



# Camera Club of Richmond



# S O U T H E R N S E X P O S U R E

June  
2024

Spotlight on  
Bollin Millner  
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# Southern Exposure

A PSA Award-Winning Newsletter!

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Cover Photo "Wisteria" By Bollin Millner

# June 11<sup>th</sup>: Image Evaluation with Carol Davis

# Meeting Info



We are excited to welcome back **Carol Davis** for our [Camera Club of Richmond](#) meeting in June. She did such an excellent job last year that we invited her back again!

**PLEASE NOTE: Since Carol will join us virtually, AND our wonderful Multimedia Director will be away, we will NOT MEET IN PERSON AT THE CHURCH THIS MONTH!**

This is an "Open" Evaluation – there is no Assigned Subject this month. Digital Images are due to our Digital Director, **Pat Hutchinson**, by **midnight on June 8<sup>th</sup>**.



### 2<sup>nd</sup> Tuesday Meetings

- June 11
- July 9
- August 13
- September 10
- October 8
- November 12
- December TBA

### Agenda for Tuesday, June 11, 2024

6:30 - Zoom Opens for Networking

7:00 - CCR Announcements followed by Carole's Evaluation

You must attend via [Zoom](#) this month – or view the video after the meeting.

### Zoom Login:

<https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

Meeting ID: 973 6464 7544

Passcode: Focus2020!

### About Our Evaluator...

A joyologist at heart, **Carol Davis** enjoys sharing her knowledge and experience with photography and the arts. Starting with film and darkroom development in high school, then a career in graphic design, owning a successful sign business, while progressing and learning the new digital technology of large format printing, her time behind the camera, and the world of photography and art now expands over 40 years.

Multifaceted, Carol's interests and talents are many. An avid writer, mixed media artist, flower farmer extraordinaire, white dove wrangler, and community volunteer wrapped all in one, the love of her life, Tom, often describes her as "expanding foam." Her love of life and the art of "Embracing Your Journey" is also shared through her podcast with the same name.

Carol, and her husband, Tom, have a local portrait studio, Carol Davis Photography-Your Journey Studios.

### Carol's Credentials:

Master Photographer, Photographic Craftsman, Certified Professional Photographer, Board Member of Maryland Professional Photographers Association, Board Member and Past President of the St. Clement's Hundred (an organization dedicated to the preservation of the Blackistone Lighthouse), Author of "The Rebuilding of the Blackistone Lighthouse," Author of Random Thoughts Caught, Word a Day.

### Monthly Meeting Agenda

6:30 PM Zoom Opens for Networking

7 PM Announcements

Followed by

Presentation (purple) or Image Evaluation (green)

### Address for In-Person:

[Unity of Bon Air](#)

923 Buford Road,  
Richmond, VA 23235

And virtually via

[Zoom](#)

<https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

Meeting ID: 973 6464 7544

PassCode: Focus2020!

### Board Meetings: Zoom

3<sup>rd</sup> Wednesdays

June 19<sup>th</sup>

Please join us for our [Monthly Meetings](#) and [Other Events!](#)

## In Case You Missed It...



Many thanks to **Kevin Morley** (left) for his wonderful presentation, [Photo Adventures](#) at our May meeting.

We are also grateful to **John Farmer** (right) for our special event: “**Copyright Issues for Photographers**” on May 9<sup>th</sup>. Here is a link to John’s wonderful, informative presentation: [Copyright Issues for Photographers](#).



Here are some other recent videos you may have missed and might find interesting:

[How to Use Speedlights to Boost Your Game by Fred Morton](#)

[Image Evaluation by Mary Fisk-Taylor](#)

[Dramatic Portrait Lighting by Kim Kiely](#)

[Image Evaluation Overview by Pat Hutchinson](#)

[Women in Photography \(Imogen Cunningham & Dorothea Lange\) by Jeffrey Alison, VMFA](#)

## Membership Moment

By Susan Jatho Reed

Thank you to everyone who came out to hear **Kevin Morley’s** presentation in May. The weather wasn’t great, so we only had 14 at the church and 14 on Zoom.

We welcomed two new members this month: **Efstathuis Spinos** and **Kat Mincz**

We look forward to seeing everyone at our June meeting for **Carol Davis’** Image Evaluation. Send in those photos!



Susan Jatho Reed, Membership Director

[Membership.CCRVA@gmail.com](mailto:Membership.CCRVA@gmail.com)

## Facebook Features

By Anita Storino



Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our [2023 End-of-Year Winners](#) on our page. 132 images won awards so you will be seeing those images over the next few months.

This is “Nature’s Configuration” by **Ed Hagaman**. It was awarded First Place in the Advanced, Creative Art category.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge! Just click this link [Facebook.com/CameraClubofRichmond](https://Facebook.com/CameraClubofRichmond). Then click “Like”!

## We need a new Exhibit Director!

If you are reading this in the June *Southern Exposure*, and you missed one or both of CCR's exhibitions in May, then you have missed some really wonderful work. There were not only dozens of beautiful, well-conceived, and finished pieces in these shows, the shows themselves were the results of outstanding gallery curation and exhibit design by **Patricia Munford**.



- “**People in Place**” appeared in the Slantwall Gallery at [The Cultural Arts Center in Glen Allen](#) throughout the month of May. Thanks to **Lauren Hall**, Visual Arts Manager at Glen Allen for her wonderful help.
- “**Best of 2023**” featured CCR's first-place photographers in the Dooley Hall and Dooley Corridor at the [Richmond Public Library, Main Library](#). And you're in luck - you still have two days to check it out if you haven't had a chance to stop by. Our photos will be up through June 2<sup>nd</sup>. Thanks to **Hannah Gilmore**, the new Gallery Director at RPL for assisting with this show.

