CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

Spotlight on Dan Mouer
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June 2022

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

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Cover Photo "Her Crown of Flowers" By Dan Mouer

Message from the President

I first want to thank **Fred Morton** for a great job doing the Evaluation last month.

June will also be an Evaluation month. One of the two photos you can submit will be an Assigned Subject - "Abandoned." Our Evaluator will be **Jessie Boyland**. Jessie is the Gallery Director at Art Works in Richmond.

Our July meeting will be a presentation by **John Martin** on "B&W Travel Photography."

The club has defined it's Covid protocols. It generally states that each person is responsible for assessing his or her own risk in attending a group meeting. **Please read the full protocol below**.

Prints: We opened the Evaluation submissions up to include prints last month. We did not receive any for the May Evaluation. Prints are the best way to display your photos as you envision them. A digital photo will look different on other monitors and projected on a screen. You can submit paper prints on a matte or other media such as wraps, metal and acrylic. The website lists the size and other criteria for print submission. The club has a lightbox to display prints at the meeting. If you have any questions about prints, please contact a **Board Member**.

If you would like to display your work in public and possibly sell your photos, we have several exhibits coming up. Our new Exhibit Director, **Dan Mouer**, is hard at work setting these up. Keep an eye out in the newsletter and in our social media for upcoming exhibits in which you can participate. Several members have sold their work at these exhibits.

Traveling the country and the world is opening up with less Covid restrictions. Internal and international flights (to and from the States) have dropped their mask requirements. You do need to check the requirements at your destination as each country has different requirements. You will likely need to wear a mask at the foreign destination airport. Most countries now only require an antigen Covid test instead of the more expensive PCR test. Some countries have dropped testing requirements for entry. The United States still requires a test (antigen) to get back in the country. This was to end soon, but with the recent surge, it may be extended. You'll need to check the web often to keep up with the changes in requirements.

Hope to see everyone at our June meeting.

Take Care,
Harold Lanna, President, Camera Club of Richmond

Meeting Calendar

The Camera Club of Richmond has resumed In Person Meetings!

Chamberlayne Heights United Methodist Church,
6100 Chamberlayne Rd, Richmond, 23227

We will also continue to meet virtually via Zoom.

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

2022
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings
Conducted via Zoom
4th Wednesday

June 8
July 13

June Meeting: Image Evaluation with Jessie Boyland

Jessie Boyland, the Gallery Director for **Art Works** will be evaluating our images this month. Remember, this is an "Assigned Subject" month with the topic being: **"Abandoned."**

You may enter the usual **TWO** images:

- Only ONE image may go into the Assigned Subject Category.
- Your second image may be anything you wish.
- If you do NOT submit an Assigned Subject, you may enter **ONLY ONE** image for Evaluation.

We are accepting prints as well as digital images. See the **Image Evaluation Procedures** on our website for complete instructions.

Remember: You may submit ONLY TWO images (either print or digital) and ONE must be into the Assigned Subject Category: Abandoned.

Agenda for June 8, 2022

6:30 - Social Time 7:00 - CCR Announcements followed by the Evaluation

AND, we're excited to announce that you now have **TWO ways to attend**:

Virtually, with our Regular Zoom Link

https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Passcode: Focus2020!

In Person, in the Fellowship Hall of Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Rd, Richmond, VA 23227

About our Evaluator...

Jessie Boyland is the Gallery Director at **Art Works**. She is a painter, artist, and curator. Jessie holds a BFA from Virginia Commonwealth University's School of Art in Painting and Printmaking. Jessie plans and curates all the exhibits at Art Works. She arranges for the Thriving Artist Exchange workshops engaging talented and knowledgeable speakers and demos.

Jessie has led a variety of artist groups, community projects, and art classes since 2004 when she started working with Art Works. She handles Exhibitions, Programming, and is the Art Works Webmistress and maintains the online shopping site - among many other things that make Art Works possible. She also works with individual artists to guide them in creating successful individual shows.

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our May meeting - both in-person and virtually!

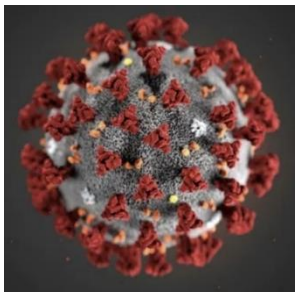
A BIG welcome to our Former Members and Guests who attended:
Ralph Lett, Jayne Ann Grigg, and **Lin Carter.**

and two New Members: **Wylie Wanveer** and **Bollin Millner.**

We hope to see everyone back again on June 8th!

Patricia Munford, Membership Director **Membership.CCRVA@gmail.com**

COVID Protocols for In-Person Attendance
By Terry Troxell & Nelson Marquina



As the Covid virus will be circulating in the community for the foreseeable future, there will always be a risk of Covid infection with in-person meetings

The level of Covid in the Richmond area is currently on the rise, as defined by the CDC. It is the responsibility of each person to assess his or her own risk (in consultation with his/her physician) based on immunity status (vaccination), vulnerabilities and medical conditions, including age, diabetes, heart disease, overweight, chronic lung disease, etc.

The CDC lists the factors at https://www.cdc.gov/coronavirus/2019-ncov/need-extra-precautions/people-with-medical-conditions.html. CCR highly recommends that members and guests be vaccinated and boosted before attending in-person meetings.

Masks are strongly encouraged for this meeting especially for those at higher risk (KN95 provides better protection). Please social distance as much as possible and do not attend if you are not feeling well.

*As COVID-19 infection rates are rising yet again, the CCR Board shares these **important suggestions and reminders** for keeping our community safe:*

- ***Mask wearing is strongly suggested**, especially for those with compromised immune systems and those who are not vaccinated. Mask wearing is not required at this time.*
- ***If you are experiencing any symptoms** that resemble a cold or allergies, or are not feeling well in any way, we request that you **stay home** and participate in activities online.*
- *Be sure to **wash your hands** thoroughly and **sanitize often.** Be sure to **wash your hands** thoroughly and **sanitize often.***

Thank you for taking care of yourself and others. In-person attendance is voluntary and CCR assumes no liability in the event a member becomes ill.

