram account and include the hashtags #swpaopen2021 and #swpa in your post(s).

IT'S FREE TO ENTER! **DEADLINE January 7, 2021, (13:00 GMT)**

Click for More Info

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.

Need something printed?
Or framed?

Just ask Doug or Bob!

They do both!

Bob Papas
VP.CCRVA@gmail.com

Doug Turner
Treas.CCRVA@gmail.com

ANTHONY RUMLEY
the Art of Portraits

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy?
Check here first - ya' never know…

Canon EOS 70 D system for sale from Terry Troxell, Webmaster.CCRVA@gmail.com

70 D Body (20.2 MP); Image stabilized lenses: EF-S 18-55mm f/3.5-5.6 IS STM; EF-S 55-250mm f/4-5.6 IS STM, battery, charger…Original kit price $1370 + B+W protective lens covers; pristine, shutter count less than 5000: $600

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D7100 with battery and charger; $375

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Nikon Nikkor 80-400mm F/4.5-5.6 D ED VR AF Lens w/lens hood and case $375

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Camera Bag for sale by Billy Sinclair, wsinclair7907@comcast.net or (804) 717-5494

The bag is a Pro Runner BP 450 AW II made by Lowepro. It has had very little use and is in excellent condition. I would like to price it at $80.

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $70 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

For sale from Marianne Barnhardt, Educate.CCRVA@gmail.com:

Sigma 70-300 APO DG Macro - F4-5.6, Brand new; receipt of $250.00 from Amazon

Old cameras, email for details

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500.. $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Publicity.CCRVA@gmail.com.**

Facebook Features...

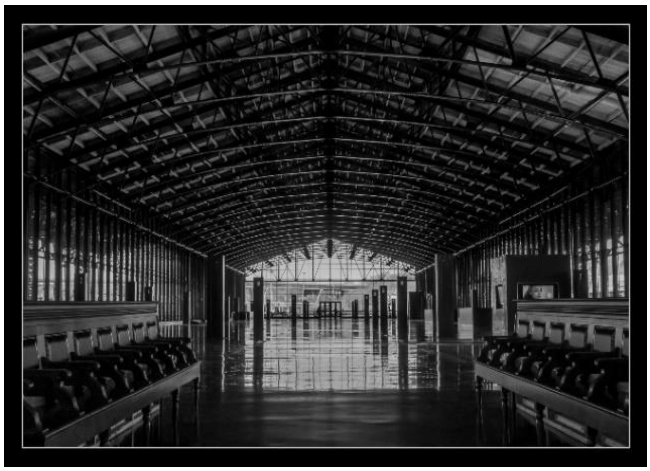
Starting TODAY, we will be featuring our Camera Club of Richmond End of Year Competition Winners on our CCR facebook page!

There will be lots of great photos coming up, so if you're not on facebook, this is a great time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubofRichmond**

  then

- Click the "**Like"** button!



First up, we have "Beautiful Emptiness" by **Lara Davenport**.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

© Copyright

The copyrights for all photographs and written articles appearing in the publication are owned by the attributed artists and writers. It is a violation of Title 17, United States Code to copy, modify, enhance, manipulate, reproduce, transmit, publish, or store in any way without written permission of the author or artist. No images are within the Public Domain. If you wish to use any of these original works, please email the ***CCR Publicity Director*** who will put in you in contact with the artist or author.

CCR Membership Form, 2021

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…								
My favorite things to shoot are:								
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced		
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.		
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.		
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other
☐ CCR Member	Member Name							

I would like to be involved! I can help with:				
☐	Finding speakers & evaluators	☐	Leading photo shoots	☐ Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐ Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐ Communications

Photo Release: May we use your submitted photos for promotional purposes?	
Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR Website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Amt Paid	**$40**	☐	Cash	☐	Check #_____	☐	Electronic #_____

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues**.

2021 Meeting Schedule

By: CCR Vice President, Bob Papas **(As of January 4, 2021)**

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link** **JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link** **facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
April 14	**Presentation: Topic TBD**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12	**Evaluation #3: Assigned Subject: Back Light**		
June 9	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**		
October 13	**Presentation: Topic TBD**		
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of January 4, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
Jan	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery*	**Jay Denny** **Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
Feb	**VPPA Image Competition**	**Jamie Hayes**	**Jamie@hayesandfisk.com** **VPPA.org**
February	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
March/ April	**Virginia Daffodil Society Show** **Lewis Ginter Botanical Gardens**	**Vicky Eicher**	**whimoway@comcast.net** **LewisGinter.org**
May ?	**Crossroads Art Center (Proposal Pending)**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July August	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
August	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Nov	**Virginia Eye Institute Gallery** *400 Westhampton Station; Richmond, VA 23226*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health Gallery** ***(Instructions Forthcoming)***	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete and display your work, check out:
https://www.photocontestinsider.com/

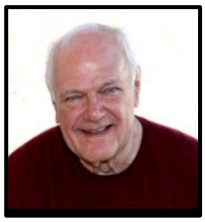
Activities & Education: Events, Seminars, & Workshops

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Topic	Presented by	Link or Contact Info
Friday January 1 (All week)	Weekly Photo Project Party (Upload photos for sharing and peer critique)	Eric Leuthardt Photography Club	https://www.meetup.com/Eric-Leuthardt-Photography-Club-NYC/events/267048903/
Saturday January 2 7 AM	Another Prime Time Challenge Safe, Socially-Distanced, IN-PERSON Event!	Joe Ring	Details on CCR MeetUp https://www.meetup.com/Camera-Club-of-Richmond/events/274926276/
Thursday January 7 7 PM	Exploring Street Photography (Free Webinar)	Photographers of Washington/ Baltimore	https://capitalphotographycenter.com/classes/class/2021-january-7-street-photography-free-webinar
Wednesday January 13 6:30PM	Camera Club of Richmond - Monthly Social Time & Meeting	Zoom CCR	https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Thursday January 14 1 PM	Architecture Photography (Free Online Class)	Kenmore Camera	Register on EventBrite https://www.eventbrite.com/e/architecture-photography-online-tickets-133743724079
Tuesday January 19 9:30 PM	Beyond the Manual: Nikon Z-Live Online	Samy's Photo School	Register on EventBrite https://www.eventbrite.com/e/beyond-the-manual-nikon-z-live-online-with-samys-photo-school-tickets-133353472827?ref=eios
Wednesday, January 20 7:00 PM	The INCREDIBLE World of Macro Photography (Free Web Class)	Canon and The Shutterbug Camera Stores	Register on EventBrite https://www.Eventbrite.com/e/canon-the-incredible-world-of-macro-photography-tickets-133786538137?aff=ebdssbonlinesearch
Tuesday February 9 7:00 PM	Creativity in Lighting for Bird Photography (Free Web Class)	Donna Dobbs & Hunts Photo	Register on-EventBrite https://www.Eventbrite.com/e/creativity-in-lighting-for-bird-photography-tickets-131760594485
Tuesday February 16 7:00 PM	Filters for Landscape Photography (Free Web Class)	Donna Dobbs & Hunts Photo	Register on EventBrite https://www.Eventbrite.com/e/filters-for-landscape-photography-tickets-131900109779

For complete details, please join our CCR MeetUp Group.

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Vacant	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director Publications Director	Publicity.CCRVA@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom...

To Zoom or Not to Zoom…

…that has certainly been the 2020 version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

To quote Paul Wagenseil in his TomsGuide.com article on July10th:

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign up and Zoom in to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned off.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publicity Director**