

Camera Club of Richmond

SOUTHERN

EXPOSURE



Featuring:

**EOY Competition is
Almost Here**

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**In Memoriam:
David Everette**

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**Spotlight on
Marta Nammack**

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**October
2026**

Southern Exposure



A PSA Award-Winning Magazine!

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Front & Back Cover Photos by Marta Nammack

Board Briefs

Meeting Info



Your CCR Board meets on the 3rd Wednesday of each month via Zoom. We are happy to include anyone who would like to attend these meetings. Just let one of your Board Members know and we'll provide the link to join.

Here are some reminders and highlights from recent Board Meetings:

October Meeting: Photographing In & Around Richmond by Bill Draper

We are excited to welcome **Bill Draper** to our October meeting to share his photos of Richmond. You'll see some of our iconic bridges along with cityscapes, landscapes, and wildlife.

[ZOOM LINK for CCR Monthly Meetings](https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1) Passcode (61932)
(<https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>)

The Election is Coming!

No, not the mid-terms – our CCR Election for 2027 Board Positions. We have two positions that need to be filled for next year:

Multimedia Director: This position has been masterfully handled by **Leo Vaynberg** and **Paul Bickford** since 2020 when we had to go totally virtual. Our livestream setup is well documented and easy to set up. Please consider helping out in this crucial position. Ideally we would have TWO people, so you can trade off and enjoy every other meeting.

Vice President: Jane Webb has done a great job planning our Monthly Meeting Schedule for two years. But she needs to step back and allow someone else to help guide our future Presentations & Evaluations.

Exhibit News

We have two more exhibits in 2026:

- **[Cultural Arts Center at Glen Allen](#)**, NOW SHOWING!
- **[VCU Health Gateway Gallery](#)**, November – January 2027.



EOY is Almost Here!

We are pleased to have **Fred Morton**, **Buck Buckwalter**, and **Lynda Richardson** confirmed as our judges this year. Digital images are due to **Kemp Davis** (Digital.CCRVA@gmail.com) before midnight 10/10/2026. You may bring your EOY prints to the October meeting – or look for an email with alternates dates and places to deliver them to our Print Director, **Michael Orr**.

CCR Spotlights

Check out our spotlight on one of our newest members on page 11. Look for prior Spotlight articles in **[Southern Exposure](#)** and videos on our **[YouTube Channel](#)**. To nominate someone for a Spotlight, email **Karen Davis** (Publications.CCRVA@gmail.com.)



2nd Tuesday Meetings

**October 13
November 10**

**Annual Banquet
Wednesday, Dec 9**

Monthly Meeting Agenda

**6 p.m. Church Doors
Open for Socializing
6:30 p.m. Zoom Opens
7 p.m. Announcements**

**Followed by
Presentation (purple) or
Image Evaluation (green)**

**In-Person at:
Unity Church
of Bon Air
923 Buford Road,
Richmond, VA 23235**

**And virtually via
Zoom LINK
<https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>**

**Meeting ID: 988 2892 3275
PassCode: 61932
NOW REQUIRED!**

Board Meetings: Zoom 3rd Wednesdays

**October 21
November 18
December 16**

October 8: Photographing In & Around Richmond with Bill Draper

We are excited to welcome **Bill Draper** to our October meeting to share some of his wonderful pictures of our city – Richmond, VA. His photos focus on his love of our local bridges, cityscapes, landscapes, and wildlife

Agenda for Tuesday, October 13, 2026

6:00 – Church Doors Open for Socializing

6:30 - Zoom Opens for Networking

7:00 - CCR Announcements followed by Bill's Presentation

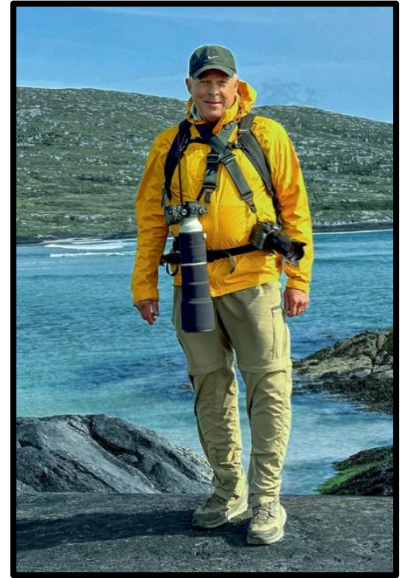
You have TWO ways to attend:

In-Person: Fellowship Hall of [Unity Church of Bon Air](#),
923 Buford Road, Richmond, VA.

Virtually via Zoom <https://zoom.us/j/98828923275?pwd=JPrJrtIPyGtoDIZBdBshwdtabUi73Y.1>

Meeting ID: 988 2892 3275 PassCode: 61932

artober^{va}



About Our Presenter...

Bill Draper grew up in Stratford Hills near the Pony Pasture and spent his youth on the James River.

Today his accomplishments include a book *A Photographic Journey Through The James River Park System* and an upcoming coffee table photo book on Hollywood Cemetery. His photography reflects his love for the outdoors.

He is on the Board of Directors of Friends of the James River Park and a veteran member and coach of the Richmond Sports Backers Marathon Training Team. He is often found cycling on the Virginia Capital Trail and kayaking on the James with friends. Bill has completed several 500-mile bike rides, two 50-mile ultra marathons, and thirty-eight Richmond Marathons, along with numerous others. Bill carries his camera on his outdoor adventures and shares his photographs of trails, birds, animals, and waterways on social media. His unique photo exploration of the outdoors and James River has been embraced by the Richmond community including James River Park, Maymont, Hollywood Cemetery, and local media, who often feature his photographs. Be sure to visit his website: <https://billdraperphotography.com>.

Advice from the “Vice”

by Jane Webb

The Camera Club of Richmond meets on the second Tuesday of each month at 7:00 p.m. at [Unity Church of Bon Air in Richmond](#) and virtually via Zoom.

Thanks to **Kevin Morley** for his informative and at times, humorous evaluation of our images in September. We learned a lot from him. I would encourage those who could not make the meeting to go to the [Camera Club of Richmond's YouTube Channel](#) to access the video recording. You won't be sorry because there are many wonderful photographers in our club.



