



Camera Club of Richmond

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May  
2024

Spotlight on  
Keary Gottlieb  
Page 6  
One With the Sun  
Page 12



# Southern Exposure

A PSA Award-Winning Newsletter!

## Table of Contents

Special Event: Copyright Issues for Photographers & Meeting Info ..... 2

May Meeting: Kevin Morley Presents: *Photoadventures* ..... 3

Exhibit News By Karen Davis ..... 4

In Case You Missed It..... 6

Membership Moment By Susan Jatho Reed..... 6

Facebook Features By Anita Storino..... 6

Spotlight on Keary Gottlieb ..... 7

One With the Sun: A Trip to Totality By Heidi M. Nunnally..... 12

Lightroom Virtual Summit 2024 ..... 19

CCR in the Community ..... 19

Category Critique #3: Creative Art By Terry Troxell..... 20

Gallery Gossip..... 23

Online Learning Opportunities & Fabulous Photos By Nelson Marquina..... 24

PSA Corner By Carole Hagaman ..... 24

Got Gear? ..... 25

Business Partners & Advertisers..... 26

CCR Revenue Share Partners ..... 26

We're Looking for a Few Good... Ads ..... 27

HELP WANTED!..... 27

## References & Important Info..... 28

Vision, Mission, Goals, & Strategies..... 29

Consolidated Calendar: Month-at-a-Glance ..... 30

Monthly Meetings - 2024..... 31

Photo Exhibits & Contests ..... 32

Education, Activities, & Online Resources ..... 34

Educational Videos from the Archives ..... 33

Membership Form ..... 36

Leadership Team..... 37

Cover Photo “The Happy Groom” By Keary Gottlieb

Special Event: Copyright Issues for Photographers

Meeting Info



Many thanks to our former Exhibit Director, Jay Denny for setting up this VERY special Question & Answer Session for our CCR Members!

“Copyright Issues for Photographers”

Presented by: John Farmer Intellectual Property Attorney with Leading-Edge Law Group, PLC

Thursday, May 9, 2024 6-7:30 PM

https://zoom.us/my/cameraclubofrichmond?pwd=L1IUd2ZQK3I3M0dtUJJJaW5CZURNdz09&omn=94503819212

Zoom Conference: Meeting ID 804 616 1932 Passcode: 530160

John will not have a formal presentation per se but plans to answer our questions related to copyrights and our photography. So, if you plan to attend, please give us the questions you would like answered in either your MeetUp RSVP or comments for this event.

About Our Presenter:

John said we could introduce him as “some guy who claims he knows something about copyright.” But his resume and LinkedIn profile suggest otherwise...

“John Farmer wears three hats - IP/IT newspaper columnist, IP law teacher, and lawyer. He writes a monthly column, Leading-Edge Law, for the Richmond Times-Dispatch on breaking legal issues in the intellectual property and high-tech fields.



He is a regular teacher for Virginia CLE on IP topics, most frequently in trademarks. He teaches the annual update on the latest developments in trademark law.

When wearing his lawyer hat, John devotes his practice entirely to intellectual property and high-tech issues. He frequently works with corporate clients to identify, form, protect, and license intellectual property, and to build or upgrade technology commercialization and e-commerce strategies.

A highlight of John's practice is trademark infringement monitoring and policing. He takes advantage of his extensive background as an IP litigator and his deep trademark experience to provide protection services for important trademarks. See www.BrandBodyguards.com.

John also frequently negotiates and drafts technology agreements, such as SaaS and cloud services, other technology services, software licenses, and technology statements of work. He has represented both vendors and customers/licensees. He has negotiated well over 100 deals with some deal valuations over \$100 million.”



2nd Tuesday Meetings

- May 14
June 11
July 9
August 13
September 10
October 8
November 12
December TBA

Monthly Meeting Agenda

- 6 PM Church Doors Open for Networking
6:30 PM Zoom Opens
7 PM Announcements
Followed by Presentation (purple) or Image Evaluation (green)

Unity of Bon Air
923 Buford Road,
Richmond, VA 23235

And virtually via Zoom
https://zoom.us/j/97364647544?pwd=bGnt-R05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544
PassCode: Focus2020!

Board Meetings: Zoom
3rd Wednesdays
May 15th

Please join us for our Monthly Meetings and Other Events!

## May Meeting: Kevin Morley Presents: *Photoadventures*

We are excited to welcome a new presenter to our [Camera Club of Richmond](#) meeting in May.

Thanks to **Terry Troxell**, our Webmaster, **Kevin Morley** will be joining us to talk about his book [Photoadventures](#) and his years as a photojournalist with the *Richmond Times Dispatch*.



### Agenda for Tuesday, May 14, 2024

**6:00 - Church Doors Open for Socializing**

**6:30 - Zoom Opens for Networking**

**7:00 - CCR Announcements followed by Kevin's Presentation**

You have **TWO ways to attend**:

#### Virtually via Zoom:

<https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09>

**Meeting ID: 973 6464 7544**

**Passcode: Focus2020!**

**In-Person:** Fellowship Hall of [Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235.

*(Walk toward the patio to the left of the church and enter via the door beside the red window.)*

#### About our Presenter...

A graduate of the University of Missouri School of Journalism, P. Kevin Morley worked as a photojournalist at the Richmond Times-Dispatch for 34 years. While there, he was nominated for a Pulitzer Prize and won numerous state and national awards. While at the University of Missouri, he was coordinator of the Pictures of the Year Competition, the world's largest photojournalism contest. Morley was contest coordinator for the Virginia News Photographers Association's annual photo competition for 25 years. He has taught as an adjunct instructor in the Journalism Program at the University of Richmond for 28 years. Morley is the staff photographer for The Richmond Forum, the largest public speaking forum in the U.S. He is currently a photographer for Enterprise Marketing and Communications at Virginia Commonwealth University.

He and his wife and two children live in Richmond, Virginia.

Kevin is the author of two books:

- *The Stinky Pirate and the Princess*, a children's book, and
- *Photoadventures: Real Stories About Real Pictures by an Unfamous Photographer*

*"Photoadventures is a book of photos and words that gives a rare glimpse into the experiences of a veteran photojournalist, telling the stories behind his photo assignments in a well-written narrative that goes deeper than the visual. The personal perspectives behind the objective work of P. Kevin Morley are laid bare in this collection of photos shot over the course of his 34 years on the photo staff of *The Richmond Times-Dispatch*."*

*(From [thephotoadventures.com](http://thephotoadventures.com)).*

Kevin will bring copies of his book and is happy to personalize them if you wish to purchase.

*(Please bring cash or check -\$35.)*



### May Will be Quite a Month for CCR Exhibits!

We are excited to announce that our TWO exhibits are hung and ready for their debuts *this week*.

Many, MANY thanks to **Dan Mouer** and **Patricia Munford** for overcoming some challenging obstacles to ensure that CCR is represented in not one, but TWO, galleries here in the Richmond area in May!

Our exhibit, "People in Place" will be unveiled tomorrow, Thursday, May 2<sup>nd</sup> in the Slantwall Gallery at [The Cultural Arts Center in Glen Allen](#). Please join your fellow Camera Club of Richmond photographers on Thursday, May 2<sup>nd</sup> for the Opening Reception.



