CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

June 2021

Southern Exposure

PSA Award-Winning Newsletter of the Camera Club of Richmond

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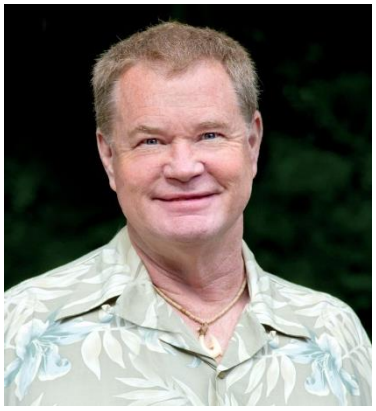
Cover Photo: "Old Man Coniston"
By: Kurt Engleman

Message from the President



As the world around us begins to resemble the pre-COVID-19 life we once knew, we anticipate gathering in person at meetings soon. The latest removal of restrictions has opened the door wider, yet we will still have to follow whatever meeting guidelines **Chamberlayne Heights United Methodist Church** has. I will be in communication with them in the coming days to see what their board of directors decides. So, keep an eye out for announcements about that.

On the same subject, we are awaiting a decision from the church's board to also decide if we will be allowed to install some hard-wiring so well will be able to continue Zooming our meetings once we return to in-person gatherings (hybrid meetings). That network wire will give us a more stable ability to provide more bandwidth. I hope you have considered getting a vaccination to keep those about us safe and healthy. Once the CCR Board has met and decided on a re-opening schedule, notifications will be sent out in multiple ways. I am looking forward to seeing everyone in person someday soon.

In other areas, Jay Denny, our Exhibits Director, has been hard at work searching for venues for shows and booking dates. See the listings for how to get involved and the guidelines for sharing your work at those events. Special thanks to Jay for all his work on setting up and coordinating these exhibits for CCR!

We also want to thank Jaclyn Brown for evaluating at our May CCR via Zoom. Her interactive approach gave a unique perspective to the process, which allowed some feedback from our photographers. We hope you learned a lot from the process. For our June 9th meeting, we will hear a presentation by Jeff Parker entitled "Big Cats and little cats". Read below for more information.

For me personally, as the world re-opens, I am scheduling a full roster of art shows and exhibitions. I guess I am trying to make up for lost time. I look forward to seeing everyone in the many places I travel and reconnecting with the other artists I have come to know over the years. Then, following my own suggestions of favorite places to practice photography, Lori and I recently traveled to Virginia's Eastern Shore to Chincoteague, stopping at a few choice spots along the way. And we'll be up in the Shenandoah around the first of this month, in hopes of photographing the newborn White-tailed deer fawns and whatever else crosses our path.

Looking forward to seeing you soon!
Bob Schamerhorn - **President of the Camera Club of Richmond**

"If you want to be a great photographer,
all you have to do is delete ALL of your bad photos!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
Pass Code: Focus 2020!

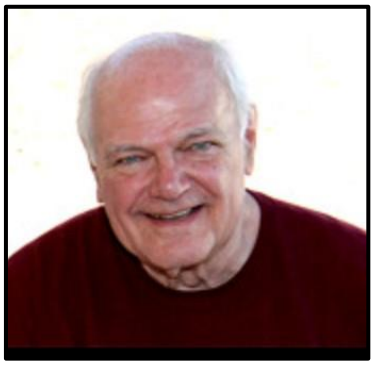
June 9
Presentation:
Big Cats and little cats
By: Jeff Parker
Explore In Focus™

July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

June 23
July 28
August 25
September 8

Notes from the Vice President



Summer is here, hope everyone is doing fine and taking lots of photos.

Hope everyone enjoyed last month's Evaluator, Jacklyn Brown. It was a little different than most Evaluations with questions being asked during the evaluation.

On June 9th, we will hear a presentation by wildlife and nature photographer, **Jeff Parker,** all the way from Smithville, Texas. His talk is entitled "Big Cats and little cats" and it should be terrific.

July brings us Anthony Rumley back as an Evaluator with the assigned subject "From a Different Angle".