In Case You Missed It...

CCR has returned to IN-PERSON meetings after a TWO-YEAR hiatus!

In May, **Fred Morton** did an amazing job of reviewing our images, including the many interesting "**Street Photography and Photojournalism**" images for May's Assigned Subject.

You can see the video recording of Fred's Evaluation here: **https://youtu.be/aFh9o9Hjk-c.**

Be sure to visit **Fred's website** to see his many wonderful images.

Image Evaluations: Who, What, When, Where & Why?

Who: All CCR Members!

What: CCR offers six **Image Evaluations** each year. Prior to each Evaluation, CCR Members are invited to email up to **TWO** digital images they would like to have critiqued to our Digital Director, **Nelson Marquina** (**Digital.CCRVA@gmail.com**) for review by a seasoned photographer or artist. You may opt to submit your images as prints. (Yes, you may submit one print and one digital.)

In an Assigned Subject month, you may choose to submit **ONE** image into the Assigned Subject; the other image can be your choice. If you choose NOT to submit an Assigned Subject image, you may submit ***ONLY ONE*** image that month.

When:
Images are evaluated at designated Monthly Meetings, held the **2nd Wednesday of the month.** The remaining **Evaluation Months for 2022** will be: **June, August,** and **September.**

Digital Images must be emailed to the Digital Director by Midnight on the **Saturday prior to the Image Evaluation Meeting**. Bring prints for Evaluation with you to the meeting and deliver them to our Multimedia Director, **Leo Vaynberg**.

Where: ***(You have three choices!)***
In-Person
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Rd, Richmond, VA 23227

Virtually via our Zoom Link
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Passcode: Focus2020!

By Video after the Meeting
Camera Club of Richmond - YouTube Videos

Why: Image Evaluations are a terrific way for you to take your photography to the next level. Having your work reviewed by a seasoned professional or artist with a different perspective will give you valuable feedback on how to not only improve the particular photo being evaluated but may also shed light on your techniques and approaches to your photography in general.

How:

Image Evaluation Procedures (revised to include Print Instructions) are posted on our website. You can also view a video Training Session (presented by Karen Davis) on our YouTube channel.

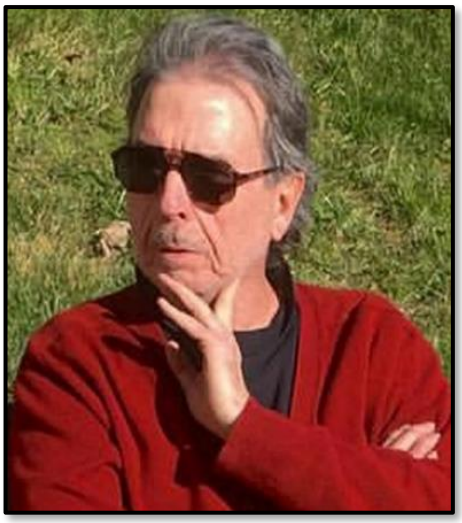
2022 Image Evaluation Overview (Digital Only)

Quotables...

"There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative.
Oop! The Moment! Once you miss it, it is gone forever."

~ Henri Cartier-Bresson

Spotlight on Dan Mouer, Our New Exhibit Director By Karen Davis



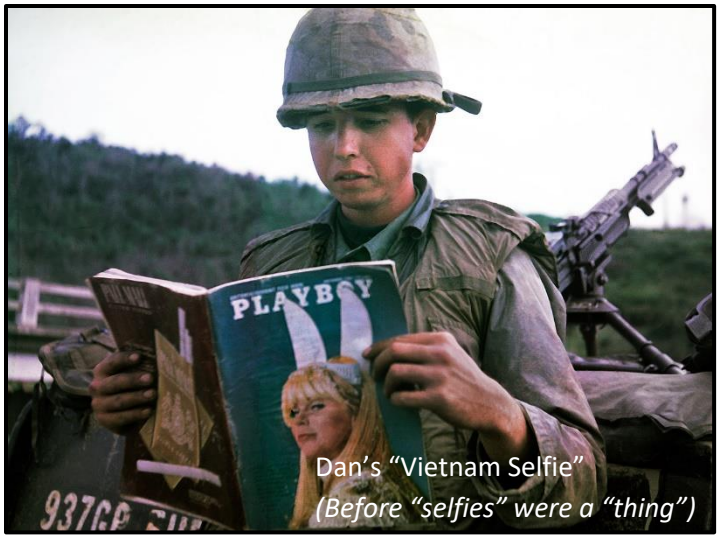
This month, we are spotlighting **Dan Mouer,** the mastermind behind our new **Members Only Facebook Group** and our newly elected Exhibit Director! Dan is a retired Anthropologist, Archaeologist, and Professor at Virginia Commonwealth University.

Hello Dan! First – congratulations on your election as our newest Exhibit Director and THANK YOU for all the work you have done, setting up, managing, and curating our new Facebook Group.

Let's start with a little something about you. When did you first pick up a camera?

I got my first camera in 1949 when I was four years old. A gift from my baby-sitter, it was an ancient, original Kodak Brownie 2a box camera. My mother got me interested in developing and contact printing the family snapshots in a makeshift darkroom in our root cellar when I was 9 or 10 years old. My father bought me my first 35mm camera when I turned twelve, and the following year he built me a "real" darkroom (with a sink and an enlarger) in a closet under the basement stair.

In high school I was the president of the camera club, official photographer for the school paper and for yearbook candids.



Dan's "Vietnam Selfie"
(Before "selfies" were a "thing")

After completing my service with the U.S. Army in Vietnam, I moved to New York City to study film production at Germain School of Photography, and that landed me a position as production manager for a small company in midtown Manhattan. I also became successful as a writer, photographer and editor in the emerging "underground" and "alternative" press covering stories ranging from the risqué shows of off-off Broadway, the belly-dance cabarets near Times Square, Norman Mailer's mayoral campaign, and the 1969 Woodstock music festival.

