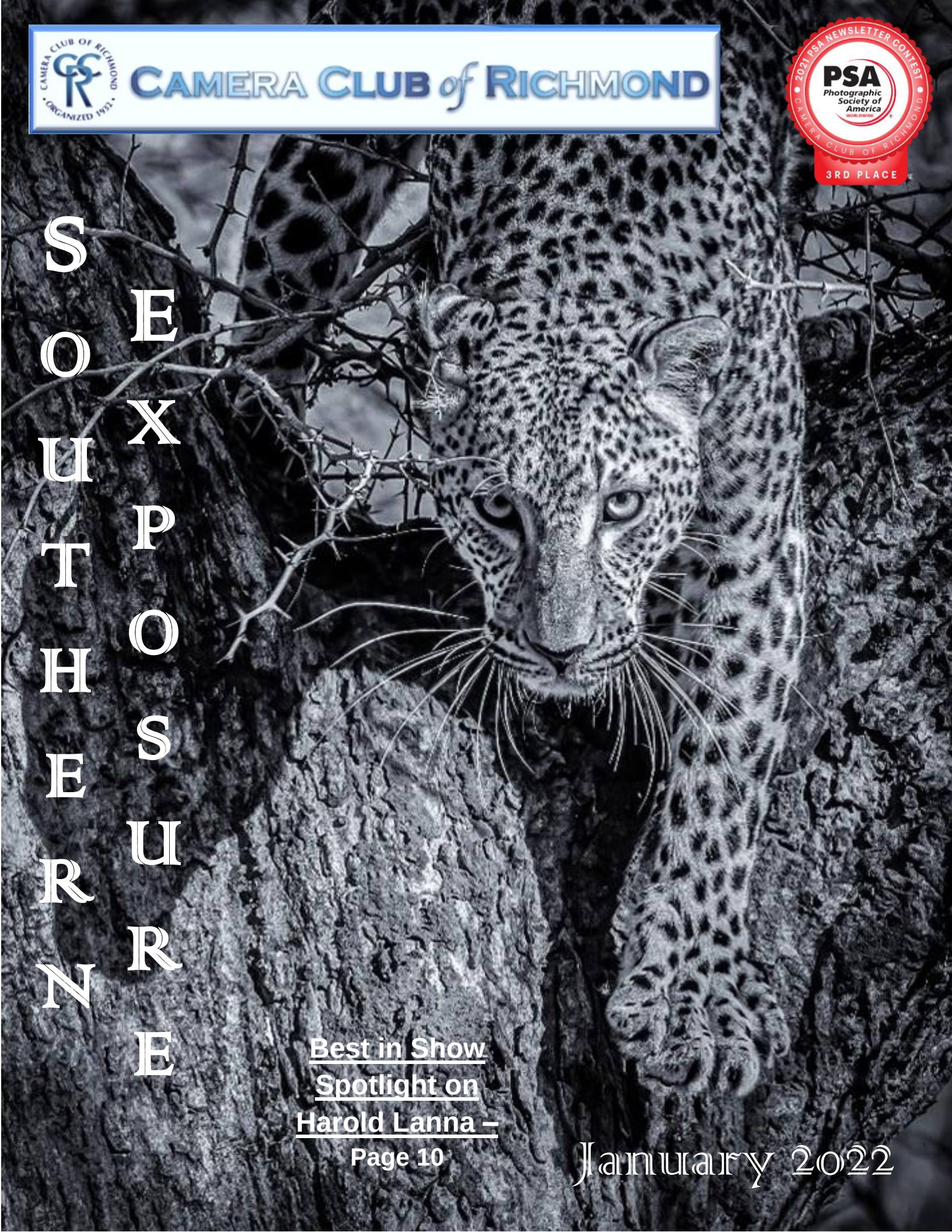
CAMERA CLUB of RICHMOND



2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

SOUTHERN EXPOSURE

Best in Show Spotlight on Harold Lanna –
Page 10

January 2022

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

What's Inside

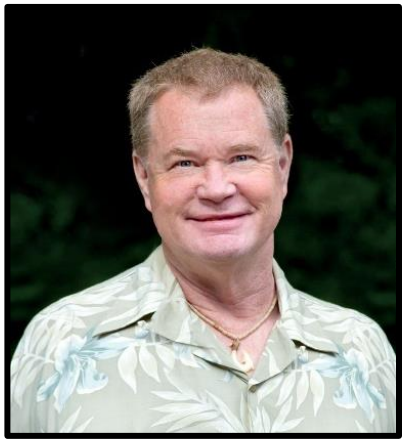
Message from the Past President & Meeting Calendar 2
January Meeting: Virtual Tour with Irene Sacilotto 3
In Case You Missed It… 4
And the Winners Are… 5
The Best of the Best 7
Spotlight on… Harold Lanna, 2021's Best in Show Photographer 10
Member Musings: Creative Editing By Harold Lanna 15
And the Categories are… 18
Dues Are Due! 19
CCR Images on Display 19
Gallery Gossip 20
Art Works 2022 "Simply Photography" Show 22
Activities & Education By Marianne Barnhardt 22
Let's be Sociable! By Dan Mouer 23
Questions to Start the Year 24
Facebook Features… By Anita Storino 25
Birds of the Commonwealth at The Science Museum of Virginia 25
PSA: Take Your Photography to the Next Level 26
New Online Education Courses Available from PSA 26
From the Editor's Desk… By Karen Taylor Davis 26
Don't Miss This! VMFA Exhibits, Ansel Adams and Man Ray 27
CCR Business Partners & Advertisers 28
CCR Revenue Share Partners 28
Got Gear? By Frank Mercado 29
Share YOUR News! 29
We're Looking for a Few Good… Ad's 30
Online Learning Opportunities & Fabulous Photos By Nelson Marquina 30

Calendars and Reference Info

Meeting Calendar 31
Photography Exhibits & Contests 32
Activities & Educational Events 33
Board Members: The Camera Club of Richmond 34
To Zoom or Not to Zoom? 36
CCR Membership Form 37

Cover Photo "Prey's View" By: Harold Lanna, CCR President

Message from the Past President



As part of my new advisory role as CCR Past President, I am pleased to announce that **Harold Lanna** has offered to step into the role of CCR President!

Harold is a great photographer and has been a member for over ten years. He has previously served on the CCR Board in several different positions including Print Director, Vice President, and two years as President. He will undoubtedly bring those experiences along with his service and leadership.

In accordance with the club's bylaws, his offer must be confirmed by a vote at the next membership meeting. So be sure to join us at this month's meeting to cast your vote (via Zoom).

Only a few other positions remain available:

- **Vice President:** Contact Presenters and Evaluators to plan and coordinate the Monthly CCR Meetings; as well as fill in whenever the President is unavailable.
- **Exhibit Director:** Contact local galleries to schedule opportunities for CCR Members to show their work; coordinate and curate those shows.
- **Communications Director:** Manage online contact information for CCR Members and handle all club-wide communications.

Reach out to any CCR Board Member for more information. We hope you will consider receiving the gift of service, both for yourself and for the good of the Camera Club of Richmond as a whole. Thanks for your consideration.

Special thanks to all the CCR Members who participated in the 2021 End of Year Competition (EOY)! It is an act of bravery to put your heartfelt work up for judgement. The quality of images this year was amazing to say the least. Congratulations to all the award winners for submitting such beautiful work. I am very proud of our dedicated EOY Team who organized the images, arranged the judges, tallied the scores, and spent countless hours volunteering to make the event so successful. We look forward to seeing what you all will share with us in 2022.

Bob Schamerhorn
Past President of the Camera Club of Richmond

"I am drinking from my saucer, because my cup has overflowed."

Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
PassCode: Focus2020!

2022

January 12
February 9
March 9
April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings
Conducted via Zoom
4th Wednesday

January 26
February 23
March 23

January Meeting: Virtual Tour with Irene Sacilotto

We are excited to welcome back **Irene Sacilotto** as the Presenter for our January Zoom Meeting. Irene will share her adventures and fabulous photos from **Assateague National Seashore** and **Chincoteague National Wildlife Refuge**.

Here is the Agenda:
6:30 - Social Time
7:00 - CCR Special Election and Announcements
After the Announcements: Irene's Presentation

Zoom Link:
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Passcode: Focus2020!

About the Program...

Assateague Island National Seashore is a 37-mile-long narrow barrier island lying off the coast of Maryland and Virginia. It is one in a series of barrier islands stretching from Maine to Texas. Chincoteague National Wildlife Refuge (NWR) occupies the Virginia end of the island and like other refuges is focused on managing critical habitats for the benefit of wildlife. Situated on the Atlantic Flyway, Chincoteague NWR is a major resting and refueling spot for thousands of migrating birds. It is an important link in the chain of coastal refuges helping to preserve disappearing coastal wetlands. The seashore's sand beaches, and over-wash areas are critical habitat for nesting birds including Piping Plovers and Least Terns. Besides the beach, the Chincoteague ponies and wild horses of Assateague are a favorite attraction for visitors. This presentation explores the island's diverse habitats and associated wildlife while providing a basic understanding of barrier island dynamics.

About our Presenter...

For more than 35 years, **Irene Sacilotto** has shared her photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, Tangier Island, etc. Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance. For many years, she has taught photography classes at Johns Hopkins University and other educational institutions and has written "How To" articles on nature photography for national publications such as Outdoor Photographer and Birding. Her images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, Audubon, and Sierra Club. Credits include the book, "Chincoteague National Wildlife Refuge, an Ecological Treasure." She has also delivered more than 40 Zoom programs on a variety of topics since August 2021.

