CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

May 2021

Southern Exposure

PSA Award-Winning Newsletter of the Camera Club of Richmond

What's Inside:

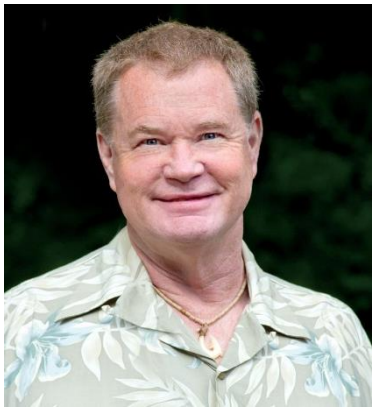
Message from the President & 2021 Meeting Calendar 2
Notes from the Vice President 3
May Meeting: Image Evaluation with Jaclyn Brown 3
In Case You Missed It… 4
Comedy Pet Photo Awards By: Paul, Tom & Michelle *(from CPP)* 5
Facebook Features… By: Anita Storino 5
Spotlight on… Carolyn Pitts By: Publications Director, Karen Davis 6
Category Critique: Creative Art By: CCR Webmaster, Terry Troxell 8
Seeing the World Without Color By: Nic Stover 10
I Was Lost, But Now I Am Found Free Webinar from Nic Stover 12
Creative Photography at the Lynchburg Art Club 12
Gallery Gossip 13
Upcoming Exhibits By: Exhibit Director, Jay Denny 14
Comedy Corner 14
VPPA: We Are Invited! 15
Love to Learn? Here's What's Coming… 16
Cover Shot Contest By: Publications Director, Karen Davis 16
Share YOUR News! 17
Richmond Revisited 17
PSA: Take Your Photography to the Next Level 17
PSA Photo Festival is Coming! By: PSA Rep, Carole Hagaman, FPSA 18
New Online Education Courses Available from PSA 18
CCR Business Partners & Advertisers 19
CCR Revenue Share Partners 19
Got Gear? By: CCR Secretary, Frank Mercado 20
CCR in the Community – Again! 21
We're Looking for a Few Good… Ad's 21

Calendars & More…

2021 Meeting Calendar 22
2021 Photography Exhibits & Contests Calendar 23
Activities & Educational Events Calendar 24
2021 Board Members: The Camera Club of Richmond 26
To Zoom or Not to Zoom? 28

Cover Photo: "Monroe's Birdcage"
By: Carolyn Pitts

Message from the President



Probably of highest interest, is the hopeful prospect of returning to in-person CCR meetings - which continues to look very promising as the pandemic vaccine rollout continues. We hope everyone interested in attending, will seriously consider getting a vaccine for the health and safely of yourself and other members. The CCR Board has been ironing out a plan and testing the technologies for a hybrid approach to future gatherings, so we can keep our ever-growing online community connected at the same time. There is no specific date set for in-person meetings yet, but we are getting ready for when that is a safe and viable option.

The CCR leadership team is also discussing various options that would improve award equality in the judging and scoring system for the End Of Year Competition (EOY). There seems to be a growing discouragement for participation within the membership and we believe this is a result of certain practices that we have adopted over the years. The last thing we would ever want to do is discourage anyone, unintentionally or otherwise. A couple of current considerations are to add a third skill-level tier AND to no longer require advancement to a higher level - that would be the photographer's decision to make when they feel ready for that move. A scoring style similar to the VPPA's system, based on numbers, allowing points for each photograph individually on its own merit, not based on how it compares to someone else's work. Then ALL images that reach a certain mark receive awards, no matter how many are in the category. We appreciate your willingness to participate and understand the bravery involved in displaying your work to the group. These changes will be made soon, and you will be informed so that you can better prepare for this year's EOY Competition.

AND - we are investigating the possibility of holding our Awards Ceremony/Banquet IN PERSON this year! The potential venue would be the University of Richmond as we have done in the past. So, save the date: December 8th. You are a winner

The club's latest version of the bylaws was unanimously passed with a sufficient quorum at last month's meeting. Thanks again to the CCR Board for all of their dedication and extensive work on that project, especially Doug Turner, Ling Whitworth, Karen Davis, Frank Mercado, and Terry Troxell! Your service makes me proud to be associated with this organization.

Stay safe and healthy,
Bob Schamerhorn - **President of the Camera Club of Richmond**

"If you want to be a great photographer,
all you have to do is delete ALL of your bad photos!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
Pass Code: Focus 2020!

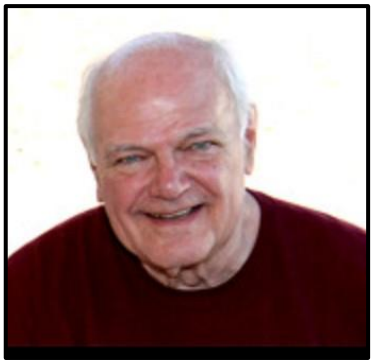
May 12
Image Evaluation
By Jaclyn Brown
Assigned Subject:
Back Light

June 9
July 14
August 11
September 8
October 13
November 10
December 8

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

May 26
June 23
July 28
August 25

Notes from the Vice President



The weather is warming up and more folks are going out with their cameras. I hope everyone is getting out and I am looking forward to seeing the many great photos you are taking.

A great Thank You to our President, **Bob Schamerhorn** for his very informative presentation in April.