Upcoming Club Meetings:

November 10: Presentation by **Scott Elmquist**: *Richmond Through the Eye of a Photojournalist*

December 9: **Awards Presentation and Banquet**: University of Richmond Jepson Center

January 12: Presentation by **Carol Davis**: *Dos and Don'ts with AI*

Volunteers help make our meetings run smoothly. Thank you to those who have pitched in to help. It makes a BIG difference. Consider helping with the following:

- Set up and put away chairs
- Put up and take down projector and screen
- Help Paul connect speaker, projector, computer, and microphones
- Look for and get to know new folks/visitors
- Bring a snack to share

Assigned Subjects for 2027:

- Humorous
- Macro
- Fine Art

2027 Monthly Meeting Schedule

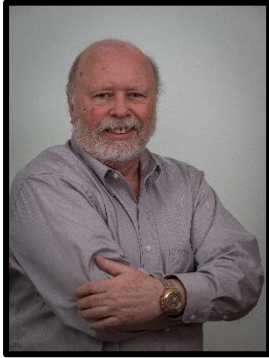
We have a new idea for our November 2027 Meeting. The topic will be “Photographers Giving Back.” The concept is to have our members share about how they use their photography skills to give back to the community. We would like to feature several members for short (15 minute) slideshow presentations at the NEXT November's meeting. If you have a story to tell about your involvement with a community group or non-profit organization, let me know, so we can add your experiences to the agenda for NEXT November (2027).

One additional note:

I have thoroughly enjoyed serving as your Vice President these past two years; however, I am planning to move in 2027. I will remain in the Richmond area and continue as an active member of CCR, but I will need to transition out of the VP duties which mainly consist of planning the Monthly Meeting Schedule for the club. Never fear: the 2027 Schedule is almost complete, so I would love to have an “understudy” to learn the ropes and take an active role in planning 2028. Please think about working with me to support your club in this important role.

Happy Snapping! Jane Webb, Vice President (VP.CCRVA@gmail.com)

End-of-Year Competition is Almost Here!



Digital Director, **Kemp Davis** and Print Director, **Michael Orr** – along with your CCR Board Members - are getting ready for the Big Event! Our [End-of-Year Competition](#) is just around the corner.

We have updated our [End-of-Year Procedures](#) and our Webmaster, **Terry Troxell** has them posted on the CCR website. A copy was also emailed recently to every member. Kemp is standing by to help if you have questions about entering your digital images.



The submission deadline is midnight on Saturday, October 10, 2026. Be sure to look for an email reply that your photos have been received from Digital.CCRVA@gmail.com. Check your Junk/SPAM folder and let Kemp know if you did not receive his automated reply. Remember, any digital image that was evaluated during the year can be submitted as a print for the EOY Competition. Also, any Wildcard image can be submitted as a print.

Michael encourages everyone to consider entering some prints in the competition this year. He would also be happy to help you if you have questions. Feel free to bring your prints to the October 13th meeting. Michael will be in touch with other options if that doesn't work for you.

Kemp and **Karen Davis** conducted an [Overview of the 2026 EOY Procedures](#). Thanks to the video talent of **Leo Vaynberg**, you can check it out on our [YouTube Channel](#) if you have questions.

As always, feel free to contact any [Board Member](#) if you need help.

Facebook Features

by Anita Storino

Our CCR Facebook page is a wonderful way for us to showcase the beautiful work of our talented photographers.

We are currently featuring some of the photos that were shared at our 2025 Image Evaluations as the cover photos on our public Facebook Page.

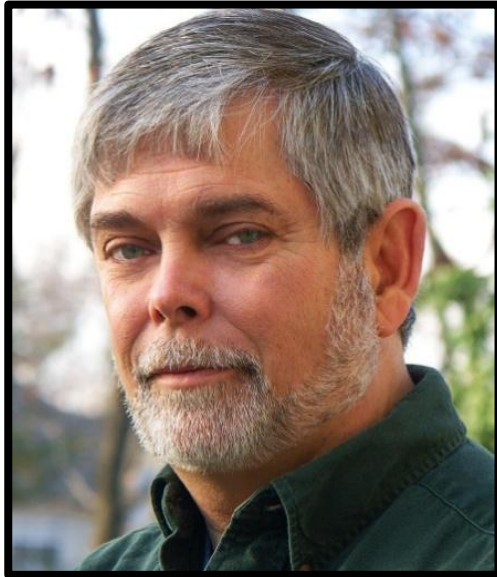
This is ***Brothers in Arms***
by **Mike Bryant**.

Many more fabulous photos are coming your way, so if you are not on Facebook, this is an exciting time to take the plunge!



Just click this link Facebook.com/CameraClubofRichmond and click **Like**.

In Memoriam – David Lane Everett (1951-2026)



It is with much sadness that we share the news of the passing of one of our members and a long-time friend to all of us in the Camera Club of Richmond. **David Everett** was always quick to accept our invitation to donate his time and talents to critique our images. He was such a friend to CCR that over a decade ago, the CCR Board voted to make him an Honorary Member.

David was gracious enough to allow us to spotlight him way back during the COVID days of 2021. In his Spotlight article in our [February 2021 Southern Exposure](#), not only did he share many of his beautiful photos, but also his thoughts on the art of photography as well.

He even consented to help us test our video capabilities with our very first [Zoom Spotlight](#) that same month. In addition, two of David's images were later featured on the front and back covers of the [October 2024 Southern Exposure](#).

David selected these two images for those covers: **Heron with Intent 2,** and **The Vulture.**

David also shared his time, mentoring many of our members.

Joe Ring shared this memory:

February 16, 2019, Dave and I went down to Fort Eustis to do family portraits of soldiers scheduled for deployment. The work was for a Non-Profit called HeartsApart. They provided a laminated pocket photo of each family to take with them and the family received the digital images to have printed wherever they chose. This was zero cost for the families. I spent that whole day with David and he will be missed. He wanted to stop and take a shot of the Huey on the way out.



Ann Fulcher had a special relationship with David over the years and had this to say:

"David Everett will be remembered as a lifelong, exceptional nature and landscape photographer whose images reveal the quiet power and enduring beauty of the James River. Through his patient eye and deep respect for the natural world, he captured more than scenery—he preserved moments of light, water, season, and place that will continue to inspire all who encounter them."

Beyond his remarkable work, for me, David was an extraordinary mentor and friend who took me under his wing from the first day that I made photographs with a digital camera. He shared his knowledge generously, encouraged others with kindness, and carried himself with the grace of a true gentleman. His legacy lives on in his photographs, in the people he guided, and along the river he loved so deeply."

