CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

March, 2021

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Southern Exposure

Newsletter of the Camera Club of Richmond

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Cover Photo: Great Blue Heron, "Blue in Yellow"
By: CCR's New President, Bob Schamerhorn

Message from the (NEW!) CCR President

Editor's Note: We are excited to welcome our "2020 Best in Show" award winner as CCR's new President! ***Bob Schamerhorn*** *was elected at our February meeting and is looking forward to joining our Board and sharing his ideas for our club's future.*

***

As your incoming President, I expected there to be a little bit of a learning curve. But in just a short period, I have witnessed a significant sampling of how the organization functions, its infrastructure, and how its dedicated volunteers so generously utilize their talents and resources to benefit the group as a whole. Just recently, the experience expanded exponentially at my first board meeting, hearing the thoughts and wisdom of long-term members applied to current challenges, as well as dreams for the club's future. All said, I can attest the future of our organization has been in good hands since long before I got here. I hope to promote and propel that trajectory as we move forward in the months to come.

Our **Board of Directors** has many moving parts covering an array of projects and ongoing functions. Two of the largest projects are updating the club's bylaws and preparing for hybrid meetings (both Zoom and in-person) for when the world reopens, someday. Watch for more news on these and other works being performed for the good of the club as we move forward in these unusual times.

In an effort to keep the club relevant in social media, in addition to our very active **MeetUp** group, a NEW **YouTube** channel has been launched by Publicity Director, **Karen Davis**, with help of videography by **Leo Vaynberg**. View videos from Spotlight Interviews, gallery exhibits, awards and more. And if you want to learn the basics of Image Evaluations, there is even an "**Image Evaluation Overview and Q&A**" training video available. Click here: **Camera Club of Richmond YouTube** and be sure to subscribe! Visit and "LIKE" the **CCR Facebook** page to see all the 2020 End Of Year Contest Award Winners as well as other news posts. Special thanks to **Anita Storino** for volunteering to make regular posts to the club's Facebook page. If you would like to participate in our publicity efforts, contact **Karen Davis** (Publicity.CCRVA@gmail.com).

Important Reminder! MEMBERSHIP DUES

2021 Dues became payable on the first of January and the grace period for uninterrupted membership is rapidly approaching. Membership benefits, including evaluation participation, will soon be suspended. If you are unsure about your membership status, contact **Ling Whitworth** at Membership.CCRVA@gmail.com to confirm. NEW! Convenient, fast and secure online dues renewals can be made at: https://www.paypal.com/donate/?hosted_button_id=LUNQYWBDHK8XE

Upcoming Dates and Deadlines

- March 6: Deadline for submissions to the next **Image Evaluation** (Digital Only)
- March 10: Monthly Meeting Image Evaluation with Nic Stover (**Zoom Link**)

What's Next?

Get out with your camera! I find it therapeutic in the odd world we now live in, to exercise my shutter release finger! When out shooting, be ever mindful of this year's three Assigned Subject evaluation topics, which include: "Back Light" in May, "Looking up or Looking Down" in July, and "Low Light" in September. Be sure to check out the upcoming **Activities and Educational Seminars** that **Joe Ring** and **Marianne Barnhardt** are offering, as well as the **Photography Exhibits & Contests** that **Bob Papas** and **Jay Denny** have found. Enjoy the labors of our Publications Director, **Karen Davis**, in the following pages, where you will find tons of ways to engage with photographers and photography.

Stay safe and healthy,
Bob Schamerhorn - **President of the Camera Club of Richmond**

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meetings, 2021

6:30 PM - Social Time
7:00 PM - Presentation or Image Evaluation

Immediately Following the Program, CCR Business Meeting
Zoom Link
Meeting ID: 973 6464 7544
Pass Code: Focus 2020!

March 10
Image Evaluation with Nic Stover

April 14
May 12
June 9
July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

March 24
April 28

Notes from the Vice President

Here we are in March, we have had two meetings this year and they have been successful.

Zoom has been working out well for the club, we have seen increases in membership outside of the Richmond area. Keep recruiting! The club has a lot to offer its members.

Thanks to **David Everette** for a great Evaluation last month. We have our second **Open Image Evaluation** in March. Our evaluator is **Nic Stover**, we have gone outside the local area and found someone with extensive photography background. Check his web site to see some of his stunning photos.

Our Art Works January exhibit went well. We had a good turnout for the Gallery Opening considering the environment we are living in at this time. A special thanks to **Patricia Munford** and **Jay Denny** for their hard work in making the exhibit go so well.

Look at the newsletter to see all the events planned for the rest of the year. See you at the March meeting.

Bob
Bob Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

In Case You Missed It...

Many thanks to **David Everette** for our first Image Evaluation of 2021. We saw some fantastic photos!

Here are links to the:

- EIGHTY images submitted: **https://www.cameraclubofrichmond.com/f348515942,** and
- Video of David's Evaluation: **CCR Monthly Meeting, February 2021 - YouTube**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our February meeting! It has been wonderful to welcome many guests and former members to Zoom with us during our Covid Confinement:

Brenda Gollaher Chris Waagen

And our new Online Membership Application allowed us to virtually accept several **New Members**!

