Camera Club of Richmond

Southern Exposure

Featuring:

Old Camera, Old Lens – Part 2
By Mike Bryant, Page 9

Category Critique: Flora
By Terry Troxell, Page 13

July
2026

Southern Exposure

A PSA Award-Winning Magazine!

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Cover photos to honor and express our gratitude to Anthony Rumley for his *many* years of support to CCR.

Board Briefs

Your CCR Board meets on the 3rd Wednesday of each month via Zoom. We are happy to include anyone who would like to attend these meetings. Just let one of your Board Members know and we'll provide the link to join.

Here are some reminders and highlights from recent Board Meetings:

July 14th Meeting: Image Evaluation with Mary Fisk-Taylor

We are excited to welcome Mary back to evaluate our images. There is no Assigned Subject this month. You may enter up to two images and prints will be accepted.

Bring cash or a checkbook for a chance to win our Raffle!
Many thanks to **Ginny Winston** and **Richmond Professional Lab** for supporting our club by donating four $50 Print Credits. We will raffle two in July and two more in August. Don't miss this great opportunity to take advantage of their awesome print services!

ZOOM LINK for all CCR Monthly Meetings Passcode (61932)
(https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDlZBdBshwdtabUi73Y.1)

August 11 – Buy/Sell/Trade

We are planning another "Swap Meet" to precede our August monthly meeting. Get your gear together or dust off that checkbook and join us at Unity at 6 p.m. to do some shopping or swapping! If you would like to reserve a table to sell/swap, please let a Board Member know.

Exhibit News

We have three more exhibits scheduled for 2026:

- **Richmond Public Library**, August,
- **Cultural Arts Center at Glen Allen**, September, Opening Reception - TBD
- **VCU Health Gateway Gallery**, November – January 2027.

CCR Spotlights – Let's Spotlight Richmond!

Thanks to a suggestion from **Mike Bryant**, we would like to see how ***YOU*** see our capital city. Post your favorite photo taken in and around Richmond in 2026 to our **CCR Members Only Facebook Group**. Share a story related to the photo and we'll select our favorites for inclusion in an upcoming issue. Look for prior Spotlight articles in ***Southern Exposure*** and videos on our **YouTube Channel**. To nominate someone for a Spotlight, email **Karen Davis** (**Publications.CCRVA@gmail.com**.)

CCR Awards Banquet – Wednesday, December 9, 2026

Save the date! Please note this is on Wednesday! We are returning to the **University of Richmond's Jepson Center** for our 2026 Banquet.

Meeting Info

2nd Tuesday Meetings

July 14
August 11
September 8
October 13
November 10
December 8

Monthly Meeting Agenda

6 p.m. Church Doors Open for Socializing
6:30 p.m. Zoom Opens
7 p.m. Announcements

Followed by
Presentation *(purple)* or Image Evaluation *(green)*

In-Person at:
Unity Church of Bon Air
923 Buford Road, Richmond, VA 23235

And virtually via
Zoom LINK
https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDlZBdBshwdtabUi73Y.1

Meeting ID: 988 2892 3275
PassCode: 61932
NOW REQUIRED!

Board Meetings: Zoom

3rd Wednesdays

July 15
August 19
September 16

June 14: Image Evaluation with Mary Fisk-Taylor

We are excited to welcome **Mary Fisk-Taylor** for our July Image Evaluation. She did such an excellent job in the past that we invited her back again!

There is no Assigned Subject this month. Digital Images are due to our Digital Director, **Kemp Davis**, by midnight on **Saturday, July 11th. PLEASE NOTE: Since Mary will join us in person, we will accept prints at this meeting!** Bring your prints to Print Director, **Michael Orr** no later than 6:45 on the day of the meeting.

Agenda for Tuesday, July 14, 2026

6:00 - Church Doors Open for Socializing
Join CCR President, Martin Evans for a Q&A Session
Buy a raffle ticket (or 2) for a chance to win
$50 Print Credit from Richmond Professional Lab
6:30 - Zoom Opens for Networking
7:00 - CCR Announcements Followed by Mary's Evaluation

You have TWO ways to attend:

In-Person: Fellowship Hall of Unity Church of Bon Air,
923 Buford Road, Richmond, VA.

Virtually via our Zoom Link
https://zoom.us/j/98828923275?pwd=JPrJrtlPyGtoDlZBdBshwdtabUi73Y.1

Meeting ID: 988 2892 3275 PassCode: 61932 NOW REQUIRED!

About Our Evaluator…

Mary Fisk-Taylor, MBA, M.Photog. Hon.M.Photog. M.Wed.Photog.Cr.,CPP, F-ASP,E-ASP

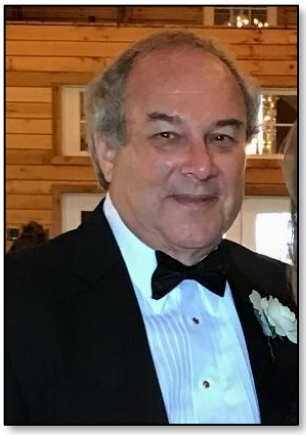
Mary Fisk-Taylor is a seasoned entrepreneur with over 25 years of experience in portrait and wedding photography. As the co-owner of Hayes & Fisk Photography in Richmond, Virginia, Mary, alongside her partner Jamie Hayes, has built a highly acclaimed studio renowned for exceptional portrait and wedding services. Their work focuses on preserving cherished family legacies through beautifully captured and printed memories, ensuring these moments are proudly displayed in clients' homes.

Mary is passionate about empowering fellow creatives in the small business realm. She is dedicated to teaching and sharing insights on maintaining a profitable and sustainable studio. Her mentorship aims to inspire other aspiring entrepreneurs, fostering a community of thriving small businesses in the creative industry.

