CAMERA CLUB of RICHMOND

2021 PSA NEWSLETTER CONTEST
PSA Photographic Society of America
CAMERA CLUB OF RICHMOND
3RD PLACE

SOUTHERN EXPOSURE

October 2021

Southern Exposure

PSA's 2021, 3rd Place Newsletter!

CAMERA CLUB of RICHMOND

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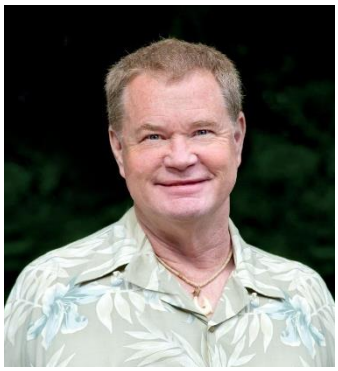
Cover Photo "Prime Angus Beef and Herbs"
By: ***Ren Mefford***

Message from the President



The deadline for the Camera Club of Richmond's (CCR) End Of Year Competition is rapidly approaching. **Michael Orr**, our Digital Director, has reported that a vast majority of all entries have been properly submitted in accordance with the **EOY Competition** rules, so far. A few brave souls have even opted to "self-select" into our new Expert Group, as we hoped. If you are considering participating, the last date to enter is October 16th at midnight.

This brings up another couple of topics I want to mention. Both fall under the heading of service to our club. First off, we have several CCR Director positions that will become available for fulfilment in the coming year. If you have never been a helping hand to our club, you are invited to receive the blessing of participation and service. As you know, our club is not run with professional employees or elves, so we will need several members to fill the vacant positions. This will ensure that we can continue to provide the same level of activities and education that we have all taken for granted from CCR.

The positions we will be looking to fill include President, Vice President, Membership, Exhibits, Digital Director, and either Publications or Communications. If you are willing to help, contact someone on the Nominating Committee: **Bob Papas** (VP.CCRVA@gmail.com) or **Jay Denny** (Exhibit.CCRVA@gmail.com). If you feel you don't have the experience to serve, no worries, we will gladly show you the ropes. Participating in service work has personally provided me camaraderie with other CCR Board Members in a way that I would have missed otherwise. I have found confidence and that feeling of integrity, that only comes from helping others. I was taught that, "If you want self-esteem, do esteem-able things." I hope you will consider receiving the gift of service for yourself, so that the club will continue to grow and benefit other photographers, as we hope it has benefited you.

The second aspect to service to the Camera Club of Richmond I want to mention is gratitude. I know personally that it is easy to participate in Evaluations and read the newsletter, without considering the time and effort it took somebody to organize and produce the services we take for granted. Please take the time to thank our CCR Board Members who give their time, talent, and dedication for the benefit of all CCR members. We are not perfect in all we do, though we surely try, but that is not from lack of effort or dedication.

Bob Schamerhorn **President of the Camera Club of Richmond**

"If you want to be a great photographer, all you have to do is delete ALL of your bad photos!"

2021 Meeting Calendar

The Camera Club of Richmond will NOT meet in person until further notice.

We will continue to meet virtually over Zoom.

So, while staying safe, please join us for our Monthly Meetings and Other Events!

Monthly Meeting Agenda

6:30 PM - Social Time
7:00 PM Announcements
Followed by
Presentation *(purple)* or
Image Evaluation *(green)*

Zoom Link

Meeting ID: 973 6464 7544
PassCode: Focus2020!

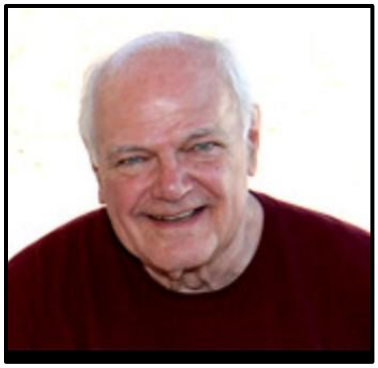
October 13
November 10
December 8 (Awards)

2022
January 12
February 9
March 9

Board Meetings
4th Wednesdays @ 7 PM
Conducted via Zoom

October 27
November 17 *(3rd Wed)*
December 15 *(3rd Wed)*

Notes from the Vice President



September Evaluator, **Jessie Boyland** did an outstanding evaluation; many members responded with positive feedback. Thanks, Jessie for assisting our members on how to improve their art.

October brings us **Ren Mefford** as a Presenter; his subject will be Food Photography. Ren is the VP of EAT Restaurant Partners. He has done all the Food photos for their advertisement. He will give us a look into how he sets up the food and lighting to end up with great end results. See his write up and visit his website to see some great photos.

In November we will be going to the Virginia Museum of Fine Arts (VMFA) – IN PERSON! All the details have not been completed yet. With the Delta variant causing many events to review their operating processes and how to safely hold group meetings, VMFA is working on how to structure the meeting. Stay tuned and hold November 10th open on your schedule. I have been told VMFA will also live stream the meeting for those who can't attend in person.

Weather is changing and it's a great opportunity to be out with your camera. Have a safe time when you are out and about.

Bob Papas, Vice President, Camera Club of Richmond

October Meeting:

We are pleased to have **Ren Mefford**, Vice President of **EAT Restaurant Partners** join us for a presentation on "Food Photography".

CCR Monthly Meeting Agenda for Wednesday, October 13th:

6:30 Social Time

7:00 CCR Announcements followed by Ren's Presentation

Zoom Link: https://zoom.us/j/97364647544?pwd=bGNtR05MSTBCZ004eENKekYrd051Zz09

Meeting ID: 973 6464 7544 Pass Code: Focus2020!

About Our Presenter…

Ren Mefford is a restaurateur with over thirty years of industry experience. Over his career he has worked in every position from dishwasher to line cook to food and beverage director. Ren spent fifteen years working for Omni Hotels where he was a beverage manager and service trainer, as well as teaching classes on five diamond service and wine. Since leaving Omni, Ren's properties have won Wine Spectator awards multiple times and have been featured in "Southern Living" magazine, "Golf Digest" and multiple other publications. In 2012 Ren, together with Chris Tsui, won an Elby for "Restaurateur of the Year".

WELCOME! Bienvenido! स्वागत है! Bienvenue! 欢迎! Willkommen! Приветствовать!

It has been wonderful to see many guests and former members
Zooming with us during our Covid Confinement.

And we are excited to welcome another new member: **Welcome Dan Mouer!**

We hope to see everyone again – *still virtually - then hopefully,* ***IN PERSON****!*

Ling Whitworth, Membership Director
Membership.CCRVA@gmail.com

Doug Turner, Treasurer
Treas.CCRVA@gmail.com

In Case You Missed It...

Many thanks to **Jessie Boyland**, Gallery Director of Art Works for her excellent evaluations of the photos submitted in September. It was nice to get an "artist's perspective" on our work.

- Video of Jessie's Evaluation: **Image Evaluation - Jessie Boyland - YouTube**
- Art Works Website: **https://artworksrva.com/**

It's That Time Again – End of Year Competition!