Looking forward to seeing everyone at the June meeting.

Bob Papas, Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

In Case You Missed It...

Many thanks to **Jaclyn Brown** from the **Virginia Museum of Fine Arts** for conducting our May Evaluation and sharing her insights on our photos. Here are links to:

- The video of Jaclyn's Evaluation: **CCR Image Evaluation, May 2021 with Jaclyn Brown**
- Jaclyn's Website: **https://www.jaclynbrownphoto.com**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

Welcome to our NEW members: **Barbara Lanier** and **Dan Mouer!**

…and to our many guests and former members joining our Zoom calls during this pandemic!

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

2021 Lightroom Virtual Summit, Instructor Web Sites

The recent Lightroom Virtual Summit covered lots of topics relating to Adobe's Lightroom photo editing software. After the summit, they published a list of the instructors and their websites. If you're looking for online classes or tutorials (many of them FREE!), you might want to check these out:

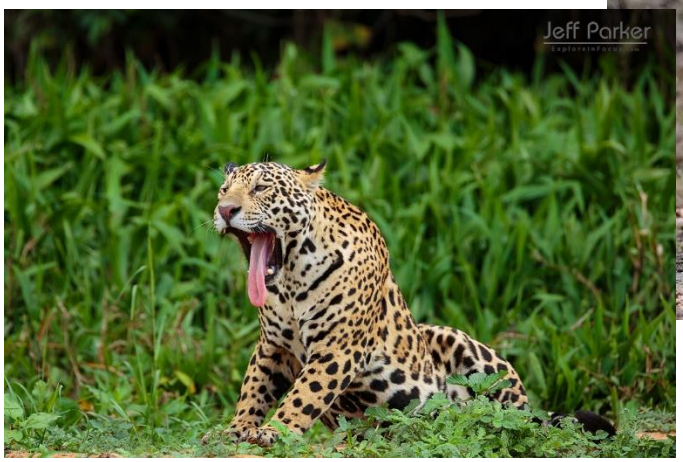
Anthony Morganti OnlinePhotographyTraining.com
Ben Willmore http://digitalmastery.com
Colin Smith photoshopcafe.com
Daniel Gregory danieljgregory.com
Jared Platt jaredplatt.com
Kristina Sherk sharkpixel.com
Mark Denney markdenneyphotography.com
Nicole Young nicolesyblog.com
Theresa Jackson orchardviewcolor.com
Tobi Shinobi tobishinobi.com
Aundre Larrow aundrelarrow.com
Chris Orwig chrisorwigtraining.com
Dave Cross LearningPhotoshop.cc
Glyn Dewis https://glyndewis.com/
Jesus Ramirez photoshoptrainingchannel.com
Lisa Carney lisacarney.com
Matt Kloskowski mattk.com
Rob Sylvan lightroomers.com
Tim Grey timgreyphoto.com
Sean Bagshaw https://www.outdoorexposurephoto.com/

June Meeting BIG CATS & little cats By Jeff Parker, Explore in Focus™

Lions and Tigers and Jaguars – OH MY!

We are excited to welcome **Jeff Parker** from Explore in Focus™!

Award-winning naturalist photographer, Jeff Parker will join us remotely from his Texas home and take us virtually around the world in search of cats. All kinds of cats - in all shapes and sizes! He plans to talk about his experiences photographing all seven of the world's big cats plus a few other wild cats.



Here is the Agenda:

6:30 Social Time
7:00 CCR Announcements followed by Jeff's Presentation.

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Pass Code: Focus 2020!

About Our Presenter…

Jeff Parker is equal parts pro photographer and naturalist. He was captivated by nature's big screen long before he developed a passion for capturing it with the camera. Jeff enjoys encouraging others to photograph and marvel over nature's wonders. He believes nature photography has the power to bring deeper awareness to issues of conservation. "Such images make people care more," he says.

His work has appeared in many magazines, including, Audubon, American Profile, and Texas Journey, as well as the books Borderlands of Laredo, Texas and Wildlife in Focus. With his wife, writer Mary O. Parker, he published the award-winning nature travel guide, Explore Texas.