May 12th brings us our 3rd Evaluation - it is an Assigned Subject, Back Light. The Evaluator is **Jaclyn Brown** from **VMFA**. You can see some of her work on her website: **https://www.jaclynbrownphoto.com**.

On June 9th, we will hear a presentation by **Jeff Parker** entitled "Big Cats and little cats"; stay tuned for more information.

Lots of great **Educational Seminars and Activities** are being posted by our Education Director, Marianne Barnhardt and Activities Director, Joe Ring. Great job being done by both of them.

Check out the **2021 Meeting Schedule** for future meeting details. Many great things are coming up!

Hope everyone is doing well and looking forward to our club having in person meetings soon.
Bob Papas, Vice President, Camera Club of Richmond **VP.CCRVA@gmail.com**

May Meeting: Image Evaluation with Jaclyn Brown

We are excited to welcome another new Evaluator to CCR: **Jaclyn Brown!**

The Assigned Subject for our May 12th Evaluation is Back Light. You may enter ONE digital image into the Assigned Subject category – and one other image of your choice. If you choose NOT to participate in the Assigned Subject, you may enter only ONE image for this Evaluation. If you are unsure of these procedures, there are two resources for you:

1. Written procedures: **https://www.cameraclubofrichmond.com/image-evaluations**
2. A video tutorial: **CCR, 2021 Image Evaluation Overview - YouTube**

We are returning to our prior order of business, so here is the Agenda:
6:30 Social Time
7:00 CCR Announcements followed by Jaclyn's Evaluation:

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Pass Code: Focus 2020!

About Our Evaluator…

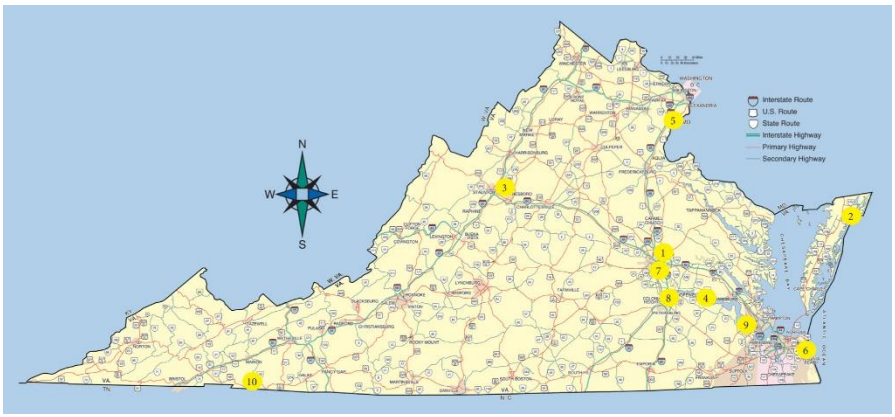
Jaclyn Brown is the Studio School Instructor for Photography at the **Virginia Museum of Fine Arts**. In addition, Jaclyn supports the Exhibition Lighting Department for Special Exhibitions at the museum.

She is also a commercial and fine art photographer. Jaclyn earned a BFA in Photography & Film from Virginia Commonwealth University (VCU) and an MFA in photography from the University of Hartford. In addition to freelance work, she teaches at VCU and at the VMFA Studio School.

You can see some of her work on her two Websites:
https://www.jaclynbrownphoto.com and **www.jaclynelizabethphoto.com**.

In Case You Missed It...

Many thanks to **Bob Schamerhorn** for our April Presentation, where hw shared his "Favorite Virginia Photo Spots". We saw many of his terrific photos and learned the inside scoop on where to go to shoot in VA!



Here is Bob's list, so you can begin to plan YOUR trip(s)!

10. **Grayson Highlands State Park • Mouth of Wilson, VA**
    Upper elevation • Wild Ponies • cool in mid-summer
9. **Newport News Area**
    a. Jamestown Island • Loop Road
    b. Jamestown Ferry • Flight photo op
    c. Loin's Bridge • Spring Herring run
    d. Fort Monroe • Foxes and more
8. **Dutch Gap Conservation Area • Chesterfield, VA**
    Ducks in winter, but good all year • Migrants & more
7. **Richmond, VA City Parks**
    a. James River Park System:
    Wetlands, Pony Pasture, 42nd Street, Tredegar, Potterfield Bridge, Brown's Island, & Pipeline
    b. Byrd Park • Ducks in winter
    c. J. Bryan Park • Owls? • Nesting Birds Butterfly Garden
6. **Southern VA Beaches**
    a. Pleasure House Point Natural Area • Tidal Zone • Brock Nature Center
    b. Back Bay National Wildlife Refuge • Beaches and natural coastal habitat
    c. False Cape State Park • Beaches and natural coastal habitat
    d. Sandbridge Little City Park • Beaches and ocean view
5. **Huntley Meadows Park • Alexandria, VA**
    Boardwalk over water • Nature Center • Ducks in Winter
4. **Discover The James - Eagle Tour • Varina, VA**
    Worth every penny • Best Eagles all year and Ospreys in breeding season
3. **Shenandoah National Park & Skyline Drive • Northeast of Harrisonburg, VA**
    Big Meadows • Newborn Fawns in early June • Bucks and Fall Foliage • Mountain Vistas
2. **Chincoteague National Wildlife Refuge (NWR) • Chincoteague, VA**
    Beaches and Wildlife Loop • Winter Waterfowl • Causeway • Wild Ponies • Migration
    On the way: Eastern Shore NWR • Kiptopeke State Park
1. **HOME! • Northside Richmond, VA**
    Inviting Environment • Easy Access • No Place Like it!