Carol Annis Kurt Engleman Kim Gower James Gower Ashley Hall
Fred Morton Joseph Tregaskes Cindy Walker

We hope to see you again – *virtually for a bit, then hopefully, **IN PERSON**!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

"We make a living by what we get, but we make a life by what we give."

~ Sir Winston Churchill

March Meeting: Image Evaluation with Nic Stover

We are excited to welcome a new Evaluator for our March Image Evaluation: **Nic Stover** from San Luis Obispo, California. Nic focuses on landscape photography classes and workshops, selling custom and limited-edition prints.

Click this link: **Image Evaluation Procedures,** to get all the details on how to participate. If you have questions, feel free to contact any of our **Board Members**.

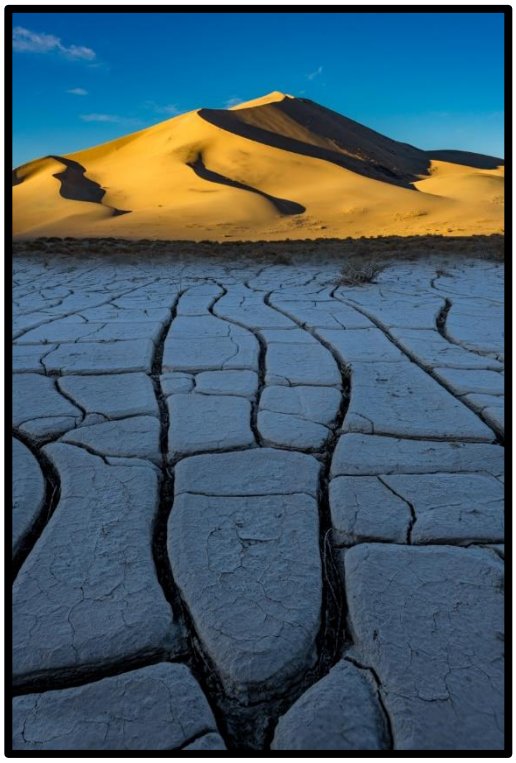
Agenda
6:30 - Social Time
7:00 – Image Evaluation by Nic Stover
Immediately following: CCR Announcements & Business Meeting

Zoom Link:
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

More About Nic
Nic's landscape photography work has taken him all over the globe from the backcountry of Greenland to the windswept mountains of Patagonia to the frigid extremes of Alaska. His portfolio of work encompasses aerial photography, desert, ocean, night, and mountain photography.

Nic Stover photography exists to engage people of all ages, backgrounds, experiences, and desires into a dialog and journey into the natural environment and the impacts we (as humans) have on this changing world. Through this work Nic's work exists to honor the art of photography through his ability to capture the moment or show a beauty that can be shared with the world.

You can see more of Nic's work on his website:
StoverPhoto.com



**We welcome your Guests to this meeting, so please invite your friends, family, and fellow photographers.*

However, only paid CCR Members may submit images for Evaluation. Non-Members may contact ***Ling Whitworth*** *(**Membership.CCRVA@gmail.com**) for information about joining CCR.*

Image Evaluations: Who, What, When, Where & Why?

Who: All CCR Members who have paid their **Annual Dues**

What:
CCR offers six **Image Evaluations** each year. Prior to each Evaluation, CCR Members are invited to email up to two digital images they would like to have critiqued to our Digital Director, **Michael Orr** (**Digital.CCRVA@gmail.com**) for review by a seasoned photographer or artist.

When:
Images are Evaluated at Designated Monthly Meetings (held the **2nd Wednesday of the month**)
2021 Evaluation Months will be February, March, May, July, August, and September.

Images must be emailed to the Digital Director by Midnight on the **Saturday prior to the Image Evaluation Meeting**.

Where:
Currently via **Zoom**, but eventually at our regular meeting location,
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Why:
Image Evaluations are a great way for you to take your photography to the next level. Having your work reviewed by a seasoned professional or artist with a different perspective will give you valuable feedback on how to not only improve the particular photo being evaluated but may also shed light on your techniques and approaches to your photography in general.

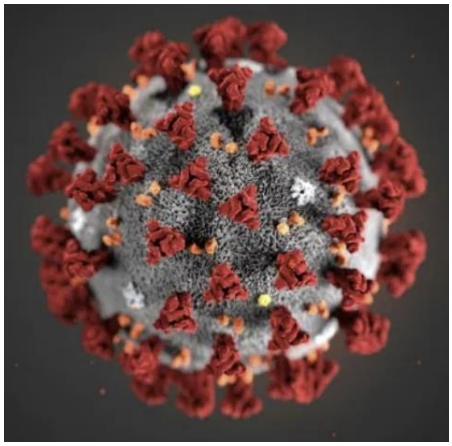


Image Evaluations in a Pandemic

Your Board has been busy working out plans for the upcoming year with the current Coronavirus considerations in mind. We are anticipating that we WILL be able to safely meet in person at some point in 2021 - but probably not for several months. With that in mind, we have revised our **Image Evaluation Procedures**. Here are the significant changes:

Due to the continuing prevalence of the Coronavirus and based on the CDC's recommendations to minimize large gatherings and maximize Social Distancing, the Camera Club of Richmond will continue to hold **"Virtual Image Evaluations" via Zoom Meetings through the first few months of 2021**. This means that we are accepting **DIGITAL FILES ONLY** (jpg images) for our Monthly Image Evaluations until further notice. This is our plan until your Board determines that it is safe for our club to return to in-person meetings.