**UPCOMING ART EXHIBITS! FREE TO ATTEND!**  
**"ART NIGHT" OPENING RECEPTION: THURSDAY, MAY 2ND, 6-8PM**  
 Meet & greet the artists, and enjoy live music and a wine & beer cash bar that helps support our outreach programs.  
 THE CULTURAL ARTS CENTER | 2880 MOUNTAIN RD, GLEN ALLEN VA | 804.261.ARTS | WWW.ARTSGLENALLEN.COM



## SLANTWALL GALLERY




### PEOPLE IN PLACE

MAY 1-31, 2024

The Camera Club of Richmond explores the relationships of human subjects within a particular place. Images include travel photos, environmental portraiture, and street scenes that capture the "decisive moment."


Then, save Friday night, May 3<sup>rd</sup> for "First Fridays Art Walk", the monthly celebration of the arts in downtown Richmond. CCR photographers will be the featured artists in the Dooley Hall and Dooley Corridor at the [Richmond Public Library, Main Library](#). Hope to see you there!

**Main - May 3, 2024**  
 Time Zone: Eastern Time - US & Canada



**First Fridays at RPL**  
 Richmond Public Library is proud to take part in First Fridays, a signature event in Richmond's Arts District Downtown Richmond's long-standing art walk happens year-round on the first Friday of...

**Date:** Friday, May 3, 2024  
**Time:** 6:30pm - 8:30pm  
**Location:** Main



## Exhibit News *(continued)*

Thanks to **Patricia Munford** for these great shots from Glen Allen.



**The Slantwall Gallery**



**Cultural Arts Center Corridor**

If you have any questions concerning these or other CCR exhibitions, please contact Dan Mouer, [exhibits.ccrva@gmail.com](mailto:exhibits.ccrva@gmail.com).

## In Case You Missed It..

Many thanks to **Anthony Rumley** for his wonderful Evaluation in April. We are still working to overcome a technological glitch to try and recover that recording. Please be patient and stay tuned. We are hoping to locate it.

Here are some other recent videos you may have missed and might find interesting:

[How to Use Speedlights to Boost Your Game by Fred Morton](#)

[Image Evaluation by Mary Fisk-Taylor](#)

[Dramatic Portrait Lighting by Kim Kiely](#)

[Image Evaluation Overview by Pat Hutchinson](#)

[Women in Photography \(Imogen Cunningham & Dorothea Lange\) by Jeffrey Alison, VMFA](#)

## Membership Moment

By Susan Jatho Reed

### What a great turnout for our April meeting!

Thank you to everyone who came out to hear **Anthony Rumley's** Image Evaluation last month: 35 at the church and lots more on Zoom.

We welcomed two new members this past month:

**Bruce Yoder** and **Luke Shelton**.

We look forward to seeing everyone at our May meeting for Kevin Morley's presentation!

**Susan Jatho Reed, Membership Director**

[Membership.CCRVA@gmail.com](mailto:Membership.CCRVA@gmail.com)



## Facebook Features

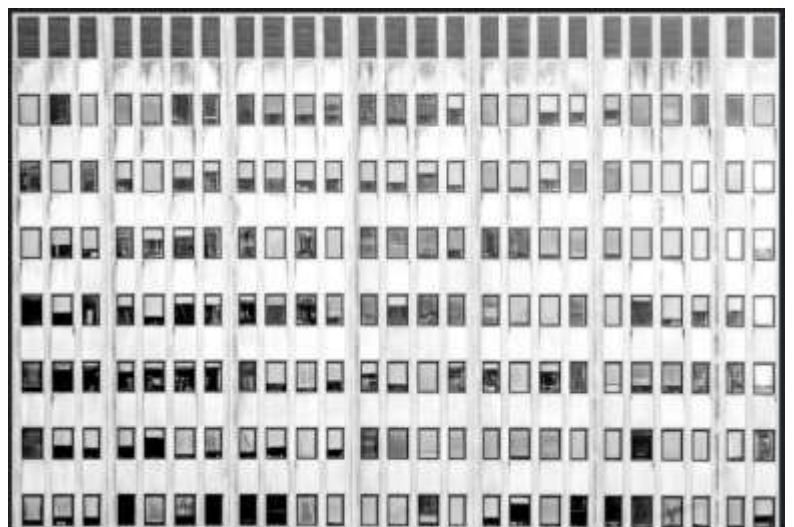
By Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers. We are featuring all of our [2023 End-of-Year Winners](#) on our page. There were 132 images that won awards, so you will be seeing those images over the next few months.

This is "Clarity" by **Linda Schmiel**. It was awarded an Honorable Mention in the Assigned Subject – Minimalist Category.

There are many more fabulous photos coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!

Just click this link [Facebook.com/CameraClubofRichmond](https://Facebook.com/CameraClubofRichmond). Then click "Like"!



## Spotlight on Keary Gottlieb



Welcome to [CCR Spotlights](#) - where we feature our members and their photography in an article in *Southern Exposure*. Today, we are spotlighting **Keary Gottlieb**, one of our newer members, first-time participant – and winner! - in our 2023 End-of-Year Competition.

We were especially privileged to film a video interview with Keary at [The Valentine Museum](#) where she works.

**Keary, we want to thank you for sharing your thoughts, your fabulous photography, and your museum with us today. But before we delve into all of that, can you tell us something about yourself?**

I have two grown sons who live in the Raleigh-Durham area. I'm married to Joel. We got married in July and Karen Davis was our wedding photographer extraordinaire! We've lived in Richmond since the summer of 2019. I did a spreadsheet of places to move. I was in Dallas at the time; Joel in New Jersey-and we picked Richmond. We've been happy with our choice.

### What do you do for a living?

I am an educator at The Valentine Museum. I also tutor online.

The museum has been around since 1898. We are celebrating our 125<sup>th</sup> anniversary year in 2024. Since the early 1900's we have been doing school programs starting with programs about the Powhatan Indians. We have expanded to present programs to retirement centers, women's clubs, and other groups. We go out and give talks or they come to us.

The house is neo-classical. It was built in 1812 by Jon Wickam, who was a lawyer who defended Aaran Burr in a treason trial. It had several owners until Mann Valentine bought it and left the house in his will as a museum with an endowment and his brother, Edward, in charge. So, we've been going since 1898.

### Let's switch gears back to you. When did you first pick up a camera?

I received my very first camera when I was six years old. Starting in high school, I had a dream to properly learn photography, but I never did. Later, I would take photos of my kids, then play with our point-and-shoot "for my gallery showing someday." In 2006, I fell snow skiing and tore my ACL, and my ex-husband gave me a Canon 20D to keep me entertained while I recovered. I watched a lot of YouTube videos and am largely self-taught. It has blossomed since then. There is still much to learn.