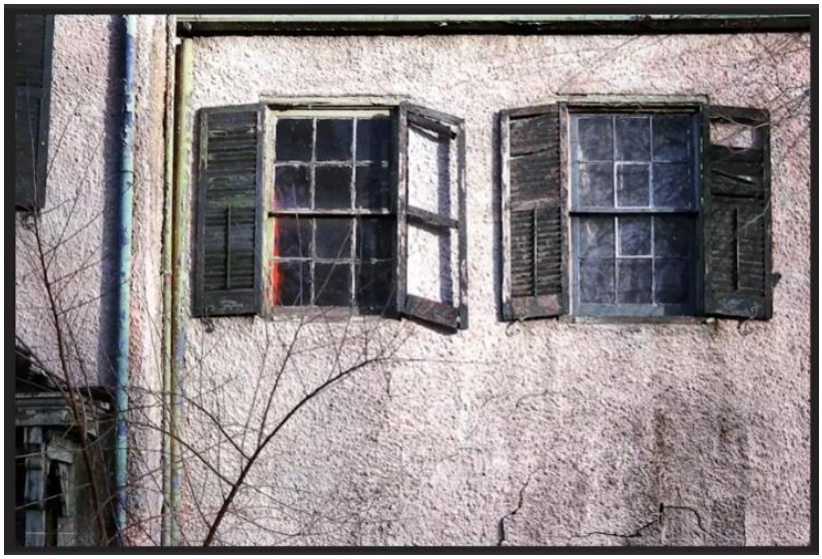
After a few years, I had to admit that New York was not the life I wanted. I moved to the country near Charlottesville, Virginia and took up the role of a back-to-the-land hippie. To make ends meet (beyond the freelance income that was slowing to a trickle without New York City to sustain it), I worked as a custom black-and-white printer for Charlottesville Photo Lab. In 1972 I decided to use the last few years that the Vietnam era G.I. Bill was available to continue my education and complete my PhD. I would not follow the profession of photography, but I would have photography follow me throughout my life.

Spotlight on Dan Mouer *(continued)*

Where do you find your creative inspiration? [What do you like to shoot?]

I had a retrospective exhibit at Artspace in 2016 of selections from 50 years of work which I called "People and Places". That combines two of my main sources of inspiration: people and places. Basically, I like to work on projects. I pick a theme or idea and work on building a body of work based on that theme. Then I use the work I've produced to make a thematic exhibit and, in some cases, a self-published book. One theme, for instance, was a series of shots from New York City's Mid-Eastern cabarets, famous for their belly dancers. I did the photography over a few weeks' time in 1970, exhibited large prints here in Richmond in 2007 and published a little book the same year.

Another theme came from my realization, in 2008, after years of a serious coffee drought in this city, that Richmond was finally becoming home to decent coffee houses or cafes. So, I started visiting all these newly popular establishments carrying a variety of cameras. Again, that project led to a gallery exhibit and another Blurb book.



My longest and largest project is one I call "Doors, Walls, and Windows." As the name suggests, it focuses on the barriers that surround us or invite us in or keep us out. From folk architecture to high style, I have pointed every sort of camera at the built works of human beings and their continued struggle with time, wind, rain, neglect, and war. I have shown a number of pieces from this world-wide ongoing project—and especially from one sub-project I call "Downtown," which is all about Richmond in the 1980s to about 2010. I have one book of Downtown images published, but the whole project will eventually need several volumes. I just hope I live long enough to complete them.

I love to take pictures of people. And I am especially fond of pictures of kids. This is an image from Viet Nam - a young lady sitting on her front porch. I call this picture "Quiet Time." Kids everywhere in the world are worth spending some film or some digits on.

Something I love to do with my photographs (thanks to Photoshop) is to make them into something that is not quite a photograph. This is one of my favorite pictures that I've ever made. Every element in it is photographic. Every element comes from a camera, but it is not a photograph in the traditional sense.

Spotlight on Dan Mouer *(continued)*

This an etching - a traditional Intaglio print made from an etching plate - that I made from a selfie. This is me, looking not quite awake as I haven't finished that cup of coffee. This was all done on a printing press.

How did you hear about CCR and what (or who) inspired you to re-join?

I joined briefly back in the 1970s, but that was a time when I was a new, young professor and a single parent. Photography was a distraction from "real life" that I couldn't afford. I retired from VCU in 2002 and have devoted myself since then to my creative work in photography, printmaking, and just-for-fun filmmaking. The era of the Great Lockdown hit me on March 11, 2020, and, like so many others, I found my longing for social interactions with friends, family, and like-minded strangers to be satisfied in part by the world of social media. I had come to know several CCR members through a couple of photo groups on MeetUp.com in which I had participated in recent years. A few folks had encouraged me to get involved, and when I saw that the club was functioning in the virtual realm, I hopped aboard. And glad I did.

I was thrilled to discover that you have some unique "qualifications" for your new role as our Exhibit Director.

I have used cameras in my professional work as an anthropologist, archaeologist, and university professor. From time to time over the years I have had images exhibited in various gallery venues, published in a wide variety of publications, and used in advertising and photojournalistic applications. In 2002, I retired from my position on the faculty of Virginia Commonwealth University. It was then that I began to pursue more earnestly my lifelong avocation for photography as fine art. Over these past two decades, I have had my work exhibited in eight solo shows and more than a dozen group shows in various galleries and other public venues, mostly in the Richmond area.

*I was an active artist member in the **Artspace Gallery** for 9 years and have been a member on and off over the past 15 years in Studio Two Three. I have taught a number of classes in printmaking and alternative photographic processes at **Studio Two Three**. I am also currently an artist member of the **Williamsburg Contemporary Arts Center.***

*I have had my work shown at the **Crossroads Arts Center in Richmond**, at two shows hosted by Resources for Independent Living, at two "Artists in Residence" shows sponsored by the Woodland Heights and Forest Hills neighborhood, and in an exhibit through the summer of 2006 at Positive Vibe Café, sponsored by VSA of Virginia. My work has been featured at Gallery Five, Artspace, The Richmond Public Library (Main Branch), Art Works, the Glen Allen Cultural Arts Center, Medical College of Virginia, and Altria Corporate Headquarters. I have published four books of my own photography and edited another book for an online group of photographers.*

While photography and filmmaking making are my primary media for creative work, I also consider myself to be a print maker who uses various traditional and alternative media. A long lifetime of printing photographic works taught me an appreciation for all manner of works on paper, and other substrates. Much of my work combines photographic imagery with etching, lithography, transfer printmaking, and collage.