In Case You Missed It...

Our December Zoom meeting was a much anticipated and well-attended event – despite the Covid circumstances. During the Social Time, we showcased the 460 images submitted to our End of Year Competition. Thanks to **Leo Vaynberg** for the beautiful background music and **wonderful video we enjoyed prior to the meeting** and to **Michael Orr** for the **slideshow of all the winners.**

President, **Bob Schamerhorn** made a few announcements, then presented the slate of **Officers and Board Members for 2022**. Zoom poll results showed a unanimous approval of the new team.

Here is a summary of the awards presented this year:

	2021	2020	% Change
Participants	44	38	+ 16%
Images Submitted	460	381	+ 21%
Awards Earned	101	63	+ 60%
Award Recipients	38	21	+ 80%
Most Awards to a Single Photographer	6	9	- 33%

Our **Major Award Winners** and the complete list of all the **2021 EOY Competition Winners** can be found later in this newsletter.

Thanks to our wonderful Print Director (who, in the absence of any prints to "direct' has stepped up to become our unofficial "Video Director!), **Leo Vaynberg** - we now have two terrific videos:

Winners: https://youtu.be/YjNQ_gHA584

All entries: https://youtu.be/pRrANvR6iJY

(Editor's Note: I watched them all again, just to listen to the fabulous music Leo added!)

The meeting video is also available on our YouTube channel: **https://youtu.be/0fihno17FK4**
It begins with the Election of the 2022 CCR Board; the Awards Presentation starts at about the 13-minute mark.

Many thanks to our EOY Team for managing all the details of our **2021 EOY Competition**.

Digital Director, **Michael Orr**
Print Director, **Leo Vaynberg**
PSA Representative, **Carole Hagaman**
Webmaster, **Terry Troxell**
Secretary, **Frank Mercado**
Education Director, **Marianne Barnhardt**
Treasurer, **Doug Turner**
Communications Director, **Karen Davis**

If you didn't enter this year, we hope you'll consider participating in the upcoming 2022 **Image Evaluations** and plan to enter some images in this year's **End of Year Competition**! It's really painless! If you have questions or need help, just contact one of our **CCR Board Members** and s/he will be happy to lend a hand – or a photographic "eye"!

And the Winners Are...

Thanks to everyone who submitted photos for CCR's second **ALL DIGITAL** End of Year Competition! We had 44 photographers submit 460 images into the competition. Here is the complete list of all 101 of the 2021 EOY Competition Awards:

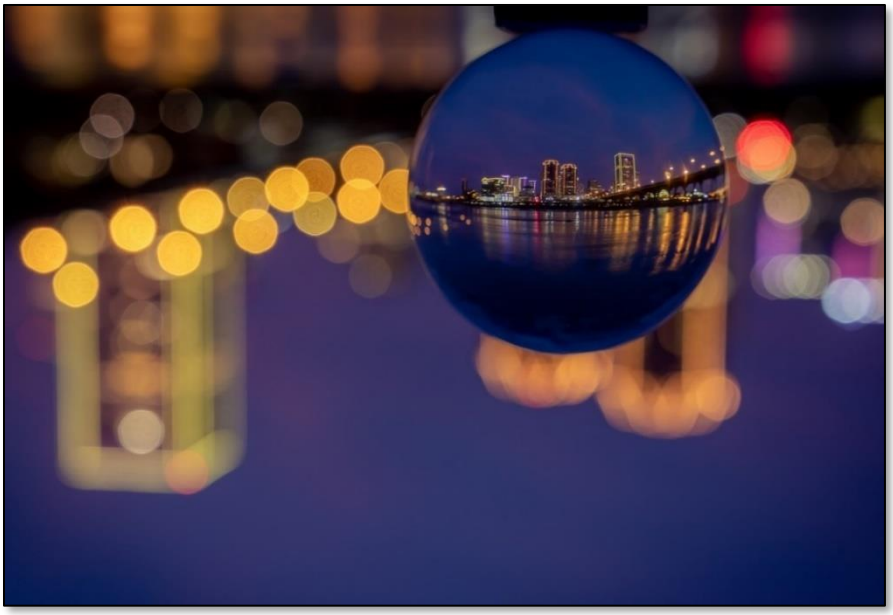
Category	Grp	Color	Place	Photo	Photographer
Animals	N	Color	HON MENTION	Does This Boa Make Me Look Fat	Kemp Davis
Animals	N	Color	3RD PLACE	Searching	Beau Robertson
Animals	N	Color	2ND PLACE	Discombobulation	Michele Garrigan
Animals	N	Color	1ST PLACE	Pretty In Pink	Michele Garrigan
Animals	A	Color	HON MENTION	Blue Jay 1, Ladybug 0	Rebecca Perry
Animals	A	Color	HON MENTION	Dragonfly Blues	Terry Troxell
Animals	A	Color	HON MENTION	Eyes Front	Cindy Walker
Animals	A	Color	HON MENTION	Field Sparrow in Winter Grass	Carol Annis
Animals	A	Color	HON MENTION	Gertrude	Billy Sinclair
Animals	A	Color	HON MENTION	Ghost in Flight	Parks Rountrey
Animals	A	Color	HON MENTION	Got the Munchies	Terry Troxell
Animals	A	Color	HON MENTION	Here's Hiss in Your Eye	John Schickler
Animals	A	Color	HON MENTION	Immersed in Her Work	Bill Whitworth
Animals	A	Color	HON MENTION	Intense Stare	Michael Orr
Animals	A	Color	HON MENTION	My Berry	Carol Annis
Animals	A	Color	HON MENTION	Owl Feather Fluff	Patricia Munford
Animals	A	Color	3RD PLACE	Family Time	Parks Rountrey
Animals	A	Color	2ND PLACE	Walking On Water	Ted Jurkuta
Animals	A	Color	1ST PLACE	Good Catch	Ling Whitworth
Animals	E	Color	2ND PLACE	Lion's Roar	Harold Lanna
Animals	E	Color	1ST PLACE	Don't You Look Tasty	Harold Lanna
Architecture	N	Color	3RD PLACE	Entry to Infinity of Art	Saravanan Rajamanickam
Architecture	N	Color	2ND PLACE	Bridge to Dallas	Kurt Engleman
Architecture	N	Color	1ST PLACE	Illuminated Tower Bridge	Kurt Engleman
Architecture	A	B&W	1ST PLACE	Hanging Bridge	Phillip Snider
Architecture	A	Color	2ND PLACE	Arch & Cart	Patricia Munford
Architecture	A	Color	1ST PLACE	Altria Theater	Bill Whitworth
Assigned: Backlighting	N/A	N/A	HON MENTION	Cowboy at Sunset	Ed Hagaman
Assigned: Backlighting	N/A	N/A	3RD PLACE	Vivacious Vixen and Kits	Rebecca Perry
Assigned: Backlighting	N/A	N/A	2ND PLACE	Cacti Defense	Susan Van Manen
Assigned: Backlighting	N/A	N/A	1ST PLACE	Kissed by the Sun	Ann Fulcher
Assigned: Looking Up or Down	N/A	N/A	HON MENTION	Black Lives Matter	Harold Lanna
Assigned: Looking Up or Down	N/A	N/A	HON MENTION	Crop Duster	Shashi Ayer
Assigned: Looking Up or Down	N/A	N/A	HON MENTION	Light Angles	Perry Matthews
Assigned: Looking Up or Down	N/A	N/A	HON MENTION	Table for Two	Marianne D Barnhardt
Assigned: Looking Up or Down	N/A	N/A	3RD PLACE	This End Up	Parks Rountrey
Assigned: Looking Up or Down	N/A	N/A	2ND PLACE	Little House on the Tundra	Ann Fulcher

