Camera Club of Richmond

Southern Exposure

March 2024

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Southern Exposure

A PSA Award-Winning Newsletter!

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Cover Photo "Burrowing Owl" By Cindy Walker

President's Message

Spring is officially almost here.

This month's CCR meeting will feature Fred Morton's presentation on Flash Photography. This should be a "must" for anyone who uses light in a photograph, i.e., all of us.

Get out there and create some art.

Your Turn To Talk...

Your CCR Board would like your feedback.
Please take a moment and send us your thoughts on
YOUR Camera Club's End-Of-Year Banquet and Awards Presentations.

1. Do you like having the banquet on our usual meeting night (2nd Tuesday in December)?
2. If not, would you prefer a Friday or Saturday evening?
3. Would you rather hold our celebration in January after the rush of the holiday season?
4. Do you like the University of Richmond's Jepson Alumni Center's venue?
5. Remember that we need to have a fairly large room that can support our slideshows, do you have suggestions for another venue?
6. Did the $65 per person cost prohibit you from going to the banquet?
7. How much would you be willing to pay?
8. Do you have suggestions that would help us reduce the cost?
9. Would you like a less formal gathering, such as a dish-to-pass meal at the church?
10. Do we give an appropriate number of awards? (407 ÷ 123 = 30%)
11. Do you like the idea of trophies for the "Best of the Best" winners?
12. What about the award certificates? Are they appreciated?
13. If not, do you have other suggestions for awards? Gift cards?
14. Do you watch our facebook page to see the "Parade of Winners" on our cover? (Please "Like" or "Comment" to enhance our visibility.)
15. Do you read the "Category Critiques" in Southern Exposure to learn from the winning photos in each Category?
16. Would you like to have a speaker at the banquet (Fred was great!) or allow the Major Winners to say a word or two?
17. Are there other observations you would like to share?

Email your answers/suggestions to **Publications.CCRVA@gmail.com**.

Meeting Info

2nd Tuesday Meetings
March 12
April 9
May 14
June 11
July 9
August 13
September 10
October 8
November 12
December TBA

Monthly Meeting Agenda

6 PM Church Doors Open for Networking
6:30 PM Zoom Opens
7 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

Unity of Bon Air
923 Buford Road, Richmond, VA 23235

And virtually via Zoom
https://zoom.us/j/97364647544?pwd=bGNt-R05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Board Meetings: Zoom
3rd Wednesdays

Please join us for our Monthly Meetings and Other Events!

March Meeting: Presentation by Fred Morton "How to Use Speedlights to Boost Your Game"

Fred Morton, Certified Professional Photographer, and Past President of the **Virginia Professional Photographers Association**, will be presenting "How to Use Speedlights to Boost Your Game" at the March **Camera Club of Richmond** Meeting.

Please bring your camera with a charged battery and a speedlight/flash, also with a charged battery. This session will be a combination of presentation and hands-on education. Fred will share several ways to modify your speedlight.

NOTE: This also applies to ZOOM attendees. Have your kit handy!

Agenda for Tuesday, March 12, 2024

6:00 - Church Doors Open for Socializing
6:30 – Zoom Opens for Networking
7:00 - CCR Announcements
Followed by Fred's Presentation

You have **TWO ways to attend**:

Virtually via Zoom
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 **Passcode: Focus2020!**

In-Person Fellowship Hall of **Unity of Bon Air, 923 Buford Road, Richmond, VA 23235.**

(Walk toward the patio to the left of the church and enter via the door beside the red window.)

About our Presenter...

Fred Morton is located in Richmond, Virginia, and provides headshots, portraits, and conference/ commercial image services for the Mid-Atlantic Region. Photography has been a lifelong passion of his. His early work focused on a documentary photojournalistic style. Seeing the world through the eyes of people in India, Korea, Ireland, and Cuba allowed him to see the natural beauty of various people and places.

These experiences gave Fred an in-depth understanding of natural light which he utilizes in his studio shoots as he works with studio lights to create a natural experience. In addition, he loves to work with his clients on location where he can blend natural light and flash to create beautiful images that capture the emotions of each location. Whether you need a powerful headshot or portrait, Fred's goal is to create images that will help you communicate poise and strength as a leader or public figure. This is an important focus of his work whether in the studio, at an event, or capturing images on location.

What motivates him the most is the thrill of crafting an image that brings excitement and joy to his clients. You can see some of Fred's work on his website: **FredMorton.photo.**

Fred Morton PHOTOGRAPHY

In Case You Missed It... Evaluation by Mary Fisk-Taylor

Many thanks to **Mary Fisk-Taylor** for sharing her wonderful critiques of our NINETY-TWO images in February. We believe that this is a new record!

There were some terrific images for Mary to review.

Check out Mary's Evaluation – and other interesting videos on our **CCR YouTube Channel**.

