

# Southern Exposure

Newsletter of the



CAMERA CLUB of RICHMOND

July, 2020

## President's Corner

**Hope all of you are well and safe.**

**Your Camera Club of Richmond is going strong despite the pandemic!**

The Governor of Virginia has decreed that our state can begin Stage Three opening which includes social gatherings of up to 250 people; restaurants can open to full capacity, and entertainment facilities to 50% starting July 1st. We have been fortunate that in this state, our peak per-day cases were on May 26<sup>th</sup> with 1,615. This past week, the state reported an average of 527 new cases per day. Yet, all around us, Florida, Texas, North Carolina, and other states are seeing surging infections as younger people avoid the social distancing requirements and mask suggestions.

Your CCR Board met this week and has decided, for the safety of all our members and their families, **that we will continue to meet virtually, using Zoom or some other means, for at least of the rest of the year for our regular meetings.** With your very skilled Board Members, we are able to continue with evaluation and presentation meetings right to your comfy home!

We have appointed a special committee to evaluate the possibilities and complexities of the End of Year Competition and Banquet. Before we commit to the facility that would host our holiday celebration and awards night, we have to consider all of the ramifications concerning safety for everyone, including our guests. I promise we will give you an update as soon as the committee makes its recommendations. We will definitely have a competition for all of your wonderful images - it may be virtual, with the awards given later, but it will happen! One up-side to this: if we decide to ditch the formal gathering, this could be the first time you could invite your entire family to the "Awards Show" where they can attend from the comfort of their own homes - without the cost of buying tickets for all of them!

Please look at all of our up-coming events and educational seminars on Meetup, Facebook, etc. One of my favorite photo tour guides, Irene Hinke-Sacilotto, will be giving her presentation in October! Please read all of this newsletter for everything we have going on for you!

Stay safe and keep clicking!

**Phillip Snider**

**President, Camera Club of Richmond**

[Pres.CCRVA@gmail.com](mailto:Pres.CCRVA@gmail.com)

## CCR 2020 Calendar

**The Camera Club of Richmond will NOT be meeting in person until further notice.**

**However, we will continue to meet virtually over Zoom.**

**So, while staying safe, please join us for our monthly meetings and other events!**

### Club Meetings

July 8

[Zoom Link](#)

August 12

September 9

October 14

November 11

December 9

### Board Meetings

7:30 PM

Conducted via Zoom until further notice.

July 22

August 26

September 23

October 28

November 18 (3<sup>rd</sup> Wed)

December 16 (3<sup>rd</sup> Wed)

## Notes from the Vice President

We had a terrific turnout for our June Zoom! Thanks to **Alex Nyerges**, the Director and CEO of the [Virginia Museum of Fine Arts](#) for his excellent presentation. The museum is re-opening to the public on July 4<sup>th</sup>, resuming regular hours of 10 am to 5 pm daily with extended hours Wednesday, Thursday, and Friday until 9 pm. There are a lot of exciting things in VMFA's future.

More business openings are occurring in Richmond as the city is moving into Phase 2. Your CCR Board will continue to do Zoom meetings until it is safe for us to return in such a large group. We are also reviewing how we might be able to continue "Zoom-ing" along with our meetings when we meet again in person. This will allow some of our members who live farther away, or have health issues to still participate as they have these past few months.

Our July meeting will be another Image Evaluation with [John Henley](#). Our Assigned Subject for this month will be Places of Worship. Little did we know when we "assigned" the Assigned Subjects last year, that the Coronavirus was lurking – and that most "places of worship" would be closed at this time. So, this one may be a bit tougher than your Board anticipated. Remember on an "Assigned Subject" night, each member is allowed the usual **TWO** images: one Assigned Subject and one other. If you choose NOT to enter an Assigned Subject, you may enter only **ONE** image.

Keep this date reserved July 18, at 10:00 AM for a special "Bonus Meeting" (for CCR members only). Julian Elliott from Paris, France will be doing a presentation on "Mongolia from Steppe to Eagle Hunters". Hope you can make some time in your Saturday for this – it's a must see!

Looking forward, we are planning two more Evaluations in August (**David Everette**) and September (**Anthony Rumley**).

We also have several upcoming events scheduled to exhibit our photos:

- August - [Tuckahoe Library](#) (using the great photos from the cancelled Thrive event);
- October - [Montpelier Center for Arts & Education](#) (through November 14<sup>th</sup>).  
*We are working out the selection process for this one, so stay tuned.*
- November – [Virginia Eye Institute Gallery](#)

Stay safe everyone.

**Robert Papas**  
Vice President, Camera Club of Richmond

[VP.CCRVA@gmail.com](mailto:VP.CCRVA@gmail.com)

## WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great VIRTUAL gathering at the VMFA for our June meeting!  
We welcomed at least twenty guests! It was great to see many familiar faces of some former members and several new faces of guests we have yet to meet in person.  
We hope you'll join us again in July!

**Ling Whitworth, Membership Director**  
[Membership.CCRVA@gmail.com](mailto:Membership.CCRVA@gmail.com)

**Karen Davis, Publicity Director**  
[Publicity.CCRVA@gmail.com](mailto:Publicity.CCRVA@gmail.com)

## Member Musings: W. Edwin Booth – A Curious Connection

### An Interview with Marianne Barnhardt, CCR Education Director

By: Karen Taylor Davis (with excerpts from CCR Club History By Carole Hagaman)

When the name **W. Edwin Booth** was mentioned by VMFA Director **Alex Nyerges** at the June CCR meeting, it brought back some fond memories for one of CCR's newest members and our current Education Director, **Marianne Barnhardt**.

### So, who was William Edwin Booth?

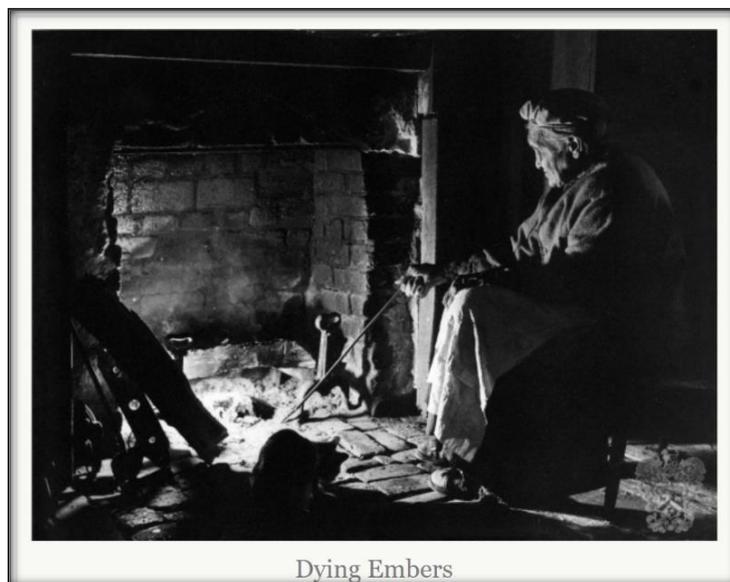
First and foremost for us as Camera Club of Richmond Members, W. Edwin Booth was one of our founders. On June 16<sup>th</sup>, 1932, eighty-eight years ago, Booth and J. Haden Hankins formed the Amateur Photographers Club – predecessor to our Camera Club of Richmond.