I have been doing the desk work of contacting and arranging for these gallery exhibits for CCR, but for the past year or so, my physical abilities have been failing seriously thanks to age and decades of autoimmunity disease. Patricia let me know when I first began working as Exhibit Director for the Club that she wanted no part in arranging affairs with the galleries and other venues, but that she was fine taking a lead in the design of our exhibits.

That has worked fine until recently when I was unable to even serve effectively as an assistant to Patricia when it came to the work of getting the art on the walls. I am now in the process of being scheduled for three surgeries this summer and/or Fall. I will continue doing what I can, but we need a new Director. So if you have experience arranging and hanging gallery shows, please consider taking on this relatively easy, but very gratifying job for the club.

Both of our exhibits were outstanding, and the opening receptions were very well attended! Thanks to **Patricia Munford** for these great shots from our Richmond Public Library exhibit.



**Mark Best** with “Wide Open Spaces”



**Parks Rountrey** with “Baby Woodpeckers”

## Exhibit News *(continued)*



Heidi Nunnally with “An Angel Walks Beside Me”

If you have any questions concerning these or other CCR exhibitions, please contact Dan Mouer, our **RETIRING** Exhibit Director: [exhibits.ccrva@gmail.com](mailto:exhibits.ccrva@gmail.com).

If you enjoy participating in CCR Exhibits, please consider taking on this important role for 2025!

## Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Congratulations to **Bollin Milner**! He has a solo show opening at [Art Works](#) on June 28. The Opening Reception will be held from 6 to 8 pm.

### *A License to See: Photographs by Bollin Millner*



Bollin Millner quotes Joel Meyerowitz who speaks to photographers: “Once you have a camera in your hand, you have a license to see.”

Millner uses his camera to frame the world—roadways, doorways, lofts, quiet interiors and on the street. He is entranced by shapes, forms and lines made by human hands—rectangles, squares, circles, arches, as well as spirals, waves and patterns that occur in nature. Reflections and repetition are additional bonuses. In this exhibit Millner captures a sense of harmony and peace, where the discrete elements relate to one another in compelling ways. He usually does not feature people, but rather leaves space for the viewers themselves to populate the image.

Several other CCR members currently have works on display at [Art Works](#).

Congratulations to:

**Perry Matthews, Heidi Nunnally, Bob Papas, & Doug Turner.**

**ART WORKS**<sup>INC.</sup>

## Gallery Gossip (continued)



Congratulations to **Michael Orr**. While Scenic Virginia is not technically a “gallery”, Michael’s photo “Sunflower Storm”, taken in Rockville, was recently featured in their weekly email.

**Ann Fulcher** tells us that she was invited to exhibit 20 images in the H. Scott November Gallery at Westminster Canterbury. The exhibit dates are April 15 through June. The images focus on travel, animals, and flowers. On May 15, she presented an artist talk for the residents. Congrats, Ann!



Another of our outstanding photographers was in the news recently. **Dr. Venkat Santosh** was featured in an article in *Stroll*, a local magazine for the Tarrington subdivision, in Midlothian. Congratulations, Venkat on this “inspirational story” about you and your family!

The collage includes a magazine cover for "STROLL" with the headline "an inspirational story THE SANTOSH FAMILY". The cover features a photograph of a man and a woman. Below the magazine cover is a "Tarrington ON THE JAMES" logo. The magazine text includes a "FEATURE TABLE" and a detailed article about the Santosh family, mentioning their professional backgrounds and their involvement in the community.

## Gallery Gossip (continued)

Congratulations to several of our members who are also in the "F-22 Group":

**Linda Fern Schmiel, Martin Evans, Joe Ring, Venkat Santosh, Bruce Cavey, & Chris Waagan.**

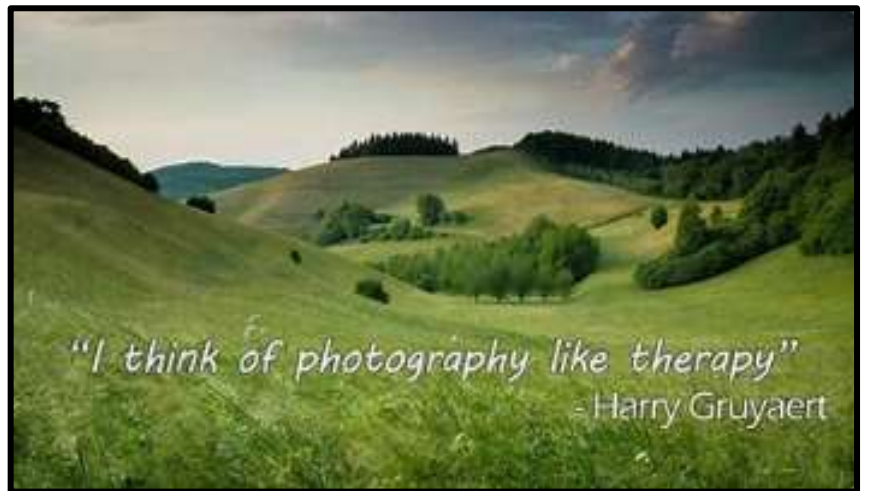
The group is having its 3<sup>rd</sup> Annual Photography Exhibition at the Gellman Room at the [Richmond Public Library](#), 101 East Franklin Street. The opening night reception is June 7<sup>th</sup> at 6 pm. Mark your calendar and come on out to support our CCR members!