If it is NOT safe to meet in person until the end of Summer, we will hold a one-time "Print Evaluation" in September to allow members to submit their prints and obtain feedback. *(More info and specific guidelines will be sent at a later time.)*

As far as our End of Year Competition goes, if things are conducive for an In-Person Print Competition in 2021, members will be allowed to convert any DIGITAL images **submitted in prior Monthly Evaluations into PRINTS for the End of Year Competition.**

Click Here to see our **Image Evaluation Overview and Q&A** video on how to prepare your images for a CCR Image Evaluation**.**

Spotlight on... Bob Schamerhorn By: Publicity Director, Karen Davis

*We are excited to welcome our new, Camera Club of Richmond President: **Bob Schamerhorn**!*

*Bob was "in the spotlight" in 2020 when his "**Blue Christmas**" image took three awards in our End of Year Competition: "Best Color Wildlife", "Best Color Image" and the Bernard Howell Award for "Best in Show"!*

So, this month we decided to focus (pun intended!) on Bob, so we can get to know him a bit better as he takes the reins of CCR for 2021.

Thank you, Bob, for stepping up to volunteer your time and talents to help CCR become a better photography club!

*The following are some highlights of our interview. To view the entire interview, click **HERE** or go to our **NEW CCR YouTube Channel**! (And, while you're there, be sure to SUBSCRIBE!)*

CCR: We have lots of questions! Why don't you start by telling us a little something about yourself?

Bob: I grew up in Lynchburg, Virginia. I'm a lifelong nature-lover and I've been taking pictures since I was a young child from the old days of 110 click-box cameras. I took photography in high school and have a lifelong passion with both nature and photography. Doing both of those together – I just love it!

In 2006, I came to Richmond and jumped right back into it. I joined the Audubon Society and met my wife, Lori. Joining camera clubs was another venture into having a fellowship group with similar interests.

CCR: Can you tell us more about your background as an artist?

Bob: When I was 7 or 8 years old, a local man who was an artist gave me a watercolor set. A lady a few blocks away gave me some art lessons. The ladies in the bird club were always buying me pens and paper.

I went to Virginia Tech and studied art and design. After college I moved back to Lynchburg where I found a job as an artist for a company that did paintings for the furniture industry. So, when you go to Haverty's – those paintings that match the couch so beautifully – those paintings are the ones we reproduced. They did everything from egrets to abstracts and exposed me to things I would never have sought out to paint. Working on the big canvasses was something I would not have done myself.

I also worked in the printing industry in the art department, doing typesetting and design, and eventually worked in pre-press, running an opticopy, developing large format sheets of film for the big printing presses. That all came to a screeching halt a few years later when digital took hold of the printing industry.

I got a job as the Design Director for a company that produced audio CDs, running their Art Department that produced the packaging. That propelled me into the digital world of graphic arts.

Spotlight on... Bob Schamerhorn (Continued)

CCR: What inspires or motivates you today?

Bob: Some of that is my lifelong passion that has been dear to me. A lot of my drive today is pushed by surveys done of wildlife populations just in the last 50 years. I have found that I can physically see that difference in those populations. Now, I have to hunt for that one little critter that I'm looking for. A lot is inspired by "conservation through aesthetics" - the more beautiful people find nature, the more they might be willing to not buy that plastic bottle or use that straw; hug that tree one more time before it's gone.

CCR: You and Lori do a lot of traveling. What are some of your favorite destinations?

Bob: Some of my favorite places are right here in Virginia, especially the Eastern Shore - Chincoteague National Wildlife Refuge. There is always something there to photograph, no matter what time of year. Lori was born and raised in Hawaii, so that is another go-to place that we love to explore. My willingness to research and explore places is such an important part of nature photography.

This time of year, when you're sick of the cold and ice, we often do a Florida trip to warm our bones as well as the soul. It's easier to find some of the wildlife that are more photogenic and more approachable.

CCR: We like to ask our special guests to share a photo or two that they have made that is very special to them. One of those is a gorgeous shot of a Barred Owl that I think received some special recognition. Can you tell us about that image?

Bob: This is one of my favorites in so many ways. I had just been in Richmond for a little over a year. It was my second Spring and I had some "decent" photography equipment and I was trying to find where the critters hang out in the Richmond area. One of my fears from moving here from Bedford County, where I had 3 ½ acres of land and a creek and the mountains – all of a sudden, I had moved to a third of an acre in suburbia surrounded by a larger city.