Spotlight on Dan Mouer *(continued)*

Do you have any exciting trips or exhibits coming up?

At my age I try to avoid excitement. LOL! I had pitched an exhibition of my "Downtown" series to the Richmond Public Library back before shutdown, and their curator, Lynn Vandeness—who knows my work pretty well—was very interested. But that was then. I'll admit that I have a large trove of my prints, stacked in flat files and large boxes. I also have lots of frames, mat boards, mounting boards and glass. My spouse is a very prolific artist who works in fiber, painting, and jewelry. Needless to say, our domestic space is rather crammed with the fruits our labors. That alone makes me very reluctant to put out the expense to mat, mount and frame a few dozen large prints, and then wonder what in the heck to do with them when the show comes down.

Any final thoughts or favorite quotes you would like to share?

Follow your passion. Hear what the critics say but remember that beauty and value are in the eyes of the beholder or, put another way, "there ain't no accountin' for taste!"

Dan, THANK YOU for re-joining CCR, and for your willingness to serve! We look forward to seeing how our Facebook Group will evolve and to discovering your vision for the many upcoming exhibits you will be planning.

You can view the entire interview with Dan here:
CCR Spotlights, Episode #13 - Dan Mouer.

Check out more of Dan's work here:
https://www.flickr.com/photos/43475842@N08/albums.

Planning Ahead: 2022 End of Year Competition Categories

As a reminder, our General Categories will remain the same for 2022. We will be featuring our winners, Category by Category in our "**Category Critiques**" articles to help you understand how we define each of our Categories and what the judges considered prize-winning photos in 2021.

These are the **General Categories**, where post processing must be kept to a minimum:

- **Animals**
- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portraits**

And one "Special" category that allows unlimited post-processing, **Creative Art**.

In addition to the Categories that we have every year, our CCR Board likes to challenge us with some additional **Assigned Subject Categories** where the "sky is the limit" for your creativity!

The **Assigned Subject Categories** for 2022 are:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM (May Image Evaluation with Fred Morton)**
  This could be street shots of people/places; or shots that might be newsworthy or tell a story.
- **ABANDONED (June Image Evaluation with Jessie Boyland)**
  According to Merriam Webster, abandoned could be:
  "a: left without needed protection, care, or support; b: left by the owner,
  c: no longer held or thought of, given up; d: wholly free from restraint."
- **ABOUT TIME (September Image Evaluation with Anthony Rumley)**
  Anything related to time, the passage of time, recording time, etc.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

Upcoming Exhibit Opportunities

By Dan Mouer

CCR Exhibits are a great way to show off your hard work, whether for the first time or the 20th time.

Our next two exhibits are at:

- **Pine Camp Cultural Arts and Community Center (Old Brook Road) - July**
- **Richmond Public Library (Franklin Street, Downtown) - August**

PLEASE NOTE: Our schedule has changed a bit since the last newsletter. The exhibit at the Virginia Eye Institute has been cancelled or, rather, postponed until next year. Our exhibit at Pine Camp has been rescheduled for July.

Pine Camp Cultural Arts and Community Center

The venue is the Pine Camp Cultural Arts and Community Center on Old Brook Road in north Richmond. This space is operated by the city's Parks and Recreation Department. The gallery will hold about twenty-five images which meet the Club's hanging requirements (see below). We have all the work we need for that show currently. The CCR exhibition will go up on July 1 and hang for the entire month.

If you can help with the installation, please let me know (exhibit.ccrva@gmail.com).

The gallery operates Monday-Friday 11-5. Here is the link to their website:

https://www.pinecampculturalartscenter.com

Any work sold will not be subject to a gallery fee. Artist retains 100% of the proceeds in this show.

Hanging Requirements. The following will apply to all CCR exhibitions:

- Work must have a wired back for hanging - NO exceptions.
- Framed work is acceptable.
- Canvas and metal prints are acceptable.
- Glass prints are not acceptable.

Our next exhibition will be at Richmond Public Library, Franklin St. We will use the title "**Hometown Views**" for this show.

There are other exhibit plans afoot. Details to follow soon!

Now is the time to start planning for these opportunities to show off your talent in 2022!

Category Critique: Flora

By Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all CCR Members to submit up to twelve photographs into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

We now have **THREE Groups** in which our Members may choose to compete:

- **Novice/Intermediate Group (Group N)**
- **Advanced Group (Group A)**
- **Expert Group (Group E)**

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- Photographers submitting images to CCR Image Evaluations must be CCR Members in good standing, having paid the current year Membership Dues. If you have not paid your $40 dues for 2022, please click **this link** to remit your dues electronically: or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- All submissions, camera work (including staging and post-production) and "creative changes" must be the work of the photographer.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are **not** eligible.)
- Members may submit **up to two photos** (digital images or prints) at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.)
- Entries must be submitted with the proper Digital File Name and correct format.
- Images should not include the photographer's name on the face of the image.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's **End of Year Competition**.

This month, we will cover **Flora**. Here is the definition of the Flora Category:

> ***Flora photography is photography of plant life occurring in a particular region or time frame.***

To give you some examples, keep scrolling to see last year's winning Flora photos!