Congratulations to **Heidi Nunnally**! The Virginia Professional Photographers' Association recently awarded her the coveted "Best Image by an Aspiring Member" award. What an awesome achievement, Heidi!

### Share YOUR Gallery Gossip!

Send an email (with photos!) to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com) and tell us your news! Feel free to add your own watermark to your images.



## Share YOUR News!

We would love to hear from **YOU!**

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com) by the 25<sup>th</sup> of the month for inclusion in the next newsletter.



## Spotlight on Bollin Millner



Welcome to [CCR Spotlights](#) - where we feature our members and their photography in an article in *Southern Exposure*. Today, we are spotlighting Bollin Millner, one of our newer CCR Members.

**Bollin, we want to thank you for sharing your thoughts and your fabulous photography with us. But before we delve into that, can you tell us something about yourself?**

I was born in Richmond, Virginia on August 3, 1954, but moved two weeks later to Kinston, North Carolina, where my father had been transferred with the DuPont Corporation. I grew up in Kinston and graduated from Kinston High School in 1972. I returned to Virginia for college, graduating from the University of Richmond in 1976 with a bachelor's degree. I earned a Master of Theological Studies from the Virginia Theological Seminary in 1979 and did further graduate work at the Duke University Divinity School.

While at the University of Richmond, I met Katherine Kelly, and we were married in the summer of 1976. We have two sons, both married, one living in London, England and the other in Charlottesville, Virginia. In addition to her degree in English from the University of Richmond (1976), Katherine has a degree in painting and drawing from the East Carolina University of Art, which was awarded in 1998. She maintains a painting studio in Richmond.

I currently reside in a 1914 townhouse in the Museum District of Richmond, a neighborhood with a walkability score of 94, making it a "Walker's Paradise" as well as being a photographer's dream.

### What did you do for a living?

I was ordained in the Episcopal Church in 1984, and served churches in North Carolina (Raleigh, Durham, and Rocky Mount) and Virginia (West Point and Richmond.) I am very happily retired from my position in Richmond since August 2019.

### When did you first pick up a camera?

As a teenager, I was interested in photography and utilized my Grandfather's Autographic Jr. bellows camera from the 1920s to begin exploring the medium. Soon enough, however, I set this aside and did not get back to it until many years later. The desire to get involved with photography remained in the back of my mind, and from time to time I would borrow a friend's SLR (Single Lens Reflex) to experiment.

Finally, in the 1990s I purchased my first "serious" camera – a Minolta SLR. Eventually, I made the move to digital photography, and currently shoot with a Sony Alpha full-frame camera.

And with retirement, I have been able to really focus on it.

### How have you furthered your photographic education?

I have enjoyed taking classes with Tom Veazey through the University of Richmond School of Continuing Education and with Regula Franz and Monica Escamilla at the Studio School of the Virginia Museum of Fine Arts. In addition, I have undertaken "independent study" utilizing a DVD series and online courses.

## Spotlight on Bollin Millner *(continued)*

### How do you organize your study of photography?

I am kind of all over the map. Any suggestions on how to organize things would be appreciated. How do you integrate and organize the study of the history of photography, contemporary photography, the technical stuff re: cameras and lighting, not to mention printing?

### Where do you find your creative inspiration?

Photographers whose work inspires me include, but are by no means limited to (in alphabetical order): Berenice Abbott, Eugène Atget, Manuel Alvarez Bravo, James Casebere, Walker Evans, Emmet Gowen, Robert Doisneau, Louis Draper, William Eggleston, André Kertész, Mona Kuhn, Gita Lentz, Vivian Maier, Joel Meyerowitz, Melissa O'Shaughnesy, Gordon Parks, Eva Rubenstein, Paul Strand, Edward Weston, Bayard Wooten, Susan Worsham and William Wylie.

### What do you like to shoot??

Though I have done some street photography, I often don't have people in my photos.

My artist's statement on my website runs: "Joel Meyerowitz has said, 'Once you have a camera in your hand, you have a license to see. And seeing is what photography is all about.'

Thus equipped, I move through the world entranced by shapes, forms, and lines. I am drawn by human-made rectangles, squares, circles, arches and by spirals, waves and other patterns that occur in nature. Reflections and repetition are additional bonuses.

Ultimately, in the photographs I make I try to capture a sense of harmony and peace, where the discrete elements relate to one another in compelling ways. More often than not, my photographs do not feature people, but rather leave space for the viewers themselves to populate the image." <https://bollinmillnerphoto.wixsite.com/mysite>.



"Negative Space: Still Life"

### We have heard that your artwork has appeared in quite a few galleries and local businesses. Can you tell us about those?

I am pleased to have had pieces included for several years in the "Simply Photography" exhibitions at Art Works in Richmond, Va. In addition, my work has been shown at Crossroads Gallery and at Artspace. Two of my pieces were chosen to be part of the permanent collection at the new VCU Children's Hospital. My first solo show was at the Maria V. Howard Arts Center in Rocky Mount, North Carolina in the summer of 2022. My second solo show will be at Art Works in Richmond Virginia in June and July 2024.

Commercial work includes two shoots for Lighthouse Instruments in Charlottesville, Virginia, and for Kai'li Millner Interiors, also in Charlottesville.