Membership Moment By Susan Jatho Reed

What a great turnout for our February meeting!

Thank you to everyone who came out to hear **Mary Fisk-Taylor's** Image Evaluation last month.

We were pleased to welcome quite a few guests who joined us:

Aaron Perry (Becca's husband), **Debbie Fisk** (Mary Fisk-Taylor's mom), **Andee Fisk-Moore** (Mary's sister), **Taylor Moore** (Andee's husband), and **Bishop Clarke**.

And we welcomed two new members this past month:

Sokari Ekine and **Mary Fisk-Taylor** (Honorary Membership).

We look forward to seeing everyone at our March meeting for Fred Morton's presentation!

Susan Jatho Reed, Membership Director **Membership.CCRVA@gmail.com**

Dues Are PAST Due!

One last reminder! It is past time to renew your membership in the Camera Club of Richmond for 2024.
They are only $40 per year.

Rejoining is easy! There is a **Renew** link on our CCR Website. **Just click this link to pay your $40 online via PayPal**. If you prefer paper, mail your $40 check, payable to "Camera Club of Richmond" to **Doug Turner, CCR Treasurer, 16301 Midlothian Turnpike, Midlothian, VA 23113**

If you have photographer friends who are looking for new challenges or a talented group to hang out with, tell them about us! Send them this link so they can complete the **Online Membership Application** and electronically pay their dues. If they prefer paper, give them the **Membership Form** found at the end of this newsletter.

Now that March is here, we will be retiring unpaid members to the inactive roll.
You still have time to re-up for 2024!

Exhibit News — By Dan Mouer

Big Show Coming Fast!

As promised, we will be exhibiting in two adjoining gallery spaces at the **Richmond Public Library** in May this year. We have already sent out invitations to all winners of First-Place awards in the End of Year (EOY) Competition. If all First-Place awardees decide to exhibit all of their awarded works, those will probably fill the available gallery spaces.

There is a pretty good likelihood that all First-Place winners will not want to participate or may not want to show all their award-winning pieces. In that case, we will be calling for more pieces from more participants. We ask you to watch your email inboxes and our CCR members' Facebook page. We will likely be putting out a call for additional works for this show in the 2nd or 3rd week in March. Keep in mind that the RPL exhibit opening receptions are on the tour for *"First Fridays Art Walk,"* so these shows bring "eyeballs" to the work from some folks who are out specifically looking for art to purchase.

For this Exhibit, all works must be "professionally framed" and properly labeled on the back with the submission information.

Guidelines for submission to CCR Exhibits. Please include the following:

- Name of Artist
- Name of work
- Works' Dimensions (H x W)
- Price of the Work
- Medium
- Small image of the work for use by CCR and the gallery - no more than 1920 pixels on long side.

Hanging Requirements. The following will apply to all CCR exhibitions

- Work must have a wired back for hanging. No exceptions
- Framed work is acceptable
- Canvas prints are acceptable
- Metal prints are acceptable
- Glass prints are not acceptable

If you have any questions concerning this or other CCR exhibitions, please contact me at **danmouer@fastmail.fm** or **exhibits.ccrva@gmail.com**. if your questions are about when and where to submit your work, then contact Patricia Munford at **3cubphotographer@gmail.com** .

Spotlight on Cindy Walker

Welcome to **CCR Spotlights** - where we feature one of our members and their work in an article here in ***Southern Exposure.***

Today, we are spotlighting **Cindy Walker**, one of our "out-of-town" members. Cindy drives from Toano when she joins us in person, but you can usually see her smiling face in our Zoom Room for our 2nd Tuesday meetings.

Cindy, we want to thank you for sharing your thoughts and your work with us today. I understand you have an exciting trip scheduled with Old Dominion Honor Flight. But, before we talk about all of that, can you tell us a little something about YOU?

Thank you very much Karen, of course.

I'm from Atlanta, Georgia and at 25 years old, enlisted in our Air Force. I was assigned to Tinker Air Force Base, Oklahoma as an Airborne Warning and Control System (AWACS) aircraft Aircrew Member, Instructor, and Evaluator. I controlled fighter, bomber, and air refueling aircraft both stateside and overseas.

Due to the specialized mission of AWACS, I've been stationed only in Oklahoma and Alaska but have been to every corner of the earth. After returning from Operation Iraqi Freedom in 2003, we moved to Langley AFB for Higher Headquarters Staff work. After 20 years of active duty, I retired in 2005 and transitioned to Civil Service at Air Combat Command. I managed several of our largest combat training exercises and budgets for Combat Air Force deployments and Presidential Support. In March of 2022, I fully retired after 36 years of service.

I've been married to my best friend, Rick, for the last 34 years who's also an Air Force Veteran. He's been my biggest supporter and I owe almost every success to him.

Where do you find your creative inspiration? [What do you like to shoot?]

