CAMERA CLUB of RICHMOND

2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

SOUTHERN EXPOSURE

Exciting Exhibit Opportunities!
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May 2022

SOUTHERN EXPOSURE

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

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Cover Photo "Arch and Cart " By Patricia Munford

Message from the President

It was great to finally have a LIVE MEETING in April!

May will be an **Image Evaluation** month. One of the two photos you submit must be into the Assigned Subject: "Street Photography & Photojournalism" Category. The second photo can be anything.

Fred Morton will be back to do the Evaluation. If you missed Fred's presentation on "Street Photography & Photojournalism" last month, you can watch the video of the meeting: here is that link: **YouTube - CCR Monthly Meetings with Fred Morton**.

Fred's presentation should provide some insight into your selection of a photo for the Evaluation.

We will also be bringing back prints as an option for the Evaluation. If you decide to provide a print for Evaluation, you should check the requirements on the **CCR website**. There is a maximum size, and you also need to submit a digital copy along with it. You'll need to bring the print(s) to the meeting.

Now that we are into spring and warmer weather, there will be more outdoor photo shoots and activities for you to participate in. Check the **CCR MeetUp** site and/or **Photo Shoots, Educational Events, and Meetup Activities** at the end of this newsletter for information.

The pipeline in downtown Richmond is a great place to photograph herons and osprey. A word of warning if you go there. The local vultures have developed a taste for the rubber seals around a car's roof and windows. You may want to consider throwing a tarp over your car if you go. Luckily, that wasn't my car in the photo below.

I look forward to seeing everyone at the May meeting. If you do have any questions about the evaluation, feel free to contact a board member. We also welcome suggestions regarding anything club related.

Take Care,
Harold Lanna, President, Camera Club of Richmond

Meeting Calendar

The Camera Club of Richmond has resumed In Person Meetings!

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, 23227

We will also continue to meet virtually via Zoom.

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or Image Evaluation *(green)*

2022
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings
Conducted via Zoom
4th Wednesday

May 25
June 8
July 13

May Meeting: Image Evaluation with Fred Morton

Fred Morton, Certified Professional Photographer, and President of the Virginia Professional Photographers Association will be evaluating our images this month. Remember, this is an "Assigned Subject" month with the topic being: **"Street Photography & Photojournalism"**.

Agenda for May 11, 2022

6:30 - Social Time
7:00 - CCR Announcements followed by Fred's Evaluation

AND, we're excited to announce that you now have **TWO ways to attend**:

Virtually with our Regular Zoom Link
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 **Passcode: Focus2020!**

In Person

In the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Rd, Richmond, VA 23227

About our Evaluator...

Fred Morton is located in Richmond, VA and provides headshots, portraits, and conference/ commercial image services for the Mid-Atlantic Region. Photography has been a lifelong passion of his. His early work focused on a documentary photo journalistic style. Seeing the world through the eyes of people in India, Korea, Ireland, or Cuba allowed him to see the natural beauty of a wide variety of people and places.

These experiences gave Fred an in-depth understanding of natural light which he utilizes in his studio shoots as he works with studio lights to create a natural experience. In addition, he loves to work with his clients on location where he can blend natural light and flash to create beautiful images that capture the emotions of each location.

Whether you need a powerful headshot or portrait, Fred's goal is to create images that will help you communicate poise and strength as a leader or public figure. This is an important focus of his work whether he is working in the studio, at an event, or capturing images on location.

What motivates him the most is the thrill of crafting an image that brings excitement and joy to his clients. You can see some of Fred's work on his website: **FredMorton.photo**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

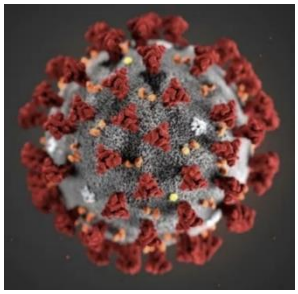
What a great group we had at our April meeting! We estimated about 50 people in attendance – both in-person and virtually!

A BIG welcome to our five Guests:
Tish Underwood, **Bruce Janes**, **Bob Maddox**, **Gregory Gore**, & **Ann Oliver;**
and TWO New Members: **Martin Evans & Rahuman Sheriff**

We hope to see you back again on May 11th!

Patricia Munford, Membership Director **Membership.CCRVA@gmail.com**

CCR COVID Protocols — By Terry Troxell



As the Covid virus will be circulating in the community for the foreseeable future, there will always be a risk of Covid infection with in-person meetings

The level of Covid in the Richmond area is currently low, as defined by the CDC. It is the responsibility of each person to assess his or her own risk (in consultation with his/her physician) based on immunity status (vaccination), vulnerabilities and medical conditions, including age, diabetes, heart disease, overweight, chronic lung disease, etc.

The CDC lists the factors at https://www.cdc.gov/coronavirus/2019-ncov/need-extra-precautions/people-with-medical-conditions.html. CCR highly recommends that members and guests be vaccinated and boosted before attending in-person meetings. Masks are not required, but we encourage those at risk to wear a mask (KN95 provides better protection). Please social distance as much as possible and do not attend in-person if you are not feeling well.

In-person attendance is voluntary and CCR assumes No Liability in the event a member becomes ill.

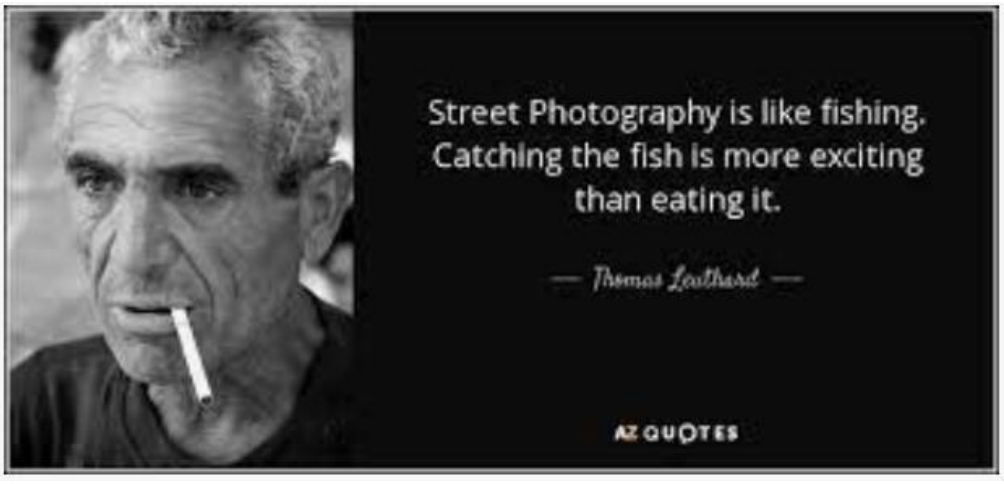
In Case You Missed It...

