CAMERA CLUB of RICHMOND
CAMERA CLUB OF RICHMOND
ORGANIZED 1932
SOUTHERN EXPOSURE
July 2021

Southern Exposure

PSA Award-Winning Newsletter of the Camera Club of Richmond

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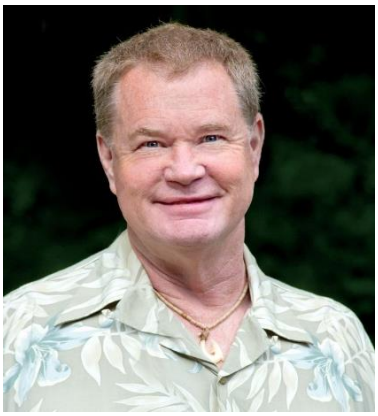
Cover Photo: "Magic 2"
By: Anita Storino

Message from the President



The Camera Club of Richmond (CCR) Board continues to prepare for the day when in-person meetings are possible again.

Our club has upgraded the internet connection to the meeting room at the church with the installation of a hardwire connection for streaming stability. This will allow us to keep our online community "plugged in" as well. The church's Board of Directors is expected to have guidelines for us around mid-July. So, our hopes for an August in-person meeting continue to look positive. I expect those conditions will require masks inside the building. We will communicate those guidelines and dates as soon as we hear of their decision. So, stay tuned.

The CCR Board of Directors is also finalizing the "End of Year Competition" (EOY) rules for 2021 in the next few days. We hope to make our contest enticing to participate in and fun to be a part of.

Special thanks to Jeff Parker for the fantastic program, presented to our club via Zoom last month. His passion for "BIG CATS & little cats" was evident in his photography. I always tell people, "Photograph what you are passionate about, no matter what it is, and you can't go wrong."

This July we will have an Evaluation meeting via Zoom with Master Photographer, Anthony Rumley. This time we will have an Assigned Subject: "Looking Up or Looking Down." I am looking forward to seeing and learning from everyone's entries.

Personally, after a tough year for large attendance events in 2020, my photography exhibition schedule is beginning to blossom and fill. My first two art shows since the pandemic started were just over a month ago and you could tell people were glad to out. Then, just last week, back-to-back coastal events, took me to Corolla on the Outer Banks of North Carolina, where I won Second Place in Fine Art. Then it was off to the Virginia Beach Convention Center for a three-day weekend show. Both events were very successful. Stay safe and healthy. Thanks for being a part of our club. I hope your CCR membership brings you the joy and fellowship that it has given me.

Looking forward to seeing you soon!
Bob Schamerhorn - **President of the Camera Club of Richmond**

"If you want to be a great photographer,
all you have to do is delete ALL of your bad photos!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
Pass Code: Focus 2020!

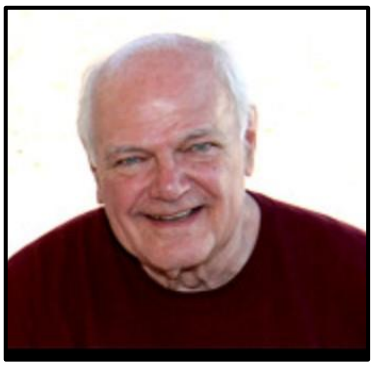
July 14
Image Evaluation: Assigned Subject – Looking Up or Looking Down

August 11
September 8
October 13
November 10
December 8 (Awards)

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

July 28
August 25
September 22
October 27
November 17 *(3rd Wed)*

Notes from the Vice President



June's presentation with Jeff Parker was a big hit. His cat photos were great and the background stories about them were interesting.

For our July meeting, we have an Assigned Subject of "Looking Up or Looking Down", with one of our favorite Evaluators: Anthony Rumley. Bring your "A Game" with Anthony; he will give you feedback on how to correct your photo and not be shy about it. Always great suggestions and ideas on how to improve your artwork.

We have the Montpelier Art Center coming up July thru September. We will be hanging the photos on July 17th. If you responded that you wished to participate, you should have received an email with more details on when and where to deliver your photos prior to the show. Thanks to **Patricia Munford** for handling all the details for this show!

For August, we have Francis Thompson from Capital One Art Department as an Evaluator. It will be an OPEN SUBJECT Evaluation.

Lots of great photo opportunities are starting to open up as we begin to move forward from Covid. You might want to take advantage now before the weather gets too hot!

Looking forward to seeing everyone at the July 14th meeting.
Bob Papas, Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

July Meeting: Image Evaluation by Anthony Rumley

We are pleased to have longtime CCR friend, **Anthony Rumley** back to do our July 14th Image Evaluation. The Assigned Subject for this month is "Looking Up or Looking Down". We are challenging you to shoot from a different perspective other than eye level. Shoot from the ground up or a very low angle. Shoot from a high level like a ladder, balcony, building, or drone. Make the perspective obvious. You may enter ONE digital image into the Assigned Subject category – and one other image of your choice. If you choose NOT to participate in the Assigned Subject, you may enter only **ONE** image for this Evaluation. The deadline for submitting images is midnight, July 10th. If you are unsure of these procedures, here are two resources for you:

1. Written procedures: **https://www.cameraclubofrichmond.com/image-evaluations**
2. A video tutorial: **CCR, 2021 Image Evaluation Overview - YouTube**

CCR Monthly Meeting Agenda for **Wednesday, July 14th:**

6:30 Social Time
7:00 CCR Announcements followed by Anthony's Evaluation

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Pass Code: Focus 2020!