[Editor's Note: Bob, tell Lori to put a pot of coffee on.
We'll be right over to check out your #1 favorite place to shoot!]

Here are links to:

- The video of Bob's Presentation: https://youtu.be/5FetKjRT1IQ
- Bob's "Bird Spa" video: https://www.iphotobirds.com/videos/VaHomeGrown-TheBirdSpa.html
- Bob's Website: wwwiPhotoBirds.com

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

What a great group we had at our April meeting! It has been wonderful to welcome many guests and former members to Zoom with us during our Covid Confinement.
We'd like to extend a special welcome to our April Guests:

Matthew Cherici Tom Hady Lee Huntington George Stahle Jim Mac Gary Harry

And our new Online Membership Application has allowed us to virtually accept several **New Members**!

Gary Kornfeld Victoria Lua Richard Bergey

We hope to see everyone again – *virtually for a bit, then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

Comedy Pet Photo Awards — By: Paul, Tom & Michelle *(from CPP)*

The Animal Friends Comedy Pet Photo Awards (based in the UK) are now open and ready to receive your wonderful, funny pet images and videos! Here is their upbeat invitation:

"It has been a strange year, but throughout it all our pets have been there for us, whether it's been on the hundreds of walks we've done, curled up on the end of the sofa for the endless boxsets, snuggled down under the desk while we try not to look ridiculous on yet another ZOOM call or staring at us – really hard - as we make the same lunch for the billionth time!

And to celebrate their brilliantness (definitely a word - or should be) we are once again launching our comedy pet photo and video competition in partnership with our friends at Animal Friends Insurance to help celebrate everything that is good about having a pet, create some feel good vibes everywhere and support our chosen charity this year - Animal Support Angels. This is a wonderfully deserving animal welfare partner that we are proud to champion; they donate crucial supplies and services such as pet food, veterinary care, shelter, animal welfare advice and a big dollop of hope to hundreds of pet owners and other pet welfare charities.

"HOW DO WE ENTER AND SUPPORT THIS AMAZING CAUSE?" we hear you cry. Well, first go to www.comedypetphoto.com and check out the new About Us page. It's a real treat for the eyes! After that (and if you can still focus) you should see everything you need on there to get started, including how to enter, competition categories, our super clever Judges, and the T & C's (which you must read - we're being very strict about this and they might be more interesting than you think). Anyway, make a cup of tea, grab the biscuits, and have a wander round the website - it's fun and will tell you all you need to know.

So that's it - the competition closes on ***August 15th*** *so get snapping. We want to see your funny pets!"*

Facebook Features... — By: Anita Storino

We are currently featuring our Camera Club of Richmond End of Year Competition Winners on our CCR **facebook** page!

Be sure to check out "July 4th Block Party" by **Joe Ring** – and all the others!

There are lots of great photos still to come, so if you're not on facebook, this is a great time to take the plunge:

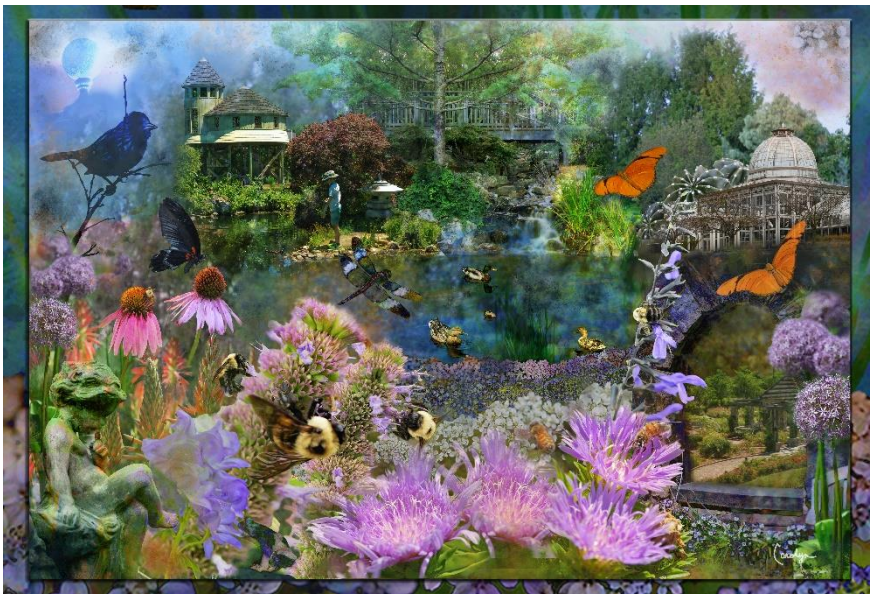
- Just click this link:
  https://www.Facebook.com/CameraClubofRichmond
  then
- Click the "**Like"** button!

