CAMERA CLUB of RICHMOND

SOUTHERN EXPOSURE

November, 2020

Southern Exposure

Newsletter of the Camera Club of Richmond

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Cover Photo: "Little Buddy"
By: Michele Garrigan

President's Corner

The leaves are falling, so it must be End Of Year Competition time! By now, all of you have submitted your incredible images and judging will occur in a few weeks.

In December, we will hold our awards ceremony and banquet virtually. You will be receiving the invitation to that event to be held on Zoom soon.

November also brings us to the nominations for next year's CCR Board. They are:

President: open
Vice President: Bob Papas
Treasurer and Library Director: Doug Turner
Secretary: Frank Mercado
Publications and Publicity Director: Karen Davis
Activities Director: Joe Ring
Education Director: Marianne Barnhardt
Digital Director: Michael Orr
Print Director: Leo Vaynberg
Membership Director: Ling Whitworth
Webmaster: Terry Troxell
PSA Representative: Carol Hagaman
Joining us **Events Coordinator:** Jay Denny.
Thank you, Jay, for helping us!

You may have noticed that most of these folks have been on the Board for a long time and that several are doing multiple "jobs". It would be nice to have some "young blood" (does not mean you have to be young, just young at heart!) and fresh input on the board. Karen would be thrilled to have help with publications and Doug needs someone to take over the library; plus, I am stepping down as organizer of the board. Please contact any board member for questions or to volunteer your services!

Please stay safe and clicking!

Phillip Snider
President, Camera Club of Richmond Pres.CCRVA@gmail.com

2020 Calendar

The Camera Club of Richmond will NOT be meeting in person until further notice. However, we will continue to meet virtually over Zoom.

So, while staying safe, please join us for our monthly meetings and other events!

Club Meetings

**** NEW FORMAT ****

6:30 PM - Social Time

7:00 PM – Presentation

Immediately Following the Presentation – CCR Business Meeting

November 11 **Zoom Link**
December 9
(Awards Presentation!)

Board Meetings
7:00 PM

Conducted via Zoom until further notice.

November 18 *(3rd Wed)*
December 16 (*3rd Wed)*

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen!

We are excited to welcome another new member: **Sharon Kennedy**

It was wonderful to see the familiar faces of some of our former members and several new faces of guests from around the country! We hope you'll join us again for some of the great activities we have planned for this month!

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Karen Davis, Publicity Director
Publicity.CCRVA@gmail.com

Notes from the Vice President

Another month gone by - Hello November. The weather has changed, and I see more photos posting on FB.

Thanks to Irene Hinke-Sacilotto for doing our October presentation. It was another great learning experience for our members.

November brings one of our Board Members, Doug Turner, to do a presentation on his travels photographing Covered Bridges in the US and Canada. He has some great photos to share with us. It's a must-see presentation.

We are already looking forward to 2021 with more great Presentations and Evaluators.

Meanwhile, mark your calendar for our upcoming Fall photo exhibits:

- **Montpelier Center for Arts & Education**
  Forty-two of our members' photos are on display until November 14th. Please make sure to retrieve your photos between **Noon and 1 PM on 11/14**.
- **Virginia Eye Institute Gallery**
  November 2nd - 30th – stop by and "see" what we have to offer! Don't forget that photos must be dropped off from **3 PM to 6 PM on November 2nd** and picked up between **7:30 AM & 9 AM on 11/30**.

We are planning to make a proposal to VCU Health for a showing in their gallery in 2021. We need your entries for presentation to our non-CCR jurors. They will select 20 images from those submitted. Please give us your best shot - upload ONE photo to our **MeetUp Photo Album** by November 5th. **Click here** for full details on how to enter.

Your Board is working on even more sites for our members to display their artwork in 2021.

Robert Papas, Vice President, Camera Club of Richmond VP.CCRVA@gmail.com

Another New Venue for CCR Photos!

We are pursuing a new opportunity to present the work of CCR Members in 2021.

VCU Health Center Gallery is soliciting proposals from artists of all kinds in the region. We plan to submit a proposal on behalf of CCR.

This will be a **juried** show since we may display only 20 photos in this gallery. We do not yet have a date for the show, but we must submit a proposal to include each of the images that will be displayed. If you would like to participate, please post the ONE PHOTO that you would like to have considered to this **MeetUp Photo Album**:

https://www.meetup.com/Camera-Club-of-Richmond/photos/31108422/

In the MeetUp caption, please provide:

- **Photo Title,**
- **Price (If sold, VCU will deduct 20% for a donation to their foundation),**
- **Your Name,**

- **Email Address,**
- **Phone Number.**

We must see your photo posted into the **MeetUp Photo Album** by **November 5th** in order for us to present them to the judges and meet VCU's proposal deadline (toward the end of November).

Important requirements for your finished photos:
(Our goal is to make this display look professional and cohesive.)

- Images may be Color or B&W.
- Images must be printed on paper. *(Sorry, no canvas or metal prints this time.)*
- Photos MUST be finished with a white mat, STURDY black frame, and a SECURE wire hanger.
- Glass is optional.
- Overall size, when framed, should not exceed **24" X 30"**.

We will notify you by December 1st if you have been selected to participate.

Again: we do not know ***IF*** we will be accepted, or ***WHEN/WHERE*** the photos will need to be delivered. We will update you as we receive additional information.

Many thanks to **Jay Denny** for finding this new opportunity for us and to **Patricia Munford** for creating our labels and catalog!