I find my creative inspiration mostly in the colors and sounds of nature. I'm very adventurous and enjoy being outdoors and discovering new things. Maybe it's due to my military training, but I enjoy setting a goal for a particular wildlife photograph, researching, planning, and then the challenge and adventure of accomplishing my goal. I'm not always successful but I try to constantly improve. I'm also inspired by new technology. I've progressively transitioned from my beginner's Canon Rebel T6i through the 5D MK IV to Canon's R5 with the 100-500mm lens. I love all wildlife but especially small birds. The more colorful, the better.

How did you hear about CCR and what (or who) inspired you to join?

I first heard about CCR from Bob Schamerhorn, one of our past CCR Presidents. I met Bob at a Sportsman's Outdoor Show about seven years ago and since then, he's always been a very supportive and encouraging mentor for me. Bob has been so generous about sharing his knowledge and experiences with bird photography. That's why I usually concentrate on birds followed by other animals. Bob has taught me so much about species, habitats, locations, and equipment. I'm incredibly grateful to have met Bob.

Spotlight on Cindy Walker *(continued)*

I was thrilled when you came to CCR two years ago looking for volunteer photographers for an upcoming Honor Flight Mission – and immediately said "YES" to the opportunity. The next Mission is coming up in a few weeks. Tell us about Old Dominion Honor Flight, how you heard about it, and how you got involved.

Thank you so much for asking me about Old Dominion Honor Flight (ODHF).

I've always known about Honor Flight but ODHF's Lead Photographer reached out to another club I'm a member of looking for volunteers, I immediately said "YES" also!

ODHF's mission is to Celebrate Veterans and to transport them to Washington, DC to visit the memorials dedicated to their sacrifice and service. Being so close to DC, we travel via 4 chartered buses escorted by Virginia State Patrol, local Sheriff's Departments, Local Law Enforcement, and civilian Motorcycle Clubs.

Two buses depart from Hampton and two from Mechanicsville. Our itinerary includes all meals with our first stop visiting the National Museum of the Marine Corps in Quantico. From there, we visit the Vietnam, Korea, WWII, and Marine Corps War Memorials. We continue to Arlington National Cemetery where we observe a Changing of the Guard at the Tomb of the Unknown.

There are so many special moments to photograph throughout the day. I've photographed four missions now and am planning my 5th mission. Going back to my 1st mission, we honored several WWII Veterans including 2 Tuskegee Airmen. To be in their presence was unbelievable.

To capture this special day for our Veterans has been an unbelievable honor for me. The next ODHF mission is on 20 April. If anyone wants to learn more about ODHF, the website is: **https://olddominionhonorflight.org/**

Would you share some photos you took that day?

I'd love to share a couple of my favorite photos from Old Dominion Honor Flight!

I happened to be in the right place at the right time to capture Tuskegee Airmen, Dr. Harry Quinton, and Sgt. Thomas Newton together at the WWII War Memorial.

Spotlight on Cindy Walker *(continued)*

While at the National Museum of the Marine Corps, I photographed one of our Korean War Veterans gazing and deep in thought at the Wall of Medal of Honor recipients.

What great photos and wonderful memories you helped create for our national heroes!

Now, let's look at those winning images from CCR's 2023 Competition.

I was fortunate enough to have a few of my photographs recognized during our 2023 EOY Banquet.

Fly By
Honorable Mention

One of my favorite birds is the Summer Tanager.

Not only do I love their call, but I love catching them in flight. This female didn't disappoint as she took flight right in front of me.

Spotlight on Cindy Walker *(continued)*

Hummer Hover Honorable Mention

I'm always challenged to capture Hummingbirds in flight.

I was happy to have gotten this unique photo that not only shows this female's beautiful blue, green and yellow iridescent colors on her back, but also her bright eye.

Hummer's Thistle Candy

3rd Place Group A Animals, Digital, Color

This photo was a complete accident. I was walking along a path at the York River State Park and stopped to admire some thistle, covered with morning dew.

I had focused on one particular thistle bloom and this Hummingbird flew right to that thistle.

What beautiful timing!

What a beautiful image!

Spotlight on Cindy Walker *(continued)*

And we are featuring one of your favorite images as the cover photo of "Southern Exposure" this month. Tell us about your Burrowing Owl.

I'd love to! I was in Cape Coral, Florida, and had heard about their Burrowing Owls.

The timing was right to catch them guarding their burrows in preparation for mating season. I spotted a burrow early morning and got the shot I'd hoped for.

I was very low to the ground giving me a great perspective of this Owl.

Do you have an online presence where we can see more of your work?

I have a website: www.cindywalkerphotography.com

Any final thoughts or favorite quotes you would like to share?

What I want more than anything with photography is hopefully make someone smile when they see one of my photos.

Be sure to check out the video CCR Spotlights on our **CCR YouTube Channel**!