About Our Presenter…

Richmond-based Master Photographer Anthony Rumley creates exceptional portraits of Children, Seniors, Families and Corporate Clients. He also offers classes and individual mentoring opportunities. You can view his work on his Website: **https://anthonyrumley.com**

7 Tips for Air Travel with Gear

By Jeff Parker, Explore in Focus™

As Jeff mentioned in his presentation, things are starting to return to normal and he and Mary O are beginning to plan and schedule their favorite photo safari tours!

If you are planning to travel to distant lands with your photo gear, Jeff wanted to pass along his tips for traveling with that gear as you head off into the wild, blue yonder!

1. **Disguise your gear.**
You don't want your bag to scream "Expensive photography equipment inside!" so make sure it looks like any other bag—or worse (you can even have some fun making it look "extra" undesirable). Cover up or remove any easily recognizable logos like "Canon" or "Nikon." A bit of black electrical tape works well for that purpose.

2. **Carry on all but the tough stuff.**
Lugging your gear around as carry-on gets tiring, so after a while checking it in might tempt you. When temptation arises, sit by the airport window, and watch workers load and unload luggage from a plane; that should re-convince you to check-in only your toughest stuff (such as your tripod & head).

3. **Invest in the right bag.**
I discovered through lots of experience that having the right carry-on bag for your gear constitutes money well-spent. A backpack with padded shoulder straps does the best job in my opinion (Some folks like backpacks with wheels, but I prefer to carry mine. Besides, wheels take up precious weight.) Carry-on restrictions keep growing tighter & are being enforced more than ever before. A backpack stands a better chance than roller bag of not getting scrutinized, especially if you wear it while boarding the plane. And be aware: flights on commuter planes usually require you to check-in regularly sized carry-ons at the gate. Before leaving home, check what kind of airplane you're on so you're emotionally prepared if checking your carry-on must happen. Unfortunately, staff can't do anything about it; the overhead bins in commuter jets simply aren't big enough for regular bags. The good news is luggage checked in at the gate won't leave your sight for long, nor does it get handled as much.

4. **Bring only what you need.**
This sounds obvious, but many folks pack every single camera, lens, and gadget they own. Not only is that much gear cumbersome, but it adds unnecessary stress since they usually don't use most of it. Find out the carry-on weight allowance and work backwards from there. If you're really organized, you can keep a list of how much each piece of equipment weighs and tally it up as you pack (beginning with the weight of your bag, of course). Think in terms of what you'll primarily photograph rather than what your secondary subject will be and pack accordingly. If you're not sure, ask your photo-tour operator what key equipment he/ she recommends. I always provide my clients with an equipment checklist—I even use it myself so that I don't forget anything!

7 Tips for Air Travel with Gear *(continued)*

5. **Prepare for security.**
   As you prepare for security, open camera cases and any other equipment bags to make everything visible. That minimizes handling of your sensitive gear by curious security-line personnel. That's easier to do when you aren't in the stressful and hectic "regular" security line. So, if you fly at least twice a year, I highly recommend paying for the TSA PreCheck or Global Entry program. It is worth it! Once enrolled, you're not guaranteed TSA PreCheck every time you fly, but you will get it most times and it removes tons of stress from your security experience.

6. **Get on first.**
   After booking your ticket, but before choosing your seat, call the airline to find out their boarding routine. *(NOTE: Some airlines now charge extra for booking over the phone, so I suggest booking online and then calling about your seat assignment.)* Some board from the back to the front, while others board window seats first, aisle seats last. Some allow frequent flyer members and/or holders of certain credit cards to board earlier than the rest. Now that airlines charge for checked-in bags, passengers push the "carry-on" limit to the limit! That makes overhead-bin space not only tough to find, but tough to procure close by. With thousands of dollars' worth of equipment inside, you definitely want your bag safely secured near you.

7. **Carry on a few clothing items.**
   Remember to carry-on some basic clean clothing just in case your checked-in luggage doesn't arrive when you do. In doing so, think in terms of what you can "pack" into what you're wearing. Of course, you don't want to fly bulky and uncomfortable, but if, for example, you travel wearing a photo vest use it to store items such as a pair of underwear, a T-shirt, socks, a small tube of toothpaste and a toothbrush. If a jacket's something you cannot go without where you're going, wear it (or bring it) on board. This assures that your coat comes along for sure! It also works well as a pillow on red-eye flights. (And you can pack its pockets with backup apparel.)

