CAMERA CLUB of RICHMOND

2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

SOUTHERN EXPOSURE

November 2021

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

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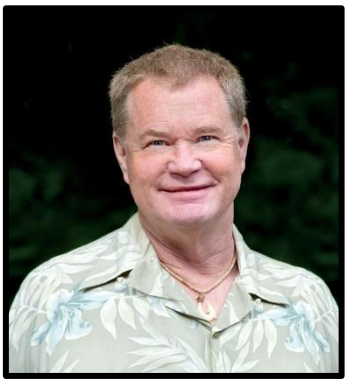
Cover Photo from "Birds of the Commonwealth" exhibit at the Science Museum of Virginia
"Pelican's Roost" (Brown Pelican) By: Parks Rountrey

Message from the President



A higher total amount of images entered into this year's End of Year Competition (EOY), seems to indicate that the rule changes did entice a higher level of participation, as we had hoped. The inclusion of a third skill level also proved to be an enticing opportunity for several brave photographers, who entered the highest "Expert" Group. The next result will conceivably be a higher number of total awards, but either way, the new approach to applying the judges scores, will certainly give merit where it is due. I personally want to thank all of the entrants for their self-honesty in choosing their appropriate skill levels, nobody had to be nudged, up or down, from a particular group. You all continue to affirm my faith, that a vast majority of all photographers are, at their core, good honest people.

We typically try to have the slate of the incoming CCR Board ready for the November meeting, in accordance with our bylaws, but due to the fact that our November meeting is at the Virginia Museum of Fine Arts, we will list them in early December in the next newsletter and send out an announcement later this month. Nominees will still be voted into office in December. We still have several key CCR Director positions that will become available for 2022 and we need people to step up. It is only a one-year commitment at a time and if you are willing to be of service to our club, you are invited to participate. Various positions utilize different personal skills, and all come with training. Filling the vacant positions, will ensure that we can continue to provide the same level of activities, fellowship and education that we now enjoy.

The positions needing to be filled are:

- President
- Vice President
- Membership
- Exhibits
- Publications or Communications
- Digital Director

Contact someone on the Nominating Committee for details: **Bob Papas** (VP.CCRVA@gmail.com) or **Jay Denny** (Exhibit.CCRVA@gmail.com), or any other CCR Board member. I hope you will consider receiving the gift of service for yourself and for the good of our club as a whole.

On a more personal note, my fall schedule, filled with over a dozen art shows and festivals, has kept me busy and on the road. The two weeks I had in September, white water rafting on the Salmon River in Idaho, "recharged my batteries," so to speak. But since my return, I have exhibited my photography non-stop at some of the largest art shows in Virginia, Pennsylvania, and North Carolina. The rest of my very full 2021 schedule continues through mid-December, from Virginia Beach to Northern Virginia. Wish me continued success.

Bob Schamerhorn **President of the Camera Club of Richmond**

"If you want to be a great photographer, all you have to do is delete ALL of your bad photos!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
PassCode: Focus2020!

November 10
December 8 (Awards)

2022

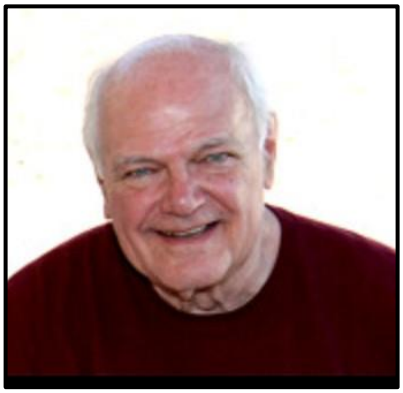
January 12
February 9
March 9
April 13
May 11
June 8
July 13
August 10
September 14
October 12
November 9
December 14

Board Meetings

4th Wednesdays @ 7 PM
Conducted via Zoom

November 17 *(3rd Wed)*
December 15 *(3rd Wed)*

Notes from the Vice President



It's November already, where did the year go?

By now all the End of Year Competition photos have been entered; hope your entries are winners!

Last month, **Ren Mefford's** Food Photography was well received, there were many great comments on his presentation.

In November, we have the Virginia Museum of Fine Arts scheduled at their location for an in-person lecture. The presenter will be **Andy Grundberg**, an art critic, curator, and Professor at the Corcoran School of Arts and Design at George Washington University. His lecture will highlight his new book How Photography became Contemporary Art.

VMFA has set aside fifty seats for the Camera Club of Richmond. Tickets for the general public must be purchased, but VMFA has graciously waived the fee for our members. You can find all the details plus a special link to register later in this newsletter. The information will also be emailed to our paid members allowing us to sign up to attend. VMFA will also live stream the lecture for those who can't attend in person. Looking forward to seeing everyone there!

We are also looking to fill many CCR Board positions. If you, or anyone you know, would be interested in learning more about these openings, please email or call me (978-394-0008).

Thanks to all the members for making this a great year.

Bob Papas, Vice President, Camera Club of Richmond

In Case You Missed It...

Many thanks to **Ren Mefford**, Vice President of **EAT Restaurant Partners** for his wonderful presentation on "Food Photography" in October.

