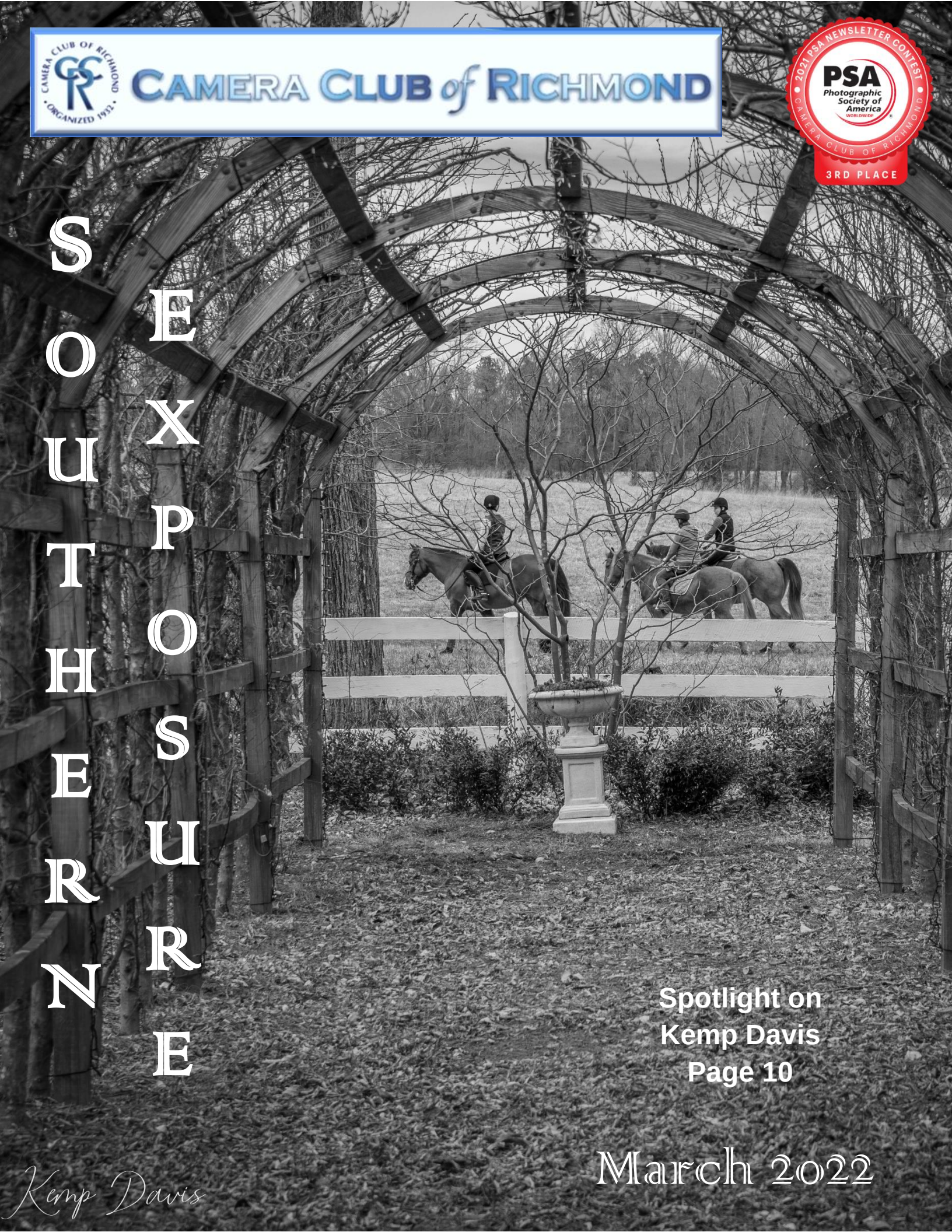
CAMERA CLUB of RICHMOND

2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

SOUTHERN EXPOSURE



Spotlight on
Kemp Davis
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Kemp Davis

March 2022

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

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Cover Photo "Tuckahoe Riders" By Kemp Davis

Message from the President

We are finally on the back end of winter. Time to dust off the cameras and get back out there!

It looks like the virus is also slowing down, which will allow us to start having more in-person group activities.

Our March meeting will be via Zoom, with David Everette as our Evaluator. This will be an "open" **Image Evaluation**, so you can submit anything. David has been a longtime friend of CCR, and we look forward to having him back.

The good news is that as of now, we plan to have live, in-person, meetings starting in April. The Board is working on the logistics of having a hybrid (Zoom and live) meeting. We've upgraded our club laptop and will purchase a small soundboard to make everything work.

Everyone is welcome to come to the live meeting at the regular location (**Chamberlayne Heights United Methodist Church**) or stay on Zoom if that makes them feel more comfortable. If all goes well, we will start planning the end of year banquet for December. For the live meeting in April, we strongly encourage everyone to wear a mask to protect your fellow members. We will evaluate this each month as conditions with the virus change.

With live meetings starting in April, we will begin accepting prints for Evaluations and the EOY Competition. As the Board decided last year, digital photos submitted prior to the April live meeting will be allowed to be submitted as prints for the EOY Competition. We will provide more information on how to do this as we get close to the competition.

There are still some members who have not paid their 2022 dues yet. Unpaid members will be dropped from the membership list if not paid prior to the March meeting.

Activities will start picking up as the virus wanes and the weather improves. You can check the **CCR MeetUp** site for a list of activities. If you haven't signed up yet, it's easy. Just check the website for instructions. We also have a Facebook Group for members only (in addition to our public **CCR Facebook page**). Check it out at: **www.facebook.com/groups/3119011324978577**. There will be monthly challenges on this page. This month is "Show one or several works which you feel express the idea…Exotic".

Looking forward to seeing everyone at our March 9 Evaluation meeting.

Take Care,
Harold Lanna, President, Camera Club of Richmond

Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

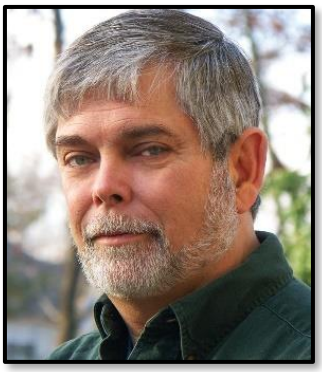
Meeting ID: 973 6464 7544
PassCode: Focus2020!