Mary is proud of her two beautiful children, Alexandra and Jackson. She and her husband, Daryl, enjoy the flexibility and joy that owning a successful photography studio provides their family. Mary served on the PPA Board of Directors for many years and was President in 2022. She is a member of the Society of XXV, a past President of the PPA Board of Charities, and holds offices and board positions with Virginia PPA. She is also active with Operation Smile International, serving as a staff photographer for various events and missions. At 35, Mary was named one of Virginia's Top 40 under 40 for her leadership, volunteer work, and business acumen.

You can see more of her beautiful portraits on her website: **www.hayesandfisk.com**.

Q&A with the President



Are you new to the Camera Club of Richmond?
Do you have questions about who we are and what we do?
Have you wanted to enter Image Evaluations, but weren't sure how?
Do you have suggestions for speakers or programs?

Then, join our President, **Martin Evans**,
between **6:00 and 6:45 p.m.** at our **Tuesday, July 14th Meeting**
and ask your questions or make your suggestions.

Martin will be in the lobby of **Unity Church of Bon Air** before the July meeting to greet our newest members – and any of our "seasoned" members who wish to stop in.

Some of our Board Members will also try to be available. This is a great time to get to know our President, meet our Board Members, network, ask questions, and share your thoughts.

We look forward to seeing you in the lobby!

Meetings You Might Have Missed...

Many thanks to **Anthony Rumley** for evaluating our images in June. You can enjoy two of his photos as our cover shots this month and see more of his work on his **Facebook page.**

The video of Anthony's Evaluation is available on our **YouTube channel**.

Here are other CCR videos you might have missed:

Wild Things Far and Near with Rob Sabatini
March Image Evaluation with Nic Stover
February Image Evaluation: Jamie Hayes
Multiple Exposures: Laura Twining
Restoring Old Photographs with Anne Savedge
Digital Painting for Photographers: Frank Mercado
Intentional Camera Movement (ICM): Laura Twining
One Light Portraits & Post Processing Tips: Fred Morton
Add a "WOW" Factor to your Digital Photos: Anthony Rumley
Travel Photography: Dr. Martin Evans and Dr. Venkat Santosh

Advice from the "Vice" by Jane Webb

A BIG thank you goes to **Anthony Rumley** for evaluating our images in June. His honest feedback teaches us how to hone our photography skills and how to best process them after taken. If you missed it, you can always view the video on our **CCR YouTube channel**.

The Camera Club of Richmond meets on the second Tuesday of each month at 7:00 p.m. at **Unity Church of Bon Air in Richmond**.

Upcoming Club Meetings:

July 14 Open Evaluation with **Mary Fisk-Taylor**
Buy a raffle ticket at the door to win a $50 Print Credit to Richmond ProLab.

August 11 Presentation by **Lynda Richardson**
Journey to Mongolia: Photographing the Golden Eagle Festival

6:00 – 7:00pm 2ND ANNUAL CAMERA EQUIPMENT/GEAR SWAP
Buy, Sell, or Trade Camera Equipment/Gear
Buy a raffle ticket at the door to win a $50 Print Credit to Richmond ProLab.

Turn your unused camera equipment into cash—or find your next great addition! Bring any camera gear you no longer use and connect with fellow photographers who may be looking for exactly what you have. Be sure to bring **cash or a checkbook** so you're ready to take advantage of some great bargains.

Last year's sale featured like-new camera bags and backpacks, used tripods, a like-new 400mm Nikon lens, photography books, and much more.

Arrive early for the best selection—you might just find the steal of the day!

(If you plan to sell your gear and need a table, please inform a board member by August 10 so we can set up the necessary tables.)

September 8 Evaluation: Assigned Subject - Multiple Exposures with **Kevin Morley**

It is time to connect with our artistic side. Think about layering two or more distinct images onto a single frame to create double exposures, blended textures or build abstract compositions that tell a deeper visual story. You might try in-camera blending, if supported by your camera, or using editing software like Adobe Photoshop or mobile apps like Snapseed or AvgCamPro. Even film cameras can create awarding winning shots. **Laura Twining** gave us many ideas in her presentation in December 2025. Find her link below.

Links to Ponder

Multiple Exposures (CCR Presentation)
by **Laura Twining**

Multiple Exposure Photography in Camera - A Step-by-Step Guide by **Kim Grant**

How to Shoot a DOUBLE EXPOSURE In-Camera
by **Eric Floberg**

Happy Snapping! Jane Webb, Vice President
(VP.CCRVA@gmail.com)

Soaring to Glory by **Jane Webb**

Membership Moment by Susan Jatho Reed

Welcome to our newest member: Ric Anderson!

We had one guest at our June meeting, **Sarah Satumo**.
We hope you will join us again.

A Warm Welcome Starts with You!

At CCR, the first impression we make begins with how we welcome prospective members, new members, and guests. I'm looking for a couple of volunteers to help greet new attendees. A friendly face at a first meeting can go a long way toward helping people feel included and welcomed.

If you would like to help welcome new attendees, please email me at Membership.CCRVA@gmail.com.

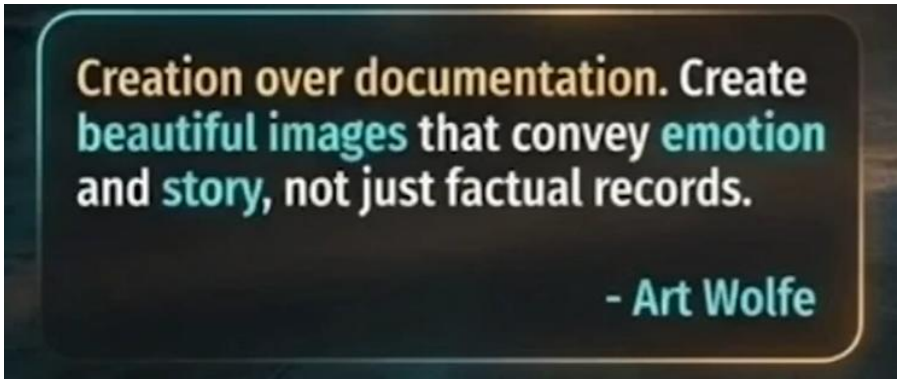


Exhibit News by Pat Davis

Mark your calendar for the opening of our exhibit at the **Richmond Public Library**! It will be held on Friday, August 7th from 6 – 8 p.m.