- Video of Ren's presentation: **https://youtu.be/sxiAuHg4d3o**
- Links to see more of Ren's work: **https://www.instagram.com/renmefford,** and **EAT Restaurant Partners**

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

It has been wonderful to see many guests and former members Zooming with us during our Covid Confinement.

And we are excited to welcome two new members:

Steve Sabin and Bronwen Hall!

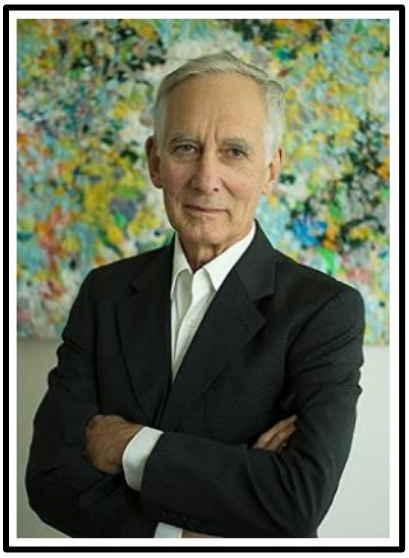
Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

November Meeting: We're Going to the VMFA!

We are thrilled to (*finally*!) be able to offer an **IN-PERSON** experience for our CCR members!

Thanks to **Alex Nyerges** and our friends at the **Virginia Museum of Fine Arts**, we have fifty reserved seats at their upcoming lecture on Wednesday, November 10th. **Andy Grundberg** is an art critic, curator, and Dean of the Corcoran College of Art and Design at **George Washington University**. His lecture will highlight his new book **How Photography Became Contemporary Art**, using the **VMFA's Ansel Adams Exhibition** as a jumping off point for discussion. VMFA will also generously provide vouchers for attendees to tour the Ansel Adams exhibit - either that night (the museum is open until 9 PM), or at a later date.



CCR Monthly Meeting, Wednesday, November 10th

6 PM Lecture by Andy Grundberg ***(Note earlier time!)***
7 PM Book Signing *(Books can be purchased in the VMFA shop.)*

Virginia Museum of Fine Arts - Leslie Cheek Theater
200 N. Arthur Ashe Blvd, Richmond, VA 23220

You MUST pre-register for this event to reserve one of CCR's complimentary tickets.

If you prefer, you may attend a live-streamed presentation rather than attend in person. Just click the link below and indicate your preference for online viewing. You will receive a Zoom link via email.

YOU MUST REGISTER HERE

Please note: In keeping with current CDC guidelines, all vaccinated and unvaccinated museum visitors, staff, and volunteers over 2 years of age are required to wear masks when visiting VMFA. Disposable masks are available to visitors who arrive without them. Click here to review all their **COVID-19 protocols**.

About Our Presenter…

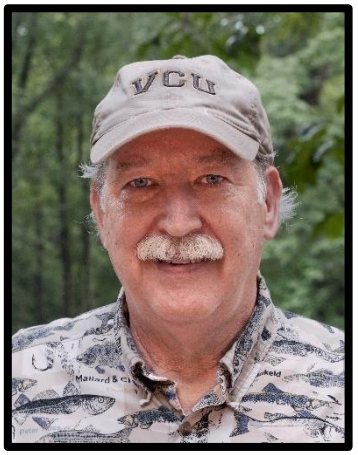
When **Andy Grundberg** landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the *New York Times*, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s.

Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

Andy Grundberg was the photography critic of the *New York Times* from 1981 to 1991. He later served as the director of the Ansel Adams Center for Photography in San Francisco and as chair of the photography department and dean of the Corcoran College of Art and Design.

Spotlight on... Parks Rountrey By Publications Director, Karen Davis

This month, we are spotlighting one of CCR's award-winning photographers: **Parks Rountrey.**



Parks has been a very busy photographer lately! Fourteen of his bird photos are on display in a new exhibit at the **Science Museum of Virginia**, he discovered that three of his photos won awards at the recent State Fair of Virginia, and he is scheduled for a "Meet & Greet" at a local bookstore.

The museum is using this bio for the new exhibit at the Science Museum:

> *"Parks Rountrey was raised in Bon Air and has lived most of his adult life in Hanover County. First picking up photography as a hobby in 2015, he has since become an award-winning photographer in Central Virginia, and seen his work published in Virginia Wildlife Magazine, Birds & Blooms magazine, and the Richmond Times Dispatch."*

Birds of the Commonwealth opened at the Science Museum in October and features the work of three local photographers: Parks Rountrey, Larry Tipton and Lisa Vasquez. It will run through March 2022, so you have plenty of time to pop in to see it. Here is their description of the exhibit:

"Virtually every species of bird on the East Coast of the United States can be found in the state of Virginia – nearly five hundred total – so it's no surprise that many Virginians count themselves as bird lovers.

This exhibit invites you to examine the beauty and diversity among just a fraction of these species, as captured by local photographers and taxidermists, and to consider the science revealed by the anatomy and behavior of our avian neighbors.

By documenting birds in the wild, or preserving their form and feathers, the artists in this show engage in both creative expression and citizen science, deepening their community's knowledge and appreciation of these animals. Note where the photographs were taken and consider which of these Virginia species might make their home in your own neighborhood."