I was at the wetlands section of James River Park and I must have walked past that owl several times. I stopped in my tracks and just had that weird feeling that something was watching me! Being a country boy and just moving to the city, that was kinda uncomfortable. I don't know if she moved her head, but it finally caught my eye why I had that feeling. I was able to photograph her to my heart's delight. She was still sitting there in the tree when my memory card told me it was done.

Spotlight on... Bob Schamerhorn (Continued)

It's one I submitted to the Virginia Wildlife photo contest. The Editor (now Art Director) is tortuous and will never tell me when she is using one of my photos, but she asked me to send this to her. I was not aware how it would be used, but it turned out to be the First-Place photo into their annual contest that year and became the cover shot for their monthly magazine. It showed me that "Little Bobby Schamerhorn of Lynchburg" with his little camera could take a picture that would have that happen to it. It inspired me to keep doing what I was doing to promote my path going forward. It was a great treat and an honor. It's still one of my favorites and is in a frame on my wall and one of those things that keeps pushing me on. It makes me realize those days of freezing cold fingertips out in the cold too long or the mud on my belly that I went through and the hours of waiting and patience that it takes are always worth it.

CCR: You also captured an amazing photo of one of my favorite birds – one that is extremely difficult to catch because they move so fast – that Ruby Throated Hummingbird. What a shot!

Bob: This was a photo project that started at a time when I went into business for myself. It shows that if you do something a little different and use a little ingenuity you can make your work stand out. Wildlife photography takes a lot of observation and patience. There are lots of things you have to pay attention to – like when is the light the best? Wildlife photography is so quick and fleeting – especially when your wingbeat is 100 miles per hour, and you zip around all over the yard and tiny to boot!

To see that bird come down to my little water puddle in the back yard was really cool. That was three days prior that I saw it happen for the first time. The second day it happened again around the same time. So, by the third day, if it's going to happen again, I'm going to be ready ahead of time. I'm pretty sure I had my extension tube on my 400mm which allowed me to be a little closer to the subject. I was going to be there at least an hour early – and he got there about 45 minutes early! So, I was just barely in place and settled when things happened.

Then, to get inside and see that the picture was sharp, and the colors were beautiful and then that little drop of water on his beak was just the icing on the cake. As Ken Conger would say that's the "gift from the Photo Gods". To have that little drop of water was such a treat. At the time I didn't even see that part happen, I was so focused on getting the technical stuff right. That is my one go-to shot that is my absolute, all-time favorite – so far!

Spotlight on... Bob Schamerhorn (Continued)

CCR: Since we're not all smiled on by the "Photo Gods", what advice would you give our members who want to take better wildlife photos?

Bob: No matter what it is that you shoot, shoot what speaks to your heart. What are you passionate about? You can't go wrong doing that. The success will come when your passion shows through your pictures. That is the most important thing - the rest is just persistence.

One of the things I love about photography is that it is progressive - the more you work at it, the better you become.

Learn your equipment. Learn the technical stuff. The rest is just a gift. Sometimes I have to remember to stop and instead of looking through the peephole, and just enjoy what I am experiencing as well.

CCR: So, changing gears for a moment, we are welcoming you as our new President for 2021. We are excited to have you join the Board. Do you have any particular things or areas where you'd like to focus or accomplishments you would like to make during your "reign"?

Bob: Number One is: Let's not mess this thing up. You guys have done such a great job. I've been on enough boards to have experienced that. There is not much that needs fixing in this club – it's one of the reasons I joined. It's an attractive club. The membership is vibrant and excited about what they are doing. If I do nothing else but bring a little enthusiasm, because we have a great group. The people in place are doing a tremendous job. I sometimes worry that too few people are doing too much. I will share that one of the greatest blessings of joining organizations, is participating in them. That's why I join. Participation is such a big part. It's a blessing to me whenever I am of service in any organization. I benefit from it significantly – there is a blessing that comes with it.

CCR: What's next for you? What are your personal photography goals or places you want to see?

Bob: I've always got a list! The birdbath project is one I have been working on for a while. I have a group of those photos in a collection. I want to do something with - maybe publish a picture book?

Prior to the pandemic, I thought it would be this year. With large event gatherings have been shut down and have crimped those fundings and plans and things have gotten pushed out into the future. I lot of those pictures I just finished developing were taken specifically for that purpose. I could be sore about that not happening, but in the meanwhile, the quality of images for that project have gotten better. In a way, there is always that hidden light in the darkness of things.

Travel-wise, I have a few short bucket-list things: loons with their babies on their back.

I've always been most passionate about seeing the United States before I spread out into the world. We just did a Maryland/Eastern Shore trip recently and came home with a lot more pictures to develop.

Spotlight on... Bob Schamerhorn (Continued)

CCR: Tell us about your Website and how our members can connect with and see more of your fabulous photos.

Bob: One of my other home projects – which has been a gift of the Pandemic – is to have the time to go through things I have done over the years. In 2009, I registered the domain "IPhotoBIrds". When I got my first "relatively good" equipment, I was getting these shots, but they were sitting at home on my computer. I decided that I would share one picture every week on the Website. I started a blog which ran for almost a decade. Up to the point where my successes from doing art shows were so successful that my life was just busy and insane. I was traveling every weekend to a different show. My life was loading the truck, unloading the truck, replacing inventory, doing bookkeeping – and my life was very full.