*If you would like to nominate someone for a CCR Spotlight, email your suggestion to **Publications.CCRVA@gmail.com**.*

CCR in the Community

The Camera Club of Richmond is donating two fun days to the **Richmond Virtual Academy** Yearbook Activities this year. We need eight photographers who want to learn about portrait photography and have some experience with fun indoor poses.

We will be taking photos on March 15th and 28th.

Zee Bennett (one of our newer members) is setting up his indoor studio and we will be doing senior portraits with their families and staff portraits only this year.

Please let me know if you can participate!

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Richmond Virtual Academy

Doors, Walls, and Windows

By Dan Mouer

We walk by, pass through, emerge, and depart
See through and reflect in
Confined or constrained or liberated by
Wondering at the patination, deterioration, illumination
We invite in or trespass, keep out and confine by
And manage life with the aches and joys
Of doors, walls, and windows.

Downtown

My first camera was a gift for my 4th birthday in 1949 from Mrs. Kupfer, my babysitter. When I was 9 years old, I discovered my mother's old, long-abandoned film-developing and printing trays and packets of chemicals in our root cellar. I lost my soul to photography immediately and permanently and assumed the responsibility for taking and developing our family snapshots. For my 12th birthday, I got my first adjustable 35mm camera, and two years later, my father had a darkroom built for me in the cellar and outfitted it with an enlarger. In high school, I assumed the role of school photographer, shooting basketball and football games, taking candids for the yearbook, and serving as president of our camera club.

I was conceived in Richmond, Virginia on or very near VE Day. I was born in the Naval hospital in Key West, Florida and raised in Pittsburgh, Pennsylvania, and have traveled the world, but I have always come back to Richmond. In the late 1970s, I returned to stay and accepted a job teaching and running a research facility at Virginia Commonwealth University. Over the years, I have often wandered Richmond's streets with a camera in hand.

Pink House, Jackson Ward

I will soon be exhibiting a small subset of work from an art photography project that lasted for decades. It was called "Doors, Walls, and Windows" or, simply DWW. In the 1960s, 70s, 80s and 90s, I made hundreds of DWW images from Virginia, India, Southeast Asia, China, Mexico, and the American West. I have come to have a special love for the images from my hometown; and looking back on them now from the third decade of the 21st century, I find that not only do they satisfy many of the aesthetic intentions I had when making them, they also spark a serious case of nostalgia about my life that has been, without question, a sweet one.

I launched the DWW project, and its Richmond chapter, which I refer to simply as "Downtown," armed with an emerging but novel notion in American photography that one's work could be fine art even if it was photographed in color. That was a fairly radical idea partly brought about because so many of the color dyes used in early film and print emulsions were notoriously fugitive (unstable). Their colors shifted and faded easily, and without some guarantee they would last, investors did not collect them. If investors did not collect, neither did galleries or museums, and so there simply was little or no fine art photography in color.

Doors, Walls, and Windows *(continued)*

The Museum of Modern Art in New York City broke the mold by showing color work by William Eggleston in the early 70s. Like many photographers of my era, I had been highly influenced by the so-called black-and-white "street photography" of Henri Cartier-Bresson and Robert Frank. It was a revelation to me when I first discovered similar work done in color in the late 70s by Joel Meyerwitz. Without a doubt, Eggleston's gritty city streetscapes and Meyerwitz's frozen slices of passing urban life, all in living color, provided me with the encouragement and tools I needed to see, capture, and print my vision of my town in color as I saw it.

D&D Bar-B-Q

Once I began working seriously in color, I searched for the techniques I could use to print with a quality of color and permanency which I hoped would lead to my work being accepted as collectible art. At the time that meant learning tedious and expensive printing methods such as dye-transfer printing or using experimental reversal materials from Ilford and Agfa that appeared on the market for a short while. These days, we don't need esoteric and arcane alchemies to make lasting works in color.

Prop Shop

While I sometimes continue to photograph on film, my printmaking practice went digital long ago. These days, photography has exquisite printmaking papers and highly archival pigment-based inks available to it. Using inkjet technology, it is now entirely possible to make fine-art photographs that can easily last for many lifetimes when treated and stored properly. For this project, I am making new prints of this old work, and that has inspired me to produce a book of the work as well. In this era flooded with imagery on our phones, our "devices" of all sorts, there is still much to be said about appreciating a printed image on a piece of fine cotton paper or published in a well-made book.

I will be exhibiting newly made prints in an exhibition titled *Downtown* during the month of April 2024 in the Gellman Room, **Richmond Public Library** main branch at 101 E. Franklin Street.

Watch for future exhibitions featuring Doors, Walls, and Windows from wherever I have worked and travelled in this world over the past 55 years.

