



# Camera Club of Richmond

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July

2024

Spotlight on  
Pat Davis  
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# Southern Exposure

A PSA Award-Winning Newsletter!

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**Cover Photo “Heron Curves” By Pat Davis**

## Board Briefs

Your CCR Board meets via Zoom on the 3<sup>rd</sup> Wednesday of each month. We are happy to include anyone who would like to attend those meetings. Just let a Board Member know and we'll provide the link for you to join.

**At our May and June meetings, we had several lively discussions on the direction we would like our club to go. Here are some highlights:**

### Change for September 10, 2024

**Henry Stindt** sent us a heartfelt apology that he cannot meet with us in September. However, we are pleased to announce that one of our favorites, **David Everette**, will be back for an in-person Evaluation on the 10<sup>th</sup>.

### Schedule for 2025

The Board voted to continue our plan for six Presentations, five Evaluations, and a December Awards Presentation and Banquet. We have three slots filled already. If you have ideas, we'd love to hear them! What would you like to learn? Who would you like to have critique our images? Who wants to stop up and fill the Vice President role in order to have a REAL say in our club's direction?! (Just had to throw that in!)

### Prints for 2025 and Beyond

Hand in hand with planning the schedule for 2025, is the question of prints. Do we, or don't we? When COVID changed all of our plans in 2020, we had to revert to virtual only meetings – which meant virtual Evaluations – which meant NO PRINTS. Over the next few years, we re-invited many of our virtual Evaluators because they are terrific! We attempted to re-introduce prints into our EOY Competition by allowing members to convert any digital image submitted during the year into a print for the competition. However, not many of our members have jumped into the "Print Camp." In the words of our Print Director, **Phillip Snider**, *"The print is the end result of your creative work for everyone to see. When you show an image digitally, you can't be sure the colors, contrast, saturation are what you intended since not all monitors or projectors are calibrated the same. I sell many images in print form; rarely does anyone buy something they haven't seen in person."*

If you feel strongly about including prints in our EOY competition, please let your Board Members know.

### CCR Cookout is Coming!

We think it's time to reinstate the CCR Cookout! Education Director, **Marianne Barnhardt** has graciously volunteered the backyard of her townhouse, complete with a pond and lots of interesting avian life.

We are working on setting a date/time in October and would love some help organizing this social get-together/photo shoot! Stay tuned for more information...



## Meeting Info



### 2<sup>nd</sup> Tuesday Meetings

July 9  
August 13  
September 10  
October 8  
November 12  
December TBA

### Monthly Meeting Agenda

6 PM Church Doors Open for Socializing  
6:30 PM Zoom Opens for Networking  
7 PM Announcements Followed by  
Presentation (purple) or Image Evaluation (green)

### Address for In-Person:

Unity of Bon Air  
923 Buford Road,  
Richmond, VA 23235

And virtually via

Zoom

<https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

Meeting ID: 973 6464 7544  
PassCode: Focus2020!

### Board Meetings: Zoom

3<sup>rd</sup> Wednesdays  
July 17<sup>th</sup>

Please join us for our Monthly Meetings and Other Events!

## July 9<sup>th</sup>: Image Evaluation with Nic Stover

## Meeting Info



### We are excited to welcome back one of our favorite Evaluators, Nic Stover!

Nic will join us virtually from his home in California for an Image Evaluation. This month we have an Assigned Subject of "Panoramas." We will not be accepting prints this month.

Remember:

- You may enter one or two images.
- If you enter two images, one **MUST** be in the AS category.
- If you wish to participate in the "Panorama" category in our End-of-Year Competition, your image must be evaluated this month as an Assigned Subject.
- The file name for your photo **MUST** include "\_AS" at the end so the computer recognizes it as an Assigned Subject.

### Agenda for July 9, 2024

**6:00 - Church Doors Open for Social/Networking Time**

**6:30 – Zoom Opens for Social/Networking Time**

**7:00 - Announcements followed by Nic's Evaluation**

### You have TWO ways to attend:

**In-Person:** Fellowship Hall of [Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235.

*(Walk toward the patio to the left of the church and enter via the door beside the red window.)*

**Virtually via Zoom** <https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

**Meeting ID: 973 6464 7544**

**Passcode: Focus2020!**

### About Our Presenter...

**Nic Stover** was raised in the high mountains of Western Colorado on a single magazine subscription to National Geographic and only 5 TV channels where the only show the family regularly watched was Nature on PBS or the Tour De France. This is where his love for adventure, the outdoors, and travel took shape.

Nic is based in San Luis Obispo and focuses on landscape photography classes and workshops along with selling custom and limited edition prints for businesses or homes. Nic enjoys showcasing the amazing places that are unique to the Central Coast from sea caves to sand dunes and our dramatic coastal landscapes.

His landscape photography work has taken him all over the globe from the backcountry of Greenland to the windswept mountains of Patagonia to the frigid extremes of Alaska. His portfolio of work encompasses aerial photography, desert, ocean, night, and mountain photography.

Nic Stover photography exists to engage people of all ages, backgrounds, experiences, and desires into a dialog and journey into the natural environment and the impacts we (as humans) have on this changing world. Nic's work exists to honor the art of photography through his ability to capture the moment or show a beauty that can be shared with the world.





## In Case You Missed It...

Many thanks to **Carol Davis** for her wonderful Evaluation in June.  
Visit our [CCR YouTube Channel](#) for the video.