Spotlight on... Carolyn Pitts By: Publications Director, Karen Davis

Carolyn Pitts, one of our newer CCR members, is in the spotlight this month! She is a multi-talented artist, working in textiles, yarn, paint, and pixels. Her recent show in the Slantwell Gallery at the Cultural Arts Center at Glen Allen was called "COMPOSITES" because, well, most of the pieces were "composites" of her many talents. You can see our interview on our new YouTube channel: **CCR Spotlights - YouTube**

Here are some highlights from our interview with Carolyn.

CCR: Hello Carolyn! We're so excited to see your "COMPOSITES" exhibit. Can you tell us about this beautiful piece that may look familiar to our CCR members?



Carolyn: It's such a pleasure to be able to share my work with other members of CCR. This particular piece, I entered in our End of Year Competition in 2019 and it won 1st Place in the Creative Art Category. Every piece in my show is a composition of multiple photographs and drawings, so that's why I called it "COMPOSITES". This is, perhaps, my most ambitious composite to date. I spent hours, days, ***weeks*** *working on this particular composition! It is all photographs that were taken at Lewis Ginter Botanical Garden. The longer you look at it, the more you'll see. If you've been to the gardens, you'll recognize the Conservatory, the tree house, the waterfall near the Tea House. And here is a little boy feeding the turtles. It's probably my most ambitious collage.*

This is a canvas. Our friend, Anthony, talked to us about putting strokes on our pictures, so one of the things I've played with a lot is, instead of doing a solid color stroke, picking up a section of the collage and using that as a background – stretched out behind the main part of the picture.

How did you come to photography originally?

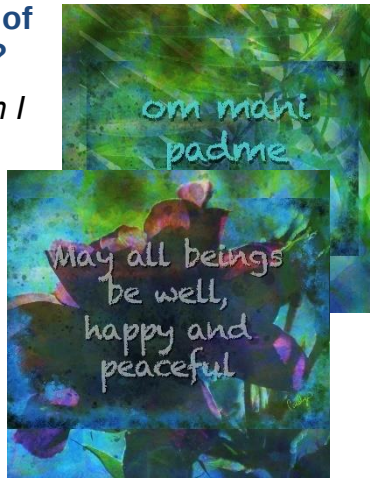
When I was about 8 years old, I found a cardboard tube and I remember running around, framing up pictures and pretending to take them. So, my parents bought me a camera. Both my middle and high schools had a darkroom, so I was really fortunate that I was able to do my own film processing. But digital is so much more fun for me. I love the instant gratification of knowing how your pictures will turn out. Working in digital, you can spend hours playing with the composition to get the flow right.

How did you go from taking pictures to creating these beautiful composites?

The product that I use is Photoshop. My Photoshop learning journey was a bit of a rocky road. I will never know everything there is to know about Photoshop! But I've learned enough that I can get the results that I'm looking for and get what I see in my head to come out in the picture. I took an online class. I went to Vis Arts and took a class. I have a doorstop of a Photoshop manual! I have watched countless YouTube videos - and I'm still learning. But it's my medium of choice. I really love working with Photoshop, but it was a bit of a challenge for me to learn.

Spotlight on... Carolyn Pitts *(continued)*

Your theme here seems to be inspiration. I'm intrigued by this grouping of images. Tell us what inspires this and where did these quotes originate?



I want to plant seeds in the viewer's mind, that lead them to wonder "What am I reading here?" and learn a little bit more about it. We've all heard about this chant "OMMM" that's used a lot in meditation. It allows you to get into that meditative state to help clear your mind, by focusing on a chant.

This quote is from the Metta Meditation or the Loving Kindness Meditation that is used to invoke first loving kindness to yourself, then spread that loving kindness to your family, your friends, your community, then eventually to send this message of love and kindness to the entire world. Hopefully, people will get their Google out and learn more.

Let's talk about the signature piece for your "COMPOSITES" gallery. Tell us about "The Root".

It builds on what I talked about earlier about finding your source of inspiration. Another source of my inspiration is communicating messages and inspiring people to learn more by putting little teasers or seeds to inspire people to learn.

A big motivator for me is energy and energy work. That is what is happening in this picture. If you are familiar with the energy centers in the body, there are seven major energy centers that move up through our torso. At the very base of our torso is the root Chakra which is the energy center that grounds us to Mother Earth. The signature color for the "Root" Chakra is red, so there is a lot of red here. Then you see things that have roots: the carrot, the mushrooms close to the ground near Mother Earth. When your "Root Chakra" is out of balance, you feel scared and flighty, kind of like a scared little rabbit. That is what was going on when I created this piece. Hopefully, people hearing me talk about this picture, they will look into Chakras and learn something they didn't know about before!

Where do you draw your inspiration?

When I first started, I found my inspiration in Nature. During this pandemic, I started to find inspiration in everyday experiences. I am always looking for things that have an interesting shape or color that I can photograph. There is beauty all around us, even in the simplest things, so as you go through your day, always keep an eye out for those things that intrigue you.

I understand that you have made a very generous offer to the Glen Allen Cultural Arts Center.

Since the Center has been challenged by the pandemic, I am donating the profits from my show back to them, so if you see something you like on my Website, call the Center and I'll be glad to work something out with them. Thanks again for asking me to do this and for touring my exhibit.