If you have questions, please contact:

Bob Papas
VP.CCRVA@gmail.com

Jay Denny
JRDenny@comcast.net

Patricia Munford
3cubphotographer@gmail.com

It's Time for TWO Shows! By: Patricia Munford

CCR will have photos in TWO new galleries in November:

The Montpelier Center for Arts & Education

October 4th – November 14th

The Virginia Eye Institute Gallery

November 2nd – November 30th

On October 4th, we placed XX pictures into the Montpelier Center, and we will be hanging 19 pictures at the Virginia Eye Institute. Look for the names of those selected for these two shows in our **What's the Buzz?** Section.

If you have questions about drop-off or pick-up of your photos, contact:

Bob Papas
VP.CCRVA@gmail.com

Patricia Munford
3cubphotographer@gmail.com

Karen Davis
Publicity.CCRVA@gmail.com

A Passion for Wildlife Photography, the Stories Behind the Images

Many thanks to Irene Hinke-Sacilotto for a terrific presentation at our October meeting. She shared her passion for wildlife photography – along with lots of gorgeous pictures.

For more than 35 years, Irene has shared her photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, Tangier Island, and more!

For additional info and to see more of her beautiful photos, check out:
facebook.com/ospreyphotoworkshops
OspreyPhoto.com

"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved." ~ ***Ansel Adams***

Add a "WOW Factor" to Your Digital Photos!

Did you miss Anthony Rumley's terrific tutorial on adding digital mats and frames to your photos?

Never fear! Anthony allowed us to record the session and it is now available on the new Camera Club of Richmond YouTube Channel! **Click here to view this video**.

PLEASE NOTE: This link is for CCR Members only. Please do not share!

About the Presenter:

Anthony Rumley is the owner of **Anthony Rumley Portrait & Fine Art Photography**. Master Photographer, Photographic Craftsman, Certified Professional Photographer and Fellow of Photography are only a few of his professional credentials. Anthony has photographed thousands of events around the world in a career spanning over 30 years. From newborns to CEOs, graduating seniors to law enforcement officers, commercial product shoots to drone photography, Anthony has covered a wide gamut of the photography world since discovering photography while serving in the US Navy.

It's Election Month – At CCR, Too!

Your CCR Board has worked diligently over this past – CRAZY! - year to provide programs, evaluations, photo shoots, and educational events. During the first quarter (which now seems like a lifetime ago), we shared those good times together – face-to-face. When Covid crashed in, we scrambled to reinvent ourselves into an online, virtual environment.

But we are sad to say that our fearless leader, President Phillip Snider is retiring at the end of this year and we still have a couple of vacancies. Sooooo - we need "a few good PEOPLE" to step up to help us keep moving forward – in whatever format we may have to embrace. We've built a great leadership team that is ready to welcome some new faces and new ideas.

Do you know someone who would be a great addition to our team? Is that someone ***YOU***?!

Please let us know. Just send your nominations to CameraClubofRichmond@gmail.com; indicating "Nomination" in the Subject line. Our Nominating Committee will contact your nominee to discuss in what capacity s/he wants to serve. You may also nominate "from the floor" – or actually "on the Zoom" - at our November 11th meeting. Once nominations are closed, we will ask all CCR members to vote electronically (with no Russian intervention) for our 2021 Board.

You still have time to put forth your ideas on who you'd like to lead your club through these challenging times. Then, come to our November CCR Meeting to cast your vote so you can say:

I VOTED!

Cover Shot Contest — By: Karen Davis, Publications Director

Have you noticed the new look for your "Southern Exposure"?

We're going for more of a "magazine look" for our monthly publication by adding an eye-catching "Cover Shot". Thanks to **Michele Garrigan** for rising to the challenge and submitting "Little Buddy" for this month's Cover Shot.

We still need your help – and your photos!

You are invited to give us your best shot for consideration.

1. Just post the photo you would like us to consider into our "**Cover Shot Contest**" photo album in the CCR MeetUp Group. (Photos shot in a "portrait/vertical" orientation will work best.)
2. Then, check your email on the 1st of the month to enjoy the Editor's pick for that month's "Cover Shot"!

The Photos Are In!

Thanks to everyone who submitted photos for CCR's first **ALL DIGITAL** End of Year Competition!

We had 38 photographers submit 381 images into the competition. There are 304 images competing in Group A (our "seasoned" photographers) and 77 images competing in Group B (those who have not competed in a CCR EOY Competition before or have not yet advanced to Group A). Of those 381 images, 56 fell into one of our three Assigned Subject Categories: **Loneliness**, **Places of Worship**, and **Celebrations**.

Here are a couple of other Fun Facts:

- There were ***more*** submissions into the Wildlife, Portrait, and Flora Categories in 2020 than in 2019.
- There were ***fewer*** submissions into the Architecture, Creative Art, Pictorial, and Landscape Categories than last year.

Now that you have a teaser of what's in store, please join us on December 9th for CCR's 2020 Awards Presentation!

And the Winners are...

…not yet decided - but we're getting there!

Preparations are underway for the judging of our End of Year Competition on November 14th. As you well know, this has been a CRAZY year, and we've had to reinvent ourselves over and over. And our End of Year Competition is no exception. This was CCR's first ever "All Digital EOY Competition" – and, in keeping with the theme, the judging will also be ALL DIGITAL.

To bring this about, if took a lot of extra work from each of our Board members. We want to give a special "THANK YOU" to our crackerjack EOY Team:

Karen Davis for re-re-writing the EOY procedures, distributing them, and doing a recorded "How To" presentation.