In addition to sharing his talents and advice with CCR, David has shared his beautiful art with the Richmond community for decades. Go to: [David Everett | Crossroads Art Center](#) to see his wonderful online gallery. David especially loved the James River and all the flora and fauna he found there.

In Memoriam: David Everette (*continued*)



This is how Crossroads described David:

"With a love of the outdoors, it has been only natural that his main interest has been the natural world, both documenting and finding the art in nature. While some may believe that the natural world has been overdone, David believes that true art is a statement of vision that can only be found after truly "knowing" a subject. This requires an exploration of both self and subject, over time.

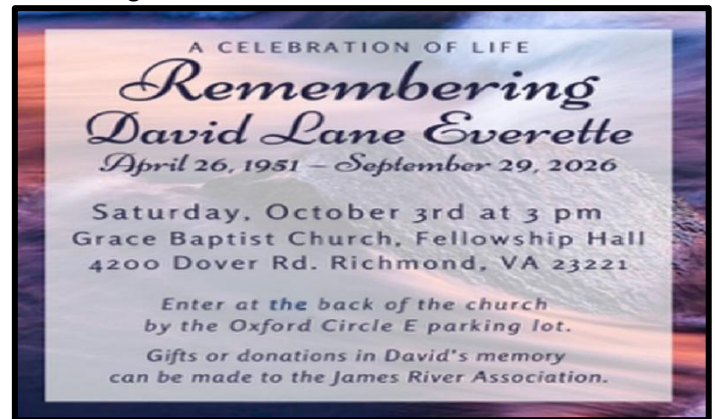
With experience in the custom lab business as an owner and a manager and over 30 years of shooting both commercial work and his personal work, David has found his voice photographically. Specializing in images from around Virginia and cityscapes of Richmond for commercial uses, his art has been about the James River and the found art of his surroundings."

David's obituary can be found here:

[Obituary information for David Everette](#)

Family and friends will celebrate David's life on Saturday, October 3, 2026, at 3 p.m.

Here are those details:



And Now, Some Good News...



CCR now has another married couple! Congratulations to **Mr. and Mrs. Paul Brinkman** – the former **Madge Haynes**!

Thanks to **Eric Franks** for posting his lovely photos from their recent wedding for this nosy reporter to find

Paul and Madge, we wish you many happy years together – and lots of great photo ops!



PSA Magazine Honors – *Southern Exposure's* Winning Streak Continues by Frank Mercado



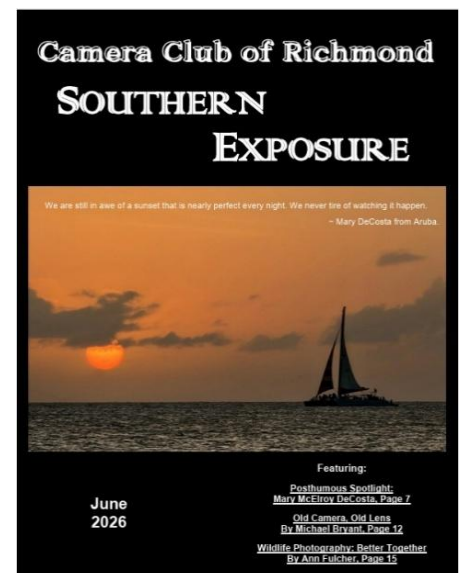
Our Southern Exposure is the most consistent PSA Newsletter Contest winner since 2021

Thanks to Karen Davis and her able team and contributors, our *Southern Exposure* magazine is a major PSA Club Newsletter winner again. Karen, as you may know if you've ever played volleyball against her, is extremely competitive, so she is somewhat disappointed with our Honorable Mention in the Magazine category. She wants the 1st Place ribbon each year. But I did a little research, and I determined that no club in the Large Club category has won more Newsletter or Magazine major awards (1st Place through Honorable Mention) since 2021. Let me put it another way: *Southern Exposure*, Karen Davis, Magazine Editor, has won one of the major awards for six consecutive years. No other club can say that.

While the PSA selection committee uses high, objective standards for the awards, like all contests that don't require a clock or a tape measure, judgment is subject to interpretation and personal preferences that may vary as the makeup of the judging panel changes from year to year. So, it speaks of the steady overall quality of our *Southern Exposure* that we have won a major award so consistently.

So, I'll close as I did last year. Thank you, Karen, and congratulations on yet another major award. And thanks, and congratulations to all those who have contributed something to *Southern Exposure* during the year.

Southern Exposure is **our** magazine. Let's keep finding ways to contribute to making it the best photography club magazine it can be.



Membership Moment by Susan Jatho Reed



A Warm Welcome Starts with You!

At CCR, a strong first impression begins with how we welcome prospective members, new members, and guests.

I'm looking for a couple of volunteers to help greet new attendees. A friendly face at a first meeting can go a long way toward helping people feel included and welcomed.

If you would like to help welcome new attendees, please email me at Membership.CCRVA@gmail.com.

Richmond City Hall Observation Deck Tour by Karen Davis

What a view!



Several CCR members enjoyed a panoramic, 360° view from the Richmond City Hall Observation Deck last month.

The group learned how the city's landscape, architecture, and neighborhoods have changed over time.

“Richmond's skyline tells the story of a city that is constantly evolving,” said **Laura Earle**, the Valentine's *E. Claiborne Robins, Jr. Director of Public Programs*.

The tour was sponsored by [The Valentine Museum](#) and led by CCR Member, **Keary Gottlieb**, and her colleague, **Tre**. Both women are a wealth of information—and had plenty of great stories to share about our hometown.

The “new” Richmond City Hall, located at 900 E. Broad Street, took several years to build, and opened in 1971. The [Observation Deck](#) is open to the public from 10 a.m. to 3 p.m., Monday through Friday. You can go on your own, but we highly recommend that you attend one of the Valentine tours so you can identify the buildings and hear some of the fascinating stories from Richmond's glorious (and not-so-glorious) days. Those Valentine tours are being held on Fridays at 3 p.m.

[Click this link](#) to see other dates when these tours are available.

Photo by Karen Taylor Davis.

Meetings You Might Have Missed...

Many thanks to **Kevin Morley** for sharing his insights and suggestions for our September Image Evaluation. The video of Kevin's Evaluation is on our [YouTube Channel](#).