Category	Grp	Color	Place	Photo	Photographer
Assigned: Looking Up or Down	N/A	N/A	1ST PLACE	Fair Winds	Susan Van Manen
Assigned: Low Light	N/A	N/A	HON MENTION	Fourth of July	Parks Rountrey
Assigned: Low Light	N/A	N/A	HON MENTION	Lighthouse Moonscape	Carole Hagaman
Assigned: Low Light	N/A	N/A	HON MENTION	Midnight Bluff	Paul Bickford
Assigned: Low Light	N/A	N/A	HON MENTION	Lighting Up the Night	Linda Fern Schmiel
Assigned: Low Light	N/A	N/A	HON MENTION	Golden Gate Bridge	Shashi Ayer
Assigned: Low Light	N/A	N/A	HON MENTION	Work Beckons	Gary Kornfeld
Assigned: Low Light	N/A	N/A	3RD PLACE	Catrina Returns	Susan Van Manen
Assigned: Low Light	N/A	N/A	2ND PLACE	Budapest on the Danube	Terry Troxell
Assigned: Low Light	N/A	N/A	1ST PLACE	Skyline Ball	Kurt Engleman
Creative Art	N	Color	2ND PLACE	Leaves	Perry Matthews
Creative Art	N	Color	1ST PLACE	Whiteout	Michele Garrigan
Creative Art	A	Color	2ND PLACE	Double Drop	Ed Hagaman
Creative Art	A	Color	1ST PLACE	Wintergarden	Carolyn Pitts
Creative Art	E	Color	3RD PLACE	Paris Attractions	Joe Ring
Creative Art	E	Color	2ND PLACE	The Art Thief	Bruce Murff
Creative Art	E	Color	1ST PLACE	Grazing	Harold Lanna
Flora	N	B&W	1ST PLACE	Flood and Fog	Kurt Engleman
Flora	N	Color	1ST PLACE	Unfolding	Michele Garrigan
Flora	A	B&W	1ST PLACE	Salsify	Wally Pendleton
Flora	A	Color	HON MENTION	Ice Storm	Terry Troxell
Flora	A	Color	HON MENTION	Leaves of Many Colors	Anita Storino
Flora	A	Color	HON MENTION	Pink Stamen	Ed Hagaman
Flora	A	Color	3RD PLACE	At the Show	Don Hanna
Flora	A	Color	2ND PLACE	Crystal Crepe Myrtle	Billy Sinclair
Flora	A	Color	1ST PLACE	Bud in Ice	Carole Hagaman
Flora	E	Color	3RD PLACE	Butterfly & Sunflower	Bruce Murff
Flora	E	Color	2ND PLACE	Preppy Tulip	Ann Fulcher
Flora	E	Color	1ST PLACE	Caught in the Rain	Ann Fulcher
Landscape	N	B&W	1ST PLACE	After the Storm	Lara Davenport
Landscape	N	Color	HON MENTION	Railyard Morning	Jay Denny
Landscape	N	Color	3RD PLACE	Wind Swept	Jay Denny
Landscape	N	Color	2ND PLACE	Flowing Sunset	Kurt Engleman
Landscape	N	Color	1ST PLACE	Banishead Quarry	Kurt Engleman
Landscape	A	B&W	2ND PLACE	Trestle Over the James	Bill Whitworth
Landscape	A	B&W	1ST PLACE	Driftwood in the Desert	Karen Davis
Landscape	A	Color	HON MENTION	Tree of Life	Phillip Snider
Landscape	A	Color	3RD PLACE	Swift Creek	Billy Sinclair
Landscape	A	Color	2ND PLACE	Budapest	Terry Troxell
Landscape	A	Color	1ST PLACE	Comet NEOWISE at Sunrise	Ted Jurkuta
Landscape	E	Color	1ST PLACE	Winter Sunrise	Joe Ring
Pictorial	N	B&W	1ST PLACE	Waiting to Serve Again	Kemp Davis
Pictorial	N	Color	2ND PLACE	Frozen Star	Jay Denny

Category	Grp	Color	Place	Photo	Photographer
Pictorial	N	Color	1ST PLACE	Face is the Mirror of the Mind	Saravanan Rajamanickam
Pictorial	A	B&W	1ST PLACE	A Man's World, Jackson Ward	Patricia Munford
Pictorial	A	Color	3RD PLACE	Balloon over Valley of the Kings	Ed Hagaman
Pictorial	A	Color	2ND PLACE	Different Perspective	Carole Hagaman
Pictorial	A	Color	1ST PLACE	Annunciation, Room Nine	Patricia Munford
Pictorial	E	B&W	1ST PLACE	Picking Up the Pace	Susan Van Manen
Portrait	N	B&W	2ND PLACE	Paparazzi in Hiding	Marianne D Barnhardt
Portrait	N	B&W	1ST PLACE	Meditation	Kemp Davis
Portrait	N	Color	2ND PLACE	Little Rascal	Marianne D Barnhardt
Portrait	N	Color	1ST PLACE	Boy	Gary Kornfeld
Portrait	A	B&W	1ST PLACE	Let's Roll!	Rebecca Perry
Portrait	A	Color	1ST PLACE	The Joker	Ted Jurkuta
Portrait	E	B&W	1ST PLACE	"L" is for Love	Bruce Murff
Portrait	E	Color	3RD PLACE	Sarah	Bruce Murff
Portrait	E	Color	2ND PLACE	Alexis	Bruce Murff
Portrait	E	Color	1ST PLACE	Lara	Bruce Murff

The Best of the Best

The "Best of the Best" of those 460 images were selected for our Major (Memorial) Awards this year – and here they are:



Hyman Rose Award for Best Assigned Subject

Awarded to:
Kurt Engleman for
"Skyline Ball"

Here is what Kurt had to say about his prize-winning photo:

"I shot this photo in early January of 2021 from the bank of the James River just below the Floodwall Walk immediately east of the Manchester Bridge. I've seen other photos from this location, which provide an iconic view of the Richmond skyline with the James River flowing in the foreground. For my photo, I wanted to (1) create a new interpretation of the scene and (2) capture the spirit of the holiday season as represented by the lights on the downtown buildings that start during RVA Illuminates.

To create the photo, I hiked to the location with my camera (a Canon 6D Mark II) and lens (EF 24-105mm IS STM), two tripods, and an 80mm diameter optical glass reflective ball. In the rocks along the riverbank, I set up one tripod with my camera and lens. In front of the camera, I set up the other tripod. On the second tripod without the camera, I took the screw out of the quick release plate, put the release plate on the tripod, and then carefully balanced the reflective ball in the groove of the release plate.

The Best of the Best *(continued)*

I took many shots on the unseasonably warm and calm evening and enjoyed being outside and seeing the lights. When I returned home, I looked at shots I had taken and didn't like any of them. The angles seemed off, several were out of focus, and most didn't feel like they captured the holiday feeling.

Given the poor results on my first try but my determination to get it right, I repeated the process the following evening despite drastically changed weather conditions of biting cold and wind. Wind gusts off the river on the second night made the shoot hard because the reflective glass ball wasn't very secure on the second tripod. Thus, I had to time shutter releases in between gusts so that the ball was still. But I had learned from my mistakes on the first night and obtained much better results on the second night when I had many in-focus images and framing that wrapped the bokeh from the distant buildings and streetlights around the small reflective ball that held an image of the skyline, James River, and Manchester Bridge.

The shot I selected as the best had a 3.2 second exposure at f / 6.3. In post processing, I cleaned up a few dust spots. I also inverted the photo. In the field, the reflective ball shows the scene upside down. However, I thought it made more sense to the eye to show the in-focus part of the photo right side up with the out-of-focus bokeh upside down.

Since pandemic conditions resulted in the cancellation of many holiday events in late 2020 and early 2021, making this photograph seemed an apropos way to celebrate outside and socially distanced. I'm honored that it received a major award and I hope it sparks some holiday spirit for others…especially because I used it as the image for my annual holiday card I sent to family, friends, and coworkers."

Phillip Luce Award for Best Black & White Digital

Awarded to: Kemp Davis for "Meditation"

Here are Kemp's thoughts on his photo:

"This photo was one of many that I took during a "Low-Key Bodyscape" photoshoot put together by Max Williams for the Richmond Photography Meetup Group. The model, Gazelle Powers, is a professional model and was fantastic during the event. I took this photo with my Canon EOS R5.

I was using my EF 50mm f/1.4 lens with RF to EF adapter. The camera settings used were 1/160 second shutter speed, f/8.0 and ISO 100. There were 2 monolights with blue gels over the bulb attached to rectangular light boxes with grids and a single diffuser. The strobes were on each side of the model and slightly behind her. I processed the photo in Lightroom. I used the 'B&W Punch' filter to convert the photo to black and white. It also gave the sheen to the highlights on her body.

One interesting sidenote is that I took my strobe triggers along and had to use my transmitter because Max's Canon trigger would not work. I was very thankful I had put it in my car."