The Camera Club of Richmond holds an **End of Year Competition** to recognize and reward the work of our many talented photographers. We invite all dues paying CCR Members to submit digital images into this competition. They will be judged by a panel of professional photographers from outside the Richmond area in November.

Best in Show – 2020
"Blue Christmas" By: Bob

How many images can I submit?

You may enter up to 12 digital images. They can be the 12 images that you submitted to our Monthly Image Evaluations in 2021. Or you may substitute up to five images (called Wildcards) that have not previously been evaluated.

When do I have to send my images?

The deadline for submission is **Midnight, Saturday, October 16, 2021**.

Where to I send my images?

Email images (up to 6 in a single email) to our Digital Director, **Michael Orr**. (Digital.CCRVA@gmail.com).

But I haven't entered photos in ANY of the CCR Monthly Image Evaluations!

Not to worry – you can still enter FIVE Wildcard photos into the competition. (Hey, why not?! It doesn't cost you a dime to enter – just a bit of time to prepare your digital images.)

What if I have more questions?

The **EOY Competition Procedures** are on our Website, as well as attached to the October newsletter email for your reference. If you have additional questions, please contact any of our **Board Members** and they will be happy to help you!

We also conducted a virtual workshop on our End of Year Competition Procedures. Here is a link to that event: **https://youtu.be/qRNFTm2amHA.**

CCR PHOTO PUZZLER

Alas, we had no winners for last month's Photo Puzzler. It was:

"Veg Out"
By Carolyn Pitts

CCR's "Photo Puzzler" is a customized, virtual, shareable, jigsaw puzzle that you solve with your mouse from the comfort of your easy chair!

Here is the link for this month's "Puzzler": https://jigex.com/ZcHMV

(This link may expire, so don't delay!)

Solve the puzzle and let us know the photo's title and photographer's name.
Send your answer to **Publications.CCRVA@gmail.com**.

Tune in to next month's "Southern Exposure" to find out who is our winning Photo Puzzler and try your hand at a new puzzle challenge!

Comedy Corner

Your chuckle for the month,
courtesy of **Nelson Marquina**!

An amazing 5 days of
FREE
online practical training from leading Photoshop experts

October 4 – 8, 2021

Click here to reserve your ticket:
https://www.pssummit.com/home?r_done=1

We're Looking for a Few Good Images — By Exhibit Director, Jay Denny

CCR still needs member participation for the two remaining exhibitions for 2021.

November at the **Tuckahoe Library**. This has been a popular spot for our club in year's past. If interested, please email Jay Denny at exhibit.ccrva@gmail.com. Details about drop off dates will be sent to you.

Please include the following in your email:

Your Name:

Name of Images:

Size:

Price:

Medium:

New this year is our ability to show at VCU Health's Gateway Building in downtown Richmond. All work will be shown for two months at VCU. The opportunity to exhibit will not come again for a couple of years. If interested, please email Patricia Munford at 3cubphotographer@gmail.com.

You'll need to include the same information as above, plus Date Taken. Please respond to these opportunities so we can make plans for image pick up.

VCU Health at Stony Point: September - November

CCR's work is now up in the VCU Stony Point offices and will remain through November. Thanks to **Patricia Munford** for collecting for this show, planning our layout, and taking pictures of our pictures!

Please contact me at my CCR email address (below) if you have questions.

Thanks! **Jay Denny**

Photo credit: Patricia Munford

Art Under the Pines — By: Perry Matthews

Pine Camp Cultural Arts Center is looking for art for their upcoming show "**Art Under the Pines**".

The event is Saturday, October 23rd from 1-3pm. The work will be on display in the gallery through the end of 2021.

Contact: Emily Dandridge
Cultural Arts Program Specialist
Parks and Recreation and Community Facilities
804-646-3674

Spotlight on... Ren Mefford By Publications Director, Karen Davis

This month, we are spotlighting one of CCR's newest members and the Presenter at our upcoming October 2021 Meeting: **Ren Mefford.**

Ren is Vice President of **EAT Restaurant Partners**.

He is a restaurateur with over thirty years of industry experience. Over his career he has worked in every position from dishwasher to line cook to food and beverage director. Ren spent fifteen years working for Omni Hotels where he was a beverage manager and service trainer, as well as teaching classes on five diamond service and wine. Since leaving Omni, Ren's properties have won Wine Spectator awards multiple times and have been featured in "Southern Living" magazine, "Golf Digest" and multiple other publications. In 2012 Ren, together with Chris Tsui, won an Elby for "Restaurateur of the Year".

CCR: Hello Ren. Thank you for inviting us to your office. We are so excited to be able to do a "Location Shoot" here!

Ren: Thanks Karen.

Like me, people are probably wondering what is an "Elby" and what does it mean to be "Restaurateur of the Year".

There are a number of regional restaurant awards, sort of like the Grammy's. The one here in Richmond is called the "Elby". They have the Elby Awards every year. We are fortunate enough to have won several years, but in the very first one, we won for "Restauranteur of the Year".

Tell us a bit about EAT Restaurant Partners and your role here.

I am the Vice President. We have thirteen restaurants spread across twelve concepts. Everything from burgers to pizza to high-end sushi to steaks. We pretty much have the food gambit covered. They are all located in central Virginia.

I understand you are also a photographer. I think this is what prompted our Vice President, Bob Papas to ask you to be our Presenter at the October meeting. So, everyone is in for a treat - come to the CCR meeting and Ren will tell us a about "Food Photography". We are looking at some of your work here. Tell us about this montage.

This is a bunch of old photos, but pretty representative of what we do. I do some interior photographic work, too – live shots from our many restaurants. In our montage, you can see shots from Pizza and Beer of Richmond, Food Dog (our ramen concept), Boulevard Burger and Brew, Wild Ginger, and the old Blue Goat. There are some private events along with specific dishes that I shot in the studio.

Spotlight on... Ren Mefford *(continued)*

Here we are where some of the magic happens – this is his studio. Can you tell us how that magic happens?

Probably 90% of the photos I take are live, but occasionally you need to get one that shows some fine detail.

I set up this studio to give me the opportunity to do some close-in photography. I have tons of plates, silverware, napkins, and a variety of backgrounds. I've really turned out some fun stuff!

There is a simple light, and some daylight comes in through the window – and sometimes I block it out entirely. This table goes all the way to the ground, so I can do some direct overhead shots, too.

Let's look at some of those studio shots.

This is sushi from Beauty and Grace, a private dining facility on Grace Street.

To the left you see pork ribs, crispy carrots, and edamame puree.

The dish to the right is Burrata salad, beets, watermelon radish, heirloom tomato.

Do you have an online presence where we can see more of your work?

*Yes. Most of the photography on our Website: (**EATRP.com**) is mine. On Instagram, I am RenMefford – that's my "food page".*

I also do some bird photography (which is how I met Bob Papas) and that's the opposite "MeffordRen." I would say that birds are 100,000 times more difficult than food!