Parks was intrigued by the term "citizen science" and if you have ever attended any of his "Nature Walk MeetUps" you would understand why. Not only do you get to exercise your "creative expression" taking some awesome nature photographs with one of Central Virginia's best nature photographers, but you will also be treated to a science lesson as well.

"What kind of bird is that?" you ask. Parks will know.

"Where is the best place to photograph dragonflies?" Just follow Parks, point your camera where he suggests, and wait for the Blue Dasher to light on that twig!

Spotlight on... Parks Rountrey *(continued)*

Least Sandpiper By: Parks Rountrey

In addition to sharing his beautiful nature shots and leading nature excursions through many of our local parks, Parks has been a great "roving reporter" for CCR - most recently, letting us know about several CCR Members who won awards at the **2021 State Fair of Virginia Adult Creative Arts (Photography) Contest**. Those awards included all three of his entries, and oh by the way - one that just happened to win ***BEST IN SHOW***!

Click **here** to see all those prize-winning photos including "Kit's Comfort" – Parks' impressive, *Best in Show* image!

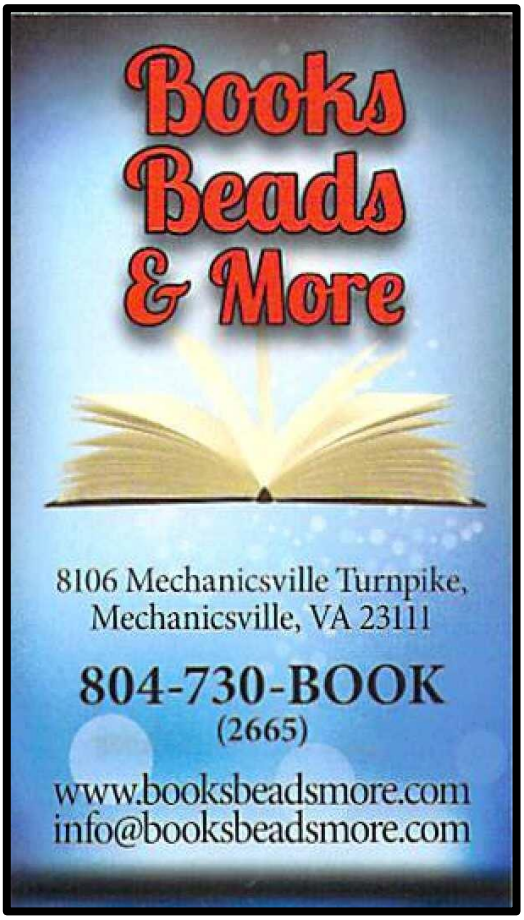
When I asked Parks about doing a video interview, he declined, saying that he had his "full dose of PR for this Fall". But wait, there's actually more PR in store!

Parks has been invited to do a "Meet and Greet" by Erin Schilling owner of **Books, Beads & More**. It is a local bookstore, located in Hanover County, which has been selling his photographs since 2019, along with movies, music, jewelry, art, custom gifts – and more! Erin is thrilled to be able to display and sell Parks' art.

"He is a fantastic guy!", says Schilling. "I love his eye for detail. He comes in and changes his items frequently to keep it fresh." She added, "We now have people coming in looking to see what he has that is new. We will have even more pictures than normal for this Meet and Greet event. I can't say enough about him."

So, mark your calendar for November 20th from 11 AM – 2 PM at 8106 Mechanicsville Turnpike, Mechanicsville, VA 23111. Stop by for a visit; see Parks' beautiful images - and maybe get some early Christmas shopping done!

If you want to keep up with Parks from the comfort of your easy chair, check out his beautiful photos on his facebook page: **https://www.facebook.com/parks.rountrey.** Better yet, grab your camera and join him for real at Three Lakes Park or Hollywood Cemetery, or one of his other favorite haunts on one of these beautiful Fall days.



Birds of the Commonwealth at The Science Museum of Virginia

There is a new exhibit at the **Science Museum of Virginia** entitled ***Birds of the Commonwealth***. The exhibit can be found on the second level of the museum, located in the old Broad Street Train Station. There are more than forty photos of birds (mostly framed – some on a digital slideshow). Each photo is paired with some interesting facts about that bird.

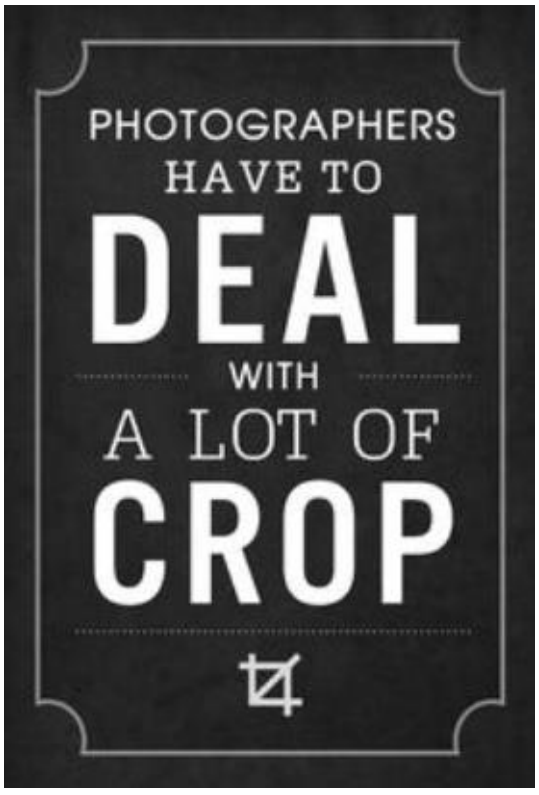
They selected three local photographers to supply all the bird photos and our very own **Parks Rountrey** provided fourteen of the photos on display. His *Prothonotary Warbler* is pictured here.