2022
March 9
April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings
Conducted via Zoom
4th Wednesday

March 23
April 27
May 25

March Meeting: Image Evaluation by David Everette



Our second **Image Evaluation** of the year will be held on March 9, 2022. This is an OPEN Evaluation – i.e., there is NO Assigned Subject. We are excited to welcome back our very own **David Everette** as our Evaluator. Here is the Agenda:

6:30 - Social Time 7:00 - CCR Announcements followed by David's Evaluation

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Passcode: Focus2020!

About our Evaluator...

David Everette was born in Richmond and has been shooting pictures in and around town since he was 20 years old. He is a graduate of Virginia Commonwealth University, with (of all things!) a Criminal Justice Degree. He took a different path after a few years to pursue his love of photography and owned a company called Photo Works. Over the years, he has excelled at many aspects of photography: portraits, weddings, fine art, nature, wildlife, landscapes – and trees!

You can see more of David's work on his facebook page: **facebook.com/DavidEverettePhotography**

Image Evaluations: Who, What, When, Where & Why?

Who: All CCR Members

What: CCR offers six **Image Evaluations** each year. Prior to each Evaluation, CCR Members are invited to email up to two digital images they would like to have critiqued to our Digital Director, **Nelson Marquina** (**Digital.CCRVA@gmail.com**) for review by a seasoned photographer or artist.

When: Images must be emailed to the Digital Director by Midnight on the **Saturday prior to the Image Evaluation Meeting**. Images are evaluated at Designated Monthly Meetings, held the **2nd Wednesday of each month.** *The next Evaluation will be in May; remaining Evaluation Months for 2022 will be announced soon.*

Where: Currently via **Zoom**, but eventually at our regular meeting location, Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Why: Image Evaluations are a terrific way for you to take your photography to the next level. Having your work reviewed by a seasoned professional or artist with a different perspective will give you valuable feedback on how to not only improve the particular photo being evaluated but may also shed light on your techniques and approaches to your photography in general.

There are two videos that might help you prepare your images for an **Image Evaluation**:

- **Add a "WOW" Factor to Your Digital Photos - YouTube**
  Anthony Rumley taught us how to put a digital "frame" on our images with Adobe Photoshop.
- **2022 Image Evaluation Procedures: Overview and Q&A**
  Karen Davis reviewed the Image Evaluation Procedures and answered questions from CCR Members on February 1, 2022.

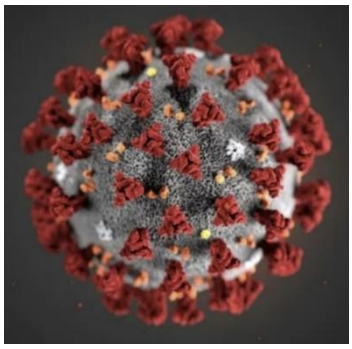


Image Evaluations in a Pandemic

Your Board has been busy working out plans for the upcoming year with the current Coronavirus considerations in mind. We are anticipating that we WILL be able to safely meet in person at some point in 2022 - but probably not for several months. With that in mind, we have revised our **Image Evaluation Procedures**. Here are the significant changes:

Due to the continuing prevalence of the Coronavirus and based on the CDC's recommendations to minimize large gatherings and maximize Social Distancing, the Camera Club of Richmond will continue to hold **"Virtual Image Evaluations" via Zoom Meetings through the first few months of 2022**. This means that we are accepting **DIGITAL FILES ONLY** (jpg images) for our Monthly Image Evaluations until further notice. This is our plan until your Board determines that it is safe for our club to return to in-person meetings.

As far as our End of Year Competition goes, if things are conducive for an In-Person Print Competition in 2022, **CCR Members will be allowed to convert any DIGITAL images submitted in prior Monthly Evaluations into PRINTS for the End of Year Competition.**

Planning Ahead: 2022 End of Year Competition Categories

Good News – there are no changes to the **General Categories** for 2022!

If you followed the "Category Critique" articles last year, you saw all the winning photographs from 2020 in each of the CCR Categories. We will feature our winners, Category by Category again this year. We hope this will help you understand how we define each of our Categories and what the judges considered prize-winning photos in each Category.

Remember, these are the **General Categories**, where post processing must be kept to a minimum:

- **Animals**
- **Architecture,**
- **Flora,**
- **Landscape,**
- **Pictorial,**
- **Portraits.**

And one "Special" category that allows unlimited post-processing, **Creative Art**.

In addition to these Categories that we have every year, our CCR Board likes to challenge us with some additional **Assigned Subject Categories** where the "sky is the limit" for your creativity!

The **Assigned Subject Categories** for 2022 are:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM (May Image Evaluation)**
  This could be street shots of people/places; or shots that might be newsworthy or tell a story.
- **ABOUT TIME (TBD)**
  Anything related to time, the passage of time, recording time, etc.
- **ABANDONED (TBD)**
  According to Merriam Webster, abandoned could be:
  "a: left without needed protection, care, or support;
  b: left by the owner,
  c: no longer held or thought of, given up;
  d: wholly free from restraint.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

Category Critique: Portraits

By Webmaster, Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all CCR Members to submit up to 12 photographs into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

We now have **THREE Groups** in which our Members may choose to compete:

- **Novice/Intermediate Group (Group N)**
- **Advanced Group (Group A)**
- **Expert Group (Group E)**