Spotlight on... Ren Mefford *(continued)*

Ren also told me about a particular sandwich he shot that won an award for the best chicken sandwich. I'll let it speak for itself!

CHICKEN

HOT CHICK

RICHMOND, VA., OPERATED BY EAT RESTAURANT PARTNERS

BAD MUTHA CLUCKA

UNITS: 1

PRICE: $20

CREATOR: Michael Lindsey, partner, executive chef and culinary director

DESCRIPTION: Fried chicken breast with Nashville spice, house-smoked slab bacon, smokey honey mustard and ranch broccoli slaw

WHAT MAKES IT SPECIAL: The chicken is prepared Nashville-hot style, fried and dredged in spiced oil and then in a blend of spices. It's a large sandwich really designed to serve two — hence the price — but early on guests who were able to eat the whole thing alone earned a t-shirt and bragging rights. Partner Michael Lindsey said the presentation is what makes it. When the sandwich comes to the table, out come the phones to post on social media.

Ren, any final words for us?

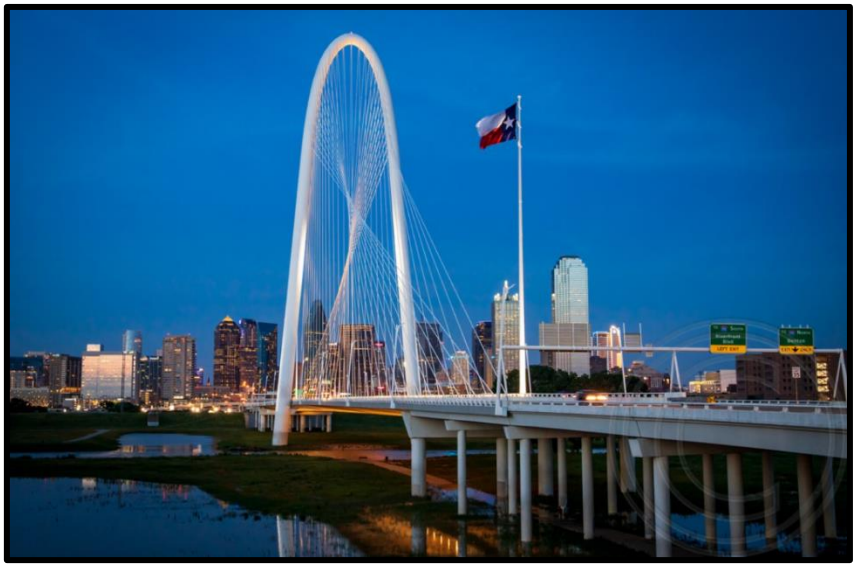
I have been doing food photography for about ten years. I would love to get lots of questions to answer in my upcoming presentation. Questions in advance would be great!

Ren we are thrilled to have in CCR and looking forward to your presentation on October 13th! Thanks for sharing your time and your beautiful photographs with us.

If you have questions you'd like Ren to answer in his October presentation, send them to **RMefford@EATRP.com**.

Be sure to view our entire interview with Ren on our **CCR YouTube channel.**

Facebook Features... By Anita Storino



Our CCR **facebook** page is currently featuring photos from our Camera Club of Richmond Members that have won awards, been published, or just caught our eye!

Be sure to check out this awesome shot from **Kurt Engleman** that he calls "Bridge to Dallas".

There are many great photos still to come, so if you are not on facebook, this is a great time to take the plunge!

Just click this link: **https://www.Facebook.com/CameraClubofRichmond**,

Then click the "**Like"** button!

Gallery Gossip

Many of our CCR Photographers are showing their work "around the town" in galleries, art shows, festivals, restaurants, and retail establishments. Fortunately, many of these facilities are starting to re-open (Yippee!) If the gallery/location is shown in **BLUE**, be sure to click the link and visit the website to clarify their hours before visiting. Please congratulate these members on their accomplishments!

Art Works *320 Hull St, Richmond, VA 23224, USA*

Tues-Sun Noon-6. Closed Monday. Opening Reception: 4th Friday, 6-8 PM

Admission is free.

As **Jessie Boyland** mentioned in our September Evaluation, the October All Media Show theme will be "Dark Arts". After all, it is Halloween! So think scary, creepy, dark. You are allowed up to three submissions and the deadline is October 13th. Check their **Website** for details.

Crossroads Art Gallery

2016 Staples Mill Road, Richmond, VA 23230

Mon-Sat, 10-4; Sunday Noon-4

Opening Reception: 3rd Friday, 6-9 PM

(Appointment for At Risk Clients: M-F, 9–10 AM)

Congratulations to two of our CCR members who are featured in *Crossroads' Annual Members Show:*

M Sebastian Beckner Paul Bickford (2 pieces)

And special congrats to Paul for taking 2nd place in the show for this great shot entitled: "I Think I'll Walk". Paul very kindly shared the credit with **Doug Turner**, who printed the image for him.

Pine Camp Cultural Arts Center *4901 Old Brook Road, Richmond, 23227*

Congratulations to **Perry Matthews**! Three of her photos were selected for their October Show "**Art Under the Pines**".

Other Accolades

Congratulations to **M Sebastian Beckner** who won 2nd place for his age group *(which is eight and under!)* in the Mammoth Cave National Park, Regional Cave and Karst Art Contest.

Sebastian's photo is entitled "Lantern #1" and it will go on to compete in the National Competition. Way to go, Sebastian. We're proud of you !

Gallery Gossip *(continued)*

And two pieces of good news for **Bill Whitworth**:

1. In the September 2021, Professional Photographer's Association, his image "1920's Movie Palace" was placed in the Image Excellence Collection. This is the highest designation that a single photograph can receive. This does not mean it is the one top image as it is not a contest in that sense.
2. Also, in May 2021, in the Eastern Division of the Professional Photographers of America (PPA), Bill received two merits, one of which was for "1920's Movie Palace" and one for "Dismount."

This is truly awesome news, Bill! Congrats!

**

And we have another "published" photographer. Congratulations to **John Schickler**. His photo of photographer, Larry Nicoll beside the waterfall was recently published with an article in "The Cumberland Wire". Unfortunately, John was not credited, but we're proud of him, anyway!

THE CUMBERLAND WIRE

Find more local stories at SaltWire.com — Wednesday, September 8, 2021

Photographer inspired every day

STEPHEN ROBERTS
THE CUMBERLAND WIRE
stephen.roberts@saltwire.com

From Vietnam and Cambodia to St. Lucia, from Scotland and Ireland to the desert parks of the United States and the Canadian Rockies, Lawrence Nicoll has taken photographs all over the world.

But Nicoll, 74, continues to be inspired everyday by what he sees around him in Cumberland County.

Nicoll, originally from Mississauga, has made his home in Parrsboro where he works as a professional photographer.

He runs his own business, LRN Photography, and has taken photographs for a variety of organizations and events through the years.

