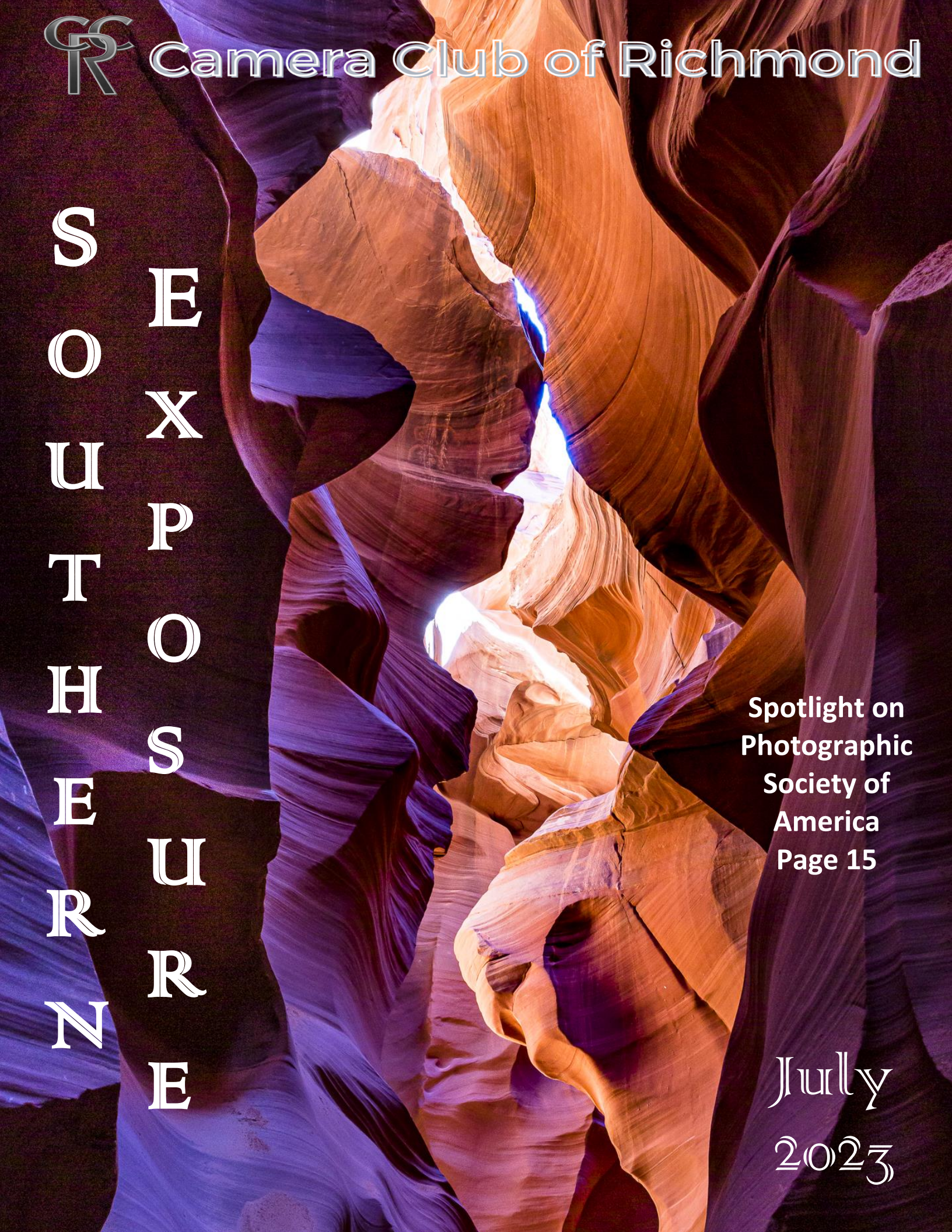

Camera Club of Richmond

SOUTHERN EXPOSURE

Spotlight on Photographic Society of America
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July 2023

Southern Exposure

A PSA Award-Winning Newsletter!

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Cover Photo: "Antelope Canyon: The Artistry of Erosion" By Doug Turner

Board Briefs

What a great turnout for our June meeting! Please join us in thanking **Anthony Rumley** for critiquing our seventy-nine fabulous photos, including some terrific "Environmental Portraits"! Way to go, everyone!

Please Remember: CCR has a NEW HOME on a NEW NIGHT!

Our meetings are now held at **Unity of Bon Air**, 923 Buford Road, Richmond, VA 23235). We have also moved our meeting nights to the **Second Tuesday** of each month. Those dates are listed to the right – so ***please update your calendar!***

July 11th Meeting – Presentation by Gordon Stettinius

This month, we welcome Gordon Stettinius from Candela Gallery for an overview of the gallery that he founded and directs.

To celebrate our country's Independence Day we're having a Red, White, & Blue Night. Wear your patriotic colors, enjoy some goodies (courtesy of Linda Fern Schmiel), and mingle with your fellow camera club members from 6-7.

Meeting Updates

We have finalized the **Meeting Schedule for 2023** and have started planning for 2024. If you'd like to be a part of that planning process, or have suggestions for Presenters or Evaluators, please let one of your Board Members know. Or better yet – volunteer to join the Board for 2024 so you can help direct that plan!

A Reminder from our Digital Director

Digital Director, **Michael Orr**, reports that there are still a few errors in some of the photos being submitted for Image Evaluations. Please remember the format you must use for your filenames:

D_Title_Your Name.jpg (for a Digital Image)
P_Title_Your Name.jpg (for a Print)

And for Assigned Subjects, simply add "_AS" after your name and before the ".jpg". Check the **Image Evaluation Procedures** for complete details. Also, get those images in before the deadline! If there is a problem with naming or image sizes and they are submitted too close to the deadline (Midnight, Saturday before the meeting), Michael won't have time to help you and they WILL have to be rejected from the Evaluation. Enter EARLY!

Invite a Friend to CCR!

Photography can be more fun if it's shared! Invite a friend to join us either in person or online. They can join via our **online application** or **our paper Membership Form.** We accept dues via PayPal, check, or cash.

Your Club Needs You!

We appreciate volunteers in many capacities. Keep an eye out for another survey asking how **YOU** can help your club! Please contact any Board Member if you have some time you can give to YOUR club!

Meeting Calendar

In-Person Meetings

NEW LOCATION!
Unity of Bon Air
923 Buford Road, Richmond, VA 23235

We will also continue to meet virtually via Zoom.
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Monthly Meeting Agenda

6 PM Door/Zoom Open Networking & Goodies
7 PM Announcements

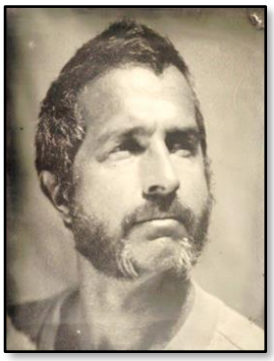
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

2023
2nd Tues, July 11
2nd Tues, August 8
2nd Tues, September 12
2nd Tues, October 10
2nd Tues, November 14
December Banquet
1st Tuesday, December 5

Board Meetings (Zoom)
3rd Wednesdays
July 19

Please join us for our Monthly Meetings and Other Events!