Carole Hagaman for securing our judges from her many, worldwide PSA contacts.

Terry Troxell for leading the "Think Tank" that came up with a way to do virtual judging via Zoom.

Michael Orr, **Frank Mercado**, **Leo Vaynberg, & Doug Turner** for participating in the Think Tank.

Ling Whitworth, **Frank Mercado**, and **Terry Troxell** will be our trusty "Scribes" – with **Doug Turner** on standby to fill in as needed.

Carole Hagaman will be the Event Director and **Karen Davis** will make sure that Zoom behaves itself! Special thanks to **Michael Orr,** the event's Digital Director, who also modified our prior calibrating system so we could convert to Google sheets and score the competition electronically.

The winners will be announced online (of course!) at our December CCR Zoom Meeting – **Wednesday, December 9th at 7 PM**. (Virtual "doors" will open at 6:30 for some social time). The Zoom link will be the same one used for our regular monthly meetings: **Zoom Link**; Meeting ID = 973 6464 7544; Password = **Focus2020!**. Please feel free to share this with your family and friends!

So, bring your beverage of choice and some snacks and join us for a virtual celebration of the many talented photographers in the Camera Club of Richmond!

Member Musings

By: Frank Mercado

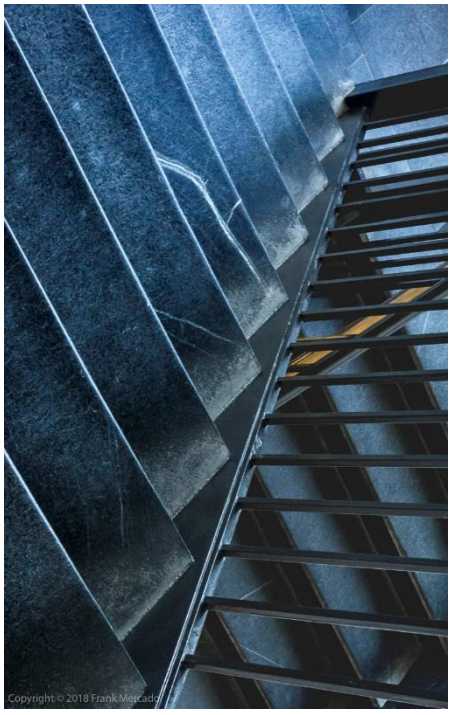
Editor's Note: Many thanks for CCR Secretary, Frank Mercado for sharing this essay. Some interesting points to ponder…

The Photographs That Will Be Remembered

Years ago, when my infatuation with photography was still in its infancy, there was a guy I knew, call him Arnie, who was an outstanding photographer. Arnie was a co-worker and fellow engineer and one of a clutch of co-workers and spouses that my wife and I socialized extensively with at the time. When Arnie would return from vacation all of us would look forward to his slide show. I was in awe of his photography because when Arnie went on vacations, he did not take snapshots, he created art.

After one of Arnie's slideshows I couldn't help but gush over his photographs which, that night, were mostly of flowers. He politely thanked me, but then surprised me by adding: "You know, in the end, the photographs that are remembered are those of loved ones, of family and dear friends and good times enjoyed together." Some years later, long after I lost track of Arnie, I heard that he had passed away. Since he was a bachelor, I wondered what befell his slide collections. I sadly concluded there was a good chance they ended up in a landfill somewhere, lost and forgotten.

Now that I'm really into 'art photography' I occasionally have to remind myself that it is the likely fate of my art photography, indeed of most of the world's output of art photography, to end up in whatever is the digital equivalent of a landfill. The inescapable reality is that of the thousands upon thousands of art photographers laboring in the world today, and of the thousands more graduating from art schools each year, only a tiny, tiny fraction will attain such stature that their art will be remembered past their death. Most of today's photographic art soon will be lost and forgotten.



Up the Down Staircase
By: Frank Mercado

Such a gloomy thought might lead one to conclude that I believe there is no point in pursuing my art, and that I believe that most other art photographers should give up as well. Of course, I believe no such thing. As the photographer and author Ted Orland has pointed out, an artist creates art in order to make sense of his or her world. Should that art help someone else make sense of the world then perhaps the art may gain some following. In rare cases that following will survive the artist's passing. However, fame and survival are something that happens *to* art. It is not *why* art is created. We artists create art for ourselves first and foremost. If others, now or in the future, find something for themselves in our art, well, so much the better.

So, I take my art seriously. I give my art the best I have to offer, and I give the art of other photographers the respect that I wish for my own photography. I do this with full knowledge that my art and theirs likely will never gain much of a following and will, in all likelihood, end up in the great bit-bucket in the sky. Still, I'm happy because I'm creating art. And happier yet in the knowledge that for every 'art' photograph I've taken there are scores more that I've taken of loved ones—family and close friends. So, in the end, Arnie's words comfort me. For among these simple family snapshots are the photographs that will be remembered.

What's the Buzz?

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Unfortunately, many of these facilities are practicing "social distancing" and are not currently open. If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify before you visit the actual place.

In any case, we should still CONGRATULATE them all on their accomplishments! Then, keep an eye out for some of them to be featured on our Facebook page later this year!