### Where do you find your creative inspiration? [What do you like to shoot?]

Good question! Sometimes I wonder myself. When traveling, I enjoy trying to capture the memories of the places I visit. I lived in Beijing for a long time and sold my photography there. Most of the people who bought my photos were other expats. They bought them to take a piece of Beijing with them. Since moving back to the US, I've tried to branch out and create images, such as the "Kitchen Art" photo that won an Honorable Mention award in CCR's End-of-Year Competition.



## Spotlight on Keary Gottlieb *(continued)*

### How did you hear about CCR and what (or who) inspired you to join?

I actually learned about CCR at work. Part of my educator role is to give presentations about Richmond's history. One of my talks intertwines the history of photography with Richmond's history. It includes information about the founding of the club by J. Haden Hankins and William Edwin Booth in 1932.

I wondered, "Hmmm, I wonder if it is still going." So, I looked it up to see if the club was still active and was happy to find that it was. So, I decided I had to check it out.

### What has been most important to you as a member of the Camera Club of Richmond? It has been about a year since you joined.

Having an outlet. Getting to know people. Finding Bob Papas to print and frame things. Having the evaluations either sends me out to take new photos or makes me look at my old photos a bit differently.

It is helping me to gain purpose in my photography, learning about photography and more importantly, the community. As I just mentioned, I had interesting subjects and a purpose, memories of China. I'm still struggling a bit to find a new 'voice.' The image evaluations, the End-of-Year Competition, getting to know people - are all helping me find a photography space in Richmond.

### I understand that you have lived in several interesting places and love to travel. Can you share some of those experiences and photos with us?

Only one of my trips was actually a photography trip. The rest were squeezed in around cub scout outings and trips with the family. The one photography trip was to Myanmar. But, as a family, we also went to the Philippines, Vietnam, and Bali with some friends.

I spent the longest time in China, I lived in Beijing for 16 years. I would randomly try to step outside my day-to-day life, pick up my camera, and go out. I even crashed a wedding or two!



This photo was, of course, taken in Beijing. This is early evening, and I took the opportunity to wander around in Tiananmen Square - in the snow. Beijing actually does not get a lot of snow.

It was fun to see that at night. I didn't live close to this area, so it was quite an outing for me to be out at night in the snow.

## Spotlight on Keary Gottlieb *(continued)*

This one is Bali. I lied a bit. My friends and I did a half-day photography tour. This is sunrise over a volcano out in the countryside in Bali.



This is Myanmar. This is an orphanage in Myanmar. It's poignant given what has happened since then. When I asked our local guide if these children were orphans, I was told that no they weren't.

They were families from the countryside and the parents were worried about them getting conscripted into child soldiers, so the parents would send their sons here to keep them safe.

The expectation is not that they will stay here the rest of their lives, but if they choose to, they are able to.

The poor little boys were trying so hard to pray – and not to fall asleep.

This photo shows a couple of the little boys.

I've ended up with quite a few travel/environmental portraits. With everyone, I've taken a moment to ask and make sure they are OK with me taking the photo.



## Spotlight on Keary Gottlieb *(continued)*



Here is another one of those environmental portraits. I didn't stand across the way. I went up to her and asked if I could take her portrait

This is in Myanmar at a market near Inlay Lake.

This headgear shows that she is from the mountains around the lake – and not from the lake itself.

They put sandalwood powder on their faces to protect from the sun and mosquitoes.

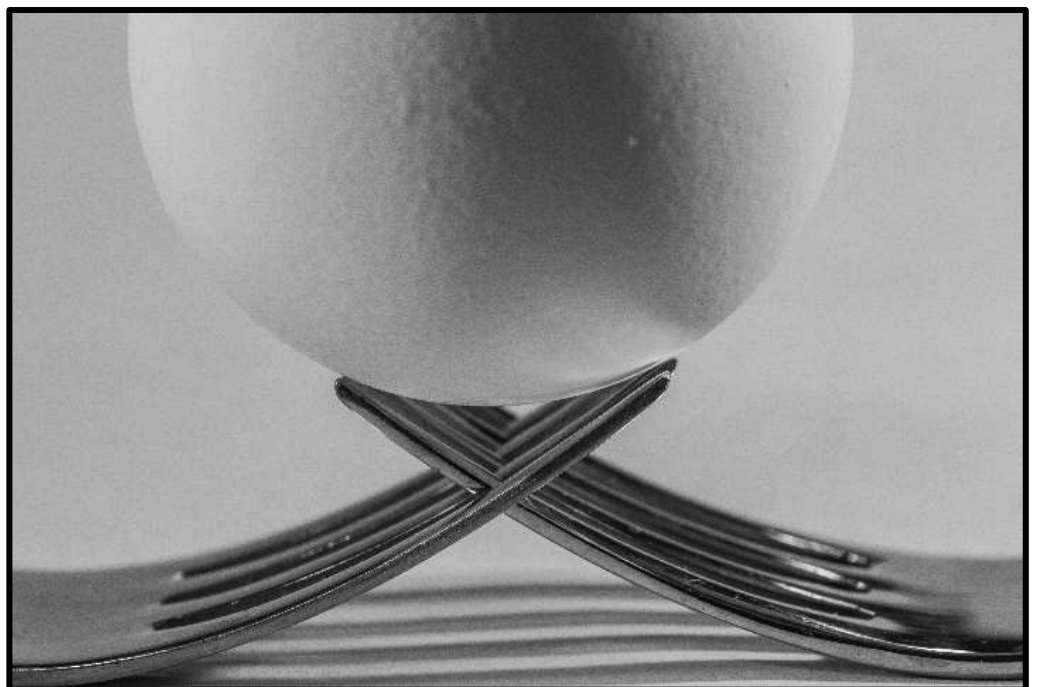
It was great fun in Myanmar to have instruction, instant feedback, and the chance to observe the others and try to see what they were seeing. The photos are also tied with memories of people I chatted with along the way. My most recent trip was to Thailand and Laos in February. I always spend my trips frustrated that I didn't get any photos I'm satisfied with. Then I come home, look again, and realize I did better than I thought!

### **Now, let's look at those winning images from CCR's 2023 Competition.**

This was one of my Honorable Mentions. It was in the Assigned Subject Category: Creative Art and is titled "Kitchen Art."

This is me trying to find inspiration in places where I hadn't thought to look for inspiration – like the kitchen. I had done some exploring and seen some things like this online, so I set out to reproduce it.

I was kind of happy at how it turned out.



## Spotlight on Keary Gottlieb *(continued)*



This is also from the market in Bali.

We were walking around, and he just had this look. I feel like he sort of looked somewhere between “serene” and “life hasn’t been easy.” I asked him if it was OK, and he straightened up and was happy to let me share that moment.

This also earned an Honorable Mention in the Assigned Subject: Environmental Portrait Category.

**And we are featuring one of your favorite images as the cover photo of “Southern Exposure” this month. Tell us about “The Happy Groom.”**

There was a wedding in the village next to where I was living. They were having a traditional-style wedding, which is not necessarily common now in Beijing.



The groom rode in on a horse. The bride was in a sedan chair where her face was covered with a veil. This was his choice of a pose. This is a traditional Chinese pose with his traditional Chinese clothing.