Here are some other videos you might find interesting:

[Photo Adventures by Kevin Morley](#)

[Copyright Issues for Photographers by John Farmer](#)

[How to Use Speedlights to Boost Your Game by Fred Morton](#)

[Image Evaluation by Mary Fisk-Taylor, 2-13-2024](#)

[Image Evaluation Overview by Pat Hutchinson](#)

[Women in Photography \(Imogen Cunningham & Dorothea Lange\) by Jeffrey Alison, VMFA](#)



## Membership Moment

By Susan Jatho Reed



Thank you to everyone who joined us on Zoom for **Carol Davis's** terrific evaluation of our images. There were 54 of us who enjoyed and learned from Carol's critique in the comfort of our own homes.

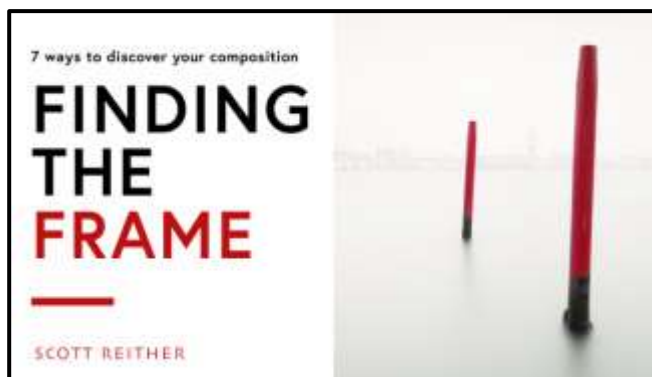
We welcomed one guest: **Frank LaPierre**, the Photography Team Leader from [Old Dominion Honor Flight](#).

We WILL return to our regularly scheduled programming in July. We'll open the doors at [Unity of Bon Air](#) at 6 PM; Zoom will open at 6:30; and the meeting will begin at 7 PM.

We look forward to seeing everyone at our July meeting for **Nic Stover's** Image Evaluation. Send in those photos!

**Susan Jatho Reed, Membership Director**

[Membership.CCRVA@gmail.com](mailto:Membership.CCRVA@gmail.com)



Here is a link to a free download:  
<https://www.scottreither.com/finding-the-frame>  
It will be available through August 2024.

## Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Congratulations to **Heidi Nunnally**, **Karen Davis**, and **Kurt Engleman**. Each had an image accepted by the [2<sup>nd</sup> Annual Homewood Collection Competition](#) in Frederick, MD. This year’s theme was “**A Moment in Time**” - an image that captures a memorable, meaningful, unique, breathtaking, or emotionally charged scene that occurred at a specific point in time.

This year, the competition was judged and curated by Maryland photographer Marshall Dupuie, who has taught photography at Hood College and the Delaplaine Visual Art Education Center. He selected 24 images from the 293 submissions. The large canvases will be on display for one year in Homewood’s Woodlands Assisted Living Gallery Hall. The prints are for sale to the public after the exhibit ends. The proceeds will help support the annual Homewood Collection Competition and the expansion of the arts for all residents of Homewood at Frederick.



“Fall in the Tetons”  
by **Heidi Nunnally**

Here is Heidi’s story about her image:

*“An overnight dusting of snow was an unexpected treat to see, and it was the combination of capturing the in-between seasons, Fall and Winter, at the same time that appealed to me and brightened my mood. The golden Aspens took my breath away the moment I saw them. And my eyes followed their colorful journey up the hill to the snow-capped peaks touching the clouds above. I could sit beneath this view all day long.”*

“Ready to Roll” by **Karen Davis**

This is Karen’s story about the image:

*“As the volunteer photographer for River City Cruizers, I was invited to the annual Richmond Ice Cream Social/Antique Car Rally hosted by car collector, Reggie Nash. I had NO idea how **MANY** classic cars would be there, nor how pristine they would be! This stunning lineup of Model A Fords, built between 1927 – 1931 caught my eye. When everyone lined up for ice cream, I managed some alone time with these beauties and grabbed this shot!”*





## Gallery Gossip (continued)

“Green Anole” by Kurt Engleman

Here is his story:

“While hiking at Skidaway Island State Park near Savannah, Georgia, I spotted a green anole perched on a palm frond, looking at me. I figured it would run away when I grabbed my camera out of my backpack and got closer, but it continued to watch me and even pose for photos. The unexpected moment allowed me to create an image that highlights the lizard’s patterns, colors, and curiosity.”



You still have time to catch **Bollin Milner’s** solo show at [Art Works](#). It will be there until July 25<sup>th</sup>.

### A License to See: Photographs by Bollin Millner



Bollin Millner quotes Joel Meyerowitz who speaks to photographers: “Once you have a camera in your hand, you have a license to see.”

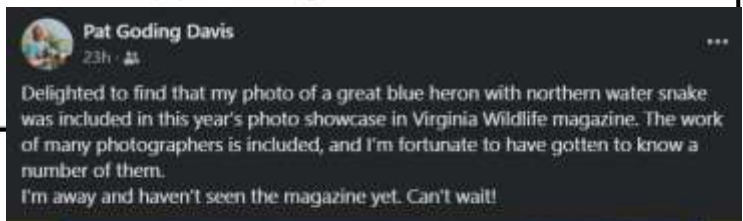
Millner uses his camera to frame the world—roadways, doorways, lofts, quiet interiors and on the street. He is entranced by shapes, forms and lines made by human hands—rectangles, squares, circles, arches, as well as spirals, waves and patterns that occur in nature. Reflections and repetition are additional bonuses. In this exhibit Millner captures a sense of harmony and peace, where the discrete elements relate to one another in compelling ways. He usually does not feature people, but rather leaves space for the viewers themselves to populate the image.

Congratulations to **Pat Davis!**

One of her wonderful wildlife images is being featured in *Virginia Wildlife* magazine!

