Camera Club of Richmond

Southern Exposure

January
2024

Spotlight on
Pat Hutchinson
Page 16

Southern Exposure

A PSA Award-Winning Newsletter!

Table of Contents

President's Message & Meeting Calendar 2
January Meeting: Presentation by Jeffrey Allison, VMFA 3
Welcome New Board Members & Thanks to Our Retirees! 3
In Case You Missed It… We Had a Banquet! 4
…And We Presented Some Awards! 5
A BIG Thank You to Our EOY Team 6
And the Winners Are… 7
The Best of the Best 12
Membership Moment — By Susan Jatho Reed 15
Exhibit News — By Dan Mouer 15
Spotlight on Pat Hutchinson 16
Gallery Gossip 20
Dues Are Due! 21
Comedy Corner 21
Invitation from the Virginia Orchid Society 22
PSA Corner — By Carole Hagaman 22
Facebook Features — By Anita Storino 23
Online Learning Opportunities & Fabulous Photos — By Nelson Marquina 23
Got Gear? 24
CCR Business Partners & Advertisers 25
CCR Revenue Share Partners 25
We're Looking for a Few Good… Ads 26
HELP WANTED!!! 26
CCR References & Important Info 27
CCR Consolidated Calendar: Month-at-a-Glance 28
CCR Monthly Meeting Calendar 2024 29
CCR Photo Exhibits & Contests Calendar 30
CCR Education, Activities, & Online Resources 31
CCR Educational Videos - From the Archives 33
CCR Facebook Group (Members Only) 34
CCR Vision, Mission, Goals, & Strategies 35
CCR Membership Form 36
CCR Leadership Team 37

Cover Photo "Coping" By Pat Hutchinson

President's Message

By: Martin Evans, CCR President

Welcome to 2024!

Hopefully gone are the "shutdown" viruses and their associated fears. It appears that world travel is headed up to pre-pandemic levels, and we are all excited about that expectation. We welcome 2024 mobility, travel, and creativity.

As I have stated before, I am hopeful that the solo sport of photography will develop into a group or team effort with the inclusion of more players willing to share their craft and creativity with the novices of the group. I hope that those who have not recently been an active participant in CCR will find a spark of creativity and be willing to engage in the face-to-face activities of CCR. This interaction is therapeutic for creativity and inspiration.

For those of us who cannot travel in the first few months of the year, the winter months require a distinctive effort to create inspiring images and the interaction with our group is a great place to start. Certainly, indoor creativity can thrive in the colder months and interactive meetings may help create that spark.

Let us go forward into 2024 with a renewed sense of innovation and a commitment to our imagination within photography and CCR.

Meeting Calendar

2nd Tuesday Meetings

January 9
February 13
March 12
April 9
May 14
June 11
July 9
August 13
September 10
October 8
November 12
December TBA

Monthly Meeting Agenda

6 PM Church Doors Open Networking
6:30 PM Zoom Opens
7 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

Unity of Bon Air
923 Buford Road, Richmond, VA 23235

And virtually via
Zoom
https://zoom.us/j/97364647544?pwd=bGNt-R05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Board Meetings (Zoom)
3rd Wednesdays

Please join us for our Monthly Meetings and Other Events!

January Meeting: Presentation by Jeffrey Allison, VMFA

We are excited to welcome another new speaker to the Camera Club of Richmond:

Jeffrey Allison

the Paul Mellon Collection Educator
and Statewide Director
at the Virginia Museum of Fine Arts.

Jeffrey will join us IN PERSON on January 9th.

We do not yet know his topic, but since he is also a professional photographer, we are sure this is one meeting you won't want to miss!

Agenda for TUESDAY, January 9, 2024

6:00 PM - Church Doors Open for Socializing & Snacks
6:30 PM Zoom Opens for Networking
7:00 PM - Announcements followed by Jeffrey's Presentation

You have THREE ways to participate:

In Person: **Fellowship Hall** of **Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.**
Walk toward the patio to the left of the church and enter via the door beside the red window.

Virtually via Zoom: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Passcode: Focus2020!

YouTube (after the meeting)
CCR YouTube Channel

About Our Presenter…

Jeffrey Allison is the Paul Mellon Collection Educator and Statewide Director at the Virginia Museum of Fine Arts (VMFA). He is also a professional photographer. He holds a BA in photography and film from Virginia Intermont College and an MFA in photography from Virginia Commonwealth University (VCU).

Welcome New Board Members & Thanks to Our Retirees!

We would like to welcome these WONDERFUL NEWCOMERS to our CCR Board:

Martin Evans, President, **Jerry Posenau**, Secretary; **Pat Hutchinson**, Digital Director.

…and thank our dedicated Board Members who retired at the end of December:

Linda Fern Schmiel, Secretary (2023); **Michael Orr**, Digital Director (2018 – 2021 & 2023).

In Case You Missed It... We Had a Banquet!

Thanks to Treasurer, **Doug Turner**, our December meeting was a wonderful celebration of all the beautiful photography created by our CCR Members throughout the year. Members and their guests enjoyed hors d'oeuvres, drinks, dinner, and dessert in the lovely Jepson Center at the University of Richmond.

During dinner, we showcased the images submitted to our End of Year Competition. Thanks to **Leo Vaynberg**, our Multimedia Director, for the beautiful background music and wonderful video.

Communications Director, **Karen Davis**, gave a recap of our 2023 accomplishments, then highlighted what's in store for 2024. **Fred Morton**, one of our fabulous EOY Judges, then shared a few words about our photography and this year's competition.

Digital Director, **Michael Orr** presented the beautiful award certificates and trophies along with a wonderful slideshow of all the winners.

Visit our **CCR Members Only Facebook Group** to see who won and enjoy the beautiful images.

...And We Presented Some Awards!

Our December meeting was a wonderful celebration of all the beautiful photography created by our CCR Members. There were 424 images submitted to our End of Year Competition.