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

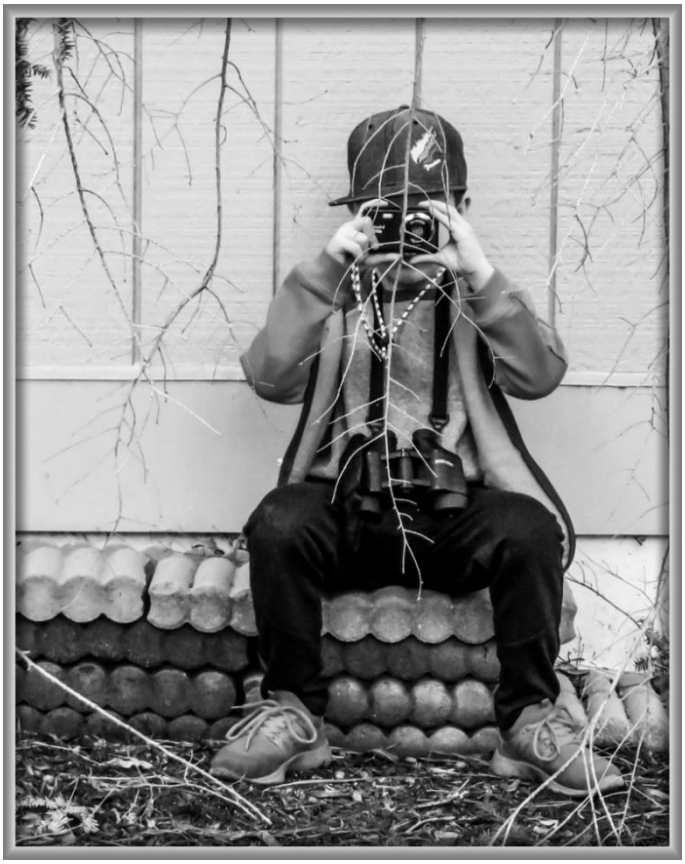
- Photographers submitting images to CCR Image Evaluations must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues. If you have not paid your $40 dues for 2022, please click this link to remit your dues electronically: **https://www.paypal.com/donate/?hosted_button_id=MZMZCX9MRFHK8** or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- All submissions, camera work (including staging and post-production) and "creative changes" must be the work of the photographer.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
- Members may submit one or two DIGITAL images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.)
- Images should NOT include the photographer's name on the face of the image.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's **End of Year Competition**.

This month, we will cover **Portraits**. Here is the definition of the Portrait Category:

> *Portrait photography is a photograph of a person or group of people that captures the personality, traits, or faculties of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.*

To give you some examples, keep scrolling to see last year's winning Portraits.

Category Critique: Portraits *(continued)*



Novice/Intermediate Group, 2nd Place, B&W
Paparazzi in Hiding By: Marianne Barnhardt

Novice/Intermediate Group, 1st Place, B&W
Meditation By: Kemp Davis

Novice/Intermediate Group, 2nd Place, Color
Little Rascal By: Marianne Barnhardt

Novice/Intermediate Group, 1st Place, Color
Boy By: Gary Kornfeld

Category Critique: Portraits *(continued)*

Advanced Group, 2nd Place, B&W
Street Musician By: Bill Whitworth

Advanced Group, 1st Place, B&W
Let's Roll By: Rebecca Perry

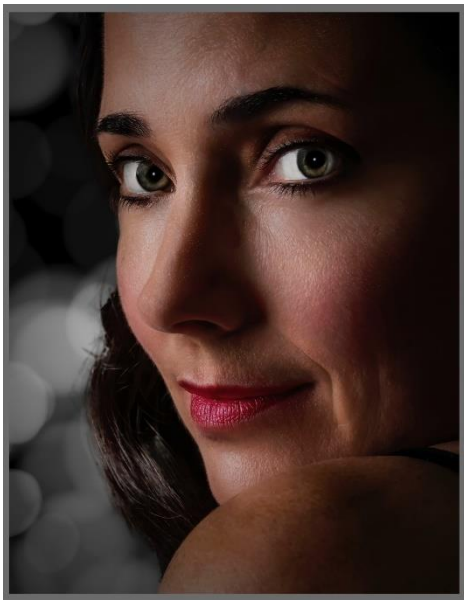
Advanced Group, 1st Place, Color
The Joker By: Ted Jurkuta

Expert Group, 1st Place, B&W
'L' is for Love By: Bruce Murff

Category Critique: Portraits *(continued)*

Expert Group, 3rd Place, Color
Alexis By: Bruce Murff

Expert Group, 2nd Place, Color
Sarah By: Bruce Murff



Expert Group, 1st Place, Color
Lara By: Bruce Murff

If you would like to learn more, check out

https://www.bhphotovideo.com/explora/photography/tips-and-solutions/seven-tips-every-beginning-portrait-photographer-should-know?BI=572&gclid=EAIaIQobChMI1Mnw0--Z9gIVxcizCh0VyASoEAAYASAAEgJb2_D_BwE

https://www.adobe.com/creativecloud/photography/discover/portrait-photography.html

https://www.lightstalking.com/portrait-photography/

https://digital-photography-school.com/how-to-take-portraits-19-portrait-photography-tutorials

https://www.pixpa.com/blog/master-portrait-photography

https://photographypro.com/portrait-photography/

https://medium.com/counterarts/what-precisely-is-portrait-photography-6beccd357f4c

https://www.meero.com/en/news/photography/1000/Portrait-Photography-For-Beginners

https://www.bhphotovideo.com/explora/photography/tips-and-solutions/seven-tips-every-beginning-portrait-photographer-should-know?BI=572&gclid=EAIaIQobChMI1Mnw0--Z9gIVxcizCh0VyASoEAAYASAAEgJb2_D_BwE

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our February meeting!
Welcome to our guests and to all our returning members.

We hope to see you all again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Patricia Munford, Membership Director Membership.CCRVA@gmail.com

In Case You Missed It...

Nic Stover did his usual awesome job of evaluating our photos at the February meeting. Using Lightroom, he effectively illustrated the changes he suggested for our photos. Great job; thank you, Nic!

Visit **Nic's website** to see his beautiful landscape photography from all over the globe. He has traveled from the backcountry of Greenland to the windswept mountains of Patagonia to the frigid extremes of Alaska. His portfolio of work encompasses aerial photography, desert, ocean, night, and mountain photography.

And, be sure to check out his upcoming classes:
https://www.naturephotographyclasses.com/

"Luck is where preparation and skill intersect!"

Nic Stover, Landscape Photographer (*www.stoverphoto.com)*

Dues Are PAST Due!

Now that March is here, if you have not paid your CCR dues, they are PAST DUE!

The dues remain at $40.00 for the year, entitling you to:

- Numerous opportunities to Exhibit Your Work in galleries around town,
- Lots of camaraderie with other photographers at Educational Events, Activities, & Workshops,
- 5 Presentations by photographers or others who have something to share about our "hobby",
- 6 Image Evaluations by an established photographer or artist, and
- Our End of Year Competition (judged by non-local, professional photographers)!

This year, rejoining is easier than ever. Our Webmaster, **Terry Troxell** and Treasurer, **Doug Turner** have teamed up to create a **Renew link on our CCR website**. Just click the link to pay your $40 online via PayPal. *(There is no need to complete the **Online Membership Application** again unless your information has changed.)*

If you prefer paper, mail your $40 check, payable to "Camera Club of Richmond" to:

Doug Turner, CCR Treasurer
16301 Midlothian Turnpike; Midlothian, VA 23113.