His passion is for landscape photography, and while he's been around the world, there's always something to find in his own backyard of Cumberland.

"Every day I go, right now, there's a camera in my car," Nicoll says. "Do I get pictures every day? No. But I'm always on the scout, always looking for something different."

He currently uses Canon cameras. He says he has 13 hard drives worth of photographs saved on his computer but couldn't count the number of photos he has taken through the years.

MAKING A CAREER

In the early 1970s, Nicoll received what he calls his first good camera. He worked at a camera store and got sent to photography school in Colorado.

It became apparent he had a real skill and even back then, he was able to sell his work.

In the early days, he worked for a big wedding studio in Toronto. He says the owner was strict, so you learned to be very good.

Through the years, his interest and love of the sights around him continued to drive and inspire him.

The Turret Arch in Utah is among the many landmarks Nicoll has visited and photographed over the years. LAWRENCE NICOLL PHOTOS

Lawrence Nicoll is seen here photographing Bour River Falls in Nova Scotia.

Lawrence Nicoll, 74, is a professional landscape photographer living in Parrsboro, Cumberland County.

"I realized I'll never stop learning and the inspiration of things I see and how different the same thing can appear day-by-day kept me going," says Nicoll.

He lived in the Maritimes between 1978 to 1982 before moving back to Ontario where he started work as a firefighter.

Nicoll did take a hiatus from photography when Kodak stopped making Kodachrome.

In 2003, he got a digital camera and that changed his world.

"Not only did it cost nothing to shoot, but you got some idea what it would look like right away," he says.

It was in 2008, when he retired from firefighting and moved to Parrsboro, that he started focusing on photography on a more full-time basis.

Nicholl has also done work for several events and organizations, local and beyond.

He says he's done photography for the Fundy Geological Museum, the Five Islands Lighthouse, the Parrsboro International Plein Air Festival and more.

As part of his own business, LRN Photographic, he sells his images on placemats, coasters, calendars, postcards and other items.

For him, it's not about making money – he says he makes enough to pay for his equipment – but it's about promoting Cumberland County.

"I want pictures of this area to go places," Nicoll says.

He, himself, has gone places.

In 2014, he travelled across the world to Vietnam and Cambodia to take photos for a car company.

His job there was to photograph the people and scenery they wouldn't otherwise be able to get.

During that visit, Nicoll was taken on tours all over, which included a visit to the Ho Chi Minh Mausoleum.

LESSONS

Nicoll has also taught multiple courses in photography in Nova Scotia.

"I love to share my knowledge and I think with my enthusiasm, I help to inspire people," he says.

He shared some of his insights.

"One of the things I show is, as a photographer, don't say 'I already got that' and I show them 20 pictures of the same area looking totally different," he explains.

He says it's important to watch for light.

"I call what I do 'chasing light' because I'm always looking for the light and the colour and the shape of things."

There's an artistic element to what he does.

He says before he takes a photograph, he has a vision of what it will look like. It's his job to make the image fulfill that vision.

"That's the hard part," he says.

While he gets many great pictures that successfully capture his vision, he says there are many failures as well.

That means he is always learning.

"As I grow, I realize how much there is still to learn to do an even better job next time around."

Readers can learn more about Nicoll and peruse more of his photography on his website lrnphotographic.ca/.

Look for these photos and more coming up on our **CCR facebook page**!

Send ***YOUR*** news to **Publications.CCRVA@gmail.com**.
(Apologies in advance if we missed you!)

VMFA Upcoming Exhibits: Ansel Adams and Man Ray

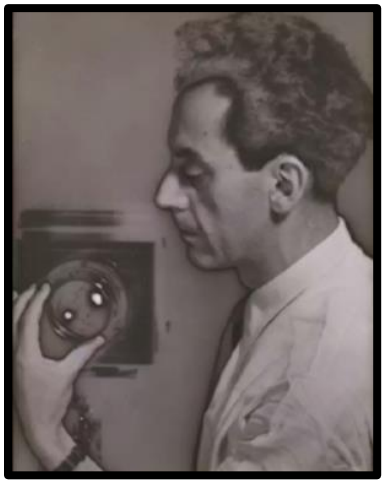
VMFA
VIRGINIA MUSEUM OF FINE ARTS

Ansel Adams: Composition in Nature
Opened September 25!

The Virginia Museum of Fine Arts invites you to behold the drama and splendor of the American landscape as seen through the lens of photographer Ansel Adams. More than seventy photographs spanning over five decades will present the breathtaking vistas, beguiling details, and inimitable style that define this most beloved and influential photographer.

Considering Adams as artist, environmentalist, and musician, the exhibition will include iconic images, rarely seen early photographs, and musical recordings that will take you behind the camera. *Ansel Adams: Composition in Nature* is organized by the **Virginia Museum of Fine Arts** and curated by Dr. Christopher Oliver, Assistant Curator of American Art.

Man Ray: The Paris Years



OCTOBER 30, 2021 – FEBRUARY 21, 2022

DATES MAY BE SUBJECT TO CHANGE

Man Ray: The Paris Years focuses on the innovative portrait photographs that the American artist Man Ray made in the French capital between 1921 and 1940. In the early decades of the 20th century, Paris became famous the world over as a powerful center of artistic freedom and daring experimentation, which accounts for the extraordinary migration there of a large number of artists, architects, composers, dancers, fashion designers, filmmakers, musicians, and writers. Shortly after his arrival in July 1921, Man Ray embarked on a sustained campaign to document the international avant-garde in Paris between the two world wars in a series of remarkable portraits that established his reputation as one of the leading photographers of his era.

Organized by the Virginia Museum of Fine Arts and curated by Michael Taylor, VMFA's Chief Curator and Deputy Director for Art and Education, *Man Ray: The Paris Years* is timed to celebrate the 100th anniversary of Man Ray's arrival in the French capital. The exhibition includes more than one hundred portraits of such cultural luminaries as Kay Boyle, André Breton, Jean Cocteau, Marcel Duchamp, Ernest Hemingway, Miriam Hopkins, Aldous Huxley, James Joyce, Méret Oppenheim, Pablo Picasso, Alice Prin (Kiki de Montparnasse), Elsa Schiaparelli, Erik Satie, and Gertrude Stein. Man Ray's portraits went beyond merely recording outward appearances and instead captured the essence of his sitters as creative individuals and documented the collective nature and character of *Les Années folles* (the crazy years) of Paris between the two world wars.

Man Ray, who was raised in Brooklyn by Jewish immigrant parents and named Emmanuel Radnitzky at birth, used photography to challenge artistic traditions and break boundaries, including fixed gender roles. The groundbreaking portraits that the artist made in Paris reflect the rampant individualism of the post–World War I era, in which Man Ray and his sitters used self-invention as an escape from the restrictive conformity of the age.