******

Award-winning nature and wildlife photographer, Jeff Parker, leads photo tours and workshops for the naturally curious™ throughout North, Central, and South America – and now India.

www.ExploreinFocus.com

JParker@ExploreinFocus.com

(512) 378-3355

In Case You Missed It...

Many thanks to Jeff Parker for his presentation "Big Cats and little cats" at our June meeting.

- Video of Jeff's presentation: **https://youtu.be/Gv2HD1AEWPY**
- Jeff's Website: **Explore in Focus**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

It has been wonderful to welcome many guests and former members to Zoom with us during our Covid Confinement.

And our new Online Membership Application has allowed us to virtually accept two **New Members**!
Patricia Davis James (Ren) Mefford

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his employer: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Thanks to **Carole Hagaman** and **Joe Ring** for delivering the April evaluations and sharing their insights with Capital One associates. The next Evaluation will be in July, with **Frank Mercado** and **Jeff Stevens**. This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

Ward Museum Photo Festival

The Ward Museum of Wildfowl Art at Salisbury University invites photographers to join them for the hybrid event, **The Ward Museum Photo Festival,** with online and in-person entries, workshops, virtual programming and more. This is the 11th year for the festival (formerly the Art in Nature Photo Festival), and it will have 3 unique print categories to be judged at the museum and 12 digital photo categories to be judged online, July 16-18, 2021.

There are two divisions, Photographer and Youth Photographer (age 17 and younger). Photographers compete to be the **Grand Champion** and Youth Photographers compete for **Youth Grand Champion**. Entries are only $5 per photo (after you enter five photos the entry fee drops to $4 per photo).

Winning entries will be printed and displayed in the museum at the end of the exhibition. Best of Show and the first-place winners in each category will be published in the Ward Museum magazine.

But you need to hurry – the deadline for submissions is July 4th!

NEW FEATURE! CCR PHOTO PUZZLER

Grab your mouse for a new type of photo challenge!
This one doesn't involve your camera and you can experience it from your favorite easy chair.

Introducing CCR's "Photo Puzzler"! It is a customized, virtual, shareable jigsaw puzzle!
Here is the link: **https://jigex.com/MkoB**. *(This link may expire, so don't delay!)*

"And what is the subject of this Photo Puzzler?" you might ask.
Ahh – that's the best kept secret since Operation Overlord.

Solve the puzzle and let us know the photo's title and photographer's name.
Send your answer to Publications.CCRVA@gmail.com.

Tune in to next month's "Southern Exposure" to find out who is our best Photo Puzzler and try your hand at a new puzzle challenge!

Comedy Corner

YOUR WORST PHOTOGRAPHER NIGHTMARES:

The instant you hit "Format" and can't remember if you actually downloaded the images.

**When your friend asks you to Photoshop her selfie,
so she can print it as a poster for her boyfriend.**

That moment when your battery dies during the "First Kiss".

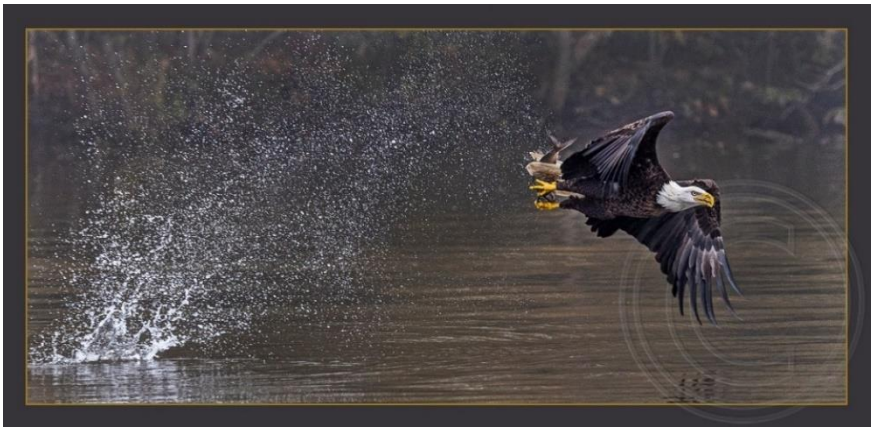
When the invitation has a P.S. - "You're bringing your camera, right?"

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published or just caught out editor's eye!

Be sure to check out this awesome shot from Ling Whitworth that she calls "Launching".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!



- Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, then
- Click the "**Like"** button!

Spotlight on... Anita Storino By Publications Director, Karen Davis

Anita Storino is the subject of this month's CCR Spotlight.

Anita's photography passion lies in post-processing: altering photographs through her creativity and making them "her own". She particularly likes making composites. She exhibits in local juried shows and has had two solo shows: "Wish Granted" and "My Favorite Things," both in Richmond. Anita has received local, regional, and national recognition. She has won numerous awards in our CCR End of Year Competition and in other local competitions. She won 1st place in a national competition sponsored by the American Forest Organization: Forest in Focus Competition in 2017. Most recently, she received a "Commended" on her image "Magic 2" in the "Experimental" category at the Siena Creative Photo Awards, an international competition recognizing outstanding creative photos in 19 different categories. It was one of 15 recognized in this category.