Booth was born in 1907 in Washington DC., but relocated to Richmond to live and became a staff photographer for the **Richmond Times Dispatch**. One of his most famous photos is called “**Dying Embers**”.

*“**Dying Embers** was honored with an award in the fourteenth annual Competition of American Photography. Booth is believed to have been not only the first Richmonder, but also the first Virginian to be so honored.*

*Booth's photographs have also appeared on the covers of **The Saturday Evening Post** and **Newsweek**, and he was the first photographer whose work appeared on the editorial pages of **The Richmond News-Leader** on a continuing basis.*

*This extraordinary photograph features one of Booth's favorite subjects, Sarah Ann Carroll. In this photograph, Booth used a flash hidden behind the logs to achieve the effect of logs burning in the fireplace and to illuminate the figure. This early use of flash as the sole source of illumination is a significant technical landmark.”<sup>1</sup>*



Dying Embers

Now, you're probably wondering,

### “What is W. Edwin Booth's 'curious connection' with CCR's Education Director?”

*“Edwin was the second-cousin and best friend of my friend, Jackie Shopland”, said Marianne. “Their two families grew up together and her children called him ‘Uncle’.”*

*Marianne went on to say, “I met Jackie in the late 80's when I taught school and she was my “Classroom Grandmother”. She was my best friend, my moral support, my guardian angel. She looked after me and also my daughter for years. Likewise, I looked after her since she lived across from the school and her children were not often in town. Over the years, I met her family. Her house was magnificent - filled with history.”*

## 1951 Richmond tornado

William Edwin Booth Jun 13, 2017



The June 13, 1951, Richmond tornado is seen from the seventh floor of the Miller and Rhoads building east of downtown.  
William Edwin Booth

According to Jackie's daughter, Connie, Booth was a staff photographer for the **Richmond Times Dispatch** during the depression of the 1930's. She said he took many pictures of people who actually had work, to bolster public morale.

Connie has this photo of a tornado he captured heading toward Richmond in 1951. Tornadoes were rarely caught on film back then.

Jackie spoke of Edwin often and told him about Marianne and her Dad, who was a photographer in New York City. She told Edwin how Marianne's father taught her photography, and how she, as a dyslexia specialist, teaches her students to take photos – leveraging the visual aspects of photography to help them overcome their disability.

Marianne was excited to have “met” Booth over the phone once but was disappointed to never have an “in-person” meeting as she and Jackie had planned. As Marianne sadly recalls, *“I was to meet him. He knew I loved photography because I always took pictures. But then he took ill and I never did meet him in person.”*

Even though they never met, Edwin sent Marianne a priceless gift – this is Marianne's special reminder of both Edwin and Jackie:

Marianne fondly remembers, *“Jackie brought me this photo signed to me as a gift of luck for my future from her, and a hope to pursue my hobby in photography from him.”*

Marianne was told there are only three of these that exist. It seems that we now know where two of those three are kept and cherished.



As for the “rest of the story”, Marianne added,

*“Edwin passed not too long ago and so did my dear Jackie Shopland. I have carried this photo with me for over 30 years. I always have it over my desk. I've always wanted to take photos like this one. My father was a visionary photographer like Edwin.”*

*Full circle: at the age Edwin was when we were introduced, I joined CCR and read that he was one of the photographers who began this club! And, my friend and fellow Board Member, Carole Hagaman knew him!”*

Just as Marianne keeps William Edwin Booth's memory and his art alive, The Camera Club of Richmond honors him as well. It's only fitting that the award given in our End of Year Competition for the “Best Black and White Print” is called the

## **Edwin Booth Award.**

<sup>1</sup> Quote and photo courtesy of the “Goochland History” Website:  
<https://goochlandhistory.wordpress.com/tag/w-edwin-booth>

## CCR Bonus Meeting: Let's Take a Virtual Trip to Mongolia!

### CCR is Going Global!

We were fortunate that British Photographer, Julian Elliott found our website and sent us a message – all the way from France! We were looking for a meeting program and he was looking to share his photos and travel stories. BUT – with a 6-hour time difference, our regular meeting night and time just wouldn't work. So, mark your calendar and save this date:



**Saturday, July 18, 2020 at 10:00 am**

Julian has been a professional landscape and travel photographer for 10 years. Having started writing for a number of British photography magazines he began selling his work through the World-renowned Getty Images. To date his work has sold in over 40 countries and he has travelled in over 30 countries capturing the world around him.

We chose to visit Mongolia.

Here is his description of that virtual journey:

**From Steppe to Eagle Hunters.** Journey from Mongolia's capital to the Altai in the country's far west. See how Julian's journey in this vast country unfolded and hear how he captured the vast landscapes and the people that inhabit them. Watch how Julian switches between from being a landscape photographer to travel to sports when the talk finishes with a look at the Eagle Festival.



© Julian Elliott Photography

**JULIAN ELLIOTT**  
PHOTOGRAPHY

## Comedy Pet Photography Awards

We learned of a new photo competition that might interest those of you with pets: The Comedy Pet Photography Awards.

This competition is run by a small team which includes wildlife photographers - Paul Joynson-Hicks and Tom Sullam. The competitions are based in the UK although Paul lives in Tanzania and Tom lives in The Netherlands. They are spread out around the globe and love getting entries from across the world.



They recently launched the Comedy Pet Photography Awards as a means of raising conservation and animal orphanage awareness, both serious topics, but through a humorous and engaging medium. They want people to laugh at the images entered and feel engaged with the serious messages that form part of their competition: supporting the [Blue Cross](#) charity with 10% of all entry fees. Here are the details:

[www.ComedyPetPhoto.com](http://www.ComedyPetPhoto.com)

Closing Date: August 31<sup>st</sup> \$2.50 entry fee per image First Prize: \$3700  
Charity: Blue Cross - 10% of all gross income donated to them

## Category Critique #5 – Architecture

By: Terry Troxell

The Camera Club of Richmond holds an [End of Year Competition](#) to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been conducting a series of articles covering each of our [End of Year Categories](#).

This month, we will cover **Architecture**. Here is the definition of the Architecture Category:

***Architectural photography is the photographing of buildings and similar man-made structures that are accurate representations of their subjects.***

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and “creative changes” must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues (\$40).

Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Architecture Category:



**Group B, 2nd Place, Color  
Sun Temple By: Shasi Ayer**



**Group B, 1st Place, Color  
Reflections By: Margaret Moriarty**

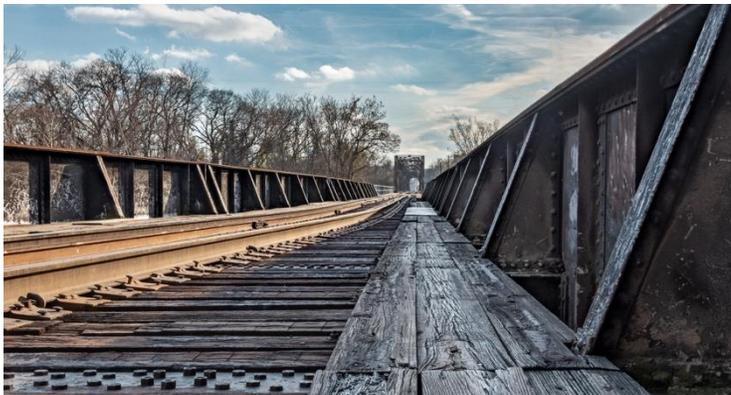
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**Group B, 1<sup>st</sup> Place, B&W  
Op Art By: Michael Orr**



**Group A, 2<sup>nd</sup> Place, B&W, Digital  
Winter, the Dakota from Central Park  
By: Patricia Munford**



**Group A, 2<sup>nd</sup> Place, Color, Print  
Railroad Trestle By: Bill Whitworth**



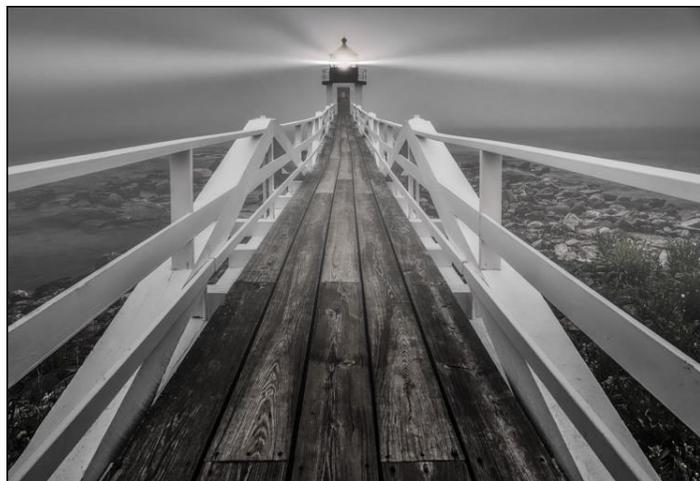
**Group A, 2<sup>nd</sup> Place, Color, Digital  
Eilean Donan Castle By: Billy Sinclair**



**Group A, 1<sup>st</sup> Place, Color, Digital  
Venetian Chapel Ceiling  
By: Susan Van Manen**



**Group A, 1<sup>st</sup> Place, Color Print  
Main Street Station By: Ling Whitworth**



**Group A, 1st Place, B&W, Digital  
Doubling Point Light By: Joe Ring**



**Group A, 1st Place, B&W Print  
Glade Creek Grist Mill By: Jeff Claypool**

**If you would like to learn more, check out**

<https://www.creativelive.com/blog/8-architecture-photography-tips-to-master-the-art-of-photographing-structures/>

<https://www.archdaily.com/804685/10-tips-to-perfect-your-architectural-photography>

<https://www.format.com/magazine/resources/photography/architecture-photography>

<https://expertphotography.com/complete-guide-architecture-photography-98-tips/>

<https://digital-photography-school.com/architectural-photography/>

## **Art in Nature Virtual Photo Festival**



The Ward Museum of Wildfowl Art (Salisbury, MD) will be hosting their 10th annual **Art in Nature Photo Festival** the weekend of July 10-12, 2020. Although the festival began with photographs of nature only (wild animals, plants, scenic landscapes), over time they've expanded to include humans in nature, man-made structures, urban landscapes, portrait photography, and more. It's also the first time they're fully virtual (they are adapting, too!). Photographers compete for a chance at top prizes, including cash, awards, and a feature in the Ward Museum magazine.

Online entries for the 12 categories will be accepted through July 8 for either of the two festival divisions: Photographer and Youth Photographer. Contestants can enter photographs in any of the competition's 12 categories, ranging from traditional black and white photography to drone and aerial photography. These will be judged by local and internationally known photographers, including noted fashion photographer Nigel Barker, photographer and educator Akasha Rabut, nature photographer Jacqueline Deely, documentary photographer Edwin Remsberg, and local celebs Tony Weeg and Andrew Tawes.

**Click here for info:** <https://www.wardmuseum.org/museum-events/art-in-nature-virtual-photo-festival>

## NEW FEATURE: Coping with Covid

*Editor's Note: This has been an unprecedented time in our – and the world's – history. Staying positive and productive can be critical to surviving such an experience. This is a great time to clean out "that closet", read a different genre, learn something new, plant a garden, or do some major home and yard renovations. (If you're really bored; I could tell you THAT story!)*

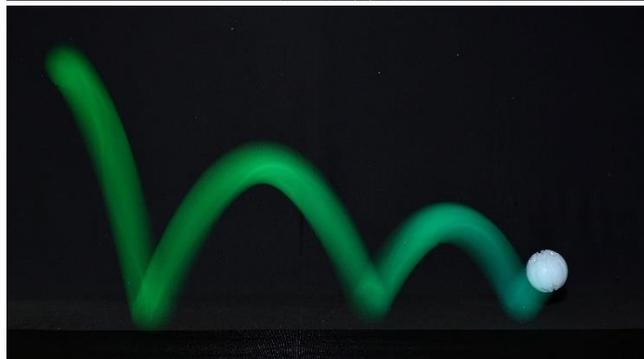
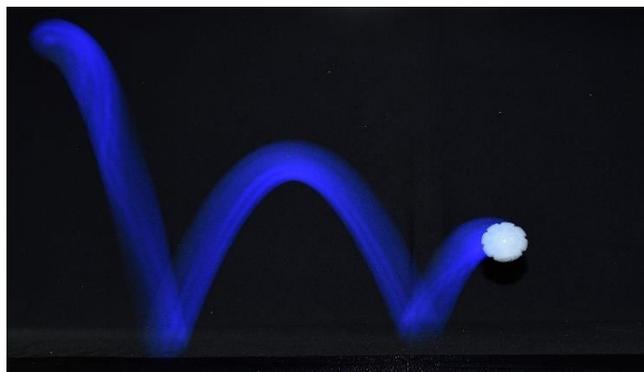
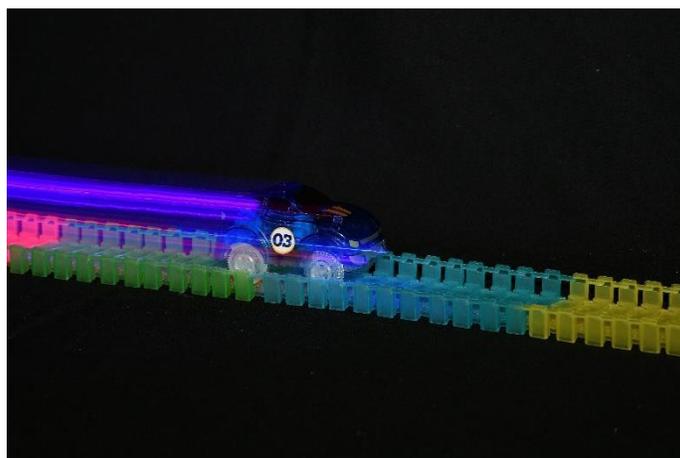
*So, tell us YOUR coping mechanism - we'd love to hear from our members about how you are "Coping with Covid". Send your stories – AND pictures, of course! – to [Publicity.CCRVA@gmail.com](mailto:Publicity.CCRVA@gmail.com).*

## Photo Projects

**By: Cary Oesterwinter**

For the past few months, I've been trying new indoor photography projects. I've seen examples of rear curtain flash synchronization and stroboscopic photography for years, so I finally did them myself. I also just recently learned about making a digital photogram. Some inexpensive props were needed for these. I purchased the props from Amazon. I will list the props along with the camera and flash settings in the description of each project.