In the meantime, I have rebuilt my Website completely. It was one of the first things I did in mid-March 2020. By mid-June, I had established over 200 "Species Galleries" for both birds and mammals and posted about 2000 photos. I have a "Coastal Zone Gallery", an "Alaska Gallery" a "Black & White Gallery". This shutdown has allowed me to do some things like that that otherwise, it would have been impossible to find the time to do.

CCR: As a final word, do you have a favorite quote to share with us?

Bob: I have a good friend, an older gentleman, who was also from Bedford County, that I randomly met when I first moved to Richmond. I would tell him how busy I was, and he would always say, "If you want to get something done, give it to the busiest guy in the room."

CCR: Bob, thank you so much for talking with us today, and for stepping into the role of CCR President for 2021.

You can see more of Bob's work online
His Newly Re-Designed Website: **IPhotoBirds.com** Facebook: **facebook.com/IPhotoBirds**

Share YOUR News!

We would love to hear from **YOU**!

Let us know if you're showing your work somewhere or have won an award.

Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

Category Critiques: Wildlife

By: CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Wildlife**. Here is the definition of the Wildlife Category:

> *Wildlife photography traditionally refers to images of undomesticated animal species that normally live in the wild. Wildlife Photography documents various forms of wildlife in a natural or simulated habitat. An example of simulated habitat would be an image of a captive animal in a zoo that does not show cages, buildings, or other man-made construction not present in its natural surroundings. The incidental presence of animals (e.g., distant birds, cattle, etc.) or manmade objects (e.g., distant fences, vehicles, etc.) is acceptable.*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

Members may submit one or two images at each Image Evaluation.

To give you some examples, here are last year's winning photos in the Wildlife Category:

Group B, 2nd Place, Color
All My Eyes on You
By: Saravanan Rajamanickam

Group B, 1st Place, Color
Solo Flight By: Michele Garrigan

Category Critiques: Wildlife (Continued)

Group A, 2nd Place, B&W
Leopard's Stare By: Harold Lanna

Group A, 1st Place, B&W
Watchful Gaze By: Bob Schamerhorn

Group A, Hon. Mention, Color
Sashimi for Supper By: Bob Schamerhorn

Group A, Hon. Mention, Color
Polar Bear at Sunset By: Ann Fulcher

Category Critiques: Wildlife (Continued)

Group A, 3rd Place, Color
Caught Ya! By: Bob Schamerhorn

Group A, 2nd Place, Color
Food Fight By: Ann Fulcher

Group A, 1st Place, Color
Blue Christmas By: Bob Schamerhorn

If you would like to learn more, check out

https://www.canva.com/learn/hunting-camera-12-tips-take-wildlife-photography-next-level/

https://digital-photography-school.com/10-tips-for-improving-your-wildlife-photography/

https://photographylife.com/wildlife-photography-tutorial

https://www.expeditionwildlife.com/wildlife-photography-tips/

https://www.naturettl.com/wildlife-photography-beginners-tips/

https://www.bhphotovideo.com/explora/photography/tips-and-solutions/online-marketing-tips-for-birding-and-wildlife-photography?BI=572&gclid=EAIaIQobChMIl-Ov4M6G7wIVA6SzCh2H8w-AEAMYAyAAEgKRnfD_BwE

https://photographylife.com/bird-photography-tips-and-tricks

https://digital-photography-school.com/10-incredible-bird-photography-tips-beginners/

Cover Shot Contest — By: Publications Director, Karen Davis

Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". This month, we are featuring this gorgeous Great Blue Heron, "Blue in Yellow" submitted by **Bob Schamerhorn.**

We still need YOUR photo!

You are invited to give us your best shot for consideration:

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation sized to 8½ X 11 will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot".

Dues Are Due! — By: CCR Treasurer, Doug Turner

Annual CCR Membership Dues became payable on January first and the end of the grace period is rapidly approaching. At that point, membership and participation benefits become suspended. The dues remain $40 for the year, entitling you to:

- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- Numerous opportunities to Exhibit Your Work in galleries around town,
- 6 Image Evaluations by an established photographer or artist, and
- Our End of Year Competition (judged by non-local, professional photographers)!

****NEW THIS YEAR!****

We now have an Online Membership Application and an Online Payment Option
(since we STILL may not be seeing each other in person for a while).

If you have not rejoined the club, simply click the link, then tab through the boxes of the Online Membership Application and provide your answers. Some questions are required; others are optional. A payment link for PayPal and instructions is at the bottom of the application.

If you prefer paper, click the link to go to the **CCR Membership Form**. Just print the form, complete it and mail with your $40 check, payable to "Camera Club of Richmond" to:

Doug Turner, CCR Treasurer, 16301 Midlothian Tnpk, Midlothian, VA 23113.

We look forward to sharing more photography with everyone - and for a better 2021!
If you have questions, please contact either of us.