## Spotlight on Bollin Millner *(continued)*

**How did you hear about CCR and what (or who) inspired you to join?**

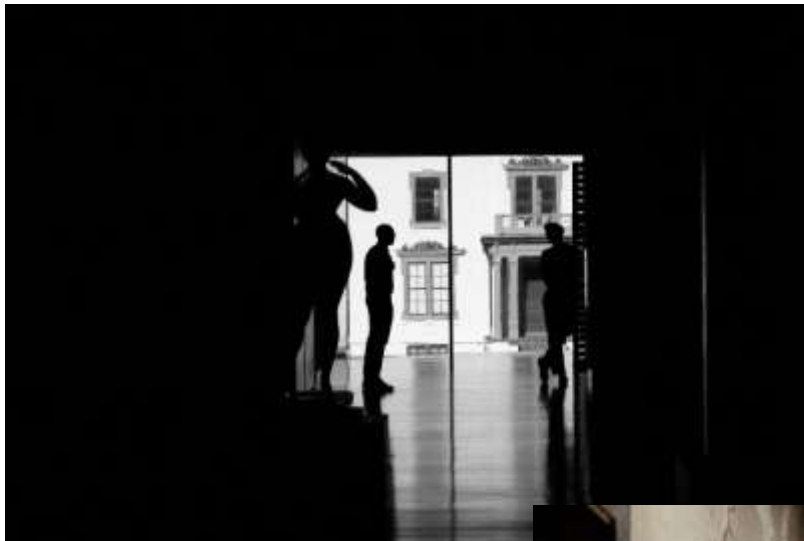
I took a class at the VMFA Studio School and **Patricia Munford** was also a member of the class. She told me about the group and helped me sign up.

**What has been most important to you as a member of the Camera Club of Richmond?**

I have learned so much from the presentations, which I have sometimes attended in person, sometimes online, and sometimes have to look at later on the YouTube channel.

I also think the newsletter, Southern Exposure, is superb. I learn a lot there and I also learn about opportunities. I was able to get two photos into the permanent collection at VCU Children's Hospital due to a link in the newsletter. Also, I signed up for the "Virtual Lightroom Seminar 2024" via the newsletter.

**Congratulations on your solo show at Art Works coming up at the end of this month. Can you tell us a bit about the show and give us a sneak peek at some of those images?**



This black and white was taken at the Virginia Museum of Fine Arts (VMFA) and is called "Chilling with Lachaise."

At the time there was a Lachaise statue in one of the galleries and I was out on the walkway over the first floor great room and saw the two people and the sculpture all backlit. The Robinson House is in the background.

Fortunately, I was able to get the shot.

This photo is the interior of an abandoned house in Union Level, Virginia.

It is a ghost town with a number of abandoned buildings.

It is simply called, "Union Level."



## Spotlight on Bollin Millner *(continued)*

Do you have some other favorites you'd like to share?

The bodega shot is from Shockoe Bottom and is called, "Shockoe Bottom Bodega."

What drew me to take the shot were the strong blue, red, and green colors.



The next shot is simply called "Tulips".

It was taken in my house and lit with just a regular lamp.

I purchased a black bed sheet to use as the background, which was a lot cheaper than professional backdrops!

## Spotlight on Bollin Millner *(continued)*

**We are also featuring one of your beautiful flower photos on the cover of “Southern Exposure” this month. What can you tell us about his beautiful bloom?**

The last one, which you are using for the cover, is called ...wait for it...

"Wisteria."

There was a fence (since taken down) in the alley behind my house that had this amazing wisteria vine, and that is where this shot was taken.

**Have you had any memorable photography trips?**

I take photos when I travel, but they are usually snapshots. I prefer to photograph things close to home. It is like there is a switch in my brain. I can either be someplace or I can be focused on photographing, but I can't seem to do both at once!



**Do you have an online presence where we can see more of your work?**

Here is my website: <https://bollinmillnerphoto.wixsite.com/mysite>

**Any final thoughts you would like to share?**

I think Robert Adams hits the nail on the head in his book “Art Can Help.” He “advocates art that evokes beauty without irony or sentimentality, art that encourages us to gratitude and engagement and is of both personal and civic consequence.”

In a similar vein, in January 2024 in the New York Times Catherine Price had an editorial entitled: “When the World Feels Dark, Seek Out Delight.” That resonates. She writes, “The concept of prioritizing delight may sound silly or almost irresponsible, given the heaviness of events... But this is exactly why it is so important. Far from being a frivolous practice, making a point to notice and share things we find delightful can improve our moods, outlooks, relationships, and even physical health.” She concludes her editorial with these words: “This year, like all of them, will be filled with conflict and tragedy. But it will also be filled with delights. Resolve to notice them.”

For me, photography is a way to notice delight in the world around me.

Be sure to visit CCR Spotlights on our [CCR YouTube Channel](#) to see our interviews with other spotlighted members!

*If you would like to nominate someone for a CCR Spotlight, email your suggestion to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

## Category Critique #4: Landscapes

By Terry Troxell

Each year, the Camera Club of Richmond holds an [End-of-Year Competition](#) to recognize and reward the work of our many talented photographers.

We invite all dues-paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End-of-Year Categories.