According to the Science Museum's website…

"Marvel at the beauty and diversity of Virginia's avian inhabitants, captured through the lens of local photographers and the artistry of area taxidermists. Nearly forty species showcase birds of prey, waterfowl, songbirds, owls, hummingbirds and more."

Admission is free for Science Museum of Virginia Members and only $15.50 for non-member adults ($13.50 for seniors). The show will run through March 22nd.

Comedy Corner



For Your Viewing Pleasure

Thanks to **Nelson Marquina** for these links to some interesting photography, articles, and videos:

National Geographic - Time-Lapse: Watch Flowers Bloom

5 Black photographers proving iPhone-images can be art

Black & White with Lightroom Classic - GreyLearning Live! Presented by Tim Grey - YouTube

25 Stunning Photos of the Most Colorful Places on Earth

Wildlife Photographer of the Year Winners (from NPR)

The Top 100 — Close-up Photographer of the Year (cupoty.com)

CCR: Making a Splash at the State Fair

CCR was well represented at the **2021 State Fair of Virginia**. Thanks to **Parks Rountrey** for being our "Roving Reporter" and spotting several CCR Members' prize-winning entries in this year's Photography Contest. Three of our current members earned a total of eight awards in various photography categories. To quote Parks: "Hey neat! I just realized we swept the 'Color Animals' category!" CCR did indeed: 3rd Place to **Lara Davenport**, 2nd Place to **Heidi Nunnally**, and 1st Place to **Parks Rountrey**!

Not only did "we" sweep 'Color Animals', Parks' first place animal photo was also voted "Best in Show"! Way to go Lara, Heidi, and Parks. We are proud of you for representing CCR so well!

"Mother to My Mother", Heidi Nunnally
2nd Place - Black & White Human Interest

"This End Up", Parks Rountrey
2nd Place - Color Human Interest

"State Fair Spinner", Parks Rountrey
3rd Place – Color Scenic and Architectural

"Scenic Austria in Winter", Heidi Nunnally
1st Place - Color Scenic and Architectural

Making a Splash at the State Fair *(continued)*

And the CCR Sweep…!

"The Scout", Lara Davenport
3rd Place - Color, Animals

"An Angel Walks Beside Me", Heidi Nunnally
2nd Place - Color Animals

"Kit's Comfort"
Parks Rountrey
1st Place
Color, Animals

and

BEST IN SHOW!

CCR Images on Display — By Exhibit Director, Jay Denny

Our CCR Members' images have been hung at the **Tuckahoe Library** and at **VCU Health at Stony Point.** Images will soon be on the walls in **VCU Health's Gateway Building** in downtown Richmond. Be sure to visit Tuckahoe before the end of November to view our gallery. Unfortunately, you won't be able to see the VCU exhibits unless you work there or visit as a patient.

Thanks to **Patricia Munford** for collecting the prints for these shows, planning our layouts, and taking pictures of our pictures!

Please contact me at my CCR email address (below) if you have questions or suggestions for other galleries where we might exhibit in 2022 or 2023.

Thanks! **Jay Denny, CCR Exhibit Director** **Exhibit.CCRVA@gmail.com**

Facebook Features... — By Anita Storino

Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published, or just caught our eye!

Be sure to check out this impressive shot from **Joe Ring** that he calls "Hawkeye – The Original".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Be sure to let us know if you have a photo that received some recognition so we can share your good news!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**,

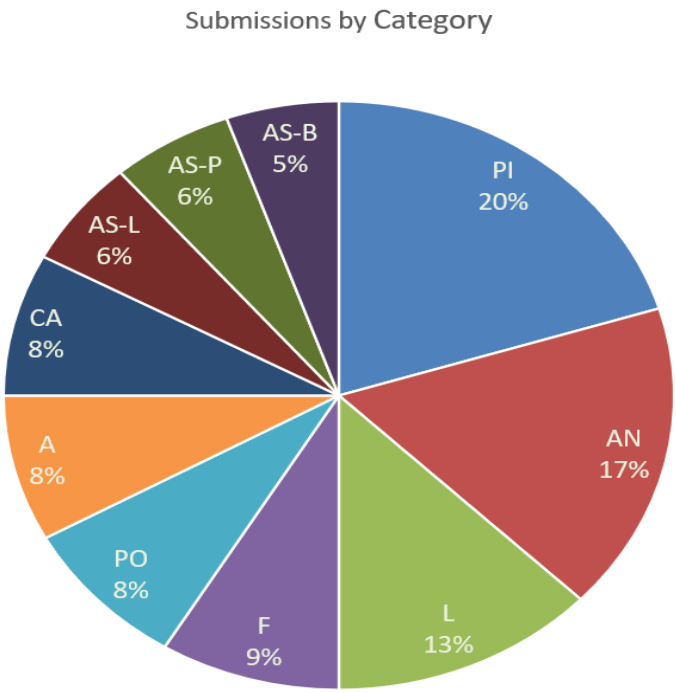
Then click the "**Like"** button!