We wandered around and chatted with the bride and groom and some of the guests. We didn’t stay for the ceremony, so I didn’t fully crash the wedding!

### Do you have an online presence where we can see more of your work?

At this time, I only have a Flickr page: <https://www.flickr.com/photos/keliu/with/51082021513> A website is somewhere in my future, but not yet.

### Any final thoughts you would like to share?

I can’t sit here at work and not say “Come visit us at **The Valentine**.” As you can see, the garden is lovely. I’m enjoying being a part of this. I’m happy that two of my worlds here in Richmond have overlapped. My work has fed into my involvement with the Camera Club.

Be sure to visit CCR Spotlights on our [CCR YouTube Channel](#) to see our interview with Keary and a special bonus video for a behind-the-scenes look at The Valentine as it begins the celebration of its 125<sup>th</sup> year!

*If you would like to nominate someone for a CCR Spotlight, email your suggestion to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

## One With the Sun: A Trip to Totality By Heidi M. Nunnally



It all began several months ago when I asked a photo friend, Joseph, for a solar filter recommendation. I'd never photographed an eclipse before, even though I saw the one in 2017 (I don't remember much about it other than I was working that day and the firm provided solar glasses so we could view it from our downtown parking deck). This year I would be working remotely on the day it was occurring, so I thought it would be a good opportunity to "practice" in my backyard and see what I could capture with my camera setup. While Richmond was not in the path of totality (getting only 83% coverage), it would be enough to play around with.

The next thing I knew, I was getting an invitation to join Joseph and friends Kevin, Stacy, and Chellie, in Texas, which was in the path of totality. Within a week or two, my flight was booked, and I began looking into how I could photograph a total eclipse. It was daunting to think about, and the steps involved require a quick recall when it's time to change settings, not to mention all of the lingo I had to become familiar with - First Contact, the Diamond Ring Effect, Bailey's Beads, Totality, etc. I joined a couple of Zoom presentations, where I gathered helpful information in preparation for the big day.

Our group also had a call to discuss gear, make introductions, and share prior experiences shooting an eclipse.

In the weeks leading up to the trip, weather forecasts were ominous, describing cloud cover predicted all along the path. I resigned myself to look at this as a chance to spend time with friends, old and new alike, whether we had clear skies or not. And I've never spent time in Texas, so, over the three brief days I was there, I was treated to a bounty of colorful bluebonnets, Tex-Mex cuisine, brisket, and more brisket, and TEXAS-sized banana-blueberry pancakes. I also received a wide-eyed introduction to Buc-ees, a 24-hour ginormous gas (and EV charging) station/rest stop with an abundance of... EVERYTHING!

**One of the first sightings on the highway in Austin after arriving.**



One With the Sun *(continued)*

Eclipse chaser spotted at Buc-ees.



Eclipse signs spotted along the highways surrounding Austin.



## One With the Sun *(continued)*



**Bluebonnet House,  
Marble Falls, TX**



**Banana-blueberry pancakes  
as big as the plate!**

The day before the eclipse, the weather in Austin was great. We practiced with our cameras in the parking lot of our hotel, running through the steps in progression. I was a bit anxious, thinking I would come away with awful shots if my camera wasn't in focus. I didn't have a tracker, so I would need to make sure the sun remained in my frame (via live view) as it moved across the sky and had to constantly adjust it.

We had already been keeping an eye on the weather and, after a group discussion in the parking lot, we decided to - drive to Arkansas - which looked like the best opportunity for clearer skies. We had traveled to Austin from all over the U.S. - Seattle, Richmond, Birmingham, San Diego, and Northern Virginia and we wanted no regrets. So, later that night, we packed up and provisioned before leaving at 10 pm for our 400-mile drive. A few hours in, we pulled into a rest area to sleep before hitting the road well in time to witness the sunrise along a foggy river.

## One With the Sun *(continued)*

**Sunrise on the day of the eclipse.**



**The view at Cossatot River.**

**Onlookers enjoying the river during the eclipse.**



Arriving at Cossatot River State Park around 8:30 am, we scouted a spot by the river before going back to the parking lot to have some breakfast.

There were already people arriving and setting up chairs in the grass near the visitor center, so we were glad we got to the park when we did.



## One With the Sun *(continued)*



**Our camera set-up at the river.**

**Heidi and friends  
photographing the eclipse.**

Sometimes, photography involves waiting, and this was one of those times. We headed back to the river with our gear and set up along the riverbank. We hung out, ate some snacks, and enjoyed the view.

Soon enough, it was time to start shooting.

First contact - I felt silly but was so excited to witness the moon slowly start to take a bite of the sun. It wasn't long before the clouds rolled back in, and it was difficult to see anything for about an hour. But then the skies cleared, and the anticipation started again. We were able to see the Diamond Ring and Baily's Beads.

It was astounding to witness!



## One With the Sun *(continued)*



**First Contact.**



**First contact as it starts to become obscured by cloud cover.**



**The Diamond Ring marks the end of First Contact.**

## One With the Sun *(continued)*

As totality approached, it began to get quiet. The birds stopped their chatter. The sky quickly dimmed, turning everything a dark grey as my eyes tried to adjust to the darkness. I felt a sudden rush of emotion come over me and felt tears well up in my eyes. What was happening to me? It was as if I was having a one-on-one with the sun and moon and nothing could breach the moment. Removing my protective solar glasses, I looked up to see a round, almost-glistening, crisping of the outer edge of the sun as the moon hid it completely.

No amount of practice could have prepared me for the moment totality overtook us. It was as if someone had taken their hand and quickly covered a lightbulb. The dimming happened so rapidly that my mind had no time to comprehend the darkness.



**Totality in Arkansas.**

What also surprised me about photographing the total eclipse was that it ended up being a simpler process than I thought. Something in my mind knew it did not need to be complicated. Having friends who supported one another throughout, the pressure dissipated, and an almost innate recall took over, allowing me to enjoy what was happening. Those minutes inexplicably felt like slow-motion to me. Experiencing this together - all of us who were spread along the path of totality and beyond during those few brief minutes - in spirit, in awe, and in peace - that is something that will stay with me.

And while I continued to trigger my camera's remote, it was Totality that captured me.

### **Useful links:**

#### **Firecrest Ultra Neutral Density (IRND) Solar Eclipse Filter (18 stop)**

[https://formatt-hitechusa.com/collections/firecrest-filters-and-accessories/products/firecrest-ultra-neutral-density-irnd-solar-eclipse-filter?variant=43967714394361&fbclid=IwAR3qHIML2ZqbZb9w0bmNcYvsOeMZxhdHOBPqgAQ4n8uxxc1IqQrMON6c414\\_aem\\_AYNMbYVWuCed9\\_ZMvueEXosmelokGEC0nabjbJ0Qs2T7Exclt17DkGqemJpVu0Vsx1SE43IUUAsFUveZI8v6Lq74](https://formatt-hitechusa.com/collections/firecrest-filters-and-accessories/products/firecrest-ultra-neutral-density-irnd-solar-eclipse-filter?variant=43967714394361&fbclid=IwAR3qHIML2ZqbZb9w0bmNcYvsOeMZxhdHOBPqgAQ4n8uxxc1IqQrMON6c414_aem_AYNMbYVWuCed9_ZMvueEXosmelokGEC0nabjbJ0Qs2T7Exclt17DkGqemJpVu0Vsx1SE43IUUAsFUveZI8v6Lq74)

#### **Buc-ee's**

<https://buc-ees.com/about/>

**Story & Photos by Heidi M. Nunnally**

## Lightroom Virtual Summit 2024

Save the date for the 2024 Lightroom Virtual Summit: May 20<sup>th</sup> – 24<sup>th</sup>



They are putting together an amazing team of 15 world-class instructors who'll be sharing their knowledge and insights in 45 classes over 5 days. And like their previous online events, you can sign up for free, or purchase a VIP Pass to get immediate lifetime access to all the classes, and bonuses such as class notes.