Jeff leads photo tours throughout the western U.S., Europe, and South and Central America. He and Mary O also hold one-day workshops at their central-Texas nature preserve, Red Belly Ranch.

You can see more of Jeff's work on his Website: **Explore in Focus** or join one of his expeditions:

- **COLORADO ASPEN ~ Photo Tour** ~ ***September 2021***
- **ROCKY MOUNTAIN ELK RUT ~ Photo Tour** ~ ***September 2021***
- **ECUADOR HUMMINGBIRDS ~ Photo Tour** ~ ***February 2022***
- **PUMAS of PATAGONIA ~ Photo Tour** ~ ***April 2022***

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards or been published!

Be sure to check out this collage of daffodil winners by **Patricia Munford.** "Tango" is on the left and "Textures" is on the right.

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

- Just click this link: **https://www.Facebook.com/CameraClubofRichmond** then
- Click the "**Like"** button!

Comedy Corner

Spotlight on... Kurt Engleman By Publications Director, Karen Davis

Kurt Engleman, one of our newer CCR members, is in the spotlight this month! . You can see the full interview on our new YouTube channel: **CCR Spotlights - Kurt Engleman.** Here are some highlights from our interview with Kurt.

CCR: Hello Kurt. It's great to have you as one of CCR's newest members. How did you hear about us?

Kurt: I work at Capital One and the Camera Club of Richmond sponsored several photo evaluations for our employees. I follow some of the Art Program announcements and saw the advertisement. I thought it would be a neat way to get some feedback on a recent photograph I had taken. Bob Papas and Doug Turner were providing the critiques and you, Karen, told us about the Camera Club of Richmond and how it might be helpful for people to consider joining to advance their photography skills and get more feedback on their images. That was the thing that really sparked me to understand what CCR was all about see the benefits of joining.

That's terrific; we are glad to have you! What initially sparked your interest in photography?

I've had an interest in visual arts like drawing and painting and graphic design - not that I'm great at any of those - but they've always been interesting to me. So, when I finished up my graduate degree back in 2008, I had a little bit of a break between school and going back to work, and I filled that break with a 30-day trip to Europe. It was a great opportunity. I figured that I would want to take some pictures of the trip to remember it, so I bought a point and shoot camera and practiced for a few months before the trip. Then, I documented everything along the way. Afterwards, I shared a photo album with some of my friends who went with me on the trip. I think that being in a really neat place and taking pictures every day for 30 days is really what sparked my interest. I just kept practicing, reading books, upgrading my camera equipment - that was sort of my journey.

I really wanted to get better at it, so I took some formal classes that were taught through University of Michigan. There were courses related to camera control and composition and photo editing. There were five classes over six months with a capstone project for you to create a portfolio of work related to a theme. There were lectures and exercises and peer feedback. That was really what helped me move from amateur to just maybe a "little bit better amateur" now.

You are in good company because our members range from beginners and amateurs to professionals. I understand that several of your photos (ELEVEN, to be exact) recently won some awards (SIXTEEN, if I counted correctly!) in the American Daffodil Society's 2021 Photo Contest – the first one you have ever entered!

Yeah, I heard about this photo competition through the "Southern Exposure" newsletter. I thought it would be a neat way for me to have an assignment to work on that augmented what I was missing after my course at University of Michigan - in terms of having something to do and then getting feedback on it. Daffodils aren't necessarily my thing, but I thought it was a good practice run, so while the daffodils were blooming, I spent a couple weeks trying to take lots of different shots.

I was impressed with the diversity of what you did with a simple little yellow flower. One image that caught my eye was "Back Alley", where you captured the daffodils against that brick wall. Where did you find those?

Spotlight on... Kurt Engleman *(continued)*

That one was taken near my house. I was walking my dog one afternoon and noticed down a back alley that there was this little section of garden that someone had between where their garage ended, and the paved alleyway started - maybe two feet wide. They had some nice daffodils that were blooming so I took my dog home, picked up my camera, and walked back. I like the contrast of the green and yellow of the daffodil against the red brick. There was also the gray mortar and some purple undergrowth that made for a neat color combination.