Gallery Gossip…

Art Works 320 Hull St, Richmond, VA 23224, USA
Tues-Sun Noon-6. Closed Monday. Admission is free.
Opening Reception: 4th Friday, 6-8 PM

Several of our CCR Members have permanent galleries or wall displays here:

Lloyd Chaser Perry Matthews Leo Meire Robert Papas Carolyn Pitts Doug Turner

Crossroads Art Gallery *2016 Staples Mill Road, Richmond, VA 23230*
Mon-Sat 10-6, Sunday Noon-4
Opening Reception: 3rd Friday, 6-9 PM

Two of our CCR Members have permanent galleries or wall displays here:

David Everette Ann Fulcher

Montpelier Center for Arts & Education *17205 Mountain Road, Montpelier, VA 23192*
Mon-Fri 10-6, Saturday 10-2

Congratulations to these CCR members who are displaying their work in this lovely new gallery. Photos will be up through November 14th, so you still have time to stop in and check them out!

Anita Storino	**Bob Papas**	**Bob Schamerhorn**	**Cissy Williams**
Ed Tepper	**Jay Denny**	**Joe Ring**	**John Schickler**
Karen Davis	**Kemp Davis**	**Lara Davenport**	**Linda Schmiel**
Margaret Moriarty	**Marianne Barnhardt**	**Parks Rountrey**	**Patricia Munford**
Paul Bickford	**Perry Matthews**	**Phillip Snider**	**Saravanan Rajamanickam**
Shashi Ayer	**Ted Jurkuta**	**Lloyd Chaser**	

Virginia Eye Institute *400 Westhampton Station, Richmond, VA, 23226*

Congratulations to these CCR members who have been accepted for our November show in this new venue. Their photos will be on display from **November 2nd through the 30th**.

Marianne Barnhardt	**Paul Bickford**	**Lara Davenport**	**Karen Davis**
Jay Denny	**Steve Fuhrmann**	**Ann Fulcher**	**Ausra Huntington**
Ted Jurkuta	**Perry Matthews**	**Patricia Munford**	**Bob Papas**
Saravanan Rajamanickam	**Joe Ring**	**Parks Rountrey**	**Bob Schamerhorn**
Linda Fern Schmiel	**Anita Storino**	**Cissy Williams**	

Thanks to **Bob Papas, Patricia Munford, Lloyd Chaser,** and **Karen Davis** for helping to make this show a big success!

Southeast Center for Photography in Greenville, SC

Congratulations to **Jay Denny**! His photo "Downtown Abstract #1" (left) was accepted into their Abstract Photo Exhibition.

Center for Contemporary Art in Abilene, Texas

Congratulations to **Patricia Munford**! Her photo "Annunciation Room Nine" into their current exhibit. It's currently on display on our facebook page!

Other Accolades…

Perry Matthews was selected to participate in Art Under the Pines this past Saturday at Pine Camp Arts Center. Her photo is called "Carytown Collage".

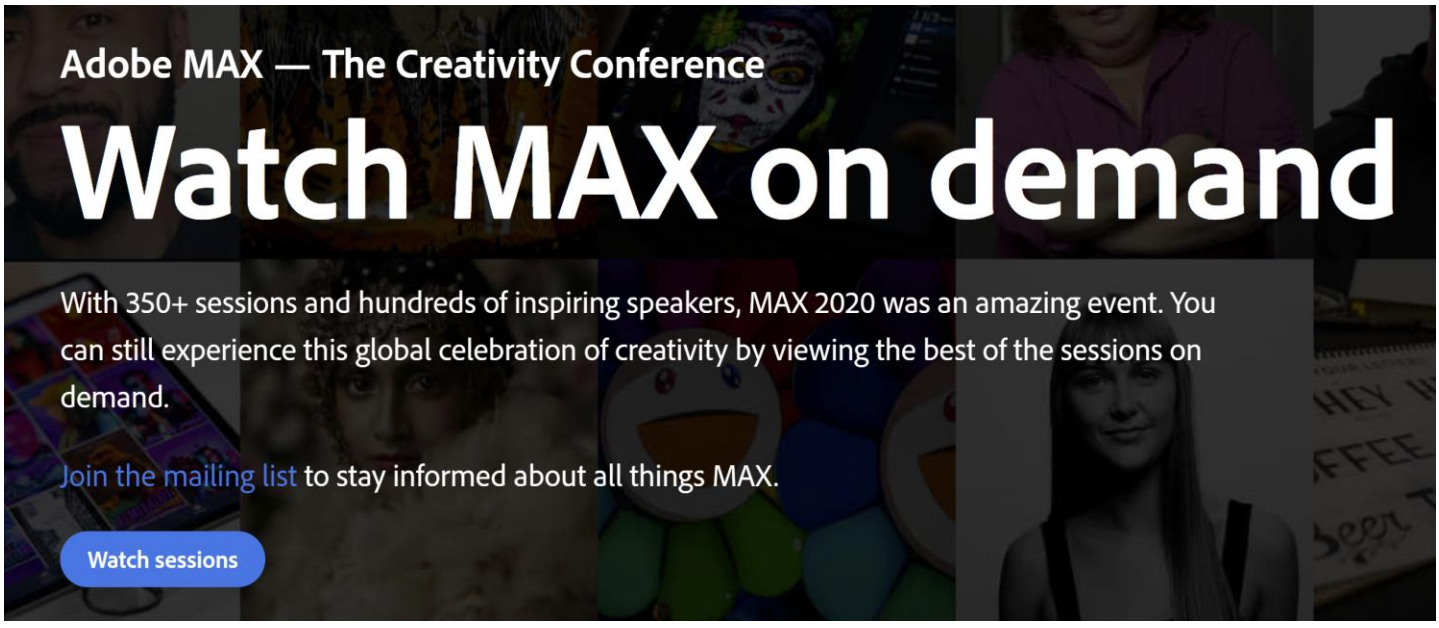
Let us know if your art is being shown or if you win awards outside of CCR. We would love to highlight you and help you celebrate your accomplishments!