Doug Turner — **Treasurer (Treas.CCRVA@gmail.com)**
Ling Whitworth — **Membership Director (Membership.CCRVA@gmail.com)**

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place. Please CONGRATULATE our members on their accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Congratulations to these CCR members who were selected to participate in this year's **Flood Awareness Exhibit**:

Jay Denny Leo Meire Patricia Munford Bob Papas Parks Rountrey

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4
(By Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Check online to see works by **David Everette**, **Ann Fulcher**. You can also still view the **Midwinter Blues Show** online where you'll find pieces by **Jay Denny** and **Patricia Munford.**

Pine Camp Cultural Arts & Community Center
4901 Old Brook Road, Richmond, VA 23227
Mon - Fri 11:15 PM - 8:00 PM; Sat - Sun Closed

Congratulations to **Perry Matthews** for her recent show, "**Side by Side**" which was featured in their Spotlight Gallery. The image to the left is one of her pieces that was on display; it's called "Paris Gold". You can see our video interview with Perry (and her photographer husband, **James Wilson**) in our **"CCR Spotlights" Playlist** on YouTube.

Glen Allen Cultural Arts Center
2880 Mountain Road, Glen Allen, VA 23060
Mon – Thurs 9 AM – 9 PM, Fri & Sat 9 AM – 5 PM, Sun 12 – 6 PM

Congratulations to **Carolyn Pitts** on her recent show, "**COMPOSITES**" which appeared in their Slantwell Gallery. The image to the right was one of the ones on display. It's called "The Root". You can see our video interview with Carolyn in the **"CCR Spotlights" Playlist** on YouTube.

Visual Arts Studio *208 West Broad Street, Richmond, VA 23220*
Open by Appointment

Send your news to **Publicity.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We are planning online workshops and live webinars for iPhone Magic, Special World-Wide Landscape Photography, Camera Settings, New Mirrorless Cameras, and photo software. Plus, all the new Photoshop and Lightroom tips and tricks. Watch for some outdoor meetups and possible community connections coming in the next few months. There are many free workshops online that are focused on everything from new software to specific cameras. We also have special guest photographers and webinars that are spectacular! As a special bonus for being a CCR member, you have access to certain special activities and workshops.

Many of our meetup activities are offered by 3rd party photographers who request that you register to join their webinar. After you say yes to CCR, you MUST go to the registration website. There you will register and receive a free ticket. Save this ticket so you can sign in on the event date. If you do not have this ticket, you cannot access the webinar. You will receive an immediate confirmation that you are registered. Before the date of the event, please make sure your system has the required software or apps needed to run the webinar -it is not always Zoom. Once you are set up, you will be ready to enjoy amazing webinars from your home!

Also look for Weekend Warriors on the **CCR facebook page** for tips and tricks to improve your photography. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!) We are starting to plan some safe, socially distanced, IN-PERSON outdoor events! Be sure to keep an eye out for MeetUp notices on all of these great events!

I am so grateful for this club being able to bring us together in so many new ways. We can say we were part of a pandemic, or we can say we are living the most exciting time of new technology we have ever known in life, and in virtual reality. The photography of today has changed drastically since March 2020 and we are alive to be part of it. Stay well.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Richmond Revisited

Thanks to CCR Secretary, **Frank Mercado**, here is an interesting article (with photos!) about a prolific Richmond Photographer who captured thousands of images of historic Richmond buildings and neighborhoods.
https://www.wtvr.com/i-have-a-story/richmond-photographer-captured-thousands-of-photos-before-the-wrecking-ball

The exhibit, Edith Shelton's "Richmond Revisited" is currently on display at "The Valentine" if you want to take a photographic trip down Richmond's "memory lane": https://thevalentine.org/exhibition/edith-sheltons-richmond-revisited.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: www.psa-photo.org

For a PSA membership application, email [Carole Hagaman, CCR's PSA Representative](#).

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New On-Line Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

Virginia Professional Photographers Association Celebrate "Camelot"

We hope you were able to take part in some of the online seminars held during their annual convention hosted by our friends at VPPA.

Thanks to New Member, **Fred Morton**, for inviting CCR to participate and to **Carolyn Pitts**, **Patricia Munford,** and **Karen Davis** for representing CCR and answering the VPPA "call for volunteers". They jumped in to judge VPPA's Virtual, Camelot-themed costume contest held in lieu of their big Saturday night celebration. There was a lot of light-hearted, Inter-District rivalry as they named VPPA's Most Creative, Most True to Theme, and Most Hilarious characters!

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.

Need something printed?
Or framed?

Just ask Doug or Bob!

They do both!