July 2023 Meeting: Presentation by Gordon Stettinius



We are excited to welcome Gordon Stettinius, the Founder and Director of Candela Gallery to our July meeting. Gordon will give us an update on what is happening at Candela – both the Gallery and the Publishing Company.

Agenda for TUESDAY, July 11, 2023

6 PM - Zoom & Church Doors Open,
*(Thanks to **Linda Fern Schmiel** for our goodies!)*
7 PM - Announcements followed by Gordon's Presentation

You have TWO ways to attend:

In Person: **Fellowship Hall** of **Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.**
(Walk toward the patio to the left of the church and enter via the door beside the red window.)

Virtually via Zoom: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Passcode: Focus2020!

About Our Presenter…

Gordon Stettinius' work has been exhibited nationally and internationally, his photography can be found in both private and public collections, and he is a winner of the 2009 Theresa Pollak Award for Excellence in the Arts. Stettinius is represented by Robin Rice Gallery in New York and Page Bond Gallery in Richmond, Virginia. He is also an emeritus member of 1708 Gallery in Richmond, Virginia.

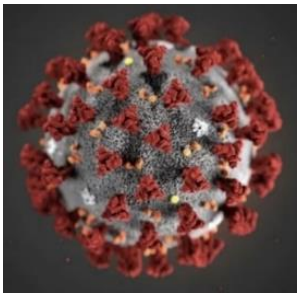
In 2010, Stettinius decided to start up an independent publishing company, Candela Books, which released its first fine art photography book, a monograph of photographer Gita Lenz. An exhibition of Lenz' work opened concurrently at Gitterman Gallery in New York. In 2011, Stettinius published the fourth book, Salt & Truth from American photographer Shelby Lee Adams. Currently, Candela is working on its third and fourth titles.

In 2011, Candela Gallery was founded opening with exhibitions to support Candela's first book titles but quickly filling its schedule with photographers of national reputation. The gallery is located in the downtown arts district in a newly renovated building.

Stettinius is also currently teaching as an adjunct professor at Virginia Commonwealth University.

COVID Protocols for In-Person Attendance

The CCR Board shares these important suggestions and reminders to keep our community safe:



- We recommend that attendees be vaccinated and boosted before attending in-person meetings.
- If you are experiencing any symptoms that resemble a cold or allergies, or are not feeling well in any way, we request that you stay home and participate in activities online.
- Be sure to social distance as much as possible.

Thank you for taking care of yourself and others. **In-person attendance is voluntary and CCR assumes no liability in the event a member becomes ill.**

In Case You Missed It... Image Evaluation with Anthony Rumley

Many thanks to **Anthony Rumley** for his terrific critiques of our images. He did an awesome job as always!

And a special thanks to **Marianne Barnhardt** for suggesting our headshot photo session in the gardens.

And another BIG thank you to **Penny Haller** who provided HOMEMADE chocolate chip cookies and some yummy cookies that melted in your mouth like lemon clouds!

Photos Courtesy of ***Marianne Barnhardt***

You can see the video of Anthony's Evaluation on our CCR YouTube Channel:
https://youtu.be/13rbmChDGHg

While you're there, check out some other videos you may have missed:

Image Evaluation - David Everette

Image Evaluation - Fred Morton & Linda Schmiel

Abstract Photography: A Personal Journey by Lewis Katz

Image Evaluation - Nic Stover, February 2023

A Brief History of Photography at the VMFA By Dr. Sarah Kennel

Add a "WOW" Factor to Your Digital Photos By Anthony Rumley

CCR 2023 Image Evaluation Overview: Challenge Yourself & Improve Your Photography

CCR HAS MOVED!

We have moved to the southside!

A big "Thank You" to **Nelson Marquina**, for introducing us to:

Unity of Bon Air - 923 Buford Road, Richmond, VA 23235

Along with our new location, we have moved to a NEW NIGHT - our CCR Monthly Meetings will be held on the **SECOND TUESDAY of each month**. Doors open at 6pm and the meeting starts at 7pm.

There is plenty of parking in a well-lit parking lot in front of the church, which is handicap accessible. Follow the walkway to the left of the church and enter via the kitchen door – next to the red window. Zoom will still be available for those who choose to participate virtually. We are excited to begin a new chapter for our club in this beautiful location!

Please contact any of your **Board Members**, if you have questions or concerns.

Membership Moment — By Susan Jatho Reed

We had a great turnout at the June meeting: 28 in person and 15 via Zoom for a grand total of 41! Thank you all for coming and making this meeting such a success.

We would like to welcome new member: **Jane Webb**
So glad you've joined us!

We hope that many of you will venture out **IN-PERSON** on our

NEW MEETING NIGHT – 2nd TUESDAY of each month

to our **NEW MEETING LOCATION**:

Unity of Bon Air - 923 Buford Road, Richmond, VA 23235

Let's celebrate Independence Day by wearing our patriotic, **red, white, and blue** colors at the July meeting! Hope to see you soon!

Susan Jatho Reed, Membership Director — **Membership.CCRVA@gmail.com**

Exhibit News

By Dan Mouer

"In Wildness:"

Our Current Exhibition at Montpelier Center

Montpelier is in place! The show will come down on July 14th. The theme of the show is "In Wildness," echoing a quote by **Henry David Thoreau**, from his principal work *Walden: "In wildness is the preservation of the world*."

Photographer **Eliot Porter** used the phrase as a name of his major 1962 exhibition and the catalogue from that exhibition which introduced a new era in photography. Porter's principal innovation was to use color film to produce what he presented as fine art photography. While color work held a solid place in journalistic nature photography at the time (think *National Geographic*), Porter's exhibition toured major museums presenting color photographs as an art medium to be taken as seriously as painting.

Many thanks to **Marianne Barnhardt** and **Patricia Munford** for helping to hang the show and to Patricia for the photos of our exhibit.

Category Critique #6: Creative Art

By Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End of Year Categories. The seven Recurring Categories have not changed from 2022; they are:

Animals **Architecture** **Creative Art** **Flora** **Landscapes** **Pictorial** **Portraits**

Plus 3 Assigned Subjects for 2023

Abstract Photography	**Environmental Portraits**	**Minimalist Photography**
April – Linda & Fred	**June – Anthony Rumley**	**September – Henry Stindt**

This month, we will cover the **Creative Art Category**. Here is the definition of Creative Art:

> *Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with innovative ideas going beyond a simple photograph.*

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.) Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the **End of Year Competition**.
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End of Year Competition.
- Images should NOT include the photographer's name on the face of the image.