The Best of the Best *(continued)*

And, finally…

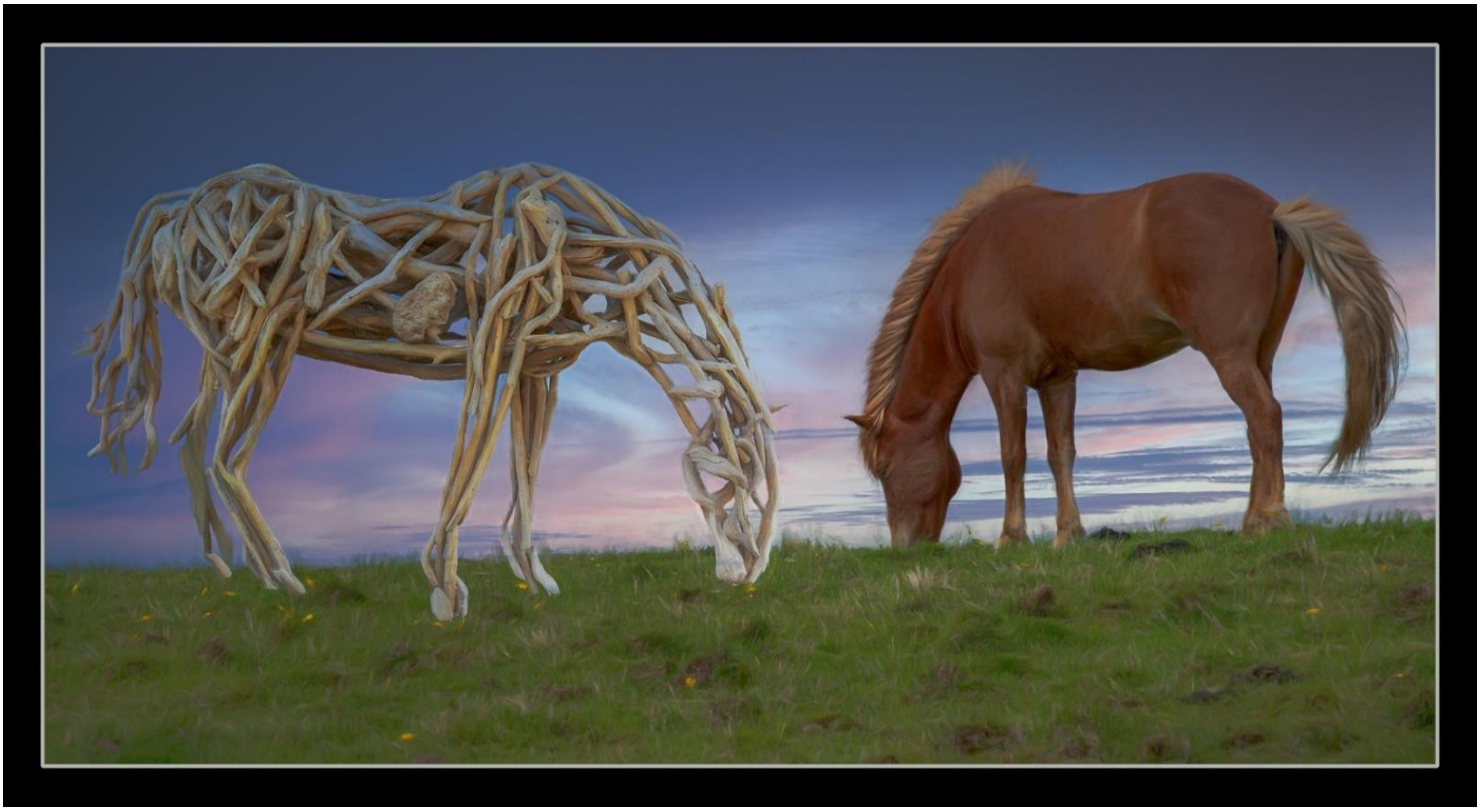
W.A. Yoder Award for Best Color Digital

and

Bernard Howell Award for Best in Show

Awarded to: Harold Lanna

For "Grazing"



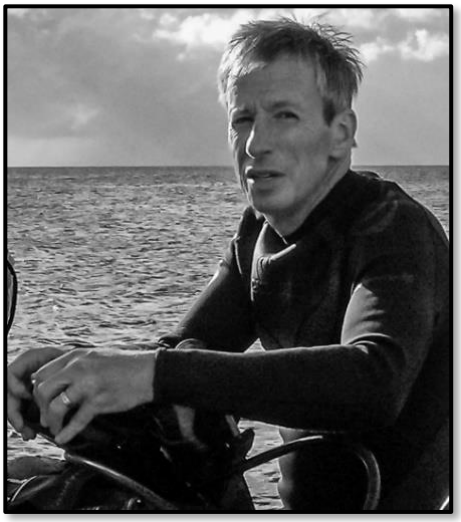
Harold provided us a step-by-step blueprint of how he created this intriguing image.
Check out **Member Musings** (page 15) to learn how he did it!

CONGRATULATIONS

to All Our 2021 Award-Winners!

Spotlight on... Harold Lanna, 2021's Best in Show Photographer

This month, we are spotlighting our "Best in Show" artist from 2021 – **Harold Lanna**.



First of all, Harold, congratulations on your amazing accomplishment with your "Wildcard" photo that wowed the judges in our 2021 End of Year Competition! We will talk about that in a moment, but first, tell us a little about yourself.

I was born and raised in Northern Jersey. It was a great place to grow up with Manhattan just a short distance away. I got to go to Broadway plays, music venues and museums frequently. It was great for developing the right side of my brain as my career would depend primarily on the left side. After high school I attended North Carolina State for 1.5 years. I then moved back to Jersey for a while to be with the woman who would be my first wife.

During that time ('68-'69), we frequently attended concerts at the Filmore East and got to see the Allman Brothers, Janis Joplin, Hendrix, the Who and others. It was a great time, but I needed to get back to college full time (I was taking a couple classes part time). Unfortunately, the military draft lottery in 1969 gave me #71 and I received a draft notice within a couple weeks. I ended up going in the Air Force for 4 years instead of going in the Army.

My last stop in the Air Force was SAC Headquarters in Omaha. After I got out, I stayed there and finished my undergraduate degree at the University of Nebraska in electrical engineering. I then went to UVA for graduate school in biomedical engineering. At that time, my first wife and I split up and I needed a change of scenery. I moved back to Omaha and started working as an electrical engineer at a national architectural/engineering firm. I worked there for a couple years. When an opening came up in their Los Angeles office, I took it and moved the California.

Living in LA was fun. I first lived in Venice and later moved to Sierra Madre (Pasadena area). During that time, I got re-married, and my first son was born. After 5 years in LA, we decided to move somewhere a little less crazy to raise a family. We ended up moving to Richmond in 1982. We decided on Richmond because I had friends in the area and my family was on the east coast. We ended up having three boys. My oldest still lives in Richmond and my middle son lives in Hawaii. Sadly, we lost our youngest son in a car accident 10 years ago when he was 24.

I continued working as an electrical engineer primarily designing hospitals, labs, and higher education facilities. I had my own engineering firm for 14 years that I started with two partners. We grew to over 50 people before I decided to move on to another opportunity. My last gig was with AKF Group which was a large New York engineering firm that acquired our local company.

What did you do for a living?

I worked as an electrical engineer for 44 years. I did projects all over the country and internationally in China, Kuwait, and Europe. I first retired in 2017. After around 3 months, my company asked if I could help with a small project. I ended up going back fulltime for another 3+ years before finally retiring in October 2020. Now I can focus on my photography and other interests (guitar, saxophone, travel, scuba, reading, golf).

When and how did you begin your photography journey?

I got my first camera when I was about eight. It was a Kodak Brownie "Holiday Flash" film camera. All it had was a shutter button and film advance. My dad took me to baseball games, and I got to shoot

Spotlight on... Harold Lanna *(continued)*

some of the players from the field. We lived in Northern Jersey, so I got to take photos at NY Yankees and Brooklyn Dodgers games. I was around nine when the Dodgers left NYC. My dad took this photo of me with my "Brownie" and one of the early black major league baseball players. I think this photo was taken around 1956.

My dad was big into collecting early silent films and also did still and movie photography. He built a darkroom in our basement. I really enjoyed being able to develop my own photos. When I was a little older, my dad passed down his Exakta 35mm camera (which I still have) that I used for several years. He later gave me his Pentax SLR.

I got away from photography when I got to high school and didn't get back into it until I got out of the Air Force (mid-70's). At that point, I purchased a Nikon SLR film camera and started taking a lot more photographs. At that time, I was an avid skydiver and took many photos of my fellow skydivers. At one point, I got a super 8 movie camera and bolted it to the top of my helmet. It had a lockdown shutter button that I pressed just before I left the plane. I used a piece of heavy copper wire for the eyesite. I had to wrap it with tape to keep the parachute lines from snagging on it.

Me shooting super 8 movies in freefall. Photo to the left was shot by a friend who was shooting stills. We were in a formation of 8 skydivers.

As I got older, I began to travel more and got into landscape and wildlife photography. My love of wildlife photography was energized when I took my first trip to Zambia in 1998. It was fascinating watching the different animals and being able to photograph them. I have since been back to Africa on safari 5 times.

The photo to the right is me shooting a giant grouper in Australia. This was my 50D setup with large dome port and two strobes.

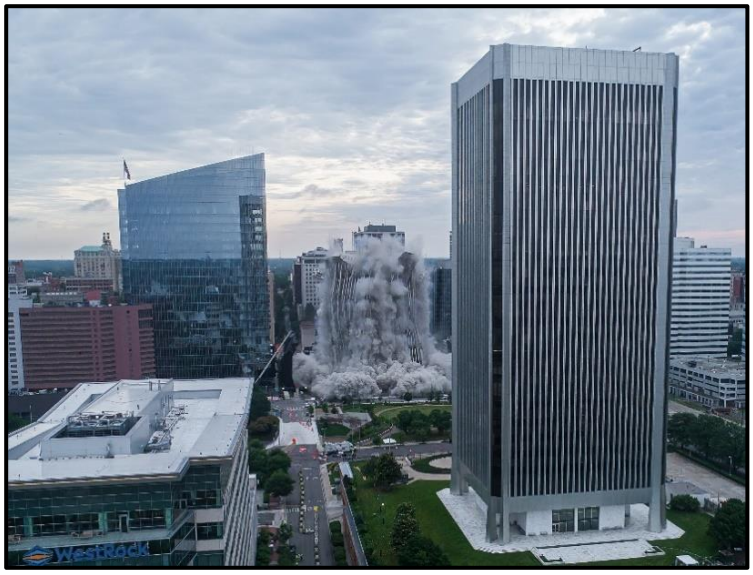
Spotlight on... Harold Lanna *(continued)*

I also took my photography underwater and found a whole new fascinating world to take photos in. I got into scuba diving around 1995 but didn't start taking photos underwater for several more years. I started with simple point and shoot cameras and later bought a housing (and associated strobes/equipment) for my Canon 50D. I have since taken 1000's of photos underwater.

I've been to many dive locations including the Great Barrier Reef, Philippines, Galapagos Islands, Caribbean (many locations) and the Mediterranean. I moved to DSLR's around 2009 and bought a Canon 50D.

In recent years, I have done a lot of traveling around the world including Zambia, Botswana, Tanzania, China, Australia, Chile, Italy, Turkey, Egypt, Norway, and most of Europe. I eventually upgraded my DSLR to a Canon 5D and 1DX. Today I shoot with Sony mirrorless A1 and A9ii cameras.

I also got into drones a few years ago and have taken a variety of photos with it. I've taken drone shots all over Virginia and in Arizona and Italy. One of my drone shots of the Lee Statue won an award in this year's CCR EOY competition. The photo to the right is my drone shot of the Dominion building demolition.