End of Year Competition: The Photos Are IN!

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. The deadline for submission was October 16th.

This year we were excited to receive 460 photographs – ***78 more than in 2020!***

According to our Digital Director, **Michael Orr**, *"We had at least one entry in every **Category**, **Group**, and **Color Designation** this year. That is the first time this has happened since I have been the Digital Director."* (GREAT job, everyone!)



For all of you "Data Junkies" out there, here are some interesting breakdowns:

B&W – 85

Color – 375

ST – 289

WC - 171

And those new **Groups**…

Novice	**136**
Advanced	**228**
Expert	**96**

Our panel of judges will be meeting virtually on November 13th to determine our winners for 2021.

Those winners will be announced at our regular monthly meeting on December 8th, so mark your calendar and be sure to tune in for the big announcements.

"The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn." ~ Alvin Toffler

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Please congratulate these members on their accomplishments!

Art Works

320 Hull St, Richmond, VA 23224, USA

Tues-Sun Noon-6. Closed Monday.

Opening Reception: 4th Friday, 6-8 PM

Admission is free.

The current All Media Show theme is "Dark Arts". After all, we just celebrated Halloween! Congratulations to these members whose work was selected for this show:

M Sebastian Beckner Paul Bickford
Kemp Davis Patricia Munford (2 pieces)
Carolyn Pitts Ed Tepper

Special kudos to **Patricia Munford** for earning an Honorable Mention for "Soul Stalker".

Crossroads Art Center

2016 Staples Mill Road, Richmond, VA 23230

Mon-Sat, 10-4; Sunday Noon-4; Opening Reception: 3rd Friday, 6-9 PM

Congratulations to two of our CCR members who are featured in *Crossroads' Annual Members Show:*

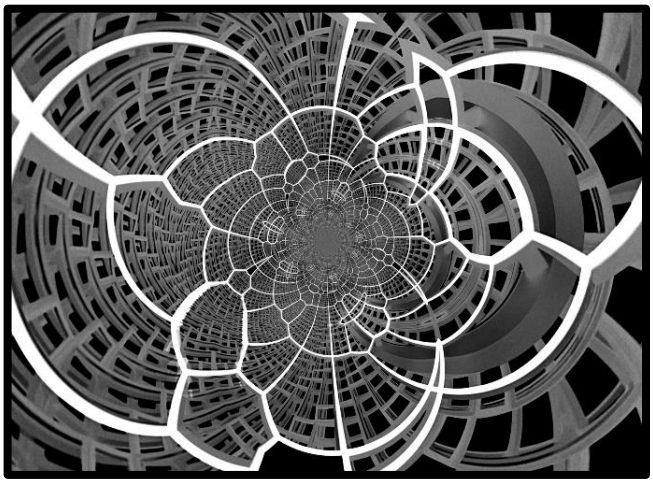
M Sebastian Beckner
Paul Bickford (2 pieces)

And special congrats to Paul for taking second place in the show for this great shot entitled: "I Think I'll Walk".

Pine Camp Cultural Arts Center

4901 Old Brook Road, Richmond, 23227

Congratulations to **Perry Matthews**! Several of her photos were selected for their October Show "**Art Under the Pines**". Her photo to the right is called "Patternscape". The exhibit will be up through the end of the year.



Gallery Gossip *(continued)*

Bob Schamerhorn received his third national recognition in the last four years from the 2021 Audubon Photography Awards – Video Category - Top 10. Bob says: "*Having photographed this flock of Cedar Waxwings over the previous couple of days, I had captured plenty of still shots, that I was very happy with. Then, I noticed the flock dropping down to the birdbath once again. After the first few birds arrived, it seemed nothing would stop the rest of the group from their thirsty mission. So, I grabbed my camera, tripod, and a beach towel and lay down with my elbows on the grass, about 15 feet away from the Bird Spa. Then, I threw the towel over my head, to act as a blind. In that moment, I decided to switch over to video mode. Within a few minutes, a single Waxwing dropped to the water's edge, and then a few more followed, then more and more came. I ended up shooting half a dozen videos over the next hour.*"

We also have two more "published photographers" in the club. Congratulations to **Karen Davis** and **Ted Jurkuta**. Their photos were published on successive Saturdays by **Scenic Virginia** on the "Opinion" page of the **Richmond Times Dispatch**.

Living Legacy
By: Karen Davis

Good Morning Richmond
By: Ted Jurkuta

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**. *(Apologies in advance if we missed you!)*

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his client: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Special thanks to two NEW Evaluators: **Linda Fern Schmiel** and **Leo Vaynberg**. They both answered the call to deliver a Capital One Evaluation for us in November. This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

VMFA Upcoming Exhibits: Ansel Adams and Man Ray

Ansel Adams: Composition in Nature

Opened September 25!

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than seventy photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer.