Category Critique: Creative Art *(continued)*

To give you some examples, here are last year's winning photos in the Creative Art Category:

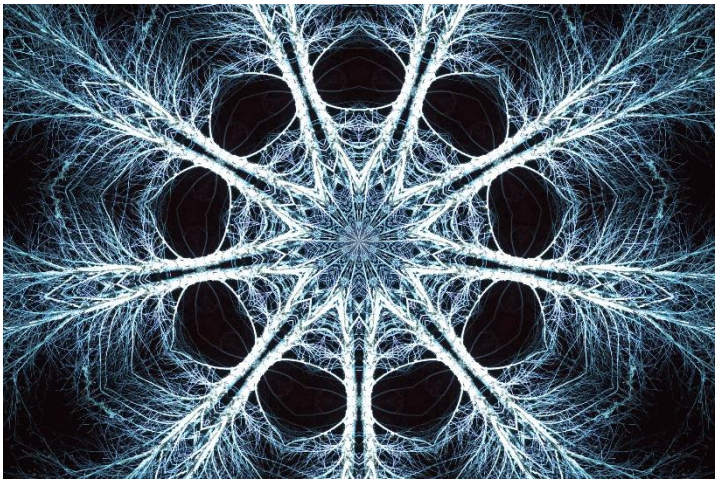
Novice/Intermediate Group, 1st Place, B&W
Never Ending Ice Storm By: Marianne Barnhardt

Advanced Group, 2nd Place, B&W
White Radishes By: Anita Storino

Advanced Group, 1st Place, B&W
The Last Visitor By: Anita Storino

Novice/Intermediate Group, 2nd Place, Color
Coastal Ghost By: Kurt Engelman

Category Critique: Creative Art *(continued)*



Novice/Intermediate Group, 3rd Place, Color
Peacock By: Perry Matthews

Advanced Group, 2nd Place, Color
Riders of the Storm By: Ted Jurkuta

Novice/Intermediate Group, 1st Place, Color
Painting the Past By: Marianne Barnhardt

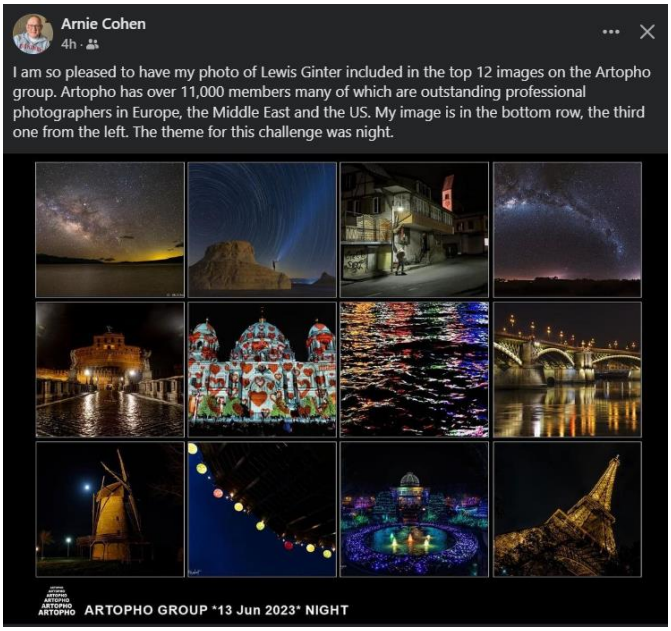
Advanced Group, 1st Place, Color
Visiting the Country Store By: Toni Johnson

If you would like to learn more, check out

https://blog.depositphotos.com/get-inspired-10-creative-photography-projects-you-re-going-to-love.html
https://www.pixpa.com/blog/creative-photography-ideas https://shotkit.com/photography-ideas/
https://www.studentartguide.com/articles/creative-photography-ideas
https://fixthephoto.com/creative-photography-ideas.html
https://www.slrlounge.com/creative-photography-ideas
https://www.studiobinder.com/blog/creative-photography-ideas/
https://expertphotography.com/30-creative-photography-projects/
https://www.digitalphotomentor.com/making-art-with-your-photography

Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!



Congratulations to **Arnie Cohen**! His Lewis Ginter photo (bottom row, 3rd from the left) was recently featured by the Artopho Group.

**

Congratulations to three CCR Members whose work was recently accepted to the upcoming exhibition at **Artspace**. **Patricia Munford, Heidi Nunnally,** and **Ed Tepper** all have photos in this juried exhibition of art related to the theme of family. The exhibition will serve as a fundraiser to bring attention to non-profit **ChildSavers** and its critical work in trauma informed mental health and child development services. A portion of the proceeds from sales will go to the programs and services of ChildSavers.

Family, a beautiful and challenging exhibition, explores the theme of “family” and runs June 23 - July 22, 2023. Juror, **Miguel Carter-Fisher**, gave a talk on June 23rd about his selections and mentioned that his father, **Bill Fisher**, a notable Richmond artist who died too soon in 2017 once said, “If ChildSavers had been around when I was a child, things might have turned out differently for me.” Miguel presented the awards at the Opening Reception, and we are happy to report that our very own Heidi Nunnally earned an “Honorable Mention”!

Prodigal Son
By: Patricia Munford

Honorable Mention Award Winner!

Saying Goodbye to His Mama
By: Heidi Nunnally

Gallery Gossip *(continued)*

****

Share YOUR Gallery Gossip!

Send an email to Publications.CCRVA@gmail.com with your jpg and tell us your news!

Feel free to add your own watermark to your images.

Facebook Features — By Anita Storino

Your CCR Facebook page is now showcasing all of our 2022 End of Year Competition winners.