Fred Morton did an amazing job of bringing "**Street Photography and Photojournalism**" to life for us.

He began with a pictorial history of the genre from several well-known masters. Then, he shared some of his incredible images from around the world (like this fabulous shot from one of his trips to Cuba). He closed by giving us some tips to improve our own photography.

You can see the video recording of Fred's Presentation here: **YouTube - CCR Monthly Meetings with Fred Morton.**

Be sure to visit **Fred's website** to see many more of his wonderful images.



Upcoming Street Photography Opportunities From Marianne Barnhardt

May 1	**Richmond Arts in the Park**
May 8	**RRRC Carytown 10K**
May 13 -14	**Lewis Ginter Spring Plant Fest**
May 14 - 15	**Hanover Vegetable Farm - Strawberry and Wine Festival**
May 19	**Lewis Ginter Botanical Garden (Various Events)**
May 20-22	**Dominion Energy Riverrock**
May 28 & 29	**33rd Upper Mattoponi Indian Tribe Pow Wow (King William 9 AM -3 PM)**

Image Evaluations: Who, What, When, Where & Why?

Who: All CCR Members!

What: CCR offers six **Image Evaluations** each year. Prior to each Evaluation, CCR Members are invited to email up to two digital images they would like to have critiqued to our Digital Director, **Nelson Marquina** (**Digital.CCRVA@gmail.com**) for review by a seasoned photographer or artist. You may opt to submit your images as prints. (Yes, you can submit one print and one digital.)

In an Assigned Subject month, you may choose to submit **ONE** image into the Assigned Subject; the other image can be your choice. If you choose NOT to submit an Assigned Subject image, you may only submit ***ONE*** mage that month.

When:
Images are evaluated at designated Monthly Meetings, held the **2nd Wednesday of the month.** The remaining **Evaluation Months for 2022** will be: **May, June, August,** and **September.**

Digital Images must be emailed to the Digital Director by Midnight on the **Saturday prior to the Image Evaluation Meeting**. Bring prints for Evaluation with you to the meeting and deliver them to our Print Director, **Leo Vaynberg**.

Where: ***(You have 3 choices!)***
In-Person
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Rd, Richmond, VA 23227

Virtually via our Zoom Link
https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09
Meeting ID: 973 6464 7544 Passcode: Focus2020!

By Video after the Meeting
Camera Club of Richmond - YouTube Videos

Why: Image Evaluations are a terrific way for you to take your photography to the next level. Having your work reviewed by a seasoned professional or artist with a different perspective will give you valuable feedback on how to not only improve the particular photo being evaluated but may also shed light on your techniques and approaches to your photography in general.

How:

Image Evaluation Procedures (revised to include Print Instructions) can be found on our website. You can also view a video Training Session (presented by Karen Davis) on our YouTube channel.

2022 Image Evaluation Overview (Digital Only)

Introducing: Dan Mouer, Exhibit Director Nominee!

Your Camera Club of Richmond Board is excited to announce that **Dan Mouer**, who recently initiated our new **Members-Only Facebook Group**, has put his name forth to serve as our **EXHIBIT DIRECTOR**! Since we have *FIVE* exhibits planned between now and February of next year, your Board is very excited to welcome this seasoned photographer and curator into this position.

Dan is a retired Associate Professor from VCU and the Executive Producer of Septuagenesis Productions, the company he founded so he could *"make fine art and documentary videos and nano-movies for fun, sanity, and good works."*

We will vote to accept Dan as our Exhibit Director at the May 11th meeting.

Dan, THANK YOU for your willingness to serve!

Planning Ahead: 2022 End of Year Competition Categories

As a reminder, our General Categories will remain the same for 2022. We will be featuring our winners, Category by Category in our "**Category Critiques**" articles to help you understand how we define each of our Categories and what the judges considered prize-winning photos in 2021.

These are the **General Categories**, where post processing must be kept to a minimum:

- **Animals**
- **Architecture**
- **Flora**
- **Landscape**
- **Pictorial**
- **Portraits**

And one "Special" category that allows unlimited post-processing, **Creative Art**.

In addition to the Categories that we have every year, our CCR Board likes to challenge us with some additional **Assigned Subject Categories** where the "sky is the limit" for your creativity!

The **Assigned Subject Categories** for 2022 are:

- **STREET PHOTOGRAPHY or PHOTOJOURNALISM (May Image Evaluation with Fred Morton)**
  This could be street shots of people/places; or shots that might be newsworthy or tell a story.
- **ABANDONED (June Image Evaluation with Jessie Boyland)**
  According to Merriam Webster, abandoned could be:
  "a: left without needed protection, care, or support; b: left by the owner, c: no longer held or thought of, given up; d: wholly free from restraint."
- **ABOUT TIME (September Image Evaluation with Anthony Rumley)**
  Anything related to time, the passage of time, recording time, etc.

Put on your "creative caps" and start planning your photo shoots for 2022 so you can capture some great images for ALL these challenging Categories.

NEW! Groundbreaking Lens Filters with Wiper Blades!

RainGuard says that their new lens featuring automatic wiper blades will be available at all camera and auto parts stores by 2099

As the kids say – "JK"! (Just kidding!) Courtesy of PhotoFocus.com!

Category Critique: Pictorial

By Terry Troxell

Each year, the Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all CCR Members to submit up to 12 photographs into this competition. Images are due in early October and judged by a panel of professional photographers – usually from outside the Richmond area – in November.