The seven recurring Categories have not changed from 2023; they are:

**Animals    Architecture    Creative Art    Flora    Landscapes    Pictorial    Portraits**



### Plus 3 Assigned Subjects for 2024

**Doors and/or Windows**  
April – Anthony Rumley

**Panoramas**  
July - Nic Stover

**Trees**  
September – TBA

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the **immediate direction or technical supervision** of another person are not eligible. (For example, **being given specific exposure and technical settings** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the [Image Evaluation Procedures](#) for complete instructions). Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the [End-of-Year Competition](#).
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End-of-Year Competition.
- Images should NOT include the photographer's name on the face of the image.

## Category Critique: Landscapes *(continued)*

This month, we will cover **Landscapes**. Here is the definition of that category:

*Landscape photography shows spaces within the world, sometimes vast and unending, but other times of a smaller scope. Landscape photographs typically capture the presence of nature (e.g. panoramic views of the Grand Canyon, or a seascape) with a primary emphasis on the natural subjects. A Landscape can also focus on man-made features or disturbances within the natural landscapes (e.g. Richmond Skyline from the Flood Wall, etc.)*

To give you some examples, here are last year's winning photos:



**Novice/Intermediate Group, Hon. Mention, Color**  
**Chowan River Sunset** By: Kurt Engleman



**Novice/Intermediate Group, Hon. Mention, Color**  
**Fisherman's Retreat** By: Venkat Santosh



**Novice/Intermediate Group, Hon. Mention, Color**  
**Nighttime in Bruges** By: Venkat Santosh



**Novice/Intermediate Group, Hon. Mention, Color**  
**Survival Against All Odds** By: Venkat Santosh

Category Critique: Landscapes (continued)



Novice/Intermediate Group, 3<sup>rd</sup> Place, Color  
Desert Moonlight By: Jay Denny



Novice/Intermediate Group, 2<sup>nd</sup> Place, Color  
Hole in the Wall By: Venkat Santosh



Novice/Intermediate Group, 1<sup>st</sup> Place, Color  
Almost There By: Venkat Santosh



Advanced Group, 2<sup>nd</sup> Place, B&W  
Ghost Foal By: Heidi Nunnally



Advanced Group, 1<sup>st</sup> Place, B&W  
On Jockey Ridge By: Patricia Munford



Advanced Group, 1<sup>st</sup> Place, B&W, Print  
Where is The Man By: Phillip Snider



Category Critique: Landscapes (continued)



Expert Group, 1<sup>st</sup> Place, B&W  
Ice and Snow By: Harold Lanna



Advanced Group, Hon. Mention, Color  
Seranno Glacier By: Terry Troxell



Advanced Group, Hon. Mention, Color  
The Foggy Swamp By: Jerry Posenau



Advanced Group, 3<sup>rd</sup> Place, Color  
Running Scared By: Ed Hagaman



Advanced Group, 2<sup>nd</sup> Place, Color  
Palouse Wheat Field By: Ed Hagaman



Advanced Group, 1<sup>st</sup> Place, Color  
Sunrise Sunfire at Dolly Sods By: Heidi Nunnally

## Category Critique: Landscapes *(continued)*



**Advanced Group, Hon. Mention, Color Print**  
**String Lake Milky Way** By: Phillip Snider

**Advanced Group, 3<sup>rd</sup> Place, Color Print**  
**Hawaiian Arch** By: Phillip Snider



**Advanced Group, 2<sup>nd</sup> Place, Color Print**  
**Rainstorm Over Grand Canyon** By: Mark Best



**Advanced Group, 1<sup>st</sup> Place, Color Print**  
**Wide Open Spaces** By: Mark Best

## Category Critique: Landscapes *(continued)*



Expert Group, 2<sup>nd</sup> Place, Color  
Nature Finds a Way By: Ann Fulcher

Expert Group, 1<sup>st</sup> Place, Color  
Paradise Island By: Ann Fulcher



If you would like to learn more, check out:

<https://photographylife.com/landscapes/landscape-photography-guide>

[https://www.shutterstock.com/blog/long-exposure-landscape-photography?qclsrc=aw.ds&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYASAAEgJS9fD\\_BwE&kw=&gad\\_source=1](https://www.shutterstock.com/blog/long-exposure-landscape-photography?qclsrc=aw.ds&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYASAAEgJS9fD_BwE&kw=&gad_source=1)

[https://www.bhphotovideo.com/explora/photography/tips-and-solutions/tips-for-landscape-photography?BI=572&gad\\_source=1&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYAIAAEgKn0fD\\_BwE](https://www.bhphotovideo.com/explora/photography/tips-and-solutions/tips-for-landscape-photography?BI=572&gad_source=1&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYAIAAEgKn0fD_BwE)

[https://www.wix.com/blog/photography/landscape-photography-tips?utm\\_source=google&utm\\_medium=cpc&utm\\_campaign=12188669214^114296906861^search%20-%20dsa&experiment\\_id=^530595868224^&gad\\_source=1&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYBCAAEgI\\_PPD\\_BwE](https://www.wix.com/blog/photography/landscape-photography-tips?utm_source=google&utm_medium=cpc&utm_campaign=12188669214^114296906861^search%20-%20dsa&experiment_id=^530595868224^&gad_source=1&qclid=EAlalQobChMlg67s4KWvhgMVVItHAR2ojwOgEAAYBCAAEgI_PPD_BwE)

<https://digital-photography-school.com/11-surefire-tips-for-improving-your-landscape-photography/>

<https://petapixel.com/landscape-photography-guide/>

<https://www.artifactuprising.com/landscape-photography-tips>

<https://photographycourse.net/19-best-landscape-photographers/>

Links to > 100 articles on various aspects: <https://photographylife.com/landscapes>

## PSA Corner

By Carole Hagaman



The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: [www.psa-photo.org](http://www.psa-photo.org).