Send your news to **Publicity.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

Don't forget to **VOTE**!

Adobe MAX – Some Sessions Still Available

If you missed the recent Adobe MAX virtual convention, you can still catch some of the sessions on their Website. Several of our members attended and found the sessions interesting.



CCR in the Community — By: Karen Davis

CCR was well represented recently at the **Rotary Club of Richmond's** Tuesday luncheon by none other than our own **Bob Schamerhorn**!

Founded in 1910, the Rotary Club of Richmond was the first club chartered in VA and number 69 in the world. There are currently over 3,000 Rotary Club internationally. They are an organization of community service-oriented professionals with over 100 members. Every year, they invest over $75,000 back into the community.

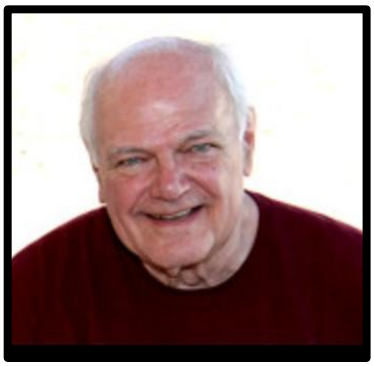
Mark Christian	Bob Schamerhorn	Mary Ann Wilson
President	CCR, Speaker	Past President

Bob took us all on a virtual tour of Hawaii, beautifully illustrating all of the incredible flora and fauna that he and **Lori** see when they visit each year. His presentations are always captivating not only for the stunning pictures, but also for the sounds of nature that he captures as well. We heard the calls of the various birds along with the crash of waves on the shore as Bob described the many places they visited on the island of Oahu.

Past President, Mary Ann Wilson had this to say about Bob's presentation:
"Bob shared his essence of Aloha with our members as we explored, through his lens and adventures, the magnificence of life in the wilds of this paradise -- a most refreshing presentation of beauty at its best! We look forward to another chapter."

You can see many of those images – *and more!* - at Bob's Website: **http://www.iphotobirds.com**

Spotlight on... Vice President, Bob Papas



Bob Papas

Bob's Favorite Photo: **"My Grand Daughter"**

Tell us a little something about yourself.	I was born in Camden NJ, lived there for 30 years. Moved to Boston MA and lived there for 32 years. Lived in Seymour TN for 2 years; visited Florida for two years. Found my way to Virginia in 2007 wanted to be with my daughter. I have 4 children, one lovely young lady and 3 cool young men.
Now, tell us a little something about your Favorite Photo!	My favorite photo is anyone that has my family in it. I enjoyed doing family photos as a father. Seeing my kids grow up in photos and having those fond memories to look at to this day.
What do/did you do for a living?	My work history is lengthy. I started working at a Radio station at the age of 14. Then worked for my uncle at his diner for a few years, I ended up as the backup baker at the diner after a few months. Worked for my father delivering produce to the local diners in the Camden, NJ area. I was fed well those days. LOL! Worked for KLH in Cambridge, MA with Henry Kloss as an MFG Engineer. VP of Operations for IEC/Thermo, a manufacturer of centrifuges. Worked at Bose Corp as an MFG Engineer in the Car Audio Division. Currently working for Ricoh USA, handling printers for Capital One.
How did you get into photography?	I had always played around with cameras for family photos. Then, one day while I was at work at Capital One, there was my boss named Doug Turner showing some of his great photos to us. It made me think about getting back into more serious photography. So, you can blame Doug Turner for my wandering ways – LOL!
What are your favorite things to shoot?	I remember when I was getting serious about photography - I was told to pick a subject like landscape and make it my focal point. As time went on, I realized I was missing many great Nature subjects, so I decided to look at all aspects of photography and enjoy what Nature has to offer.

Spotlight on... Vice President, Bob Papas

What are your personal photography goals?	Learn more every time I take my Camera out to a photo shoot. Learn from my past failures.
What do you enjoy most about CCR?	Knowing that whatever the club offers its members, it gives them a learning experience and hopefully they enjoy the events and want to continue being a member. The club has given me a growing group of friends that I enjoy being with.
Tell us how you view your role as our Vice President.	I want to schedule the best presentations I can find and make each meeting better than the last one.
What is the most challenging thing about this position?	Doing the right number of programs to keep our members interested and involved in the club.
Do you have a favorite quote to leave us with?	If you are still breathing, make the most of it!

You can reach Bob at his CCR email address: **VP.CCRVA@gmail.com**.

Celebrating 70!

The Fereration Internationale de L'Art Photographique (that's just really fun to say, especially with my fake French accent!) is celebrating its 70th year. Known as FIAP – and in the English-speaking world as The International Federation of Photographic Art (which is not nearly as fun to say!) – is celebrating its "long and fruitful influence on artistic photography around the world" with a special competition.

This year, they are inviting ALL photographers to participate – free of charge. The theme will be "The World in 2020". Each photographer is invited to submit a maximum of 4 "Traditional Images" in either color or B&W. The closing date is December 31, 2020.