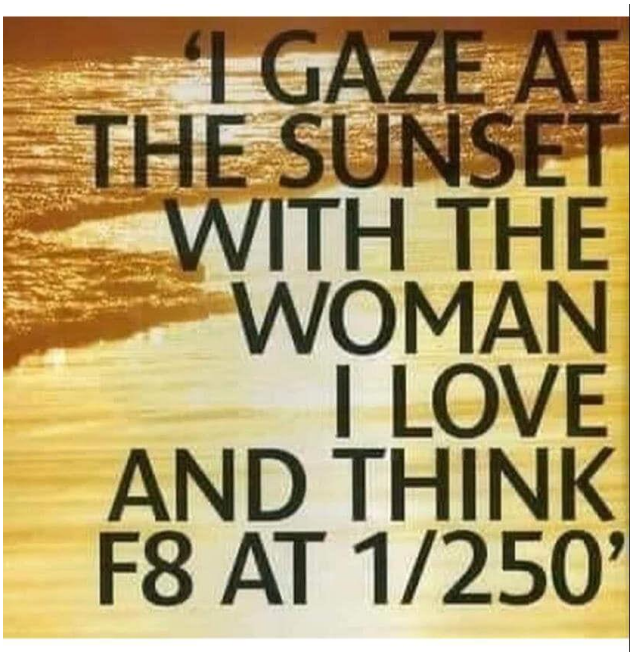
This is "Falcon, Great Sand Dunes" by **Ed Hagaman.**

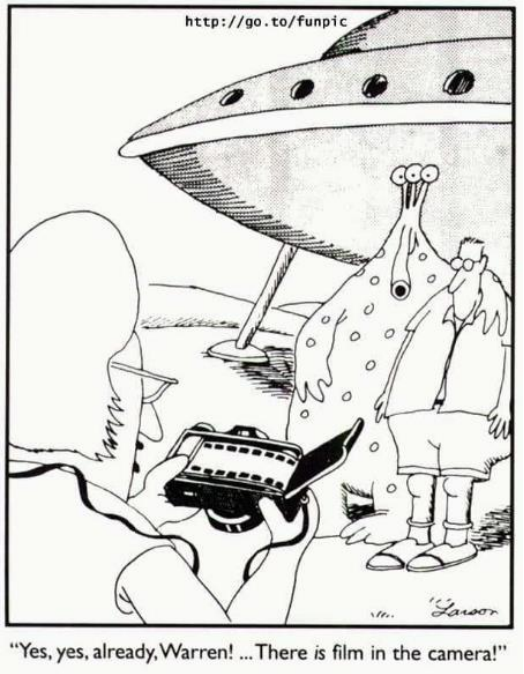
It earned 3rd Place in the Advanced Group for Color, Landscapes.

There are many fabulous photos coming your way, so if you are not on Facebook, this is an exciting time to take the plunge! Just click the link below, then click "Like"!

Facebook.com/CameraClubofRichmond

Comedy Corner — By Nelson Marquina





Activities & Education Overview

By Marianne Barnhardt

Your Camera Club of Richmond has a strong Education Department.

A camera club's education is very important because it provides the opportunity to share your passion for photography with a community of like-minded folks. You can share photo tips and techniques to advance your skills and profit from the evaluations and critiques of peers and professionals.

Even though photography sometimes is a "loner" hobby, camera clubs allow for a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal. We share inspiration, common interests, exposure, growth, and social connections.

CCR provides many types of education. Here are some of our educational tools, events, and activities:

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR MeetUp

The most important tool we use to communicate our meetings, exhibits, activities, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online.

The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are "CCR Members Only Events", you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include different types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also livestreamed), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place. And you are always welcome to join online via Zoom.

Education & Activities Overview *(continued)*

Image Evaluations and End of Year Competition

Our camera club provides six Image Evaluations each year, which allow you to understand your photography and teach you to make changes to make it even better. The images you submit can then be entered into our End of Year Competition.

Activities

Our outdoor education is based on several different types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

CCR Facebook Page

We have a facebook presence with over 500 followers which is open to the public. This is where we share photography tips and tricks, along with many beautiful images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End of Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on different types of photography and various equipment.

CCR Instagram Account

Share your work! This is a great place to share and see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR's education? EVERYONE!

New members, long-time members, old members, young members, camera club members from all over the country, school groups, novice photographers all the way to expert photographers.

Remember to renew your CCR Membership!

What do you get with your membership? All the special webinars, guest speakers**,** professional Evaluations, Assigned Subjects, contests, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

CCR in the Community

Thanks to several dedicated CCR members, we have been supporting the Richmond Virtual Academy (RVA).

What is RVA?

In March 2020, in response to the COVID 19 global pandemic, schools across the nation were forced to close school building doors and open the possibility to new ways of imagining what school could be. As schools began to determine pathways to safely reopen their doors the following year, the Richmond Virtual Academy was launched in May 2021 to support the needs of families interested in remaining in a virtual learning setting. The Richmond Virtual Academy is designed as a K-12 school program. The Richmond Public School staff at RVA remain dedicated to ensuring that every enrolled K-12 student receives high quality instruction and support to ensure success.

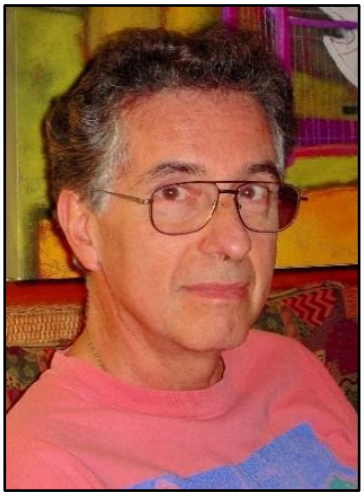
CCR Education Director, **Marianne Barnhardt,** is leading the charge to provide support to the staff and students at RVA. Thanks to several other CCR Members for jumping in to help:

Bob Papas – Printing and matting photos for their office
Craig Gavin – Helping with Supply Day
Marianne Barnhardt and **Linda Fern Schmiel** – Taking student photos at the Metro Richmond Zoo
Marianne Barnhardt, John Schickler, Dan Mouer, Karen Davis, and new member **Zee Bennett** - taking student and family portraits on "Picture Day"

We are looking forward to other opportunities to get out in the community and volunteer. Keep an eye on **CCR MeetUp Group** for more events and activities where you can help. We hope you will join us!

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



Historical Photo Collection

Incredible Tourist Shots of Italy

History of Photography Overview

50 Most Beautiful Places in the World

2023 Milky Way Photographer of the Year

Fresh Focus on Native American Photography

Photographing and Exploring the Atacama Desert

The Power of Photography: Photojournalists Share Their Stories

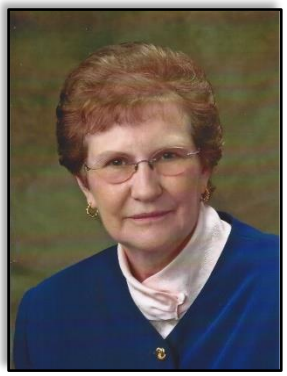
How the Best Underwater Photography Reveals a World of Wonder

Endurance: Shackleton's lost ship is found in Antarctic - BBC News

50 Before & After Photos of How the World Has Changed Over Time

Spotlight on The Photographic Society of America By Karen Davis

This month's Spotlight is on The Photographic Society of America.



We conducted an in-person video interview with Carole Hagaman, our PSA Representative to help us learn more about the organization. Carole is a long-time Camera Club of Richmond Member and has been our PSA Representative for many years. Carole knows everything there is to know about the Photographic Society of America, so she is going to share some of that knowledge with us today.