Here are other CCR videos you might have missed:

[My African Safari: Martin Evans](#)

[July Image Evaluation: Mary Fisk-Taylor & Jamie Hayes](#)

[June Image Evaluation: Anthony Rumley](#)

[March Image Evaluation: Nic Stover](#)

[February Image Evaluation: Jamie Hayes](#)

[Wild Things Far and Near: Rob Sabatini](#)

[Multiple Exposures: Laura Twining](#)

[Add a “WOW” Factor to Your Digital Photos: Anthony Rumley](#)



Gallery Gossip

Karen Davis recently learned that two of her photos were selected for a new exhibit that opened on September 10, in the Midway Gallery at [The Cultural Arts Center at Glen Allen](#). The theme is "Artifacts of the Now." This is how they described their concept: "Artifacts of the Now" explores the current moment— physical, geographical, and cultural through the lens of sculpture, 2D media, and more." The exhibit will be available through November 2nd



In 2026, a wedding ceremony is still very much a romantic event for two people in love as well as those in attendance. "With these rings, I thee wed." We've heard this line dozens of times as couples exchange matrimonial vows. The rings beside the beautiful flower bouquet evoke a new chapter about to begin for the lucky couple.



"Bring on the Bubbly" was taken at a 50th wedding anniversary celebration. The champagne flutes convey the elegance of the moment as the server pours the bubbly into each glass. One can almost hear the fizz in anticipation of the heart-warming accolades to come for this very special couple whose love has endured for half a century.

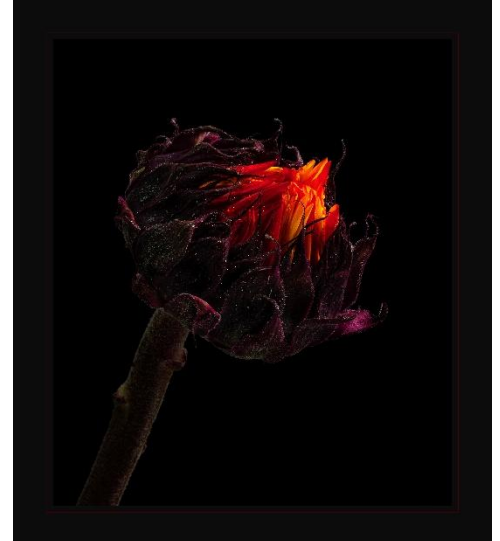
Congratulations to
Ann Fulcher!

Her photo,
***The Path to
Paradise,***
earned first place
in the
"Coastals and
Waterways" category
in the 2026
***Scenic Virginia
Photo Contest.***



Gallery Gossip (*continued*)

More good news for **Ann Fulcher**! At the 2026 VPPA Summer Meeting Photo Contest in August, she earned 1st place based on rating of top four photos submitted. She was also named 2026 VPPA Artisan of the Year for her collection of four photos (noted below) submitted for the theme "Earth, Air, Fire, Water."



And yet another surprise for Ann:

*Last evening, while reading the Sept/Oct edition of **Virginia Wildlife** magazine, I noticed that one of my photos of a barn owl was featured on the table of contents page. I was asked to provide a photo of a barn owl quite some time ago and was surprised to see it in the magazine. I thought.... "this looks familiar!"*



Gallery Gossip (continued)



Marta Nammack

September 9 at 11:04 AM · 🌐

Thrilled to share that my image made the April page for the 2027 Delaware Seashore Calendar! 📅 Big thank you to The Lee Ann Wilkinson Group. Looking forward to seeing the rest of the calendar filled with work from so many talented artists!

I am excited about this choice because Gordons Pond holds such a special place in my heart! So many early mornings spent walking Tully along Whiskey Beach and the trail... absolute magic every single time. 🌅 Plus, you can never go wrong with a dramatic sky—clouds always add that perfect layer of depth and mood to a photograph. ☁️

"Reflections in the pond"

Congratulations to **Marta Nammack**!

Her lovely image ***Reflections in the Pond*** will be featured in the 2027 Delaware Seashore Calendar.

If you get a chance, stop into **Art Works RVA** and see what's new in our three CCR Members' galleries:

Pat Davis, Bob Papas, & Doug Turner.



Patricia Davis

Guided by a deep respect for the natural world, Patricia Davis' photography seeks out overlooked moments, subtle gestures of light, movement, and form, that feel both immediate and timeless. Through a balance of technical precision and painterly composition, she aims to create images that invite reflection and convey the peace she finds in nature.



Robert Papas

Studio 107

Bob Papas has been inspired by the splendor of nature throughout his life, capturing breathtaking landscapes and flowers in his photographs. His future plans include a trip to the Eastern Shore to photograph lighthouses and other stunning scenes. Bob is also an expert framer—bring your artwork to his studio for professional framing services and pricing.



Doug Turner

Studio 107

Doug Turner enjoys taking photographs illustrating the glorious and majestic landscapes of the American Southwest. He also loves capturing seashores, wetlands, wildlife, and any scene that begs to be captured. Doug has completed a portfolio of the Atlantic Coast's covered bridges and continues to expand his collection of the Southwest.

Give us YOUR Gallery Gossip!

Send an email (with photos!) to **Publications.CCRVA@gmail.com**!



*"Human kindness has never weakened the stamina or softened the fiber of a free people.
A nation does not have to be cruel to be tough."*

~ Franklin D. Roosevelt

Exhibit News

by Pat Davis



The exhibit at [The Cultural Arts Center at Glen Allen](#) is up and will be in place until November 2. It looks great! If you haven't visited yet, it's worth a look! Thanks to **Patricia Munford** for curating and hanging our exhibit – and for sending photos of our show!



If you have prints in the show, please pick them up at the Cultural Arts Center **before noon on November 2**. If you cannot attend, arrange for a friend to collect them.

Our last show of 2026 will be at the [VCU Health Gateway Gallery](#), downtown.



If you haven't participated yet this year, please consider submitting something for the VCU Health show. It's located along a long and very busy corridor. Lots of eyes to see your work, and no commission. We'll be contacting CCR members very soon for submissions. It will be installed the second week of November and remain in place until mid-January 2027.

AND here's some happy news! **Jay Denny** has agreed to serve as the Exhibit Director beginning in January! Thank you, Jay!

In the meantime, enjoy the fall!

Pat Davis, Exhibit Director. Exhibit.CCRVA@gmail.com.

Spotlight on Marta Nammack

Welcome to the Camera Club of Richmond's **"Spotlights"** - where we feature one of our members and their work with an article in our monthly magazine: ***Southern Exposure***.