Pink Cadillac

Category Critique #1: Portraits By Terry Troxell

Each year, the Camera Club of Richmond holds an **End-of-Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End of Year Categories. The seven Recurring Categories have not changed from 2023; they are:

Animals **Architecture** **Creative Art** **Flora** **Landscapes** **Pictorial** **Portraits**

Plus 3 Assigned Subjects for 2024

Doors and/or Windows	**Panoramas**	**Trees**
April – Anthony Rumley	**July - Nic Stover**	**September – Henry Stindt**

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.) Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the **End of Year Competition**.
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End of Year Competition.
- Images should NOT include the photographer's name on the face of the image.

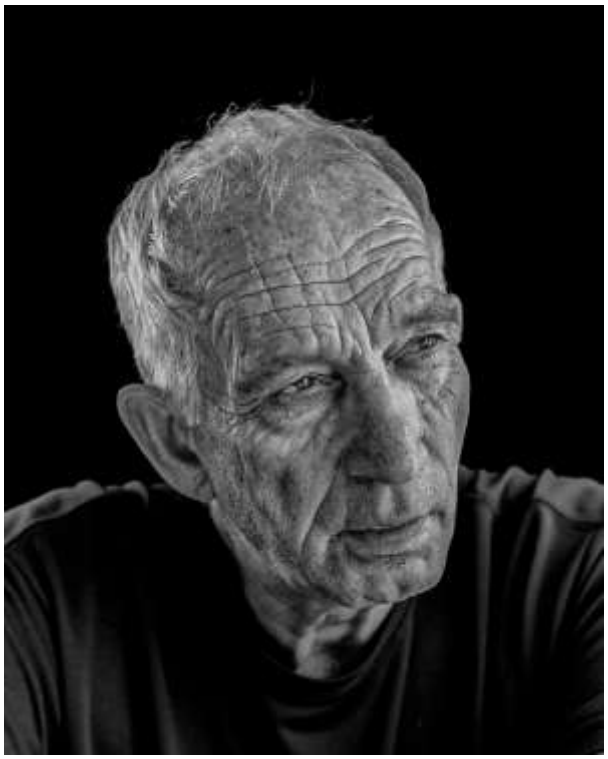
This month, we will cover the **Portrait Category**. Here is the definition:

Portrait photography is a photograph of a person or group of people that captures the personality, traits, or features of the subject by the use of effective lighting, backdrops, poses, direction, or post-processing. Street Photographs meeting these criteria may also qualify as Portraits.

Category Critique: Portraits *(continued)*

To give you some examples, here are last year's winning photos in the Portrait Category:

Novice/Intermediate Group, 1st Place, B&W
Puppy Love By: Marianne Barnhardt



Advanced Group, 1st Place, B&W
My Friend Art By: Michael Fleetwood

Expert Group, 3rd Place, B&W Print
Zestful By: Leo Vaynberg

Expert Group, 2nd Place, B&W Print
Blowing Smoke By: Leo Vaynberg

Category Critique: Portraits *(continued)*

Expert Group, 1st Place, B&W Print
Enchantment of the Wilderness By: Leo Vaynberg

Expert Group, 2nd Place, B&W
Late to the Church By: Ted Jurkuta

Expert Group, 1st Place, B&W
Waiting By: Linda Schmiel

Novice/Intermediate Group, 1st Place, Color
Precision By: SARO

Category Critique: Portraits *(continued)*

Advanced Group, Hon. Mention, Color
Keep Your Eye on the Ball By: Ed Hagaman

Advanced Group, 3rd Place, Color
Lovely in Lavender By: Michael Orr

Advanced Group, 2nd Place, Color
Hendrix Lives By: Heidi Nunnally

Advanced Group, 1st Place, Color
The Redcoat By: Jerry Posenau

Category Critique: Portraits *(continued)*

If you would like to learn more, check out:

https://www.bhphotovideo.com/explora/photography/tips-and-solutions/8-tips-every-beginning-portrait-photographer-should-know

https://www.adobe.com/creativecloud/photography/discover/portrait-photography.html

https://www.masterclass.com/articles/portrait-photography-tips

https://digital-photography-school.com/10-ways-to-take-stunning-portraits

https://www.nomadasaurus.com/portrait-photography-tips

https://www.lightstalking.com/portrait-photography

https://photographylife.com/portrait-photography

https://expertphotography.com/guide-portrait-photography-tips

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Congratulations to **Ann Fulcher** and **SARO (Saravanan Rajamanickam)**!

While this is not exactly a "gallery", both of our photographers were featured by "Scenic Virginia" in their weekly email.

Ann's beautiful photo "Lone Tree at Big Meadows" was taken in Shenandoah National Park.

SARO's photo "Morning Walk" was taken at Tuckernuck Creek Park.

Great job and beautiful photos!

Gallery Gossip *(continued)*

Several of our members currently have works on display at **Art Works**. Congratulations to:

Heidi Nunnally, Perry Matthews, and **Doug Turner!**

Patricia Munford had three of her images accepted at both Art Works and **Crossroads Art Center.** This is one of those award-winning images.