We now have **THREE Groups** in which our Members may choose to compete:

- **Novice/Intermediate Group (Group N)**
- **Advanced Group (Group A)**
- **Expert Group (Group E)**

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our **End of Year Categories**.

First, let's go over the General Guidelines for submitting ANY image for Evaluation:

- Photographers submitting images to CCR Image Evaluations must be CCR Members in good standing, having paid the current year Membership Dues. If you have not paid your $40 dues for 2022, please click **this link** to remit your dues electronically: or you may contact our Treasurer, Doug Turner (**Tres.CCRVA@gmail.com**) for instructions on where to mail a check.
- All submissions, camera work (including staging and post-production) and "creative changes" must be the work of the photographer.
- Images made while under the ***immediate direction or technical supervision*** of another person are not eligible. (For example, ***being given specific exposure and technical settings*** by an instructor while attending a photo outing, seminar, class, trip, or safari are not eligible.)
- Members may submit one or two DIGITAL images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- On nights where there is an Assigned Subject, if you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the **Image Evaluation Procedures** for complete instructions.)
- Images should not include the photographer's name on the face of the image.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's **End of Year Competition**.

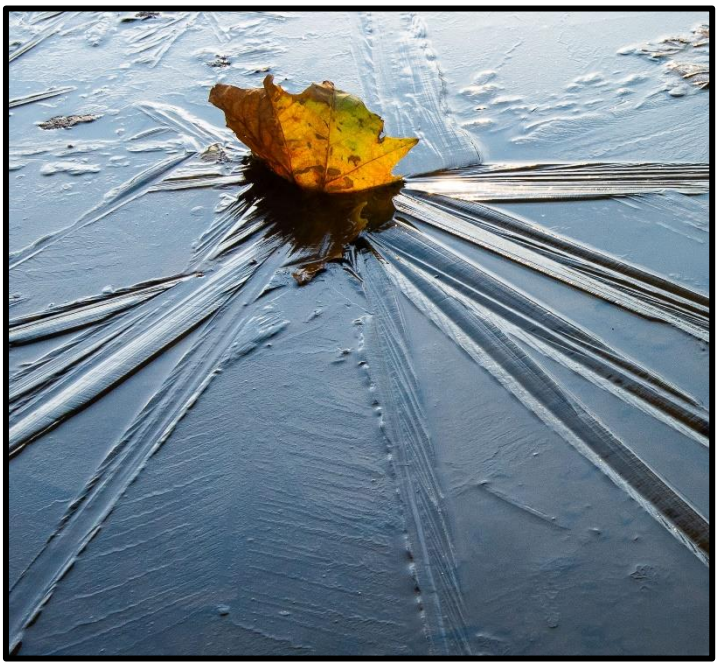
This month, we will cover **Pictorial**. Here is the definition of the Pictorial Category:

> *Pictorial photography is a general photography category. It might be an image of Still Life, a Causal Pictorial of a person or pet (not a formal Portrait), Street Photography, Travel Images, Photojournalism, or any image not previously addressed in another category. This would be the category for pet photography, whether posed or just spontaneous.*

To give you some examples, keep scrolling to see last year's winning Pictorial photos!

Category Critique: Pictorial *(continued)*

Novice/Intermediate Group, 1st Place, B&W
Waiting to Serve Again By: Kemp Davis



Novice/Intermediate Group, 2nd Place, Color
Frozen Star By: Jay Denny

Novice/Intermediate Group, 1st Place, Color
Face is the Mirror of the Mind
By: Saravanan Rajamanickam

Advanced Group, 1st Place, B&W
A Man's World By: Patricia Munford

Category Critique: Pictorial *(continued)*

Advanced Group, 3rd Place, Color
Balloon over the Valley of the Kings
By: Ed Hagaman

Advanced Group, 2nd Place, Color
Different Perspective
By: Carole Hagaman

Advanced Group, 1st Place, Color
Annunication, Room Nine By: Patricia Munford

Expert Group, 1st Place, B&W
Picking Up the Pace By: Susan Van Manen

If you would like to learn more, check out:

https://petapixel.com/2015/12/22/10-tips-for-successful-street-photography
https://fstoppers.com/education/23-street-photography-tips-your-next-photo-walk-132218

https://www.pixpa.com/blog/tips-for-still-life-photography
https://www.wix.com/blog/photography/2020/07/01/pet-photography-tips/

https://digital-photography-school.com/top-10-pet-photography-tips-techniques/

https://digital-photography-school.com/10-travel-photography-tips/

https://expertvagabond.com/travel-photography-tips/

https://www.nomadasaurus.com/travel-photography-tips-for-beginners/

Upcoming Exhibit Opportunities

By Jay Denny

… to show your work - for FREE!

All are invited! Over the coming months, CCR will provide members the opportunity to show their work in three galleries here in Richmond:

- **Pine Camp Cultural Arts and Community Center (Old Brook Road) - June**
- **Virginia Eye Institute (Huguenot Bridge) - July**
- **Richmond Public Library (Franklin Street, Downtown) - August**

In total, at least 85 images will be displayed for viewing and the opportunity to sell the work. This is a great way to show off your hard work, whether for the first time or the 20th time.

Instructions for Pine Camp Cultural Arts and Community Center

In June, the venue is the Pine Camp Cultural Arts and Community Center on Old Brook Road in north Richmond. This space is operated by the city's Parks and Recreation Department. The gallery will hold about 25 images which meet the Club's hanging requirements (see below). The gallery operates Monday-Friday 11-5. Here is link to website: **https://www.pinecampculturalartscenter.com**

The CCR exhibition will go up on June 1 and hang for the entire month. Any work sold will not be subject to a gallery fee. Artist retains 100% of the proceeds in this show.

Email your intention to participate to **Patricia Munford** (**Membership.CCRVA@gmail.com**) no later than May 20th. Please include the following:

- Artist's name
- Title of work
- Dimensions (H x W, including frame, if any)
- Price (No Gallery Fee Required)
- Medium
- Small jpg image for use by CCR and the gallery using the Club's usual standard of no more than 1920 pixels on the long side.

Hanging Requirements. The following will apply to all CCR exhibitions:

- Work must have a wired back for hanging - NO exceptions.
- Framed work is acceptable.
- Canvas and metal prints are acceptable.
- Glass prints are not acceptable.