On the personal side: Anita is a retired principal from Chesterfield County Public Schools who lives in Richmond with her husband Donne and their three cats, surrounded by the flora and fauna that frequently appear in her images.

Here are some highlights from our interview with Anita.

CCR: Hello Anita! First, let me congratulate you on your recent INTERNATIONAL award! But, before we talk about your award, can you tell us a little something about YOU?

Anita: Thanks, Karen. You pretty much hit the highlights. I spent my entire professional career in K 12 education as a teacher, central office staff, and then into building administration. I really enjoyed it. I've been retired a number of years and have enjoyed that just as much, I must say. I spend a lot of time in my garden; you can see my background of flower seeds. That leads to a lot of my pictures being outside.

I love your background! So, tell us: when did you first pick up a camera?

I remember that in high school I was using an instamatic and taking pictures and having fun doing that. In college, I had some friends who studied photography and I was around them. Sometimes in the dark room, I did a little bit of the process, but I was more of an observer. It was probably around the early 2000's that I finally got a digital camera because I wanted to enter the digital age along with everyone else. I just started snapping pictures on trips and that sort of thing. It wasn't until I started posting on Facebook and getting some positive responses that I found I enjoyed it, and I started doing more. I entered my first competition in 2016 and that's where that started.

Where do you find your inspiration?

Well, I say it's from people and things that I love. A lot of times, it's everyday things. Thanks to my husband, his eyebrows and his feet have both appeared in my pictures that have been in exhibits and galleries. My cats have also been in galleries and in national retail calendars a couple of times. I also like construction - don't ask me why! I like to get out and take pictures of buildings going up. I like heavy equipment. I like the contrast of the people with all of that. There's something about it that's appealing to me.

Spotlight on... Anita Storino *(continued)*

I think we saw that in several of the photos that you have submitted to CCR Evaluations. How did you find out about the Camera Club of Richmond?

A fellow schoolteacher had asked me to join a different local club and told me about CCR. A few people I knew were in both clubs. It took me a while, but I realized that I was interested in getting some feedback through photo evaluations. The other club didn't do that. So, that was the main reason I joined. The camaraderie and education have been great, but the evaluations to me are invaluable.

I agree with you one hundred percent! We love seeing your beautiful work, and so appreciate your behind-the-scenes support as our Facebook Editor. Our members may not know this, but Anita has been updating our Camera Club of Richmond Facebook cover photo every other day to showcase our beautiful award-winning photos from 2020. She is now featuring other members' images and those that have been published or won awards. Speaking of awards, please tell us about "Magic 2" (our July Southern Exposure cover shot!) and the awesome recognition it – and you – just received from the Siena Creative Photo Awards.

This is my neighbor's tree; I was out getting bird feeders set up in the yard and the birds were roosting and the conditions were right. So, I grabbed my camera and took some shots. This actually became part of a series: there's "Magic", "Magic 1", and "Magic 2". Just as an aside, "Magic" is the photo that got into a recent, juried Glave Kocen show. When I had my solo show at Taste Restaurant last year, I thought having a series of images would be a good idea. I know some serious photographers and they do series and I thought, "well I'm going to be serious and I'm going to do a series, too!" I had a number of shots of the birds and the trees, so I created the three of these. As I said, "Magic" got into the Glave Kocen, but I entered it into the CCR End of Year Competition last year it got no love at all! So, I'm saying you just never know what's going to happen! "Magic 3", which also got no love ended up getting an Honorable Mention at Art Works "Simply Photography" show this year. So, with different jurors, you get different opinions. I'm glad I did a series. It is the first one I've ever done.

I subscribe to "Photo Insider" which gives lists of competitions. A couple of years ago, I saw some competitions in Italy. I've been there; I love Siena! And I thought, "Oh, I have to enter this!" And so, I did; and I made it through the first round on one picture that time. I let it pass for a couple of years and this year I saw they had a new category: "Creative". And I thought I'm going to try for that. So, I sent in the whole series, and I got an email back, saying that this photo had been selected for the final rounds and I needed to send a high-resolution image. I did that, then I got an email saying that it had received a "Commended" rating, which means that you're in the show! This is a whole different level for me! I have a bio page on their website. It was picked up by Forbes Magazine and carried on apple news. So, it's my own personal 15 minutes of fame to enjoy.

Spotlight on... Anita Storino *(continued)*

That is terrific! I know you have entered several images into CCR's EOY Competitions and won many awards. I seem to remember you as a "Group B" photographer – your very first year with CCR – winning one of our Major Awards!

I was at the Virginia Museum of Fine Arts. Here is some truth in photography - this is actually a cell phone picture! It was all I had with me at the time.

I got it home and started working on it. It ended up in black and white with this mirror image effect which I was very happy with. I will tell you that when I got the CCR "Best B&W" award that year I had no idea what it really meant, because it was my very first competition. I remember thinking, "oh isn't this nice". I didn't realize how difficult it was to achieve. I will say that "Group A" is a lot more difficult than "Group B"!