[Click here for your free pass!](#)

## CCR in the Community

Our [Old Dominion Honor Flight](#) volunteers helped capture another successful mission. Four buses departed bright and early on April 20<sup>th</sup> to transport sixty veterans, guardians, and staff to Washington, D.C. to enjoy a day of being honored. Veterans from World War II, Korea, and Vietnam were escorted to visit their museums and memorials. They visited the Marine Corps Museum in Quantico, World War II Memorial, Vietnam Veterans Memorial, Korea Memorial, and Arlington National Cemetery. It was a FULL day!

Thanks to our CCR volunteer photographers, **Jay Denny, Cindy Walker, Joe Ring,** and **Karen Davis** (not pictured) for being on duty to capture all the memories of the day.

CCR Photographers Jay Denny, Cindy Walker & Joe Ring



Photo Credit: Frank LaPierre

*Don't forget Mother's Day on May 12<sup>th</sup>.*



## Category Critique #3: Creative Art

By Terry Troxell

Each year, the Camera Club of Richmond holds an [End-of-Year Competition](#) to recognize and reward the work of our many talented photographers.

We invite all dues paying CCR Members to submit up to 10 photos (prints and/or digital images) into this competition. Images are due in early October and judged by a panel of professional photographers in November.

Because there is such a high volume of images submitted, CCR has designated several Categories in which our photographers will compete for awards. To help you with that selection, we are beginning a series of articles covering each of our End-of-Year Categories. The seven recurring Categories have not changed from 2023; they are:



**Animals    Architecture    Creative Art    Flora    Landscapes    Pictorial    Portraits**

### Plus 3 Assigned Subjects for 2024

**Doors and/or Windows**

**Panoramas**

**Trees**

**April – Anthony Rumley**

**July - Nic Stover**

**September – Henry Stindt**

First, let's go over the **General Guidelines** for submitting ANY image for Evaluation:

- Photographers submitting images for Evaluation must be Camera Club of Richmond Members in good standing, having paid the current year's Membership Dues.
- You may submit one or two images at each Image Evaluation for review and critique by our guest Evaluator (usually a professional photographer or artist).
- Entries must be submitted with the proper Digital File Name and correct format.
- Images made while under the *immediate direction or technical supervision* of another person are not eligible. (For example, *being given specific exposure and technical settings* by an instructor while attending a photo outing, class, trip, or safari are not eligible.)
- On nights where there is an Assigned Subject, **ONLY ONE** image may be submitted as an Assigned Subject. If you choose not to submit an image into the Assigned Subject Category, you may only enter **ONE** general image for that Evaluation. Please remember that your file name for an Assigned Subject photo MUST contain the "AS" designation (see "File Naming for an Assigned Subject" in the [Image Evaluation Procedures](#) for complete instructions). Only images submitted into an Assigned Subject Evaluation may be submitted into that Assigned Subject Category for the [End-of-Year Competition](#).
- All submissions, camera work (including staging and post-production), and "creative changes" must be the work of the photographer.
- An image may be re-submitted for Evaluation if it has never won an award in the Camera Club of Richmond's End-of-Year Competition.
- Images should NOT include the photographer's name on the face of the image.

## Category Critique: Creative Art (continued)

This month, we will cover **Creative Art**. Here is the definition of the Creative Art Category:

**Creative Art** is an extension of conventional photography and post-processing into creative art. Its purpose is to stimulate those creative thoughts and encourage experimentation with innovative ideas going beyond a simple photograph. While many of the tools we utilize for post-processing use some form of Artificial Intelligence (AI), we DO require that all aspects of your image are your own work and NOT created by text-based, AI photo-generators such as Midjourney, DALL-E, DreamStudio, etc.)

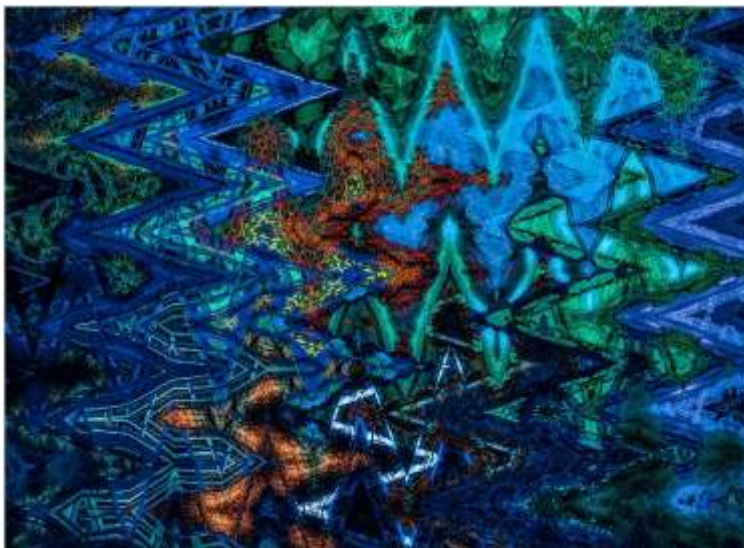
To give you some examples, here are last year's winning photos in the Creative Art Category:



Novice/Intermediate Group, 2<sup>nd</sup> Place, Color  
Sin, Sorrow, Salvation By: Marianne Barnhardt



Novice/Intermediate Group, 1<sup>st</sup> Place, Color  
Lotus By: Pat Davis



Advanced Group, Honorable Mention, Color  
Take Five By: Patricia Munford

Advanced Group,  
3<sup>rd</sup> Place, Color  
Colored Smoke  
By: Carole Hagaman



Category Critique: Creative Art (continued)



Advanced Group, 2<sup>nd</sup> Place, Color  
Precise Moment By: Carole Hagaman



Advanced Group, 1<sup>st</sup> Place, Color  
Nature's Configuration By: Ed Hagaman



Expert Group, 1<sup>st</sup> Place, Color  
Three Amigos, By: Ted Jurkuta

If you would like to learn more, check out

<https://www.nfi.edu/creative-photography/>

<https://greatbigphotographyworld.com/creative-photography-ideas/>

<https://www.slrlounge.com/creative-photography-ideas/>

<https://www.thewanderinglens.com/creative-photography-techniques/>

<https://www.studentartguide.com/articles/creative-photography-ideas>

<https://www.pixpa.com/blog/creative-photography-ideas>

<https://fixthephoto.com/creative-photography-ideas.html>

<https://expertphotography.com/30-creative-photography-projects/>

<https://www.digitalphotomentor.com/making-art-with-your-photography>

<https://shotkit.com/photography-ideas>

## Gallery Gossip

Many of our CCR Photographers are showing their work “around the town” in galleries, art shows, festivals, restaurants, and retail establishments. Kudos to these members on their accomplishments!