My first project was rear curtain flash synchronization. In this mode, the flash is fired at the end of an exposure just before the second or rear shutter curtain closes. I purchased the Ontel Magic Tracks The Amazing Racetrack for \$19.98. The ambient light in the room was low. The camera was in manual mode and the settings were f/9, ISO200, and .62 seconds. The flash was in manual mode at 1/32 power. The car has alternating red and blue lights inside which created the light trail.



This is my second rear curtain flash synchronization project.

I purchased the Nite Ize Glow Streak LED Bounce-Activated Light Up Dog Ball for \$14.14. It has an LED light inside that changes color about every 15 seconds.

The ambient light in the room was extremely low, but not completely dark. The camera was in manual mode and the settings were f/10, ISO160, and 1 second. The flash was in manual mode at 1/8 power.

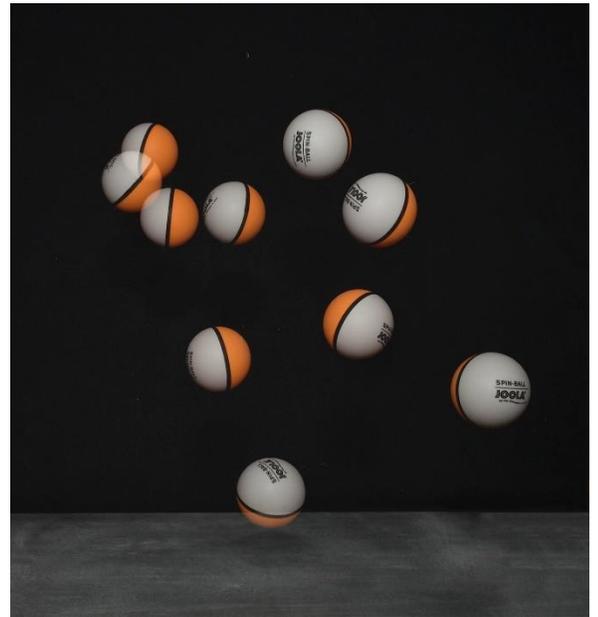
The camera recorded the color of the LED light inside the ball until the flash fired at the end of the exposure. The outside of the ball is white which was reflected when the flash fired.

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My next project was stroboscopic photography. My Nikon SB-5000 speedlight has a repeating mode which made this possible.

I purchased the JOOLA Spinball Table Tennis Balls 12 Pack for \$11.95.

I did this at night and the room was dark. I used a flashlight to see which I then turned off before starting the exposure. The camera was in manual mode and the settings were f/22, ISO50, and 3 seconds. The flash was in repeating mode. It was firing 2 times per second and a total of 6 times. It was set at 1/8 power. This was 2 ping pong balls bouncing simultaneously.



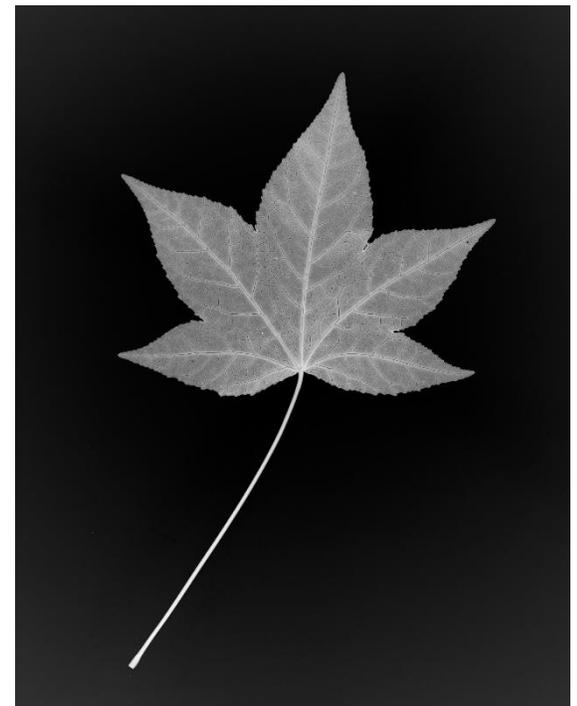
My last project is a digital photogram. A photogram is photography done without a camera. An object is placed on a light sensitive material and exposed to light. It is best if the object is translucent since its structure will be revealed by light passing through it.

In the digital process, a back light is used. I used one of my studio strobes with a beauty dish mounted. I used a diffuser sock on the dish to soften the light and to create a white background.

The camera was in aperture priority mode and the settings were f/5.6, ISO400, and 1/400 second. I had +3 exposure compensation set in. After the photo is taken, it is converted to black & white and the colors are inverted in a Photoshop adjustment layer.

Here is a link to a Digital Photography School article that describes the process, so you can try it for yourself:

<https://digital-photography-school.com/how-to-create-a-photogram-effect-digitally/>



## Activities & Educational Events

**In order to adhere to the current “Social Distancing” guidelines, we have CANCELED all of our “in person” MeetUps scheduled for this month. We will keep you informed as things change.**

### **Be Sure to Sign Up for “MeetUp”**

The Camera Club of Richmond uses [MeetUp.com](https://www.meetup.com) to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR Website](#). Once you're in, request access to [CCR MeetUp](#) to keep up with all of the “happenings”!

### **VPPA: Virginia Reel On-Line**

**Who:** Virginia Professional Photographers' Association (and invited guests!)

**What:** The third of three OUTSTANDING speakers for the VPPA Virginia Reel On-Line for the Summertime! Registration Links are below. VPPA will send you the Zoom link for the event. Please note: Responding to the Meetup IS NOT registering for the event! **YOU MUST REGISTER WITH EACH LINK.**

#### **When & Where:**

Sandra Pearce - July 6th - "Painting in Photoshop"

Register at: <https://vppa.org/event-3850935>

\*\*\*

### **Save these dates, and stay tuned to MeetUp for more info:**

July 10<sup>th</sup>, 7 PM, Zoom - Steve Gettle Photography: Advanced Macro Photography

You **MUST** register on their Website to attend. Here is the registration link:

[https://zoom.us/webinar/register/WN\\_ekI7COYrSVqjk54k-e5xWQ](https://zoom.us/webinar/register/WN_ekI7COYrSVqjk54k-e5xWQ)

## Love to Learn? Here's What's Coming...

**Tuesday Tips & Tricks** on the [CCR facebook page](#) have been very successful. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Keep an eye out on our [MeetUp Group](#) for challenges and more fun activities. There are many free workshops online that are focused on everything from new software to specific cameras. Since we are literally zooming through this year, we have decided to combine Mini Modules and present them on different days other than CCR meeting nights. Everyone is still interested in providing unique sessions.

Check out the [Activities & Education Schedule](#) to see all the learning sessions and workshops coming up. We are planning online sessions on Camera Maintenance, Street Photography, Skylines at Night, Photo Essays, Photoshop, Lightroom, Capturing Amazing Landscapes, Improving Your Portraiture, and much, much more.

Missing everyone! Stay well.

**Marianne Barnhardt, CCR Education Director**

**Joe Ring, CCR Activities Director**

[Educate.CCRVA@gmail.com](mailto:Educate.CCRVA@gmail.com)

[Activities.CCRVA@gmail.com](mailto:Activities.CCRVA@gmail.com)



## Facebook Features...

We are beginning to feature some of our other award-winning photos on our CCR [facebook](#) page – **and we need your help!**

Please send jpgs of your images that have won awards/accolades/acceptances into other gallery shows any time during 2020. Be sure to give us all the details!