We also want to thank you for your past service to CCR. You were the President when I joined the club in 2015. When did you join, and have you held other positions?

I joined CCR in 2011. I have served as Print Director (2013), Vice President (2014) and President (2015 and 2016). I look forward to joining the Board again in 2022.

We have seen your awesome animal photos. What else do you like to shoot? Care to share some favorites?

Wildlife is my favorite, but I will shoot almost anything if it looks interesting. Underwater photography is also high on my list. I do like shooting landscapes, but it's difficult getting a unique shot these days. Most sites around the world have been shot from every possible direction. I also do some street photography, but primarily when I'm in a foreign country. I enjoy drone photography as it allows me to get different perspectives. It's difficult to select a favorite, so I'll just pick a few from different categories.

This above photo that I call "Bird Boat" was taken in Tanzania. We were visiting a small fishing village on Lake Victoria. It was a great location to photograph people and capture their way of life.

Spotlight on... Harold Lanna *(continued)*

When we were walking along the shoreline at the edge of the village, I saw this boat with lots of birds on it and this was one of the shots I took. I've sold a couple copies of this and used it on notecards that my wife gave as gifts.

This shot, "Puffin with Lunch", was taken in Iceland. This was on the south side of the country. The area is called Cape Ingolfshofdi, which is an isolated headway. To get to it, we stood in the back of a hay cart drawn by a tractor. We rode for about 20-25 minutes over marshes and black sand. When we reached the base, we had to climb up a steep sand slope. Once on top, we could go the cliffs and photograph the puffins. I sat by the edge of the cliff and took a lot of photos of the puffins. There were also other birds there to photograph. We were lucky to get a day with clear blue sky as it rains often there.

"End of the Line" (right) was taken at the Eastern Shore near Cape Charles. It was late afternoon, and we were walking from our hotel in Cape Charles to a restaurant. When we reached the tracks, the sun was almost down. I had my camera, but my tripod was back in the room. I quickly ran back to the room and grabbed the tripod. I got back just in time to get this shot. It was shot at f/16 so I would get the rays from the sun.

This clownfish was taken in Bonaire (in the Leeward Antilles) at 10mm using a Tokina 10-16 lens. Underwater photography is much more difficult than shooting on land. You must deal with much more equipment including the housing for the camera/lens, brackets, strobes, and ports. I cut off short pieces of those foam noodles kids use in pools. Sliding a short piece on each strobe bracket helps keep the camera upright underwater. Clownfish are fun to shoot. They are very territorial and constantly dart at the camera to try and get me to go away.

*Editor's Note: **Click here** to see "Photography Down Under" presented by Harold Lanna and Patricia Munford to learn more about underwater photography.*

Spotlight on... Harold Lanna *(continued)*

I selected one of MY favorite photos from your collection to feature on our cover page this month. Tell us about "Prey's View".

The leopard is one of my favorite cats to photograph. The cover photo was taken in Zambia in 2019. As we were driving around looking for good photo opportunities, we heard a lot of commotion from baboons up in a tree. As we approached the tree, we could see the baboons barking at a leopard that was at the end of a large branch. There were about 10 baboons, including some young ones. The baboons would run up to the leopard (not too close) and bark at it. They sometimes would throw something at it. Occasionally we would see a young one trying to mimic their elders and run up to the leopard. We would then see an elder baboon quickly pull the young one back. The leopard would roar at them as they came close. This went on for about 20 minutes before the leopard jumped to an adjacent tree (they can leap almost 20' horizontally) and started to climb down. We were only about 10 feet from the base of the tree and luckily in a great position. I captured this shot as the leopard was climbing down and stopped to look directly at me. I imagined that this was the look its prey would see just before it attacked. The leopard ran away when it hit the ground. At night, the tables are turned, and the leopard has the advantage. They have eyesight that is seven times better in the dark than humans. Bad news for the baboons.

Now that travel seems to be opening, do you have any other exciting trips planned?

In 2021, we went to Zambia and South Africa for 3 weeks. We are going to Argentina in April 2022 and back to Botswana in the spring of 2023. We will likely also do some shorter trips including a scuba trip later in the year.

Do you have an online presence or any exhibits or upcoming publications where we can see more of your photography work?

I have a website that features my wildlife photography. My website is **www.lannaphotography.com**. I've had some of my photos in magazines like Virginia Wildlife, but nothing at the moment.

Any final thoughts?

Photographers are annoyed when people say "I love your photo, what camera do you use?". I changed my response when I saw this quote several years ago:

"When people ask me what equipment I use, I tell them 'my eyes'."
– Anonymous

Harold, thank you so much for sharing your knowledge of photography along with your many beautiful images!

Editor's Note: We are also grateful that Harold has placed his name on the ballot for our "Special Election" to serve as CCR's President for 2022.

Be sure to attend our January Zoom Meeting to cast your vote.

Member Musings: Creative Editing

By Harold Lanna

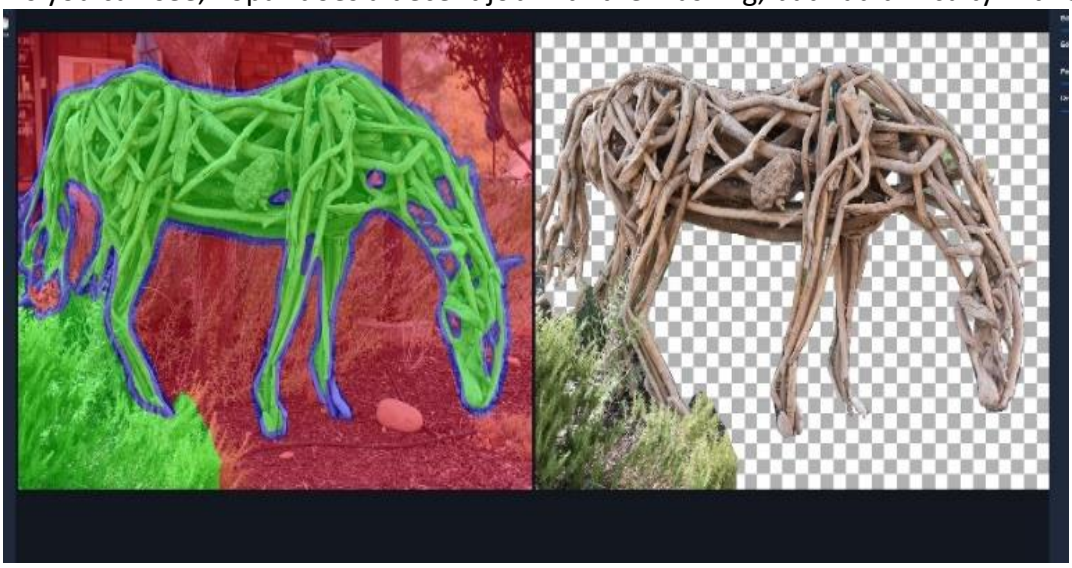
Photography is an art form and post process creative editing can produce images that are more interesting and different from what we see every day. In this brief tutorial, I will take two average photos that aren't very exciting on their own and create a more interesting scene. I will discuss the process I use and not get too far into the weeds on how to use each tool. There are plenty of tutorials on the internet on how to use various tools and software. You will need software that does layers to do this.

Figure 1- Horse sculpture photo

The first photo is a shot of a horse sculpture that we saw in front of a restaurant in Springdale, Utah (located at the entrance to Zion National Park). I wanted the shot of the sculpture, but not the distracting and boring background.

My first task was to mask out the horse sculpture. I did this utilizing Photoshop 2021 and Topaz Mask AI (there are several software options to do masking and layers). This photo was more difficult (and tedious) to mask from others I have done due to the busy background and openings in the sculpture. In Topaz Mask AI, the masking process involves painting with three brushes - Paint in red for areas to remove, green to keep, and blue for edges to be calculated by the software. Use "AI Mode" in Topaz for more complex backgrounds. The sculpture has openings that show background, and part of the rear legs and tail are hidden behind a bush (more on fixing that later). I started with the entire photo painted red and then carefully painted all the wood on the horse with the green brush. Brush size, hardness and edge softness can be adjusted. I then painted the horse areas that bordered the background with the blue brush. I decided to get it generally correct in this program and clean it up in Photoshop. There are adjustments in Topaz to refine the edges, but I found for this task it was more accurate to use the erase and clone brushes in Photoshop. This Topaz process is shown in the next screenshot.

As you can see, Topaz does a decent job with the masking, but had difficulty with some of the areas where you can see through the sculpture. At this point I made additional fine-tuning edits with the colored Topaz brushes. You can see the results on the mask as you perform these edits on the left window.



I decided to deal with the bush in Photoshop since I would need to clone back the hidden parts of the rear leg and tail.

At this point, I was generally satisfied with the result. I saved the mask and then opened Photoshop and opened this file. The file opened in Photoshop is shown in Figure 3.