Deliver pieces for Pine Camp to Patricia at 2714 East Grace Street, by May 25th.

Contact Patricia Munford for your submissions and questions – **Membership.CCRVA@gmail.com**.

The other exhibitions will be at the following:

- Virginia Eye Institute, Huguenot Road, for the month of July. Details to follow
- Richmond Public Library, Franklin St., for the month of August. We will use the title "Hometown Views" for this show. Details to follow

Now is the time to start planning for these opportunities to show off your talent in 2022!

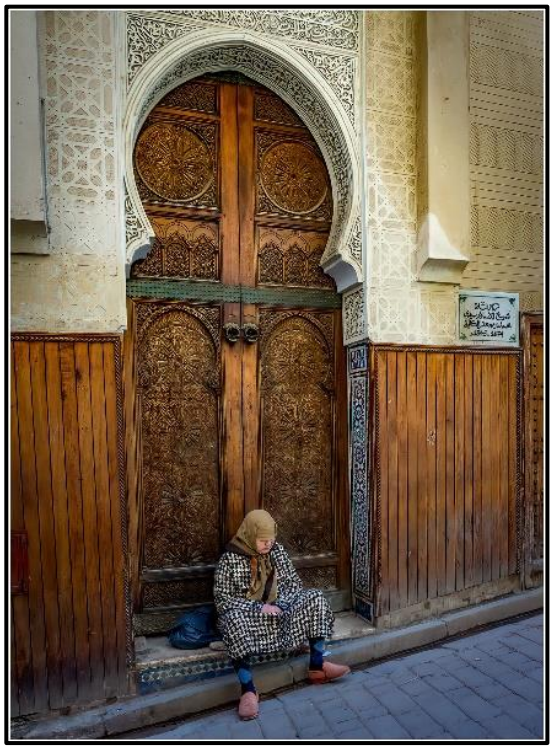
Gallery Gossip — By Michele Garrigan

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Art Works — *320 Hull Street, Richmond, VA*
Tues-Sun Noon-6. Closed Monday. Opening Reception: 4th Friday 6-8 PM

Crossroads Art Center
2016 Staples Mill Road, Richmond, VA 23230
Mon-Sat, 10-4; Sunday Noon-4
Opening Reception: 3rd Friday, 6-9 PM

Congratulations to **Michele Garrigan** and **Patricia Munford!** They both had images accepted into the **May 2022 All Media Show.** And, special kudos to Patricia: her photo *Blind* (right) won an Honorable Mention!



Stalker
By Michele Garrigan

Bob Schamerhorn won **"**Best Photograph of Chincoteague/Assateague Award" at the 2022 Chincoteague Island Decoy & Art. Congratulations!

And more good news for Bob: his booth – and his smiling face! – were featured on the front page of the **Richmond Times Dispatch's "Weekend**" section, as part of a "Top 5 Events" article.

Richmond Times-Dispatch
THIS WEEKEND
ARTS IN THE PARK IS BACK!
THIS WEEKEND
Saturday & Sunday
FREE EVENT!
TOP 5 EVENTS
ARTS IN THE PARK
SATURDAY AND SUNDAY
Who's counting down the days until schools shutter and seven-day weekends reign? Definitely not students. Or teachers. Until then, everybody's working for the weekend. Here's how to make the best of yours ...

"**Arts In The Park**", opens at 11:00 and continues through May 1st – in Richmond.

iPhotoBirds is located at Booth #366, due West of the Carillon, at the far end of the second row.

Gallery Gossip *(continued)*

Congratulations, **Kemp Davis!**

His photograph**,** *Meditation*, was selected for "The Human Body" gallery at the **New York Center for Photographic Art** by Juror, Darren Ching.

Congratulations, **Bob Papas**!

He entered 4 images in the Richmond Daffodil Show and took two 1st places, one 2nd, and a 3rd!

Congratulations to **Karen Davis** for being selected to participate in this month's **Photographic Society of America's** Digital Dialog Members' Showcase.

Her photo, *Giraffe-ateria* (right) appears along with ten other PSA Members' images at **http://psadigital.org.**

Congratulations to **Patricia Munford** for having the two images below featured in the *Photography Masterclass Magazine Readers' Gallery*.

Soul Stalker

The Fall of the James

Gallery Gossip *(continued)*

Fall On the James by Parks Rountrey

Parks Rountrey was chosen by The Chesapeake Bay Foundation as a finalist for the "Viewers' Choice Award" in their annual photo contest! His photograph was 1 of 10 selected out of 900 entries to be in the runoff for this award.

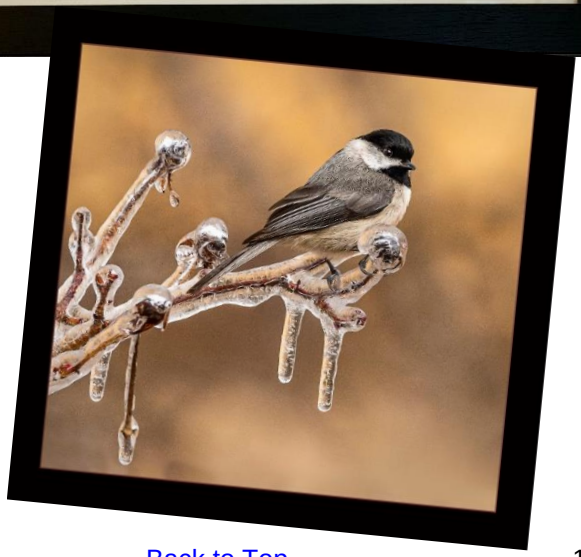
Morgan Stanley won her ***first ever*** photography award with 4-H's district photography competition at Appomattox High School!!

She was awarded a blue ribbon (for scoring 90 points or more) and a purple ribbon (for overall best in her category).

YEA, Morgan!

Ann Fulcher received seven merit awards in the 2022 [Virginia Professional Photographers' Association] (VPPA) image competition held in mid-Feb 2022!

Her photo, *Waiting for Spring* photos was selected for the Commonwealth Cup Designation.