The artist's portraits capture an important constituency of the avant-garde at this time, namely the *femme modern* (modern woman). Adventurous, ambitious, assertive, daring, enterprising, self-reliant, and self-assured modern women like Berenice Abbott, Nancy Cunard, Valentine Hugo, Lee Miller, and Janet Scudder took full advantage of their unprecedented freedom and access to educational and professional opportunities to participate as equals to their male counterparts in the Parisian avant-garde. Although these women came from vastly different classes and economic backgrounds, they shared a collective goal to be creatively, financially, and intellectually independent. Rejecting traditional gender roles and expectations, modern women were also interested in erasing sexual difference and often embraced the symbolic trappings and autonomy of their male counterparts, including wearing men's clothes, driving fast cars, smoking, and sporting tightly cropped "bobbed" haircuts.

In addition, this exhibition tells the important stories of Black subjects such as Henry Crowder, Adrienne Fidelin, Elsie Houston, and Ruby Richards, who have been unfairly relegated to the margins of modernism due to the legacy of colonialism and racism. The artist's series of portraits of the dancer and singer Ruby Richards, who was born in St. Kitts in the British West Indies and grew up in Harlem, New York, brings to light an important performer of color whose work with Man Ray has never before been acknowledged in previous accounts of the artist's work. Richards moved to Paris in 1938 to replace the legendary African American performer Josephine Baker as the star attraction at the Folies Bergère, and the famous cabaret music hall commissioned Man Ray to help introduce her to French audiences through his portrait photographs. The exhibition illuminates the stories of Richards and others whose lives and portraits broke color barriers.

Man Ray's portraits often reflect a dialogue or negotiation between the artist's vision and the self-fashioning of his subjects. Whether they had their portrait taken to promote their work, affirm their self-image, project their desires, fulfill their dreams, or create a new identity, Man Ray's sitters were not inanimate objects, like blocks of marble, to be shaped and coerced, but were instead highly creative cultural and thought leaders who were active participants in the creative act. *Man Ray: The Paris Years* empowers the subjects portrayed in these photographs by telling their stories and giving them an agency and voice that is not typically heard in monographic accounts of modern artists. Informed by extensive archival research, this exhibition project and accompanying catalogue thus offers a more complete account of Man Ray's Paris years by focusing not just on his achievement as a photographer and his superb gifts as a portraitist but also on the friendships and exchange of ideas that took place between the artist and his subjects in Paris between 1921 and 1940.

Text Credit: Virginia Museum of Fine Arts. Photo Credit: Self-Portrait with Camera, 1930, Man Ray (American, 1890–1976), solarized gelatin silver print. The Jewish Museum, New York, Purchase: Photography Acquisitions Committee Fund, Horace W. Goldsmith Fund, and Judith and Jack Stern Gift, 2004-16. © Man Ray 2015 Trust / Artists Rights Society (ARS), NY / ADAGP, Paris 2021.

CCR in the Community – Again!

Thanks to CCR member, **Francis Thompson**, we are continuing our joint photography project with his client: **Capital One**. Francis is the Art Program Manager in their Workplace Solutions Division. He leads a team that has been offering creative ways to provide a new "art experience" for Capital One associates during these challenging Covid times.

Special thanks to two NEW Evaluators: **Linda Fern Schmiel** and **Leo Vaynberg**. They both answered the call to deliver a Capital One Evaluations for us in November. This is a great way for CCR to connect with our community, meet other photographers, and invite them to visit some of our virtual meetings and presentations. So, keep an eye out for any new faces on our next Zoom meeting!

PSA: Take Your Photography to the Next Level

The Camera Club of Richmond is proud to be a Charter Member of the **Photographic Society of America**

Visit PSA online: **www.psa-photo.org**

For a PSA membership application, email Carole Hagaman, CCR's PSA Representative.

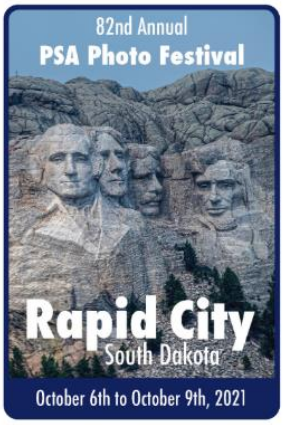
PSA Mission Statement

The Photographic Society of America (PSA) promotes the art and science of photography as a means of communication, image appreciation, and cultural exchange.

PSA provides education, inspiration, and opportunity for all persons interested in photography.

The Society fosters personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PSA Photo Festival is Coming! By PSA Rep, Carole Hagaman, FPSA



And we are invited! You do not have to be a Photographic Society of America Member to attend (but there are some benefits if you are!) It's a great opportunity to visit and photograph South Dakota, then attend some awesome seminar and meet photographers from all over the world.

There will be three big name photographers presenting for the night programs of the photo conference. Lisa Langell is a multi-award-winning photographer and instructor. Her program, "Embracing the Transition Zones", will elevate your photographic senses and develop your inner and outer awareness, discovery, and open-mindedness. A Transition Zone is any of the several physical, cognitive, or emotional zones in which the properties or behavior of something undergoes a radical change.

Bob Krist has served as contributing editor at National Geographic Traveler, Travel and Leisure, Popular Photography and Outdoor Photographer magazine and author of "Spirit of Place: The Art of The Traveling Photographer". His assignments for National Geographic and other clients have taken him to over 150 countries on all seven continents, and his program is entitled "How to Keep it Real in the Age of Instagram". His photographs have won awards in the World Press Photo, Pictures of the Year, and Communication Arts competitions.

Art Wolfe, well known to many of us, is an expert photographer of landscapes, wildlife, and native cultures. Having written many books, he has been praised by environmental advocacy groups for the stunning visual impact of his photography. His presentation is entitled "Recent Works", a multi-media presentation with projected images, video footage and live narration featuring adventures and images from his latest book projects, Wild Elephants: Conservation in the Age of Extinction, Human Canvas and including images from his current book project, Wild Lives. Wolfe is the proud recipient of the Nature's Best Photographer of the Year Award, the North American Nature Photography Association's Lifetime Achievement Award, and the Photographic Society of America's Progress Medal for his contribution to the advancement of the Art and Science of Photography.

PSA tours will include the Badlands National Park at sunrise and sunset at the most photogenic points. An 1880 train ride will go through the Black Hills of South Dakota. A tour to Spearfish Canyon will include photo shoots at Roughlock Falls, Bridal Veil Falls, Devils Bathtub Falls, and Spearfish Falls. A tour will go to the famous Mount Rushmore, and Reptile Gardens, cited in the 2014 Guinness Book of World Records for being the world's largest reptile zoo. In close vicinity is Wall Drug, Downtown Rapid City Art Alley, the Wall of the Presidents, and more.

Make plans to take a fabulous vacation and have a photographic experience like no other to enhance your knowledge of photography at the Photo Festival in Rapid City, SD!

New Online Education Courses Available from PSA

PSA's On-Line Education team is excited to announce the introduction of two brand new courses; Advanced Photo Travel and Introduction to Photoshop are now being offered by PSA to all members. They have also recently added Creating Images for PSA Competitions and Exhibitions and Portrait Photography. There are currently nine courses from which to choose that cover a wide range of topics. All on-line courses are free to members. Just log into your account and go to https://psa-photo.org/index.php?education-online-courses to sign up for a course.