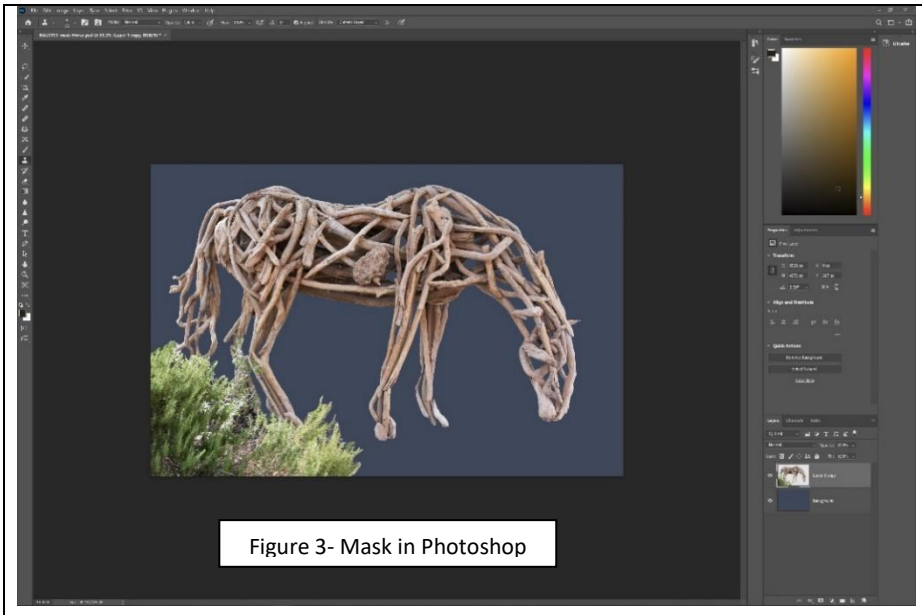


Figure 3- Mask in Photoshop

The first thing I did was copy the layer and use the fill command (under Edit) to make the background layer blue since there was no blue in the subject. This made it easier to see where I needed to clean up the edges which frequently have a white edge halo effect (Using the Topaz Defringe slider before saving will help minimize this).

The next steps were fairly tedious and took me about 1.5 hours. I first took the eraser brush (varying brush size as needed) and erased any remaining background around the horse and erased the edge halo that was around parts of the horse. I would suggest using a tablet for this as it is more difficult to do this with a mouse. I use a Microsoft Surface Studio which has a touch screen and a pen that can be used directly on the screen (the screen can tilt down almost flat for easier and more precise editing). I then erased the parts of the bush that were not over parts of the leg. Next, I used the cloning brush to "re-build" the hidden parts of the leg. There were areas where little of the horse leg was visible. I carefully selected areas on the visible part of the horse and slowly painted (cloned) new leg over the bush areas. I constantly needed to change the clone selection point for this. Eventually, I created the missing leg part and tail parts and completely eliminated the bush. I also needed a "hoof" for the back leg since it was completely blocked by the bush. I used the lasso tool and outlined the hoof on the front right leg and put this on a separate layer. Using Transform (under Edit) I rotated it a little and re-sized it. I also used the eraser to change the shape a little, so it didn't look like a match of the hoof I copied. When this process was done, I merge the hoof and horse layers (make sure to turn off the blue background before doing this - you can always undo previous steps if you make a mistake). I now have a mask of the horse with the background and bush eliminated. I did some minor color and brightness adjustments to this mask and then merged those adjustment layers to the mask (so the adjustments don't affect any added layers later).

Figure 4- Original Background Photo

For the next step, I opened the second photo in photoshop (Figure 4), which shows up in another tab in Photoshop. This is a horse shot I took in Iceland. I first did a sky replacement (masking out background and adding a sky photo-it's much easier to replace the sky now, than later after the mask is added). Use the box selection tool (in PS) and make a copy (CTRL-C) of this photo. Back on the sculpture mask tab, I added a new blank layer below the masked sculpture horse (make sure to de-select the blue layer for now). Switch to the new blank layer and hit CTRL-V (paste).

The Iceland horse picture is now on a layer. If you turn on both layers, you'll see that the sculpture and background are visible together, but the sculpture mask is way out of proportion. Select the masked horse sculpture layer and go to Transform where you can re-size the sculpture mask and move it to the desired location.

I now have the sculpture and real horse in the same picture in the positions I want. Now I need just a couple of refinements.

I used the clone brush to extend the grass in front of the sculpture's feet to make it look like it is actually on the ground. To make it look like it is actually part of the picture (the sculpture edges make it stand out too much), I use a trick that helps blend the layers. Merge the layers (I deleted the blue background layer) and save. I then opened in Topaz Impressions and set it to paint with the highest detail possible. I moved the opacity slider to around 35-40% to create a blend of the original and painted files. When satisfied, I saved the file and opened it up in Photoshop. Painted files in Topaz Impressions can leave a few streaks of color where you don't want them. Just clone those out and you're done. I did crop and add a frame to finish it off (see Anthony Rumley's Presentation on how to do that).

And that's it.

Be creative - there are limitless possibilities using your existing photos.

Author's Addendum:

When I wrote this article, I primarily did it for fun and to improve my composite skills. I hadn't considered printing it or using it for a competition photo. For this year's end of year competition, I had primarily selected wildlife photos and one of my Assigned Subject photos. I had 11 photos and needed another wildcard photo. When I was looking through my photo files, I came across this composite I did for the article. I had never submitted in the Creative Art category, so I thought it would be fun to use this one.

The version I submitted for the EOY competition is somewhat different from the one in the article. I put in a different sky and did some more cleanup on the photo. I also used Photoshop's new Neural filter. It has one option called Harmonization which helps balance the color and luminosity between two layers. It helps reduce the cutout look.

I found the key to get a great composite is to find photographs that work together. I was lucky to find one of my horse photos that was in the same position as the sculpture."

Creative editing of photographs has become much more popular with all the new software available. With millions of photos out there now, it has become increasingly more difficult to get that unique shot. Creatively enhancing photographs can add that wow factor to average photos. Most landscapes have been shot from every imaginable direction, time of day, and weather conditions. I now see people routinely inserting moons, among other objects, and changing the sky background. These shouldn't be entered in competitions other than the Creative Art category, but many of these blended photos slip through since the post process is more seamless and sky and other changes are difficult to detect. This has made for interesting discussions between purists and those who are being creative with their photos.

And the Categories are...

If you followed the "Category Critique" articles last year, you saw all the winning photographs from 2020 in each of the CCR Categories. We will feature our winners, Category by Category again this year. We hope this will help you understand how we define each of our Categories and what the judges considered prize-winning photos in each Category.

Remember, these are the "General Categories", where post processing must be kept to a minimum:

- Animals
- Architecture,
- Flora,
- Landscape,
- Pictorial,
- Portraits.

And one "Special" category that allows unlimited post-processing,

- Creative Art.

In addition to these Categories that we have every year, our CCR Board likes to challenge us with some additional "Assigned Subject Categories" where the "sky is the limit" for your creativity!

So, with no further ado, we would like to announce the "Assigned Subject Categories" for 2022:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM** - This could be street shots of people or places, or shots that might be "newsworthy", or tell a story.
- **ABOUT TIME** - Anything related to time, the passage of time, recording time, etc.
- **ABANDONED** – According to Merriam Webster, abandoned could be: "a: left without needed protection, care, or support; b: left by the owner, c: no longer held or thought of, given up; d: wholly free from restraint.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our December Awards Presentation!
It has been wonderful to welcome many guests and former members over the past few months:

We hope to see you all again in ***2022*** *– virtually for a bit, then hopefully,* ***IN PERSON****!*

Patricia Munford, Membership Director Membership.CCRVA@gmail.com

VPPA News — By Ann Fulcher

The next PixelThis™ session (open to VPPA and non-VPPA members) is scheduled for January 20, 2022, at 7 PM. **Click here** to go to their online registration. What is "PixelThis"? you ask…

"PixelThis™ is a Mastermind alliance with the core focus on sharing images and getting feedback from our fellow members. Rely on us for support as you pursue your dreams and overcome your struggles. Sharing and discussing your photography will make you a better photographer and transform your vision."

Dues Are Due!

Now that January is here, it is once again time to renew your membership in the Camera Club of Richmond. The dues remain at $40.00 for the year, entitling you to:

- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- Five Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to Exhibit Your Work in galleries around town,
- Six Image Evaluations by an established photographer or artist, and
- Our End of Year Competition (judged by non-local, professional photographers)!

This year, rejoining is easier than ever. Our Webmaster, **Terry Troxell** and Treasurer, **Doug Turner** have teamed up to create a **Renew** link on our CCR Website. **Just click this link to pay your $40 online via PayPal**.

*(There is no need to complete the **Online Membership Application** again unless your information has changed.)*

If you prefer paper, mail your $40 check, payable to "Camera Club of Richmond" to:

Doug Turner, CCR Treasurer
16301 Midlothian Turnpike
Midlothian, VA 23113.

And, if you have photographer friends who are looking for new challenges or a great group to hang with, tell them about us! Send them this link so they can complete the **Online Membership Application** and electronically pay their dues. If they prefer paper, you can give them the form found at the end of this newsletter.

We hope to have everyone up to date on 2022 dues by the end of February. If payment is not received by that time, your name will be retired to the inactive roll.

Looking forward to sharing more photography with everyone - and for a better 2022!

CCR Images on Display

Our CCR Members' images are currently on display through mid-January at **VCU Health at Stony Point** and in **VCU Health's Gateway Building** in downtown Richmond. Unfortunately, you won't be able to see the VCU exhibits in person unless you work there or visit as a patient. However, thanks to our wonderful **Ann Fulcher**, we have photos of our photos!

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*

Tues-Sun Noon-6. Closed Monday.