For those of you who are participating in this exhibit, keep an eye out for an email from **Patricia Munford** with delivery instructions for your prints. We'll also be contacting everyone in July for submissions for Glen Allen.

If you missed this one, you still have two other upcoming exhibits where you can showcase some of your favorite prints!

- **The Cultural Arts Center at Glen Allen,** opens September 10th, Theme – Seasons of Change
- **VCU Health Gateway Gallery**, November – January 2027.

In the meantime, enjoy the summer!

Pat Davis, Exhibit Director. **Exhibit.CCRVA@gmail.com**.

Special Offer from DXO

As a member of the Camera Club of Richmond, **DxO** offers you an exclusive 20% discount on the **initial** purchase of one or more DxO software products. *(Sorry, but this does not cover upgrades for existing customers.)*

Improve your photos with DxO!

1. **DxO PhotoLab**, for photographers looking for high-quality RAW processing and precise retouching.
2. **DxO FilmPack**, for retro-style and creative effects enthusiasts. Rediscover the spirit of film photography in terms of color.
3. **DxO ViewPoint**, ideal for architectural, interior, and wide-angle photographers.
4. **Nik Collection** (by DxO), a suite of 7 creative plug-ins for Lightroom and Photoshop, or in stand-alone mode - Ideal for creative photographers who want to enrich their artistic palette.
5. **DxO PureRAW**, ideal for photographers who want to enhance their RAW files while maintaining their usual workflow.

To get your code, click here and fill in the form.
Your discount code will be shared with you immediately, as well as by email.

Summer Concerts at The Valentine

The Oasis: A High Noon Summer Concert Series

Every Thursday in July | 12:00 - 1:00 p.m.

The Oasis: A High Noon Summer Concert Series is back at the Valentine! Join us every Thursday in July for a reprieve from daily life from 12:00-1:00 p.m. Visitors, neighbors and guests can relax in our historic green space, enjoy a diverse lineup of live music and take a break from the daily grind. The Oasis is curated and hosted by Nickey McMullen.

These concerts are free and open to the public. Plus, with free admission to the Valentine every Thursday you can enjoy the museum's newest exhibitions while you're here.

2026 Schedule:

July 2 | James "Saxmo" Gates Quartet
July 9 | JoVia Armstrong Quartet
July 16 | Resona Trio
July 23 | Paul y Paulo of Los Hermanos Alacranes
July 30 | The Funk Masters

Click here to learn more.

Gallery Gossip

Congratulations to three of our members who are currently featured at [Crossroads Art Center in the "America at 250](#)" exhibit: **Karen Davis, Martin Evans**, and **Venkat Santosh**.

Four other CCR members have images on display at Crossroads: **David Everette, Ann Fulcher, Mike Ostrander, & Lynda Richardson.**

Santosh, Venkat title: Patriotic Vista

Santosh, Venkat title: Enduring Honor

Evans, Martin title: Dome of Democracy

Evans, Martin title: Fireworks and Monuments

Davis, Karen title: Forever in Peace

Davis, Karen title: Honoring Fallen Heroes

Stop by and check out all the photos from our members! The gallery is located at 2016 Staples Mill Road, Richmond.

It is closed on Mondays, but open Tuesday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from Noon to 4:00 p m.

Stop by and support our members!

Congratulations to **Pat Davis**! Two of her photos were accepted into the upcoming All Media show at [Art Works](#).

Art Works provides convenient, free parking and the exhibits will continue through July 18, 2026.

Crimson Point

Untamed

Give us YOUR Gallery Gossip!

Send an email (with photos!) to [Publications.CCRVA@gmail.com](#)!

Old Camera, Old Lens – Part 2

by Mike Bryant

*Editor's Note: This is the second in a two-part series by CCR Communications Director, **Mike Bryant**.*

Thanks, Mike for answering the "Call for Content!"

I recently attended an online workshop where we asked to dig out and use a beloved (or long forgotten about) old camera and lens to shake up our picture taking routine. It was a fun and refreshing exercise with many benefits, fun being chief among them. It also caused me to slow down, change how I shoot, think through taking a photograph on unfamiliar equipment, learn from my mistakes. Read on if this sounds interesting and I hope it is something you will be inspired to try.

For this portion of the assignment, I used a 1962 135mm Sekor F/2.8 Nikon mount lens. The lens, and matching camera (Nikkorex F) were actually made by Mamiya for Nikon. The Nikkorex F was the second SLR Nikon sold and was their first consumer level model. Nikon's first SLR was the venerable and professional Nikon F, launched in 1959. The Nikon F is largely credited with starting the transition of cameras from rangefinders to SLRs.

Once Nikon was convinced they would not harm their professional reputation by selling a consumer grade camera, and that there was a sustainable market for consumer level cameras, they launched the Nikkormat camera series in 1965 and made those in their own factories.

Pictured above is the Sekor 135mm F/2.8 lens with attached Nikon-F to Sony-E adapter. It has an all-metal and glass construction. No plastic-fantastic here, and it has the weight to prove it.

I do not have a Sony 135mm prime lens for my Sony mirrorless camera, so I used my Sony 70-200mm F/4 lens set to 135mm for comparison images. Below are two sets of photos. The Sekor lens image is first, and the Sony lens image is second in both sets of images.