Patricia titled it “Chrysanthemum Wave.”

This year, the Taubman Museum of Art is celebrating its 66th Annual Sidewalk Art Show, taking place June 1 and 2 (the weekend following Memorial Day). This juried art show has become one of Southwest Virginia’s most anticipated events, a premier destination for fine art shopping – this annual museum fundraiser attracts thousands of art patrons to the historic district of downtown Roanoke. Mediums presented include fine craft, sculpture, original paintings, prints, watercolors, etchings, mixed media, jewelry, and photography.

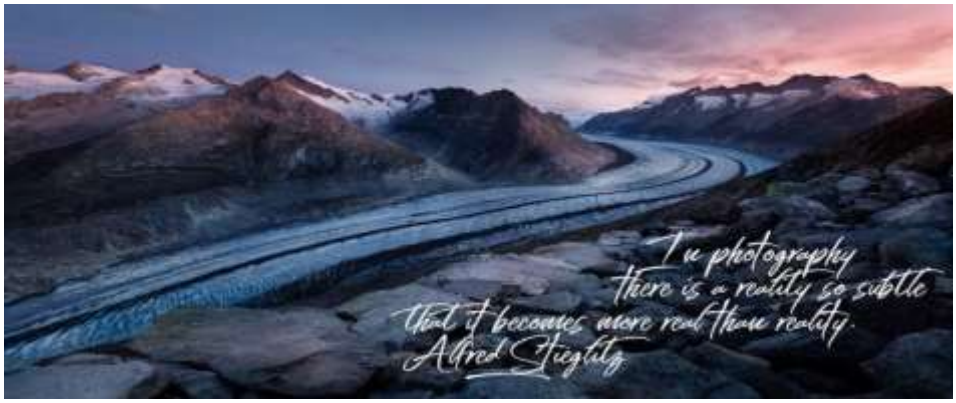
The application deadline is Monday, March 13, 2024. You can find more information about this show on the **Taubman Museum of Art website**.

Applications can be completed on ZAPP here - **https://bit.ly/3O42oVd**. If you have any questions, please contact Bethany Porter, Development and Administrative Assistant Manager at the Taubman Museum of Art at **bporter@taubmanmuseum.org**, or 540-204-4124.

Share YOUR Gallery Gossip!

Send an email (with photos!) to Publications.CCRVA@gmail.com and tell us your news!

Feel free to add your own watermark to your images.



VPPA Update

By Linda Fern Schmiel

The **Virginia Professional Photographers Association Photo Connect Annual Convention** is coming!

The dates are March 22 – 25, 2024. The conference will be held at the **Virginia Crossings Hotel and Convention Center in Glen Allen**.

There are some really great speakers on the program this year. If you are interested in attending, check out their website for more information.

Online Learning Opportunities & Fabulous Photos
By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:

Historical Photo Collection

History of Photography Overview

2023 Comedy Wildlife Photo Awards

50 Most Beautiful Places in the World

40 Most Famous Wildlife Photographers

2023 Milky Way Photographer of the Year

Fresh Focus on Native American Photography

Photographing and Exploring the Atacama Desert

Enchanting Moments in Monochrome By Hakan Strand

National Gallery of Art: Dorothea Lange - Seeing People

Nature's Symphony: A Collection Of 30 Stunning Landscape Photos

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

PSA Corner

By Carole Hagaman

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org.**

The 2024 PSA Photo Festival will be held in Tucson, Arizona.
Check back for a link to information about next year's event.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

For more information, email Carole Hagaman, CCR's PSA Representative.

Facebook Features

By Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our **2023 End of Year Winners** on our page. There were 132 images that won awards, so you will be seeing those images over the next few months.

This is
"One is the Loneliest Number"
by **Ted Jurkuta**.

It won an Honorable Mention in the Color, Animals Category in our Expert Group.

There are many more fabulous photos coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!

Just click this link **Facebook.com/CameraClubofRichmond.** Then click "Like"!

Got Gear?

Do you have gear you want to sell?

Is there something you're looking to buy?
Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to **Publications.CCRVA@gmail.com.**

For Sale from Cary Oesterwinter, oesterwintec@yahoo.com

- **Nikon Telephoto Zoom Lens**, AF-S 80-400mm f/4.5-5.6 G ED VR lens. Only used a few times. It's in brand new condition; $1500.

For Sale from Kathryn Steele (items located in Upperville, VA):
Contact Kathryn: k_steele@icloud.com or Marcus: mwdaltex@icloud.com 214-793-2924

- **Nikon Z9 Mirrorless Camera**
  Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. $4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**
  For Nikon DSLR Cameras With Case. Pristine Condition. $995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**
  Hard Case Box included. Excellent Condition. $5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**
  Very Good Condition, was used by a fashion studio photographer, so babied. $1000.00

For Sale from Phillip Snider (pasnider@gmail.com, 804-356-3780)

- **Sigma 150-600mm Sports lens**
  This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally $2000, this gently used one can be yours for $800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens**. $700 for both or sell separately.