Gallery Gossip *(continued)*

Upcoming Calls for Entries

Art Works
Call for Entries through May 17th for the June "All Media Show".

Glave Kocen Gallery: Hung Juried 2.0
Submissions through May 11, 2022

Lewis Ginter Botanical Garden, Summer in the Garden
Submissions: May 1 - 23, 2022

Comedy Wildlife Photography Contest
Deadline September 1, 2022

For a listing of Open Calls all over the country, check out
ArtCall.org and **ArtDeadlinesList.com**

Opportunities to Sell Your Work

RFP Art Purchases

U.S. National Deadline: September 30, 2022–VCU Health, Department of Arts in Healthcare announces requests for submissions of original art for the new pediatric in-patient hospital.

Send ***YOUR*** news to **Garrigan.Michele@gmail.com**.
(Apologies in advance if we missed you!)

Double-Take — By Terry Troxell

A picture captured by renowned wildlife photographer and conservationist, Beverly Joubert, begs the question whether it features donkeys or zebras.

The animals were walking through the desert when she captured this aerial view.

Sharing the image, Joubert captioned: "Where shadows become the solid form and striped backs are lost in the light."

https://beverlyjoubert.com/

Do **YOU** have an image that causes a "double-take"?
We'd love to share it! Send it to: Publications.CCRVA@gmail.com

Password Managers: The Cure for Being Hacked

By Michael Orr

We all get the message from someone, or even have sent it ourselves: *"Ignore any new Facebook friend requests from me; someone guessed my password and my account has been hacked."*

If that password has been used in multiple places (like an online banking site), trouble often ensues. Let's face it: passwords are a pain. We all hear the advice: passwords should be complex, involving mixed case letters, numbers, and special characters, and should not be reused between sites. But the dirty little secret is, nobody does that. This is because human beings aren't good at remembering dozens of long strings of random letters and numbers, so we use simpler passwords that we can actually remember, and we reuse them between sites. Unfortunately, the results are predictable. The "black hats" of the Internet know that this is being done, and thus have an advantage. There are relatively few (by computer standards) passwords used by most people, with some simple variations of letters and numbers (yes, they know all about substituting the number one for the letter "l"). Computers can work their way through all of them fairly quickly, so the job of the hacker becomes fairly easy, and they succeed. **A lot!**

Fortunately, there are programs that offer a solution. They are called "password managers," and in today's Internet everyone should be using one. Simply put, password managers do all the things you're supposed to do but can't: they create long and complex passwords consisting of random letters, numbers, and special characters not based on any words (e.g., "sGN3Hnr$%s@&cB"), and they will generate a different such password for every site you go to. You add them to your browser as an extension, so when you attempt to log into a website, they enter your User ID and Password for you, meaning you don't have to type anything like that monstrosity above. You can run them on your phone, and they will perform the same function for your apps. And many use a "zero-knowledge" store, meaning they *cannot* see your information, so even if they were to be somehow compromised your passwords are still safe. There are several available, but I'm going to discuss Bitwarden because it's free, it's open source, and it's the one I use.

Bitwarden is available at, surprisingly enough, www.bitwarden.com. There are clients for Windows, MacOS, and Linux; the web browser extensions are available for all popular browsers for these Operating Systems; the app is available for both iOS and Android, and it is free for any number of devices for personal use. You register with an email address, and then create a passphrase. Make the passphrase complicated; the security of all your passwords depends on it being unguessable. However, you only need to enter it once when you first start the browser, so you can afford some complexity. But **do not forget it**: remember the zero-knowledge storage? If you forget your passphrase, Bitwarden *cannot* get it back for you, no matter how nicely you ask. However, it's the only one you ever have to remember, so it is a fair trade off. Once your account & passphrase are set up, and the browser extension is installed, whenever you go to a new web site Bitwarden will offer to remember your User ID and Password for that site if it doesn't already have it. Thereafter, logging into the site means just clicking the Bitwarden icon.

I'd recommend using it to just store your existing credentials at first, to safely get a feel for how it works. Once you're comfortable using the password manager, it's time to start changing your passwords to secure ones. Bitwarden doesn't actually change passwords for you; you have to use the web site's own method of doing that. But it does create complex ones for you to use via its handy password generator tool. It will create a new password as a candidate (not stored anywhere yet). All you have to do is copy and paste it into the new password field on the password change web page.

Password Managers: The Cure for Being Hacked *(continued)*

Bitwarden will then offer to update the password that it stores for that site. It sounds more complicated than it is; that's why I recommend beginners not create new passwords with it at first. But once you get the hang of it, it's quite simple.

There are several other advantages to using a password manager. Your encrypted information is stored centrally. This means if you change a password on one device, the new one is available on all your devices almost instantaneously. It also means that switching between devices becomes easy. Got a new phone? Download the Bitwarden app first, log in, and it becomes a breeze to set up everything on your phone again; no more "What was that password to that web site that I haven't used since the last time I set up a phone?" Bitwarden remembers all. And if your computer dies, your information does not die with it.

I will mention one final advantage of using a password manager (though there are many others). Sometimes, you aren't the problem; the web sites you connect to sometimes are. If a site gets compromised, the bad guys will usually get an encrypted copy of all the site's User IDs and Passwords. But if you use Bitwarden, they're unlikely to be able to deduce yours; it won't be one of those easy to guess ones I mentioned at the beginning of the article. The only method they'd have is brute force: trying random combinations of characters one by one (albeit at computer speeds). That tends not to work well; it would usually take millions of years of guessing, even at thousands of guesses a second, to succeed with 14 randomly chosen characters. And even if they somehow managed the equivalent of winning the lottery eight times in a row and found yours, it would all be wasted effort. That password is unique to that one site and is used nowhere else.

The Internet is filled with sophisticated bad actors, working diligently to get our login information for a variety of nefarious purposes. We make their job easier when we rely on bad passwords. Password managers like Bitwarden allow us to protect ourselves by making it feasible to use good security practices and to prevent ourselves from being compromised. Try one out, and I promise you'll never send a message like the one that started this article.

Editor's Note: Many thanks to our favorite Technical Guru, Michael Orr, for this great advice on staying safe in the digital world. There are other free options available if you care to research further. A good starting point is: CyberNews.com - Best Free Password Managers.