Bob Papas
VP.CCRVA@gmail.com

Doug Turner
Treas.CCRVA@gmail.com

ANTHONY RUMLEY
the Art of Portraits

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-392-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**1,177.00**

Vintage Cameras for sale; contact Karen Davis, Publicity.CCRVA@gmail.com

Canon Auto Zoom 518 Super 8
Panasonic Color Video Camera "Newvicon OmniPro"
Yashica TL-Super No. 5435320
Polaroid One Step

Canon BODY: Canon EOS 5D Mark II 21.1 MP Digital SLR Camera (Full Frame Sensor)- SUPER LOW Shutter Actuations UNDER 23K!; from Bob Schamerhorn **$500**

In pristine condition, fully functional, lightly used and was always well taken care of. Cost over $2,200 new. Reason for selling is upgrading. Comes with: EOS 5D Mk II body (black) • 21.1 MP • Actual Shutter Actuations: ONLY 22,085 • 32GB Memory Card • Plus five 4GB Gig Memory Cards with zip case • Vertical Battery Grip (holds two LP-E6 or four AA Batteries) • Three LP-E6 batteries • Battery charger • Screen protector • USB interface cable • Original Canon Camera Strap • Original Box, Owner's manual & EOS Digital Solution Disk • Canon RC-6 IR remote control • Shoots HD 1080 video. Will ship for $20.00 or pick up free • Check, Cash or Credit Card/PayPal payment. Contact Bob Schamerhorn: (804) 929-6568 or bob@infinity-graphics.com. Can arrange Credit Card/PayPal payment.

Canon EF 100-400mm f/4.5-5.6L IS USM Telephoto Zoom Lens (Vers I); from Bob Schamerhorn **$350**

Very good condition, super clean glass, no mold. This was my first good L-series lens and was only used about 3 years before I upgraded to a prime. Slight cosmetic wear but is fully functional with image stabilization and zoom. Comes with original box, hood, 77mm lens cap, body cap and original padded zipper case. Contact Bob Schamerhorn: (804) 929-6568 or bob@infinity-graphics.com. Can arrange Credit Card/PayPal payment.

Canon Extender EF 2X II Teleconverter; from Bob Schamerhorn **$125**

Excellent condition, super clean L-series glass. I used this a lot shooting video too. Comes with: Lens caps • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or bob@infinity-graphics.com. Can arrange Credit Card/PayPal payment.

Canon EF-S 60mm 1:2.8 USM MACRO Camera Lens; from Bob Schamerhorn **$150**

Mint condition, like new! Comes with: 52mm Circular Polarized filter • 52mm UV filter • Len caps • Original Canon L-series lens • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or bob@infinity-graphics.com. Can arrange Credit Card/PayPal payment.

Canon EF 24-85mm f/3.5-4.5 USM Lens; from Bob Schamerhorn **$50**

Light cosmetic wear, but clean sharp glass. Has been my go-to wide angle lens for years, but just upgraded. Comes with: Lens cap, body cap and hood • original box with manual. Contact Bob Schamerhorn: (804) 929-6568 or bob@infinity-graphics.com. Can arrange Credit Card/PayPal payment.

Canon EOS 70 D system for sale from Terry Troxell, Webmaster.CCRVA@gmail.com

70 D Body (20.2 MP); Image stabilized lenses: EF-S 18-55mm f/3.5-5.6 IS STM; EF-S 55-250mm f/4-5.6 IS STM, battery, charger…Original kit price $1370 + B+W protective lens covers; pristine, shutter count less than 5000: $600

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $70 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500.. $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Publicity.CCRVA@gmail.com.**

It's Almost Daffodil Time!

The American Daffodil Society will be celebrating daffodils with a virtual photography show again in 2021. There is no fee to participate in the Photography Show, but photographers must register to participate by completing an **Application Form** on the **Daffodil Photography Show website**.

Here are links to the updated 2021 National Spring Photography Show Rules and Classes.

Daffodil Photography Show Rules ***&*** **Daffodil Photography Show Categories**

The deadline for entering photos is March 31, 2021. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils or daffodil parts as required by the class.

Detailed instructions can be found under **'Photographers'** on the website or on the **'How to Upload Photos'** page. Top-winning photos will be revealed at the special Photography Show Recap event.

Facebook Features... By: Anita Storino

We are currently featuring our Camera Club of Richmond End of Year Competition Winners on our CCR **facebook** page! Check out "Falls of the Forest" by **Bob Schamerhorn**. There will be lots of great photos coming up, so if you're not on facebook, this is a great time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubofRichmond**

  then

- Click the "**Like"** button!

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

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If you wish to use any of these original works, please email the ***CCR Publicity Director*** who will put in you in contact with the artist or author.

CCR Membership Form, 2021

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…								
My favorite things to shoot are:								
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced		
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.		
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.		
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other
☐ CCR Member	Member Name							

I would like to be involved! I can help with:				
☐	Finding speakers & evaluators	☐	Leading photo shoots	☐ Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐ Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐ Communications

Photo Release: May we use your submitted photos for promotional purposes?	
Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR Website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Amt Paid	**$40**	☐	Cash	☐	Check #_____	☐	Electronic #_____

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113
Remit $40 Dues via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues**.