We are spotlighting one of CCR's newest members: **Marta Nammack**.

Hello Marta!

First, let me welcome you to CCR and congratulate you on some of your recent awards. But, before we talk about that, can you share a little something about yourself and your family?

I have a daughter and a son (both adults) who I brought up on my own after a very short marriage, and my husband of 17 years has 3 grown children. My son and his wife have a 20-month-old daughter Alina who I spend time with almost weekly in Yorktown. And my daughter lives a 7-minute walk from me. My 96-year-old mother passed away in April, and we miss her. She was an accomplished artist (acrylic painting) and truly an inspiration for me. She's the one who urged me to join the camera club when we moved to Lewes, DE, where she was living.



Growing up, my 3 siblings and I moved a lot with our parents! I was born in Spain (my mother was Spanish and Norwegian), but after I was born, we flew back to Long Island, where my father was from. We lived in several houses/towns, and a year or two after my brother was born, we moved to São Paulo, where we stayed 6 years (in 3 different houses) and where my sister and other brother were born. We moved back to Long Island for the rest of my 3rd grade year through my 7th grade year (3 more houses), then to Minnesota for 2 years (and 2 houses), and finally to Alexandria, VA, to begin my sophomore year in high school.

I think I was a little more stable after I was out on my own, and then with my children. They were able to go to the same school system for their grade school years. We did move a bit during their earlier years (Port Angeles, WA; Silver Spring, MD; and back to Alexandria, VA, once I decided to buy a house).

Can you tell us about your career path?

During high school, I was planning to be a surgeon like my uncle and my grandfather. But a 5-day pre-college oceanography program in Lewes, DE, with my Biology II class prompted me to change my career goals. I realized that I could work in the field of biology while being outside, too.

Of course, after earning my M.S. in Marine Science from the Virginia Institute of Marine Science (part of William & Mary, where I went for my undergraduate studies), my field work days lasted only about 7 years, and from 1989 on, I followed the management route, which meant I sat at a desk.

I loved the work I did with NOAA's National Marine Fisheries Service to list and protect threatened and endangered species, and I was able to travel for workshops and conferences and to our regional offices to train others in the Endangered Species Act listing process. I retired in 2017, soon after which I joined the Coastal Camera Club in Lewes, DE, and spent more time honing my photography skills.

Spotlight on Marta Nammack (*continued*)

Let's backtrack a bit - when did you first pick up a camera?

Not sure, though I often had a camera in my hand during my teenage years. First, point-and-shoots, and then a Minolta SR-T 101, followed by a Minolta X-7A. Then came the Nikon D5100, and then the Nikon D850, followed by the Nikon Z6 and now Nikon Z8 and a Fujifilm X-Pro 3.

Do you have a favorite camera or camera setting you like to use?

I love my Fujifilm X-Pro 3 for street photography, and my Nikon D850 and Nikon Z8 for wildlife, landscape, and macro photography. I still like to experiment with all kinds of photography, so I don't have a particular setting I favor.



Where do you find your inspiration? What motivates you to shoot what you shoot?

My photography is all about the outdoors... whether it be wildlife, landscape, or street photography. I will shoot indoors, but I prefer natural light. While living in Lewes, DE, the beach was my inspiration; I would take my dog Tully to catch the sunrise, and he was always patient, allowing me to take the time I needed to compose my photographs, as long as I let him loose for a few minutes to run the beach.

When I took this photo, I had my dog Tully with me during a sunrise walk in Cape Henlopen State Park in September 2020, and this was a particularly

impressive sunrise, with the sunbeams peeking through the dramatic clouds and the rough surf. I saw this man throwing a toy in the ocean for his dogs to fetch, so I took some photos of them. I liked this one the best because it caught the action nicely.

How did you find out about CCR?

I looked online when we moved to Richmond at the end of 2024, and this club seemed to be the one that would best meet my interests.

Have you been involved with other photography clubs or organizations?

Sussex County Coastal Camera Club – 2017-2025. We had Special Interest Groups (Wildlife, Macro & Close Up, Landscape, Photography as Fine Art, Expanded Vision, Event, and Night Sky). We had monthly competitions, monthly speakers, an end-of-year competition and a Beach Photo Bash event in early spring. I was Competition Chair for 2 years (2020–2022), during which I had to come up with a way to do our competitions remotely because we could not meet in person during the Covid epidemic. I found a person who had developed a software that would allow images to be shown and scored, all remotely. The software would also produce reports of all the scores for images in each category and level, with the images on the reports. My favorite Special Interest Group was the Wildlife one; every now and then during breeding season for wading birds we would rent kayaks and paddle to a small island in the middle of Assawoman Bay in Fenwick Island, where we could photograph great egrets, snowy egrets, green herons, ospreys, and American oystercatchers from the kayaks.

Spotlight on Marta Nammack (*continued*)

What do you enjoy most about being a member?

I appreciate the image evaluation sessions, and I enjoy the speakers. The club seems to be quite active, and I look forward to getting to know more members. I think this club's approach to competitions is superior to that of the Coastal Camera Club because outside judges are used. And I always look forward to reading the monthly Southern Exposure, something we did not have at the Coastal Camera Club!

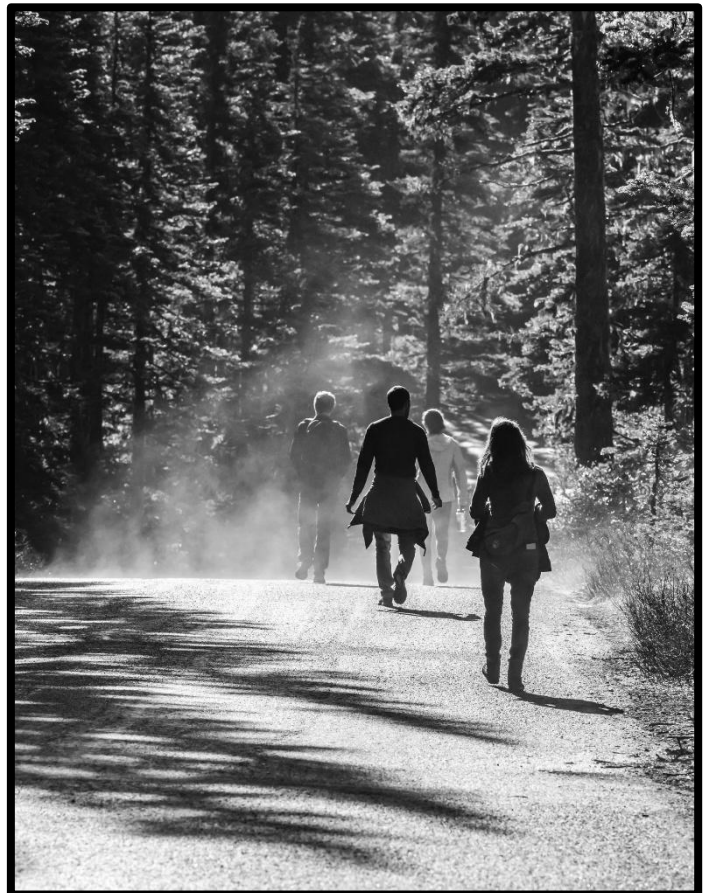
Let's talk about your recent achievements and see some of those award-winning images...