For those of you who love stats, here are some breakdowns for the 2023 Awards:

...by Group	1P	2P	3P	HM	Best	Total
Novice/Intermediate	11	8	6	18	**0**	**43**
Advanced	15	13	10	25	**2**	**65**
Expert	13	6	2	5	**4**	**30**
Totals	**39**	**27**	**18**	**48**	**6**	**138**

...and Category	Awards	Entries	%
Animals	32	83	38.6
Architecture	4	18	22.2
Assigned Subject – Abstract	12	25	48.0
Assigned Subject – Environmental Portraits	7	17	41.2
Assigned Subject - Minimalist	10	26	38.5
Creative Art	7	18	38.9
Flora	8	33	24.2
Landscape	23	77	29.9
Pictorial	17	99	17.2
Portrait	12	28	42.9
Totals	***132**	**424**	**31.1**

...and Media Type	Awards	Entries	%
Digital	111	378	29.4
Prints	21	46	45.7
Totals	***132**	**424**	**31.1**

...and Color	Awards	Entries	%
BW	29	86	33.7
Color	103	338	30.5
All	***132**	**424**	**31.1**

**These highlighted totals do not include the "Best" awards, to avoid double counting.*

Awards *(continued)*

Here is a quick comparison over the past four years:

	2020[1]	2021[2]	2022	2023
CCR Membership	107	115	116	124
EOY Competition Participants	38	44	39	41
Images Submitted	381	460	407	424
Images Earning Awards	63	101	123	132
Members Receiving Awards	21	38	34	33
Most Awards to a Single Photographer	9	6	10	12

1. *Awards given in 2020 were based on the number of entries in each "Judging Block" (Group/Category/Media Type/Color).*
2. *Beginning in 2021, awards became merit based. In order to receive an award, each image has to meet a "Minimum Total Score" for its Group as awarded by the 3-Judge Panel.*

Keep scrolling to see the list of all **2023 EOY Competition Winners** and **Major Award Winners.**

A BIG Thank You to Our EOY Team

Many thanks to our EOY Team for managing all the details of our **EOY Competition**:

EOY Judges, **Wolfgang Jasper, Jessie Boyland, & Fred Morton**
Our Hosts, **Nelson & Sherron Marquina**
President, **Martin Evans**
Digital Director, **Michael Orr**
Incoming Digital Director, **Pat Hutchinson**
Print Director, **Phillip Snider**
Webmaster, **Terry Troxell**
PSA Representative, **Carole Hagaman**
Communications Director, **Karen Davis**

Special thanks to

- **Leo Vaynberg** for the wonderful music and video showcasing all of the images entered, and to
- **Michael Orr** for the awesome Winners' Slideshow.

Now that the dust has settled, we can honor requests to see your own individual scores that were awarded by the judges. **Terry Troxell** has graciously volunteered to extract those numbers from the main spreadsheet for each photographer who would like theirs. Just send an email to **Webmaster.CCRVA@gmail.com** with the subject "EOY Scores" and Terry will provide them to you.

And the Winners Are...

Thanks to everyone who submitted photos for CCR's 2023 End of Year Competition!

Forty-One photographers submitted 424 images into the Competition. Here is the complete list of all 132 award-winning images, their titles, and the photographers who created them.

Digital Winners (By Category/Group/Color)

Media	Category	Group	Color	Place	Title	Photographer
Digital	Animals	N	B&W	1ST PLACE	Heron Curves	Pat Davis
Digital	Animals	N	Color	HON MENTION	2 Can do this	Martin Evans
Digital	Animals	N	Color	HON MENTION	Are You My Lunch	Pat Davis
Digital	Animals	N	Color	HON MENTION	Evening Egrets	Pat Davis
Digital	Animals	N	Color	HON MENTION	Morning Egret	Pat Davis
Digital	Animals	N	Color	HON MENTION	Red eyed tree frog	Martin Evans
Digital	Animals	N	Color	HON MENTION	Waiting for Mama	Pat Davis
Digital	Animals	N	Color	3RD PLACE	Morning Cup on a Drizzly Day	Pat Davis
Digital	Animals	N	Color	2ND PLACE	Battle Royal	Venkat Santosh
Digital	Animals	N	Color	1ST PLACE	Zebras vs. Birds	Martin Evans
Digital	Animals	A	B&W	2ND PLACE	You Forgot Our Anniversary Again	John Schickler
Digital	Animals	A	B&W	1ST PLACE	Born of the Surf	Heidi Nunnally
Digital	Animals	A	Color	HON MENTION	Angry Mandrill	Michael Fleetwood
Digital	Animals	A	Color	HON MENTION	Fly By	Cindy Walker
Digital	Animals	A	Color	HON MENTION	Fresh Fish For Me	Carol Annis
Digital	Animals	A	Color	HON MENTION	Hummer Hover	Cindy Walker
Digital	Animals	A	Color	HON MENTION	Reflection	Carol Annis
Digital	Animals	A	Color	HON MENTION	Springtime Love	Jerry Posenau
Digital	Animals	A	Color	3RD PLACE	Hummer's Thistle Candy	Cindy Walker
Digital	Animals	A	Color	2ND PLACE	About to Pounce	Ling Whitworth
Digital	Animals	A	Color	1ST PLACE	An Angel Walks Beside Me	Heidi Nunnally
Digital	Animals	E	B&W	2ND PLACE	Graceful Curves	Ann Fulcher
Digital	Animals	E	B&W	1ST PLACE	Some Days Are Better Than Others	Ted Jurkuta
Digital	Animals	E	Color	HON MENTION	Catch of the Day	Ann Fulcher
Digital	Animals	E	Color	HON MENTION	One Is The Loneliest Number	Ted Jurkuta
Digital	Animals	E	Color	3RD PLACE	Coming Through	Ted Jurkuta
Digital	Animals	E	Color	2ND PLACE	Reflected Blue Heron	Parks Rountrey
Digital	Animals	E	Color	1ST PLACE	Those Eyes	Ann Fulcher

Media	Category	Group	Color	Place	Title	Photographer
Digital	Architecture	N	Color	3RD PLACE	Library of Congress Ceiling	Martin Evans
Digital	Architecture	N	Color	2ND PLACE	Million Dollar View	Venkat Santosh
Digital	Architecture	N	Color	1ST PLACE	Roanoke River Lighthouse	Kurt Engleman
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Kitchen Art	Keary Gottlieb
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Canal Abstract	Jay Denny
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Angles and Reflections	Carole Hagaman
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	California Sunset	Heidi Nunnally
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Far out	Toni Johnson
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	The Haunted Shore	John Schickler
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Eddies of Life	Venkat Santosh
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Faces in the Wood	Martin Evans
Digital	Assigned Subject: Abstract	N/A	N/A	HON MENTION	Potomac Pilings	Kurt Engleman
Digital	Assigned Subject: Abstract	N/A	N/A	3RD PLACE	Dive	Paul Bickford
Digital	Assigned Subject: Abstract	N/A	N/A	2ND PLACE	Columns and Forms	Ed Hagaman
Digital	Assigned Subject: Abstract	N/A	N/A	1ST PLACE	He is Risen - Church of the Holy Sepulcher	Ted Jurkuta
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	HON MENTION	His Eyes Have Seen	Keary Gottlieb
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	HON MENTION	Cuban Tobacco Farmer	Susan Van Manen
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	HON MENTION	Beauty and Her Burden	Venkat Santosh
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	3RD PLACE	Traveling Home From Worship	Toni Johnson
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	2ND PLACE	Appalachia Fiddlin'	Susan Jatho Reed
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	1ST PLACE	Tanzanian Girl	Harold Lanna
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	The Tree Whisperer	Heidi Nunnally
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Baby, It's Cold Outside	Susan Van Manen
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Clarity	Linda Schmiel
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Blue On Blue	Cindy Walker
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Catching Air	Paul Bickford
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Island in lake	Michael Fleetwood
Digital	Assigned Subject: Minimalism	N/A	N/A	HON MENTION	Deadvelei Loneliness	Martin Evans