*****

Carolyn, we hope that you will continue to create such beautiful images, and share them with us!
Be sure to view our entire interview on our **CCR YouTube channel.**

You can see more of Carolyn's work online: **https://www.carolisphoto.com/**
https://www.facebook.com/carolisphoto **https://www.instagram.com/carolisphoto/**

Category Critique: Creative Art By: CCR Webmaster, Terry Troxell

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 12 photographs (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

Because there is such a high volume of images submitted, CCR has designated several categories in which our photographers will compete for awards. To help you with that selection, we have been sharing a series of articles covering each of our **End of Year Categories**.

This month, we will cover **Creative Art**. Here is the definition of the Creative Art Category:

> *"Creative Art is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with new ideas going beyond a simple photograph. This Category allows unlimited, creative post-processing edits."*

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- Images may NOT include the photographer's name on the face of the image.
- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year Membership Dues ($40).

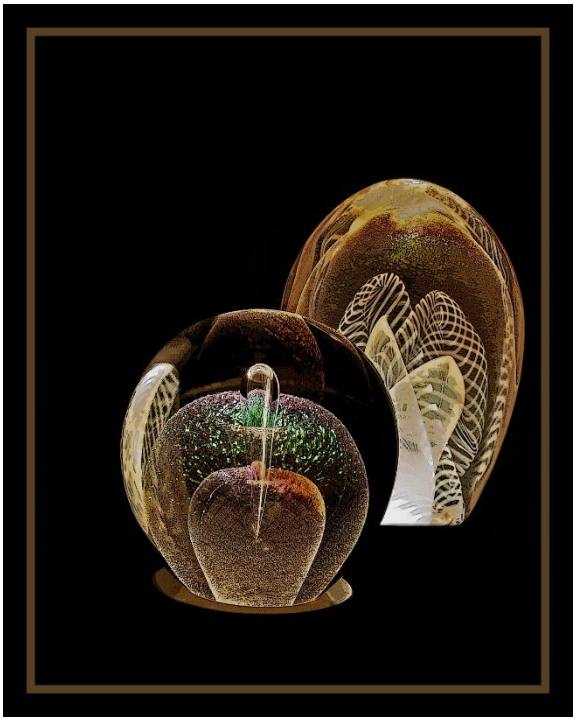
Members may submit one or two images at each Image Evaluation. May is an "Assigned Subject" month - one of the two images you submit must be a photo that represents "Back Light". The other photo may be whatever you would like.

To give you some examples, here are last year's winning photos in the Creative Art Category:

Group B, 1st Place, B&W
Ship Happens By: Marianne Barnhardt

Group B, 1st Place, Color
Abandonment By: Michele Garrigan

Category Critique: Creative Art *(continued)*



Group B, 2nd Place, Color
Spheres of Light By: Michele Garrigan

Group A, 1st Place, B&W
Nature's Wizard Wand By: Susan Van Manen

Group B, 2nd Place, Color
RAPTURE By: Bruce Murff

Group A, 1st Place, Color
Angel Rising By: Joe Ring

If you would like to learn more, check out these articles:

[Creative Post Processing Ideas for Flower Photography]
[5 Creative Post-Processing Tips for Nature Photography]
[Creating Composite Images in Photoshop]
[How to Make a Photo Composite in Adobe Photoshop]

Seeing the World Without Color

By: Nic Stover

Editor's Note: Many thanks to CCR friend, Nic Stover, for sharing his thoughts on black & white photography – along with his gorgeous images!

"One sees differently with color photography than black-and-white… in short, visualization must be modified by the specific nature of the equipment and materials being used."
Ansel Adams

Taking the color away from my most colorful image

One of the things I have come to appreciate more and more every day is how I continue to evolve as an artist and as a creative. I see and interact with the landscapes differently every time I strap the backpack on or sit in front of my computer.

It is through this evolution in my artistry that I am most grateful. I can look back on past beliefs and misguided thoughts and see not only my progress but also the modification to my creative interpretation of what I am presented with in the field and how I choose to portray it.

The Mountain I looked at every day in my adolescence (Mt Sopris - Carbondale, CO)

I did not understand the mastery that goes into good black and white photography. I built up wrong assumption after wrong assumption about the mindset of a black and white photographer.

I somehow saw black and white as too simplistic for the art I was working to produce. What I started to see over time was there was beauty in that simplicity. To strip down and strip out distractions within images to allow a deeper level of storytelling. You actually have MORE creative license in black and white photography than in color. That in itself is freeing.

"Black and white photography is truly quite a 'departure from reality', and the transition from one aspect of visual magic to another was not as complete as many imagine." – Ansel Adams

Letting the composition speak vs the colors

This departure from reality at times in my photography is liberating and forces me to focus not on the emotional impacts of the colors in my images but more on the composition and the light.

The other thing is that life and the creative journey we are taking as photographers is far too short to focus on just one type of work, one type of capturing. I want to be able to respond in different ways in the field or as I process my images based on what I am feeling and seeing not to be thought of as a Black and White or Color Photographer.

Merging black and white & color together.

Preparing for a workshop I delivered in April, really gave me the opportunity to revisit concepts and make discoveries in my work that attempt to bring out more of my artistic intent in my black & white. It also helped me to see my work differently.

Here are some questions for you to consider in YOUR black & white photography.

- Is there different planning for black & white vs color photography?
- What camera settings should you be altering within the field?
- What kind of creative options exist that you could consider from single color black & white to blends?
- Why the radial and grad filters are more important in black & white photography than in any other type of photography?
- How do you work with the light you have?