Very nice composition on that one! And for something totally different – your "Multi Petal Sunset" shot is just stunning. It is almost like a portrait of that single flower. Tell us about that one.

I have a little place on Buggs Island Lake near Clarksville, Virginia. There are a lot of plants on the property from the previous owners - and daffodils seem to have been their preferred flowers. There is this interesting daffodil variety that I'd never seen before: it has a ruffled feather look to it. So, I thought of cutting one of those and then taking it down near the water at sunset. It would be kind of like it represents the sun without actually having the sun in the photo. Then I wanted a blurred background on the water, so you get that sunset "feel" without actually seeing the sunset.
That was my inspiration for this shot.

How creative! There was another one with the Richmond skyline in the background and the fence and daffodils form a leading line into the picture.

I had gone to Hollywood Cemetery because I run through there sometimes and I noticed that there are lots of daffodils that people have planted so I spent maybe a few hours in there one day taking lots of different shots because one of the categories in the photo competition was "Daffodils in a Cemetery". The picture that I took was just outside of the cemetery. If you're at the Palmer Memorial Chapel that overlooks the river, you could see a cluster of daffodils growing. I walked outside the fence line and shuffled my way in between the fence and the sharp drop off down to the river. There's just enough room to stand there and angle down, to have the daffodils in front of you, and the Richmond skyline in the background.

That really makes it great shot! I love the composition on that one also. As folks probably know, we like to highlight our "Spotlighted" individuals, by giving them the cover shot of our publication. So, one of your travel photos can be seen on the cover of the June 2021 edition of "Southern Exposure". Tell us about "Old Man Coniston" and your travels to get that shot.

I had to travel to the UK for work back in 2019 - probably one of the last international trips before the pandemic really got into gear. While I was there, I had a few extra days where I was able to travel just for fun. Someone recommended that I go to the Lake District which is in Northwest England. It's really

Spotlight on... Kurt Engleman *(continued)*

stunning. It obviously has that lush green that the UK is known for but it's a mountainous region, along with many lakes - hence the "Lake" District name - with a lot of streams running through it.

I did a lot of hiking while I was there in the town called Coniston. There was a narrow lake about five miles long, and so one day I took a hike around the lake. The town is at the base of the mountain that they call "Old Man Coniston", and the lake is below it. One day, I hiked up "Old Man Coniston" - the cover photo that you're referencing is maybe halfway up the mountain. I thought it was a quintessential way to convey the feeling of the place. You have the lush green that you see in the grasses, then the rocky terrain that conveys the mountains. The stream coming down leads you to the simple bridge. It felt like the town to me - nothing pretentious, just a really neat place that kind of had a laid-back feel out in the beautiful countryside.

That photo definitely has a cozy, comfortable feel to it and I can see how it inspired you. Where do you generally draw your inspiration? What are the kinds of things do you like to shoot?

I like to combine hiking with photography so I'd say my preferred subject would be anything outside that allows me to just throw my camera in my backpack. I've tried to hike in lots of different places. You know, in Virginia, it's pretty easy to get to some really nice spots out in the mountains. We also have many bodies of water around the coast, so Virginia makes it convenient to have something almost in your own backyard. Normally when I travel, I try to do something that has an outdoor component to it. One of my favorite places in the US is Arizona. Going out there and hiking in the desert and in the mountains provides some really good subjects.

Now that things are starting to open up a bit, do you have any trips or any special photography projects planned?

Yes, I'm looking forward to traveling now that I have been vaccinated, and it seems like we're turning the corner, at least in the US. I think for this year I'll probably just travel domestically. I'd like to go out West perhaps back to Arizona, since I've been doing a lot of local things during the pandemic just to stay close to home.

I have a couple of ideas for international trips, but I haven't quite nailed them down yet. I'm looking forward to doing something international maybe in 2022.