Many thanks to our contributors this month:

Harold Lanna, Anita Storino, Terry Troxell, Dan Mouer, Nelson Marquina, Michael Orr, Patricia Munford, Frank Mercado, Marianne Barnhardt, Fred Morton, Carolyn Pitts, Jay Denny, Kemp Davis, Bob Papas, Patricia Munford, Perry Matthews, Morgan Stanley, Ann, Fulcher, and Bob Schamerhorn.

And special thanks to our **NEW Gallery Gossip Guru**: **Michele Garrigan**!

Let's be Sociable! By Dan Mouer

Greetings, CCR members!

We CCR members now have our very own private Facebook group. Come join us!

Shortly after I joined the Camera Club of Richmond a few months ago (or, actually rejoined since I was a member back in the 1970s), I was surprised to discover that the Club has no facility for enabling easy and rapid communication among its members. Such a facility could permit members to share and comment on each other's works, to lend, borrow or buy equipment and supplies from each other, to carry on informal discussions of interest to photographers, and to simply get to know one another better. I believe that the ability for members to easily chat, message, share information and otherwise use the tools of 21st-century social media will encourage a membership with a stronger sense of belonging and mutual responsibility for the Club.

I shared my thoughts with Communications Director Karen Taylor Davis and proposed to help set up such a facility. She liked the idea and brought my proposal to the Board for their consideration. With a green light to set up a trial social media platform, Karen and I established a private Facebook group for CCR Members only. Board members and a handful of other members were invited to join the group so we could try it out, start ironing out any wrinkles, and give the Board a chance to decide if this would be in the Club's best interest. There may be a few more wrinkles yet to find, but the CCR Members Facebook Group is now open to all CCR Members!

The group is private, which means non-members cannot read the posts nor see the images posted on our page. Membership is by invitation, and all paid CCR members have now been, or soon will be, invited to join, as will be new members who join in the future. This new group is secure. It offers a variety of tools that can enhance our abilities to get to know one another, and, frankly, to share our current projects and passions with each other. To ensure that the new member's group works as intended, there will be a few general, reasonable rules and structures.

For now, there are three simple rules:

1. This group is meant for paid CCR Members only.
2. Be kind and courteous.
3. Respect members' intellectual property rights.

To join the group, respond to the invitation from the group's administrators or simply navigate by copying and pasting this URL to your browser: **www.facebook.com/groups/3119011324978577**

If the email address that the Club uses to communicate with you is also the address you use with Facebook, you should already have permission to be a member. Otherwise, please join Facebook and then request membership on the Camera Club of Richmond Members Facebook page. If you are presented with a challenge and asked to answer a question before you can become a member, please just answer the question, and allow the admins time to authorize your membership.

We're looking forward to seeing you interacting, sharing, learning, and working together with this great new set of tools. Just remember that the Members' group will thrive if you use it. So please post your latest news, interests, photographs, and accomplishments.

And remember to play nice!

Activities & Education — By Marianne Barnhardt

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had two wonderful years of education with over three hundred online webinars filled with tremendous amounts of information. Webinars have included everything about cameras, lenses, camera lighting, different categories that are judged, Photoshop software etc. We will continue to add MeetUps each month. Please email us to suggest what you would like to see - both live and online. Always remember to register with the individual link in the MeetUp and look for the company name; they will send you a link to the webinar. If we are joining with another camera club's MeetUp, you may need to join their MeetUp group to get access.

Remember to renew your CCR Membership (only $40 - $3.33/month)! What do you get with your membership? All the special webinars and guest speakers noted above **- plus** professional evaluations, assigned subjects, contests, friends, friends, and more friends, excursions, shows, connections with organizations such as VPPA, PSA**,** and VMFA, a phenomenal support system, and now a special members-only **Facebook Group**.

Be sure to visit our **YouTube page**, **Facebook page**, **CCR website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

Got Gear? By Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

If you have gear you'd like to donate, check with the Photography Instructor at Meadowbrook High School in Chesterfield County: **Daniel_Palese@ccpsnet.net**

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Facebook Features... By Anita Storino

Our CCR **facebook** page is currently featuring award-winning photos from the Camera Club of Richmond's 2021 **End of Year Competition**.

Congratulations to all the winners!

This is "Ice Storm" by **Terry Troxell.**

It won an Honorable Mention in the Advanced Group for Color Digital in the Flora Category.

There are many fabulous photos still to come, so if you are not on facebook, this is a great time to take the plunge!

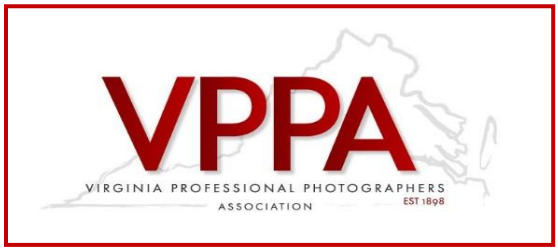
Just click this link: **https://www.Facebook.com/CameraClubofRichmond**, then click "**Like"**!

Share YOUR News!

We would love to hear from **YOU**!
Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news! Send submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

CCR Business Partners & Advertisers



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes, some super slideshows, and competitions:

Sony Photo Awards:
https://www.npr.org/sections/goatsandsoda/2022/04/16/1092649377/sony-photo-winners-computers-on-horseback-magnificent-mountains-bathing-elephant

Nic Stover's 2022 Black & White portfolio:
https://www.stoverphoto.com/Portfolio/2022-Black-White

10 Tips for Minimalist Photography
10 Tips For Minimalist Photography (With Perfect Examples!) (expertphotography.com)

2022 Professional competition Finalists & Shortlist | World Photography Organization:
https://www.worldphoto.org/2022-professional-competition-finalists-shortlist

25 Stunning Photos of U.S. National Parks | The Discoverer

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and **CCR Publications Director** who will put you in touch with the artist or author.