Email them to: [Publicity.CCRVA@gmail.com](mailto:Publicity.CCRVA@gmail.com).

There should be lots of great photos coming up, so if you're not on facebook, this would be a good time to take the plunge:

- Just click this link: <https://www.Facebook.com/CameraClubOfRichmond/>, then
- Click the “Like” button!



Currently featuring:  
**Butterfly Bossa Nova By: Karen Davis**  
January 2020: Accepted into  
Art Works’ “Simply Photography” Show

**Be sure to share our posts with your friends and family!**



The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: [www.psa-photo.org](http://www.psa-photo.org)

***For a PSA membership application see Carole Hagaman, CCR's PSA representative.***

### **PSA Mission Statement**

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

## What's the Buzz?

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing “social distancing” and are not currently open. If the gallery/location is shown in [BLUE](#), be sure to click the link and visit the website to clarify before you visit the actual place.

In any case, we should still CONGRATULATE them all on their accomplishments! Then keep an eye out for some of them to be featured on our Facebook page later this year!

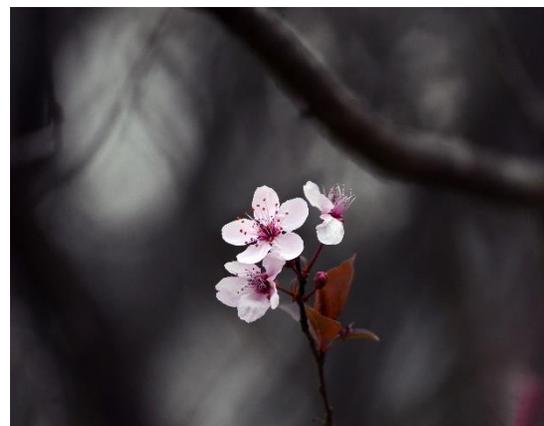
### Gallery Gossip...

#### Art Works

320 Hull St, Richmond, VA 23224, USA  
Tues-Sun Noon-6. Closed Monday. Admission is free.  
Opening Reception: 4<sup>th</sup> Friday, 6-9 PM

Congratulations to these CCR members for their acceptances into the All Media, “Midsummer Dream” Exhibit this month:

<b>Jay Denny</b>	<b>Perry Matthews</b>	<b>Patricia Munford</b>
<b>Bob Papas</b>	<b>Joe Ring</b>	<b>Parks Rountrey</b>



Special kudos to **Parks** for his photo ***Drifting into Darkness*** that won **First Place** in the “Where I’ve Been” Category.

And to **Bob** for his ***Umbrella Rainstorm*** that received an **Honorable Mention**.

Additional congratulations to several CCR members who were selected for the Richmond Photography MeetUp Group show that opens in the Centre Gallery on July 24<sup>th</sup>:

<b>Anita Storino</b>	<b>Arnie Cohen</b>	<b>Bill Whitworth</b>	<b>Ed Tepper</b>	<b>Joe Ring</b>
<b>Lara Davenport</b>	<b>Linda Schmiel</b>	<b>Parks Rountrey</b>	<b>Patricia Munford</b>	<b>Ted Jurkuta</b>

#### Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230  
Mon-Sat 10-6, Sunday Noon-4  
Opening Reception – 3<sup>rd</sup> Friday, 6-9 PM

Congratulations to **Patricia Munford** for her photo ***Annunciation, Room Nine***. It was selected as “**Best in Show**” for the current virtual exhibit. **David Everette** and **Parks Rountrey** also have pieces in this show that will be on display at the [Crossroads Website](#) through August.

Crossroads just announced a *real, live* **Art Opening Reception** on **July 17<sup>th</sup> from 6-9 PM**. Rumor has it that it will be a Toga Party. (Hmmm, did that evoke memories of John Belushi for anyone else?)

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## [Glave Kocen Gallery](#)

1620 West Main Street, Richmond, VA 23220  
Tue-Fri 10-6, Sunday 10-4

Congratulations to CCR's good friend, **John Henley**, for this special show at Glave Kocen. Here is their description:

*"A really special and timely exhibit paying tribute to many Glave Kocen and Richmond Artists through John Henley's sincere series of capturing artists at their most real and disarmed; a series he has been working on for years! 21 Artists will be featured with each artist having a work of theirs hung next to their respective portraits presented on a large scale and printed on acrylic. This exhibit also serves to release the entire series in the hardbound book, "Artists" which we will be taking orders for during the exhibit."*

<https://www.glavekocengallery.com/show/glave-kocen-gallery-john-henley-artists-sarah-gayle-carter-uphill-downtown-the-last-picture-show>

## [Front Porch Café](#)

**Patricia Munford's** photos are here. Hopefully, we'll be able to stop by for a bite soon.

## [Taste](#)

Congratulations to **Anita Storino** for her first solo show at Taste (which runs through July).

## [Rockwood Nature Center](#) & [60 West Antique Mall](#)

Congrats to **Mark Best** for having his photos in these two locations. Hopefully, they will both reopen soon!

## [Gateway Gallery at VCU Health](#)

Congratulations to **Ann Fulcher**, who has a show here.

## [Other Accolades...](#)

Congratulations again to **Ann Fulcher** for her "Cover Girl – or Guy"!

One of her photos was featured on the cover of an international journal that focuses on otter conservation and survival. The publication's name is "Otter - The Journal of the International Otter Survival Fund" and was published in May 2020.