You can find all the details at their Website:
http://www.fiap-earthin2020.net/fiap-TWI2020.php

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We are planning online workshops and live webinars on Underwater Photography, Special World-Wide Landscape Photography, Camera Settings, New Mirrorless Cameras, and photo software. Watch for some outdoor meetups and possible community connections coming in the next few months.

There are many free workshops online that are focused on everything from new software to specific cameras. We also have special guest photographers live and webinars that are spectacular! If you join CCR, you will also have access to added bonus activities and workshops.

Many of our meetup activities are offered by 3rd party photographers who request that you register to join their webinar. After you say yes to CCR ,you MUST go to the registration website. There you will register and receive a free ticket. Save this ticket so you can sign in on the event date. If you do not have this ticket, you cannot access the webinar. You will receive an immediate confirmation that you are registered. Before the date of the event, please make sure your system has the required software or apps needed to run the webinar -it is not always Zoom. Once you are set up, you will be ready to enjoy amazing webinars from your home!

Also look for Weekend Warriors on the **CCR facebook page** for tips and tricks to improve your photography. If there is something you would like to see please contact Joe or Marianne and we will make sure we add some fun tips, tricks, or educational activities.

Check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (Yu could even print it an put it on your 'fridge.) We are starting to plan some safe, socially distanced, IN-PERSON outdoor events! Be sure to keep an eye out for MeetUp notices on all of these great events!

I am so grateful for this club being able to bring us together in so many new ways. We can say we were part of a pandemic, or we can say we are living the most exciting time of new technology we have ever known in life, and in virtual reality. The photography of today has changed drastically since March 2020 and we are alive to be part of it.

Stay well. Regards to your families and Happy Thanksgiving to all.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Some Printing Tips from Ilford Photo — From Marianne Barnhardt

Main Page: **https://ilford.com/ilford-webinars/?fbclid=IwAR3lyD6zua5_rimDGsRrCIDiIqtjU0cwz3W1NrqgmekDsDiBnwhde-aY5Hw**

How to print like an ILFORD Master: https://vimeo.com/44479474

Choosing a Paper Surface for Your Inkjet Prints: https://vimeo.com/55275544

Tools and Techniques for Creating Gallery Quality Fine Art Prints: https://vimeo.com/59941380

An Introduction to ILFORD's New Fine Art Papers: https://vimeo.com/61624090

Make Custom Paper Profiles Your Best Friend: https://vimeo.com/67331101

In Case You Missed It...

Our fabulous Education Director, Marianne Barnhardt has been finding lots of FREE online seminars to help us "Cope with Covid".

The recent seminar by Dr Kah-Wai Lin entitled "The Art of Landscape Photography" was recorded, so those of us who missed it can take advantage of his knowledge and artistry.

Click here to view the seminar:
https://youtu.be/MpqvGIPSr3g

There is also a handout: https://www.dropbox.com/s/wfl21lbe96lc60q/USA%20Webinar%202020-08%20b.pdf?dl=0

T-Shirts are Here – Pre-Order All Year!

Our first order is in!

Contact Marianne to arrange the pick-up of your shirt.

If you missed the first shipment, you could still order these cool CCR T-shirts all year! These great shirts sport the CCR logo on the front and a camera design on the back. (Is it a Canon? Is it a Nikon? Is it a Sony? You'll have to decide!) And to be extra special, they are printed with white ink, so we stand out.

There are 2 types of short-sleeve shirts 50/50 Cotton/Polyester Blend for $16 and 60/40 Cotton/Polyester Wicking Blend for $20. (XXL and XXXL are $19 & $23.) Sizes range from Youth Small to Adult XXXL. Colors are Red, Pink, White, Dark Gray or Light Gray. Here is the link to order:

https://www.cameraclubofrichmond.com/t-shirts.pdf

Be sure to follow the instructions on how to order and pay. If you have any questions or need help placing your order, contact Marianne (**Educate.CCRVA@gmail.com**).

Washington Photo Safari's Guide for Amateur Photographers

Our friends in the Washington Photo Safari sent us a note that they have a new eBook that might be of interest to Beginner and Intermediate skill-level photographers.

It's entitled **Washington Photo Safari's Guide for Amateur Photographers**, a beautifully illustrated 130-page booklet with hundreds of tips written by 11 professional photographers, covering 29 different areas of photography: from "A" to "Z", from "Abstracts" to "Zoos", and from "Architecture" to "Wildlife". It has been called by one client "*a real steal at just $19.95*".

Here is a link to their Website:
https://washingtonphotosafari.com/washington-photo-safaris-guide-for-amateur-photographers

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a charter member of the Photographic Society of America

Visit PSA online: www.psa-photo.org

For a PSA membership application see Carole Hagaman, CCR's PSA representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

Online Courses for PSA Members

By: Carole L Hagaman, FPSA; PSA Representative

These courses are a PSA member benefit designed to help beginning and advanced photographers improve their skill in a guided manner. They are free to all members and usually take place over a period of months.

If you would like additional information about having your photography critiqued, there is an article entitled "**The Pain and Pleasure of Critical Analysis**". Some of the course titles are as follows:

History of Photography	Image Analysis
Creating Competitive Images	Photography Instruction
Portraits in Available Light	Still Life Photography

Advanced Photography

Creating a PSA Portfolio	Light Painting the Still Life

This is just one of the many benefits for PSA membership, which is $45/year for the digital membership, which means the PSA Journal is in digital format. Go to the website: **www.PSA-photo.com**, and have a look around!

"Skill in photography is acquired by practice, not by purchase."