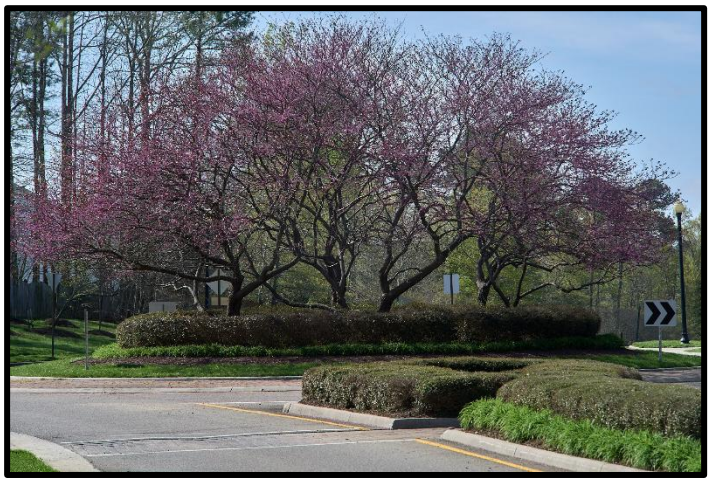
The same, minimal processing was done for each image in the pair. I converted raw images to JPG at export and set the resolution to 2048 pixels on the long dimension with the "sharpen for screen" option selected on all images.

I used manual mode on the camera to manually maintain shutter, aperture, and ISO settings for both lenses. I had the distinct pleasure of using the aperture ring on the Sekor lens instead of the finger dial on my camera's grip. I forgot how nice using an aperture ring feels and this was a welcome reminder.

Old Camera, Old Lens – Part 2 *(continued)*

First, a distance shot of trees testing focus at infinity.

With the Sekor Lens



With the Sony Lens

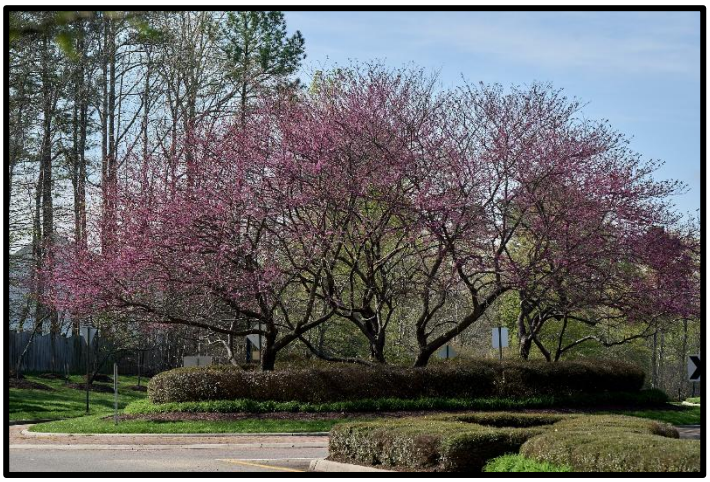


Image quality is surprisingly similar, with a minor sharpness edge going to the more modern Sony lens. The Sekor lens image is slightly darker than the Sony lens image and a comparison of the histogram bears this out with RGB channels all being flatter than the Sony lens image.

If I do this again, I will use a tripod, so the framing is the same on both images. Maybe the difference in the amount of sky/ground in the photos is enough to cause this shift. Maybe it's the optics.

The second set of images is a close-in focus set. I chose the fire hydrant to be able to compare how the two lenses handle reflected light and highlights. It was also helpful that the hydrant was a stationary subject. Both of these images were shot at the Lens' maximum aperture, F/2.8 on the Sekor and F/4 on the Sony lens, mostly because I wanted to see how each lens would perform at their maximum aperture, so this pair of images is not a direct comparison.

Both of these images were shot at each Lens' maximum aperture, F/2.8 on the Sekor and F/4 on the Sony lens, mostly because I wanted to see how each lens would perform at their maximum aperture. This pair of images is not a direct comparison.

With the Sekor Lens

With the Sony Lens

Old Camera, Old Lens – Part 2 *(continued)*

Both lenses have very good background blur, but the wider F/2.8 aperture on the Sekor lens takes it a step further and produces an amazingly smooth background.

The light fall-off from the old optics and the precise, more even lighting of the Sony lens create two different images. I like the highlights and reflected light in both. I think the exposure is great for both as well, although the Sekor lens image is darker overall. The darker rendering of the older lens can be adjusted in post-processing, but I don't see a need for it. The difference helps highlight the rendering personality of these two lenses.

The Sony image is more detailed than the Sekor image. The Sekor image is sharp, but less precise. This demonstrates the "clinical perfection" of modern digital cameras and lenses compared to the "film look" or "cinematic look" of analogue lenses and film. This difference also demonstrates one reason why many photographers are using older analogue lenses on modern digital cameras.

Other reasons why older lenses are increasing in popularity is that they are significantly cheaper than an equivalent modern lens and are easy to adapt to a mirrorless camera. The biggest disadvantages to adapting a manual lens are the lack of image stabilization and autofocus.

This is one of those cases where I think it is correct to say the gear does matter.
Regardless, my cup runneth over as I have two outstanding lenses in my kit!

*Check back to last month's **Southern Exposure** if you missed Part 1 of Mike's experiment!*

Facebook Features by Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers.

We are currently featuring our **2025 End-of-Year Competition Winners** as our rotating cover photos on our public Facebook Page as well as our CCR Members Only Facebook Group.

This is ***Green Lore***
by **Pat Davis**

It earned **1st Place, Pictorial, Print, Color**, for the **Advanced Group.**

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!

Just click this link **Facebook.com/CameraClubofRichmond** and click "Like."

Share YOUR News & Views!

Credit: Charles M. Schulz

Do you have news to share?

Have you won an award (and not just for photography)?

Are you an aspiring writer?

We would love to publish **YOUR** news and views!

Send submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in our next monthly magazine.

Postcard from Yorktown by Dave Johnson

The sail event in Yorktown had 3 small, local sail boats and two military ships along with fire department boats. One could board all of them and no tickets were required. The lines were pretty long the morning I was there. There were also a lot of vendor tents in Yorktown

The Yorktown ships are about half the size of the tall ships at Rockets Landing. I rode by there on the way home.