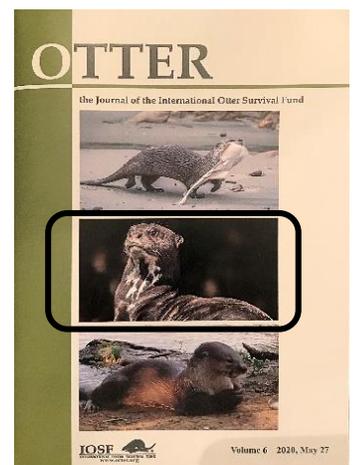
Her photo is the middle one which depicts a Giant Otter in the Pantanal region of Brazil.

~~~~~

Let us know if your art is being shown or if you win awards outside of CCR. We would love to highlight you and help you celebrate your accomplishments!

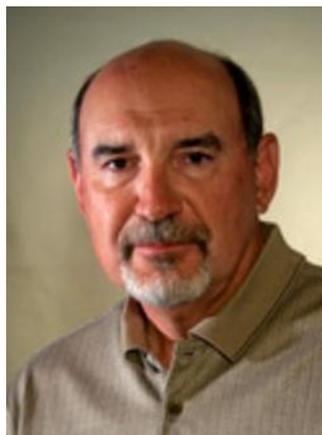
Send your news to [Publicity.CCRVA@gmail.com](mailto:Publicity.CCRVA@gmail.com).

*(Apologies in advance if we missed you!)*





## Spotlight on... Secretary, Frank Mercado



Frank Mercado



Frank's Favorite Photo He Ever Made

|                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Tell us a little something about yourself.</p>                 | <p><i>I was born left brained and spent a career in a left-brained world. But I always felt there was a right-brain, creative side trying to break out. When I discovered photography, I knew I had found an outlet for my creative side.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p>Now, tell us a little something about your Favorite Photo!</p> | <p><i>I wrote an entire essay around this photo. The piece was titled "The Moments Before". The essay addresses photographs that, unlike most, convey what is going to happen next. I referred to such photos as 'cortex videos' because the video plays in your mind, and the photograph is merely that video on Pause. In the photo above, my wife is warning our unruly boys to get with it or else. Of course, in the next scene of the cortex video, you can image that all four kids were at the angelic best for their annual Christmas portrait. But it was this "moments before" photo that is my favorite.</i></p>                                         |
| <p>What do/did you do for a living?</p>                           | <p><i>I spent forty years as software engineer and software technology manager in the defense industry.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p>How did you get into photography?</p>                          | <p><i>Like many, I picked up a camera to record my growing family. But I discovered that I loved photography for its own sake. I took after-hours college level courses, built a dark room, and read everything I could about the Modernist masters like Ansel Adams. When I retired from industry, I decided to go back to college and earn a fine arts degree. Having previously earned degrees in mathematics and computer science, I didn't have to take any general-ed courses, and I was able to concentrate on upper level arts courses. I graduated Summa Cum Laude with a BFA (concentration: photography) from the University of Colorado in 2016.</i></p> |
| <p>What are your favorite things to shoot?</p>                    | <p><i>My favorite subject is architectural abstractions. My photography heroes are Aaron Siskind and Minor White.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p>What are some of your personal photography goals?</p>          | <p><i>I am working on a portfolio of images I call "Richmond in Abstract." I am new to the Richmond area, and I'm trying to learn about my new home by capturing, in an abstract way, iconic Richmond architecture.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p>Why did you join CCR?</p>                                      | <p><i>I like being around people who share my enthusiasm for all things photography.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |



## Spotlight on... Secretary, Frank Mercado

|                                                         |                                                                                                                                                                                                           |
|---------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What do you enjoy most about CCR?                       | <i>Listening to, and learning from, the photo critiques of topflight photographers, particularly those with a gift for clear and concise speaking.</i>                                                    |
| Tell us how you view your role as our Secretary.        | <i>I have the easiest position on the Board. I just have to record the important decisions made at Board meetings.</i>                                                                                    |
| What is the most challenging thing about this position? | <i>Keeping accurate Board meeting notes when everyone is speaking at the same time, and the formal agenda has gone by the wayside.</i>                                                                    |
| Do you have a favorite quote to leave us with?          | <i>Minor White once enjoined his students to photograph objects “not only for what they are, but for what else they are.” It is in that spirit that I approach my architectural abstract photography.</i> |

You can reach Frank at his CCR email address: [Sec.CCRVA@gmail.com](mailto:Sec.CCRVA@gmail.com).

## T-Shirts are Coming! T-Shirts are Coming!



These cool CCR T-shirts are ready to order! Won't we be the best-looking group of photographers out there this Fall?! These great shirts will sport the CCR logo on the front and a camera design on the back. (Is it a Canon? Is it a Nikon? Is it a Sony? You'll have to decide for yourself!)

Thanks to **Marianne Barnhardt** and her daughter, we were able to get special prices for CCR members and their friends and families.

There will be 2 types of short-sleeve shirts 50/50 Cotton/Polyester Blend for \$16 and 60/40

Cotton/Polyester Wicking Blend for \$20. (XXL and XXXL are \$19 & \$23.) Sizes range from Youth Small to Adult XXXL. Colors are Red, Pink, White, Dark Gray or Light Gray. Here is the link to order:

<https://fs30.formsite.com/mlovernbranditonet/9fdfjkuihm/index.html?1591384396609>

Be sure to follow the instructions on how to order and pay. If you have any questions or need help placing your order, contact Marianne ([Educate.CCRVA@gmail.com](mailto:Educate.CCRVA@gmail.com)).

## CCR in the Community

Thanks to one of CCR's newest members, **Francis Thompson**, CCR is providing "Virtual Photography Critiques" for Capital One associates in partnership with the Capital One Art Program.

Francis works for Jones Lang LaSalle as the operations manager for the Art Program in Workplace Solutions. He's been working with the Art Program on ways to provide a "virtual art experience" for Capital One associates during these challenging Coronavirus times.



Francis attended CCR's "Virtual Evaluations" back in April and May and enjoyed the feedback provided by the CCR Evaluators on the images submitted by our members. That sparked an idea that this "Virtual Image Evaluation" concept could be implemented for Capital One associates who are also photography enthusiasts. Francis presented his idea to our Vice President, Bob Papas, who then presented it to the CCR Board. The Board agreed to provide three, monthly "Virtual Photography Critiques" for Capital One associates in June, July, and August.

Capital One collected the first 20 images from their associate photographers in June. **Bob Papas** and **Doug Turner** were our first two Evaluators. They did an excellent job critiquing those images in a virtual meeting and providing written feedback for each of the artists. **Joe Ring** and **Carole Hagaman** will be the Evaluators in July and **Jeff Stevens** and **Frank Mercado** will handle August.

This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual presentations. So, keep an eye out for any new faces on our next Zoom meeting!

## We're Looking for a Few Good... AD's

Your **Southern Exposure** newsletter is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We now offer two types of full-color ads with direct Web links from the CCR monthly newsletter:

- For only \$5 per month, advertisers can have a **LogoLink**. Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of **Southern Exposure**.
- For just \$10 per month, advertisers can purchase an **AdLink**. Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of **Southern Exposure**.

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our [CCR Board Members](#) and we'll follow up.

## 2020 Virginia Vistas Photo Contest

Thanks to Gina Venn, here's a great way to work on your photography skills, enter a photo contest and still adhere to "Social Distancing Rules".



Scenic Trees Category Winner, 2018