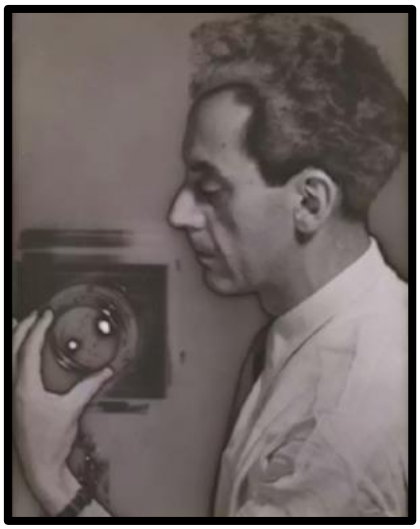
Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

Click here to order tickets: **Virginia Museum of Fine Arts - Dates (vmfa.museum)**

Ticket prices range from Free (for VMFA Members), $8 (Students), $8 (Seniors), $10 (Adults)

Man Ray: The Paris Years

OPEN THROUGH FEBRUARY 21, 2022



Man Ray: The Paris Years focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Click here to order tickets: **Virginia Museum of Fine Arts - Times (vmfa.museum)**

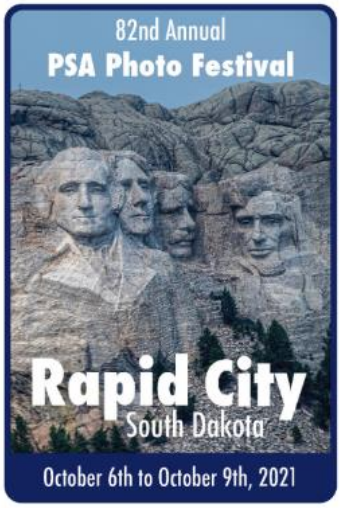
Ticket prices range from Free (for VMFA Members), $10 (Students), $12 (Seniors), $16 (Adults)

Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

Conference of the Photographic Society of America By: Carole Hagaman



A great experience awaited us when we attended the PSA Conference in Rapid City, South Dakota as we got to see many of our friends from years past. Everyone shared stories of how they made it through the two years since we met, and many had outstanding images to show!

On Monday night, seventy of us attended a Chuckwagon Dinner and Music show at the setting where "Dances with Wolves" was filmed. The dinner was a traditional cowboy dinner with great music entertainment by the singing cowboys.

The photo tours started on Tuesday with early morning and late afternoon excursions into the Badlands National Monument for some great images. A colony of white prairie dogs posed for a photo shoot. Tours went to Spearfish Canyon where great structures of rock formations on a narrow winding road provided many images with the aspens in full color. The same held true for the road adventure on the "Iron Mountain Road" where a tunnel on the road framed Mount Rushmore, which was also a big attraction.

Some members took an 1880 train through the Black Hills and made photo stops at waterfalls and old mines among yellow aspens. One of the largest Reptile Gardens exhibit had many interesting facts on snakes as well as lovely gardens outside the exhibit.

Downtown Rapid city was fun to walk around with statues of past Presidents on every corner. The moldings were very authentic. An Artist Alley had an entire alley painted with images and graffiti. It was such a friendly town and the nicest residents, and the Mountain Cookie Shoppe must be mentioned! A beautiful Chapel in the Hills provided most unusual architecture in Swedish effects.

Tours continued all week although the Conference opened for programming and instruction on Wednesday. The Grand Opening of the Print Gallery revealed the most beautiful and interesting prints, mostly in 16 x 20's. There was a section for smaller prints which many enter to help on postage cost. A reception was held each night with many tasty treats of all kinds. An instructional Model Shoot workshop was held by a professional photographer from Las Vegas who supplied interesting and different models. He taught lighting technique and posing.

Programming was so interesting and such a learning experience. I attended two two-hour programs on the new iPhone photography and some of the night sky images were astonishing. Included in the programs were the explanations of many Apps that can be downloaded for image enhancement. The new mirrorless cameras were discussed at length with the new lenses and adapters available.

Conference of the Photographic Society of America *(continued)*

The Art of Landscape Photography encompassed the whys and hows of making great landscape shots with the lighting being a prime consideration. Photographing the Entire Night Sky from Sunset to Sunrise included many new ideas and planning adventures. Digital Videography and Time Lapse

Photography presented many new techniques. Famous Art Wolfe, sponsored by Canon, gave a superb program of some his travels all over the world and to many remoted places.

No conference would be complete without new instruction in Lightroom and Adobe Photoshop. The instructors were great and presented a screen of the steps to take to achieve the results wanted, which could be photographed to enhance one's memory. Oh, to be able to remember it all!

It was a great conference although we only had about two hundred people there. Not many of our foreign friends came due to Covid restrictions, but hopefully they will make it to Colorado Springs for next year's conference - September 20th through 24th. What a great photographic trip of images, instruction, and many friends.

Remember the Holy Trinity of Exposure-ISO, shutter speed, and aperture! Happy shooting!

The Photographic Society of America Presents...

TO THE CAMERA CLUB OF RICHMOND
THIRD PLACE
IN THE 2021 NEWSLETTER CONTEST, LARGE CLUB CATEGORY

The newsletters are judged in five categories:

Overall Appearance and Presentation:
Quality and Readability, Design, and Balance

Mechanical: Page Identification,
Font selection, Spelling, Grammar, Photos, Graphics, and Clip art

Content:
Articles, Event publication, Past Events, Member information, Contact information

Overall Rating of Newsletter:
What makes it different from the rest of the entries.