You are so right! You called your image "Seeing Double – VMFA". It not only won 1st Place in the Creative Category, then it went on to win one of what we call our "Major Awards" - the Philip Luce Award for the best black and white photo in the entire show that year. I remember thinking how awesome that was!

And, now that I know, I appreciate it much more!

In addition to "Magic 2", I have loved some of your other "bird/tree" pieces. This one is called "Bird. Moon. Trees." Can you tell us how you created this image?

You asked me to send you a couple photos that I really liked, and I selected this one, because it has actually sold three times. This picture started again with me out in the yard early. It's a different neighbor's tree and there was the sole bird out there and the moon was out. The neighbor's house was behind it, and the question is, what are you going to do with that, at which point I started working with replacing the background, with some texture and overlay. I was fooling around a bit at that time with light leaks, which add light streaks to a photograph. This is still one of my favorite photos.

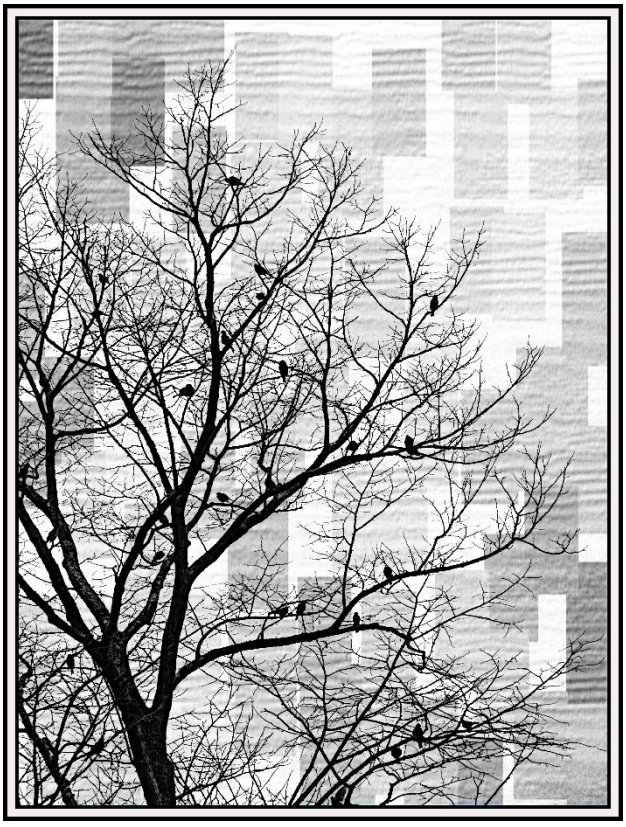
Spotlight on... Anita Storino *(continued)*

This one you called Birds and Tree…

I included this one because, as you can see, apparently, I have a theme going on here with birds and trees!

Actually, I shot this one in February of this year. I am drawn to that silhouette of the birds and the tree, with the unexpected background. You're searching for those good bones in the tree with the bird placement to find the right one, and then finding a background which enhances that.

This is really in stark contrast to the Magic series which are very bright and colorful or even "Bird. Moon. Trees" which is also bright. I went with black and white and then used this overlay that had these textured rectangles on it. It spoke to me, and I think it's appealing. I hope other people like it.



Very interesting; I love the contrasts. I understand that you have a Website or Instagram page where we can see more of your work.

Yes. My Website is: anitastorino.smugmug.com and Instagram is: anita_storino.

Do you have any other upcoming shows or contests?

The only exhibits that I'm looking at right now are the upcoming CCR ones. I have resubmitted to American Forest for this year, but I don't think they've made any decisions, yet on that.

We will keep our fingers crossed for you! When I was asking you for background information, you gave me your artist statement and I would love to share that with our readers, because it's a great quote on which to end our chat:

"When I open photos on my computer, I am entering my world of possibilities. That's when my work really begins: making the images mine. I have come to think of myself more as a post-processor than a photographer. When I view images on-screen, I am looking for "good bones". I ask myself, "What can this image become?"

I think as photographers we all need to ask that question of ourselves and our work.

Anita, thank you for joining us today and sharing your beautiful creations! We hope to see these images – and some new ones - in our upcoming Image Evaluations and Exhibits.

Be sure to view our entire interview with Anita on the new **CCR YouTube channel**
and check out her beautiful work on her
Website: **anitastorino.smugmug.com** and Instagram: **anita_storino**

Category Critique: Portraits — By CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been sharing a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Portraits**. Here is the definition of the Portrait Category:

> *"Portrait photography is a photograph of a person or group of people that captures the personality, traits, or faculties of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits."*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Portrait Category:

Group B, 1st Place, B&W
Quiet Reflections By: Marianne Barnhardt

Group B, 1st Place, Color
Classical Dancer By: Saravanan Rajamanickam

Category Critique: Portraits *(continued)*

Group A, 2nd Place, B&W
Grandma's Lil Newsboy By: Rebecca Perry

Group A, 1st Place, B&W
Dapper Dan By: Carole Hagaman

Group A, 3rd Place, Color
Afternoon Tea By: Joe Ring

Group A, 2nd Place, Color
Warning By: Bruce Murff

Category Critique: Portraits *(continued)*

Group A, 1st Place, Color

Hair's Where It's At!