We have asked Carole to tell us about the organization and share some exciting news about an upcoming event. But first, here is some information about the Photographic Society of America. It is a 501(c)3 nonprofit and one of the largest nonprofit organizations for photographers and photographic organizations. It was established in 1934 and has members in over 60 countries. So, while it's called the Photographic Society of America, it really is a worldwide organization. As I mentioned, they have been around since 1934. The Camera Club of Richmond has actually been around even longer - we were chartered in 1932. And when PSA began in 1934, we became a Charter Member of that organization.

CCR is a "Member Club" of PSA, and Carole, you also joined as an individual PSA Member, correct? What year was that?
I joined PSA in 1980, which is the same year that I joined the Camera Club of Richmond. Some of our members were individual PSA Members at that time, and they encouraged me to join, and it was one of the greatest things I ever did in my life. PSA encourages both professional and non-professional members. Most of our PSA membership is made up of serious amateurs, just like we are - very serious and very talented. And we do have some professional photographers in the society, along with many Clubs and Chapters worldwide.
What does it mean that CCR is a member of the Photographic Society of America? Let's talk about the club first, and what it offers to us as an organization.
Being a "Member Club" permits CCR to share programming and judging and many educational benefits. PSA has a "Speakers' Bureau" through which we can request speakers to give us programs via Zoom.
Yes, I remember that we have been the beneficiary of several of their wonderful presenters over the years. We actually had one speaker from the United Kingdom who did a presentation for us.
Over the years, one of the greatest assets they have provided CCR is guidance in establishing the criteria by which we judge our photographic work. There are certain criteria for fairness and guidance to approach image evaluations in an unbiased manner. The PSA has been invaluable to us for the standards that they have set, and which we follow. They also have many well-trained photography judges and have provided those judges for our End-of-Year Competition on many occasions.

Spotlight on Photographic Society of America *(continued)*

Carole has secured judges for our EOY Competition from the many photography friends that she has met over the years at PSA.

These folks are just some of the most giving people that I have ever met. They will get in a car and drive down here from Delaware, Maryland, to spend an entire day looking at CCR pictures to help us by judging our EOY competition.

Now we're talking about the people, tell us what PSA offers to individuals as members.

There is so much information available for each PSA Member through study groups and instructional online courses. There are exhibitions that you may enter and view. They have a Travel Division, comprised of different people throughout the country, who can give you information on that area – that's one of the most exciting benefits for me.

Of course, when I first joined PSA, I joined a study group. We were all shooting slides at the time, so we called it a slide study group. But now it's just study groups of your particular interest, and they're usually 5 or 6, maybe 7 people in a group. You share your images, and each one of you critiques the others' images, and they critique yours. This is a great way to learn how to improve your images and make better photographs!

And another great benefit. My husband, Ed, and I have attended every single PSA Annual Conference 19 83. Our first conference was so amazing that we have never missed one. The upcoming 2023 Conference would have been our fortieth consecutive conference, but because of Covid we did not have a Conference in 2020. So, this will be our 39th.

You learn so much from the quality of the speakers, and we have made wonderful, long- lasting friendships with people all over the U.S. From California to Florida to New York to Massachusetts. I mean it. It's just been a lovely camaraderie among the members.

Carole gave us a hint of what's coming up, because their Photo Festival in 2023 - drum roll, please – is going to be right in our backyard. PSA is coming to Williamsburg, Virginia!

The festival will be held between September 27th – 30th. There are also some fun photo activities that occur a few days before the festival – lots of photo tours: to Williamsburg, Jamestown, Yorktown, and Newport News. You may have been to many of those places, but you probably haven't seen the sites with other photographers and with professional guides. Personally, I'm really looking forward to it.

So, Carole, tell us what will happen at this fabulous Photo Festival that's coming to us in Williamsburg.

Like Karen said, they will begin their tours on Monday and Tuesday. But on Sunday night, there's a fun trip to one of the ghost tours that Williamsburg offers, and then there will be a dinner at this great restaurant following. That's all included in the price of a ticket. Then, on Monday and Tuesday there will be tours to Jamestown, York Town and the Norfolk Naval Yard. That will be a cruise around the harbor, and then a tour aboard the USS Wisconsin.

Then on Tuesday night, is the opening of this wonderful print exhibit, which has hundreds of prints that people have exhibited, not just from the U.S.A., but all over the world.

Spotlight on Photographic Society of America *(continued)*

On Wednesday, the main programming starts with instructional programs that go on all day long. These will occur Wednesday through Saturday. Then on Wednesday, Thursday, and Friday nights we have three professional photographers who will be presenting exceptional programs. The first one or one of them is Dan Berke Holder.

Dan is going to teach us about “I-Phone Artistry”, which is a big thing that has begun to take over in the photographic world. His program is entitled “Fine Art Photography In Your Pocket.”

Another professional photographer is Ian Plant. who is presenting a program entitled, “Making Compelling Nature Photos”. He has some exquisite images that he has had published throughout many different venues. Frans Lanting is another exceptional photographer who will be there. The programs last an hour and a half to 2 hours, and then there's a brief reception for get togethers after each of these programs.

But the quality of these programs is worth the drive to Williamsburg, even if you can only make one night. But hopefully, our members will be able to go for all 3 or 4 days, or however many that they can.

During the days on Wednesday through Saturday, there will be a variety of speakers and various subjects based on the different divisions of PSA.

- There is a Projected Image Division. This Division used to be called the “Slide Division”. Of course, with the coming of digital photography, its name was changed to Projected Image Division or the PID.
- We have a Nature Division which depicts nature and all of its beauty.
- There's a Photojournalism Division.
- The Print Division includes both color and black and white.
- Photo Travel Division, and
- Stereo Division.

Each of these divisions will have an exhibition of their international exhibition that is prejudged before the conference. Thousands of images are sent in and judged and about 20 to 25 of these images are called acceptances.

These acceptances are put together into a program with music and shown at the conference. It's one of the highlights of the conference for me, because I love to see the images and the quality of what other people around the world are doing. It's just a great display of photography, and all the different aspects of people, and how they photograph.

There will also be two portrait sessions. We have a professional photographer who comes from Las Vegas. He has been helping us for years on how to set up lighting and photograph live models. That is on Thursday and Friday. There are lots of opportunities from morning to night to learn to see and appreciate the beautiful work that is done by top photographers throughout the world.

In addition, there are all the wonderful people who will attend this conference. The camaraderie has just been wonderful, and, like I said earlier, we have made lifelong friends throughout the United States and even world-wide. We look forward each year to meeting these lovely people and having the camaraderie with them.