PSA Bonus Points:
Current PSA Logo, PSA Conference Information, Membership or Activities

Many heartfelt congratulations to **Karen Davis, Editor**
for her superb work and presentation of the CCR Newsletter, *Southern Exposure*.
You have placed Third in the International Competition
and are to be highly commended on your work.

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange. PSA provides education, inspiration, and opportunity for all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

VPPA: We Are Invited!

Thanks to our friends at the **Virginia Professional Photographer's Association**, **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher,** we were invited to several of their 2021 programs. There is no membership restriction for these online programs. When they return to in person meetings, non-member attendance will be limited to two meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Registration is available at **vppa.org/events**. Here is the schedule for the remainder of the year:

Nov. 11/18/21 Thursday 7 PM **Dec. 12/14/21 Tuesday 7 PM**

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

Activities & Education By Marianne Barnhardt & Joe Ring

The Camera Club of Richmond uses **MeetUp.com** to communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over two hundred online webinars filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. We will continue to add meetups as we go along. Please remember to register with the individual link in the MeetUp and look for the company name; they will be sending you the link to the webinar.

Don't forget to check out our **YouTube page**, **Facebook page**, **Camera Club of Richmond website,** and our **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. We hope to see you all out and about - it feels good to be out and have friends capturing beauty together.

Friday, November 5, 2021; 6 PM
Sunday, November 7, 2021; 6 PM

Sarah Marino captures the majesty of nature's small scenes FREE and ONLINE during Mid-Atlantic Photo Visions 2021. Sarah will be joined by SIX MORE fantastic photographers covering a wide variety of popular topics -- join them via Zoom on Friday, Saturday and Sunday November 5-7. You can learn more at MidAtlanticPhotoVisions.org. and register to attend (virtually) by clicking here. Please help us spread the word by passing this message along to a friend. Mid-Atlantic Photo Visions is the new name for Nature Visions Photo Expo.

Sarah Marino: Nature Beyond the Grand Landscape

Nature photography is about so much more than epic grand landscapes. Sarah Marino shows you how to improve your observation skills, work with any kind of light, and bring diversity to your photography. Her intimate landscapes, abstract renditions of nature, and portraits of plants and trees will inspire you to seek out small scenes next time you head outdoors.

Mixing inspiration and practical advice, Sarah presents the landscape in a new way, by slowing down, embracing experimentation, connecting more deeply with nature, and sharing personal interpretations of the places we love to visit. If you are looking to go beyond photographing a single flower in front of a colorful background, Sarah has wonderful new ideas about how to approach plants and flowers in nature, in gardens, or in your backyard.

Online Learning Opportunities

Thanks to **Nelson Marquina** for these super online video classes – available for FREE!

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

Capturing Magic Behind the Lens (Icons of Atlanta)
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

1950s Camera Equipment – Free; Send email to: mwbircher@gmail.com
Movie camera, screen, regular camera, lights, etc., some in original boxes. I am happy to give it to anyone interested- I'd just like it to find a good home!

Nikon Cameras and lenses from Michele Garrigan; garrigan.michele@gmail.com
Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

For sale from Cary Oesterwinter; oesterwintec@yahoo.com:
Feisol QPL-14805 universal L-bracket $45
Book: The Flash Book - by Scott Kelby $10
Book: Life in 50mm by Tanya Nagar - $5

****

"Got Gear?" is a **FREE** service for CCR Members!
Send ads to Sec.CCRVA@gmail.com.

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**!
Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish **YOUR** news!

Send your submissions to **Publications.CCRVA@gmail.com**
by the 25th of the month for inclusion in the next newsletter.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

2021 Audubon Society Awards Announced — By Nelson Marquina

This year more than 2,000 photographers from across the United States and Canada submitted images to *Audubon* magazine's 12th annual **Audubon Photography Awards**. The panel of judges whittled down the entries to **eight stunning winners** and five honorable mentions.

With more than 9,000 photographs entered in the contest, there was an abundance of exceptional avian images from which the judges selected **100 additional shots to share**.

If you have a few minutes, click the links to see some incredible bird photography!

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of November 1, 2021)