Category Critique *(continued)*

Novice/Intermediate Group, 1st Place, B&W
Flood and Fog By: Kurt Engleman

Novice/Intermediate Group, 1st Place, Color
Unfolding By: Michele Garrigan

Advanced Group, 1st Place, B&W
Salsify By: Wally Pendleton

Advanced Group, Hon. Mention, Color
Ice Storm By: Terry Troxell

Category Critique *(continued)*

Advanced Group, Hon. Mention, Col
Leaves of Many Colors By: Anita Storino

Advanced Group, Hon. Mention, Color
Pink Stamen By: Ed Hagaman

Advanced Group, 3rd Place, Color
At the Show By: Don Hanna

Advanced Group, 2nd Place, Color
Crystal Crepe Myrtle By: Billy Sinclair

Category Critique *(continued)*

Advanced Group, 1st Place, Color
Bud in Ice By: Carole Hagaman

Expert Group, 3rd Place, Color
Butterfly & Sunflower By: Bruce Murff

Expert Group, 2nd Place, Color
Preppy Tulip By: Ann Fulcher

Expert Group, 1st Place, Color
Caught in the Rain By: Ann Fulcher

Category Critique *(continued)*

If you would like to learn more, check out

https://photographylife.com/six-tips-for-better-photographs-of-plants

https://www.naturettl.com/how-to-photograph-plants/

http://www.naturephotographers.net/articles0607/nb0607-1.html

https://www.kew.org/read-and-watch/plant-photography-tips-garden-home

https://www.ifolor.ch/en/inspire/tips-for-nature-photography-photographing-plants-and-flowers-correctly

https://www.jaymesdempsey.com/flower-photography-tips/

https://www.photoandtips.com/flower-photography-tips-taking-better-flora-images-instantly/

https://digital-photography-school.com/tips-creative-plant-photography/

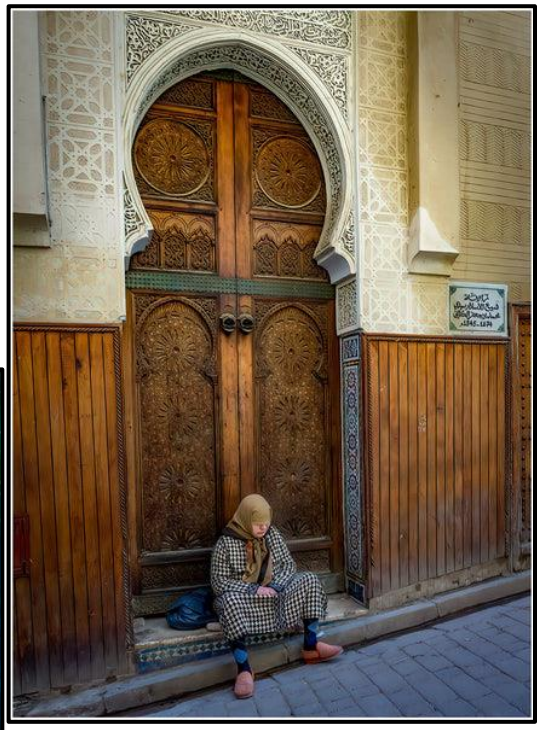
Gallery Gossip — By Michele Garrigan

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Crossroads Art Center
2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat, 10-4; Sunday Noon-4
Opening Reception: 3rd Friday, 6-9 PM

Several members were in the **Crossroads May 2022 All Media Show and 20th Anniversary**!

Congratulations to **Michele Garrigan, Carolyn Pitts, Patricia Munford,** and **Bruce Murff**!



Honorable Mention
Patricia Munford, *Blind*

Honorable Mention
Bruce Murff, *The Art Thief*

Carolyn Pitts, *Dance Party*

Gallery Gossip *(continued)*

Congratulations to **Jay Denny** for his *Peony Petals* which are part of the **Lewis Ginter Botanical Gardens "In the Garden"** show. Exhibit runs from 6/1- 8/31.

Jay also had an image selected for the Radius 250 show at Artspace.

Jay Denny, *Peony Petals*

Jay Denny, *Into the Light*

Congratulations to **Carolyn Pitts** and **Patricia Munford** for having their work accepted in the **Glave Kocen Hung Juried 2.0**! Artists from five different states sent entries and only 125 pieces were accepted into the exhibition.

https://glavekocenconsulting.com/show/glave-kocen-consulting-hung-juried-20

Carolyn Pitts, *Pas de Deux*

Carolyn Pitts, *Can't See the Forest*

Gallery Gossip *(continued)*

Patricia Munford, *Annunciation, Room 9*

Patricia Munford, *Fall of the James*

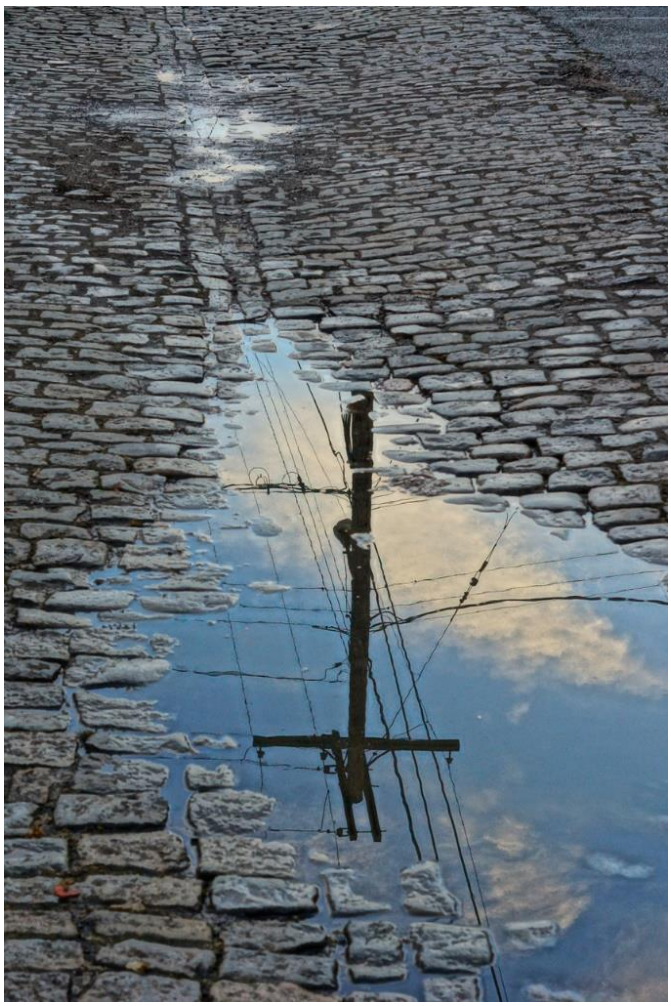
Welcome to our new member, **Bollin Millner!**

Congratulations on your solo show at the **Imperial Centre** in Rocky Mount, NC!!