By: Bruce Murff

If you would like to learn more, check out these articles:

https://digital-photography-school.com/how-to-take-portraits-19-portrait-photography-tutorials

https://www.youtube.com/watch?v=NVCglwSB-rQ

https://photographylife.com/portrait-photography

https://www.pixpa.com/blog/master-portrait-photography

https://photographypro.com/portrait-photography/

https://www.meero.com/en/news/photography/1000/Portrait-Photography-For-Beginners

https://www.nationalgeographic.com/photography/article/portrait-photography-tips

Comedy Pet Photo Awards By Paul, Tom & Michelle *(from CPP)*

The Animal Friends Comedy Pet Photo Awards (based in the UK) are now open and ready to receive your wonderful, funny pet images and videos! Here is their upbeat invitation:

"It has been a strange year, but throughout it all our pets have been there for us, whether it's been on the hundreds of walks we've done, curled up on the end of the sofa for the endless boxsets, snuggled down under the desk while we try not to look ridiculous on yet another ZOOM call or staring at us – really hard - as we make the same lunch for the billionth time!

And to celebrate their brilliantness (definitely a word - or should be) we are once again launching our comedy pet photo and video competition in partnership with our friends at Animal Friends Insurance to help celebrate everything that is good about having a pet, create some feel good vibes everywhere and support our chosen charity this year - Animal Support Angels. This is a wonderfully deserving animal welfare partner that we are proud to champion; they donate crucial supplies and services such as pet food, veterinary care, shelter, animal welfare advice and a big dollop of hope to hundreds of pet owners and other pet welfare charities.

"HOW DO WE ENTER AND SUPPORT THIS AMAZING CAUSE?" we hear you cry. Well, first go to www.comedypetphoto.com and check out the new About Us page. It's a real treat for the eyes! After that (and if you can still focus) you should see everything you need on there to get started, including how to enter, competition categories, our super clever Judges, and the T & C's (which you must read - we're being very strict about this, and they might be more interesting than you think). Anyway, make a cup of tea, grab the biscuits, and have a wander round the website - it's fun and will tell you all you need to know.

*So that's it - the competition closes on **August 15th** so get snapping. We want to see your funny pets!"*

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Fortunately, many of these facilities are starting to re-open (Yippee!) If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify their hours before visiting. Please CONGRATULATE these members on their recent accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4 (Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to **Patricia Munford**, **Linda Fern Schmiel**, and **Ling Whitworth** for being accepted into the recent All-Media Show! In addition, **Linda** *sold TWO photos!* Her 40"X 60" photo titled "2020" and printed on canvas was sold… and the gallery called her a few days later and asked if she could print another one for a 2nd customer who wanted it! YEA, Linda!

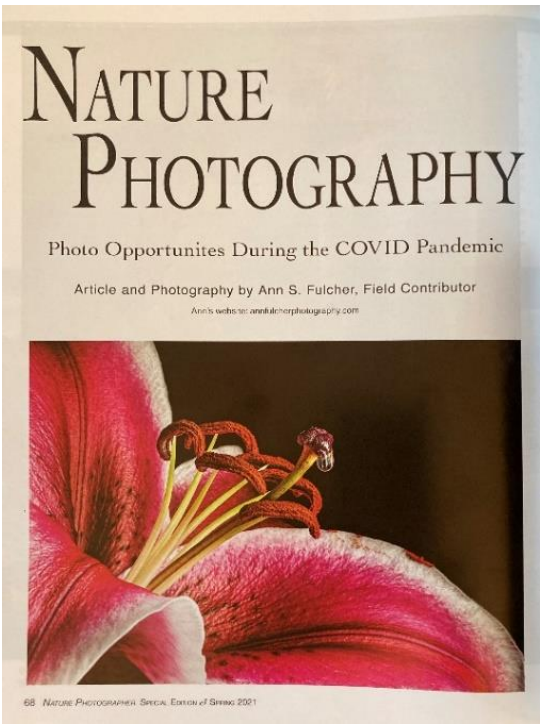
In case you didn't know, Crossroads displays all the art pieces that are in their shows on the website for each month so you can see the images without going into the gallery. **David Everette** & **Ann Fulcher** also have photos in the online gallery.

Health Brigade
Patricia Munford and **Bob Papas** have several works on display at this free clinic located on Thompson Street in Richmond.

Other Accolades

The **Siena Creative Photo Awards** is an international competition recognizing outstanding creative photos in 19 different categories.

Anita Storino entered the "Experimental" category and received "Commended" for her image "Magic 2" (our July cover image!) It was one of 15 recognized in this category. You can see the rest of those "Experimental" photos on their website: https://creative.sienawards.com/gallery/2021/category/1344.