The [2024 PSA Photo Festival](#) will be held in Tucson, Arizona from **September 16<sup>th</sup> – 21<sup>st</sup>.**  
Registration is now open!

### PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.



*For more information, email [Carole Hagaman, CCR's PSA Representative.](mailto:Carole.Hagaman@ccr.org)*

## Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



[Historical Photo Collection](#)

[History of Photography Overview](#)

[2023 Comedy Wildlife Photo Awards](#)

[50 Most Beautiful Places in the World](#)

[40 Most Famous Wildlife Photographers](#)

[2024 Milky Way Photographer of the Year](#)

[Fresh Focus on Native American Photography](#)

[Photographing and Exploring the Atacama Desert](#)

[Enchanting Moments in Monochrome By Hakan Strand](#)

[National Gallery of Art: Dorothea Lange - Seeing People](#)

[Nature's Symphony: A Collection Of 30 Stunning Landscape Photos](#)

## Got Gear?



**Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.**

"Got Gear?" is a FREE service for CCR Members!  
Send ads to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).

### For Sale from Ann Fulcher, [annfulcher@verizon.net](mailto:annfulcher@verizon.net)

- **ThinkTank Airport International V3.0 and Airport Security V3.0 Rolling Bag.**  
Condition: Gently Used (Used Twice) Price: \$250 (Retail \$469.75)

### For Sale from Cary Oesterwintec, [oesterwintec@yahoo.com](mailto:oesterwintec@yahoo.com)

- **Nikon Telephoto Zoom Lens, AF-S 80-400mm f/4.5-5.6 G ED VR lens.** Only used a few times. It's in brand new condition; \$1500.

### For Sale from Kathryn Steele (items located in Upperville, VA)

Contact Kathryn: [k\\_steele@icloud.com](mailto:k_steele@icloud.com) or Marcus: [mwdaltex@icloud.com](mailto:mwdaltex@icloud.com) 214-793-2924

- **Nikon Z9 Mirrorless Camera**  
Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. \$4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**  
For Nikon DSLR Cameras With Case. Pristine Condition. \$995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**  
Hard Case Box included. Excellent Condition. \$5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**  
Very Good Condition, was used by a fashion studio photographer, so babied. \$1000.00



### For Sale from Phillip Snider ([pasnider@gmail.com](mailto:pasnider@gmail.com), 804-356-3780)

- **Sigma 150-600mm Sports lens**  
This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally \$2000, this gently used one can be yours for \$800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens.** \$700 for both or sell separately.

### For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera, Model: BH-220D**  
Weighs 15 oz. Mint condition w/ original instructional guide. Use to brace camera against shoulder for stability with telephoto lens, photographing birds, wildlife, action, etc. Check [www.BushHawk.com](http://www.BushHawk.com) for complete description and images. New price: \$189, selling for \$75.00

### DISCLAIMER

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

## Business Partners & Advertisers



**PRINTING + MATTING + FRAMING**  
 For your home, office, or gallery!

**BOB PAPAS, 978-394-0008**  
 rpapas.photos@gmail.com

**DOUG TURNER, 804-380-9218**  
 doug@dougturnerphotography.com

*Nic Stover*  
 Nic Stover Photography

TAKING CONTROL OF PHOTOGRAPHY  
 INTERACTIVE CLASSES  
 PRIVATE INSTRUCTION

INTERACTIVE ONLINE LEARNING  
 FIND THE CLASSES THAT ARE RIGHT FOR YOU  
[WWW.STOVERPHOTO.COM](http://WWW.STOVERPHOTO.COM)

**Photo Tours & Workshops**  
 for the Naturally Curious™

**Jeff Parker**  
 Explore in Focus™  
 (512) 378-3355  
[ExploreinFocus.com](http://ExploreinFocus.com)

**ANTHONY RUMLEY**  
*the Art of Portraits*

## CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:



## We're Looking for a Few Good... Ads

Your **Southern Exposure** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**. Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of **Southern Exposure**.
- For just \$10 per month, advertisers can purchase an **AdLink**. Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of **Southern Exposure**.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

### How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

### *Many thanks to our contributors this month:*

**Mark Best, Karen Davis, Jay Denny, Kurt Engleman (Editor), John Farmer, Bollin Millner, Dan Mouer, Nelson Marquina, Patricia Munford, Heidi Nunnally, Susan Reed, Parks Rountrey, Linda Fern Schmiel, Anita Storino, & Terry Troxell.**

## HELP WANTED!

### Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat in the ring!



### © Copyright Notice

The copyrights for all photographs and written articles appearing in the publication are owned by the attributed artists and writers. It is a violation of Title 17, United States Code to copy, modify, enhance, manipulate, reproduce, transmit, publish, or store in any way without written permission of the author or artist. No images are within the Public Domain.

If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.



## References & Important Info

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[\*\*Vision, Mission, Goals & Strategies\*\*](#)

[\*\*Consolidated Calendar: Month-at-a-Glance\*\*](#)

[\*\*Monthly Meetings - 2024\*\*](#)

[\*\*Photo Exhibits & Contests\*\*](#)

[\*\*Educational Videos from the Archives\*\*](#)

[\*\*Education, Activities, & Online Resources\*\*](#)

[\*\*Membership Form\*\*](#)

[\*\*Leadership Team\*\*](#)





## Vision, Mission, Goals, & Strategies

### Vision

**To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories and create works of art.**

### Mission

**To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.**

### Goals

***Inclusivity:*** Everyone interested in photography is invited to join.

***Excellence:*** We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

***Camaraderie:*** We learn from, respect, and support each other in our shared photographic journeys.

***Flexibility:*** We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

***Creativity:*** We seek to open minds to new ideas, methods, and challenges.

### Strategies

***Monthly Meetings:*** We meet at 7 PM on the 2nd Tuesday of each month at [Unity of Bon Air](#) (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via [Zoom](#)).