Traffic on 64 was heavier coming back to Richmond than the traffic going to Yorktown that morning.

These two pictures will give a sense of what was in Yorktown.

Another Partnership for CCR

MPB helps you buy, sell or trade used camera gear at the perfect price. By recirculating over half a million items annually, MPB promotes a brighter photographic future for visual storytellers of all experience levels.

Don't wait to change gear with MPB. The planet (and your pocket) will thank you.

Here is their mission statement:

"We transform the way that people buy, sell and trade in photo and video gear. An online platform for used photography and videography equipment, MPB is a destination for everyone, whether you've just discovered your passion for visual storytelling or you're already a pro.

Category Critique: Flora by Terry Troxell

Each year, the Camera Club of Richmond holds an **End-of-Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to ten photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are presenting a series of articles covering each of our End of Year Categories.

New this year is our **Sports & Events Category** - thus, we now have these eight General Categories:

Animals Architecture Creative Art Flora Landscapes Pictorial Portraits Sports & Events

Plus, Three Assigned Subjects for 2026

Patterns	Shadows	Multiple Exposures
March 10– Nic Stover	**June 9 – Anthony Rumley**	**September 8 – Kevin Morley**

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues. If you have not paid your $45 dues for 2026, please click this link to remit your dues electronically: **https://www.paypal.com/ncp/payment/H7RWS5PB5P54A** or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.) Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the **End of Year Competition**.
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.

Category Critique: Flora (*continued*)

- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End of Year Competition.
- Images should NOT include the photographer's name on the face of the image.

This month, we will cover Flora. Here is the definition of the Flora Category:

Flora photography is photography of plant life occurring in a particular region or timeframe.

To give you some examples, here are last year's winning photos in the Flora Category:

Novice/Intermediate Group

Honorable Mention, *Flower's Pride*
By: SARO

3rd Place, *Sequestered*
By: Gary Kornfeld

2nd Place, *Lonely Crocus*

By: Susan Kennedy

1st Place, *Airy Elegance*
By: Susan Kennedy

Category Critique: Flora (*continued*)

Advanced Group - Black & White

2nd Place, *The Amaryllis Blossom*
By: Toni Johnson

1st Place, *Entwined*
By: Karen Davis

Advanced Group - Color

2nd Place, *Emanation*
By: Paul Bickford

1st Place, *Amaryllis*
By: Paul Bickford

Category Critique: Flora (*continued*)

Expert Group

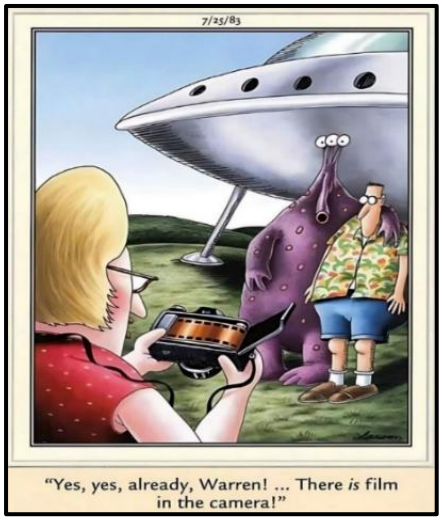
1st Place
A Loving Couple
By: Ann Fulcher

If you would like to learn more, check out

[10 Flower Photography Tips for Gorgeous Results]
[Flower Photography Tips for Capturing Stunning Photos]
[How to Photograph Plants]
[6 Flower Photography Tips for Instantly Stunning Flora Photos]
[21 Tips for Creative Flower Photography]
[A Simple Guide to Wildflower Macrophotography]

Comedy Corner by Mike Bryant

Thanks to
Communications Director,
Mike Bryant
for the retro humor!



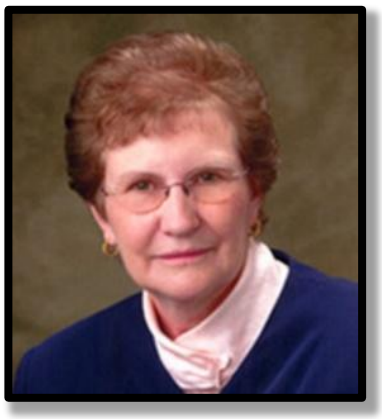
PSA Corner

by Carole Hagaman

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: [www.psa-photo.org.](http://www.psa-photo.org)

For more information, email [Carole Hagaman, CCR's PSA Representative](#).