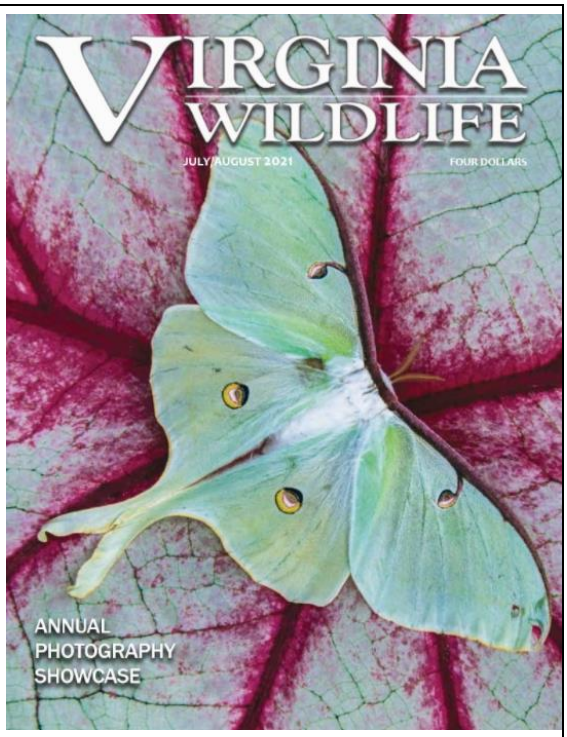
Congratulations to **Ann Fulcher** for being published – **AGAIN!**

She wrote an article entitled "Nature Photography: Photo Opportunities During the COVID Pandemic" that was just published in ***Nature Photographer***, 2021 Spring Edition. Her article is on pages 68-72 and includes five photographs made during the height of the pandemic. This magazine is available at bookstores such as Barnes and Noble.

More good news in the publishing world: **Joe Ring** had FOUR of his images selected for the June issue of "**Photography Masterclass Magazine".**

And **Wally Pendleton** had his gorgeous Luna Moth photo accepted as the cover shot for the July/August edition of **Virginia Wildlife Magazine**!

Congratulations, **Joe** and **Wally**!



Look for those photos from Ann, Joe, and Wally coming up on our **CCR facebook page**!

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Upcoming Exhibits — By Exhibit Director, Jay Denny

It's time for Montpelier…

Again this year, members' work will be exhibited in the spacious gallery at the **Montpelier Center for Arts and Education** in Hanover County. The exhibition will run from July 17th through September 4th. If you responded to our earlier survey that you wished to participate in the show, you should have received an email from **Patricia Munford** (3cubphotographer@gmail.com) with a request for additional information about your images, plus instructions on when and where to deliver them. (Thanks, Patricia!)

Other upcoming exhibitions:

- **VCU Health at Stony Point, September**
- **Tuckahoe Library, November**
- **VCU Health Main Hospital, November-December**

Feel free to contact me at my CCR email address (below) if you have questions.

Thanks!
Jay Denny

Exhibit.CCRVA@gmail.com

2021 Virginia Vistas Photo Contest is OPEN!

*Thanks to **Gina Venn** and **Michael Orr** for the heads up on this annual photo contest.*

Here is the invitation from Scenic Virginia's Executive Director:

We are excited to announce that our 2021 Virginia Vistas Photo Contest kicked off in June and runs through **Sunday, July 31 at 11:59 pm**. We look forward to receiving your beautiful images of our Commonwealth's scenic beauty, and we hope you will help us spread the word to any friends and family who enjoy capturing Virginia's great outdoors.

To learn more, click **HERE** to proceed to Scenic Virginia's website, and scroll down to the "2021 Photo Contest" button in the center of the Home page. Or click **HERE** to proceed directly to the Photo Contest.

Bald Eagle in the James River By: Linda Fern Schmiel
Honorable Mention, "Vistas with Wildlife" Category
Virginia Vistas Photo Contest, 2019

If you have any questions or encounter any problems submitting your photos, please let us know. My email address is leighton.powell@scenicvirginia.org, and Scenic Virginia's phone number is (804) 643-VIEW. We would be happy to offer assistance.

We hope you are enjoying the spring bounty of beauty that Virginia has to offer. We can't wait to see what our talented photographers have for us this year!

All the best,
Leighton Powell, Executive Director

SCENIC VIRGINIA
email@scenicvirginia.org (804) 643-VIEW (8439) **www.scenicvirginia.org**

VPPA Convention is Coming! By Ann Fulcher & Linda Schmiel

The Virginia Professional Photographers Association is happy to announce their upcoming Summer Convention to be held August 6th – 9th in Fredericksburg, VA. This year's title is ImageFest. Full details can be found at https://www.vppa.org/imagefest-va. Professional body painters will be painting all day on Friday and will photograph them during the day and in the evening in shooting bays that will be set up with strobe lights.