***Presentations:*** We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

***Critiques:*** We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

***Exhibits:*** We promote the club and its members through public exhibits and displays.

***Seminars:*** We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

***Communications:*** We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

***Internet:*** We showcase our members' images and provide important club information on our [CCR website](#).

***Social Media:*** We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

***Financial Stability:*** We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

***Community Service and Involvement:*** We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



# Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities, and Photo Shoots!** Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

## June 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 12:00pm Roseland Polo at Kings Family Vineyards	27	28	29	30	31	1 10:00am Fort Pocahontas Reenactment
2	3	4	5	6	7	8 11:59pm Photos Due for Image Evaluation (NO Assigned Subject)
9	10 10:00am Photography : Lightroom Classic and Lightroom Support ...	11 6:30pm Social/Networking Time - Camera Club of Richmond 7:00pm VIRTUAL ONLY! Image Evaluation, Camera Club of Richmond	12 11:00am PHOTOGRAPHY: When Taking a Picture Is Not the Answer	13	14	15
16	17	18	19 7:00pm CCR Board Meeting	20	21	22
23	24	25	26 8:00pm Secrets of Food and Product Photography for Your Restaurant	27	28	29
30 1:00pm Drone Photography: Aerial Imaging and Cinematography	1	2	3	4	5	6 11:59pm Photos Due for Image Evaluation (Assigned Subject: Panorama)



# Monthly Meetings - 2024

As of June 1, 2024



[Zoom Link for Monthly Meetings](#)

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
<b>Presentations appear in PURPLE. Image Evaluations appear in GREEN.</b>			
Tues, Jan 9 Hybrid	Presentation #1: Women in Photography – Imogen Cunningham & Dorothea Lange	Jeffrey Allison In Person	<a href="http://VMFA.museum">VMFA.museum</a>
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	<a href="#">Hayes &amp; Fisk Photography</a>
Tues, March 12 Hybrid	Presentation #2: How to Use Speedlights to Boost Your Game	Fred Morton In Person	<a href="http://FredMorton.photo">FredMorton.photo</a>
Tues, April 9 Hybrid	Evaluation #2: Assigned Subject Doors and/or Windows	Anthony Rumley In Person	<a href="#">Anthony Rumley - Facebook</a>
Tues, May 14 Hybrid	Presentation #3:	Kevin Morley In Person	<a href="http://ThePhotoAdventures.com">ThePhotoAdventures.com</a> <a href="https://facebook.com/Kevin.Morley">facebook.com/Kevin.Morley</a> <a href="http://news.vcu.edu/article/KevinMorley">news.vcu.edu/article/KevinMorley</a>
Tues, June 11 <b>VIRTUAL ONLY</b>	Evaluation #3: Open	Carol Davis Virtual	<a href="#">Carol Davis Photography - Facebook</a>
Tues, July 9 Hybrid	Evaluation #4: Assigned Subject - Panoramas	Nic Stover Virtual	<a href="http://StoverPhoto.com">StoverPhoto.com</a>
Tues, Aug 13 Hybrid	Presentation #4: My Photography Journey	Ann Fulcher In Person	<a href="http://AnnFulcherPhotography.com">AnnFulcherPhotography.com</a>
Tues, Sept 10 Hybrid	Evaluation #5: Assigned Subject – Trees	TBD	
Tues, Oct 8 Hybrid	Presentation #5: Flower Photography	Tom Hennessy In Person	<a href="http://TomHennessy.zenfolio.com">TomHennessy.zenfolio.com</a>
Tues, Nov 12 Hybrid	Presentation #6: Travel Photography	Martin Evans & Venkat Santosh In Person	<a href="http://PhotoDistinctions.com/">PhotoDistinctions.com/</a>
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider	TBA

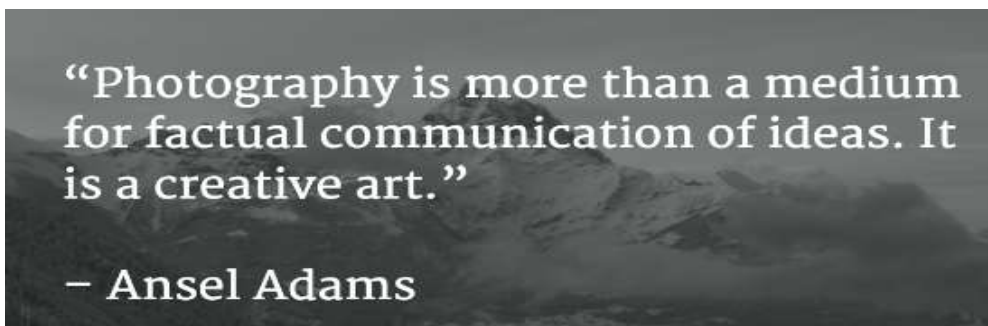
In-Person Meetings are held in the Fellowship Hall of:  
[Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235