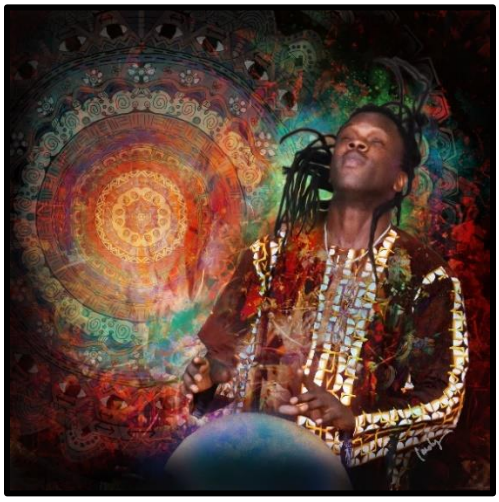
Opening Reception: 4th Friday, 6-8 PM; Admission is free.

Congratulations to **Patricia Munford** for having two images selected for the "Small Works" exhibit.

Crossroads Art Center *2016 Staples Mill Road, Richmond, VA 23230*

Mon-Sat, 10-4; Sunday Noon-4; Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR members for their huge accomplishments:

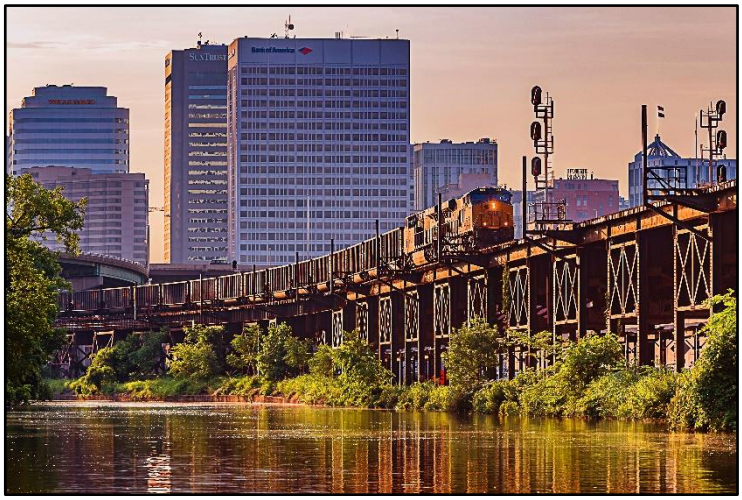


Carolyn Pitts' image entitled "Jubilation" is a feast for the eyes and placed **SECOND**!

Patricia Munford had three images in the show and this moody shot entitled "The Fall of the James" placed **FIRST** in the exhibition!

Congratulations to **Linda Fern Schmiel**! Two of her images were recently featured by **Scenic Virginia** in the Richmond Times Dispatch – AND they both won awards!

"The Colors of Fall" received an "Honorable Mention" in the Scenic Trees category.

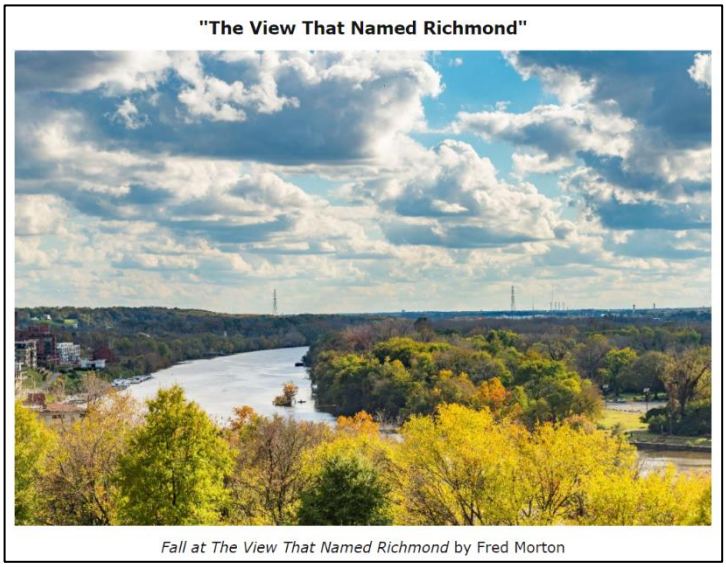


"Heading South" earned 1st Place in the "Cities & Towns" category.

Gallery Gossip *(continued)*

And, even MORE news from **Linda**: *"The first day after publication in the newspaper announcement of the first-place winners, I received an email from someone wanting to purchase a 12 x 18 print of the "Heading South" image… very excited to make a sale on that one 😊!"*

But there's more! Two additional CCR Members received accolades from Scenic Virginia!



Fall at The View That Named Richmond by Fred Morton

Fred Morton's photo was featured in Scenic Virginia's recent eNewsletter.

Kurt Engleman's photo, "Nicholson Farm Sunset" earned an Honorable Mention in the 2021 "Farms & Open Spaces Category.

Congratulations to **Ann Fulcher**!

She was recently surprised to learn that one of her beautiful bird photos was featured in the January 2022 "Birds in Bloom" Magazine.

Also, as a member of the Colonial Nature Photography Club, Ann entered their end of the year photo contest and was pleased to win the following:

1st Place Flora

1st Place Birds

2nd Place Landscape

Honorable Mention Wildlife

During an ice storm last February, I spotted this Carolina chickadee perched on the ice-covered branches of a crape myrtle tree in my backyard. Its expression seemed to convey that it was waiting for spring, as was I. This image is special to me because Carolina chickadees were the first visitors to my backyard feeding stations that I established in 2020, and they're now daily visitors. We don't have too many ice or snowstorms in central Virginia, so this harsh weather provided a unique photo opportunity. **Ann Fulcher** MIDLOTHIAN, VIRGINIA

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Art Works 2022 "Simply Photography" Show

Here's your chance!

It's the 19th annual ***"Simply Photography" Show*** sponsored by Art Works. It is a great opportunity to showcase YOUR photographs in their Main Gallery along with some of the best photographers in Virginia.

About the exhibit:

- Each artist may enter up to three pieces of their photography.
- Entry fee is $7 per image for Art Works Members and $10 per image for Non-Members
- Only photography will be considered and includes traditional, digital, manipulated, and photographic mixed media.
- This exhibit will be juried by our very own CCR member, **Anthony Rumley**!

Important Dates

- January 18, 2022 (midnight) – Submission deadline
- January 20, 2022 – Notification of acceptance
- January 21st – 23rd – Drop-off accepted artwork at the gallery
- January 28, 2022 - 6 PM – 8 PM – Opening reception at Art Works Gallery

Important Links

- Simply Photography Show Information: **https://form.jotform.com/213403484762152**
- Submit Photographs: **https://artworksrva.com/blog/events/call-for-entries-jan-2022/**
- Calendar of Art Works 2022 Call for Entry Dates: **https://artworksrva.com/wp-content/uploads/2021/12/2022-Call-for-Entry-Dates-2.pdf**

Good luck! We hope to see lots of CCR Member images in the January show!

Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your C**CR** Membership (only $40 - $3.33/month)! What do you get with **your** membership? All the special webinars **and** guest speakers **noted above - plus** professional evaluat**ions**, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as **VPPA,** PSA**,** and VMFA, **a** phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR Website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To insure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

Questions to Start the Year

Thanks to outgoing Exhibit Director, **Jay Denny,** for sharing this thought-provoking list from the **Ugly Hedgehog Photography Forum** to help us begin the New Year. Join our new **CCR, Members-Only Facebook GROUP** (see prior article) and share some of **your** "Photography Resolutions" for the new year - or give us **your** ideas for programs, educational events, or activities that you would like to see in 2022!

Equipment
Are you learning to better use your current equipment?
Are you learning your processing software?
Are you organizing your legacy images?
Did you sell your unused and outdated equipment?
Are you using your tripod?
Are you organizing your new images?
Are you using your external (speedlite) flash?
Did you consolidate miscellaneous hard drives into a single larger drive?
Did you implement and follow a back-up strategy for your image files, software install files, and passwords/credentials?
Did you investigate insurance/replacement costs for your equipment?
Did you download the PDF user manual for your camera model?
Did you change to mirrorless?

Technique
Are you using Back Button Focus?
Are you using selective focus with an off-center AF point placed specifically on the subject?
Did you watch any YouTube training for your software?
Did you return to a prior subject with a new lens or technical approach to specifically improve on a prior attempt?

Camera Club/Group Participation
Did you ask for help?
Did you answer a request for help?
Did you share any images?
Did you comment on any images?

Life
Did you take a photography-based trip?
Did the pandemic increase or decrease your overall photography effort?
Did you shoot any film?
Did you display your images on a digital frame or TV?
Did you print any images?
Did you sell any images?
Did you enter a photography competition?

Which of my photographs is my favorite? The one I'm going to take tomorrow.

≈ Imogene Cunningham

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners – here we go!

This is "Does This Boa Make Me Look Fat" by **Kemp Davis**. It won an Honorable Mention in the Novice/Intermediate Group, Color, Animals Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**,

Then click the "**Like"** button!

Birds of the Commonwealth at The Science Museum of Virginia

There is a new exhibit at the **Science Museum of Virginia** entitled ***Birds of the Commonwealth***.

The exhibit can be found on the second level of the museum, located in the old Broad Street Train Station. There are more than forty photos of birds (mostly framed – some on a digital slideshow). Each photo is paired with some interesting facts about that bird.

They selected three local photographers to supply all the bird photos and our very own **Parks Rountrey** provided fourteen of the photos on display. His *Prothonotary Warbler* is pictured here.

According to the Science Museum's website…

"Marvel at the beauty and diversity of Virginia's avian inhabitants, captured through the lens of local photographers and the artistry of area taxidermists. Nearly forty species showcase birds of prey, waterfowl, songbirds, owls, hummingbirds and more."