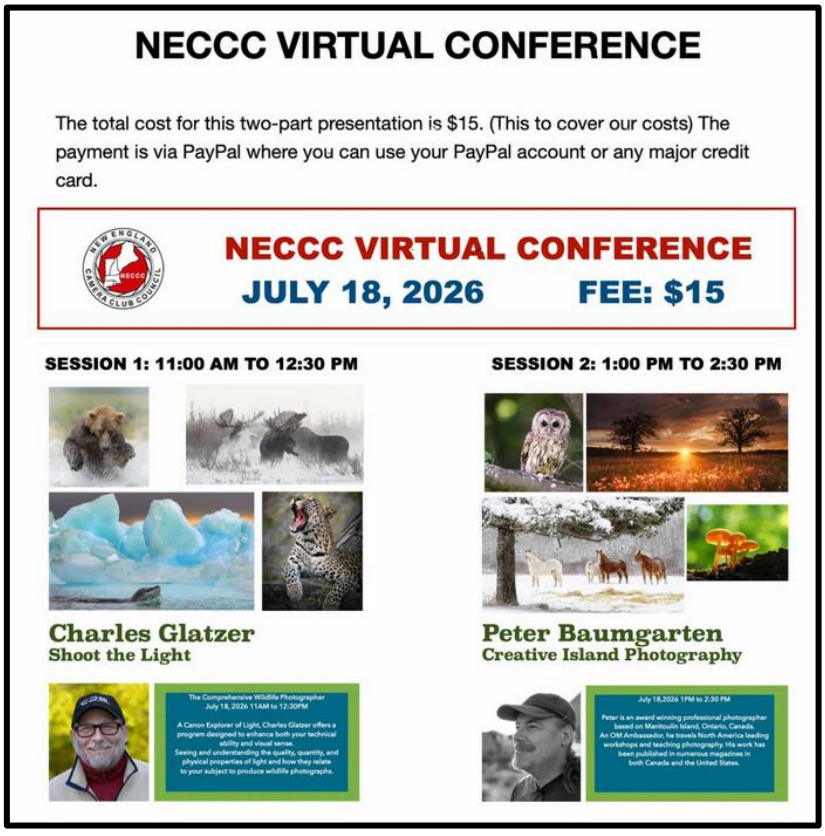


The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers online learning, webinars, study groups, competitions, mentors, and consultants. Membership is in over 80 countries, 460 Camera Clubs, and 11 Chapters across the United States. We are a 501(c)(3) non-profit.

PSA Mission Statement

- Promote the art and science of photography as a means of communication, image appreciation, and cultural exchange.
- Provide education, information, inspiration, and opportunity to all persons interested in photography.
- Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

[Click here to register for PSA's New England Camera Club Council's Virtual Conference.](#)



Local Lessons & Learning

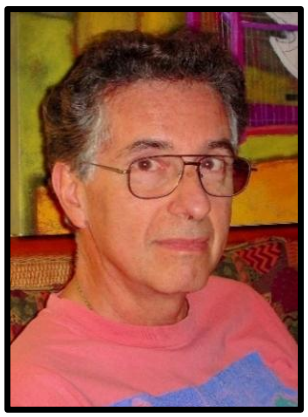
Here are some local schools and organizations for lessons and learning.

Art Factory
Brightpoint Community College
The Cultural Arts Center at Glen Allen
Lewis Ginter Botanical Gardens
Perkinson Center for the Arts & Education
University of Richmond – Osher Lifelong Learning Institute
Virginia Commonwealth University – Lifelong Learning Institute
Virginia Museum of Fine Arts
Visual Art Center of Richmond

Check them out and let us know if you find any classes you would recommend!

Online Learning & Fabulous Photos by Nelson Marquina

Here are links to several FREE online video classes and super slideshows:



History of Photography Overview
Largest Digital Camera: Rubin Observatory
How to Photograph Butterflies and Dragonflies
Fresh Focus on Native American Photography
Photographing and Exploring the Atacama Desert
Meet the 30 Finalists of Astronomy Photographer of the Year
Stephen Shore Turned Everyday New York Moments Into Magic
A Storm Chaser Captures the Incredible Power of Mother Nature

Exploring & Learning with Road Scholar

Have you heard of Road Scholar?

Instructors and guides from this organization lead trips and tours all over the world.
They also provide many free online seminars.

Click here to check them out!

ROAD SCHOLAR®

"You don't have to get it perfect and most of the time you don't have to get it right. Just get it."

Got Gear?

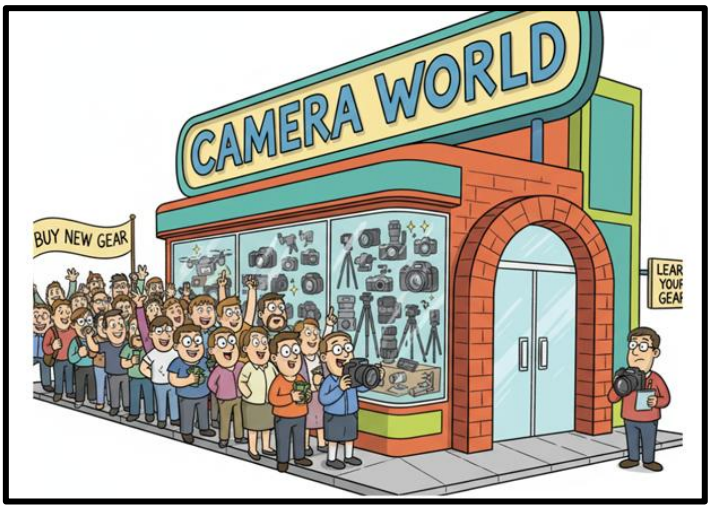
Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

Epson Stylus Pro 3880: **For Sale from Ike Spinos, athens14530@gmail.com**

Professional-grade, 17-inch wide-format inkjet printer renowned for producing gallery-quality color and black-and-white prints with a compact footprint. It utilizes a 9-color pigment-based ink set and delivers highly detailed, long-lasting results. I am the only owner and have used it for the prints that were exhibited last year by CCR. It is ready to print and will come with a complete set of cartridges (although with various amounts of ink but probably enough to print ~ 40-50 8x10s). It will print cut paper up to 17 x 25 or roll for panoramas up to 37 inches. It has been well maintained and will come with its own printer cover and original manual.

Original price was $1295, looking to sell for $400.



By: Karen Davis via ChatGPT

Dying Embers

For Sale from Mark Best, busml101@besmark.com

B&W Framed & Signed Print "Dying Embers" by **William Edwin Booth**, one of CCR's Co-Founders**.** Asking $500.