The title of his show is "A Hope of Something Better."

"I am drawn to photograph small pieces of the world where the hope of something better shines through."

His exhibit will be on display through August 14th.



Parks Rountrey won "Picture of the Day" at the RiverRock festival!

Gallery Gossip *(continued)*

Parks Rountrey's photo of the Richmond train bridge was used as a backdrop in the current issue of "Save the Bay" magazine.

"Save the Bay", Spring 2022

Upcoming Calls for Entries

Art Works
Call for Entries through June 24th for the July "All Media Show".

Comedy Wildlife Photography Contest
Deadline September 1, 2022

For a listing of Open Calls all over the country, check out ArtCall.org and ArtDeadlinesList.com

Opportunities to Sell Your Work

RFP Art Purchases

U.S. National Deadline: September 30, 2022–VCU Health, Department of Arts in Healthcare announces requests for submissions of original art for the new pediatric in-patient hospital.

Send *YOUR* **Gallery Gossip** to Garrigan.Michele@gmail.com.
(Apologies in advance if we missed you!)

America Through the Lens — By Nelson Marquina

A **University of Richmond** digital mapping project called **Photogrammar** helps make sense of tens of thousands of photos shot in America, during the era of the New Deal and the beginning of World War II, including some of the most famous images in history. Lauren Tilton, Assistant Professor of Digital Humanities, directs the project.

"Photogrammar is a team effort," Tilton says. "The project draws on the expertise of Rob Nelson, director of the Digital Scholarship Lab, Justin Madron, who is a genius at spatial analysis, and Nate Ayers, a terrific programmer and designer, as well as Taylor Arnold in math and computer science, who is incredible with data visualization and data analysis."

The project is made possible due to funding from the National Endowment for the Humanities and the American Council of Learned Societies.

Story Reference: https://urnow.richmond.edu/video/article/-/20458/america-through-the-lens.html?utm_source=urnow&utm_medium=referral&utm_campaign=video-story

Password Managers: The Cure for Being Hacked

By Michael Orr

We all get the message from someone, or even have sent it ourselves: *"Ignore any new Facebook friend requests from me; someone guessed my password and my account has been hacked."*

If that password has been used in multiple places (like an online banking site), trouble often ensues. Let's face it: passwords are a pain. We all hear the advice: passwords should be complex, involving mixed case letters, numbers, and special characters, and should not be reused between sites. But the dirty little secret is, nobody does that. This is because human beings aren't good at remembering dozens of long strings of random letters and numbers, so we use simpler passwords that we can actually remember, and we reuse them between sites. Unfortunately, the results are predictable. The "black hats" of the Internet know that this is being done, and thus have an advantage. There are relatively few (by computer standards) passwords used by most people, with some simple variations of letters and numbers (yes, they know all about substituting the number one for the letter "I"). Computers can work their way through all of them fairly quickly, so the job of the hacker becomes fairly easy, and they succeed. **A lot!**

Fortunately, there are programs that offer a solution. They are called "password managers," and in today's Internet everyone should be using one. Simply put, password managers do all the things you're supposed to do but can't: they create long and complex passwords consisting of random letters, numbers, and special characters not based on any words (e.g., "sGN3Hnr$%s@&cB"), and they will generate a different such password for every site you go to. You add them to your browser as an extension, so when you attempt to log into a website, they enter your User ID and Password for you, meaning you don't have to type anything like that monstrosity above. You can run them on your phone, and they will perform the same function for your apps. And many use a "zero-knowledge" store, meaning they *cannot* see your information, so even if they were to be somehow compromised your passwords are still safe. There are several available, but I'm going to discuss Bitwarden because it's free, it's open source, and it's the one I use.

Bitwarden is available at, surprisingly enough, www.bitwarden.com. There are clients for Windows, MacOS, and Linux; the web browser extensions are available for all popular browsers for these Operating Systems; the app is available for both iOS and Android, and it is free for any number of devices for personal use. You register with an email address, and then create a passphrase. Make the passphrase complicated; the security of all your passwords depends on it being unguessable. However, you only need to enter it once when you first start the browser, so you can afford some complexity. But **do not forget it**: remember the zero-knowledge storage? If you forget your passphrase, Bitwarden *cannot* get it back for you, no matter how nicely you ask. However, it's the only one you ever have to remember, so it is a fair trade off. Once your account & passphrase are set up, and the browser extension is installed, whenever you go to a new web site Bitwarden will offer to remember your User ID and Password for that site if it doesn't already have it. Thereafter, logging into the site means just clicking the Bitwarden icon.

I'd recommend using it to just store your existing credentials at first, to safely get a feel for how it works. Once you're comfortable using the password manager, it's time to start changing your passwords to secure ones. Bitwarden doesn't actually change passwords for you; you have to use the web site's own method of doing that. But it does create complex ones for you to use via its handy password generator tool. It will create a new password as a candidate (not stored anywhere yet). All you have to do is copy and paste it into the new password field on the password change web page.

Password Managers: The Cure for Being Hacked *(continued)*

Bitwarden will then offer to update the password that it stores for that site. It sounds more complicated than it is; that's why I recommend beginners not create new passwords with it at first. But once you get the hang of it, it's quite simple.

There are several other advantages to using a password manager. Your encrypted information is stored centrally. This means if you change a password on one device, the new one is available on all your devices almost instantaneously. It also means that switching between devices becomes easy. Got a new phone? Download the Bitwarden app first, log in, and it becomes a breeze to set up everything on your phone again; no more "What was that password to that web site that I haven't used since the last time I set up a phone?" Bitwarden remembers all. And if your computer dies, your information does not die with it.

I will mention one final advantage of using a password manager (though there are many others). Sometimes, you aren't the problem; the web sites you connect to sometimes are. If a site gets compromised, the bad guys will usually get an encrypted copy of all the site's User IDs and Passwords. But if you use Bitwarden, they're unlikely to be able to deduce yours; it won't be one of those easy to guess ones I mentioned at the beginning of the article. The only method they'd have is brute force: trying random combinations of characters one by one (albeit at computer speeds). That tends not to work well; it would usually take millions of years of guessing, even at thousands of guesses a second, to succeed with 14 randomly chosen characters. And even if they somehow managed the equivalent of winning the lottery eight times in a row and found yours, it would all be wasted effort. That password is unique to that one site and is used nowhere else.