Spotlight on Photographic Society of America *(continued)*

You can find all the details and a registration link on the PSA website: www.PSA-Photo.org. And, Carole, I believe I saw that non-members can attend.

Yes, they can. I think it costs a little bit more. And there are day passes, so if you want to come for just a day, you can do that, or you can come for the entire festival.

There is also an entire section of the website devoted to Member Benefits. If you've ever considered membership in the Photographic Society of America, this is a great time to join, because you get a discount on the Photo Festival. Plus, you get lots of wonderful online photography classes. I've taken a couple of those classes, and they are outstanding, and the instructors are wonderful. They are very well structured and organized. There are also webinars and a group of Travel Advisors who will help you with travel planning. There are also competitions for individuals as well as member clubs.

If you're looking to step up a level in your photography and learn more, consider PSA membership.

Is there anything else you'd like to add about the upcoming festival or about PSA.

Well, just one brief little personal note. In 1980, I was a budding photographer trying to learn, and the Camera Club of Richmond was my most valuable tool. I also joined PSA because I wanted to enter the International Exhibition to see the quality and the level of images that were being displayed. Well, I entered several times, and of course I got no acceptances because I was learning. But when I got my first acceptance and received that postcard in the mail, I was as excited as if I had won a Gold Olympic medal! From then on, it was just the greatest learning experience. It's a good way to see how your photography compares to some of the better photographers and images entered. It's so much fun. You get credit for every image that is accepted into an exhibition. Once you have so many acceptances, you get stars, and then galaxies. But I'll never forget that first one for that little image that I made of this tiny little flower.

Carole, congratulations on your many designations within PSA. Can you tell us that they are?

I am a 4-Star Exhibitor in the Projected Image Division and a 2-Star Exhibitor in both the Photojournalism Division and the Monochrome Print Division. At the International Exhibition in Colorado Springs last year, I received my PPS, which is a designation of proficiency in the PSA. I also served on the Board in various capacities. I just love this society.

We are thankful for your liaison between the PSA and CCR, and we're so proud of everything that you've accomplished. So again, thank you for doing all of that, and for sharing with us.

Just as a as a quick reminder, the Photographic Society of America's website is www.PSA-Photo.org. They also have a Facebook page, Twitter, and Instagram.

For all you CCR Members: consider a trip to Williamsburg for the 2023 PSA Photo Exhibition. Carole, Ed and I will be there and hopefully, we'll see you in Williamsburg in September.

Thanks to Multimedia Director, **Leo Vaynberg**, you can view the actual interview on our "Spotlights" Playlist on our **CCR YouTube Channel**.

PSA's 84th Annual Photo Festival

By Carole Hagaman

The PSA Photo Festival will be close to home in 2023 – Williamsburg, Virginia! Tours will be held from September 25th through the 27th. The conference runs from September 27th through the 30th.

The Conference Hotel is the DoubleTree by Hilton in Williamsburg, VA.

Check the **PSA website** for more information and to join in the fun!

Hope to see lots of our CCR members there this year!

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org**

Got Gear?

Do you have gear you want to sell?

Is there something you're looking to buy?

Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

For Sale from Phillip Snider (pasnider@gmail.com, 804-356-3780)

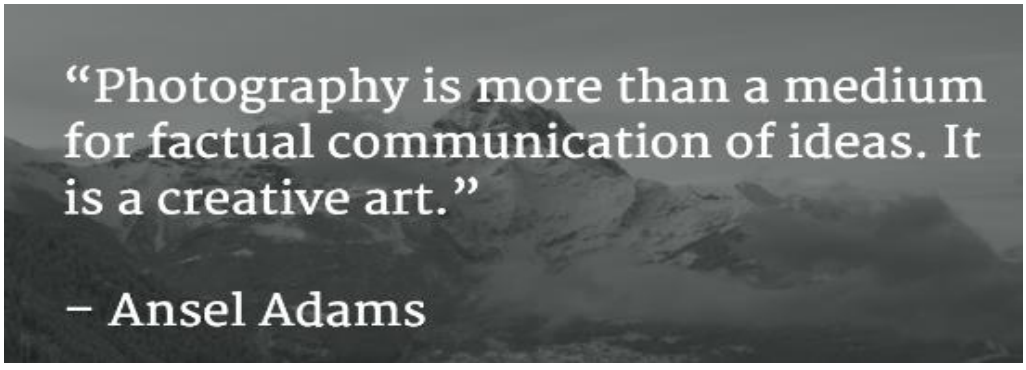
- **Sigma 150-600mm Sports lens**
  This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally $2000, this gently used one can be yours for $800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens**. $700 for both or sell separately.

For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera**
  Model: BH-220D Weighs only 15 oz.
  Mint condition , have original instructional guide. Use to brace camera against shoulder for stability when using telephoto lens, photographing birds, wildlife, action, etc. Check www.BushHawk.com for complete description and images.
  New price was $189, selling for $75.00

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.



CCR Business Partners & Advertisers

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with our **CCR Board Members** and we will follow up.

Many thanks to our contributors this month:

Marianne Barnhardt, Karen Davis, Martin Evans, Ann Fulcher,

Carole Hagaman, Nelson Marquina, Dan Mouer, Patricia Munford, Heidi Nunnally,

Susan Jatho Reed, Joe Ring, Anthony Rumley, Linda Fern Schmiel,

Anita Storino, Terry Troxell, Doug Turner, and Leo Vaynberg.

HELP WANTED!!!

Your CCR Board of Directors Needs **YOU**! We need volunteers to bring goodies and help greet members at our meetings, learn our video streaming technology, plan group events and activities, and implement other ideas that **YOU** may have!

Please contact any of our current **CCR Board Members** and toss **your** hat in the ring!

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

CCR Calendars, Directors, & Reference Info

Here are calendars, lists, forms, and instructional materials you might find helpful. Click the title to go directly to each topic:

- CCR Calendar: Your Month-at-a-Glance
- CCR Monthly Meeting Calendar
- CCR Photography Exhibits & Contests
- CCR Board Members
- CCR Vision, Mission, & Goals
- CCR Strategies
- CCR Educational Videos from the Archives
- CCR Facebook Group (Members Only)
- CCR Meetup: Managing MeetUp Emails
- CCR Zoom: To Zoom or Not to Zoom?
- CCR Membership Form

CCR Calendar – Your Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including:

Exhibits, Meetings, Educational Seminars, Activities, and **Photo Shoots**!

Check out this new, consolidated calendar at this link: **Calendar - CCR Meetup**

From the MeetUp page, simply click an event in which you are interested.
MeetUp will display all the event details, and you can register to participate.