Media	Category	Group	Color	Place	Title	Photographer
Digital	Assigned Subject: Minimalism	N/A	N/A	3RD PLACE	Lonely Tree	Liz Smith
Digital	Assigned Subject: Minimalism	N/A	N/A	2ND PLACE	Pierce Through	Kurt Engleman
Digital	Assigned Subject: Minimalism	N/A	N/A	1ST PLACE	Where Is Everybody Else	Venkat Santosh
Digital	Creative Art	N	Color	2ND PLACE	Sin, Sorrow, Salvation	Marianne Barnhardt
Digital	Creative Art	N	Color	1ST PLACE	Lotus	Pat Davis
Digital	Creative Art	A	Color	HON MENTION	Take Five	Patricia Munford
Digital	Creative Art	A	Color	3RD PLACE	Colored Smoke	Carole Hagaman
Digital	Creative Art	A	Color	2ND PLACE	Precise Moment	Carole Hagaman
Digital	Creative Art	A	Color	1ST PLACE	Nature's Configuration	Ed Hagaman
Digital	Creative Art	E	Color	1ST PLACE	Three Amigos	Ted Jurkuta
Digital	Flora	N	B&W	1ST PLACE	Lake Drummond Bald Cypress	Kurt Engleman
Digital	Flora	N	Color	3RD PLACE	Quiver Tree	Venkat Santosh
Digital	Flora	N	Color	2ND PLACE	Bare Branches	Pat Davis
Digital	Flora	N	Color	1ST PLACE	Delicious Breeze	Susan Jatho Reed
Digital	Flora	A	Color	3RD PLACE	Attracted Pollinator	Carol Annis
Digital	Flora	A	Color	2ND PLACE	Prodigal Son	Patricia Munford
Digital	Flora	A	Color	1ST PLACE	Beauty and Beast	Michael Fleetwood
Digital	Flora	E	Color	1ST PLACE	Dare Be Different	Ann Fulcher
Digital	Landscape	N	Color	HON MENTION	Chowan River Sunset	Kurt Engleman
Digital	Landscape	N	Color	HON MENTION	Fisherman's Retreat	Venkat Santosh
Digital	Landscape	N	Color	HON MENTION	Nighttime in Bruges	Venkat Santosh
Digital	Landscape	N	Color	HON MENTION	Survival Against All Odds	Venkat Santosh
Digital	Landscape	N	Color	HON MENTION	The Last One	Pat Davis
Digital	Landscape	N	Color	3RD PLACE	Desert Moonlight	Jay Denny
Digital	Landscape	N	Color	2ND PLACE	Hole in the Wall	Venkat Santosh
Digital	Landscape	N	Color	1ST PLACE	Almost There	Venkat Santosh
Digital	Landscape	A	B&W	2ND PLACE	Ghost Foal	Heidi Nunnally
Digital	Landscape	A	B&W	1ST PLACE	On Jockey Ridge	Patricia Munford
Digital	Landscape	A	Color	HON MENTION	Seranno Glacier	Terry Troxell
Digital	Landscape	A	Color	HON MENTION	The Foggy Swamp	Jerry Posenau
Digital	Landscape	A	Color	3RD PLACE	Running Scared	Ed Hagaman
Digital	Landscape	A	Color	2ND PLACE	Paloose Wheat Field	Ed Hagaman
Digital	Landscape	A	Color	1ST PLACE	Sunrise Sunfire at Dolly Sods	Heidi Nunnally

Media	Category	Group	Color	Place	Title	Photographer
Digital	Landscape	E	B&W	1ST PLACE	Ice and Snow	Harold Lanna
Digital	Landscape	E	Color	2ND PLACE	Nature Finds a Way	Ann Fulcher
Digital	Landscape	E	Color	1ST PLACE	Paradise Island	Ann Fulcher
Digital	Pictorial	N	Color	HON MENTION	Indian Villager	Venkat Santosh
Digital	Pictorial	N	Color	3RD PLACE	Flood Wall with Bird	Pat Davis
Digital	Pictorial	N	Color	2ND PLACE	Classical Smile	SARO
Digital	Pictorial	N	Color	1ST PLACE	Need a Mouthwash	SARO
Digital	Pictorial	A	Color	HON MENTION	Bull Falling	Carole Hagaman
Digital	Pictorial	A	Color	3RD PLACE	Bridge Sunset Aruba	Ed Hagaman
Digital	Pictorial	A	Color	2ND PLACE	Vortex	Patricia Munford
Digital	Pictorial	A	Color	1ST PLACE	Spectre	Carol Annis
Digital	Pictorial	E	Color	2ND PLACE	Seas the Day	Susan Van Manen
Digital	Pictorial	E	Color	1ST PLACE	Easter Island Magic	Ann Fulcher
Digital	Portrait	N	B&W	1ST PLACE	Puppy Love	Marianne Barnhardt
Digital	Portrait	N	Color	1ST PLACE	Precision	SARO
Digital	Portrait	A	B&W	1ST PLACE	My friend Art	Michael Fleetwood
Digital	Portrait	A	Color	HON MENTION	Keep Eye on the Ball	Ed Hagaman
Digital	Portrait	A	Color	3RD PLACE	Lovely in Lavender	Michael Orr
Digital	Portrait	A	Color	2ND PLACE	Hendrix Lives	Heidi Nunnally
Digital	Portrait	A	Color	1ST PLACE	The Redcoat	Jerry Posenau
Digital	Portrait	E	B&W	2ND PLACE	Late To Church	Ted Jurkuta
Digital	Portrait	E	B&W	1ST PLACE	Waiting	Linda Schmiel