That sounds great! We will look forward to seeing those pictures! I want to thank you again for sharing your beautiful shots with us and for joining the Camera Club of Richmond. Let us know if there is anything we can do to help inspire you or provide you some opportunities to shoot.

Yeah, for sure. Thanks for having me. I am a newer member, but it has been great to learn a lot from the Image Evaluations - not only for my photos but seeing what other people have done and hearing the critiques - that's been super helpful for me. I think you guys have a great infrastructure and I'm excited to be a part of it.

Thanks, Kurt. We look forward to seeing more of your pictures in our upcoming Evaluations!

Be sure to view our entire interview with Kurt on the new **CCR YouTube channel.**

Category Critique: Flora — By CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been sharing a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Flora**. Here is the definition of the Flora Category:

"Flora photography is photography of plant life occurring in a particular region or timeframe."

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Flora Category:

Group B, 1st Place, B&W
Spring Wave By: Perry Matthews

Group B, 2nd Place, Color
Winter Star By: Perry Matthews

Category Critique: Flora *(continued)*

Group B, 1st Place, Color
On a Sunny Day
By: Saravanan Rajamanickam

Group A, 1st Place, B&W
Succulent Dreaming
By: Susan Van Manen

Group B, 2nd Place, Color
River Tree By: Bruce Murff

Group A, 1st Place, Color
Curtain Call By: Ann Fulcher

Category Critique: Flora *(continued)*

If you would like to learn more, check out these articles:

https://photographylife.com/six-tips-for-better-photographs-of-plants

https://www.naturettl.com/how-to-photograph-plants/

http://www.naturephotographers.net/articles0607/nb0607-1.html

https://www.jaymesdempsey.com/flower-photography-tips/

https://www.photoandtips.com/flower-photography-tips-taking-better-flora-images-instantly/

https://digital-photography-school.com/tips-creative-plant-photography/

https://www.digital-photo-secrets.com/tip/2692/taking-perfect-pictures-of-plants/

Comedy Pet Photo Awards By Paul, Tom & Michelle *(from CPP)*

The Animal Friends Comedy Pet Photo Awards (based in the UK) are now open and ready to receive your wonderful, funny pet images and videos! Here is their upbeat invitation:

"It has been a strange year, but throughout it all our pets have been there for us, whether it's been on the hundreds of walks we've done, curled up on the end of the sofa for the endless boxsets, snuggled down under the desk while we try not to look ridiculous on yet another ZOOM call or staring at us – really hard - as we make the same lunch for the billionth time!

And to celebrate their brilliantness (definitely a word - or should be) we are once again launching our comedy pet photo and video competition in partnership with our friends at Animal Friends Insurance to help celebrate everything that is good about having a pet, create some feel good vibes everywhere and support our chosen charity this year - Animal Support Angels. This is a wonderfully deserving animal welfare partner that we are proud to champion; they donate crucial supplies and services such as pet food, veterinary care, shelter, animal welfare advice and a big dollop of hope to hundreds of pet owners and other pet welfare charities.

"HOW DO WE ENTER AND SUPPORT THIS AMAZING CAUSE?" we hear you cry. Well, first go to www.comedypetphoto.com and check out the new About Us page. It's a real treat for the eyes! After that (and if you can still focus) you should see everything you need on there to get started, including how to enter, competition categories, our super clever Judges, and the T & C's (which you must read - we're being very strict about this, and they might be more interesting than you think). Anyway, make a cup of tea, grab the biscuits, and have a wander round the website - it's fun and will tell you all you need to know.

*So that's it - the competition closes on **August 15th** so get snapping. We want to see your funny pets!"*

Creative Photography at the Lynchburg Art Club

If you're looking for something a bit different, check out the video of a recent exhibit at the **Lynchburg Art Club** entitled: "Photography: An Alternative Vision". The concept was to highlight alternative forms of creative photography, beyond the standard darkroom print, whose processes pre-date the digital revolution. The show was curated by Kathy Cudlin.
Here is a link to that video: **https://lynchburgartclub.org/march-exhibition/**

If you would like to visit the gallery to see their other exhibits, their hours are Thursday-Friday 1 - 5 PM and Saturday-Sunday 1:30 - 4 PM (Closed Monday-Wednesday).