My husband and I moved from Lewes, DE, to Charlottesville in August 2022, and then to Richmond in October 2024, and this has kept us busy. While I've taken a few photography workshops and shot some street and nature photography in the last few years, it has taken a back seat since we left Delaware. I am looking forward to getting back into it. If anyone in the CCR likes to get up for sunrise, I'd welcome some company for early morning wildlife and landscape photography around the James River. I am a bit nervous being out in the urban environment by myself at that hour.

Outside of the club, I have exhibited my work at the Rehoboth Art League, The Art League (Alexandria, VA), Peninsula Gallery (Lewes), CAMP Rehoboth, Gallery 50 (Rehoboth Beach), and once at Art Works! here in Richmond. I've also entered photography contests for the Delaware Beach Life Magazine, the Delaware Seashore Calendar, and the Ward Museum (Salisbury, MD). Here are a few for which I have won awards:

The Art League, Alexandria VA *Here and always* **Honorable Mention, April 2020**

I took this photograph during a Hurricane Ridge hike in Olympic National Park in 2018. I had invited my two children and their significant others to join me on a vacation in Seattle and Port Angeles, where we lived in 1988-89 when I was working as a Fisheries Biologist for the Lower Elwha S'Klallam Tribe. They were very young when we lived there, so I wanted to bring them back to see the beautiful area we called home for a short time. I hung back as they hiked in front of me, and when I saw the light streaming through the trees forming a triangle with the tree shadows, I knew this would be a photograph I would love. You might wonder why I named this image "Here and always." The Tribe considers this area to be sacred. Seeing the children hike into the fog made me think about who walked here before us, before the trails were paved. In today's world, people often ask questions such as, "from where?" and "when?" The S'Klallam and other Pacific Northwest tribes answer these questions with a simple truth: "here and always."



Spotlight on Marta Nammack (*continued*)



**The Art League
Alexandria VA
Black Lives Matter
Honorable Mention
December 2020**

I thought it was important to document the efforts being made to have the Confederate statues removed from Monument Avenue, so during several trips to visit my daughter Yukari here in Richmond, I took the opportunity to do so. On June 12, 2020, a lone boy sitting on the steps of Richmond's defaced Robert E. Lee

monument captured my attention. In a period defined by grief and outrage after the murder of George Floyd, he represented pure innocence and the promise of a better future. Retaining full color rather than converting to black and white emphasizes the child while pulling focus to the vivid red text on the statue. If he revisits this photograph ten years from now, my hope is that he sees it as a record of a moment that truly helped turn the tide against racism in America.

Delaware Beach Book 2020 Snowy Day at Preservation Forge 2-page spread

Fresh snow in Lewes on January 13, 2019, created a striking backdrop for this red car and matching barn. After capturing a few frames, I shared a pair of 8x10 prints with the local blacksmith who worked in the barn and owns the vehicle—a simple connection that made the photo even more meaningful. I was thrilled to see this image featured in the annual publication.



Spotlight on Marta Nammack (*continued*)



**Ward Museum's Art in Nature photo contest
Salisbury, MD
Sunrise silhouette
3rd place, 2018**

I have printed this image of the Harbor of Refuge lighthouse in Lewes, DE, both in color and in black and white. I decided to submit this photo in the Black and White category for this contest, where it earned a third place. I had my Nikon d5100 with a 55-300mm lens that day on Lewes Beach in August 2017, and I waited for the sun to rise until the lighthouse was centered in front of the sun, and then I zoomed in.

You also had some other favorite photos you wanted to share...

It is difficult to choose just a few because I've had some really wonderful outdoor experiences. I will share these:

Young girl against blue wall

I made this photograph during a May 2026 street photography workshop in Cuba with Peter Turnley. Peter encouraged us to talk to different people and then ask them if we could make their photograph. This forced me out of my comfort level, but the people in Cuba were extremely warm, and almost everyone I asked was happy to oblige. Peter told us we should decide whether to photograph in color or in black and white for the entire time we were there. While I often shoot in black and white for my street photography, the bright and beautiful colors of Havana made it an easy decision for me; I chose color.



Portrait of a blue-footed booby"

I took this one during a January 2024 Galápagos workshop with **Jay Fleming** and **Emily Carter**.

We were able to visit so many different islands during this workshop, and the blue-footed boobies, Galápagos sea lions, marine iguanas, and other species were not bothered by our presence. This booby looked like he was a celebrity posing against the soft background of soil and guano.

Spotlight on Marta Nammack (*continued*)

We are featuring two of your images on our front and back covers this month. Tell us about them.

Breakfast at sunrise

I was walking with Tully on Whiskey Beach, Cape Henlopen State Park, and out of the corner of my eye I noticed something flying to my right, above the water. I turned, and luckily, I had my 500 mm lens on my Nikon D850, so I took a few shots. I was happy to see that I was able to capture a sharp image of the bald eagle carrying a spiny dogfish in its talons.



Afternoon coffee break

I was walking around downtown Seattle near Pikes Place Market, looking for subjects.

When I saw this woman drinking coffee and smoking, framed by graffiti and stickers on the stairwell, I watched her. As she raised her cigarette to her mouth, I was able to capture the moment, wisps of smoke and all. As I looked more closely, a companion emerged—having been nearly invisible, dressed in dark clothes against the shadowed background. This is another photograph for which I received an Honorable Mention at The Art League in Alexandria.

Do you have a photography business?

No business, though I exhibit and sell photographs now and then. It's a hobby for me.