Print Winners (By Category/Group/Color)

Media	Category	Group	Color	Place	Title	Photographer
Print	Animals	A	Color	2ND PLACE	What's Your Point	Phillip Snider
Print	Animals	A	Color	1ST PLACE	Hangry!	Michael Orr
Print	Animals	E	B&W	1ST PLACE	Mama's Girl	Harold Lanna
Print	Animals	E	Color	1ST PLACE	Time to Move the Boat	Harold Lanna
Print	Architecture	A	Color	1ST PLACE	Spiritual Reflection	Heidi Nunnally
Print	Assigned Subject: Environmental Portrait	N/A	N/A	HON MENTION	Making Sparks	Carole Hagaman
Print	Landscape	A	B&W	1ST PLACE	Where Is The Man	Phillip Snider
Print	Landscape	A	Color	HON MENTION	String Lake Milky Way	Phillip Snider
Print	Landscape	A	Color	3RD PLACE	Hawaiian Arch	Phillip Snider
Print	Landscape	A	Color	2ND PLACE	Rainstorm Over Grand Canyon	Mark Best
Print	Landscape	A	Color	1ST PLACE	Wide Open Spaces	Mark Best

Media	Category	Group	Color	Place	Title	Photographer
Print	Pictorial	A	B&W	2ND PLACE	Lost In Time	Mark Best
Print	Pictorial	A	B&W	1ST PLACE	Into the Wormhole	Michael Orr
Print	Pictorial	A	Color	HON MENTION	Guardian of the Pop Bottles	Heidi Nunnally
Print	Pictorial	A	Color	HON MENTION	Pouring Down	Ling Whitworth
Print	Pictorial	A	Color	3RD PLACE	You can try!	Ling Whitworth
Print	Pictorial	A	Color	2ND PLACE	Failed Steering	Mark Best
Print	Pictorial	A	Color	1ST PLACE	No Fruit For You	Heidi Nunnally
Print	Portrait	E	B&W	3RD PLACE	Zestful	Leo Vaynberg
Print	Portrait	E	B&W	2ND PLACE	Blowing Smoke	Leo Vaynberg
Print	Portrait	E	B&W	1ST PLACE	Enchantment of the Wilderness	Leo Vaynberg

Best of the Best Awards (By Category/Group/Color)

Media	Category	Group	Color	Place	Title	Photographer
Digital	Animals	A	B&W	BEST DIGITAL B&W	Born of the Surf	Heidi Nunnally
Digital	Animals	E	Color	BEST DIGITAL COLOR	Those Eyes	Ann Fulcher
Print	Pictorial	A	Color	BEST PRINT COLOR	No Fruit For You	Heidi Nunnally
Print	Portrait	E	B&W	BEST PRINT B&W	Enchantment of the Wilderness	Leo Vaynberg
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	BEST ASSIGNED SUBJECT	Tanzanian Girl	Harold Lanna
Digital	Assigned Subject: Environmental Portrait	N/A	N/A	BEST IN SHOW	Tanzanian Girl	Harold Lanna

CONGRATULATIONS

to All of Our 2023 Award-Winners!

If you didn't enter this year, we hope you'll consider participating in the upcoming **Image Evaluations** and plan to enter some images in the 2024 **End of Year Competition**! It's really painless! If you have questions or need help, just contact one of our **CCR Board Members** and s/he will be happy to lend a hand – or a photographic "eye"!

The Best of the Best

Congratulations to our “best of the best” photographers whose images won the highly coveted, Major Awards for 2023. In order to be considered for a Major Award, the image must have won 1st place in its Category. It then moves on to compete with all the other 1st place entries until the judges reach a decision on these top awards. Congratulations to these four outstanding photographers:

Heidi Nunnally, Leo Vaynberg, Ann Fulcher, Harold Lanna!

Best B&W Print

“Enchantment of the Wilderness"

by Leo Vaynberg

“There, amidst the dense greenery of Panama's rainforest while passing a village of the Embera tribe, I met a woman whose very being seemed to capture the essence of the wilderness. With flowers in her hair, her face told a story of life lived in harmony with nature. Her smile was gentle, a simple, unaffected expression of contentment and a life intertwined with the world around her.
This photograph captures that unspoken bond - the quiet joy of belonging to the vast web of life. In her eyes, there was a spark, a clear reflection of the forest's beauty. It was an enchanting encounter, a reminder of how deeply rooted we are in the places we call home.”

The Best of the Best *(continued)*

Best Color, Digital

"Those Eyes"

by Ann Fulcher

"This precious, infant long-tailed macaque monkey was spotlighted by the sun when he locked eyes with me and struck the perfect pose. Photograph made in Ubud, Indonesia."

Best Color Print

"No Fruit for You"

by Heidi Nunnally

"While living in New York City, I developed a passion for street photography. And I'd always get excited to go out on weekends – whether meeting other photographers or exploring the boroughs on my own – walking the streets to see what was going on around me and feeling the energy. I took this image during a small meet-up in Queens. There weren't many of us, and we split off as we explored the neighborhood we were in.

I had my Nikon D7000 with me, using a 17-50 mm lens, which was a good choice for street shooting. I remember walking down the street as someone in the group was talking to me. I sort of tuned them out when, a block away, I spotted the white coat on this man. We were meandering along, and it gave me time to "anticipate the shot" I thought I could capture. I lifted my camera and took a test shot and adjusted my settings as we approached. As I was about to pass by the fruit stand, I stopped for a moment. I had already made eye contact with the man as he lifted a piece of fruit to his mouth to take a bite, all the while holding that menacing knife in his grip. I pressed the shutter and then smiled at him as I walked off, as if to say a small thank you. And he wasn't even posing – he was just being himself in the moment – while the woman at the other end of the fruit stand showed her amusement as she observed the encounter. I've always had the title in my mind and chuckle every time I think about it. Hopefully, other viewers do the same."

The Best of the Best *(continued)*

Best B&W Digital
"Born of the Surf"
by Heidi Nunnally

"One of my first trips dedicated to photography took place in the Camargue in the South of France where I photographed semi-wild horses. It wasn't a workshop where there was any type of instruction. You had to know your stuff. I spent a year leading up to my trip really learning my then-new Nikon D7000 digital camera, and this trip was the first time I shot in RAW.