### Share YOUR Gallery Gossip!

Send an email (with photos!) to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com) and tell us your news!  
Feel free to add your own watermark to your images.



## We need a new Exhibit Director!

I have been doing the desk work of contacting and arranging for these gallery exhibits for CCR, but for the past year or so, my physical abilities have been failing seriously thanks to age and decades of autoimmunity disease. Patricia let me know when I first began working as Exhibit Director for the Club that she wanted no part in arranging affairs with the galleries and other venues, but that she was fine taking a lead in the design of our exhibits.



That has worked fine until recently when I was unable to even serve effectively as an assistant to Patricia when it came to the work of getting the art on the walls. I am now in the process of being scheduled for three surgeries this summer and/or Fall. I will continue doing what I can, but we need a new Director. So if you have experience arranging and hanging gallery shows, please consider taking on this relatively easy, but very gratifying job for the club.

If you have any questions about our CCR exhibitions, please contact Dan Mouer, our **RETIRING** Exhibit Director: [exhibits.ccrva@gmail.com](mailto:exhibits.ccrva@gmail.com).

If you enjoy participating in CCR Exhibits, please consider taking on this important role for 2025!

## Share YOUR News!

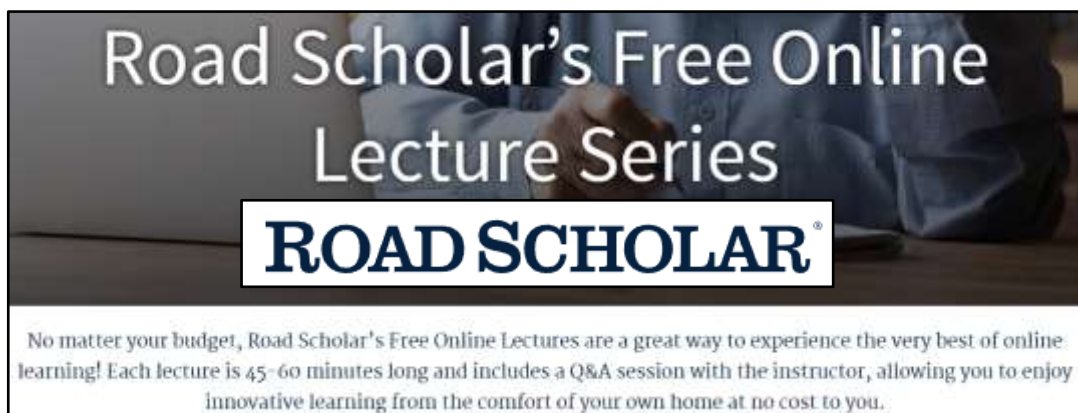
We would love to hear from **YOU!**

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com)  
by the 25<sup>th</sup> of the month for inclusion in the next newsletter.



Road Scholar's Free Online  
Lecture Series  
**ROAD SCHOLAR**<sup>®</sup>

No matter your budget, Road Scholar's Free Online Lectures are a great way to experience the very best of online learning! Each lecture is 45-60 minutes long and includes a Q&A session with the instructor, allowing you to enjoy innovative learning from the comfort of your own home at no cost to you.

<https://www.road scholar.org/collections/online-lectures/free/>



## Spotlight on Pat Davis

Welcome to [CCR Spotlights](#) - where we feature our members and their photography in an article in *Southern Exposure*. Today, we are spotlighting **Pat Davis**.

Pat Davis is a recently retired attorney who has dabbled in several artistic pursuits over the years but took a deep dive into photography starting about five years ago. She shoots mostly nature, especially birds, but she also enjoys other genres.

In her wildlife photos, she hopes to capture the world of the animal and give viewers a feel for their environment. She especially enjoys those times when she is able to capture more than one animal in a frame and show the animals' interactions with one another.



**First of all, congratulations on your TEN awards in our recent End-of-Year Competition. Ten out of twelve is quite an accomplishment! Before we talk about that and enjoy some of those award-winning photos, can you tell us something about yourself so our members can get to know you? Tell us a bit more about your legal career.**

I am a retired attorney. The great majority of my career was spent working with Virginia's state court system. I was a Covid-inspired retiree. In 2021, I reached a certain milestone age and decided that life was short, and I was ready to pursue new things and spend more time with family – particularly my granddaughter – who lives with my son and daughter-in-law a short drive from our home.

**When did you first pick up a camera?**

I probably got my first camera when I was in junior high school. Like many of my peers, it was a Kodak Star 110. I had to search for the model info online, but I remember vividly the flash cubes and the film cartridges.

As an adult, I had several point-and-shoot cameras, and then phone cameras, of course. I got my first "serious" camera for my birthday in July 2019. When I got it (a Fuji X-T20), I barely knew how to turn it on. Thanks to some classes at the Cultural Arts Center of Glen Allen and then at the Visual Arts Center, I learned about digital photography basics and techniques, as well as basic editing in Lightroom Classic.

Between the classes, mentoring by generous friends, and YouTube videos, I'm now comfortable shooting in Manual mode (typically with auto ISO). I currently use a Canon R5 and enjoy it immensely.

**Where do you find your creative inspiration? [What do you like to shoot?]**

I like to try all kinds of things, but I love wildlife photography -- particularly bird photography. It was one of those things that I just fell into. When I got the Fuji camera, I really didn't know what genre of photography would be my passion. I started taking photos of great blue herons, and then osprey diving at Three Lakes Park, and needed a longer lens, then another longer one, etc., etc.

I became a birder as a result of the photography, rather than the other way around. Now I am likely to tell you more than you really want to know about any bird that happens to come up in conversation.