Do you have any upcoming exhibits or shows?

Not at the moment. I submitted two images for Art Works' April All-Media exhibit, and they were juried in.

Do you have a photography idol or mentor?

Dorothea Lange, Sebastião Salgado.

Do you have an online presence or gallery where we can see more of your work?

MartaNammack.com (an Adobe Portfolio website)

Thanks, Marta for sharing your beautiful photos and the fascinating stories behind them!

Send your Spotlight suggestions to
Publications Director, **Karen Davis:** Publications.CCRVA@gmail.com

Exploring & Learning with Road Scholar

Have you heard of Road Scholar?

Instructors and guides from this organization lead trips and tours all over the world.

They also provide many free online seminars.

[Click here to](#) check them out!

ROAD SCHOLAR®

Local Lessons & Learning

Here are some local schools and organizations for lessons and learning.

[Art Factory](#)

[The Cultural Arts Center at Glen Allen](#)

[Perkinson Center for the Arts & Education](#)

[University of Richmond – Osher Lifelong Learning Institute](#)

[Virginia Commonwealth University – Lifelong Learning Institute](#)

[Virginia Museum of Fine Arts](#)

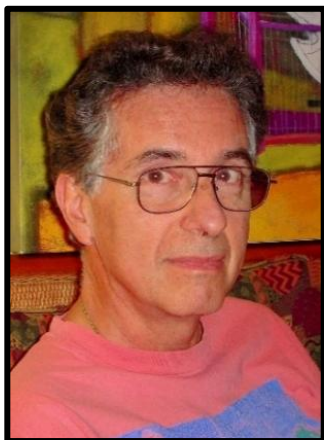
[Brightpoint Community College](#)

[Lewis Ginter Botanical Gardens](#)

[Visual Art Center of Richmond](#)

Check them out and let us know if you find any classes you would recommend!

Online Learning & Fabulous Photos by Nelson Marquina



Here are links to several FREE online video classes and super slideshows:

[History of Photography Overview](#)

[The 2026 Audubon Photography Awards](#)

[Largest Digital Camera: Rubin Observatory](#)

[How to Photograph Butterflies and Dragonflies](#)

[Photographing and Exploring the Atacama Desert](#)

[Oceanographic's Ocean Photographer of the Year 2026](#)

[Meet the 30 Finalists of Astronomy Photographer of the Year](#)

[A Storm Chaser Captures the Incredible Power of Mother Nature](#)

Share YOUR News & Views!

Do you have news to share? Are you an aspiring writer?

Have you won an award (and not just for photography)?

We would love to publish **YOUR** news and views!

Send submissions to Publications.CCRVA@gmail.com
by the 25th of the month for inclusion in our next monthly magazine.



Credit: Charles M. Schulz

PSA Corner

by Carole Hagan



The Camera Club of Richmond is proud to be a Charter Member of the Photographic Society of America.

Visit PSA online:

www.psa-photo.org

For more information, email

[Carole Hagan,](mailto:Carole.Hagan@ccr.org)
[CCR's PSA Representative.](mailto:CCR's PSA Representative)



The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers online learning, webinars, study groups, competitions, mentors, and consultants. Membership is in over 80 countries, 460 Camera Clubs, and 11 Chapters across the United States. We are a 501(c)(3) non-profit.

PSA Mission Statement

- Promote the art and science of photography as a means of communication, image appreciation, and cultural exchange.
- Provide education, information, inspiration, and opportunity to all persons interested in photography.
- Foster personal growth and expression, creativity, excellence, and ethical conduct in all aspects of photographic endeavor.

PHOTOGRAPHIC SOCIETY OF AMERICA WORLDWIDE

2026 Free Webinar

Creating Still Life and Food Images in a Small Space

THURSDAY, OCTOBER 1ST
6 PM EASTERN STANDARD TIME

GERRI JONES



This presentation will cover everything from props, backgrounds and surfaces, lighting and setting up in a small tabletop space in your home, using natural light. The subject of still life is a creative endeavor from start to finish and learning to use natural light effectively indoors is the first step to creating some beautiful and dramatic still life compositions. This is the perfect project for winter months indoors to keep your creativity fresh and fun..

Hunt's



All Images Gerri Jones © 2025

Since the Camera Club of Richmond is a PSA Member Club, they are inviting all of our members to a free webinar!

(You do not have to be an individual PSA member to join.)

Thursday, October 1, 2026, at 6 p.m.

[Click here to register.](#)

Gerri Jones

I have lived in the Western New York area since 1980 and enjoy shooting all subjects including Still Life, Flowers, Portraits, Weddings, Nature, Landscapes, and Architecture. My passion is working with Lensbaby and Vintage Lenses to create Artistic Imagery.

I have participated in several area Photography Conventions with presentations and hands on workshops working with Lensbaby/Vintage Lenses, Still Life/Food Photography, and Flower Photography...All which focus on Creativity. If your Photography Club or Organization is interested in Photography Presentations, please contact me with further information.

Got Gear?



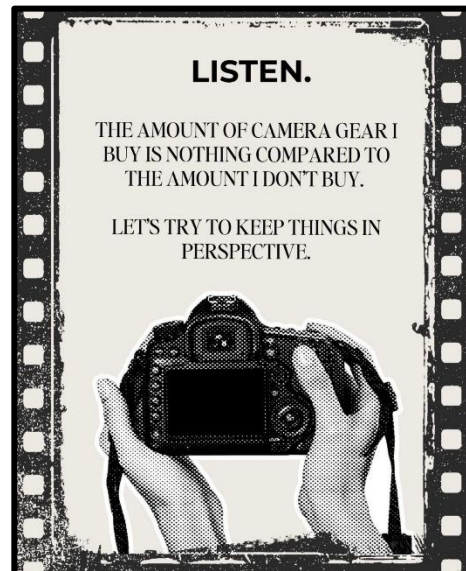
Do you have gear you want to sell? Is there something you're looking to buy? Check here first - ya' never know.

"Got Gear?" is a FREE service for CCR Members!
Send ads to Publications.CCRVA@gmail.com.

**Epson Stylus Pro 3880: For Sale from
Ike Spinos, athens14530@gmail.com**

Professional-grade, 17-inch wide-format inkjet printer renowned for producing gallery-quality color and black-and-white prints with a compact footprint. It utilizes a 9-color pigment-based ink set and delivers highly detailed, long-lasting results. I am the only owner and have used it for the prints that were exhibited last year by CCR. It is ready to print and will come with a complete set of cartridges (although with various amounts of ink but probably enough to print ~ 40-50 8x10s). It will print cut paper up to 17 x 25 or roll for panoramas up to 37 inches. It has been well maintained and will come with its own printer cover and original manual.