It was terrifying to think I was doing that as I had not yet learned how to process RAW images. In fact, after returning home, the photos sat on my computer for a year before I even worked on them. This particular image was taken during what I had hoped would be a nice sunrise at the beach after driving in the dark to get there. The morning was gloomy, though, with much cloud cover. Even muted light seemed drab, and I just felt frustrated. But perseverance and a bit of luck paid off during a brief moment where the clouds parted and the sun shined through, striking the horse as it leaped through the waves. 1/125, F9, 50mm (Tamron 17-50 mm 2.8) at ISO 200.

I revisited the image recently and felt it represented feelings I was having about my life starting over after family members had passed and my finding the strength to push through. And that's where the title comes from."

Best Assigned Subject
&
Best in Show
"Tanzanian Girl"
by Harold Lanna

Membership Moment — By Susan Jatho Reed

What a great turnout for our December Banquet.

Forty-two of our members and seventeen guests nibbled on wonderful appetizers during the social hour, then enjoyed smoked brisket and salmon along with some terrific side dishes. And then… there was cake! Cheesecake and decadent chocolate cake for dessert!

We were happy to see these seventeen guests:

Beth Claypoole	**Ella Johnson**	**Judith Ebert**
Betty Lynn Robertson	**Gordy Reed**	**Michael Davis**
Carolyn Turner	**Jennifer Baldwin**	**Patty Mercado**
Daria Snider	**Joe Crouch**	**Rita Del Papa**
Deborah Orr	**Joel Gottlieb**	**Susan Best**
Dick Davis	**John Schmiel**	

Thank you for coming and making this banquet such a success. We are looking forward to seeing you in January!

Susan Jatho Reed, Membership Director **Membership.CCRVA@gmail.com**

Exhibit News — By Dan Mouer

Happy New Year! Another wonderful EOY Competition has been assembled, judged, awarded, and put to bed… Wait a minute! Not so fast.

This year there will be an opportunity for us to show CCR's best work of 2023! For those members who entered the competition—or any of the Evaluations through the year—you are hereby invited to choose your favorites, bestest image of the year. If that image won an award or has been published or otherwise honored, you can list those brag-worthy honors on the information tag that will hang with the print in our Best of The Year Exhibition in June. This show will take over two gallery spaces at the Main Branch Richmond Public Library downtown and will be open for the June episode of Richmond's First Friday Art Walk. So, you now have time to choose your image, print it, and frame it!

Meanwhile, I hope everyone will try to find time to get down to the Gateway Gallery at VCU in the first or early second week of January to see your own work and that of your CCR colleagues. The gallery is in the Gateway Building at 1200 E. Marshall Street.

Spotlight on Pat Hutchinson

Welcome to **CCR Spotlights** - where we feature one of our members and their work in an article in our monthly newsletter: ***Southern Exposure.***

Today, we are spotlighting one of CCR's newest Board Members for 2024: **Pat Hutchinson.**

Hello Pat!

First, let me thank you for stepping up to be our CCR Digital Director for 2024!

But, before we talk about your role as Digital Director, and see a few of your images, can you tell us a little something about YOU?

I grew up in Highland Springs, which is near Richmond International Airport. In fact, **Jerry Posenau**, our new Secretary, was in my graduating class and **Kemp Davis** graduated just a few years ahead of me.

At the age of 25, I still hadn't figured out what to do with my life and was waitressing in a neighborhood pizza joint. It's there that I met this great guy. He was living in Goochland as the caretaker of Camp Little Hawk, which was a Boys Club summer camp. Can you imagine the fun of living at a camp? A lake, swimming pool, pavilion… All that makes for one heck of a party!

I moved in, we eventually got married, and we spent 13 years there. Wanting a place of our own, we decided to look for some property and move away from that great camp. We eventually built a house in the western part of the county with the help of all of our friends. It was quite the project! My husband is no longer with us, but I still live in that house with my dog, 2 cats, and 3 chickens. My hobbies are gardening, fishing, cooking, dancing, playing games, and photography (of course).

What did/do you do for a living?

I was a software developer/analyst for over 30 years working in the Medicaid field. I went to J. Sargeant Reynolds for a Computer Operations program and did an operations internship at a small company called The Computer Company. Several months later they hired me as an operator.

I then started taking programming classes with the idea of moving into a programmer position. And it worked! It's a really fun field if you like puzzles because every day you're analyzing to design a product according to customer specifications, testing to ensure the product is working per those specifications, determining why something is not working, or designing to make it better. It really is like a game.

I retired at the end of 2017 and spent most of the next 3 months photographing any and everything. Quite a number of my trips were organized by CCR.

In 2019 I decided to go back to work part-time and settled in as a receptionist at a Goochland vet. How can you go wrong when every day you get to see, and quite often play with or hold, adorable pets? And seeing the love most of the owners have for them? It's a beautiful thing and that's why I'm still there.

Spotlight on Pat Hutchinson *(continued)*

When did you first pick up a camera?

I first got into photography using my husband's Mamiya 35mm film camera when I was in my mid-20s. I could really blow through some film and come out with maybe 1 or 2 good images, but that was OK because it was still a lot of fun. The best part was searching for a subject and trying to get the shot.

Several years later, I was given my own Canon SLR film camera for Christmas. (I think my husband wanted his back!) I used that for quite a few years and then moved to digital with a Canon T6i and then a Canon 80D with a number of lenses.

After hauling ALL of my equipment up to Crabtree Falls, I decided I needed something a lot smaller and started looking at mirrorless. About that time, Richmond Camera held an event where all of the camera vendors were there with their newest gear. I checked out the features on each one - Sony, Olympus, Panasonic. Then I picked up Fuji, and that Fuji had everything I wanted. It had the ISO, the Shutter Speed, the F-Stop - everything right there on the outside of the camera. So, no programming buttons, just the dials. It was perfect. So I ordered an XT-3 that day.

Now that you've found the perfect camera, where do you find your photographic inspiration?

Inspiration is all around and can be anything from a beautiful plant to the way someone is standing, to an interesting pattern. It's all about how something makes me feel… something that stirs an emotion or feeling of any sort - happiness, confusion, wonder, peace.

How did you find out about CCR?

I think I heard about CCR from Tom Veazey who was one of my photography instructors at the University of Richmond. Or maybe it was from someone in one of his classes. I know there a few CCR members who've taken classes from him.

Could we see and discuss a few of your favorite images?

This first image is titled "Will You Be My Friend."

This was taken in my front yard several years ago. The Blanket Flower and Verbena were planted side by side and they looked to be communicating with each other.

It looks like the Blanket Flower is waving that one petal - I'm quite sure she was asking the Verbena to be friends.

Spotlight on Pat Hutchinson *(continued)*

This one is just titled “Lotus.”