~ Percy W. Harris

Facebook Features...

We are beginning to feature some of our other award-winning photos on our CCR facebook page – ***and we need your help!***

Please send jpgs of your images that have won awards/accolades/acceptances into other gallery shows any time during 2020. We will post them, but we would like for **YOU** to comment on facebook to give us details and some background information about your photo!

Email photos to: **Publicity.CCRVA@gmail.com**.

There will be lots of great photos coming up, so if you're not on facebook, this would be a good time to take the plunge:

- Just click this link: **https://www.Facebook.com/CameraClubOfRichmond/,** then
- Click the "**Like"** button!

Currently featuring:
Annunciation Room Nine
By**: Patricia Munford**

Be sure to share our posts with your friends and family!

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to CCR members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and an electronic copy of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive an electronic copy of ***Southern Exposure.***

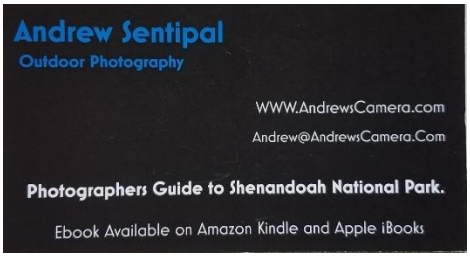
There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help? Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

Don't forget to **VOTE**!

CCR Business Partners & Advertisers

These are individuals and firms that have provided exceptional services to the Camera Club of Richmond and its members. We show their logos and business cards with links back to their Websites as a way of saying “Thank You” for their contributions to our club.



CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear?

Do you have gear you want to sell? Is there something you're looking to buy?
Check here first - ya' never know…

Canon lenses for sale. Contact Harold Lanna: haroldlanna@gmail.com

EF 70-200mm, f2.8L, IS II, w/ ET-87 Lens hood. $1100.

Macro Lens, EF 100mm, f2.8L, IS USM with lens hood. $650.

EF 24-105, F4L, IS with lens hood. $500.

EF 16-35mm, f2.8L, II, w/ lens hood. $900.

Flash- 580EX II Speedlite, w/ case. $90.

Lenses are in excellent condition. I'm selling because I've moved to Sony mirrorless cameras. I will also be selling my Canon 5D Mk4 body, w/2-CF cards, 2 batteries, 2 battery chargers & strap after I sell the lenses.

Bags and Tripod by John Schickler jgschickler@gmail.com

F-Stop Photo Backpack - Great shape. $40 or make offer

Lowepro Off Trail 2 Camera bag - Can be carried in front for quick access. 2 detachable side bags $35 of make an offer

Swiss Gear Sling Bag - Excellent condition, many pockets, RFID pocket - $35 or make offer.

3-Legged Thing Tripod - VYV model. lightweight alum folds way down for travel. With Case. - $80 (I bought the same style in carbon)

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Kirk BL-D7000 L-bracket for Nikon D7000 camera - $45

Book: Life in 50mm by Tanya Nagar - $5

Book: The Nikon Autofocus System, Mastering Focus for Sharp Images Every Time by Mike Hagan - $8

For sale from Marianne Barnhardt, Educate.CCRVA@gmail.com:

Sigma 70-300 APO DG Macro - F4-5.6, Brand new; receipt of $250.00 from Amazon

Old cameras, email for details

Nikon gear for sale, contact Joe Ring at jringphoto@gmail.com:

Nikon 16-35 1.4G ED (F/4 excellent condition, includes 77mm B+W UV filter… $817.00 used in 9+ condition from B&H… asking $750.00

Battery grip for Nikon D500... $125.00...like new, well taken care of. comes with everything that came in the box, including the box. Will also throw in a Kirk arca swiss tripod plate made for the grip. The regular plate not the L bracket.

Kodak Duaflex IV Flash Outfit, original Box, contact Karen, KarenTaylorDavis@gmail.com

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"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Publicity.CCRVA@gmail.com.**

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2020 Meeting Schedule

By: Bob Papas, CCR Vice President Revised: 11/1/20

Date	Agenda/Topic	Presenter	Website/Contact Info
January 8	**Presentation: Pt 1: Better Images Pt 2: VPPA Competition**	**Jamie Hayes, 2020 Convention Co-Chairman**	**VPPA.org**
February 12	**Evaluation #1 Open**	**David Everette**	**facebook.com/DavidEverettePhotography/**
March 11	**Evaluation #2: Assigned Subject: Loneliness**	**John Henley**	**JohnHenleyPhoto.net**
April 8 *(Virtual #1)*	**Evaluation #3-A Open**	**Anthony Rumley**	**MeetUp.com/Camera-Club-of-Richmond/photos/30836803/**
May 13 *(Virtual #2)*	**Evaluation #3-B: Open 2nd Virtual Evaluation**	**CCR Evaluators**	**MeetUp.com/Camera-Club-of-Richmond/photos/30891827/**
June 10 *(Virtual #3)*	**Virtual Presentation: "Photography on Display at VMFA"**	**Alex Nyerges Director, Virginia Museum of Fine Arts**	**Zoom Link VMFA.museum/**
July 8 *(Virtual #4)*	**Evaluation #4: Assigned Subject: Places of Worship**	**John Henley**	**Zoom Link JohnHenleyPhoto.net**
July 18 *(Virtual #5)*	**CCR Bonus Meeting! Mongolia: From Steppe to Eagle Hunters**	**Julian Elliott**	**Zoom Link JulianElliottPhotography.com**
August 12 *(Virtual #6)*	**Evaluation #5: Open**	**David Everette**	**Zoom Link facebook.com/DavidEverettePhotography**
September 14 *(Virtual #7)* ***NOTE NEW DATE!***	**Evaluation #6: Assigned Subject: Celebrations**	**Anthony Rumley**	**Zoom Link AnthonyRumley.com**
October 14 ***(Virtual #8)***	**Wildlife Presentation**	**Irene Hinke-Sacilotto**	**Zoom Link OspreyPhoto.com**
November 11 **Veteran's Day** ***(Virtual #9)***	**Presentation: Covered Bridges of North America**	**Doug Turner**	**Zoom Link DougTurnerPhotography.com/**
December 9 ***(Virtual #10)***	**Awards Presentation**	**Phillip Snider, CCR President Michael Orr, Digital Director**	**Pres.CCRVA@gmail.com Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of
Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