7 Tips for Wildflower Photos

© Jeff Parker, 2021

Editor's Note: Many thanks to CCR friend, Jeff Parker, for sharing his thoughts on wildflower photography – along with these gorgeous images!

1) **MORNING SHOTS ARE BEST.**
You'll find flowers not only their freshest in the A.M., but you'll also often find them covered in photo-enhancing dew. Take advantage of that gorgeous moisture, which sparkles just right in morning's first light. If there's no dew you can always make your own by filling a spray bottle with water and misting your subject's petals (*though the real deal - um, dew - does look best*).

2) **WIND CAN BE YOUR FRIEND.**
True, in blowing wind, photographing small objects like flowers can prove frustrating - especially that in-and-out focus phenomenon. But wind can actually work in your favor if you slow your shutter speed. Try it and watch as the flowers before you take on new personas. Surprisingly, blur done well can prove both beautiful and interesting!

3) **CREATE YOUR OWN SHADE WHEN HARSH LIGHT ABOUNDS.**
The nice part about photographing individual flowers is that they're small enough to shade easily. That provides the flexibility which allows you to work even in harsh light. While early morning and dusk still make the best times for wildflower photography, these subjects lend themselves to mid-day photo shoots better than many of nature's other models.

4) **GET ON YOUR SUBJECT'S LEVEL.**
Wear your bum-around clothes when photographing flowers so you can get down and dirty to capture their intricate beauty. Let yourself be a kid again (so what about those grass stains!) and hunker down to photograph your petaled subjects at their most interesting angles and viewpoints.

5) **PUT YOUR SENSOR PARALLEL.**
When photographing a single flower look at it closely before composing the shot. Where is the flower's most impressive plane? Once you decide, put your sensor parallel to that spot. Remember: you only get one plane of complete sharpness so choose wisely!

6) **DON'T PUT YOUR MAIN FLOWER DEAD-CENTER IN THE FRAME.**
Remember the rule of thirds? You already know that an off-center subject pleases the eye much more than a centered one, but don't forget to also apply the rule of thirds to patterns, colors, and empty space created within a collection of bloomers.

7) **TIPTOE THROUGH THE TULIPS (& EVERYTHING ELSE).**
As you get lost in photographing the flora, be sure to treat nature's landscaping gently. To us, wildflowers are objects of beauty, but to bees, butterflies, and other animals, flowers provide a means of survival. And remember: the blooms also allow the plant species to carry on, so we all have something to photograph next year.

Jeff Parker
Explore in Focus™

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Fortunately, many of these facilities are starting to re-open! (Yippee!) If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place. Please CONGRATULATE these members on their accomplishments!

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4 (Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to these CCR Members who have photos in the current show:

Patricia Munford Carolyn Pitts Linda Fern Schmiel Ling Whitworth

American Daffodil Society, 2021 (Virtual) Photo Show
Congratulations to four of our CCR Members for their numerous wins in the 2021 ADS Photo Show.

Karen Davis Kurt Engleman Ann Fulcher Patricia Munford

Among them, they had 22 pictures win 37 total awards! Ann, Kurt, and Patricia all received a Judge's Choice Award and Ann's photo was awarded 3rd place, Best in Show. Here are *their* favorite photos from the many award winners. Check out our **facebook page** to see the rest!

Textures By: Patricia Munford
2nd Place Best in Class, Judges' Award
Hon Mention Best in Class, People's Choice
Judge's Choice Award

Daffo-Delirium By: Karen Davis
Honorable Mention Best in Class, Judges' Award
1st Place Best in Class, People's Choice Award

Gallery Gossip *(continued)*

The Other Side By: Ann Fulcher
1st Place Best in Class, Judges' Award
1st Place Best in Class, People's Choice Award
Judge's Choice Award
3rd Place Best in Show

Conservatory By: Kurt Engleman
1st Place Best in Class, Judges' Award
1st Place Best in Class, People's Choice Award

Other Accolades

Congratulations to **Ann Fulcher** for being published – **AGAIN!** Five of her bird photos were accepted into the Richmond Audubon Society's newsletter: "The Thrasher".