VPPA: We Are Invited!

Thanks to our friends at the Virginia Professional Photographer's Association, we are invited to several of their upcoming programs. **Tish Underwood**, Lieutenant Governor for the Capital District and our new VPPA Liaison, **Ann Fulcher** sent us these dates and speakers for their upcoming 2021 **Virginia Reel** sessions for April-October.

Program titles are included for each speaker, The locations for in person meetings in Capital District are still TBD. The Capital meetings generally run 6:30-9:00 pm with 6:30-7:00 being for social mingling/District business. The exact time will be locked down when they get back to in person. Registration for programs is available now at **vppa.org/events**.

For online programs, there is no restriction to non-member attendance. After they return to in person meetings, non-member attendance will be limited to two meetings without joining VPPA. According to Trish, "We hope that the experience of our 2020 Convention and Image Competition, all of the online programs last year, the online Convention this year, and starting the 2021 Virginia Reel with online speakers will encourage other CCR members to join VPPA."

In addition, the VPPA hosts monthly, online "PixelThis" sessions which are also open to non-members without restriction. They alternate between Tuesday and Thursday nights. Here is the projected schedule for the remainder of the year:

Oct. 10/19/21 Tuesday 7 PM Nov. 11/18/21 Thursday 7 PM Dec. 12/14/21 Tuesday 7 PM

Thank you, Tish, Ann, and VPPA for inviting and welcoming our CCR Members to your events!

More VPPA Opportunities

Thanks again to **Tish Underwood** for another invitation! This one is for an IN-PERSON seminar! There is a charge for this class. You can register at: **https://vppa.wildapricot.org/event-4485048**.

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
"Connecting Professional Photographers Through Education & Networking"

CAPITAL DISTRICT

presents

Chris Paulis

M.Photog., M. Artist, Cr., CPP

"Introduction to Photographic Restoration"

October 10, 2021 **9am-5pm** (lunch included!!)

E.T. Moore Manufacturing, Inc.

3100 N. Hopkins Rd.Richmond, VA 23224

Learn to restore LEGACY photos for your clients..... and for YOUR family!

**Bring your computer - Chris will provide the practice images. (Tablet and pen (ie Wacom) suggested)

Explore and practice key concepts and techniques, including:

- How to create the best digital original
- How to eliminate stains and discoloration in monochromatic originals
- How to correct simple damage (cracks, tears, and spots)
- How to even out uneven tones
- How to eliminate widespread dust and fine scratches
- How to rebuild depth, texture, and detail

Chris's approach will be to explain, demonstrate, provide guided practice, and reflect on all techniques. Attendees should have a basic working knowledge of Photoshop; all will be able to follow the concepts taught and build upon what they know and can do.

ALL PHOTOGRAPHERS WELCOME!! VPPA/PPA Member - $129 Non Member - $149
Register at: https://vppa.wildapricot.org/event-4485048

An Invitation to "Wild Wonderful West Virginia"

One of our favorite Evaluators, Presenters, Teachers, and Supporters – **Anthony Rumley** – has invited CCCR members to join him in West Virginia for the PPWV Fall Conference.

In Anthony's words:

"Friday is print judging which is always educational. There will be three shooting bays with models for attendees to photograph freely that evening as well.

Great programming Saturday also with a wine, beer and pizza tasting in the evening and much more.

Sunday excellent programming on The Craft of Photography and the twelve elements of competition.

Morgantown Hotel Registration (group rate $119 a night until Sept. 14): ***Hotel Registration***

Here is the Agenda: ***Agenda Link***

Here is the ***Conference Registration Page*** *(Please register even if you aren't staying overnight so we can get a head count)."*

Love to Learn? Here's What's Coming...

The Camera Club of Richmond uses **MeetUp.com** to schedule and communicate our meetings, activities, and educational events. Be sure to sign up (it's FREE!) There are **step-by-step instructions on the CCR Website**. Once you're in, request access to **CCR MeetUp**, then keep an eye out for lots of online seminars and fun activities.

We have had a wonderful year of education with over 200 webinars online filled with a tremendous amount of information. Lots of hints, new ideas and current photographic techniques. As we come into warmer weather you will see more group outdoor events start to pop up with Joe. I will continue to add meetups as we go along. Most of the camera-based webinar companies are now moving to outdoor photography so there should be some new ideas to share with us. If you want to see anything in particular, drop us an email. Please remember to register with the individual link in the meetup and look for the company name; they will be sending you the link to the webinar.

The zoos are open, the botanical gardens beautiful, and the small Virginia towns begging for photos. I will continue to post places to travel in Virginia on the **CCR facebook page** and some interesting YouTube videos to check out that may match what we are doing that month. Don't forget to check out our own **YouTube page**, **Facebook page** and our **Camera Club of Richmond website** for more information.

Also, check out the **Activities & Education Schedule** to see all the events, learning sessions, and workshops coming up. (You could even print it and put it on your 'fridge so you don't forget!)

I hope to see you all out and about. I have met many people the last few weeks in the gardens. Many feet away, but it feels good to be out and have friends capturing beauty together.

Marianne Barnhardt, CCR Education Director
Educate.CCRVA@gmail.com

Joe Ring, CCR Activities Director
Activities.CCRVA@gmail.com

Friday, November 5, 2021; 6 PM
Sunday, November 7, 2021; 6 PM

Sarah Marino captures the majesty of nature's small scenes FREE and ONLINE during Mid-Atlantic Photo Visions 2021. Sarah will be joined by SIX MORE fantastic photographers covering a wide variety of popular topics -- join them via Zoom on Friday, Saturday and Sunday November 5-7. You can learn more at MidAtlanticPhotoVisions.org. and register to attend (virtually) by clicking here. Please help us spread the word by passing this message along to a friend. Mid-Atlantic Photo Visions is the new name for Nature Visions Photo Expo.

Sarah Marino: Nature Beyond the Grand Landscape

Nature photography is about so much more than epic grand landscapes. Sarah Marino shows you how to improve your observation skills, work with any kind of light, and bring diversity to your photography. Her intimate landscapes, abstract renditions of nature, and portraits of plants and trees will inspire you to seek out small scenes next time you head outdoors.

Mixing inspiration and practical advice, Sarah presents the landscape in a new way, by slowing down, embracing experimentation, connecting more deeply with nature, and sharing personal interpretations of the places we love to visit. If you are looking to go beyond photographing a single flower in front of a colorful background, Sarah has wonderful new ideas about how to approach plants and flowers in nature, in gardens, or in your backyard.

Online Learning Opportunities

Thanks to **Nelson Marquina** for these super online video classes – available for FREE!