If anyone is interested in joining the VPPA as an "Aspiring Professional", the membership fee is $125 for a year - which includes attending the entire convention for free. Non-members can attend for $99 for a single day, so you can see where the advantage would be to actually join. We have monthly meetings with great out-of-town speakers, an annual Christmas party, and in February next year is the annual Virginia State Convention which is also free to members with great speakers on that program, too. In January next year, the PPA (Professional Photographers of America) will hold their annual Convention in the DC area at the Gaylord Hotel in the National Harbor. The PPA President this year is our very own Mary Fisk-Taylor of VPPA. It is rare to have the national convention so close to us in Virginia, so this is a great opportunity to participate.

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, except for the July speaker David Hakamaki. They didn't have his program info at the time the graphic was made; but they now know that his program will be "Dominate Your Senior Market". The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

July 7/22/21 Thursday 7 PM	**Aug. 8/17/21 Tuesday 7 PM**	**Sep. 9/23/21 Thursday 7 PM**
Oct. 10/19/21 Tuesday 7 PM	**Nov. 11/18/21 Thursday 7 PM**	**Dec. 12/14/21 Tuesday 7 PM**

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular, drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

We hope to have a Metal Printer from Cape Charles in the next month to show us how he prints dozens of prints at a minimal cost.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos. I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month.

We have added a few iPhone YouTubes if you are interested and don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

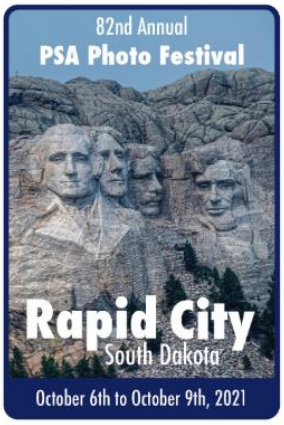
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all 7 continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled "Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

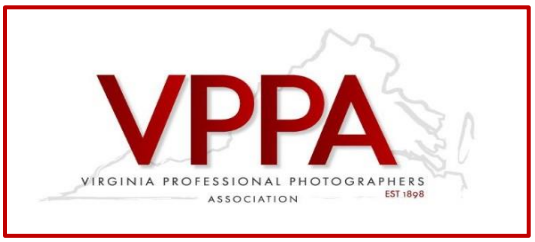
Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying "Thank You" for their contributions to our club.



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**1,177.00**

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

Price Reduced! 3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $60 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

Seeking to BUY a used telephoto lens. Any brand that would fit a digital Nikon D3300 camera. Contact 804-381-1968 or **rgroover@reynolds.edu**

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com**

by the 25th of the month for inclusion in the next newsletter.

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of July 1, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**	**Jessie Boyland**	**Jessie@Artworks.com**
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/** **RMefford@EatRP.com**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests Calendar

By: Jay Denny, Exhibit Director **(As of July 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
July 17 Sept 4	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept - Dec	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov	**Tuckahoe Library**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything." — Aaron Siskind

Activities & Educational Events Calendar

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

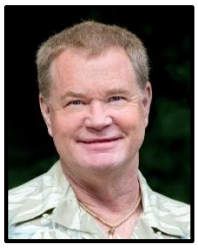
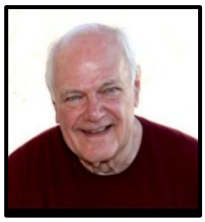
Date	Agenda/Topic	Presented by	Link or Contact Info
July 12 11:30 AM	Advanced Macro Photography	Brett Wells	Advanced Macro Photography with Brett Wells | Meetup
July 22 8 PM	Newborn Photography	Profoto & Tracie Maglosky	https://samysphotoschool.com/event/newborn-photography-with-tracie-maglosky-profoto-live-online/?mc_cid=01744f310f&mc_eid=ef8b84c34a
Aug 6 8 PM	Roughstock Rodeo, Doswell, VA (2-Day Event)		https://www.eventbrite.com/e/pro-rodeo-doswell-va-bulls-broncs-barrels-tickets-154391259413?utm_source=eventbrite&utm_medium=email&utm_content=follow_notification&utm_campaign=following_published_event&utm_term=Pro+Rodeo+Doswell+VA+Bulls+Broncs+Barrels&aff=ebemoffollowpublishemail
Aug 11 7 PM	Milky Way Photography Workshop	Josh Stansfield	https://www.simpletix.com/e/milky-way-photography-workshop-tickets-68321
Aug 14 10 AM	Richmond Oddities 7 Curiosities Expo	Joe Ring	Richmond Oddities & Curiosities Expo 2021 - virginia paranormal events
August 21 & 22 10 AM	32nd Annual Nansemond Indian Pow Wow	Joe Ring	32nd Annual Nansemond Indian Pow Wow – Pow Wow Calendar (powwows.com)
Sept 25	Prelude to Yorktown – Living History /Reenactment	Joe Ring	Activities.CCRVA@gmail.com www.7vr.org/prelude
Oct 23 2 PM	Richmond Zombie Walk	Joe Ring	(20+) Richmond Zombie Walk | Facebook

For complete details, please join our CCR MeetUp Group.

Samy's Photo School

"The camera is an instrument that teaches people how to see without a camera." — Dorothea Lange

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

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…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**