(Presentations in Purple; Evaluations in Green)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	**Presentation: Zoo Photography**	**John Scalera**	**Zoom Link** **JohnScalera.com**
February 10 *(Virtual #12)*	**Evaluation #1: Open**	**David Everette**	**Zoom Link** **facebook.com/DavidEverettePhotography/**
March 10 *(Virtual #13)*	**Evaluation #2: Open**	**Nic Stover**	**Zoom Link** **StoverPhoto.com**
April 14 *(Virtual #14)*	**Presentation: Favorite Virginia Photo Sites**	**Bob Schamerhorn**	**IPhotoBirds.com**
May 12 *(Virtual #15)*	**Evaluation #3: Assigned Subject: Back Light**	**Jaclyn Brown**	**jaclynbrownphoto@gmail.com**
June 9 *(Virtual #16)*	**Presentation: Topic TBD**	**Jeff Parker**	**ExploreinFocus.com**
July 14 *(Virtual #17)*	**Evaluation #4: Assigned Subject: Looking Up or Looking Down**	**Anthony Rumley**	**AnthonyRumley.com**
August 11 *(Virtual #18)*	**Evaluation #5: Open**	**Francis Thompson**	
September 8 *(Virtual #19)*	**Evaluation #6: Assigned Subject: Low Light**	**Jessie Boyland**	**Jessie@Artworks.com**
October 13 *(Virtual #20)*	**Presentation: Shooting Food Photography**	**James Ren Mefford**	**https://www.instagram.com/renmefford/** **RMefford@EatRP.com**
November 10 IN PERSON!	**Presentation: How Photography Became Contemporary Art**	**Andy Grundberg**	**VMFA.museum** **200 N. Arthur Ashe Boulevard Richmond, Virginia USA 23220-4007**
December 8 *(Virtual #21)*	**Presentation: End of Year Awards**	**Michael Orr, Digital Director**	**Digital.CCRVA@gmail.com**

In-Person meetings will *someday* return to the **Fellowship Hall** of

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of November 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
July 17 Sept 4	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept 7- Nov	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 1 - Dec 31	**Tuckahoe Library**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept - Jan 2022	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com/

"There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are." ~ Ernst Haas

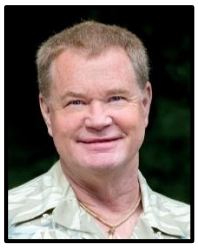
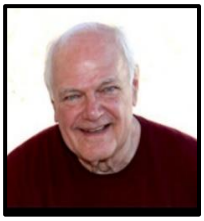
Activities & Educational Events

By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

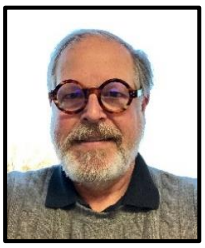
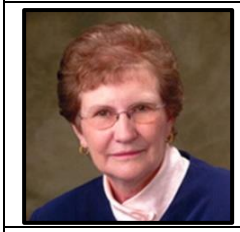
Date	Agenda/Topic	Presented by	Link or Contact Info
Now Through Mar, 22	"Birds of the Commonwealth" Exhibit (Tour on your own)	Science Museum of VA	Science Museum of Virginia 2500 West Broad St, Richmond, VA 23220
Nov 1 10:30 PM	Lifestyle Photography	Zack Melhus (Canon)	https://www.eventbrite.com/e/lifestyle-photography-by-zack-melhus-a-canon-ambassador-free-tickets-192543782637?aff=ebdssbonlinesearch&keep_tld=1
Nov 4 9 PM	Six Easy Steps to Capturing Great Wildlife Images		https://www.eventbrite.com/e/six-easy-steps-to-capturing-great-wildlife-images-tickets-185950251207?aff=ebdssbonlinesearch
Nov 5 6:30 PM	Meet & Greet with Ed Tepper	Joe Ring	Ed Tepper's show at the Main Library | Meetup Richmond Public Library, 101 E Franklin, Richmond
Nov 5 6 PM	Mid-Atlantic Photo Visions (2 days)	Joe Ring	Mid Atlantic Photo Visions - 2 days | Meetup
Nov 6 11 AM	Basic iPhone Photography		https://www.eventbrite.com/e/basic-iphone-photography-tickets-199749174157?aff=ebdssbonlinesearch
Nov 8 6:30 PM	From Engineering to Photography, Paintagraphy	Photographic Guild of Nova Scotia	https://www.eventbrite.com/e/from-engineering-to-photography-paintagraphy-with-sharon-tenenbaum-tickets-174824263077?aff=ebdssbonlinesearch&keep_tld=1
Nov 9 7 PM	Waterfowl Photography: From the Duck's Eye View	$5 Fee	https://www.eventbrite.com/e/waterfowl-photography-from-the-ducks-eye-view-tickets-178890766097?aff=ebdssbonlinesearch
Several Dates Nov 16 7 pm	Our Stream Stories: Using Photography for Storytelling	Cobb County Watershed Stewardship Program	https://www.eventbrite.com/e/our-stream-stories-using-photography-for-storytelling-tickets-143167982289?aff=ebdssbonlinesearch
Nov 17	Self-Assignment Challenge	George's Camera Academy	https://www.eventbrite.com/e/self-assignment-challenge-tickets-170504758322?aff=ebdsoporgprofile
Nov 20 11 – 2	Meet & Greet with Parks Rountrey	Karen Davis & Parks Rountrey	Meet & Greet with Parks Rountrey | Meetup Books, Beads & More 8106 Mechanicsville Tnpk,·Mechanicsville, VA
Nov 24 9:00 PM	1 EYE, Roaming - Street Photography	Patrick La Roque	https://www.eventbrite.com/e/1eye-roaming-street-photography-with-patrick-la-roque-tickets-198477620907?aff=ebdssbonlinesearch
Nov 25 9 PM	Chasing The Northern Lights	Neil Zeller	https://www.eventbrite.com/e/chasing-the-northern-lights-with-neil-zeller-tickets-194003779527?aff=ebdssbonlinesearch

For complete details, please join our CCR MeetUp Group.

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A part.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A part so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**