One Light Plus a Reflector for a Rich, Stylized Portrait (By Lindsay Adler)
https://www.youtube.com/watch?v=kEdqJwq_Cvo

High vs Low Key Lighting for Portraits (By Lindsay Adler)
https://www.youtube.com/watch?v=O2Hz742mLn4

Capturing Magic Behind the Lens (Icons of Atlanta)
https://www.youtube.com/watch?v=4FHhLM8zU3g&list=PLdg4YtrtIzum9_qGAo1O-9lKpgLLcIcYu&index=3

CCR Business Partners & Advertisers

VPPA
VIRGINIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION
EST 1898

ANTHONY RUMLEY
the Art of Portraits

VMFA
VIRGINIA MUSEUM OF FINE ARTS

CCR Revenue Share Partners

These are firms that provide Revenue-Share Programs to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos **BEFORE** you make an online purchase, so that CCR will benefit financially from your transactions with these vendors:

B&H
PHOTO - VIDEO - PRO AUDIO

ADORAMA
MORE THAN A CAMERA STORE

Got Gear? By CCR Secretary, Frank Mercado

Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know…

For Sale from Bob Papas, Call 978-394-0008	**Original Price**
All in brand-new condition, with all boxes and manuals	
Quantum Flash and Accessories	
Trio Flash & Slim compact battery Extra Q30 Flash tube	1,396.00
Bolt Dual Power Pack	399.95
Quantum Short Cable	40.00
Quantum Copilot TTI Flash Controller	199.00
Quantum Radio Slave	19.95
Total Original price	**2,354.90**
All this for	**500.00**

All this for $500.00. Call if you are interested and we can work out a deal.

Nikon Cameras and lenses from Michele Garrigan, garrigan.michele@gmail.com

Nikon D200 with original box, 3 memory discs (2, 8, 16 gb), remote cord, MB D200 Battery pack, 2 batteries and charger, manual $200

Tokina 100mm F 2.8 Macro. AT-X M100 Pro D for Nikon. Includes Lens hood. Check for AF compatibility with your camera. $275

For sale from Cary Oesterwinter, oesterwintec@yahoo.com:

Feisol QPL-14805 universal L-bracket $45

Book: The Flash Book - by Scott Kelby $10

Book: Life in 50mm by Tanya Nagar - $5

****

"Got Gear?" is a **FREE** service for CCR Members! **Send ads to Sec.CCRVA@gmail.com.**

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price—this is CCR policy.

The CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and the CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the CCR. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit impropriety allegations by email to the CCR Secretary at Sec.CCRVA@gmail.com.

Share YOUR News!

We would love to hear from **YOU**!
Have you won an award (and not just for photography)? Please let us know!
Are you an aspiring writer? Send us an article you've written.

We would love to publish YOUR news! Send your submissions to **Publications.CCRVA@gmail.com** by the 25th of the month for inclusion in the next newsletter.

We're Looking for a Few Good... Ad's

Your ***Southern Exposure*** publication is now offering ads for businesses that support photographers or have goods/services that might be of interest to our CCR Members.

We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only $5 per month, advertisers can have a **LogoLink.**
  Their logo will appear, linked to their Website, plus they will receive a special Facebook "Shout Out" and electronic copies of ***Southern Exposure.***
- For just $10 per month, advertisers can purchase an **AdLink.**
  Their business-card-sized ad will appear, linked to their Website, plus they will be featured on a facebook cover and receive electronic copies of ***Southern Exposure.***

There is a 3-month minimum as well as additional savings for signing a full-year agreement. We will also consider "barter" and "complimentary" links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you may know in touch with one of our **CCR Board Members** and we'll follow up.

2021 Audubon Society Awards Announced — By Nelson Marquina

This year more than 2,000 photographers from across the United States and Canada submitted images to *Audubon* magazine's 12th annual **Audubon Photography Awards**. The panel of judges whittled down the entries to **eight stunning winners** and five honorable mentions.

With more than 9,000 photographs entered in the contest, there was an abundance of exceptional avian images from which the judges selected **100 additional shots to share**.

If you have a few minutes, click the links to see some incredible bird photography!

Comedy Wildlife Photography Finalists Announced

Not only will you want to laugh out loud at this years' forty-two finalists, but you can register your vote for the "People's Choice Award" for 2021. You might win a brand new IPAD, courtesy of **Affinity Photo.**.

Just click this **LINK**, then select your favorite image. You will automatically be entered into the prize drawing. Good luck!

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If you wish to use any of these original works, please email the ***CCR Publications Director*** who will put in you in contact with the artist or author.

2021 Meeting Calendar

By: CCR Vice President, Bob Papas (As of October 1, 2021)

(*Presentations in Purple*; *Evaluations in Green*)

Date	Agenda/Topic	Presenter	Website/Contact Info
January 13 *(Virtual #11)*	Presentation: Zoo Photography	John Scalera	Zoom Link JohnScalera.com
February 10 *(Virtual #12)*	Evaluation #1: Open	David Everette	Zoom Link facebook.com/DavidEverettePhotography/
March 10 *(Virtual #13)*	Evaluation #2: Open	Nic Stover	Zoom Link StoverPhoto.com
April 14 *(Virtual #14)*	Presentation: Favorite Virginia Photo Sites	Bob Schamerhorn	IPhotoBirds.com
May 12 *(Virtual #15)*	Evaluation #3: Assigned Subject: Back Light	Jaclyn Brown	jaclynbrownphoto@gmail.com
June 9 *(Virtual #16)*	Presentation: Topic TBD	Jeff Parker	ExploreinFocus.com
July 14 *(Virtual #17)*	Evaluation #4: Assigned Subject: Looking Up or Looking Down	Anthony Rumley	AnthonyRumley.com
August 11 *(Virtual #18)*	Evaluation #5: Open	Francis Thompson	
September 8 *(Virtual #19)*	Evaluation #6: Assigned Subject: Low Light	Jessie Boyland	Jessie@Artworks.com
October 13	Presentation: Shooting Food Photography	James Ren Mefford	https://www.instagram.com/renmefford/ RMefford@EatRP.com
November 10	Presentation: Virginia Museum of Fine Arts	Alex Nyerges	VMFA.museum
December 8	End of Year Awards Presentation	Michael Orr, Digital Director	Digital.CCRVA@gmail.com

In-Person meetings will *someday* return to the **Fellowship Hall** of

Chamberlayne Heights United Methodist Church, 6100 Chamberlayne Road, Richmond, VA 23227