It was taken at Lewis Ginter, several years ago.

It was a difficult shot because I was leaning quite far into bushes that were between me and the pond. I honestly was afraid I was going to fall in!

Once I started looking at the days’ photos, I was really pleased that I was able to blur both the foreground foliage as well as the background water.

I call this image “Mother Goose.” Every spring, geese nest on my pond and seem to hatch their babies around Mother’s Day.

This particular year there were 6 or 7 babies, and I was finally able to capture some of the family before they left for parts unknown.

We are also featuring one of your favorite photos on the cover of our January 2024 *Southern Exposure*. Tell us about “Coping.”

Spotlight on Pat Hutchinson *(continued)*

This was taken at the Goochland Farmers' Market as part of a Street Photography assignment for a class I took at the Visual Arts Center.

It was a totally miserable day. Cold, rainy, windy, just awful! So I titled, this one "Coping."

I really love this guy!

He is the owner of Deer Run Farms in Hanover and has the most beautiful produce. He's always right at the produce table ready to help his customers.

Well, not this day! He had his daughter helping and I don't think he ever left the back of his truck.

I explained to him that I was taking photos for a class and asked if he minded if I took one of him. He agreed but I imagined him wishing the day was over so he could just go back to his warm, dry home.

Now that we've talked about you and your pictures, do you have any final thoughts that you would like to share about the club itself, or your upcoming role as Digital Director?

Well, I'm really excited about being the Digital Director. That's scary. Michael has done an amazing job as Digital Director and leaves behind some big shoes to fill. My job is to bring your photos to the group, and I will help however I can, to make that happen. I know there are rules to follow, and sometimes they're a little confusing. If you have any problems with that, just let me know - I'm here to help. We just want to make sure that our Evaluations are as good as they can be.

There's quite a spotlight on the Digital Director and that makes me nervous. It's said that the only way we grow is to take on things that make us uncomfortable. So, here's to a year of growing!

In closing, I always like to ask if there is a special quote that is meaningful to you or something fun, anything that you'd like to share. And, it doesn't have to be about photography!

Yeah, this is a very philosophical and deep quote: *"Life is too short to wear tight shoes."*

I was obviously joking about the "philosophical and deep." But to me what that says is, you need to live your life for yourself. Don't worry about pleasing other people, or at least living your life for other people. Make yourself happy. Do what makes **you** happy and be comfortable in your own skin.

What great advice! And what a wonderful way to end our conversation. Pat, thank you so much for talking with us today, and sharing your beautiful images!

Be sure to check out our CCR Spotlights on the **CCR YouTube Channel**!

*If you would like to nominate someone for a CCR Spotlight, email your suggestion to **Publications.CCRVA@gmail.com**.*

Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Congratulations to **Heidi Nunnally**!

Starting January 6, 2024, she will have a photo on display in Scotland at the Glasgow Gallery of Photography in their Landscape Exhibition. The exhibit will run through the month of January. The online gallery can be viewed on the gallery’s website once it goes live. Only then will she be allowed to share the actual photo.

Image Title: “Ice Mountain”
Link to Glasgow Gallery of Photography:
https://www.glasgowgalleryofphotography.com

Ann Fulcher has been published – again! Three of her images are being featured in the 2023-2024 Autumn & Winter Special Edition of *Nature Photographer* magazine. They are:

Paradise Island

The Lookout

Those Eyes

Communications Director, **Karen Davis,** represented CCR as one of the volunteer reviewers for the Hanover County Public Schools’ “PTA Reflections Program.” She was responsible for the “Photography Category”. (Imagine that!) We received a nice note from the Director:

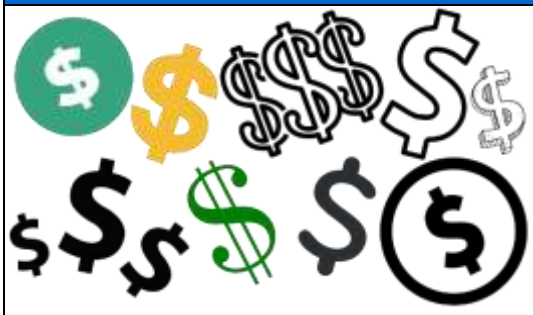
“Thank you for supporting the artistic and cultural exploration of our studies by serving as a volunteer reviewer for the PTA Reflections Program! Your artistic expertise and enthusiasm contribute to the vibrancy and creativity of our school community.”

Share YOUR Gallery Gossip!

Send an email (with photos!) to Publications.CCRVA@gmail.com and tell us your news!

Feel free to add your own watermark to your images.

Dues Are Due!



Now that January is here, it is once again time to renew your membership in the Camera Club of Richmond. The dues remain $40 per year, entitling you to:

- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- Six presentations by photographers or others who have something to share about our "hobby,"
- Numerous opportunities to Exhibit Your Work in galleries around town,
- Five Image Evaluations by established photographers or artists, and
- Our End of Year Competition judged by highly respected artists or photographers!

Rejoining is easy! Our Webmaster, **Terry Troxell** and Treasurer, **Doug Turner** have teamed up to create a **Renew** link on our CCR Website. **Just click this link to pay your $40 online via PayPal**.

If you prefer paper, mail your $40 check, payable to "Camera Club of Richmond" to:
Doug Turner, CCR Treasurer; 16301 Midlothian Turnpike; Midlothian, VA 23113

And, if you have photographer friends who are looking for new challenges or a great group to hang out with, tell them about us! Send them this link so they can complete the **Online Membership Application** and electronically pay their dues.
If they prefer paper, give them the **CCR Membership Form** found at the end of this newsletter.

We hope to have everyone up to date on dues by the end of February. If payment is not received by that time, your name will be retired to the inactive roll.

Looking forward to sharing more photography with everyone - and for a happy and healthy 2024!