Several of our members currently have works on display at [Art Works](#). Congratulations to:



Perry Matthews,  
Heidi Nunnally,  
Bob Papas,  
Doug Turner,

A little birdie told us that three of our members had photos selected for a new-ish gallery: the [Homewood Collection at Frederick](#), in Frederick, Maryland. We are not allowed to release those photos until after the gallery opens in June, but we can congratulate **Kurt Engleman, Heidi Nunnally, and Karen Davis** for contributing three of the twenty-four images selected.

You still have time to catch some of **Ann Fulcher’s** work at the [Weinstein Jewish Community Center](#).



### Share YOUR Gallery Gossip!

Send an email (with photos!) to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com) and tell us your news!

Feel free to add your own watermark to your images.



## Share YOUR News!

We would love to hear from **YOU!**

Have you won an award (and not just for photography)? Please let us know!

Are you an aspiring writer? Send us an article you’ve written.

We would love to publish **YOUR** news!

Send submissions to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com) by the 25<sup>th</sup> of the month for inclusion in the next newsletter.



# Online Learning Opportunities & Fabulous Photos By Nelson Marquina

Here are links to several FREE online video classes and some super slideshows:



[Historical Photo Collection](#)

[History of Photography Overview](#)

[2023 Comedy Wildlife Photo Awards](#)

[50 Most Beautiful Places in the World](#)

[40 Most Famous Wildlife Photographers](#)

[2023 Milky Way Photographer of the Year](#)

[Fresh Focus on Native American Photography](#)

[Photographing and Exploring the Atacama Desert](#)

[Enchanting Moments in Monochrome By Hakan Strand](#)

[National Gallery of Art: Dorothea Lange - Seeing People](#)

[Nature's Symphony: A Collection Of 30 Stunning Landscape Photos](#)

## PSA Corner

By Carole Hagaman



The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America.**

Visit PSA online: [www.psa-photo.org](http://www.psa-photo.org).



The [2024 PSA Photo Festival](#) will be held in Tucson, Arizona from **September 16<sup>th</sup> – 21<sup>st</sup>.**  
Registration is now open!

### PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all people interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.



**For more information, email [Carole Hagaman, CCR's PSA Representative.](mailto:Carole.Hagaman@CCR.org)**

## Got Gear?



**Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.**

"Got Gear?" is a FREE service for CCR Members!

Send ads to [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).

**For Sale from Ann Fulcher, [annfulcher@verizon.net](mailto:annfulcher@verizon.net)**

- **ThinkTank Airport International V3.0 and Airport Security V3.0 Rolling Bag.**  
Condition: Gently Used (Used Twice) Price: \$250 (Retail \$469.75)

**For Sale from Cary Oesterwintec, [oesterwintec@yahoo.com](mailto:oesterwintec@yahoo.com)**

- **Nikon Telephoto Zoom Lens, AF-S 80-400mm f/4.5-5.6 G ED VR lens.** Only used a few times. It's in brand new condition; \$1500.

**For Sale from Kathryn Steele (items located in Upperville, VA)**

Contact Kathryn: [k\\_steele@icloud.com](mailto:k_steele@icloud.com) or Marcus: [mwdaltex@icloud.com](mailto:mwdaltex@icloud.com) 214-793-2924

- **Nikon Z9 Mirrorless Camera**  
Computerized - 45.7MP AF performance, and high-resolution 8K video, Never been in the Field. Factory Perfect. \$4990.00
- **Sigma 150-600mm F5-6.3 DG OS HSM Sport Lens**  
For Nikon DSLR Cameras With Case. Pristine Condition. \$995.00
- **600mm Nikon Lens - AF-S NIKKOR 600mm 1:4 G ED VR**  
Hard Case Box included. Excellent Condition. \$5199.00
- **Bronica Zenza SQ-AM Speed Grip Zenzanon PS 80mm lens Prism 120 Film Camera**  
Very Good Condition, was used by a fashion studio photographer, so babied. \$1000.00



**For Sale from Phillip Snider ([pasnider@gmail.com](mailto:pasnider@gmail.com), 804-356-3780)**

- **Sigma 150-600mm Sports lens**  
This is the heavy-duty version, weather-sealed in a Nikon Fx mount. Great for wildlife photography. Includes docking port for updates and fine-tuning. Originally \$2000, this gently used one can be yours for \$800.
- **Nikon D810- 36.3 MP w/ 28-300mm lens.** \$700 for both or sell separately.

**For Sale from Carole Hagaman 434-294-2460**

- **BushHawk Fast-Action Shoulder Mount for camera, Model: BH-220D**  
Weighs 15 oz. Mint condition w/ original instructional guide. Use to brace camera against shoulder for stability with telephoto lens, photographing birds, wildlife, action, etc. Check [www.BushHawk.com](http://www.BushHawk.com) for complete description and images. New price: \$189, selling for \$75.00

**DISCLAIMER**

*The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at [Publications.CCRVA@gmail.com](mailto:Publications.CCRVA@gmail.com).*

## Business Partners & Advertisers



**PRINTING + MATTING + FRAMING**  
 For your home, office, or gallery!

**BOB PAPAS, 978-394-0008**  
 rpapas.photos@gmail.com

**DOUG TURNER, 804-380-9218**  
 doug@dougturnerphotography.com



**INTERACTIVE ONLINE LEARNING**  
 FIND THE CLASSES THAT ARE RIGHT FOR YOU  
[WWW.STOVERPHOTO.COM](http://WWW.STOVERPHOTO.COM)



**Photo Tours & Workshops**  
 for the Naturally Curious™

**Jeff Parker**  
 Explore in Focus™  
 (512) 378-3355  
 ExploreinFocus.com

## CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:



## We're Looking for a Few Good... Ads

Your **Southern Exposure** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**. Their logo will appear, linked to their website, plus they will receive a special Facebook "Shout Out" and electronic copies of **Southern Exposure**.
- For just \$10 per month, advertisers can purchase an **AdLink**. Their business-card-sized ad will appear, linked to their website, plus they will be featured on a facebook cover and receive electronic copies of **Southern Exposure**.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

### How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

### *Many thanks to our contributors this month:*

**Karen Davis, Jay Denny, Kurt Engleman, John Farmer, Ann Fulcher, Keary Gottlieb, Frank LaPierre, Heidi Nunnally (Photographer, Writer & Editor!), Dan Mouer, Nelson Marquina, Patricia Munford, Susan Reed, Anita Storino, & Terry Troxell.**

## HELP WANTED!

### Your Club Needs YOU!

We would LOVE to expand our CCR Multimedia Team. If you have videography experience, video editing skills – or simply want to LEARN these skills – PLEASE consider stepping up to volunteer for **YOUR** club. Thanks to our Multimedia Director, we have been able not only to maintain, but also *grow* our club during the pandemic. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat in the ring!