"Golden Leaves" By: Linda Schmiel

Location: Maymont Park in Richmond

*"I photographed "Golden Leaves" in Maymont Park, located in the heart of the City of Richmond. This lovely public park is over 100 acres and has some of the most beautiful trees and gardens in our state of Virginia. It was a lovely afternoon on a cool November day, and I enjoyed the beautiful views and quiet solitude of nature while walking the many pathways. Camera and settings used were Nikon D800, 24-70 mm lens, ISO 125, F/19, 0.5 sec. — mounted on a tripod".*

Linda Fern Schmiel

It's the 2020 Virginia Vistas Photo Contest, sponsored by [ScenicVirginia.org](http://ScenicVirginia.org).

Scenic Virginia believes that gorgeous photos are a great way to showcase our Commonwealth's extraordinary scenic beauty. These images demonstrate the majesty of our historic vistas, the splendor of our natural landscapes, and the character of our communities. Our *Virginia Vistas Photo Contest* is open to any photographer who believes in our mission of preserving, protecting, and enhancing Virginia's scenic beauty.

Our 2020 *Virginia Vista Photo Contest* Categories — and the corresponding Category Codes — are as follows:

- Cities & Towns (CI)
- Coastal & Chesapeake Bay (CO)
- Farms & Open Space (FO)
- Highways & Byways (HB)
- Mountains & Valleys (MV)
- \*Rivers & Waterways (RW)\*
- Scenic Trees (TR)
- Vistas Featuring Wildlife (WI)

Our Photo Contest judges will select a Best in Show and eight Category Winners. Scenic Virginia supporters will choose the winning Fan Favorite photo.

\*This year, in recognition of the 50th Anniversary of the Virginia State Scenic Rivers program, our 2020 Rivers & Waterways Category is restricted to photos taken along **designated** sections of Virginia State Scenic Rivers. If you have photos that are not of designated rivers, we ask that you hold them until our 2021 Contest.

Please read their [Rules and Regulations](#) and [Legal Conditions](#) prior to submitting your entries.

CONTEST DATES: The 2020 Contest kicks off on Monday, June 1 at midnight. Photo entries must be submitted on Scenic Virginia's Photo Contest webpage by Friday, July 31, 2020 at 11:59 pm.

Here is a link to the online entry form: <https://scenicvirginia.org/gallery/submit-a-photo/>

## Got Gear?

**Do you have gear you want to sell? Is there something you're looking to buy?  
Check here first - ya' never know...**

**For sale from Cary Oesterwintec, [oesterwintec@yahoo.com](mailto:oesterwintec@yahoo.com):**

*Kirk BL-D7000 L-bracket for Nikon D7000 camera - \$45*

*Book: Life in 50mm by Tanya Nagar - \$5*

*Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - \$8*

**For sale from Marianne Barnhardt, [Educate.CCRVA@gmail.com](mailto:Educate.CCRVA@gmail.com):**

*Sigma 70-300 APO DG Macro - F4-5.6, Brand new; receipt of \$250.00 from Amazon*

*(I know it works on a Canon, you would have to check for others.)*

**Nikon gear for sale, contact Joe Ring at [jringphoto@gmail.com](mailto:jringphoto@gmail.com):**

*Nikon-Sigma 135mm 1.8 Art for Nikon, like new condition will include the Sigma firmware dock \$900.00 firm ... Lens is \$1399.00 new at B&H, \$1036.95 used*

*Everything that came in the box including the box, lens has the B+W XS pro UV filter on it (included)*

*Nikon 14mm f/2.8D AF ED Lens like new condition, no scratches, no dust \$950.00 ... new at B&H it's \$1,891.95, refurbished \$1,599.00, Used 1,249.95 (in less perfect condition than this one)*

*Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter... \$817.00 used in 9+ condition from B&H... asking \$750.00*

*Battery grip for Nikon D500... \$125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.*

**Bowens Gemini 500 R studio light setup with 3 monolights, stands and reflectors – and more!**

*Padded, wheeled case makes this easy to transport for location photography or events or is excellent for studio setup. The lights have 500W of power with 250W modeling lamp and highly variable power output. Pocket Wizard compatible and adaptable for Travelpak battery operation. System is only lightly used. Downsizing leaves me with no room for storage, so I am parting with this excellent setup. Cost \$1970 new, will sell for \$750 OBO. Contact [brodgers099@gmail.com](mailto:brodgers099@gmail.com); text or call 505-604-8632*

**Send your ads for “Got Gear?” to [Publicity.CCRVA@gmail.com](mailto:Publicity.CCRVA@gmail.com) .  
This is a **FREE** service for our CCR Members!**

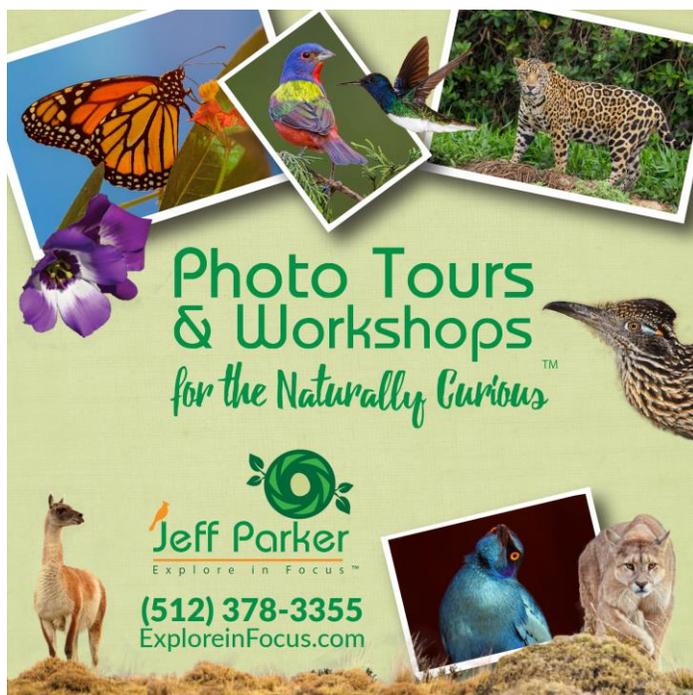
## CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:



## CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.



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If you wish to use any of these original works, please email Newsletter Editor, **Karen Taylor Davis**, [CCR Publicity Director](mailto:ktdavis@cameracclubofrichmond.com) who will put in you contact with the author or artist.



# 2020 Meeting Schedule

By: Bob Papas, CCR Vice President

Revised: 7/1/20

| Date                            | Agenda/Topic                                                                                                             | Presenter                                                         | Website/Contact Info                                                                                                               |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| January 8                       | Presentation:<br>Pt 1: Better Images<br>Pt 2: VPPA Competition                                                           | Jamie Hayes,<br>2020 Convention<br>Co-Chairman                    | <a href="http://VPPA.org">VPPA.org</a>                                                                                             |
| February 12                     | Evaluation #1 Open                                                                                                       | David Everette                                                    | <a href="https://facebook.com/DavidEverettePhotography/">facebook.com/DavidEverettePhotography/</a>                                |
| March 11                        | Evaluation #2:<br>Assigned Subject:<br>Loneliness                                                                        | John Henley                                                       | <a href="http://JohnHenleyPhoto.net">JohnHenleyPhoto.net</a>                                                                       |
| April 8<br>(Virtual #1)         | Evaluation #3A Open                                                                                                      | Anthony Rumley                                                    | <a href="https://MeetUp.com/Camera-Club-of-Richmond/photos/30836803/">MeetUp.com/Camera-Club-of-Richmond/photos/30836803/</a>      |
| May 13<br>(Virtual #2)          | Evaluation #3B: Open<br>2 <sup>nd</sup> Virtual Evaluation                                                               | CCR Evaluators                                                    | <a href="https://MeetUp.com/Camera-Club-of-Richmond/photos/30891827/">MeetUp.com/Camera-Club-of-Richmond/photos/30891827/</a>      |
| June 10<br>(Virtual #3)         | Virtual Presentation:<br>"Photography on<br>Display at VMFA"                                                             | Alex Nyerges<br>Director,<br>Virginia Museum<br>of Fine Arts      | <a href="#">Zoom Link</a><br><a href="http://VMFA.museum/">VMFA.museum/</a>                                                        |
| July 8<br>(Virtual #4)          | Evaluation #4:<br>Assigned Subject:<br>Places of Worship                                                                 | John Henley                                                       | <a href="#">Zoom Link</a><br><a href="http://JohnHenleyPhoto.net">JohnHenleyPhoto.net</a>                                          |
| July 18<br>(Virtual #5)         | CCR Bonus Meeting!<br>Mongolia: From Steppe<br>to Eagle Hunters                                                          | Julian Elliott                                                    | <a href="#">Zoom Link</a><br><a href="http://JulianElliottPhotography.com">JulianElliottPhotography.com</a>                        |