## Spotlight on Pat Davis *(continued)*

### How did you hear about CCR and what (or who) inspired you to join?

I heard about CCR from some friends – particularly Bob Papas and Parks Rountrey. We became friends through photography, mostly at Tuckahoe Creek Park, and they suggested that I'd enjoy CCR.

### What has been most important to you as a member of CCR?

The photo evaluations were, and continue to be, a big benefit to CCR membership. It was one of my favorite parts of taking the basic photography classes. Also, the club members have all been very welcoming and encouraging, not to mention inspiring. Seeing really good work by others is a great benefit to one, like me, who has much to learn.

### Have you had any memorable photography trips?

Since I'm fairly new to photography as an intentional pursuit, I haven't had a lot of opportunities for photography trips. However, I have gone to Hilton Head Island the past two years in May, where I've been able to see an amazing rookery that is home to several types of herons and egrets all in one spot. It's like nothing I'd ever experienced before.

Last summer we took a family trip to Maine, where my brother-in-law paddled me around a huge lake in his canoe so that I could photograph a mother and juvenile loon. We visited Bar Harbor and Acadia National Park, which were photo highlights as well.

In April, I traveled to Costa Rica with friends, where we spent a week in a couple of different locations to see lots of birds that were "lifers" for me – birds I'd never seen before. We booked our own itinerary so that we'd have plenty of time for photographs. I would go there again in a heartbeat.

We have also planned a family trip to the Apostle Islands in Lake Superior this summer. I'm hoping to get some landscape photography in while we're there. The scenery is stunning.

### Tell us about some of your award-winning images in the 2023 EOY Competition.



"The Last One" was taken on a trip I made through southwest Virginia in February 2023. I was on Route 11 near Lexington and saw the old building in a rolling meadow and it just spoke to me. The fact that the cow glanced in my direction was fortunate timing.

This photo was awarded an Honorable Mention for the Novice Group in Digital, Color Landscapes.



## Spotlight on Pat Davis *(continued)*



“Lotus” was taken at Lewis Ginter Botanical Garden, which is a place I love. The blossom had some dark leaves behind it, and I just tweaked the image to create the black background and give the blossom its pop.

This was one of my First-Place photos in the Novice Group for Digital, Creative Art Color.

“Waiting for Mama” is a favorite of mine because I love green herons -- especially baby green herons. These nestlings were waiting for the parent to return with food, and knew where to look for it, so they all faced the same direction. It was taken with a 500mm lens and cropped, so I was not intruding on their space, though I did have to maneuver myself around to be able to peek through a gap in the leaves.

This was an Honorable Mention in the Novice Group for Digital, Color Animals.



“Morning Cup on a Drizzly Day” was taken from my open kitchen window to a cup of seed I’d put out for the birds. I didn’t want to take the camera out in the rain, but wanted to take some shots, so an open window had to do. The shot is special to me because I’d made the cup in a pottery class a few years ago – when I discovered that my love of handmade pottery did NOT translate into an ability to make pottery.

This took Third Place in the Novice Group for Digital, Color, Animals.



## Spotlight o Pat Davis *(continued)*

“Bare Branches” was a spur of the moment shot at a swamp not too far from my home. The swamp has created a sort of ghost forest, which can be rather forlorn looking. And the heron, all alone at the swamp, fit right in with that mood.

This photo was awarded Second Place for the Novice Group in the Digital, Flora, Color category.

**And we are featuring one of your favorite images as the cover photo of *Southern Exposure* this month. Tell us about “Heron Curves.”**

I love to watch great blue herons. They can be very elegant, especially when they are preening, as this bird was doing. It was actually high up in a dead tree, and the image is quite severely cropped, so the feather detail isn't ideal. But the way its head was positioned, and the way the breeze blew the long feathers on its head, created graceful lines. In my view it's rather abstract. For that reason, I decided to convert the image to black and white.

This was another First Place Award in the Novice Group for Digital, Black & White Animals.



**What has been the best thing about having photography as a hobby/passion?**

Having taken up digital photography in my 60s has had a positive impact on my life in so many ways: I am pursuing a creative outlet that can veer off in many directions; I am engaging my brain in learning about the artistic side of the craft, but also learning technical skills in operating the camera and editing the photos; I have received positive comments that are very encouraging to me.

Most importantly, I have met some really wonderful people who have become good friends!

**Do you have an online presence or gallery where we can see more of your work?**

I am on Instagram at [pgdavisphotography](https://www.instagram.com/pgdavisphotography).

**Any final thoughts or favorite quotes you would like to share?**

As I enjoy my retirement years, this quotation has resonated with me -- “The world's big and I want to have a good look at it before it gets dark.” – John Muir

**Editor's Note:** For more information about [Cultural Arts Center of Glen Allen](#) and the [Visual Arts Center](#), click the links to explore their websites and class schedules.

Be sure to visit CCR Spotlights on our [CCR YouTube Channel](#) to see our interviews with other spotlighted members!

*If you would like to nominate someone for a CCR Spotlight, email your suggestion to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

## Category Critique #4: Animals

By Terry Troxell

Each year, the Camera Club of Richmond holds an [End-of-Year Competition](#) to recognize and reward the work of our many talented photographers.

We invite all dues-paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End-of-Year Categories.

The seven recurring Categories have not changed from 2023; they are:

**Animals    Architecture    Creative Art    Flora    Landscapes    Pictorial    Portraits**



### Plus 3 Assigned Subjects for 2024

**Doors and/or Windows**

**Panoramas**

**Trees**

**April – Anthony Rumley**

**July - Nic Stover**

**September – David Everette**

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the **immediate direction or technical supervision** of another person are not eligible. (For example, **being given specific exposure and technical settings** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the [Image Evaluation Procedures](#) for complete instructions). Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the [End-of-Year Competition](#).
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End-of-Year Competition.
- Images should NOT include the photographer's name on the face of the image.