July 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 12:00 PM ~~Roseland Polo~~	29	30	31	1	2	3 10:00 AM Fort Pocahontas Civil War Reenactment
4 12:00 PM Roseland Polo	5	6	7 12:00 PM Wonderful Waterfalls - ONLINE w/Sigma	8	9 1:00 PM Travel Indoors! (Black Travel Summit Digital... 2:00 PM Street Outlaws No Prep Kings - Petersburg	10 5:00 PM ~~River City Roller Derby vs Low Country High...~~ 11:59 PM Photos Due for Image Evaluation (Assigned Subjec...
11	12	13 6:00 PM Headshot Night, Image Eval by Anthony Rumley:...	14 6:30 AM BST PHOTOGRAPHY TALK: Diversions...	15	16	17
18	19	20	21 7:00 PM CCR Board Meeting	22	23 8:00 PM Stampede at the Park Doswell VA Pro Rodeo	24
25 2:00 AM Artist's Reception 12:00 PM ~~Roseland Polo~~	26	27	28	29	30	1 12:00 PM Barrel Racing Competition

CCR Monthly Meeting Calendar

As of July 1, 2023 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
Wed, Jan 11 Hybrid	Presentation #1 TBD	Dr. Sarah Kennel Virtual	Virginia Museum of Fine Arts
Wed, Feb 8 Hybrid	Evaluation #1: Open	Nic Stover Virtual	StoverPhoto.com
Wed, March 8 Hybrid	Presentation #2: Abstract Photography	Lewis Katz Virtual	Lewis Katz Photography
Wed, April 12 Hybrid	Evaluation #2 – Assigned Subject: Abstract Photography	Fred Morton & Linda Schmiel Virtual	FredMorton.photo SchmielPhotography.com
NEW NIGHT & LOCATION!!	Beginning in May 2023, we move to Tuesdays and In-Person Meetings will be held in the Fellowship Hall of Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.		
Tues, May 9 Hybrid	Evaluation #3 – Open Evaluation & Pizza Party!	David Everette In Person	David Everette Photography - Facebook
Tues, June 13 Hybrid	Evaluation #4 – Assigned Subject: Environmental Portraits	Anthony Rumley In Person	Anthony Rumley Photography - Facebook
Tues, July 11 Hybrid	Presentation #3 Contemporary Photography in the Candela Gallery	Gordon Stettinius In Person	CandelaGallery.com
Tues, August 8 Hybrid	Evaluation #5 – Open Evaluation	Carol Davis Virtual	
Tues, Sept 12 Hybrid	Evaluation #6 – Assigned Subject: Minimalist Photography	Henry Stindt Virtual	
Tues, Oct 10 Hybrid	Presentation #4 – Simple Light for Dramatic Portraits	Kim Kiely In Person	KimKielyPhotography.com
Tues, Nov 14 Hybrid	Presentation #5 Ted's Guide to Safari Shooting	Ted Jurkuta In Person	Ted Jurkuta Photographic Images - Facebook
December 4 In Person	Awards Presentation & Banquet	Phillip Snider & Michael Orr	

In-Person Meetings are held in the Fellowship Hall of:
Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.

CCR Photography Exhibits & Contests

As of July 1, 2023

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov 22 - Jan 23	VCU Health	Dan Mouer	Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org
Feb	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
Feb 2023	The Cultural Arts Center at Glen Allen Slantwall Gallery; Theme: "Sight Unseen"	Dan Mouer	Exhibit.CCRVA@gmail.com ArtsGlenAllen.com
Feb – March	American Daffodil Society Show	Vicky Eicher	Click for Entry Instructions Whimoway@comcast.net
March	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
March - April	Heard Nature Photographers Club	Jackie Ranney	HeardNaturePhotographers.com
April	Society of Arts and Crafts (SAC's) and Stonehenge Gallery	Warren Simons	The9PhotoGroup@gmail.com
May 1 – Aug 1	American Iris Society Photo Contest	Susan Driver	American Iris Society SusanDriver801@gmail.com
June	Montpelier Center for Arts & Education Theme: "In Wildness"	Dan Mouer Patricia Munford	Exhibit.CCRVA@gmail.com 3cubphotographer@gmail.com
July	Virginia Vistas Photo Contest	Leighton Powell	ScenicVirginia.org Leighton.Powell@ScenicVirginia.org
July/ Aug	State Fair of Virginia Photography Competition (*Amateur Photographers Only*)	Cheryl English	StateFairVA.org Arts@StateFairVA.org
Sept 2023	Virginia Eye Institute	Dan Mouer	Exhibit.CCRVA@gmail.com TimberlakeL@VAEye.com
T.B.D.	VCU Health Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org
Feb 2023	The Cultural Arts Center at Glen Allen	Dan Mouer	Exhibit.CCRVA@gmail.com ArtsGlenAllen.com

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com and **PhotoContestGuru.com**.

CCR Board Members

Photo	Name	Title	CCR Email
	Picture Yourself Here!	**President**	**Pres.CCRVA@gmail.com** ***(Mailbox is NOT monitored. Please do not use!)***
	Picture Yourself Here!	**Vice President**	**VP.CCRVA@gmail.com** ***(Mailbox is NOT monitored. Please do not use!)***
	Linda Fern Schmiel	**Secretary**	**Sec.CCRVA@gmail.com**
	Doug Turner	**Treasurer**	**Treas.CCRVA@gmail.com**
	Michael Orr	**Digital Director**	**Digital.CCRVA@gmail.com**
	Phillip Snider	**Print Director**	**Prints.CCRVA@gmail.com**
	Leo Vaynberg	**Multimedia Director**	**Multimedia.CCRVA@gmail.com**
	Karen Davis	**Communications Director** **Publications Director**	**CameraClubofRichmond@gmail.com** **Publications.CCRVA@gmail.com**

CCR Board Members

Photo	Name	Title	CCR Email
	Susan Jatho Reed	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Dan Mouer	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Harold Lanna	Past President	PastPres.CCRVA@gmail.com

CCR Vision, Mission, & Goals

Your Camera Club of Richmond's Board of Directors has been busy updating documents to help guide our club, its leadership, and its members. So, we started "at the very beginning" [Insert Julie Andrews' voice here!] and reimagined our Vision, Mission, Goals, and Strategies to help us move forward as a club.

You'll start to see these on our Website, Facebook page, MeetUp Group, and new Business Cards (which are in the works!)

CCR Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories and create works of art.

CCR Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

CCR Goals

Inclusivity

Everyone interested in photography is invited to join.

Excellence

We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

Camaraderie

We learn from, respect, and support each other in our shared photographic journeys.

Flexibility

We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity

We seek to open minds to new ideas, methods, and challenges.

CCR Strategies

Monthly Meetings

We meet at 7 PM on the 2nd Tuesday of each month at **Unity of Bon Air** (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via **Zoom**).

Presentations

We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our **Monthly Meetings**.