Comedy Corner

Thanks to **Nelson Marquina** for finding this great visual on how to explain

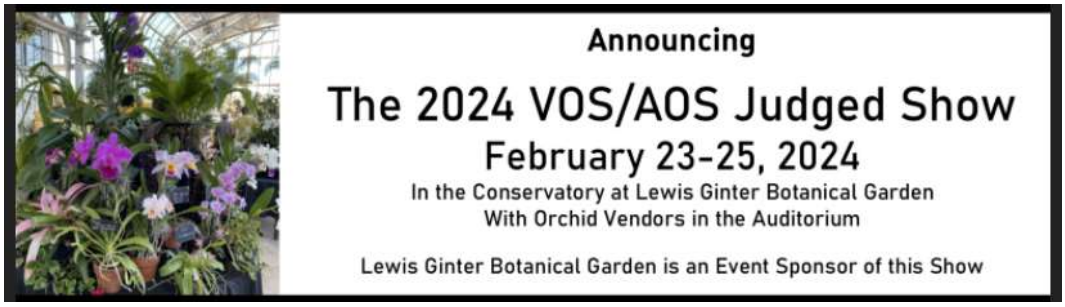
***f* / 2.8**

vs

***f* / 32!**

Invitation from the Virginia Orchid Society

From: Cyndi Koe, Art Show Coordinator; Virginia Orchid Society



The Virginia Orchid Society is preparing for their annual orchid show at Lewis Ginter Botanical Garden located at 1800 Lakeside Avenue, Henrico, VA. The dates for their upcoming show are February 23- 25, 2024.

In addition to displays of orchids, they will have an orchid art exhibit featuring art students, amateur and commercial artists - both youth and adult. The categories will include photography, all media types such as watercolor, oil, colored pencils, etc. as well as sculpture and stained glass.

Art entries will be ribbon judged and, at the artist's discretion, may be offered for sale to the public. One entry is permitted.

The deadline for entries is Monday, February 5, 2024.
Check their **website** for more information. The entry form can be found in our **CCR Facebook Group**.

PSA Corner — By Carole Hagaman

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America.

Visit PSA online: **www.psa-photo.org.**

The 2024 PSA Photo Festival will be held in Tucson, Arizona.
Check back for a link to information about next year's event.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

For more information, email Carole Hagaman, CCR's PSA Representative.

Facebook Features

By Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers.

It's a new year, so we are diving into 2024 by featuring all of our **2023 End of Year Winners** on our page.

There were 132 images that won awards, so you will be seeing those images over the next few months.

This is Heron Curves by Pat Davis.

It won 1st place in the B&W Animals Category for our Novice/Intermediate Group.

There are many more fabulous photos coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!

Just click this link
Facebook.com/CameraClubofRichmond
Then click "Like"!

Online Learning Opportunities & Fabulous Photos
By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:

Historical Photo Collection

History of Photography Overview

2023 Comedy Wildlife Photo Awards

50 Most Beautiful Places in the World

40 Most Famous Wildlife Photographers

2023 Milky Way Photographer of the Year

Fresh Focus on Native American Photography

Photographing and Exploring the Atacama Desert

Enchanting Moments in Monochrome By Hakan Strand

National Gallery of Art: Dorothea Lange - Seeing People

Got Gear?

Do you have gear you want to sell?
Is there something you're looking to buy?
Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

For Sale from Kathryn Steele (items located in Upperville, VA):
Contact Kathryn: k_steele@icloud.com or Marcus: mwdaltex@icloud.com 214-793-2924

- **Nikon Z9 Mirrorless Camera**
  Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. $4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**
  For Nikon DSLR Cameras With Case. Pristine Condition. $995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**
  Hard Case Box included. Excellent Condition. $5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**
  Very Good Condition, was used by a fashion studio photographer, so babied. $1000.00

For Sale from Phillip Snider (pasnider@gmail.com, 804-356-3780)

- **Sigma 150-600mm Sports lens**
  This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally $2000, this gently used one can be yours for $800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens**. $700 for both or sell separately.

For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera**
  Model: BH-220D Weighs only 15 oz.
  Mint condition, have original instructional guide. Use to brace camera against shoulder for stability when using telephoto lens, photographing birds, wildlife, action, etc. Check www.BushHawk.com for complete description and images.
  New price was $189, selling for $75.00

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

CCR Business Partners & Advertisers

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with our **CCR Board Members** and we will follow up.

Many thanks to our contributors this month:

Marianne Barnhardt, Karen Davis, Pat Davis, Martin Evans, Ann Fulcher, Pat Hutchinson, Nelson Marquina, Dan Mouer,Heidi Nunnally (Editor), Michael Orr, Susan Jatho Reed, Anita Storino, Terry Troxell, Doug Turner, & Leo Vaynberg.

HELP WANTED!!!

Your CCR Board of Directors Needs **YOU**! We need volunteers to bring goodies and help greet members at our meetings, learn our video streaming technology, plan group events and activities, and implement other ideas that **YOU** may have!

Please contact any of our current **CCR Board Members** and toss **your** hat in the ring!

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

CCR References & Important Info

In the following pages, you will find calendars, lists, forms, and instructional materials you might find helpful.
Click the title to go directly to each topic:

CCR Consolidated Calendar: Month-at-a-Glance

CCR Monthly Meeting Calendar

CCR Photo Exhibits & Contests Calendar

CCR Educational Videos from the Archives

CCR Facebook Group (Members Only)

CCR Membership Form

CCR Vision, Mission, Goals & Strategies

CCR Board Members

CCR Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities,** and **Photo Shoots**! Check out this new, Consolidated Calendar at this link: **Calendar - CCR Meetup**

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

January 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31	1	2	3	4 6:30 PM Thursday, January 4 Great Finds in Nature with Mae... 9:00 PM How to work any iPhone	5	6
7	8 2:00 PM What is Adobe Lightroom Classic and Lightroom	9 6:00 PM Monthly Meeting Camera Club of Richmond	10	11 11:00 AM Visual Mastery: Photography Essentials for...	12	13
14	15	16 9:30 PM Glazer's Live: Getting Started in Photography wit...	17 7:00 PM CCR Board Meeting 10:00 PM Wednesday, January 17 Glazer's Live: Sony 101 -...	18 6:00 PM NIKON Z - BEYOND THE MANUAL	19	20 1:00 PM Glazer's Live: Taking your Photos from Good to...
21	22	23 2:00 PM Photography Talk With KIM GRANT Finding my...	24 9:00 PM Workshop: Introduction to Digital...	25 7:00 PM How to create effective video content using yo...	26	27
28	29 10:00 AM 6 week class! MASTERING THE ART OF...	30	31 1:00 PM Black and White (Sign up on Eventbrite)	1	2	3 11:30 AM Livestream: Travel & Storytelling Photography