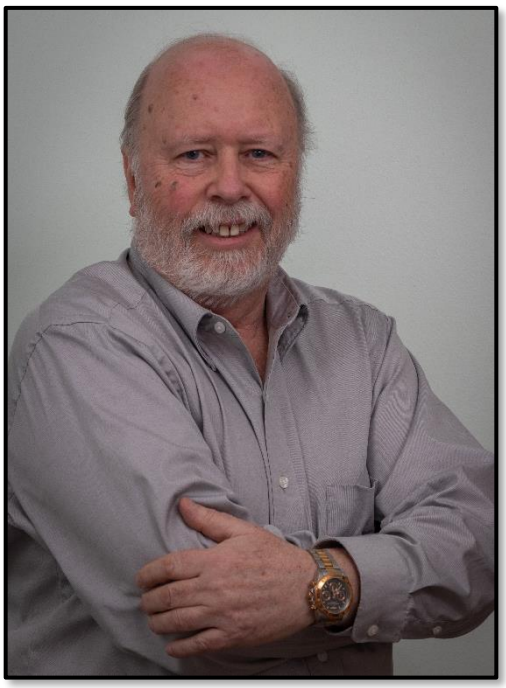
And, if you have photographer friends who are looking for new challenges or a great group to hang with, tell them about us! Send them this link so they can complete the **Online Membership Application** and electronically pay their dues. If they prefer paper, you can give them the form at the end of this newsletter.

We hope to have everyone up to date on 2022 dues by the end of February. If payment is not received by that time, your name will be retired to the inactive roll.

Looking forward to sharing more photography with everyone - and for a better 2022!

Spotlight on... Kemp Davis

By Karen Taylor Davis



This month, we are spotlighting **Kemp Davis** who recently won our **Phillip Luce Award** for the Best Black & White Photo in the Camera Club of Richmond's **2021 End of Year Competition.**

Hello Kemp! First of all – HUGE congratulations for achieving the coveted "Best Black & White" image in our recent EOY competition – AND for your Best in Show image in the "Simply Photography" exhibit at Art Works. But, before we talk about your accomplishments, can you tell us a little bit about yourself?

I turned 71 years old this month. I'm retired, divorced, and live with 2 rescued miniature dachshunds. The older one is a female, about 13 years old. She has had 2 back surgeries for ruptured discs. She can get around on her own, but some things are a struggle for her. This puts a little limitation on what I can do now because of the care she needs.

I also have 2 sons, 3 grandsons, 3 granddaughters, 2 great-granddaughters and 1 great-grandson who is due this month. Having great-grandchildren doesn't really make me feel old but realizing that my son is a grandfather does.

What did you do for a living?

The last 31 years of my employment were with Chesterfield County. I worked in IT, information technology, for the Department of Utilities. My last 20 years were mainly geared towards the department's SQL Server database servers as database administrator. One of my accomplishments at the County that I am proud of is that one of my employees and I built the first local area network in Chesterfield County. I'm particularly proud that during its 10-year life it never went down, which includes being moved from the department's headquarters at Chesterfield Courthouse to the Swift Creek Water Treatment Plant near Brandermill.

When and how did you begin your photography journey?

When I was growing up, my dad took a lot of 8mm movies, so we gave him a Bell & Howell 127 for Christmas in 1963. He wasn't really interested in taking still pictures though, so I began taking photos with it. In 1967, I bought my first 35mm camera, a Yashica Lynx 5000E, which is a rangefinder. I got my first 35mm SLR, a Fujica ST701, before my first trip to Europe in 1969. I bought a Canon AE-1 in the mid-1970s and have concentrated on Canon ever since. I shot mostly Ektachrome during my film years because it was cheaper to develop my own film using the E-4 and E-6 processing, and I didn't need a darkroom. I bought my first DSLR in 2005, a 6.6 megapixel Canon EOS Digital Rebel. That's fewer pixels than a 4K TV.

How did you find the Camera Club of Richmond?

I used to attend the RPMG breakfast meetings at the Rt. 60 Grill when they were there. CCR came up in conversation a few times, and someone invited me to attend one of the meetings. I went to one of the meetings as a visitor and joined the next month.

Spotlight on... Kemp Davis *(continued)*

Are you a member of any other camera clubs?

I am a member of Fresh Start Photography Group, Shutterbug Excursions, and the Night and Low Light Photography Group. They are all Meetup groups. I am also an event organizer with Richmond Photography Meetup Group and a co-organizer with Williamsburg Photography Meetup. I am vice president of the James River Camera Club, based in Newport News. And finally, I'm on the board of the Richmond Digital Photo Club as Digital Director.

We have seen some of your awesome photos. What do you most like to shoot?

My favorite subjects are birds and cars, especially race cars in action. Pre-pandemic I was able to get a media pass for the Pirelli World GT Challenge at Virginia International Raceway. I got to wear one of the track's blue photographer vests and was given the combination to the padlocks on all of the gates.

It was great being able to take photos without looking through a chain link fence. Getting a $20 lunch ticket for all 3 days wasn't bad either. But I do enjoy all types of photography and like to challenge myself to new things.

Let's share some of your prize-winning photos with everyone and hear some of your stories about those amazing images!

*Of course, "Waiting to Serve Again" is one of my favorites. This is the photo that won "Best in Show" at the recent "Simply Photography" Exhibit at **Art Works**.*

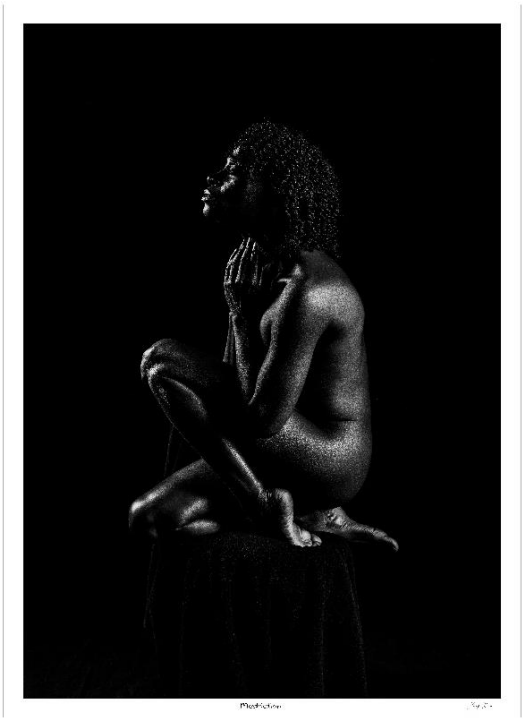
It was taken at a CCR MeetUp in January 2020 at P. L. Duncan Trucking.