Parks Rountrey's photo recently took second place overall in the 2021 Dominion RiverRock photo contest with this wild, action shot! Congratulations, Parks!

Joe Ring was recently recognized by the Photographic Society of America for his touching portrait entitled "Happy Mother's Day". It was awarded "Best of Week" on the PSA facebook page.

Send your news to
Publications.CCRVA@gmail.com.
(Apologies in advance if we missed you!)

Upcoming Exhibits — By Exhibit Director, Jay Denny

We have three upcoming opportunities for you to display *YOUR* artwork!

VCUHealth

In the Fall, we will have space at two **VCUHealth Galleries**:

- September – December: Stony Point (where we will need 15-20 items)
- November – December: Main Hospital downtown (we will need about 40 items)

We are requesting only **one image** per photographer for each of the galleries.

The Montpelier Center for Arts & Education

For the months of July and August, we have been invited to display again at **The Montpelier Center for Arts & Education**.

If you responded to our survey that you would like to participate, you are **IN**! Tentative delivery date will be July 16th or 17th, so please start preparing your photos.

Look for an email in the next week with all the details for submitting to this show.

For both shows, we will strive to get as many members represented as we can. We will look to get all members with one work in first, then go to those with a second piece to complete our show.

Feel free to contact me at my CCR email address (below) if you have questions.

Thanks!
Jay Denny

Exhibit.CCRVA@gmail.com

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, except for the July speaker David Hakamaki. They didn't have his program info at the time the graphic was made; but they now know that his program will be "Dominate Your Senior Market". The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for the May programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

June 6/15/21 Tuesday 7 PM **July 7/22/21 Thursday 7 PM** **Aug. 8/17/21 Tuesday 7 PM**
Sep. 9/23/21 Thursday 7 PM **Oct. 10/19/21 Tuesday 7 PM** **Nov. 11/18/21 Thursday 7 PM**
Dec. 12/14/21 Tuesday 7 PM

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

We hope to have a Metal Printer from Cape Charles in the next month to show us how he prints dozens of prints at a minimal cost.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos. I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month.

We have added a few iPhone YouTubes if you are interested and don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

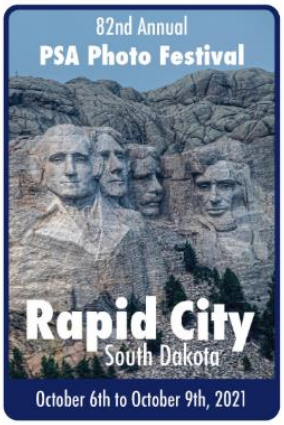
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all 7 continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled " Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

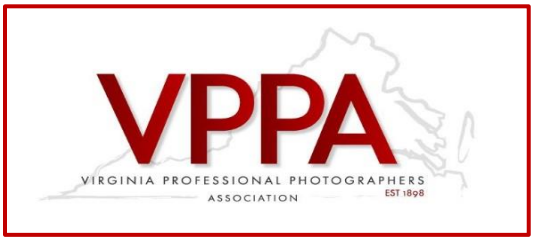
Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying "Thank You" for their contributions to our club.



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**1,177.00**

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

Price Reduced! 3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $60 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of June 1, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**		
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests Calendar

By: Jay Denny, Exhibit Director **(As of June 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July 17 August	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
Sept - Dec	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything." — Aaron Siskind