Admission is free for Science Museum of Virginia Members and only $15.50 for non-member adults ($13.50 for seniors). The show will run through March 22nd.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

From the Editor's Desk... By Karen Taylor Davis

We are official!

The lovely plaque to commemorate our 3rd place award in the PSA Newsletter Contest arrived in the mail this week!

Thanks to all the helpers who have contributed to our newsletter over the past year to make this possible

Bob Schamerhorn	**Bob Papas**	**Terry Troxell**	**Jay Denny e**
Marianne Barnhardt	**Frank Mercado**	**Anita Storino**	**Carole Hagaman**
Leo Vaynberg	**Michael Orr**	**Nelson Marquina**	**Patricia Munford**
Saravanan Rajamanickam	**Francis Thompson**	**Ren Mefford**	**Linda Fern Schmiel**
Carolyn Pitts	**Perry Matthews**	**Ted Jurkuta**	**David Everett**
Parks Rountrey	**Kurt Engleman**	**Ann Fulcher**	**Anthony Rumley**

Don't Miss This! VMFA Exhibits, Ansel Adams and Man Ray

Ansel Adams: Compositions in Nature

Better Hurry - Closes January 2, 2022!

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than seventy photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer.

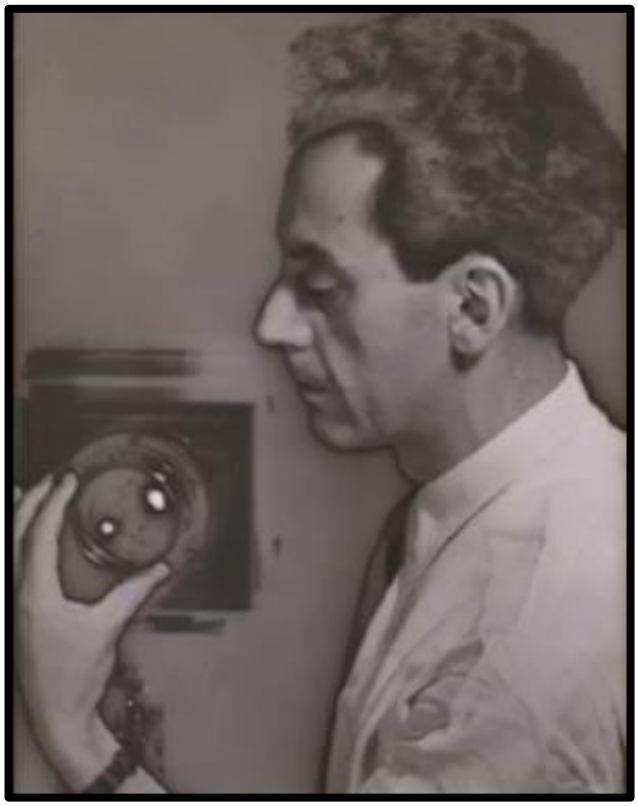
Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

Click here to order tickets: **Virginia Museum of Fine Arts - Dates (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $8 (Students), $8 (Seniors), $10 (Adults)

Man Ray: The Paris Years

OPEN THROUGH FEBRUARY 21, 2022



Man Ray: The Paris Years focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Click here to order tickets: **Virginia Museum of Fine Arts - Times (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $10 (Students), $12 (Seniors), $16 (Adults)

Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

****

"Got Gear?" is a **FREE** service for CCR Members!
Send ads to Sec.CCRVA@gmail.com.

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

"If I could tell the story in words,
I wouldn't need to lug around a camera." – Lewis Hine

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows!

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

Capturing Magic Behind the Lens (Icons of Atlanta)
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

Black & White with Lightroom Classic - GreyLearning Live! Presented by Tim Grey - YouTube

25 Stunning Photos of the Most Colorful Places on Earth

Wildlife Photographer of the Year Winners (from NPR)

The Top 100 — Close-up Photographer of the Year (cupoty.com)

https://www.washingtonpost.com/photography/interactive/2021/these-photos-show-what-it-was-like-being-nypd-70s-80s/?itid=hp_lifestyle

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put in you in touch with the artist or author.

2022 Meeting Calendar

(As of March 5, 2022)

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 ***(Virtual #22)***	**Presentation #1:** **Assateague National Seashore, Chincoteague National Wildlife Refuge**	**Irene Sacilotto**	**Zoom Link** **OspreyPhoto.com**
February 9 ***(Virtual #23)***	**Evaluation #1:** **Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
March 9 ***(Virtual #24)***	**Evaluation #2:** **Open**	**David Everette**	**Facebook.com/DavidEverettePhotography**
April 13	**Presentation #2:** **Street Photography & Photojournalism**	**Fred Morton**	**FredMorton.photo**
May 11	**Evaluation #3:** **Assigned Subject – Street Photography & Photojournalism**	**Fred Morton**	**FredMorton.photo**
June 8	**Presentation #3:** **TBD**	**TBD**	
July 13	**Evaluation #4:** **Assigned Subject: Abandoned**	**TBD**	
August 10	**Evaluation #5:** **Open**	**TBD**	
September 14	**Evaluation #6:** **Assigned Subject: About Time**	**Anthony Rumley**	**Facebook.com/AnthonyRumleyPhotography**
October 12	**Presentation #4:**	**Jeff Leinbach** ***(Maybe!)***	**Marianne is contacting.**
November 9	**Presentation #5:**	**Dr. Sarah Kennel** ***(Maybe!)***	**Frank is reaching out to VMFA.**
December 14	**End of Year Awards**	**Nelson Marquina** **Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2022 Photography Exhibits & Contests

(As of March 5, 2022)

Date	Agenda/Topic	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb – Mar	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
June	**Virginia Eye Institute**		**Exhibit.CCRVA@gmail.com**
July	**Pine Camp Gallery**		**Exhibit.CCRVA@gmail.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
August	**Richmond Public Library** *(Detailed information to come.)*		**Exhibit.CCRVA@gmail.com**
Nov – Jan 2023	**VCU Health**	**Alexis Shockley**	**alexis.shockley@vcuhealth.org**

If you're looking for more opportunities to compete, check out:
PhotoContestInsider.com/

"Anything that excites me for any reason, I will photograph; not searching for unusual subject matter, but making the commonplace unusual." ~ Edward Weston

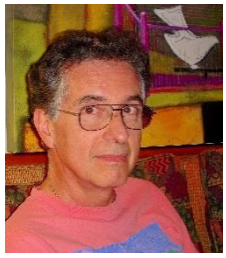
2022 Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

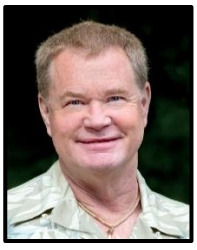
Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
Through Mar, 22	"Birds of the Commonwealth" Exhibit	Science Museum of VA	Science Museum of Virginia 2500 West Broad St, Richmond, VA 23220
January 3; 7 PM	Intro to Photography	Milford Photography	https://us02web.zoom.us/j/83615532543?pwd=NG5qRTd3OExWNUVMcHJ5ekpTeW8vZz09
January 3	iPhone Intermediate 2	Pelos Heights Public Library	https://il.evanced.info/palosheights/lib/eventsignup.asp?ID=14049 https://meetu.ps/e/KCXxR/1n5SD/i
January 5	Shooting Wide Open f1.4-2.8 - 5:00	Williamsburg Camera Club	https://www.meetup.com/Camera-Club-of-Richmond/events/282935460/
January 7 7:30 PM	Photographic Journey Across America with Kenneth Hines	Southeastern Photographic Society	https://meetu.ps/e/KzMX0/1n5SD/i
January 11; 7 PM	Where Should I Focus My Camera?	Baltimore Travel Photography	https://meetu.ps/e/KFxPX/1n5SD/i https://us02web.zoom.us/j/87641814862
January 12 7:30 PM	Shutterbug Excursions Food Photography	Washington D.C. Photo Club	https://us02web.zoom.us/j/84378413086?pwd=bHRzNCt2NzZDQnFBZjhQK3V6SFVvdz09
January 17, 7 PM	Underwater Portraits	Delaware County Camera Club	TBA https://www.julialehmanphoto.com/
January 18; 7 PM	Going on Safari in Africa	Shutterbug Excursions	https://meetu.ps/e/KF6Wv/1n5SD/i https://us02web.zoom.us/j/88393630789?pwd=VHh3TzJXcjNPc1RobUwwZ0dhM0lCUT09
January 23; 3 PM	Lensbaby with Beth Oliver	Beth Oliver	TBA online
January 24	12 Months, 7 Continents, an Extraordinary Year, Then the World Shut Down	Delaware Photography Group	No registration required. On that evening, just go to www.dpsphoto.org; scroll down to the meeting notice, click on the Zoom Meeting link, and enjoy!
January 25; 7 PM	Creative Abstract Photography: Unleash Your Creative Potential	Southeastern Photographic Society	https://meetu.ps/e/KzNGP/1n5SD/i
February 14; 7 PM	Lightroom Hour - Josh Pelegrini	Delaware County Camera Club	TBA https://www.pelproductions.com/
March 26	Spring Cosplay Meetup	Freakshow Cosplay	Spring Cosplay Meetup by "Freakshow Cosplay"

For complete details, please join our CCR MeetUp Group.

2022 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President *(Nomination to be confirmed at the January meeting)*	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2022 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Picture Yourself Here!	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: March 5, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐ CCR Member	Member Name								

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR Website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____