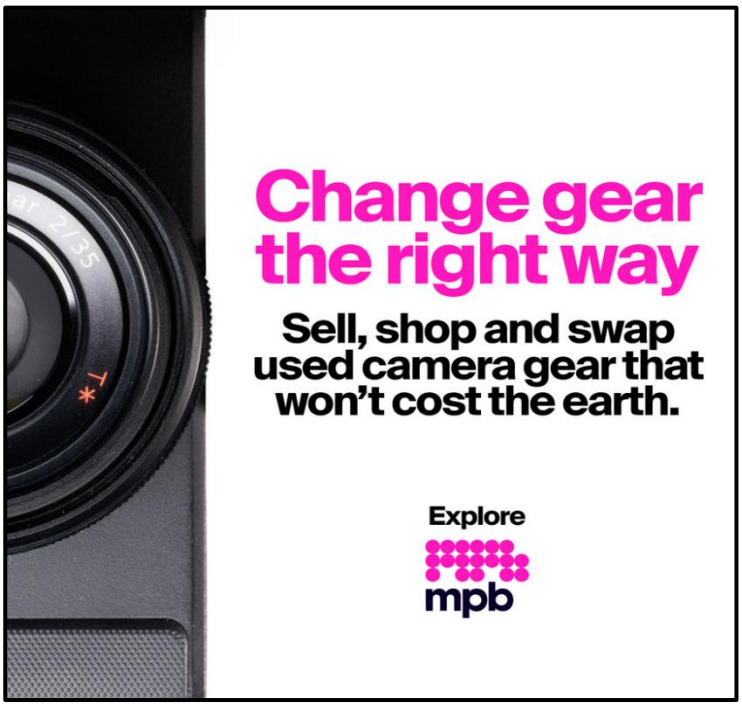
For Sale from Carole Hagaman, 434-294-2460

One copy stand, wooden base with tripod mount and **two repositionable lights** using regular light bulbs. Has adjustable mount to raise or lower to desired height. $25.00

DISCLAIMER

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price - this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at **Publications.CCRVA@gmail.com**.*

Business Partners & Advertisers



Revenue Share Partners & Web Links

B&H PHOTO - VIDEO - PRO AUDIO

DXO For the passionate photographer.

ADORAMA MORE THAN A CAMERA STORE

These firms provide Revenue-Share Programs or special discounts to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos or scan the QR Code **BEFORE** you make an online purchase, to obtain the discount or so CCR can benefit financially from your purchases from these vendors.

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers **ads for businesses** that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their linked logo will appear in ***Southern Exposure,*** and they will receive electronic copies.
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their linked business-card-sized ad will appear in ***Southern Exposure***, they will receive electronic copies, plus a special Facebook "Shout Out" for their business from our page***.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider barter and complimentary links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a **CCR Board Member** and we will follow up.

Thanks to our many contributors this month:

Mike Bryant, Karen Davis, Pat Davis,

Martin Evans, Dave Johnson,

Susan Reed, Anthony Rumley, Anita Storino,

Terry Troxell, Leo Vaynberg, Ginny Winston, & Jane Webb.

HELP WANTED!

Your Club Needs YOU!

We LOVE our volunteers! There are always lots of small jobs that need to be done to keep our club running smoothly: helping with the Zoom broadcasts, setting up chairs at the meetings, leading a photo shoot, teaching a class, bringing goodies to a meeting, etc. If you have skills you want to share - or want to learn *new* skills, we need YOU! PLEASE consider stepping up to volunteer for **YOUR** club. We have been able not only to maintain but also *grow* our club over the past few years. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your **CCR Board Members** and toss **your** hat into the ring!

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Magazine Editor and **CCR Publications Director** who will put you in touch with the artist or author.

EXTRA! EXTRA! *(Reference Stuff)*

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

Vision, Mission, Goals & Strategies

Monthly Snapshot (CCR Calendar Overview)

Monthly Meeting Schedule - 2026

Photo Exhibits & Contests - 2026

Education, Activities, & Online Resources

Membership Form

Leadership Team for 2026

In Congress, July 4, 1776

The unanimous Declaration of the thirteen united States of America,

Forever in Peace by Karen Davis

When in the Course of human events it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness. --That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, -- That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

Source: ***National Archives: "Celebration of the Declaration"***

Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals - and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 p.m. on the 2nd Tuesday of each month at **Unity Church of Bon Air** (923 Buford Road, Richmond, VA) and livestream each event to our virtual audience (via **Zoom**).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our **Monthly Meetings**.

Critiques: We provide **Image Evaluations** from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our **CCR MeetUp Group**.

Communications: We distribute an **award-winning monthly publication**, and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our **CCR website**.

Social Media: We maintain a **Facebook Page** to share our work and our events with the general public; and a **Facebook Group** where members can interact and learn from each other. Our recorded meetings and seminars are available on our **CCR YouTube Channel**. We also connect via **Instagram @CC1932RVA**.

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.

Monthly Snapshot (CCR Calendar Overview)

This consolidated calendar represents all the events in our CCR MeetUp Group, including:
Activities, Educational Seminars, Exhibits, Meetings, and **Photo Shoots**!
Check out this new, Consolidated Calendar at this link: **Calendar - CCR Meetup**

From the MeetUp page, simply click an event in which you are interested.
MeetUp will display all the event details, and you can register to participate.

July 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29	30	1 America at 250: A Cele... 10:00am	2	3 RVA First Fridays ArtWalk 5:00pm	4
5	6	7	8	9	10	11
12	13	14 Social/Networking Time... 6:00pm Image Evaluation with M... 7:00pm	15	16	17	18
19	20	21 Richmond Pro Lab Tour 10:00am	22	23	24 Art Works RVA - 4th Fri... 6:00pm	25
26	27	28	29	30	31	1