For Sale from Carole Hagaman 434-294-2460

- **BushHawk Fast-Action Shoulder Mount for camera**
  Model: BH-220D Weighs only 15 oz.
  Mint condition, have original instructional guide. Use to brace camera against shoulder for stability when using telephoto lens, photographing birds, wildlife, action, etc. Check www.BushHawk.com for complete description and images. New price: $189, selling for $75.00

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

Business Partners & Advertisers

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a **CCR Board Member** and we will follow up.

Many thanks to our contributors this month:

Marianne Barnhardt, Karen Davis, Martin Evans, Nelson Marquina, Fred Morton

Dan Mouer, Patricia Munford, Heidi Nunnally (Editor), Susan Reed,

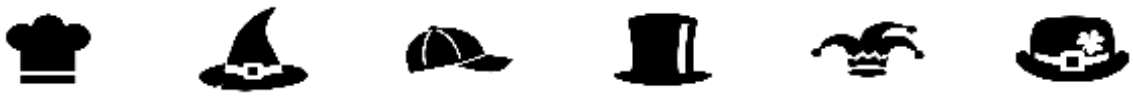
Linda Schmiel, Anita Storino, Terry Troxell, Doug Turner, Leo Vaynberg, & Cindy Walker.

HELP WANTED!

Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your **CCR Board Members** and toss **your** hat in the ring!



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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

References & Important Info

In the following pages, you will find calendars, lists, forms, and instructional materials you might find helpful.
Click the title to go directly to each topic:

Vision, Mission, Goals & Strategies

Consolidated Calendar: Month-at-a-Glance

Monthly Meetings - 2024

Photo Exhibits & Contests

Education, Activities, & Online Resources

Educational Videos from the Archives

Membership Form

Leadership Team

Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 PM on the 2nd Tuesday of each month at **Unity of Bon Air** (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via **Zoom**).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our **Monthly Meetings**.

Critiques: We provide **Image Evaluations** from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our **CCR MeetUp Group**.

Communications: We distribute an **award-winning monthly publication**, and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our **CCR website**.

Social Media: We maintain a **Facebook Page** to share our work and our events with the general public; and a **Facebook Group** where members can interact and learn from each other. Our recorded meetings and seminars are available on our **CCR YouTube Channel**. We also connect via **Instagram @CC1932RVA**.

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.

Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities,** and **Photo Shoots**! Check out this new, Consolidated Calendar at this link: **Calendar - CCR Meetup**

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

March 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
25	26	27 7:00 PM HOW TO PHOTOGRAPH THE TOTAL ECLIPSE	28	29	1	2
3	4	5	6	7 6:30 PM Hollywood Undertakers vs Poe's Punishers	8	9 12:00 PM World Oddities Expo 8:00 PM Dorothea Lange, Migrant Mother, and American...
10	11	12 6:00 PM Social/Networking Time - Camera Club of Richmond 7:00 PM How to Use Speedlights to Boost Your Game...	13	14	15	16 4:00 PM The Dunnington Mansion Historical & Photography...
17	18	19	20 7:00 PM CCR Board Meeting	21 8:00 PM SFW Creativity Continues - Photography in a...	22	23
24	25	26	27 1:00 PM Generative AI in Photoshop	28	29	30
31	1	2	3	4	5	6 11:59 PM Photos Due for Image Evaluation (Assigned Subjec...