****

If you missed Nic's workshop, and want to discover the answers to these questions, check out his video tutorial: ***https://www.stoverphoto.com/Tutorials/BlackWhite***

You can save $5 on ANY of his Tutorials with our special Coupon Code: ***Richmond****. Thanks, Nic!*

I Was Lost, But Now I Am Found Free Webinar from Nic Stover

Mark your calendar for May 24th @ 8:30 Eastern Time and click this link to register:
https://www.stoverphoto.com/Workshops/FreePresentations

Join CCR friend and professional landscape photographer, Nic Stover, for this free session to talk about an area of photography that is hard to quantify, takes some time to discover, but is part of the process. "I was lost but now I am found – The Discovery of our artistic vision as a creative". Together we work to understand how you might navigate the formation of your own artistic and creative vision as a photographer.

1. What vision is and what vision is NOT.
2. The path you might follow towards your discovery of your vision. What parts are processes and what parts are simply undefinable.
3. The cohesion of action and principles and how they work together.
4. How clarity might be the most important part of this journey and where you can get more of it on a regular basis.
5. How there are few formulas to find your vision but plenty of ways to rule things out that won't work for you.
6. The pitfalls you might encounter along the way (trying to seek clarity too soon, thinking you need to know your vision to start your work, etc.)
7. Finding how and where you come alive in your creative process with tools to discover and fill in what might be missing.
8. How we can find ourselves through photography and creation and live fuller lives.
9. Experiencing growth beyond the technical and also growth without overwhelm.
10. Discovery of some of the greatest truths: like failure is not fatal, how perfectionism is crippling your journey, etc.

This presentation will help you to look at your work in different ways than ever before. It will help you to define a little bit of where you are and where you might want to go.

Creative Photography at the Lynchburg Art Club

If you're looking for something a bit different, check out the video of a recent exhibit at the **Lynchburg Art Club** entitled: "Photography: An Alternative Vision". The concept was to highlight alternative forms of creative photography, beyond the standard darkroom print, whose processes pre-date the digital revolution. The show was curated by Kathy Cudlin.

Here is a link to that video: **https://lynchburgartclub.org/march-exhibition/**

If you would like to visit the gallery to see their other exhibits, their hours are Thursday-Friday 1 - 5 PM and Saturday-Sunday 1:30 - 4 PM (Closed Monday-Wednesday).

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place. Please CONGRATULATE our members on their accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Congratulations to these CCR Members who were selected for the current All-Media show:

Paul Bickford Leo Meire Patricia Munford Carolyn Pitts

Crossroads Art Gallery
2016 Staples Mill Road, Richmond, VA 23230
***NEW Hours**: Mon-Sat, 10-4; Sunday Noon-4
(Appointment Only for At Risk Clients: M-F, 9–10 AM)
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to these CCR Members who have photos in the current show:

M. Sebastian Beckner Ann Fulcher
Patricia Munford Ed Tepper (3rd Place)

Prairie Village (KS) Arts Council
Congratulations to **Ed Tepper**!

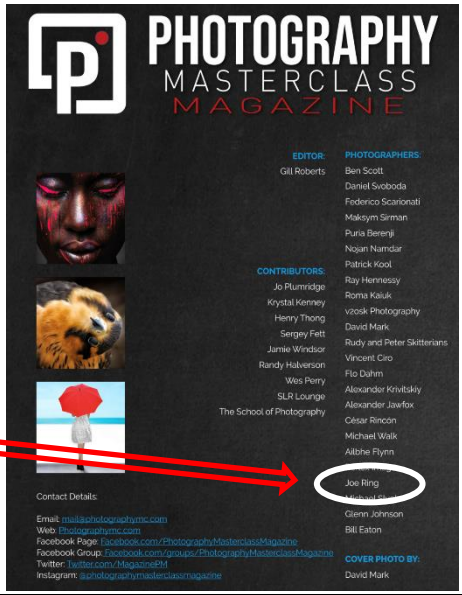
His photo "When I Was Young" was awarded an Honorable Mention in the People category of the Prairie Village Arts Council show.

Glen Allen Cultural Arts Center
2880 Mountain Road, Glen Allen, VA 23060
Mon – Thurs 9 AM – 9 PM, Fri & Sat 9 AM – 5 PM, Sun 12 – 6 PM

Pine Camp Cultural Arts & Community Center
4901 Old Brook Road, Richmond, VA 23227
Mon - Fri 11:15 PM - 8 PM; Sat - Sun Closed

Other Accolades

Congratulations to **Joe Ring!** He has been published – again!
Three of his images were featured in
Photography Masterclass Magazine.
(Look for them coming soon on facebook!)



Send your news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Upcoming Exhibits

By: Exhibit Director, Jay Denny

We have three upcoming opportunities for you to display *YOUR* artwork!

VCUHealth	**The Montpelier Center for Arts & Education**
In the Fall, we will have space at two **VCUHealth Galleries**: • September – December: Stony Point (where we will need 15-20 items) • November – December: Main Hospital downtown (we will need about 40 items) We are requesting only **one image** per photographer for each of the galleries.	For the months of July and August, we have been invited to display again at **The Montpelier Center for Arts & Education**. Each CCR Member is invited to submit **one or two images** for this show.