### © Copyright Notice

The copyrights for all photographs and written articles appearing in the publication are owned by the attributed artists and writers. It is a violation of Title 17, United States Code to copy, modify, enhance, manipulate, reproduce, transmit, publish, or store in any way without written permission of the author or artist. No images are within the Public Domain.

If you wish to use any of these original works, please contact **Karen Taylor Davis**, Newsletter Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.



## References & Important Info

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[\*\*Vision, Mission, Goals & Strategies\*\*](#)

[\*\*Consolidated Calendar: Month-at-a-Glance\*\*](#)

[\*\*Monthly Meetings - 2024\*\*](#)

[\*\*Photo Exhibits & Contests\*\*](#)

[\*\*Educational Videos from the Archives\*\*](#)

[\*\*Education, Activities, & Online Resources\*\*](#)

[\*\*Membership Form\*\*](#)

[\*\*Leadership Team\*\*](#)



## Vision, Mission, Goals, & Strategies

### Vision

**To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.**

### Mission

**To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.**

### Goals

***Inclusivity:*** Everyone interested in photography is invited to join.

***Excellence:*** We encourage all photographers - from beginners to professionals – and challenge them to be better at their craft.

***Camaraderie:*** We learn from, respect, and support each other in our shared photographic journeys.

***Flexibility:*** We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

***Creativity:*** We seek to open minds to new ideas, methods, and challenges.

### Strategies

***Monthly Meetings:*** We meet at 7 PM on the 2nd Tuesday of each month at [Unity of Bon Air](#) (923 Buford Road, Richmond, VA 23235) and livestream each event to our virtual audience (via [Zoom](#)).

***Presentations:*** We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

***Critiques:*** We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

***Exhibits:*** We promote the club and its members through public exhibits and displays.

***Seminars:*** We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

***Communications:*** We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

***Internet:*** We showcase our members' images and provide important club information on our [CCR website](#).

***Social Media:*** We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

***Financial Stability:*** We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

***Community Service and Involvement:*** We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



# Consolidated Calendar: Month-at-a-Glance

This consolidated calendar represents all of the events in our CCR MeetUp Group, including: **Exhibits, Meetings, Educational Seminars, Activities, and Photo Shoots!** Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested. MeetUp will display all the event details, and you can register to participate.

## May 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28 1:00pm Wind Farms & Vineyards Bud Break Festival & Monater ...	29	30	1	2	3 9:00am True Grit Bull Camp	4 9:00am Mount Vernon's Revolutionary War Weekend  10:00am Spring Festival at Historic Epplington
5 11:00am Flying Circus Air Show Schedule...	6	7	8	9 6:00pm Copyright Issues for Photographers  6:30pm River City Roller Derby: Home Team Re-Match	10	11 11:00am Richmond Comicon
12	13	14 6:00pm Social/Networking Time - Camera Club of Richmond  7:00pm Monthly Meeting Camera Club of Richmond	15 7:00pm CCR Board Meeting	16	17	18
19	20	21	22	23	24	25 7:30pm Longbranch Rodeo
26 12:00pm Roseland Polo at Kings Family Vineyards	27	28	29	30	31	1 10:00am Fort Pocahontas Reenactment



# Monthly Meetings - 2024

As of May 29, 2024



[Zoom Link for Monthly Meetings](#)

Charter Member

Date	Agenda/Topic	Presenter	Website/Contact Info
<b>Presentations appear in PURPLE. Image Evaluations appear in GREEN.</b>			
Tues, Jan 9 Hybrid	Presentation #1: Women in Photography – Imogen Cunningham & Dorothea Lange	Jeffrey Allison In Person	<a href="http://VMFA.museum">VMFA.museum</a>
Tues, Feb 13 Hybrid	Evaluation #1: Open	Mary Fisk-Taylor In Person	<a href="#">Hayes &amp; Fisk Photography</a>
Tues, March 12 Hybrid	Presentation #2: How to Use Speedlights to Boost Your Game	Fred Morton In Person	<a href="http://FredMorton.photo">FredMorton.photo</a>
Tues, April 9 Hybrid	Evaluation #2: Assigned Subject Doors and/or Windows	Anthony Rumley In Person	<a href="#">Anthony Rumley - Facebook</a>
Tues, May 14 Hybrid	Presentation #3:	Kevin Morley In Person	<a href="http://ThePhotoAdventures.com">ThePhotoAdventures.com</a> <a href="https://facebook.com/Kevin.Morley">facebook.com/Kevin.Morley</a> <a href="http://news.vcu.edu/article/KevinMorley">news.vcu.edu/article/KevinMorley</a>
Tues, June 11 Hybrid	Evaluation #3: Open	Carol Davis Virtual	<a href="#">Carol Davis Photography - Facebook</a>
Tues, July 9 Hybrid	Evaluation #4: Assigned Subject - Panoramas	Nic Stover Virtual	<a href="http://StoverPhoto.com">StoverPhoto.com</a>
Tues, Aug 13 Hybrid	Presentation #4: My Photography Journey	Ann Fulcher In Person	<a href="http://AnnFulcherPhotography.com">AnnFulcherPhotography.com</a>
Tues, Sept 10 Hybrid	Evaluation #5: Assigned Subject – Trees	Henry Stindt Possibly In Person	<a href="#">Henry James Stindt - Instagram</a>
Tues, Oct 8 Hybrid	Presentation #5: Flower Photography	Tom Hennessy In Person	<a href="http://TomHennessy.zenfolio.com">TomHennessy.zenfolio.com</a>
Tues, Nov 12 Hybrid	Presentation #6: Travel Photography	Martin Evans & Venkat Santosh In Person	<a href="http://PhotoDistinctions.com/">PhotoDistinctions.com/</a>
December TBA In Person Only	Awards Presentation & Banquet	Martin Evans, Doug Turner, Pat Hutchinson & Phillip Snider	TBA

In-Person Meetings are held in the Fellowship Hall of:  
[Unity of Bon Air](#), 923 Buford Road, Richmond, VA 23235