## Category Critique: Animals (*continued*)

This month, we will cover **Animals**. Here is the definition of that category:

Animal photography traditionally refers to images of undomesticated animal species that normally live in the wild. Animal Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other man-made construction not present in its natural surroundings. The incidental presence of animals (e.g., distant birds, cattle, etc.) or manmade objects (e.g., distant fences, vehicles, etc.) is acceptable.

To give you some examples, here are last year's winning photos:



**Novie/Intermediate Group  
1<sup>st</sup> Place, B&W  
Heron Curves  
By Pat Davis**



**Expert Group  
2<sup>nd</sup> Place, B&W  
Graceful Curves  
By Ann Fulcher**



**Advanced Group, 1<sup>st</sup> Place, B&W  
Born of the Surf  
By Heidi Nunnally**



**Advanced Group, 2<sup>nd</sup> Place, B&W  
You Forgot Our Anniversary Again  
By John Schickler**



Category Critique: Animals *(continued)*



Expert Group, 1<sup>st</sup> Place, B&W  
Some Days Are Better Than Others  
By Ted Jurkuta



Expert Group, 1<sup>st</sup> Place, B&W Print  
Mama's Girl  
By Harold Lanna

Novice/Intermediate Group, Honorable Mention, Color



2 Can Do This By Martin Evans



Are You My Lunch By Pat Davis

**Category Critique: Animals (*continued*)**

**Novice/Intermediate Group, Honorable Mention, Color**



**Evening Egrets By Pat Davis**



**Morning Egret By Pat Davis**



**Red Eyed Tree Frog By Martin Evans**



**Waiting for Mama By Pat Davis**



0Category Critique: Animals (continued)



Novice/Intermediate Group, 3<sup>rd</sup> Place, Color  
Morning Cup on a Drizzly Day By Pat Davis



Novice/Intermediate Group, 2<sup>nd</sup> Place, Color  
Battle Royal By Venkat Santosh



Expert Group, 1<sup>st</sup> Place, Color  
Zebras vs. Birds By Martin Evans



Advanced Group, Honorable Mention, Color  
Fly By By Cindy Walker



Advanced Group, Honorable Mention, Color  
Fresh Fish For Me By Carol Annis



Advanced Group, Honorable Mention, Color  
Hummer Hover By Cindy Walker



Category Critique: Animals (continued)



Advanced Group,  
Honorable Mention, Color  
Angry Mandril By Michael Fleetwood



Advanced Group, Honorable Mention, Color  
Springtime Love By Jerry Posenau

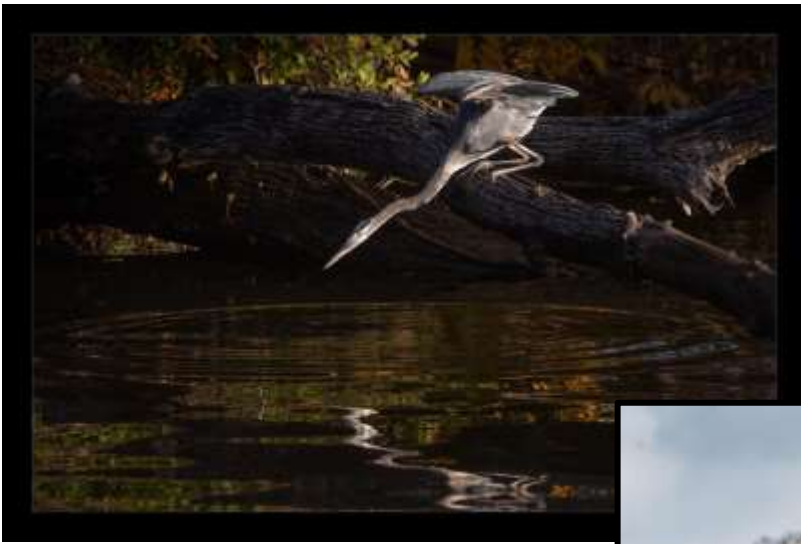


Advanced Group,  
Honorable Mention, Color  
Reflection By Carol Annis



Advanced Group, 3<sup>rd</sup> Place, Color  
Hummer's Thistle Candy  
By Cindy Walker

Category Critique: Animals (continued)



Advanced Group, 2<sup>nd</sup> Place, Color  
About to Pounce  
By Ling Whitworth



Advanced Group, 1<sup>st</sup> Place, Color  
An Angel Walks Beside Me  
By Heidi Nunnally



Advanced Group, 2<sup>nd</sup> Place, Color Print  
What's Your Point By Phillip Snider



Advanced Group, 1<sup>st</sup> Place, Color Print  
Hangry! By Michael Orr



Category Critique: Animals *(continued)*

Expert Group



Honorable Mention, Color  
Catch of the Day  
By Ann Fulcher



Honorable Mention, Color  
One is the Loneliest Number  
By Ted Jurkuta



3<sup>rd</sup> Place, Color  
Coming Through  
By Ted Jurkuta



## Category Critique: Animals *(continued)*

**2<sup>nd</sup> Place, Color  
Reflected Blue Heron  
By Parks Rountrey**



**1<sup>st</sup> Place, Color  
Those Eyes  
By Ann Fulcher**

**1<sup>st</sup> Place, Color Print  
Time to Move the Boat By Harold Lanna**



## Category Critique: Animals (continued)

If you would like to learn more, check out

<https://www.wildernessshots.com/how-to-shoot-wildlife-photography>

[https://www.bhphotovideo.com/explora/photography/features/african-photographic-safari-part-3-10-tips-for-making-memorable-photos?BI=572&qad\\_source=1&qclid=CjwKCAjwvvmzBhA2EiwAtHVrb5mZ5\\_xT8LK8tDebzkQ0Ef3Mn0Ucj18oiTs3ceoq-qo-fb-APt7wPxoC2w0QAvD\\_BwE](https://www.bhphotovideo.com/explora/photography/features/african-photographic-safari-part-3-10-tips-for-making-memorable-photos?BI=572&qad_source=1&qclid=CjwKCAjwvvmzBhA2EiwAtHVrb5mZ5_xT8LK8tDebzkQ0Ef3Mn0Ucj18oiTs3ceoq-qo-fb-APt7wPxoC2w0QAvD_BwE)