| August 12                       | Evaluation #5:<br>Open                                                                                                   | David Everette                                                    | <a href="#">Zoom Link</a><br><a href="https://facebook.com/DavidEverettePhotography">facebook.com/DavidEverettePhotography</a>     |
| September 9                     | Evaluation #6:<br>Assigned Subject:<br>Celebrations                                                                      | Anthony Rumley                                                    | <a href="#">Zoom Link</a><br><a href="http://AnthonyRumley.com">AnthonyRumley.com</a>                                              |
| October 14                      | Wildlife Presentation                                                                                                    | Irene<br>Hinke-Sacilotto                                          | <a href="#">Zoom Link</a><br><a href="http://OspreyPhoto.com">OspreyPhoto.com</a>                                                  |
| November 11<br>Veteran's<br>Day | Presentation:<br>Historic Civil War<br>Photos                                                                            | Mike Gorman<br>Historic<br>Tredegar                               | <a href="#">Zoom Link</a><br><a href="http://NationalParkService.gov/Richmond">NationalParkService.gov/Richmond</a>                |
| December 9                      | Awards Banquet<br><i>Jepson Alumni Center<br/>University of Richmond<br/>442 Westhampton Way,<br/>Richmond, VA 23229</i> | Phillip Snider,<br>CCR President<br>Doug Turner,<br>CCR Treasurer | <a href="mailto:Pres.CCRVA@gmail.com">Pres.CCRVA@gmail.com</a><br><a href="mailto:Treas.CCRVA@gmail.com">Treas.CCRVA@gmail.com</a> |

In person meetings will someday return to the Fellowship Hall of

[Chamberlayne Heights United Methodist Church](#), 6100 Chamberlayne Road, Richmond, VA 23227



# Photography Shows & Contests: 2020 - 21

(as of July 1, 2020)

By: Bob Papas, Vice President & Karen Davis, Publicity Director

| Date                          | Agenda/Topic                                                                                                               | Presenter       | Website/Contact Info                                                                                                                                             |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jan                           | <b>CCR 1st Place Winners Exhibit</b><br><i>Art Works Richmond; Center Gallery</i><br>320 Hull Street; Richmond, VA 23224   | Bob Papas       | <a href="mailto:VP.CCRVA@gmail.com">VP.CCRVA@gmail.com</a>                                                                                                       |
| Feb                           | <b>VPPA Image Competition</b>                                                                                              | Jamie Hayes     | <a href="mailto:Jamie@hayesandfisk.com">Jamie@hayesandfisk.com</a><br><a href="http://VPPA.org">VPPA.org</a>                                                     |
| Due by<br>Apr 19              | <b>Wild Virginia Photo Competition</b>                                                                                     | Alex Prior      | <a href="http://WildVirginia.org/">WildVirginia.org/</a>                                                                                                         |
| March/<br>April               | <b>Virginia Daffodil Society Show</b><br><b>Lewis Ginter Botanical Gardens</b>                                             | Vicky Eicher    | <a href="mailto:whimoway@comcast.net">whimoway@comcast.net</a><br><a href="http://LewisGinter.org">LewisGinter.org</a>                                           |
| May 31                        | <b>"We Stay Home" Photo Competition</b><br><b>International Federation of Photographic Art</b>                             |                 | <a href="http://cfoto.hiho.it/fiap-WSAH.php">http://cfoto.hiho.it/fiap-WSAH.php</a>                                                                              |
| <b>Deadline<br/>July 8</b>    | <b>International Virtual Photo Competition</b><br>Ward Museum of Wildfowl Art, Salisbury University<br>(Maryland)          | Rachel Simpkins | <a href="http://WardMuseum.org">WardMuseum.org</a>                                                                                                               |
| <b>Deadline<br/>July 31</b>   | <b>2020 Virginia Vistas Photo Contest</b><br><i>Theme: Virginia Scenic Rivers</i>                                          | Leighton Powell | <a href="mailto:leighton.powell@scenicvirginia.org">leighton.powell@scenicvirginia.org</a><br><a href="http://www.scenicvirginia.org">www.scenicvirginia.org</a> |
| <b>Deadline<br/>Feb 3, 21</b> | <b>Virginia Wildlife Magazine</b><br><b>Virginia Wildlife Photo Showcase</b>                                               |                 | <a href="http://DGIF.virginia.gov/virginia-wildlife/photo-showcase-entry/">DGIF.virginia.gov/virginia-wildlife/photo-showcase-entry/</a>                         |
| <b>July/<br/>Aug</b>          | <b>State Fair of Virginia Photography Competition</b><br><i>(Amateur Photographers Only)</i>                               | Cheryl English  | <a href="mailto:arts@statefairva.org">arts@statefairva.org</a><br><a href="http://StateFairVA.org">StateFairVA.org</a>                                           |
| <b>August</b>                 | <b>Tuckahoe Library</b><br><i>(Ladies with Lenses – photos from Thrive)</i>                                                | Bob Papas       | <a href="mailto:VP.CCRVA@gmail.com">VP.CCRVA@gmail.com</a>                                                                                                       |
| <b>Sept 30<br/>– Nov 16</b>   | <b>Montpelier Center for Arts and Education</b>                                                                            | Allyson Catoe   | <a href="http://Montpeliercenter.org">Montpeliercenter.org</a>                                                                                                   |
| <b>Nov<br/>2-30</b>           | <b>CCR Club Exhibit</b><br>Virginia Eye Institute Gallery<br>400 Westhampton Station; Richmond, VA 23226                   | Karen Davis     | <a href="mailto:Publicity.CCRVA@gmail.com">Publicity.CCRVA@gmail.com</a>                                                                                         |
| <b>Jan<br/>2021</b>           | <b>CCR 1st Place Winners Exhibit</b><br><i>Art Works Richmond; Center Gallery</i><br>320 Hull Street<br>Richmond, VA 23224 | Bob Papas       | <a href="mailto:VP.CCRVA@gmail.com">VP.CCRVA@gmail.com</a>                                                                                                       |



## Activities & Education - Events & Resources

By: Joe Ring, CCR Activities Director &  
Marianne Barnhardt, CCR Education Director

| Date                | Topic/Location                                       | Presenter        | Contact Info                                                                |
|---------------------|------------------------------------------------------|------------------|-----------------------------------------------------------------------------|
| July 6<br>VPPA Zoom | VPPA: Virginia Reel Online:<br>Painting in Photoshop | Sandra<br>Pearce | <a href="https://vppa.org/event-3850935">https://vppa.org/event-3850935</a> |
| July 10<br>7 PM     | Advanced Macro Photography                           | Steve<br>Gettle  | Check MeetUp for Zoom Link                                                  |

Current month's meetings are listed in **RED**.  
For complete details, please join our [CCR MeetUp Group](#).

### Free Tutorials from PPA



Thanks to a suggestion from **Harold Lanna** and some additional research by **Linda Schmiel**, we have uncovered some free tutorials offered by the Professional Photographers of America. You do have to register, but it appears that they are offering a free tutorial each month.

Check it out: <https://www.ppa.com/initttogether/education-unlocked-in-it-together>

### Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari sent us a note that they have a new Ebook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just \$19.95*".

Here is a link to their Website:

<https://washingtonphotosafari.com/washington-photo-safaris-guide-for-amateur-photographers>