# Photo Exhibits & Contests

As of June 1, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a> <a href="mailto:Alexis.Shockley@VCUHealth.org">Alexis.Shockley@VCUHealth.org</a>
Feb 5	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		<a href="#">Click for Entry Instructions</a>
Feb 5	Virginia Orchid Society	Cyndi Koe	<a href="#">Virginia Orchid Society</a>
April 12	American Daffodil Society Show (Prints Only)	Jennifer Kochard	<a href="#">Click for Entry Instructions</a> <a href="mailto:JKochard@yahoo.com">JKochard@yahoo.com</a>
May	Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May	Glen Allen Cultural Arts Center Slantwall Gallery "People in Places"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May 1 – Aug 1	American Iris Society Photo Contest (Digital only)	Susan Driver	<a href="#">American Iris Society</a> <a href="mailto:SusanDriver801@gmail.com">SusanDriver801@gmail.com</a>
July	Virginia Vistas Photo Contest	Leighton Powell	<a href="http://ScenicVirginia.org">ScenicVirginia.org</a> <a href="mailto:Leighton.Powell@ScenicVirginia.org">Leighton.Powell@ScenicVirginia.org</a>
July/ Aug	State Fair of Virginia Photography Competition ( <i>Amateur Photographers Only</i> )	Cheryl English	<a href="http://StateFairVA.org">StateFairVA.org</a> <a href="mailto:Arts@StateFairVA.org">Arts@StateFairVA.org</a>
Sept 2024	Virginia Eye Institute	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
2025	Montpelier Center (Date to be Determined)	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>



If you're looking for more opportunities to compete, check out:

[PhotoContestInsider.com](http://PhotoContestInsider.com)  
&  
[PhotoContestGuru.com](http://PhotoContestGuru.com)



# Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	<a href="#">PBS WCVE Virginia Home Grown with Bob Schamerhorn</a>
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	<a href="#">Add a "WOW" Factor to Your Digital Photos</a>
November 2020	Covered Bridges of North America	Doug Turner	<a href="#">CCR Monthly Meeting, 11/2020</a>
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	<a href="#">Photography Down Under</a>
January 2021	Zoo Photography	John Scalera	<a href="#">CCR Monthly Meeting, 01/2021</a>
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	<a href="#">CCR Monthly Meeting, 04/2021</a>
June 2021	Big Cats & little cats	Jeff Parker	<a href="#">CCR Monthly Meetings, 06/2021</a>
October 2021	Food Photography	Ren Mefford	<a href="#">CCR Monthly Meeting, 10/2021</a>
January 2022	Lensbaby Overview & Demo	Beth Oliver	<a href="#">Lensbaby Educational Seminar, 01/2022</a>
July 2022	A Case for B&W Photography	John Martin	<a href="#">CCR Monthly Meeting, 07/2022</a>
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	<a href="#">CCR Monthly Meeting, 01/2023</a>
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	<a href="#">CCR Monthly Meeting, 03/2023</a>
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	<a href="#">CCR Monthly Meeting, 07/2023</a>
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	<a href="#">CCR Monthly Meeting, 10/2023</a>
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	<a href="#">CCR Monthly Meeting, 11/2023</a>
January 2024	Women in Photography: Imogen Cunningham & Dorothea Lange	Jeffrey Allison	<a href="#">CCR Monthly Meeting, 01/2024</a>
May 2024	Copyright Issues for Photographers	John Farmer	<a href="#">Copyright Issues for Photographers</a>



# Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director  
and  
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has  
a strong online presence.**

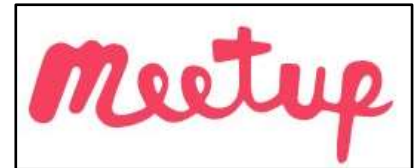
Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.  
Here are some of our educational tools, events, and activities:**

## [CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.



## [Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

## [Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.



## Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



## Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

## Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

## CCR Facebook Page



We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

## CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

## CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



## CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



## Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1<sup>st</sup> of each month. Our newsletter includes all of the club's information and can be accessed on our website.

## **Who can benefit from CCR Membership? EVERYONE!**

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

**Remember to renew your CCR Membership every January!**



# Membership Form

Revised: June 1, 2024



Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone #'s: \_\_\_\_\_

Home

Mobile

Work

A little about me...					
My favorite things to shoot are:					
My photographic skill level is:		Novice	Intermediate	Advanced	
I am interested in photography classes:		Yes	No	I'd like more info.	
I am currently a member of:		PSA	VPPA	I'd like more info.	
I heard about CCR from:		Website	MeetUp	Brochure	Other
CCR Member	Member Name				

I would like to be involved! I can help with:		
Finding speakers & evaluators	Leading photo shoots	Social events
Greeting guests at meetings	Club photo exhibitions	Social Media posting
Teaching/Presenting seminars	Outreach to new members	Communications

**Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.**

Yes	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.
No	

**By signing this form, I accept these important conditions of CCR Membership:**

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature

CCR Authorized Signature

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113. Or remit \$40 (\$20 for F/T students) via [PayPal](#) to [Treas.CCRVA@gmail.com](mailto:Treas.CCRVA@gmail.com) or [Click Here to Pay Dues.](#)

Amt Paid	\$40	<input type="checkbox"/> Cash	<input type="checkbox"/> Check # _____	<input type="checkbox"/> Electronic # _____
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# Leadership Team



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Evans

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Treasurer  
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Turner

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PSA Rep  
Carole  
Hagaman

PSARep.CCRVA@gmail.com