At this point, we only need to know of your intent to participate in one, two, or all three shows. Look for a survey on May 2nd where you will be able to quickly let us know your intent to be involved. Please try to respond by May 15th so we can plan our exhibits.

For both of these shows, we will strive to get as many members represented as we can. We will look to get all members with one work in first, then go to those with a second piece to complete our show.

Please look for the "CCR Exhibit Survey" in your In Box tomorrow. Feel free to contact me at my CCR email address (below) if you have questions.

Thanks!
Jay Denny

Exhibit.CCRVA@gmail.com

Comedy Corner

Thanks to Nelson Marquina for inspiring the idea of a "Comedy Corner" and for finding some of this month's "one-liners"!

I had to give up my career as a photographer; I kept losing focus!

The fastest way to make money from photography is to sell your camera!

Did you hear about the guy who stole all those photos? We think he was framed!

What's your super power? I can freeze time!

All men (and women!) are created equal – then some learn photography!

We all have photographic memories; some of us just have smaller SD Cards!

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we have been invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, except for the July speaker David Hakamaki. They didn't have his program info at the time the graphic was made; but they now know that his program will be "Dominate Your Senior Market". The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for the May programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to 2 meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

May 5/20/21 Thursday 7 PM	**June 6/15/21 Tuesday 7 PM**	**July 7/22/21 Thursday 7 PM**
Aug. 8/17/21 Tuesday 7 PM	**Sep. 9/23/21 Thursday 7 PM**	**Oct. 10/19/21 Tuesday 7 PM**
Nov. 11/18/21 Thursday 7 PM	**Dec. 12/14/21 Tuesday 7 PM**	

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

We have Light Painting with David Black on Cinco de Mayo and hope to have a Metal Printer from Cape Charles in the next month to show us how he prints dozens of prints at a minimal cost.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos.

I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month.

We have added a few iPhone YouTubes if you are interested and don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

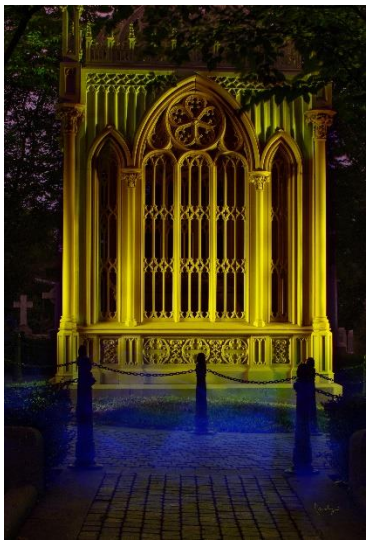
Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Cover Shot Contest — By: Publications Director, Karen Davis



Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". This month, we are featuring this gorgeous shot submitted by **Carolyn Pitts**, called "Monroe's Birdcage".

We still need YOUR photo!

You are invited to give us your best shot for consideration:

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation sized to 8½ X 11 will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot".

Share YOUR News!

We would love to hear from **YOU**!

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news!

Send your submissions to **Publications.CCRVA@gmail.com**

by the 25th of the month for inclusion in the next newsletter.

Richmond Revisited

Thanks to CCR Secretary, **Frank Mercado**, here is an interesting article (with photos!) about a prolific Richmond Photographer who captured thousands of images of historic Richmond buildings and neighborhoods. **https://www.wtvr.com/i-have-a-story/richmond-photographer-captured-thousands-of-photos-before-the-wrecking-ball**

The exhibit, **Edith Shelton's** "Richmond Revisited", is currently on display at "The Valentine" if you want to take a photographic trip down Richmond's "memory lane":
https://thevalentine.org/exhibition/edith-sheltons-richmond-revisited.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the
Photographic Society of America

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

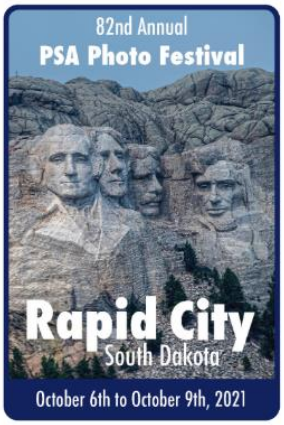
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By: PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all 7 continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled " Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently 9 courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying "Thank You" for their contributions to our club.

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

Capital One

Samy's Camera

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By: CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008 — **Original Price**

All in brand-new condition, with all boxes and manuals

Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**1,177.00**

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

Bags and Tripod by John Schickler, jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $30 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $25 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $25 or make offer.

Price Reduced! 3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $60 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his employer: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Thanks to **Carole Hagaman** and **Joe Ring** for delivering the April evaluations and sharing their insights with Capital One associates. The next Evaluation will be in July, with **Frank Mercado** and **Jeff Stevens**. This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of May 6, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11	**Evaluation #5: Open**	**Francis Thompson**	
September 8	**Evaluation #6: Assigned Subject: Low Light**		
October 13	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/**
November 10	**Presentation: Virginia Museum of Fine Arts**	**Alex Nyerges**	**VMFA.museum**
December 8	**End of Year Awards Presentation**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests Calendar

By: Jay Denny, Exhibit Director **(As of May 6, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July August	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
Sept - Dec	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov	**Tuckahoe Library**	**Bob Papas**	**VP.CCRVA@gmail.com**
Nov 21 – Jan 22	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out: **PhotoContestInsider.com/**