The Internet is filled with sophisticated bad actors, working diligently to get our login information for a variety of nefarious purposes. We make their job easier when we rely on bad passwords. Password managers like Bitwarden allow us to protect ourselves by making it feasible to use good security practices and to prevent ourselves from being compromised. Try one out, and I promise you'll never send a message like the one that started this article.

Editor's Note: Many thanks to our favorite Technical Guru, Michael Orr, for this great advice on staying safe in the digital world. There are other free options available if you care to research further. A good starting point is: CyberNews.com - Best Free Password Managers.

Many thanks to our contributors this month:

Harold Lanna, Anita Storino, Terry Troxell, Dan Mouer, Nelson Marquina, Michael Orr, Patricia Munford, Frank Mercado, Marianne Barnhardt, Fred Morton, Carolyn Pitts, Jay Denny, Patricia Munford, Perry Matthews, Ann Fulcher, Parks Rountrey, and NEW MEMBER, Bollin Millner.

And special thanks to our **NEW Gallery Gossip Guru**: **Michele Garrigan**!

Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your CCR Membership (only $40 - $3.33/month)! What do you get with your membership? All the special webinars and guest speakers noted above **- plus** professional evaluations, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, a phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

Got Gear? By Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

If you have working camera gear you'd like to donate, check with the Photography Instructor at Meadowbrook High School in Chesterfield County: **Daniel_Palese@ccpsnet.net**

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring award-winning photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners!

This is "Tree of Life" by **Phillip Snider.**

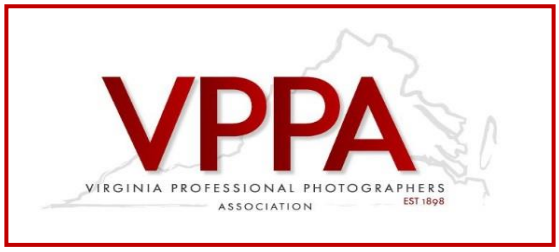
It won an Honorable Mention in the Advanced Group for Color Digital in the Landscape Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link:
https://www.Facebook.com/CameraClubofRichmond,

then click "**Like"**!

CCR Business Partners & Advertisers



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we will follow up.

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes, some super slideshows, and competitions:

Sony Photo Awards:
https://www.npr.org/sections/goatsandsoda/2022/04/16/1092649377/sony-photo-winners-computers-on-horseback-magnificent-mountains-bathing-elephant

Nic Stover's 2022 Black & White portfolio:
https://www.stoverphoto.com/Portfolio/2022-Black-White

10 Tips for Minimalist Photography
10 Tips For Minimalist Photography (With Perfect Examples!) (expertphotography.com)

2022 Professional competition Finalists & Shortlist | World Photography Organization:
https://www.worldphoto.org/2022-professional-competition-finalists-shortlist

25 Stunning Photos of U.S. National Parks | The Discoverer

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

Meeting Calendar

As of June 1, 2022 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 *(Virtual #22)*	Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge	Irene Sacilotto	OspreyPhoto.com
February 9 *(Virtual #23)*	Evaluation #1: Open	Nic Stover	StoverPhoto.com
March 9 *(Virtual #24)*	Evaluation #2: Open	David Everette	Facebook.com/DavidEverettePhotography
April 13 IN PERSON!! & Livestream	Presentation #2: Street Photography & Photojournalism	Fred Morton	FredMorton.photo
May 11 In Person & Livestream	Evaluation #3: Assigned Subject – Photojournalism & Street Photography	Fred Morton	FredMorton.photo
June 8 In Person & Livestream	Evaluation #4: Assigned Subject: Abandoned	Jessie Boyland.	ArtWorksRVA.com
July 13 In Person & Livestream	Presentation #3: A Case for Black & White Travel photography	John Martin	
August 10 In Person & Livestream	Evaluation #5: Open	Sue Rakes	www.SueRakes.com facebook.com/SueRakesPhotography/
September 14 In Person & Livestream	Evaluation #6: Assigned Subject: About Time	Anthony Rumley	Facebook.com/AnthonyRumleyPhotography
October 12 In Person & Livestream	Presentation #4: What to Shoot When There's Nothing to Shoot	Jeff Leimbach	jlphoto-graphic.com jeff@jlphoto-graphic.com
November 9 In Person & Livestream	Presentation #5: Travel Photography My Way	David Stout	david@davidjstout.net
December 14 In Person	End of Year Awards	Nelson Marquina Digital Director	Digital.CCRVA@gmail.com
January 11, 2023	Presentation TBD	TBD	
February 8, 2023 *Virtual Evaluator*	Evaluation #1: Open	Nic Stover	Zoom Link StoverPhoto.com

In-Person meetings are held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests

As of June 1, 2022

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb – March	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions whimoway@comcast.net**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July3.	**Pine Camp Gallery**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com EmilyDandridge@RichmondGov.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**www.scenicvirginia.org Leighton.Powell@scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition (***Amateur Photographers Only)*	**Cheryl English**	**StateFairVA.org Arts@StateFairva.org**
August	**Richmond Public Library (Gelman Room)**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com Lynn.Vandenesse@RichmondGov.com**
Nov – Jan 2023	**VCU Health**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com alexis.shockley@vcuhealth.org**
Feb 2023	**The Cultural Arts Center at Glen Allen (Slantwall Gallery)**	**Frank Mercado**	**Sec.CCRVA@gmail.com https://www.artsglenallen.com**
June 2023	**Virginia Eye Institute**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com TimberlakeL@vaeye.com**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/** and **PhotoContestGuru.com/**.