The boots were already sitting in the windshield of the milk truck when I went around to the passenger side door.

Those boots were just begging to be photographed.

I think I may change the title in the future to "Retired".

Spotlight on... Kemp Davis *(continued)*



This image, entitled "Meditation" won CCR's Phillip Luce Award for the Best Black & White Image in the 2021 End of Year Competition.

Max Williams organized a low-key body scape photo shoot for RPMG which I attended.

The closest thing to this I had shot previously was a black light photo shoot 3 years ago. This was my first time photographing a nude model and the first time post processing low-key images.

I had no idea what I was doing. Gazelle Powers is such a fantastic model and made the first task, the photography, easy.

I made a lot of virtual copies of the images in Lightroom so I could experiment with the processing in different ways.

For "Meditation" I used Lightroom's B&W Punch preset.

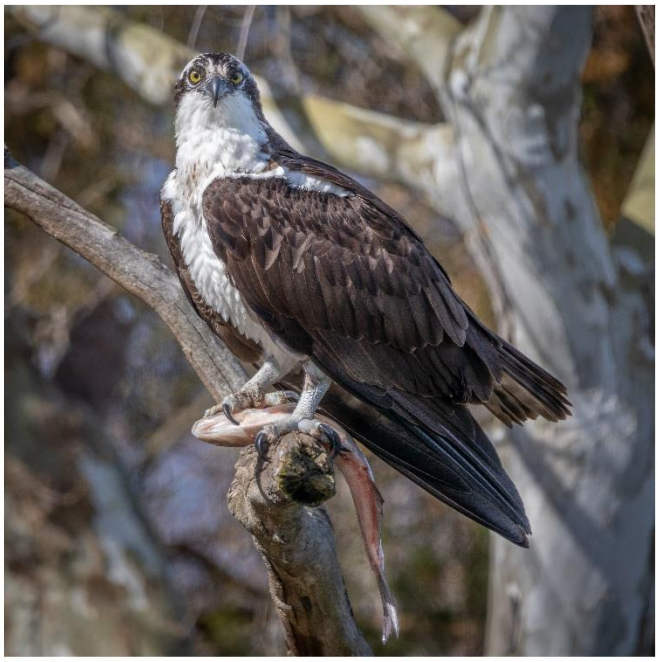
I have so many bird photos that I love, but "Don't Even Think About It!" is my favorite.

*It was taken during a trip on **Mike Ostrander's Discover the James Eagle Tour**.*

The thing that makes this photo stick out for me is the osprey's eyes, and how it is staring directly at the camera. It makes me wonder what the bird is thinking.

Shortly before I took this photo, 2 crows were sitting on the branch waiting to see if they would get some scraps, but they soon gave up.

When I took the tour, it was 2 hours long. I believe it is longer now. During the 2 hours I took 1,567 photographs.



Spotlight on... Kemp Davis *(continued)*

Do you have any photography projects or exciting trips planned?

In December, my older son told me to make reservations in Miami for the first weekend in May. He got us tickets to the inaugural Formula 1 race there. I watch every Formula 1 race on TV that I can and have wanted to go to one since the 1960s.

Do you have an online presence or any exhibits or upcoming publications where we can see more of your beautiful images?

*I had 2 images in the **2022 Simply Photography** show at **Art Works**. I have 3 photos that are permanently hanging in the lobby of the Strayer University building across from West Chester Commons in Chesterfield. And, a Richmond-based corporation uses one of my images as the masthead on their website. I also have a few thousand photos on my Flickr site (**Kemp Davis's albums | Flickr**) and a few on Instagram (**Kemp Davis | Instagram**).*

Any final thoughts or favorite quotes you would like to share?

Two of my passions began in the 1960s. Photography in 1964 and auto mechanics in 1967 when Dad and I began restoring British cars. Photography has remained an enjoyable hobby of mine for close to 60 years. Auto mechanics became a money earner for me as I worked my way through college working on other people's cars and maintaining a fleet of vehicles for a Richmond distribution company. When I gave up my auto mechanics business and went to work for Chesterfield County in the mid-1980s, working on cars was no longer fun. It had become "too much like work." I never want photography to become "too much like work" for me. I want it to always remain fun and enjoyable.

Kemp, we appreciate you sharing your time and your beautiful photographs with us today. It has been fun getting to know you better. We look forward to seeing some great new images from you in 2022!

Visit our CCR YouTube channel to view the entire interview:
CCR Spotlights, Episode 11 - Kemp Davis - YouTube

Horsetail Falls on Fire — By Terry Troxell

Horsetail Fall flows over the eastern edge of El Capitan in Yosemite Valley. This small waterfall usually flows only during winter and is easy to miss. On rare occasions during mid- to late February, it can glow orange when it's backlit by sunset. This unique lighting effect happens only on evenings with a clear sky when the waterfall is flowing. Even some haze or minor cloudiness can greatly diminish or eliminate the effect. Although entirely natural, the phenomenon is reminiscent of the human-caused firefall that historically occurred from Glacier Point.

Check out the video of Horsetail Falls on fire:

https://www.youtube.com/watch?v=eeDcpznKUfY&list=PLc4W06G5-v7BDRHoh7n3QkUKUDJmgMO0n&t=26s

Information and photo from National Park Service:
https://www.nps.gov/yose/planyourvisit/horsetailfall.htm

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Art Works

320 Hull Street, Richmond, VA
Tues-Sun Noon-6.
Closed Monday.
Opening Reception: 4th Friday 6-8 PM

Congratulations to **Carolyn Pitts** for her solo show at Art Works this month. It's entitled "The End in Mind" and features 14 of her beautiful composites. This image is entitled "Pas de Deux".

Be sure to stop by and check out Carolyn's beautiful work – or visit virtually at **https://www.carolisphoto.com/end-in-mind-show.**

Crossroads Art Center

2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat, 10-4; Sunday Noon-4 Opening Reception: 3rd Friday, 6-9 PM

Congratulations to our CCR members currently featured in Crossroads' Online Gallery:

Ann Fulcher M. Sebastian Beckner Jay Denny Paul Bickford David Everette Patricia Munford

And, special congratulations to **Patricia Munford**! Her photo "Out of Eden" took FIRST PLACE in the current Crossroads Members Show.