2021 Meeting Schedule

By: CCR Vice President, Bob Papas **(As of March 1, 2021)**

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link** **JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link** **facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
April 14	**Presentation: Topic TBD**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**		
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of March 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny** **Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Feb 21 – Mar 21	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July August	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
?	**Pine Camp Cultural Arts & Community Center** *4901 Old Brook Road, Richmond, VA 23227*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Nov	**Virginia Eye Institute Gallery** *400 Westhampton Station; Richmond, VA 23226*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health Gallery** ***Still accepting submissions, click to post:*** **Photos - CCR Meetup (Richmond, VA) | Meetup**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete and display your work, check out:
https://www.photocontestinsider.com/

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

3/4	Capturing Wildlife Near and Far	George's Academy	https://www.eventbrite.com/e/capturing-wildlife-near-and-far-tickets-138322487283?aff=ebdsoporgprofile
3/6	Multiple Exposure: Live Online	Samy's Photo School and Canon	https://samysphotoschool.com/event/multiple-exposure-live-online-with-canon-samys-photo-school/
3/6	Black & White Still Life, #1 $29.99	Harold Davis	https://us02web.zoom.us/webinar/register/WN_04In5XunQDOsrtkCLH-GHA
3/7 & 8 7 PM	Depth of Field Pre-Events and Main Event	B&H Photo	Click to register at B&H Photo
3/9	Food Photography: Learn to Taste with Your Eyes with Canon & Focus Camera	Peter Lee	https://www.eventbrite.com/e/food-photography-learn-to-taste-with-your-eyes-with-canon-focus-camera-tickets-140884777161?aff=ebdsoporgprofile
3/9	Bring Your Landscapes to Life: Time-Lapse Photography	Online with Nikon	https://www.eventbrite.com/e/bring-your-landscapes-to-life-time-lapse-photography-online-wnikon-tickets-140443754049?aff=ebdsoporgprofile
3/10	Sports Photography: Live Online	Samy's Photo School	https://samysphotoschool.com/event/sports-photography-live-online-with-canon-samys-photo-school/
3/11	The Dollar Store Challenge - Beginner- Intermediate Photographers	George's Camera	https://www.eventbrite.com/e/the-dollar-store-challenge-tickets-137707955201?aff=ebdsoporgprofile
3/17	Printing with Peter: Live Online	Canon and Samy's Photo School	https://samysphotoschool.com/event/printing-with-peter-live-online-with-canon-samys-photo-school/?mc_cid=7d26c0e2da&mc_eid=ef8b84c34a
3/20	Landscape Basics: Live Online	Canon and Samy's Photo School	https://samysphotoschool.com/event/landscape-basics-live-online-with-canon-samys-photo-school/?mc_cid=7d26c0e2da&mc_eid=ef8b84c34a
3/20	Music Photography with Anabel DFlux	Samy's Photo School and Sigma Lenses	https://samysphotoschool.com/event/music-photography-with-anabel-dflux-sponsored-by-sigma-live-online/?mc_cid=7d26c0e2da&mc_eid=ef8b84c34a
3/24	A Color Managed Workflow: The Key to Accurate Prints – Online	Kenmore Camera & Moab Paper	https://www.eventbrite.com/e/a-color-managed-workflow-the-key-to-accurate-prints-online-wmoab-paper-tickets-141470344609?aff=ebdsoporgprofile

Activities & Educational Events (Continued)

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

3/24	Botanical Portraits: Live Online	Canon and Samy's Photo School	https://samysphotoschool.com/event/botanical-portraits-live-online-with-canon-samys-photo-school/
3/24	The Joy of Using Lightroom Classic	Capital Photography Center Online	https://us02web.zoom.us/webinar/register/7916117132628/WN_Zn-NcaM9ROKRpy8oNGM3QA
3/27	The Black & White Still Life #2. $29.95	Harold Davis	https://us02web.zoom.us/webinar/register/WN_c9zyHwakS1K9v7BeLzCBiA
3/31 9 PM	Star Trails Giving the Night Sky A Spin	Paul Van Allen	Click to register at EventBrite
4/3	Architecture Photography: Live Online	Canon and Samy's Photo School	https://samysphotoschool.com/event/architecture-photography-live-online-with-canon-samys-photo-school/
April 3 2 PM	Night Photography (Donation: $19.95 to Benefit Alameda County Food Bank)	Harold Davis	Click to register with Harold Davis
April 12 11 AM	Let's Go To The Botanical Garden: Better Plant Photography	Precision Camera	Click to register via facebook https://fb.me/e/1TaYRKF88

For complete details, please join our CCR MeetUp Group.

Reprise: Digital Image Framing with Anthony Rumley

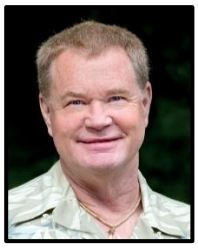
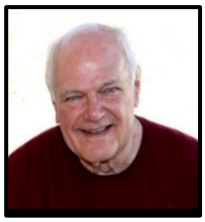
If you're planning to enter the **March Image Evaluation**, you might want to check out **Anthony Rumley's** video that illustrates how to create frames on your digital images. Here is that link again: **https://youtu.be/iGLlhrQyf_M**

Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari have a new eBook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just $19.95*". **Click here to order**.

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director Publications Director	Publicity.CCRVA@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publicity Director**