<https://www.kevinpepperphotography.com/situational-and-composition-photography-tips-for-wildlife-photographers>

<https://www.canva.com/learn/hunting-camera-12-tips-take-wildlife-photography-next-level/>

<https://digital-photography-school.com/10-tips-for-improving-your-wildlife-photography/>

<https://expertphotography.com/complete-guide-wildlife-photography-89-tips/>

<https://photographylife.com/wildlife-photography-tutorial>

<https://www.naturettl.com/wildlife-photography-beginners-tips/>

[https://www.bhphotovideo.com/explora/photography/tips-and-solutions/online-marketing-tips-for-birding-and-wildlife-photography?BI=572&qclid=EAlaIqObChMII-Ov4M6G7wIVA6SzCh2H8w-AEAMYAyAAEqKRnfD\\_BwE](https://www.bhphotovideo.com/explora/photography/tips-and-solutions/online-marketing-tips-for-birding-and-wildlife-photography?BI=572&qclid=EAlaIqObChMII-Ov4M6G7wIVA6SzCh2H8w-AEAMYAyAAEqKRnfD_BwE)

<https://digital-photography-school.com/10-incredible-bird-photography-tips-beginners/>

## Facebook Features

By Anita Storino



Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our [2023 End-of-Year Winners](#) on our page. 132 images won awards so you will be seeing those images over the next few months.

This is "Survival Against All Odds" by **Venkat Santosh**.

It was awarded an Honorable Mention in the Landscape, Color Category for the Novice Group.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge! Just click this link [Facebook.com/CameraClubofRichmond](https://www.facebook.com/CameraClubofRichmond).

Then click "Like"!



## PSA Corner

By Carole Hagaman



The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: [www.psa-photo.org](http://www.psa-photo.org).



The [2024 PSA Photo Festival](#) will be held in Tucson, Arizona from **September 16<sup>th</sup> – 21<sup>st</sup>.** Registration is now open!

### PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.



*For more information, email [Carole Hagaman, CCR's PSA Representative](mailto:Carole.Hagaman@CCR.org).*

## Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



[Historical Photo Collection](#)

[History of Photography Overview](#)

[50 Most Beautiful Places in the World](#)

[40 Most Famous Wildlife Photographers](#)

[2024 Milky Way Photographer of the Year](#)

[Fresh Focus on Native American Photography](#)

[Photographing and Exploring the Atacama Desert](#)

[A Storm Chaser Captures the Incredible Power of Mother Nature](#)

[Nature's Symphony: A Collection Of 30 Stunning Landscape Photos](#)

[Greg du Toit: Award-winning photographer on a life spent in the wild](#)



## Got Gear?



**Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.**

"Got Gear?" is a FREE service for CCR Members!

Send ads to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).

**For Sale from Ann Fulcher, [annfulcher@verizon.net](mailto:annfulcher@verizon.net)**

- **ThinkTank Airport International V3.0 and Airport Security V3.0 Rolling Bag.**  
Condition: Gently Used (Used Twice) Price: \$250 (Retail \$469.75)

**For Sale from Cary Oesterwintec, [oesterwintec@yahoo.com](mailto:oesterwintec@yahoo.com)**

- **Nikon Telephoto Zoom Lens, AF-S 80-400mm f/4.5-5.6 G ED VR lens.** Only used a few times. It's in brand new condition; \$1500.

**For Sale from Kathryn Steele (items located in Upperville, VA)**

Contact Kathryn: [k\\_steele@icloud.com](mailto:k_steele@icloud.com) or Marcus: [mwdaltex@icloud.com](mailto:mwdaltex@icloud.com) 214-793-2924

- **Nikon Z9 Mirrorless Camera**  
Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. \$4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**  
For Nikon DSLR Cameras With Case. Pristine Condition. \$995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**  
Hard Case Box included. Excellent Condition. \$5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**  
Very Good Condition, was used by a fashion studio photographer, so babied. \$1000.00



**For Sale from Phillip Snider ([pasnider@gmail.com](mailto:pasnider@gmail.com), 804-356-3780)**

- **Sigma 150-600mm Sports lens**  
This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally \$2000, this gently used one can be yours for \$800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens.** \$700 for both or sell separately.

**For Sale from Carole Hagaman 434-294-2460**

- **BushHawk Fast-Action Shoulder Mount for camera, Model: BH-220D**  
Weighs 15 oz. Mint condition w/ original instructional guide. Use to brace camera against shoulder for stability with telephoto lens, photographing birds, wildlife, action, etc. Check [www.BushHawk.com](http://www.BushHawk.com) for complete description and images. New price: \$189, selling for \$75.00

**DISCLAIMER**

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

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ANTHONY RUMLEY
The Art of Portraits

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos BEFORE you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:



## We're Looking for a Few Good... Ads

Your **Southern Exposure** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**. Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of **Southern Exposure**.
- For just \$10 per month, advertisers can purchase an **AdLink**. Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of **Southern Exposure**.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

### How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

### *Many thanks to our contributors this month:*

Karen Davis, Pat Davis, Kurt Engleman,  
Bollin Millner, Dan Mouer, Nelson Marquina, Heidi Nunnally (Editor),  
Susan Reed, Phillip Snider, Anita Storino, Nic Stover, & Terry Troxell.