Anne's Visual Arts Studio Gallery

208 West Broad Street; Richmond, VA
Thursday – Saturday; Noon – 4 PM
Opening Reception, First Fridays 6-9 PM

Congratulations to **Ed Tepper** for his upcoming solo show: "Humanisms".

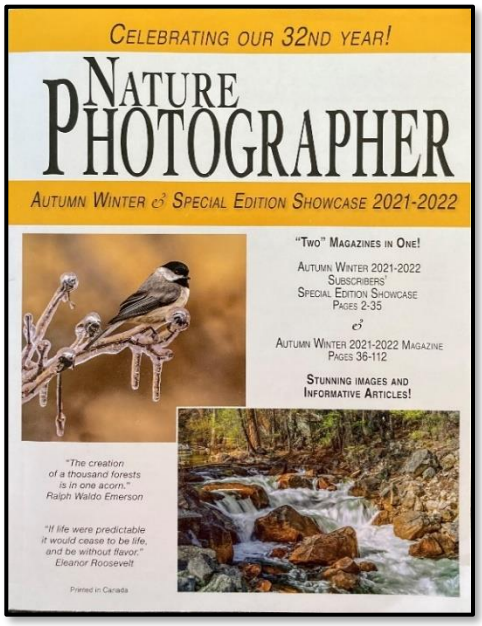
This exhibit will feature his black & white photography.

The opening reception will be on March 4th and will feature live music by "AuriKa" from 6-9 PM.

Doors open at 4 PM.

Gallery Gossip *(continued)*

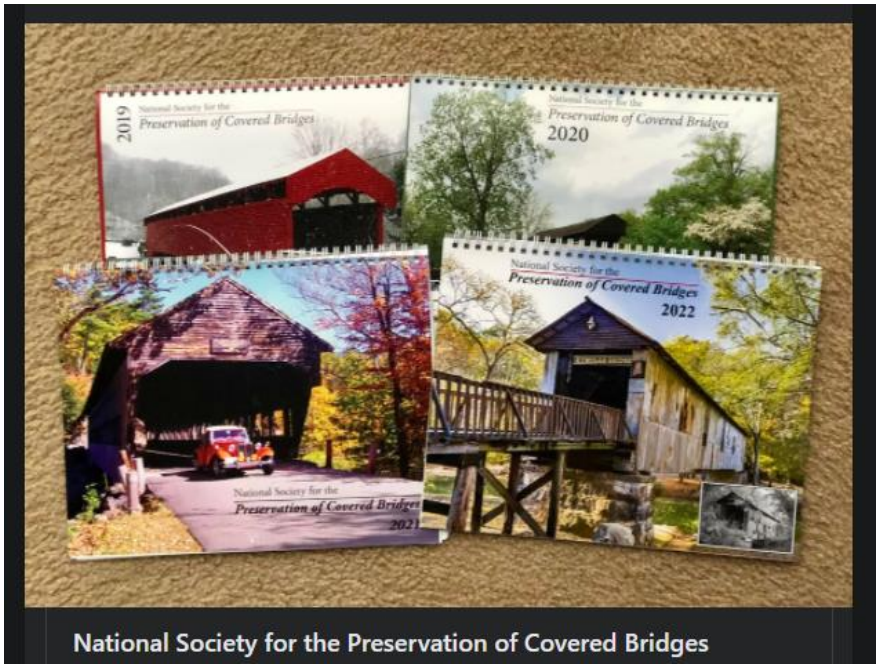
Congratulations to our very own, **Arnie Cohen** who was recently featured on **https://www.facebook.com/artopho/.** His photo "Still Life" (right) was one of their "Top Picks" of the day.

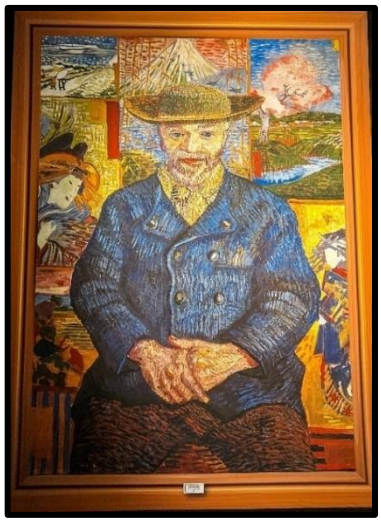


One of **Ann Fulcher's** photographs was featured on the cover of the 2021-2022 Autumn/Winter Edition of *"Nature Photographer"* magazine. This cover photo (left) and another image were published in their special edition showcase. Congrats, Ann for more accolades on your beautiful work!

Congratulations to CCR'sTreasurer, **Doug Turner,** for snagging one of the COVER SHOTS for this year's **National Society for the Preservation of Covered Bridges**' calendar!

He also has a couple of other images featured inside. We are so happy that Doug has been recognized for all the hard work he has done, capturing all of these beautiful pieces of Americana!





Thanks to **Shashi Ayer** for his information about the Van Gogh exhibit in Washington, DC. He was there recently and captured some images with his iPhone – like the "Self Portrait" you see on the left. It runs through this month at the Rhode Island Center.

Check out the website and facebook pages for more information: **https://vangoghexpo.com/washington/** & **https://www.facebook.com/100805215296005/posts/126367642739762/**

Gallery Gossip *(continued)*

Be sure to catch it before it's gone! This is the final month for the ***Birds of the Commonwealth***. exhibit at the **Science Museum of Virginia**.

The exhibit can be found on the second level of the museum, located in the old Broad Street Train Station. There are more than forty photos of birds (mostly framed – some on a digital slideshow). Each photo is paired with some interesting facts about that bird.

They selected three local photographers to supply all the bird photos and our very own **Parks Rountrey** provided fourteen of the photos on display. His *Prothonotary Warbler* is pictured here.

Admission is free for Science Museum of Virginia Members and only $15.50 for non-member adults ($13.50 for seniors). The show will run through March 22nd.

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners – here we go!

This is "Vivacious Vixen and Kits" by **Rebecca Perry**. It won 3rd Place in the Assigned Subject: Backlighting Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, Then click "**Like"**!

Many thanks to our contributors this month:

Harold Lanna, Anita Storino, Terry Troxell, Dan Mouer, Nelson Marquina, Patricia Munford, Frank Mercado, Marianne Barnhardt, Kemp Davis, and Perry Matthews.