Critiques

We provide **Image Evaluations** from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits

We promote the club and its members through public exhibits and displays.

Seminars

We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our **CCR MeetUp Group**.

Communications

We distribute an **award-winning monthly publication**, and periodic email updates to keep our members informed.

Internet

We showcase our members' images and provide important club information on our **CCR website**.

Social Media

We maintain a **Facebook Page** to share our work and our events with the general public; and a **Facebook Group** where members can interact and learn from each other. Our recorded meetings and seminars are available on our **CCR YouTube Channel**. We also connect via **Instagram @CC1932RVA.**

Financial Stability

We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement

We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.

CCR Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Add a "WOW" Factor to Your Digital Photos	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	Covered Bridges of North America
November 2020	Photography Down Under	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	Zoo Photography
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	Favorite Virginia Photo Sites
June 2021	Big Cats & little cats	Jeff Parker	Big Cats and little cats
October 2021	Food Photography	Ren Mefford	Food Photography
January 2022	Lensbaby	Beth Oliver	Lensbaby Webinar
July 2022	A Case for B&W Photography	John Martin	CCR Monthly Meeting on 07-13-2022
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	By Dr. Sarah Kennel	A Brief History of Photography at the VMFA
March 2023	Abstract Photography: A Personal Journey	By Lewis Katz	Abstract Photography by Lewis Katz, 2/8/2023

CCR Has a YouTube "Handle"!

Camera Club of Richmond

@cameraclubofrichmond

youtube.com/@cameraclubofrichmond

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award
(and not just for photography)?
Please let us know!

Are you an aspiring writer?
Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to
Publications.CCRVA@gmail.com
by the 25th of the month
for inclusion in the next newsletter.

CCR Facebook Group (Members Only) By Dan Mouer

Greetings, CCR Members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director, Karen Davis, and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook Group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to be found, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new members' group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

CCR MeetUp: Managing MeetUp Emails

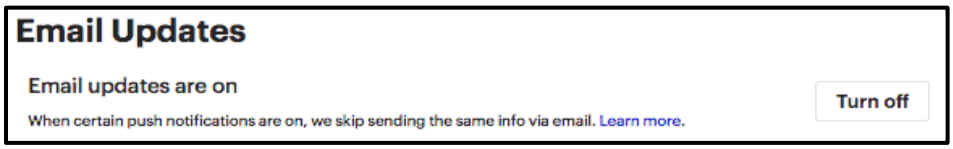
We know! MeetUp can send a LOT of emails!

You can choose which emails you receive from each of your Meetup groups, and you also have the option to unsubscribe from specific MeetUp emails.

Here's how:

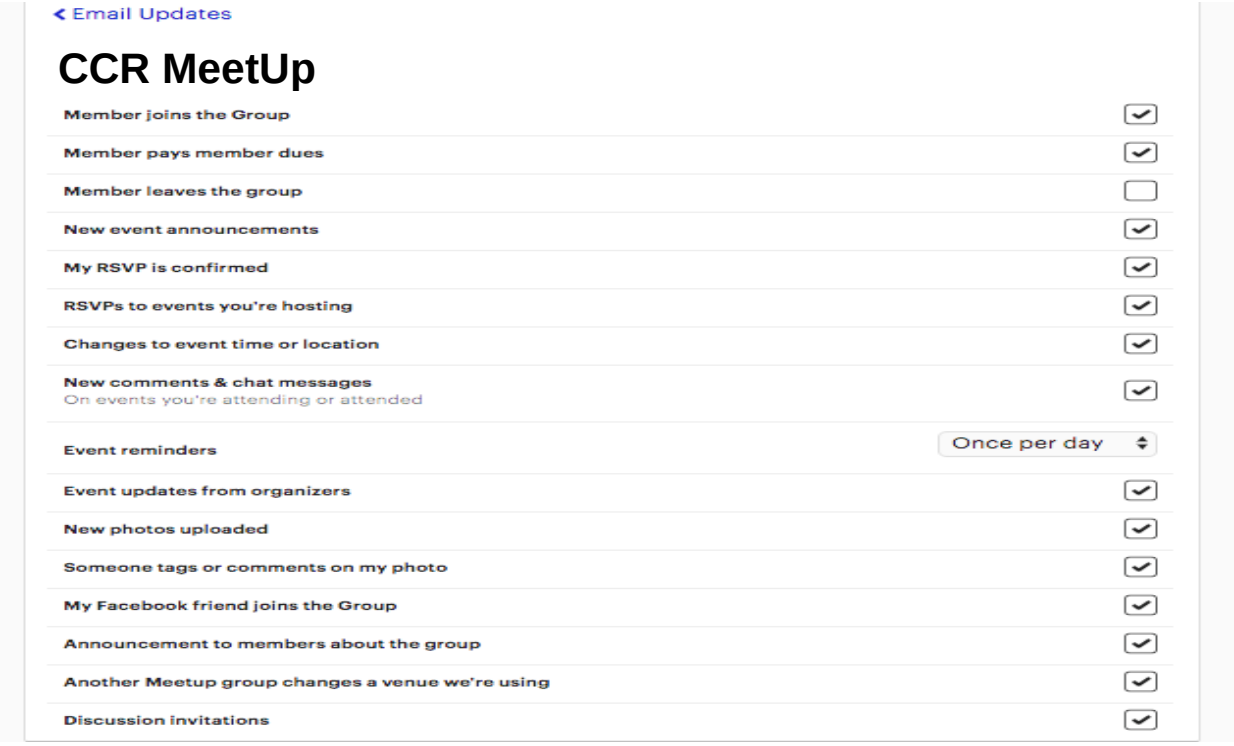
Desktop instructions to Edit Email Notifications:

1. Go to **www.MeetUp.com**
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

CCR Zoom: To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom a perfect replacement for meeting in person?
No.

Does it mean that Zoom doesn't have a place in our lives?
No

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge?

We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 7 PM (or pop in at 6, if you'd like to socialize and network!)

Zoom Hints

- Once the presentation starts , your Host will mute everyone's microphones to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned **OFF**.
- You may choose from three different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: July 1, 2023

Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home *Mobile* *Work*

A little about me…

My favorite things to shoot are:									
My photographic skill level is:		Novice		Intermediate		Advanced			
I am interested in photography classes:		Yes		No		I'd like more info.			
I am currently a member of:		PSA		VPPA		I'd like more info.			
I heard about CCR from:		Website		MeetUp		Brochure		Other	
	CCR Member	Member Name							

I would like to be involved! I can help with:

	Finding speakers & evaluators		Leading photo shoots		Social events
	Greeting guests at meetings		Club photo exhibitions		Social Media posting
	Teaching/Presenting seminars		Outreach to new members		Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____