Monthly Meetings - 2024

As of March 1, 2024

Zoom Link for Monthly Meetings

Charter Member

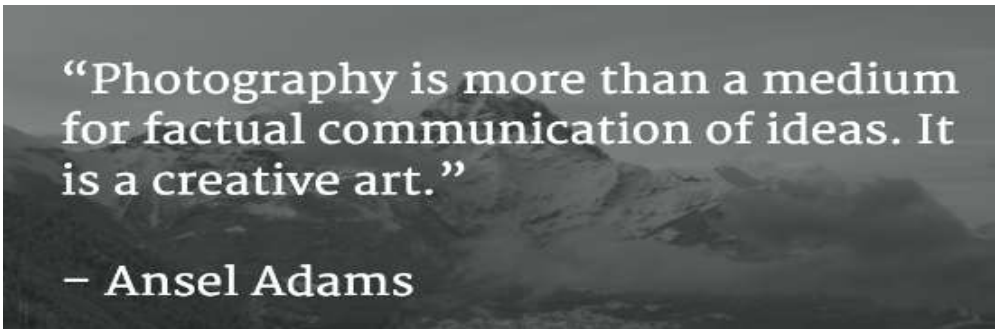
Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
Tues, Jan 9 Hybrid	Presentation #1	Jeffrey Allison In Person	VMFA.museum
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	Hayes & Fisk Photography
Tues, March 12 Hybrid	Presentation #2 – Speedlights	Fred Morton In Person	FredMorton.photo
Tues, April 9 Hybrid	Evaluation #2 – Assigned Subject: Doors &/or Windows	Anthony Rumley In Person	Anthony Rumley - Facebook
Tues, May 14 Hybrid	Presentation #3	Kevin Morley In Person	ThePhotoAdventures.com facebook.com/Kevin.Morley news.vcu.edu/article/KevinMorley
Tues, June 11 Hybrid	Evaluation #3 – Open	Carol Davis Virtual	Carol Davis Photography - Facebook
Tues, July 9 Hybrid	Evaluation #4 – Assigned Subject: Panoramas	Nic Stover Virtual	StoverPhoto.com
Tues, Aug 13 Hybrid	Presentation #4 – My Photography Journey	Ann Fulcher In Person	AnnFulcherPhotography.com
Tues, Sept 10 Hybrid	Evaluation #5 – Assigned Subject: Trees	Henry Stindt Possibly In Person	Henry James Stindt - Instagram
Tues, Oct 8 Hybrid	Presentation #5 – Flower Photography	Tom Hennessy In Person	TomHennessy.zenfolio.com
Tues, Nov 12 Hybrid	Presentation #6 - Travel Photography	Martin Evans & Venkat Santosh In Person	PhotoDistinctions.com
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider	TBA

In-Person Meetings are held in the Fellowship Hall of:
Unity of Bon Air, 923 Buford Road, Richmond, VA 23235

Photo Exhibits & Contests

As of March 1, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com Alexis.Shockley@VCUHealth.org
Feb 5	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
Feb 5	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
April 12	American Daffodil Society Show (Prints Only)	Jennifer Kochard	Click for Entry Instructions JKochard@yahoo.com
May	Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	Exhibit.CCRVA@gmail.com
May 1 – Aug 1	American Iris Society Photo Contest (Digital only)	Susan Driver	American Iris Society SusanDriver801@gmail.com
July	Virginia Vistas Photo Contest	Leighton Powell	ScenicVirginia.org Leighton.Powell@ScenicVirginia.org
July/ Aug	State Fair of Virginia Photography Competition *(Amateur Photographers Only)*	Cheryl English	StateFairVA.org Arts@StateFairVA.org
Sept 2024	Virginia Eye Institute	Dan Mouer	Exhibit.CCRVA@gmail.com
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	Exhibit.CCRVA@gmail.com
2025	Montpelier Center (Date to be Determined)	Dan Mouer	Exhibit.CCRVA@gmail.com



If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com
&
PhotoContestGuru.com

Education, Activities, & Online Resources

By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director

Your Camera Club of Richmond has a strong online presence.

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:

CCR MeetUp

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it’s FREE!) There are **step-by-step instructions on the CCR website**. We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

Webinars

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you’d like to see.

Monthly Meetings

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also **livestreamed online via Zoom**), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.

Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.

Image Evaluations and End of Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End of Year Competition.

Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page

We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End of Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.

CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.

Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1st of each month. Our newsletter includes all of the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers**,** professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA**,** and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!

Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	PBS WCVE Virginia Home Grown with Bob Schamerhorn
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	Add a "WOW" Factor to Your Digital Photos
November 2020	Covered Bridges of North America	Doug Turner	CCR Monthly Meeting, 11/2020
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	Photography Down Under
January 2021	Zoo Photography	John Scalera	CCR Monthly Meeting, 01/2021
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	CCR Monthly Meeting, 04/2021
June 2021	Big Cats & little cats	Jeff Parker	CCR Monthly Meetings, 06/2021
October 2021	Food Photography	Ren Mefford	CCR Monthly Meeting, 10/2021
January 2022	Lensbaby Overview & Demo	Beth Oliver	Lensbaby Educational Seminar, 01/2022
July 2022	A Case for B&W Photography	John Martin	CCR Monthly Meeting, 07/2022
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	CCR Monthly Meeting, 01/2023
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	CCR Monthly Meeting, 03/2023
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	CCR Monthly Meeting, 07/2023
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	CCR Monthly Meeting, 10/2023
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	CCR Monthly Meeting, 11/2023
January 2024	Women in Photography: Imogen Cunningham & Dorothea Lange	Jeffrey Allison	CCR Monthly Meeting, 01/2024

Membership Form

Revised: March 1, 2024

Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…									
My favorite things to shoot are:									
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced			
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.			
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.			
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐	Other	
☐ CCR Member	Member Name								

I would like to be involved! I can help with:					
☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.	
Yes **No**	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:
I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.
I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Or remit $40 ($20 for F/T students) via **PayPal** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____

Leadership Team

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