And special thanks to our NEW Proofreader/Editor: **Michele Garrigan**!

Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your C**CR** Membership (only $40 - $3.33/month)! What do you get with **your** membership? All the special webinars **and** guest speakers **noted above - plus** professional evaluat**ions**, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as **VPPA,** PSA**,** and VMFA, **a** phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

OK, all you flower photographers out there –
Get your cameras ready!

It's the **Annual Orchid Show and Sale** at **Lewis Ginter Botanical Gardens**.

Thanks to **Patricia Munford** for keeping us updated on all things Lewis Ginter!

IN LOVE WITH
ORCHIDS AND GARDENS

The 15th Annual Orchid Show and Sale is presented by the Virginia Orchid Society and sponsored by Lewis Ginter Botanical Garden.

March 4 - 6, 2022
at Lewis Ginter Botanical Garden
1800 Lakeside Ave, Richmond, VA
www.lewisginter.org

Friday 1 p.m. - 5 p.m.
Saturday 9 a.m. - 5 p.m.
Sunday 9 a.m. - 3 p.m.

Join us to admire hundreds of orchids in bloom in the Conservatory *(requires Garden admission).*
Free admission to the vendors and lecture area in the Visitor's Center where you can buy orchids and learn how to grow them!

Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To insure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

From the Editor's Desk... By Karen Taylor Davis

It's official!

This is the lovely plaque to commemorate our 3rd place award in the PSA Newsletter Contest.

Thanks to all the helpers who have contributed to our newsletter over the past year to make this possible.

Bob Schamerhorn	**Bob Papas**	**Terry Troxell**	**Jay Denny e**
Marianne Barnhardt	**Frank Mercado**	**Anita Storino**	**Carole Hagaman**
Leo Vaynberg	**Michael Orr**	**Nelson Marquina**	**Patricia Munford**
Saravanan Rajamanickam	**Francis Thompson**	**Ren Mefford**	**Linda Fern Schmiel**
Carolyn Pitts	**Perry Matthews**	**Ted Jurkuta**	**David Everett**
Parks Rountrey	**Kurt Engleman**	**Ann Fulcher**	**Anthony Rumley**

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

****

"Got Gear?" is a **FREE** service for CCR Members!
Send ads to Sec.CCRVA@gmail.com.

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

"If your pictures aren't good enough, you aren't close enough."

~ Robert Capa

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION EST 1898

LENSBABY®

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows!

Time-Lapse: Watch Flowers Bloom Before Your Eyes | Short Film Showcase - YouTube

25 Stunning Photos of U.S. National Parks | The Discoverer

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

Capturing Magic Behind the Lens (Icons of Atlanta)
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

Black & White with Lightroom Classic - GreyLearning Live! Presented by Tim Grey - YouTube

25 Stunning Photos of the Most Colorful Places on Earth

Wildlife Photographer of the Year Winners (from NPR)

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put in you in touch with the artist or author.

Meeting Calendar

As of March 5, 2022

Charter Member

Date	Agenda/Topic	Presenter	website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 ***(Virtual #22)***	**Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge**	**Irene Sacilotto**	**Zoom Link** **OspreyPhoto.com**
February 9 ***(Virtual #23)***	**Evaluation #1: Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
March 9 ***(Virtual #24)***	**Evaluation #2: Open**	**David Everette**	**Facebook.com/DavidEverettePhotography**
April 13 ***Tentatively*** **IN PERSON!!**	**Presentation #2: Photojournalism & Street Photography**	**Fred Morton**	**FredMorton.photo**
May 11	**Evaluation #3: Assigned Subject – Photojournalism & Street Photography**	**Fred Morton**	**FredMorton.photo**
June 8	**Presentation #3:**		***Terry is coordinating.***
July 13	**Evaluation #4: Assigned Subject: ? Abandoned**		***Patricia contacted Jessie Boyland.***
August 10	**Evaluation #5: Open**		
September 14	**Evaluation #6: Assigned Subject: ? About Time**	**Anthony Rumley**	**Facebook.com/AnthonyRumleyPhotography**
October 12	**Presentation #4: What to Shoot When There's Nothing to Shoot**	**Jeff Leimbach**	**jlphoto-graphic.com** **jeff@jlphoto-graphic.com**
November 9	**Presentation #5:**	**Dr. Sarah Kennel** ***(Maybe!)***	***Frank is reaching out to VMFA.***
December 14	**End of Year Awards**	**Nelson Marquina Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests

As of March 5, 2022

Date	Agenda/Topic	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb – March	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
June	**Pine Camp Gallery**	**Emily Dandridge**	**Exhibit.CCRVA@gmail.com** **EmilyDandridge@RichmondGov.com**
July	**Virginia Eye Institute**	**Lee Timberlake**	**Exhibit.CCRVA@gmail.com** **TimberlakeL@vaeye.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**www.scenicvirginia.org** **Leighton.Powell@scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**StateFairVA.org** **Arts@StateFairva.org**
August	**Richmond Public Library (Gelman Room)**	**Lynn Vandenesse**	**Exhibit.CCRVA@gmail.com** **Lynn.Vandenesse@RichmondGov.com**
Nov – Jan 2023	**VCU Health**	**Alexis Shockley**	**alexis.shockley@vcuhealth.org**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

RVA Photographers Collective — By Perry Matthews

Richmond Photographer Adam Lewis conceived of and founded the RVA Photographers Collective at the beginning of 2021. The collective artistic theme is understanding how different people choose to portray the same subject. The result: A rich, diverse, and artistically powerful array of photographs of contemporary Richmond captured by Richmond-based photographers. The group choses a specific place every month to shoot and then each person posts 10 shots from their own shoot. It's grassroots and organic.

For more information, visit their website: **RichmondPhotoCollective.com** or request membership to their private facebook group - **RVA Photographers Collective**.

Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

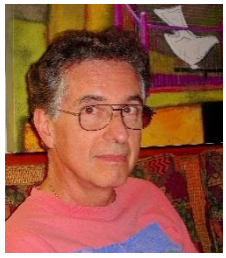
Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
Through March	"Birds of the Commonwealth" Exhibit	Science Museum of VA	Science Museum of Virginia 2500 West Broad St, Richmond, VA 23220
Wednesdays Mar 2 – Mar 23 6-8:30	Lightroom	Ed Tepper via Chesterfield County Adult Education	ed@edtepperphotography.com; 804-551-2992 https://apm.activecommunities.com/adulteducation/Activity_Search/improving-your-photos-with-adobe-lightroom/2425
Tuesdays Mar 8 – April 12 6-8:30	Digital Photography II	Ed Tepper via Chesterfield County Adult Education	ed@edtepperphotography.com; 804-551-2992 https://apm.activecommunities.com/adulteducation/Activity_Search/digital-photography-ii-the-next-level/2476
March 9 9 PM	Leica Presents: Aerial Photography with Stephen Vanasco	Samy's Camera	Leica Presents: Aerial Photography with Stephen Vanasco & Samy's Camera Tickets, Wed, Mar 9, 2022 at 6:00 PM | Eventbrite
March 26 1 PM	Spring Cosplay Meetup	Freakshow Cosplay	**IN PERSON!** Spring Cosplay Meetup by "Freakshow Cosplay"
March 26 1 PM	The Ruins of Presidents' Park	John Plashal Photo & Joe Ring	**IN PERSON!** Click to see MeetUp Event
April 13 8 PM	Basic Exposure Sponsored by Nikon	Samy's Photo School	Click to see MeetUp Event
April 15 8 PM	Doswell, VA Pro Rodeo Bulls, Broncos & Barrels	Joe Ring	**IN PERSON**! Click to see MeetUp Event
April 24 12:30 PM	The Belmead and St. Francis de Sales Photography Tour	John Plashal Photo & Joe Ring	**IN PERSON!** Click to see MeetUpEvent
April 27 2 PM	Photography Talk: Starting from a Blank Canvas	Polina Plotnikova	Click to see MeetUp Event

For complete details, please join our CCR MeetUp Group.

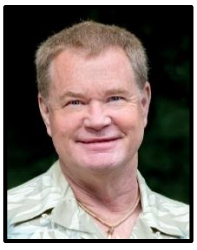
Many thanks to new CCR member, **Beth Oliver,** for the **LensBaby** training on January 23rd. She graciously allowed us to videotape the session and it is available on our YouTube channel: **Lensbaby. Webinar by Beth Oliver - YouTube**.

Also, thanks to Beth, LensBaby is offering a special 10% discount for CCR members. Use the code **WOLIVER10** when you check out.

2022 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2022 Board Members: The Camera Club of Richmond

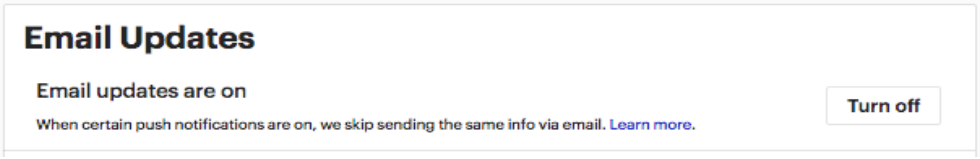
Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Picture Yourself Here	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

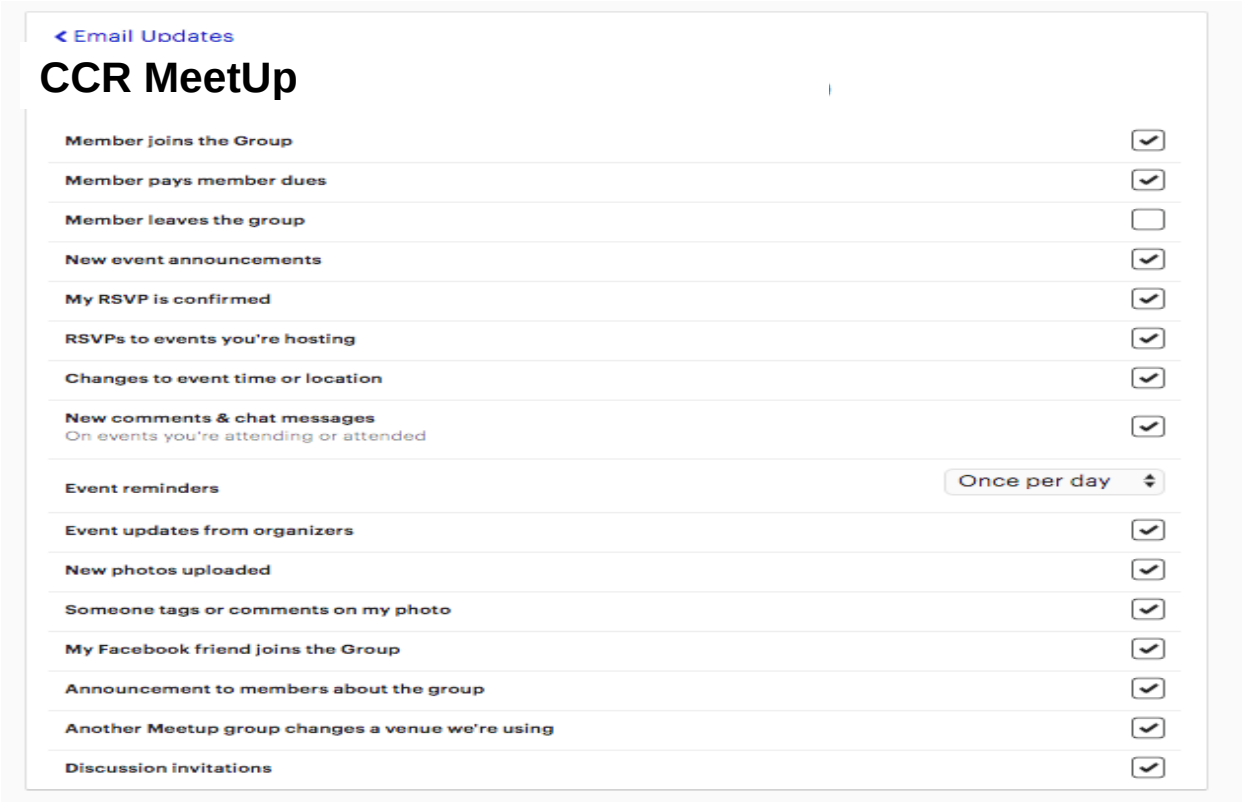
Desktop instructions to Edit Email Notifications:

1. Go to www.MeetUp.com.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: March 5, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:							
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced	
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.	
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.	
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐ Other
☐ CCR Member	Member Name						

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____