Meeting Calendar

As of May 31, 2022 Zoom Link for Monthly Meetings

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE. Image Evaluations appear in GREEN.			
January 12 *(Virtual #22)*	Presentation #1: Assateague National Seashore, Chincoteague National Wildlife Refuge	Irene Sacilotto	OspreyPhoto.com
February 9 *(Virtual #23)*	Evaluation #1: Open	Nic Stover	StoverPhoto.com
March 9 *(Virtual #24)*	Evaluation #2: Open	David Everette	Facebook.com/DavidEverettePhotography
April 13 IN PERSON!! & Livestream	Presentation #2: Street Photography & Photojournalism	Fred Morton	FredMorton.photo
May 11 In Person & Livestream	Evaluation #3: Assigned Subject – Photojournalism & Street Photography	Fred Morton	FredMorton.photo
June 8 In Person & Livestream	Evaluation #4: Assigned Subject: Abandoned	Jessie Boyland.	ArtWorksRVA.com
July 13 In Person & Livestream	Presentation #3: TBD	TBD	
August 10 In Person & Livestream	Evaluation #5: Open	Sue Rakes	www.SueRakes.com facebook.com/SueRakesPhotography/
September 14 In Person & Livestream	Evaluation #6: Assigned Subject: About Time	Anthony Rumley	Facebook.com/AnthonyRumleyPhotography
October 12 In Person & Livestream	Presentation #4: What to Shoot When There's Nothing to Shoot	Jeff Leimbach	jlphoto-graphic.com jeff@jlphoto-graphic.com
November 9 In Person & Livestream	Presentation #5: Travel Photography My Way	David Stout	david@davidjstout.net
December 14 In Person	End of Year Awards	Nelson Marquina Digital Director	Digital.CCRVA@gmail.com
January 11, 2023	Presentation TBD	TBD	
February 8, 2023 *Virtual Evaluator*	Evaluation #1: Open	Nic Stover	Zoom Link StoverPhoto.com

In-Person meetings will be held in the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Exhibits & Contests

As of May 31, 2022

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Feb	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb – March	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
April	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Pine Camp Gallery**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com** **EmilyDandridge@RichmondGov.com**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**www.scenicvirginia.org** **Leighton.Powell@scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**StateFairVA.org** **Arts@StateFairva.org**
August	**Richmond Public Library (Gelman Room)**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com** **Lynn.Vandenesse@RichmondGov .com**
Nov – Jan 2023	**VCU Health**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com** **alexis.shockley@vcuhealth.org**
Feb 2023	**The Cultural Arts Center at Glen Allen (Slantwall Gallery)**	**Frank Mercado**	**Sec.CCRVA@gmail.com** **https://www.artsglenallen.com**
June 2023	**Virginia Eye Institute**	**Dan Mouer**	**Exhibit.CCRVA@gmail.com** **TimberlakeL@vaeye.com**

If you're looking for more opportunities to compete, check out:
PhotoContestInsider.com and **PhotoContestGuru.com**

RVA Photographers Collective — By Perry Matthews

Richmond Photographer, Adam Lewis, conceived of and founded the RVA Photographers Collective at the beginning of 2021. The collective artistic theme is understanding how different people choose to portray the same subject. The result: A rich, diverse, and artistically powerful array of photographs of contemporary Richmond captured by Richmond-based photographers. The group choses a specific place every month to shoot and then each person posts 10 shots from their own shoot. It's grassroots and organic.

For more information, visit their website: **RichmondPhotoCollective.com** or request membership to their private facebook group - **RVA Photographers Collective**.

Activities & Educational Events

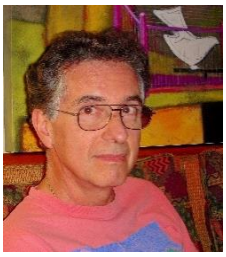
By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Events.			
May 2-6	Virtual Photoshop Summit	David Cross	https://www.pssummit.com/home
May 3	Aviation Photography Critique with SIGMA & Focus Camera	Focus Camera	aviation-photography-critique-with-sigma-focus-camera-tickets-231919636877
May 4	Steet Photography by Lumix	Lumix/ Kenmore Camera	street-photography-online-with-lumix-tickets-310787452637
May 4	Exotic Animal and Zoo Photography Webinar	Sigma	guided-national-zoo-photo-walk-tickets-320795707597
May 10	Videography with Sony – Live Online with Samy's Camera	Sony/Samy's	videography-with-sony-live-online-with-samys-camera
May 10-11	Motion: Flowing v. Frozen with George Simian- Live Online Samy's $35	Samy's	motion-flowing-v-frozen-with-george-simian-live-online-2
May 12	REMOVING SPOTS AND DISTRACTIONS FROM IMAGES USING DxO 3'S REPAIR & CLONE TOOLS	PhotoJoseph	https://attendee.gotowebinar.com/register/3978113739799540238
May 12	FOOD PHOTOGRAPHY: Learn to Taste with Your Eyes	Robert's Camera	food-photography-learn-to-taste-with-your-eyes-tickets-231896367277
May 13	How to Create Cinematic Portrait Stories with Scott Robert Lim	Robert's Camera	how-to-create-cinematic-portrait-stories-with-scott-robert-lim-tickets-321781977557
May 14	Turning Everyday Photos Into B &W Images Using Silver Efex Pro: Dotan Saguy	Lauren Rubin	https://attendee.gotowebinar.com/register/7623616009996255244
May 18	PHOTOGRAPHY TALK: Advancing texture techniques $	Camversation	2989794623429739788
May 26	5 DIFFERENCES BETWEEN LIGHTROOM AND DXO PHOTOLAB 3	PhotoJoseph	https://attendee.gotowebinar.com/register/2989794623429739788

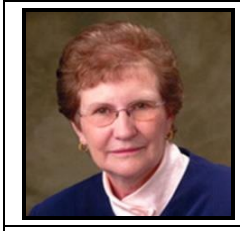
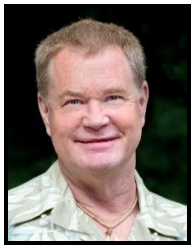
If you missed **Anne Ledbetter's** presentation last month, check out the video on our **YouTube channel.**

For complete details, please join our CCR MeetUp Group.

Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Harold Lanna	President	Pres.CCRVA@gmail.com
	Picture Yourself Here!	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Nelson Marquina	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Multi-Media Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

Board Members: The Camera Club of Richmond

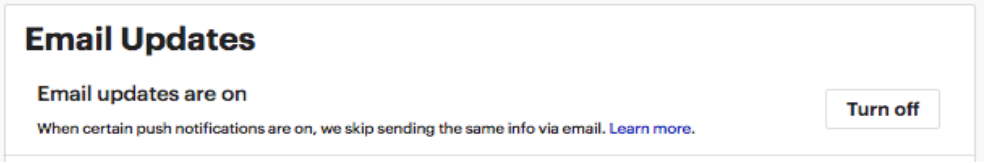
Photo	Name	Title	CCR Email
	Patricia Munford	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Dan Mouer	Exhibit Director, Nominee	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Bob Schamerhorn	Past President	PastPres.CCRVA@gmail.com

Managing MeetUp Emails

You can choose which emails you receive from each of your Meetup groups, and you have the option to unsubscribe from specific MeetUp emails.

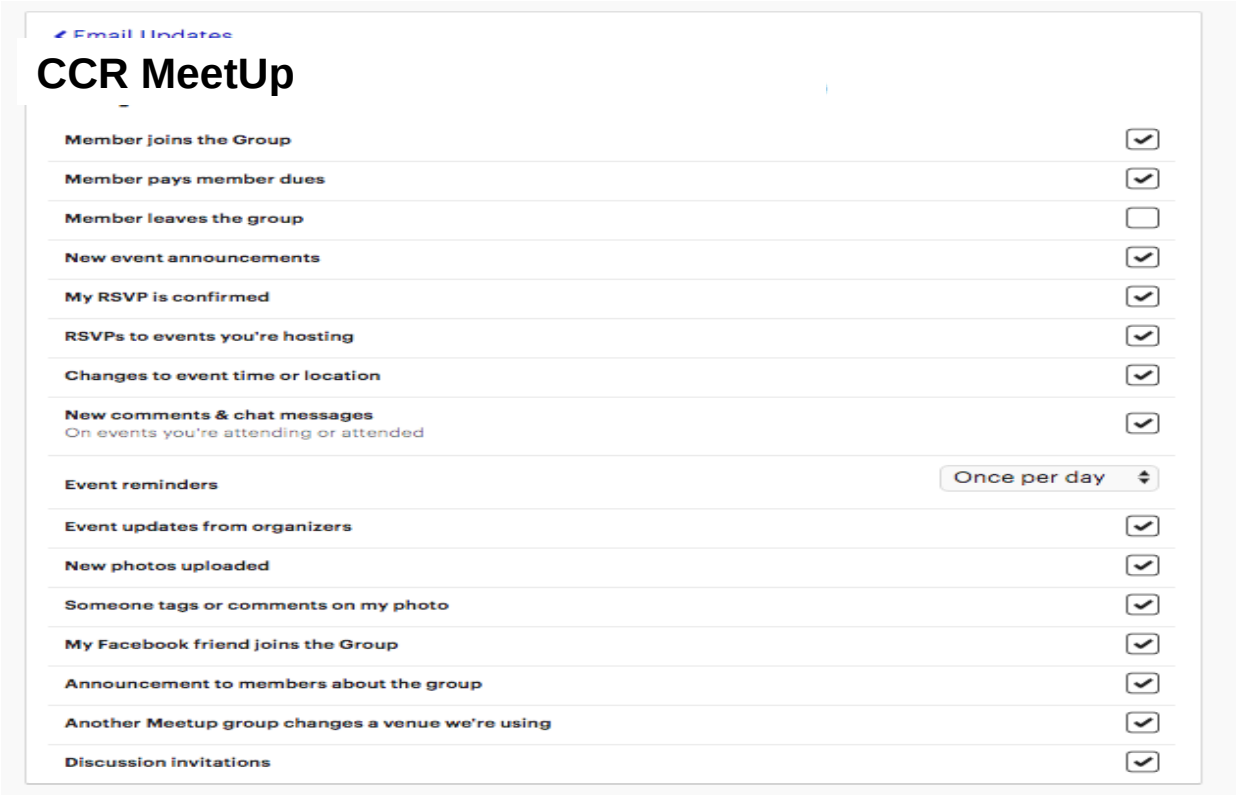
Desktop instructions to Edit Email Notifications:

1. Go to www.MeetUp.com.
2. Click on your circular **Profile Picture** in the upper right-hand corner.
3. Select **Settings**.
4. Select **Email Updates**.
5. To disable most emails, select **Turn Off**.



If you prefer to only unsubscribe certain emails, uncheck the box next to each of the email types you no longer want to receive.

The email settings for each of your Meetup groups are located below your main email settings. You can create separate email preferences for each of your Meetup groups.



We recommend that at a minimum, you keep:

- New event announcements
- Changes to event time or location
- Event updates from Organizers

To stop receiving **all** Meetup emails you'll need to deactivate your account. However, this will make it difficult to stay in touch with all the club meetings, activities, events, and seminars.

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**

CCR Membership Form

Revised: May 31, 2022

Charter Member

Please print clearly. Give to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home ***Mobile*** ***Work***

A little about me…

My favorite things to shoot are:							
My photographic skill level is:	☐	Novice	☐	Intermediate	☐	Advanced	
I am interested in photography classes:	☐	Yes	☐	No	☐	I'd like more info.	
I am currently a member of:	☐	PSA	☐	VPPA	☐	I'd like more info.	
I heard about CCR from:	☐	Website	☐	MeetUp	☐	Brochure	☐ Other
☐ CCR Member	Member Name						

I would like to be involved! I can help with:

☐	Finding speakers & evaluators	☐	Leading photo shoots	☐	Social events
☐	Greeting guests at meetings	☐	Club photo exhibitions	☐	Social Media posting
☐	Teaching/Presenting seminars	☐	Outreach to new members	☐	Communications

Photo Release: May we use your submitted photos for promotional purposes?

Initials Optional	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature *CCR Authorized Signature*

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113.
Remit $40 via **PayPal ONLY** to **Treas.CCRVA@gmail.com or Click Here to Pay Dues.**

Amt Paid	**$40**	☐ Cash	☐ Check #_____	☐ Electronic #_____