Activities & Educational Events Calendar

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
June 2 9 PM	Photo Basics	Nikon Live & Samy's	https://samysphotoschool.com/event/photo-basics-presented-by-nikon-live-online/
June 3 2 PM	Photo Road Trip	Sigma and Mike Hill	https://www.eventbrite.com/e/sigma-presents-photo-road-trip-with-mike-hill-tickets-154720034789?aff=erellivmlt
June 8 9 PM	Long Exposure Photography	Samy's & Sony's Thibault Roland	https://samysphotoschool.com/event/long-exposure-photography-with-sonys-thibault-roland-live-online/
June 10 9 PM	Music Photography	Nikon Ambassador, Todd Owyoung	https://samysphotoschool.com/event/music-photography-with-nikon-ambassador-todd-owyoung-live-online/
June 16 12 PM	Let's Go to the Beach: A Guide to Taking Better Seaside Images	Tamron	https://www.eventbrite.com/e/lets-go-to-the-beach-a-guide-to-taking-better-seaside-images-tickets-151525054517?aff=ebdsoporgprofile&utm_source=Bedford+Camera+%26+Video+eNewsletter&utm_campaign=8ff99930a4-EMAIL_CAMPAIGN_2019_06_20_COPY_01&utm_medium=email&utm_term=0_2acce9fff6-8ff99930a4-379955684&mc_cid=8ff99930a4&mc_eid=c4b353e05b
June 19 9 AM	Ocean City Air Show (2 Days)		https://ocairshow.com
June 19 7 PM	Presidents' Heads Twilight Shoot and Light Painting Workshop	John Plashal Photo	https://www.eventbrite.com/e/president-heads-evening-photo-shoot-light-painting-workshop-tickets-150651315139?utm_source=eventbrite&utm_medium=email&utm_content=follow_notification&utm_campaign=following_published_event&utm_term=President+Heads+Evening+Photo+Shoot+%26+Light+Painting+Workshop&aff=ebemoffollowpublishemail
June 21 11:30 AM	The Art of Astrophotography	Sigma and Jack Fusco	Sigma Presents - The Art of Astrophotography with Jack Fusco! | Meetup

Activities & Educational Events *(continued)*

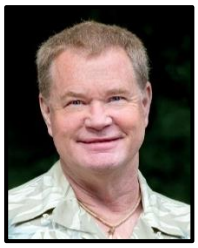
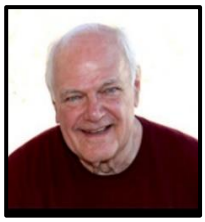
By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
June 30 12 PM	Let's Go Cruising: A Guide to Taking Better Custom Car Images	Tamron	https://www.eventbrite.com/e/lets-go-cruising-a-guide-to-taking-better-custom-car-images-tickets-151534725443?aff=ebdsoporgprofile&utm_source=Bedford+Camera+%26+Video+eNewsletter&utm_campaign=8ff99930a4-EMAIL_CAMPAIGN_2019_06_20_COPY_01&utm_medium=email&utm_term=0_2acce9fff6-8ff99930a4-379955684&mc_cid=8ff99930a4&mc_eid=c4b353e05b
July 12 11:30 AM	Advanced Macro Photography	Brett Wells	Advanced Macro Photography with Brett Wells | Meetup
July 22 8 PM	Newborn Photography	Profoto & Tracie Maglosky	https://samysphotoschool.com/event/newborn-photography-with-tracie-maglosky-profoto-live-online/?mc_cid=01744f310f&mc_eid=ef8b84c34a
Aug 6 8 PM	Roughstock Rodeo, Doswell, VA (2-Day Event)		https://www.eventbrite.com/e/pro-rodeo-doswell-va-bulls-broncs-barrels-tickets-154391259413?utm_source=eventbrite&utm_medium=email&utm_content=follow_notification&utm_campaign=following_published_event&utm_term=Pro+Rodeo+Doswell+VA+Bulls+Broncs+Barrels&aff=ebemoffollowpublishemail
Aug 11 7 PM	Milky Way Photography Workshop	Josh Stansfield	https://www.simpletix.com/e/milky-way-photography-workshop-tickets-68321
Sept 25	Prelude to Yorktown – Living History/Reenactment	Joe Ring	Activities.CCRVA@gmail.com www.7vr.org/prelude

For complete details, please join our CCR MeetUp Group.

"The camera is an instrument that teaches people how to see without a camera." — Dorothea Lange

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**