RVA Photographers Collective — By Perry Matthews

Richmond Photographer, Adam Lewis, conceived of and founded the RVA Photographers Collective at the beginning of 2021. The collective artistic theme is understanding how different people choose to portray the same subject. The result: A rich, diverse, and artistically powerful array of photographs of contemporary Richmond captured by Richmond-based photographers. The group choses a specific place every month to shoot and then each person posts ten shots from their own shoot. It's grassroots and organic.

For more information, visit their website: **RichmondPhotoCollective.com** or request membership to their private facebook group - **RVA Photographers Collective**.

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
June 11 7 PM	Professional Bull Riding and Rodeo	Joe Ring	Click here for MeetUp info
June 23 11:30 AM	Wedding Photography 101	Nikon & Bambi Cantrell	Click here to register for tickets
Aug 8 8 PM	Roughstock Rodeo	Joe Ring	Click here for MeetUp info

For complete details, please join our CCR MeetUp Group.

Training Videos from the CCR Archives

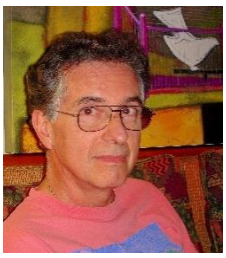
Date	Agenda/Topic	Presented by	Link or Contact Info
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Add a “WOW” Factor to Your Digital Photos	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	Covered Bridges of North America
November 2020	Photography Down Under	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	Zoo Photography
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	Favorite Virginia Photo Sites
June 2021	Big Cats & Little Cats	Jeff Parker	Big Cats and little cats
October 2021	Food Photography	Ren Mefford	Food Photography
January 2022	Lensbaby	Beth Oliver	Lensbaby Webinar

Share YOUR News!

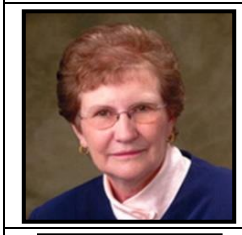
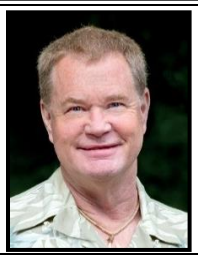
We would love to hear from **YOU**! Have you won an award (and not just for photography)? Please let us know! Are you an aspiring writer? Send us an article you’ve written.

We would love to publish **YOUR** news! Send submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Multimedia Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

Board Members: The Camera Club of Richmond

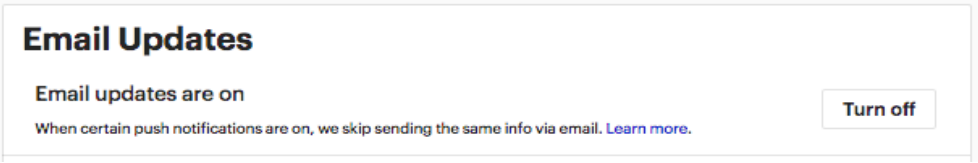
Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Dan Mouer	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

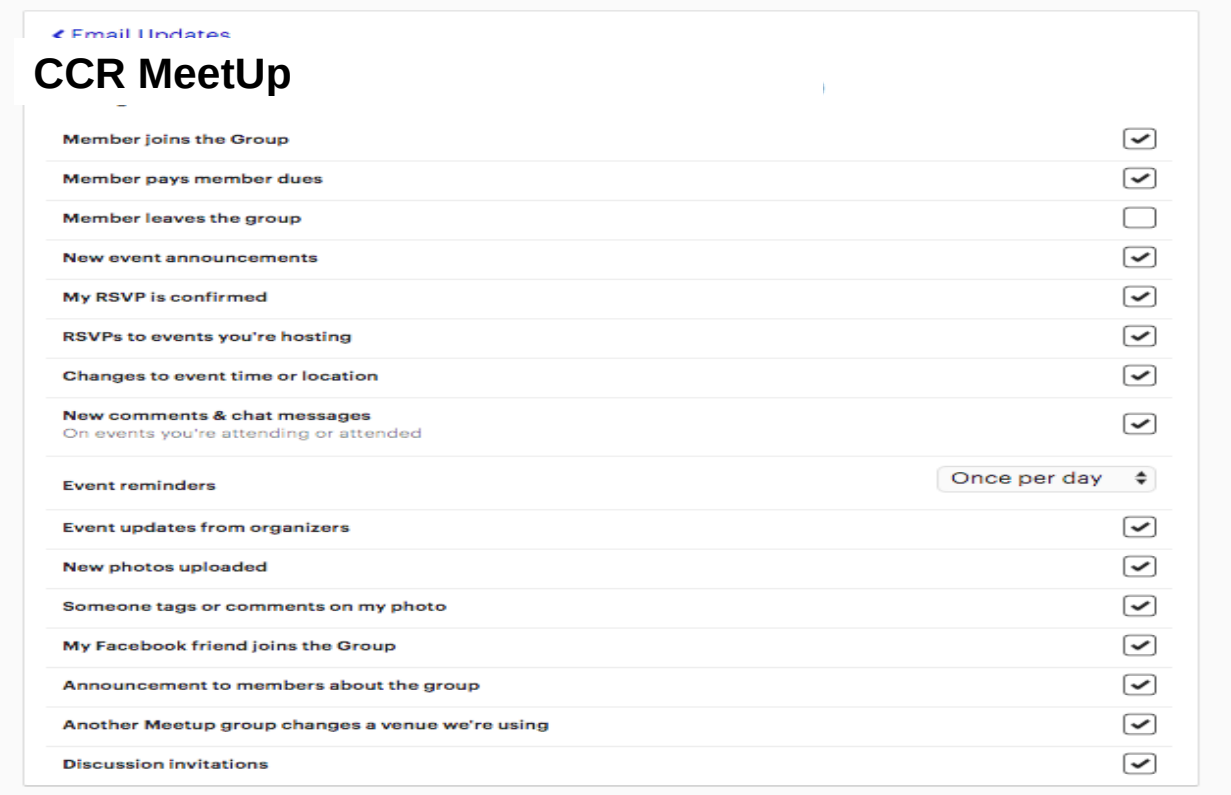
Desktop instructions to Edit Email Notifications:

1. Go to www.MeetUp.com.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: June 1, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐	CCR Member	Member Name							

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____