Photography Shows & Contests: 2020 – 21

By: Bob Papas, Vice President & Karen Davis, Publicity Director
(as of November 1, 2020)

Date	Agenda/Topic	Presenter	Website/Contact Info
Jan	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery*	**Bob Papas**	**VP.CCRVA@gmail.com**
Feb	**VPPA Image Competition**	**Jamie Hayes**	**Jamie@hayesandfisk.com** **VPPA.org**
Due by Apr 19	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
March/ April	**Virginia Daffodil Society Show** **Lewis Ginter Botanical Gardens**	**Vicky Eicher**	**whimoway@comcast.net** **LewisGinter.org**
May 31	**"We Stay Home" Photo Competition** **International Federation of Photographic Art**		**http://cfoto.hiho.it/fiap-WSAH.php**
Deadline July 8	**International Virtual Photo Competition** Ward Museum of Wildfowl Art, Salisbury University (Maryland)	**Rachel Simp-ins**	**WardMuseum.org**
Deadline July 31	**2020 Virginia Vistas Photo Contest** *Theme: Virginia Scenic Rivers*	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
August	**Tuckahoe Library** *(Ladies with Lenses)*	**Bob Papas**	**VP.CCRVA@gmail.com**
Oct 3 - Nov 14	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Allyson Catoe**	**Montpeliercenter.org**
Nov 2 - 30	**Virginia Eye Institute Gallery** *400 Westhampton Station; Richmond, VA 23226*	**Karen Davis**	**Publicity.CCRVA@gmail.com**
Dec 31, 2020	**Fereration Internationale de L'Art Photographique (FIAP)** "The World in 2020" Open PhotoCompetition		**Click for Entry Instructions**
Jan 2021	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Center Gallery* *320 Hull Street; Richmond, VA 23224*	**Bob Papas**	**VP.CCRVA@gmail.com**
Deadline Feb 3, 21	**Virginia Wildlife Magazine** **Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
2021	**VCU Health Gallery (Proposal Pending)**	**Jay Denny**	**Post Photo to MeetUp Gallery**

If you're looking for more opportunities to compete and display your work, check out:
https://www.photocontestinsider.com/

Activities & Education - Events & Resources

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Topic/Location	Leader	Link or Contact Info
November 5 7 PM	**Color Workflow for Printing**	**John Walrath**	**Zoom Link**
November 6 1 PM	**Scouting Techniques for Landscape Photography**	**Matt Meisenheimer**	**RSVP on Meetup for Event Link**
November 7 2 PM	**It's Called PHOTO-GRAPHY: Break Out of Ordinary Picture Taking**	**Fujifilm**	**Link for Free Enrollment**
November 12 6:30 PM	**Abstract Photography Webinar**	**Lisa Langell**	**Link for Free Enrollment**
November 13 7 PM	**Photographing Kids' Sports**	**Paul Van Allen**	**RSVP on Meetup for Event Link**
November 17 6:30 PM	**Photography Down Under (with CCR's Own Dive Photographers!)**	**Patricia Munford & Harold Lanna**	**RSVP on Meetup for Event Link**
November 17 9:30 PM	**Perfectly Imperfect Children's Photography**	**Sara Wood**	**RSVP on Meetup for Event Link**
November 18 7:30 PM	**Food Photography ($25 charge)**	**Schillers Camera**	**RSVP on Meetup for Event Link**
November 18 9 PM	**Fantasy Photography**	**Nabel DFlux**	**RSVP on Meetup for Event Link**
November 22 7 AM	**Optic All Stars Conference (2-Day Event)**		**RSVP on Meetup for Event Link**
November 28 2 PM	**Exploring the World with Harold Davis**	**Harold Davis**	**Link for Free Enrollment**

For complete details, please join our CCR MeetUp Group.

Free Tutorials from PPA

Thanks to a suggestion from **Harold Lanna** and some additional research by **Linda Schmiel,** we have uncovered some free tutorials offered by the Professional Photographers of America. You do have to register, but it appears that they are offering a free tutorial each month.

Check it out: **https://www.ppa.com/inittogether/education-unlocked-in-it-together**

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Phillip Snider	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer	Treas.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Publicity Director	Publicity.CCRVA@gmail.com

2020 Directors: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Karen Davis	Publications Director	Publications.CCRVA@gmail.com
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Doug Turner	Librarian	Librarian.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can probably skip these instructions. If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom...

To Zoom or Not to Zoom…

…that has certainly been the 2020 version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

To quote Paul Wagenseil in his TomsGuide.com article on July10th:

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign up and Zoom in to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video camera turned off.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publicity Director**