Monthly Meeting Schedule - 2026

As of July 1, 2026

Zoom Link for Monthly Meetings **Passcode = 61932**

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations are GREEN. Links are BLUE.			
Tues, Jan 13 VIRTUAL ONLY	Presentation #1: Intentional Composition Through Photography	Ray Schneider (Virtual)	RaySchneiderPhotography.com
Tues, Feb 10 Hybrid	Evaluation #1: Open No Assigned Subject	Jamie Hayes (In Person) Prints Accepted	HayesandFisk.com
Tues, Mar 10 Hybrid	Evaluation #2: Assigned Subject: Patterns	Nic Stover (Virtual) No Prints	StoverPhoto.com
Tues, Apr 14 Hybrid	Presentation #2: Restoring Old Photographs	Anne Savedge (In Person)	AnnSavedge.com
Tues, May 12 Hybrid	Presentation #3: Wild Things Far & Near	Rob Sabatini (In Person)	RobSabatiniPhotography.com
Tues, June 9 Hybrid	Evaluation #3: Assigned Subject: Shadows	Anthony Rumley (In Person) Prints Accepted	Facebook/Anthony Rumley
Tues, July 14 Hybrid	Evaluation #4: Open No Assigned Subject	Mary Fisk-Taylor (In Person) Prints Accepted	HayesandFisk.com
Tues, Aug 11 Hybrid	Presentation #4: Journey to Mongolia: Photographing the Golden Eagle Festival	Lynda Richardson (In Person)	Facebook/Lynda Richardson
Tues, Sept 8 Hybrid	Evaluation #5: Assigned Subject: Multiple Exposures	Kevin Morley (In Person) Prints Accepted	ThePhotoAdventures
Tues, Oct 13 Hybrid	Presentation #5: Photographing In & Around Richmond	Bill Draper (In Person)	BillDraperPhotography.com
Tues, Nov 10 Hybrid	Presentation #6: Richmond Through the Eye of a Photojournalist	Scott Elmquist (In Person)	ScottElmquist.smugmug.com
December 9 Wednesday	Annual Awards Banquet IN PERSON ONLY	Martin Evans Doug Turner	University of Richmond Jepson Alumni Center

In-Person Meetings are held in the Fellowship Hall of:
Unity Church of Bon Air, 923 Buford Road, Richmond, VA 23235

Photo Exhibits & Contests - 2026

As of July 1, 2026 **Questions to: Exhibit.CCRVA@gmail.com**

Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.

Dates	Sponsor/Gallery	Contact	Link or Contact Info
11/2 - 1/4	Lewis Ginter Botanical Garden	Pat Davis	Lewis Ginter.org
11/7 – 1/5	VCU Health – Gateway Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
January	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
January – February	Heard Natural Science Museum & Wildlife Sanctuary Photo Contest	Jackie Ranney	Click for Entry Instructions jackieranney@aol.com
February	The Homewood Collection (Frederick, MD)	Bruce Wilson	HomewoodFrederick.com HomewoodCollection@gmail.com
February	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
March	American Daffodil Society Show (Prints Only)	Jennifer Kochard	Click for Entry Instructions JKochard@yahoo.com
March	Taubman Museum of Art Sidewalk Art Show (Roanoke, VA)	Pamela Wolsey	TaubmanMuseum.org
March	Virginia Living Cutest Pet Photo Contest		Click Here to Enter
March 3 - April 24	Covenant Woods Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
April	First Unitarian Universalist Annual Show		Gallery at First UU
April	Scenic Virginia Photo Contest	Kathleen Kilpatrick	ScenicVirginia.org
May	American Iris Society Photo Contest (Digital only)	Susan Driver	American Iris Society SusanDriver801@gmail.com
July / Aug	State Fair of Virginia Photography Competition (Amateurs Only)	Cheryl English	StateFairVA.org Arts@StateFairVA.org
August	Richmond Public Library – Main Branch	Pat Davis	Events - Richmond Public Library
Sept	Montpelier Center's Grand Local Juried Art Show	Mary Ann Stamey	MontpelierCenter.org/grand-local-art-show
Sept 10	The Cultural Arts Center at Glen Allen	Pat Davis	www.ArtsGlenAllen.com
Nov 26 – Jan 27	VCU Health	Pat Davis	Exhibit.CCRVA@gmail.com

If you're looking for more opportunities to compete, check out:
PhotoContestInsider.com & PhotoContestGuru.com

Education, Activities, & Online Resources

By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director

Your Camera Club of Richmond has a strong online presence.

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques, advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a "loner" hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:

CCR MeetUp

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are "CCR Members-Only Events," you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you would like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also **livestreamed online via Zoom**), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. We are also planning some hands-on "Mini-Module" sessions at our meeting place.

Education, Activities, & Online Resources *(cont'd)*

Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

Camera Club of Richmond Website

All the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page

We have a Facebook presence with over 600 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Members Only Facebook Group

In our Members-Only Facebook Group, you can post your work, share ideas and ask questions. It's a great place to learn and connect – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.

CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning magazine, which is emailed to all members on the 1st of each month. Our magazine includes all the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers**,** professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!

Membership Application

Revised: July 1, 2026

Charter Member

Please print clearly. Give it to the Membership Director (in person) or mail it to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:							
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced	☐ Expert
I am currently a member of:	☐	PSA	☐	VPPA	☐	I would like more info.	
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐ Other
☐ CCR Member	Member Name						

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release:
May we use your submitted photos for promotional purposes? Please circle Yes or No.

Yes **No**	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, magazines, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian TNPK; Midlothian, VA 23113

Amt Received	$	☐	Individual: $45	☐	F/T Student or Partial Year: $25	☐	Cash	☐ Check #_____
Or pay electronically:								

Leadership Team 2026

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Evans

Pres.CCRVA@gmail.com

Vice
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Jane
Webb

VP.CCRVA@gmail.com

Secretary
Jerry
Posenau

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Treasurer
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Treas.CCRVA@gmail.com

Activities
Joe
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Lanna

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PSA Rep
Carole
Hagaman

PSARep.CCRVA@gmail.com

The Last Word

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."

~ Karl Lagerfield

©2026 Anthony Rumley

ANTHONY E. RUMLEY

Master Photographer, Fellow of Photography, Photographic Craftsman,
President, Professional Photographers of West Virginia
2025 Wedding Photographer of the Year, Professional Photographers of West Virginia
Past President and Lifetime Member Recipient, Virginia Professional Photographers Association
Honorary Member and Longtime Friend, Camera Club of Richmond
United States Navy Veteran