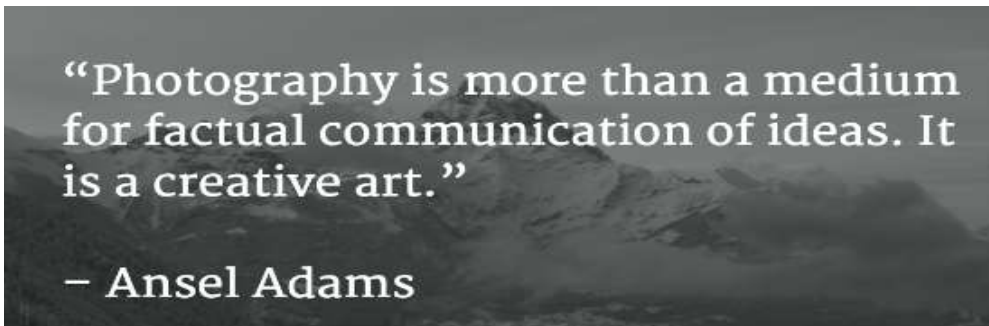




# Photo Exhibits & Contests

As of May 29, 2024

Date	Sponsor/Gallery	Contact	Link or Contact Info
Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.			
Nov '23 - Jan '24	VCU Health Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a> <a href="mailto:Alexis.Shockley@VCUHealth.org">Alexis.Shockley@VCUHealth.org</a>
Feb 5	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		<a href="#">Click for Entry Instructions</a>
Feb 5	Virginia Orchid Society	Cyndi Koe	<a href="#">Virginia Orchid Society</a>
April 12	American Daffodil Society Show (Prints Only)	Jennifer Kochard	<a href="#">Click for Entry Instructions</a> <a href="mailto:JKochard@yahoo.com">JKochard@yahoo.com</a>
May	Richmond Public Library Main Branch Dooley Hall and Dooley Foyer Galleries "Best of 2023"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May	Glen Allen Cultural Arts Center Slantwall Gallery "People in Places"	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
May 1 – Aug 1	American Iris Society Photo Contest (Digital only)	Susan Driver	<a href="#">American Iris Society</a> <a href="mailto:SusanDriver801@gmail.com">SusanDriver801@gmail.com</a>
July	Virginia Vistas Photo Contest	Leighton Powell	<a href="http://ScenicVirginia.org">ScenicVirginia.org</a> <a href="mailto:Leighton.Powell@ScenicVirginia.org">Leighton.Powell@ScenicVirginia.org</a>
July/ Aug	State Fair of Virginia Photography Competition ( <i>Amateur Photographers Only</i> )	Cheryl English	<a href="http://StateFairVA.org">StateFairVA.org</a> <a href="mailto:Arts@StateFairVA.org">Arts@StateFairVA.org</a>
Sept 2024	Virginia Eye Institute	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
Nov '24 - Jan '25	VCU Gateway Gallery	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>
2025	Montpelier Center (Date to be Determined)	Dan Mouer	<a href="mailto:Exhibit.CCRVA@gmail.com">Exhibit.CCRVA@gmail.com</a>



If you're looking for more opportunities to compete, check out:

[PhotoContestInsider.com](http://PhotoContestInsider.com)  
&  
[PhotoContestGuru.com](http://PhotoContestGuru.com)



# Educational Videos from the Archives

Date	Agenda/Topic	Presented by	Link
March 2018	Wildlife Photography	Bob Schamerhorn	<a href="#">PBS WCVE Virginia Home Grown with Bob Schamerhorn</a>
September 2020	Adding Digital Frames to Your JPG Files	Anthony Rumley	<a href="#">Add a "WOW" Factor to Your Digital Photos</a>
November 2020	Covered Bridges of North America	Doug Turner	<a href="#">CCR Monthly Meeting, 11/2020</a>
November 2020	Underwater Photography	Patricia Munford & Harold Lanna	<a href="#">Photography Down Under</a>
January 2021	Zoo Photography	John Scalera	<a href="#">CCR Monthly Meeting, 01/2021</a>
April 2021	Favorite Virginia Photo Sites	Bob Schamerhorn	<a href="#">CCR Monthly Meeting, 04/2021</a>
June 2021	Big Cats & little cats	Jeff Parker	<a href="#">CCR Monthly Meetings, 06/2021</a>
October 2021	Food Photography	Ren Mefford	<a href="#">CCR Monthly Meeting, 10/2021</a>
January 2022	Lensbaby Overview & Demo	Beth Oliver	<a href="#">Lensbaby Educational Seminar, 01/2022</a>
July 2022	A Case for B&W Photography	John Martin	<a href="#">CCR Monthly Meeting, 07/2022</a>
January 2023	A Brief History of Photography at the Virginia Museum of Fine Arts	Dr. Sarah Kennel	<a href="#">CCR Monthly Meeting, 01/2023</a>
March 2023	Abstract Photography: A Personal Journey	Lewis Katz	<a href="#">CCR Monthly Meeting, 03/2023</a>
July 2023	Contemporary Photography in the Candela Gallery	Gordon Stettinius	<a href="#">CCR Monthly Meeting, 07/2023</a>
October 2023	Simple Light for Dramatic Portraits	Kim Kiely	<a href="#">CCR Monthly Meeting, 10/2023</a>
November 2023	Welcome to the Jungle – My African Safari	Ted Jurkuta	<a href="#">CCR Monthly Meeting, 11/2023</a>
January 2024	Women in Photography: Imogen Cunningham & Dorothea Lange	Jeffrey Allison	<a href="#">CCR Monthly Meeting, 01/2024</a>



# Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director  
and  
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has  
a strong online presence.**

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.  
Here are some of our educational tools, events, and activities:**

## [CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring -



both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.

## [Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you'd like to see.

## [Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. In the near future, we will have hands-on mini sessions at our meeting place.



## Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers together to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



## Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

## Camera Club of Richmond Website

All of the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

## CCR Facebook Page



We have a facebook presence with over 500 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

## CCR Facebook Group (Members-Only)

In our Members-Only Facebook Group, members can post their own work, share ideas and ask questions. It's a great place to learn – just remember to play nice!

## CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



## CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



## Southern Exposure

In addition, we have an award-winning newsletter, which is emailed to all members on the 1<sup>st</sup> of each month. Our newsletter includes all of the club's information and can be accessed on our website.

## **Who can benefit from CCR Membership? EVERYONE!**

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

**Remember to renew your CCR Membership every January!**



# Membership Form

Revised: May 29, 2024



Charter Member

Please print clearly. Give it to Membership Director (in person) or mail to CCR Treasurer as noted below.

My Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Phone #'s: \_\_\_\_\_

Home

Mobile

Work

### A little about me...

My favorite things to shoot are:			
My photographic skill level is:	Novice	Intermediate	Advanced
I am interested in photography classes:	Yes	No	I'd like more info.
I am currently a member of:	PSA	VPPA	I'd like more info.
I heard about CCR from:	Website	MeetUp	Brochure <input type="checkbox"/> Other <input type="checkbox"/>
CCR Member <input type="checkbox"/>	Member Name _____		

### I would like to be involved! I can help with:

Finding speakers & evaluators	Leading photo shoots	Social events
Greeting guests at meetings	Club photo exhibitions	Social Media posting
Teaching/Presenting seminars	Outreach to new members	Communications

### Photo Release: May we use your submitted photos for promotional purposes? Please circle Yes or No.

Yes	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, newsletters, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images, will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.
No	

### By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature

CCR Authorized Signature

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian Tnpk; Midlothian, VA 23113. Or remit \$40 (\$20 for F/T students) via [PayPal](#) to [Treas.CCRVA@gmail.com](mailto:Treas.CCRVA@gmail.com) or [Click Here to Pay Dues](#).

Amt Paid	\$40 <input type="checkbox"/>	Cash <input type="checkbox"/>	Check # _____ <input type="checkbox"/>	Electronic # _____ <input type="checkbox"/>
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# Leadership Team



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