CCR Monthly Meeting Calendar 2024

As of February 9, 2024

Zoom Link for Monthly Meetings

Charter Member

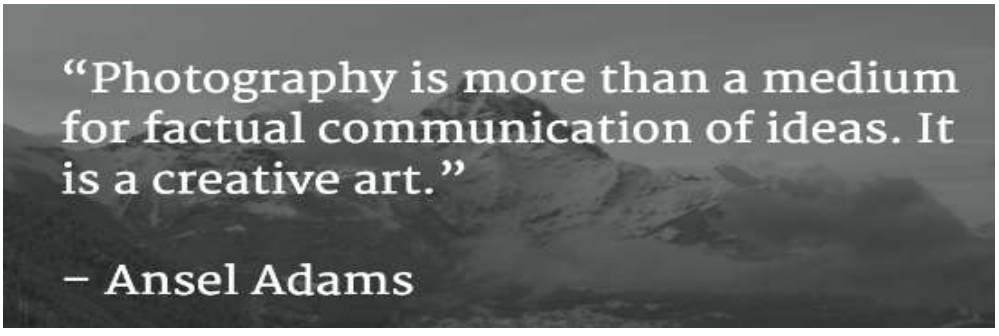
Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
Tues, Jan 9 Hybrid	Presentation #1	Jeffrey Allison In Person	VMFA.museum
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	Hayes & Fisk Photography
Tues, March 12 Hybrid	Presentation #2 – Speedlights	Fred Morton In Person	FredMorton.photo
Tues, April 9 Hybrid	Evaluation #2 – Assigned Subject: (TBA)	Anthony Rumley In Person	Anthony Rumley - Facebook
Tues, May 14 Hybrid	Presentation #3	Kevin Morley In Person	ThePhotoAdventures.com facebook.com/Kevin.Morley news.vcu.edu/article/KevinMorley
Tues, June 11 Hybrid	Evaluation #3 – Open	Carol Davis Virtual	Carol Davis Photography - Facebook
Tues, July 9 Hybrid	Evaluation #4 – Assigned Subject: (TBA)	Nic Stover Virtual	StoverPhoto.com
Tues, Aug 13 Hybrid	Presentation #4 – My Photography Journey	Ann Fulcher In Person	AnnFulcherPhotography.com
Tues, Sept 10 Hybrid	Evaluation #5 – Assigned Subject: (TBA)	Henry Stindt Possibly In Person	Henry James Stindt - Instagram
Tues, Oct 8 Hybrid	Presentation #5 – Flower Photography	Tom Hennessy In Person	TomHennessy.zenfolio.com
Tues, Nov 12 Hybrid	Presentation #6 - Travel Photography	Martin Evans & Venkat Santosh In Person	PhotoDistinctions.com
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Phillip Snider & Pat Hutchinson	TBA

In-Person Meetings are held in the Fellowship Hall of:
Unity of Bon Air, 923 Buford Road, Richmond, VA 23235

CCR Photo Exhibits & Contests Calendar

As of February 9, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org
Feb	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
Feb – March	American Daffodil Society Show	Vicky Eicher	Click for Entry Instructions Whimoway@comcast.net
Feb 5 Deadline	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
May	Richmond Public Library Main Branch, Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	Exhibit.CCRVA@gmail.com
May 1 – Aug 1	American Iris Society Photo Contest	Susan Driver	American Iris Society SusanDriver801@gmail.com
July	Virginia Vistas Photo Contest	Leighton Powell	ScenicVirginia.org Leighton.Powell@ScenicVirginia.org
July/ Aug	State Fair of Virginia Photography Competition *(Amateur Photographers Only)*	Cheryl English	StateFairVA.org Arts@StateFairVA.org
Sept 2024	Virginia Eye Institute	Dan Mouer	Exhibit.CCRVA@gmail.com
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com
2025	Montpelier Center (Date to be Determined)	Dan Mouer	Exhibit.CCRVA@gmail.com



If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com
&
PhotoContestGuru.com

CCR Education, Activities, & Online Resources

By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director

Your Camera Club of Richmond has a strong online presence.

A camera club's education is very important because it provides the opportunity to share your passion for photography with a community of like-minded folks. You can share photo tips and techniques to advance your skills and profit from the evaluations and critiques of peers and professionals.

Even though photography sometimes is a "loner" hobby, camera clubs allow for a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal. We share inspiration, common interests, exposure, growth, and social connections.

CCR provides many types of education. Here are some of our educational tools, events, and activities:

CCR MeetUp

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are "CCR Members-Only Events," you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also livestreamed), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place. And you are always welcome to join online via Zoom.

Education, Activities, & Online Resources

Activities

Our outdoor education is based on several different types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

Image Evaluations and End of Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End of Year Competition.

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page

We have a facebook presence with over 500 followers which is open to the public. This is where we share photography tips and tricks, along with many beautiful images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End of Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.

CCR Instagram Account

Share your work! This is a great place to share and see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers**,** professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!

CCR Educational Videos - From the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	CCR Monthly Meeting, 11/2020
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	CCR Monthly Meeting, 01/2021
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	CCR Monthly Meeting, 04/2021
June 2021	Big Cats & little cats	Jeff Parker	CCR Monthly Meetings, 06/2021
October 2021	Food Photography	Ren Mefford	CCR Monthly Meeting, 10/2021
January 2022	Lensbaby Overview & Demo	Beth Oliver	Lensbaby Educational Seminar, 01/2022
July 2022	A Case for B&W Photography	John Martin	CCR Monthly Meeting, 07/13/2022
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	CCR Monthly Meeting, 01/2023
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	CCR Monthly Meeting, 3/2023
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	CCR Monthly Meeting, 07/11/2023
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	CCR Monthly Meeting, 10/10/2023
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	CCR Monthly Meeting, 11/14/2023

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

CCR Facebook Group (Members Only)

Greetings, CCR Members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director, Karen Davis, and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook Group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to be found, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new members' group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

CCR Vision, Mission, Goals, & Strategies

CCR Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories and create works of art.

CCR Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

CCR Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

CCR Strategies

Monthly Meetings: We meet at 7 PM on the 2nd Tuesday of each month at **Unity of Bon Air** (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via **Zoom**).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our **Monthly Meetings**.

Critiques: We provide **Image Evaluations** from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our **CCR MeetUp Group**.

Communications: We distribute an **award-winning monthly publication**, and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our **CCR website**.

Social Media: We maintain a **Facebook Page** to share our work and our events with the general public; and a **Facebook Group** where members can interact and learn from each other. Our recorded meetings and seminars are available on our **CCR YouTube Channel**. We also connect via **Instagram @CC1932RVA**.

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.

CCR Membership Form

Revised: February 9, 2024

Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐ CCR Member	Member Name								

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.

Yes **No**	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Or remit $40 ($20 for F/T students) via **PayPal** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____

Leadership Team

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Evans

Pres.CCRVA@gmail.com

Treasurer
Doug
Turner

Treas.CCRVA@gmail.com

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