## HELP WANTED!

### Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat in the ring!



### © Copyright Notice

The copyrights for all photographs and written articles appearing in the publication are owned by the attributed artists and writers. It is a violation of Title 17, United States Code to copy, modify, enhance, manipulate, reproduce, transmit, publish, or store in any way without written permission of the author or artist. No images are within the Public Domain.

If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.





## References & Important Info

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[\*\*Vision, Mission, Goals & Strategies\*\*](#)

[\*\*Consolidated Calendar: Month-at-a-Glance\*\*](#)

[\*\*Monthly Meetings - 2024\*\*](#)

[\*\*Photo Exhibits & Contests\*\*](#)

[\*\*Educational Videos from the Archives\*\*](#)

[\*\*Education, Activities, & Online Resources\*\*](#)

[\*\*Membership Form\*\*](#)

[\*\*Leadership Team\*\*](#)



## Vision, Mission, Goals, & Strategies

### Vision

**To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.**

### Mission

**To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.**

### Goals

***Inclusivity:*** Everyone interested in photography is invited to join.

***Excellence:*** We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

***Camaraderie:*** We learn from, respect, and support each other in our shared photographic journeys.

***Flexibility:*** We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

***Creativity:*** We seek to open minds to new ideas, methods, and challenges.

### Strategies

***Monthly Meetings:*** We meet at 7 PM on the 2nd Tuesday of each month at [Unity of Bon Air](#) (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via [Zoom](#)).

***Presentations:*** We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

***Critiques:*** We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

***Exhibits:*** We promote the club and its members through public exhibits and displays.

***Seminars:*** We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

***Communications:*** We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

***Internet:*** We showcase our members' images and provide important club information on our [CCR website](#).

***Social Media:*** We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

***Financial Stability:*** We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

***Community Service and Involvement:*** We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



# Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities, and Photo Shoots!** Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

## July 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 1:00pm Drone Photography: Aerial Imaging and Cinematography	1	2	3	4	5	6 11:59pm Photos Due for Image Evaluation (Assigned Subject: Panorama)
7	8	9 6:00pm Social/Networking Time - Camera Club of Richmond 7:00pm CCR Image Evaluation with Nic Stover	10	11	12	13 9:00am Christmas in July 7s Rugby Tournament
14	15	16	17 7:00pm CCR Board Meeting	18	19	20 8:00am Here Ye, Hanover... Living History
21	22	23	24	25	26	27 7:30pm Longbranch Rodeo
28	29	30	31	1	2	3





# Monthly Meetings - 2024

As of July 1, 2024



[Zoom Link for Monthly Meetings](#) Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
<b>Presentations appear in PURPLE. Image Evaluations appear in GREEN.</b>			
Tues, Jan 9 Hybrid	Presentation #1: Women in Photography – Imogen Cunningham & Dorothea Lange	Jeffrey Allison In Person	<a href="http://VMFA.museum">VMFA.museum</a>
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	<a href="#">Hayes &amp; Fisk Photography</a>
Tues, March 12 Hybrid	Presentation #2: How to Use Speedlights to Boost Your Game	Fred Morton In Person	<a href="http://FredMorton.photo">FredMorton.photo</a>
Tues, April 9 Hybrid	Evaluation #2: Assigned Subject Doors and/or Windows	Anthony Rumley In Person	<a href="#">Anthony Rumley - Facebook</a>
Tues, May 14 Hybrid	Presentation #3:	Kevin Morley In Person	<a href="http://ThePhotoAdventures.com">ThePhotoAdventures.com</a> <a href="https://facebook.com/Kevin.Morley">facebook.com/Kevin.Morley</a> <a href="http://news.vcu.edu/article/KevinMorley">news.vcu.edu/article/KevinMorley</a>
Tues, June 11 <b>VIRTUAL ONLY</b>	Evaluation #3: Open	Carol Davis Virtual	<a href="#">Carol Davis Photography - Facebook</a>
Tues, July 9 Hybrid	Evaluation #4: Assigned Subject - Panoramas	Nic Stover Virtual	<a href="http://StoverPhoto.com">StoverPhoto.com</a>
Tues, Aug 13 Hybrid	Presentation #4: My Photography Journey	Ann Fulcher In Person	<a href="http://AnnFulcherPhotography.com">AnnFulcherPhotography.com</a>
Tues, Sept 10 Hybrid	Evaluation #5: Assigned Subject – Trees	David Everette	<a href="#">David Everette - Facebook</a>
Tues, Oct 8 Hybrid	Presentation #5: Flower Photography	Tom Hennessy In Person	<a href="http://TomHennessy.zenfolio.com">TomHennessy.zenfolio.com</a>
Tues, Nov 12 Hybrid	Presentation #6: Travel Photography	Martin Evans & Venkat Santosh In Person	<a href="http://PhotoDistinctions.com/">PhotoDistinctions.com/</a>
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider	TBA