"The mission of the photographer is to put a frame around things you have seen all your life and yet haven't seen at all." ~David Goldblatt

Activities & Educational Events Calendar

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
May 1	Peter McKinnon: a Live Interactive Experience	Canon	https://www.eventbrite.ca/e/peter-mckinnon-a-live-interactive-experience-tickets-149561531567?utm_source=eventbrite&utm_medium=email&utm_campaign=newsletter_editorial&utm_content=loc.101729375.r2021_16&utm_term=ebemnsuserinsight&ref=ebemnsuserinsight&afu=232532128026&rank=0&recommended_events_quantity=15&aff=ebemnsuserinsight
May 3rd -7th	Lightroom Virtual Summit	Adobe	https://www.lightroomsummit.com/?r_done=1
May 5	Tilt-Shift- A Unique Way to Manage Perspective and Focus	Canon	https://www.eventbrite.com/e/tilt-shift-a-unique-way-to-manage-perspective-and-focus-online-wcanon-tickets-148786808349?ref=eios
May 5 **	**How to Lightpaint** **CLUB INVITE EVENT** **Cinco de Mayo**	Dave Black & Samy's Camera	https://samysphotoschool.com/event/how-to-lightpaint-with-dave-black-sponsored-by-sandisk-nikon-live-online/
May 3rd -7th	Lightroom Virtual Summit	Adobe	https://www.lightroomsummit.com/?r_done=1
May 10 10 PM	Robert Lim Master Class for those signed up has been moved from the 6th Later time too,		
May 11	Backyard Macro	Nikon and Samy's Camera	https://samysphotoschool.com/event/backyard-macro-presented-by-nikon-and-samys-camera-live-online/?mc_cid=51a0ec60b9&mc_eid=ef8b84c34a
May 13	Pet Photography	George's Camera	https://www.eventbrite.com/e/pet-photography-tickets-146676987819?ref=eios
May 21	Retouching Sunrise & Sunset Images in Color Efex Pro	Nik	https://register.gotowebinar.com/register/2970644437440421387?utm_source=DxO&utm_campaign=7fb7204e9a-210427-dxo-webinars-dnc-usd-en&utm_medium=email&utm_term=0_9b16091e21-7fb7204e9a-587285377&mc_cid=7fb7204e9a&mc_eid=1c10be5391
May 24 8:30 PM	I Was Lost, But Now I Am Found	Nic Stover	https://www.stoverphoto.com/Workshops/FreePresentations

Activities & Educational Events *(continued)*

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

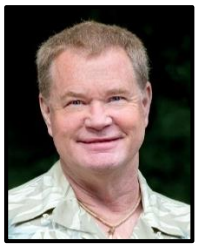
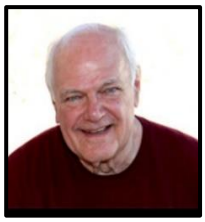
Date	Agenda/Topic	Presented by	Link or Contact Info
May 27	Artistically Enhancing Infrared Photography	Nik & DxO	https://register.gotowebinar.com/register/7597246430610878731?utm_source=DxO&utm_campaign=7fb7204e9a-210427-dxo-webinars-dnc-usd-en&utm_medium=email&utm_term=0_9b16091e21-7fb7204e9a-587285377&mc_cid=7fb7204e9a&mc_eid=1c10be5391
May 31	How to Setup and Improve Your Large Prints	Sharpener Pro	https://register.gotowebinar.com/register/5748110864761009931?utm_source=DxO&utm_campaign=7fb7204e9a-210427-dxo-webinars-dnc-usd-en&utm_medium=email&utm_term=0_9b16091e21-7fb7204e9a-587285377&mc_cid=7fb7204e9a&mc_eid=1c10be5391
June 19 9 AM	Ocean City Air Show		https://ocairshow.com
June 19 7 PM	Presidents' Heads Twilight Shoot and Light Painting Workshop	John Plashal Photo	https://www.eventbrite.com/e/president-heads-evening-photo-shoot-light-painting-workshop-tickets-150651315139?utm_source=eventbrite&utm_medium=email&utm_content=follow_notification&utm_campaign=following_published_event&utm_term=President+Heads+Evening+Photo+Shoot+%26+Light+Painting+Workshop&aff=ebemoffollowpublishemail
Sept 25	Prelude to Yorktown – Living History/Reenactment	Joe Ring	Activities.CCRVA@gmail.com www.7vr.org/prelude

For complete details, please join our CCR MeetUp Group.

Samy's Photo School

"Taking pictures is like tiptoeing into the kitchen late at night and stealing Oreo cookies." ~Diane Arbus

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	**Bob Schamerhorn**	**President**	**Pres.CCRVA@gmail.com**
	**Bob Papas**	**Vice President**	**VP.CCRVA@gmail.com**
	Frank Mercado	**Secretary**	**Sec.CCRVA@gmail.com**
	Doug Turner	**Treasurer Librarian**	**Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com**
	Michael Orr	**Digital Director**	**Digital.CCRVA@gmail.com**
	Leo Vaynberg	**Print Director**	**Prints.CCRVA@gmail.com**
	Karen Davis	**Publications Director Communications Director**	**Publications.CCRVA@gmail.com**

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**