2021 Photography Exhibits & Contests

By: Jay Denny, Exhibit Director **(As of October 1, 2021)**

Date	Agenda/Topic	Contact	Link or Contact Info
January-February 20th	**CCR 1st Place Winners Exhibit** *Art Works Richmond; Centre Gallery*	**Jay Denny Patricia Munford**	**Exhibit.CCRVA@gmail.com** **3cubphotographer@gmail.com**
5 PM Feb 3, 21	**Virginia Wildlife Magazine Virginia Wildlife Photo Showcase**		**Click for Entry Instructions**
Feb 21 – Mar 31	**American Daffodil Society Show**	**Vicky Eicher**	**Click for Entry Instructions** **whimoway@comcast.net**
March/ April	**Wild Virginia Photo Competition**	**Alex Prior**	**WildVirginia.org/**
Apr 3 Entry Deadline	**Society of Arts and Crafts (SAC's) and Stonehenge Gallery**	**Warren Simons**	**the9photogroup@gmail.com** **https://sacs-stonehenge gallery-the2021 photocompetition.artcall.org/**
July	**Virginia Vistas Photo Contest**	**Leighton Powell**	**leighton.powell@scenicvirginia.org** **www.scenicvirginia.org**
July/ Aug	**State Fair of Virginia Photography Competition** *(Amateur Photographers Only)*	**Cheryl English**	**arts@statefairva.org** **StateFairVA.org**
July 17 Sept 4	**Montpelier Center for Arts and Education** *17205 Mountain Road, Montpelier, VA 23192*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept 7- Nov	**VCU Health: Stony Point Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Nov 1 - Dec 31	**Tuckahoe Library**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
Sept - Jan 2022	**VCU Health: Downtown Gallery**	**Jay Denny**	**Exhibit.CCRVA@gmail.com**
August, 2022	**Richmond Public Library** *(Detailed information will come in November.)*	**Jay Denny**	**Exhibit.CCRVA@gmail.com**

If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com/

"A photograph is a secret about a secret.
The more it tells you, the less you know" ~Diane Arbus

Activities & Educational Events

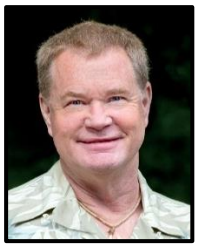
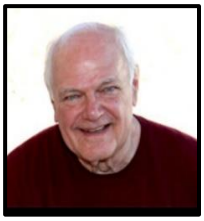
By: Joe Ring, CCR Activities Director &
Marianne Barnhardt, CCR Education Director

Date	Agenda/Topic	Presented by	Link or Contact Info
Oct 2 9 AM	Warbirds Over the Beach 2021	Joe Ring	https://www.eventbrite.com/e/warbirds-over-the-beach-2021-tickets-166180693929?aff=efbneb&fbclid=IwAR1Or7heVGRPl7IwQ4eCWDwoVwoW5e873wTv0Hq9uA25ESXCP1l7QX60qOA
Oct 2 6 PM	Landscape Photography: An Introduction	Julian Jolliffe	https://www.eventbrite.com/e/landscape-photography-an-introduction-with-julian-jolliffe-tickets-166739170347?ref=eios
Oct 4	B&H Events (40)	B&H Camera	https://www.meetup.com/Camera-Club-of-Richmond/events/281143106/
Oct 12	Flash: Mastering Exposure	George's Camera Online	
Oct 13	Tilt-Shift: Manage Perspective and Focus		https://www.eventbrite.com/e/tilt-shift-manage-perspective-and-focus-tickets-171666417877?ref=eios
Oct 23 2 PM	Richmond Zombie Walk	Joe Ring	Richmond Zombie Walk | Facebook

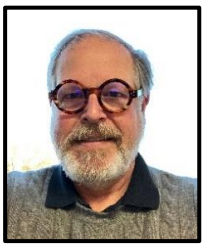
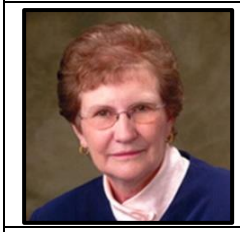
For complete details, please join our
CCR MeetUp Group.

Ask yourself: "Does this subject move me to feel, think and dream?" – Ansel Adams

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Bob Schamerhorn	President	Pres.CCRVA@gmail.com
	Bob Papas	Vice President	VP.CCRVA@gmail.com
	Frank Mercado	Secretary	Sec.CCRVA@gmail.com
	Doug Turner	Treasurer Librarian	Treas.CCRVA@gmail.com Librarian.CCRVA@gmail.com
	Michael Orr	Digital Director	Digital.CCRVA@gmail.com
	Leo Vaynberg	Print Director	Prints.CCRVA@gmail.com
	Karen Davis	Communications Director Publications Director	CameraClubofRichmond@gmail.com Publications.CCRVA@gmail.com

2021 Board Members: The Camera Club of Richmond

Photo	Name	Title	CCR Email
	Ling Whitworth	Membership Director	Membership.CCRVA@gmail.com
	Joe Ring	Activities Director	Activities.CCRVA@gmail.com
	Marianne Barnhardt	Education Director	Educate.CCRVA@gmail.com
	Jay Denny	Exhibit Director	Exhibit.CCRVA@gmail.com
	Terry Troxell	Webmaster	Webmaster.CCRVA@gmail.com
	Carole Hagaman	PSA Representative	PSARep.CCRVA@gmail.com
	Phillip Snider	Past President	PastPres.CCRVA@gmail.com

(If you're already a Seasoned Zoomer, you can skip these instructions.
If you're a Zoom-Newbie, please read on and consider giving it a try!)

To Zoom or Not to Zoom?

To Zoom or Not to Zoom?

…that has certainly been the current version of Shakespeare's question!

Is Zoom the perfect solution to "meeting" during this Covid Confinement? **No.**

Has Zoom had some issues? **Yes.**

Have they fixed those issues? **Well, mostly.**

Does this mean that Zoom is unsafe to use?

"No. Unless you're discussing state or corporate secrets, or disclosing personal health information to a patient, Zoom should be fine."

According to Paul Wagenseil in his TomsGuide.com article in July 2020

Just so you know, we have taken several measures to make sure that our CCR members and guests have the best Zoom experience possible – with no Zoom-Bombings to date!

1. CCR has a paid Zoom subscription, which contains higher levels of security and encryption.
2. Each meeting link has an embedded password.
3. Our meetings are small, so our facilitators can closely monitor attendees.
4. Some presentations are restricted to CCR members only.
5. We've written **Zoom Procedures** to help you load Zoom and get ready to meet online!

So, are you ready to take the Zoom Plunge? We hope so! Sign Up and Zoom In to our next CCR meeting! Paste this **Zoom Link** into your calendar for the 2nd Wednesday of each month at 6:30 PM.

Zoom Hints

- Your Host will mute everyone's microphones once the presentation starts to minimize background noise. **Please do not un-mute** unless you want to ask a question during the Q&A portion.
- You may turn your **Video** on or off by clicking the icon in the lower left corner.
  Note: Zoom Meetings may be recorded. If you do not wish your image to appear, simply leave your Video turned **OFF**.
- You may choose from 3 different **Views**. Move your mouse to the upper right corner to select:
  - **Speaker View** - best for seeing the individual presenters.
  - **Full Screen** - for times when a slide with photos or information is being shown.
  - **Grid View** - during the social time or Q&A portion so you can see all the smiling faces!
- Chat: Please use this feature to type your questions or comments for the facilitators/presenters.

Hope to see you Zooming soon! **Karen Davis, CCR Publications Director**