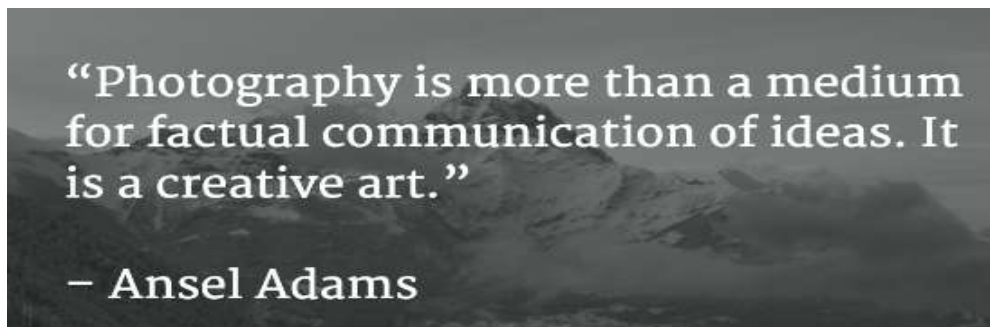
In-Person Meetings are held in the Fellowship Hall of:  
[Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235



# Photo Exhibits & Contests

As of July 1, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a> <a href="mailto:Alexis.Shockley@VCUHealth.org">Alexis.Shockley@VCUHealth.org</a>
Feb 5	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		<a href="#">Click for Entry Instructions</a>
Feb 5	Virginia Orchid Society	Cyndi Koe	<a href="#">Virginia Orchid Society</a>
April 12	American Daffodil Society Show (Prints Only)	Jennifer Kochard	<a href="#">Click for Entry Instructions</a> <a href="mailto:JKochard@yahoo.com">JKochard@yahoo.com</a>
May	Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May	Glen Allen Cultural Arts Center Slantwall Gallery "People in Places"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May 1 – Aug 1	American Iris Society Photo Contest (Digital only)	Susan Driver	<a href="#">American Iris Society</a> <a href="mailto:SusanDriver801@gmail.com">SusanDriver801@gmail.com</a>
July	Virginia Vistas Photo Contest	Leighton Powell	<a href="http://ScenicVirginia.org">ScenicVirginia.org</a> <a href="mailto:Leighton.Powell@ScenicVirginia.org">Leighton.Powell@ScenicVirginia.org</a>
July/ Aug	State Fair of Virginia Photography Competition ( <i>Amateur Photographers Only</i> )	Cheryl English	<a href="http://StateFairVA.org">StateFairVA.org</a> <a href="mailto:Arts@StateFairVA.org">Arts@StateFairVA.org</a>
Sept 2024	Virginia Eye Institute	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
2025	Montpelier Center (Date to be Determined)	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>



If you're looking for more opportunities to compete, check out:

[PhotoContestInsider.com](http://PhotoContestInsider.com)  
&  
[PhotoContestGuru.com](http://PhotoContestGuru.com)





# Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	<a href="#">PBS WCVB Virginia Home Grown with Bob Schamerhorn</a>
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	<a href="#">Add a "WOW" Factor to Your Digital Photos</a>
November 2020	Covered Bridges of North America	Doug Turner	<a href="#">CCR Monthly Meeting, 11/2020</a>
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	<a href="#">Photography Down Under</a>
January 2021	Zoo Photography	John Scalera	<a href="#">CCR Monthly Meeting, 01/2021</a>
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	<a href="#">CCR Monthly Meeting, 04/2021</a>
June 2021	Big Cats & little cats	Jeff Parker	<a href="#">CCR Monthly Meetings, 06/2021</a>
October 2021	Food Photography	Ren Mefford	<a href="#">CCR Monthly Meeting, 10/2021</a>
January 2022	Lensbaby Overview & Demo	Beth Oliver	<a href="#">Lensbaby Educational Seminar, 01/2022</a>
July 2022	A Case for B&W Photography	John Martin	<a href="#">CCR Monthly Meeting, 07/2022</a>
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	<a href="#">CCR Monthly Meeting, 01/2023</a>
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	<a href="#">CCR Monthly Meeting, 03/2023</a>
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	<a href="#">CCR Monthly Meeting, 07/2023</a>
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	<a href="#">CCR Monthly Meeting, 10/2023</a>
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	<a href="#">CCR Monthly Meeting, 11/2023</a>
January 2024	Women in Photography: Imogen Cunningham & Dorothea Lange	Jeffrey Allison	<a href="#">CCR Monthly Meeting, 01/2024</a>
May 2024	Copyright Issues for Photographers	John Farmer	<a href="#">Copyright Issues for Photographers</a>



# Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director  
and  
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has  
a strong online presence.**

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.  
Here are some of our educational tools, events, and activities:**

## [CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring -



both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

## [Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

## [Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.



## Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



## Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

## Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

## CCR Facebook Page



We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

## CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

## CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



## CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



## Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1<sup>st</sup> of each month. Our newsletter includes all of the club's information and can be accessed on our website.

## **Who can benefit from CCR Membership? EVERYONE!**

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

**Remember to renew your CCR Membership every January!**





# Membership Form

Revised: July 1, 2024



Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone #'s: \_\_\_\_\_

Home

Mobile

Work

A little about me...					
My favorite things to shoot are:					
My photographic skill level is:		Novice	Intermediate	Advanced	
I am interested in photography classes:		Yes	No	I'd like more info.	
I am currently a member of:		PSA	VPPA	I'd like more info.	
I heard about CCR from:		Website	MeetUp	Brochure	Other
CCR Member	Member Name				

I would like to be involved! I can help with:		
Finding speakers & evaluators	Leading photo shoots	Social events
Greeting guests at meetings	Club photo exhibitions	Social Media posting
Teaching/Presenting seminars	Outreach to new members	Communications

Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.	
Yes	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.
No	

By signing this form, I accept these important conditions of CCR Membership:	
I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.	
I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.	

Photographer Signature

CCR Authorized Signature

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