Original price was \$1295, looking to sell for \$400.



For Sale from Mark Best, busml101@besmark.com

B&W Framed & Signed Print "Dying Embers"
by William Edwin Booth, one of CCR's Co-Founders.
Asking \$500.

For Sale from Carole Hagaman, 434-294-2460

**One copy stand, wooden base with tripod mount
and two repositionable lights** using regular light bulbs.
Has adjustable mount to raise or lower to desired height.
\$25.00



Dying Embers

DISCLAIMER

The Camera Club of Richmond (CCR) reserves the right to determine which ads qualify as free member ads, and to accept or decline any ads. All Gear for Sale ads must include price - this is CCR policy. CCR does not assume liability, either implied or expressed, as to the accuracy of any ad. All representations in an advertisement are solely the responsibility of the advertiser, and CCR does not verify or confirm any of the information provided. No inference should be made that products or services advertised have the approval of the Camera Club of Richmond. Misrepresentation may lead to cancellation of advertising/membership privileges. Submit items for sale to the CCR Publications Director at Publications.CCRVA@gmail.com.

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Fred Morton
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Change gear the right way

Sell, shop and swap used camera gear that won't cost the earth.

Explore
mpb

Revenue Share Partners & Web Links



These firms provide Revenue-Share Programs or special discounts to the Camera Club of Richmond for purchases made by our members, families, and friends. Click these logos or scan the QR Code **BEFORE** you make an online purchase, to obtain the discount or so CCR can benefit financially from your purchases from these vendors.

Special Offer from DXO

As a member of the Camera Club of Richmond, [DxO](#) offers you an exclusive 20% discount on the **initial** purchase of one or more DxO software products. *(Sorry, but this does not cover upgrades for existing customers.)*

Improve your photos with DxO!

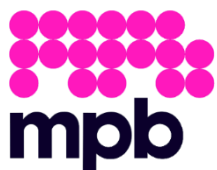
1. **DxO PhotoLab**, for photographers looking for high-quality RAW processing and precise retouching.
2. **DxO FilmPack**, for retro-style and creative effects enthusiasts. Rediscover the spirit of film photography in terms of color.
3. **DxO ViewPoint**, ideal for architectural, interior, and wide-angle photographers.
4. **Nik Collection** (by DxO), a suite of 7 creative plug-ins for Lightroom and Photoshop, or in stand-alone mode - Ideal for creative photographers who want to enrich their artistic palette.
5. **DxO PureRAW**, ideal for photographers who want to enhance their RAW files while maintaining their usual workflow.



To get your code, click [here](#) and fill in the form.

Your discount code will be shared with you immediately, as well as by email.

A Great Partnership for CCR



[MPB](#) helps you buy, sell or trade used camera gear at the perfect price. By recirculating over half a million items annually, MPB promotes a brighter photographic future for visual storytellers of all experience levels.

Don't wait to change gear with MPB. The planet (and your pocket) will thank you.

Here is their mission statement:

"We transform the way that people buy, sell and trade in photo and video gear. An online platform for used photography and videography equipment, MPB is a destination for everyone, whether you've just discovered your passion for visual storytelling or you're already a pro."

A Printing Discount for CCR

We are excited to announce yet another great partnership for CCR. [Nations Photo Lab](#) is a professional printing lab located in Hunt Valley, MD.

NATIONS PHOTO LAB

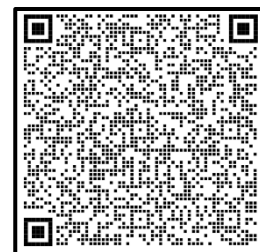
They are offering Camera Club of Richmond members exclusive discounts including:

- \$30 off your first Nations Photo Lab order, and
- 25% off all future orders.

All you have to do is apply the following exclusive discount codes at checkout:

- **CCRNPL30: \$30 off** your first order, one-time use per person.
- **CCRPrints25off: 25% off** all future purchases, which can be used repeatedly.

Please note: Both codes exclude gift cards and their Album99. **Quick tip:** Since only one code can be used per order, you should use the \$30 off code for your 1st purchase!



We're Looking for a Few Good... Ads

Your ***Southern Exposure*** publication offers [ads for businesses](#) that support photographers or have goods/services that might be of interest to our CCR Members. We offer two types of full-color ads with direct Web links from the CCR monthly publication:

- For only \$5 per month, advertisers can have a **LogoLink**.
Their linked logo will appear in ***Southern Exposure***, and they will receive electronic copies.
- For just \$10 per month, advertisers can purchase an **AdLink**.
Their linked business-card-sized ad will appear in ***Southern Exposure***, they will receive electronic copies, plus a special Facebook "Shout Out" for their business from our page.

There is a 3-month minimum as well as added savings for signing a full-year agreement. We will also consider barter and complimentary links for Evaluators, Presenters, and Instructors.

How can YOU help?

Just put any businesses you know in touch with a [CCR Board Member](#) and we will follow up.

Thanks to our many contributors this month:

Mike Bryant, Karen Davis, Pat Davis, Jay Denny, Bill Draper, Ann Fulcher, Nelson Marquina, Frank Mercado, Kevin Morley, Patricia Munford, Marta Nammack, Heidi Nunnally (Editor), Joe Ring, Anita Storino, Terry Troxell, Leo Vaynberg, & Jane Webb.

HELP WANTED!

Your Club Needs YOU!

We LOVE our volunteers! There are always lots of small jobs that need to be done to keep our club running smoothly: helping with the Zoom broadcasts, setting up chairs at the meetings, leading a photo shoot, teaching a class, bringing goodies to a meeting, etc. If you have skills you want to share - or want to learn *new* skills, we need YOU! PLEASE consider stepping up to volunteer for **YOUR** club. We have been able not only to maintain but also *grow* our club over the past few years. But it's a big job with lots of moving parts and we need more hands to continue to make it happen!

Please contact any of your [CCR Board Members](#) and toss **your** hat into the ring!



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If you wish to use any of these original works, please contact **Karen Taylor Davis**, Magazine Editor and [CCR Publications Director](#) who will put you in touch with the artist or author.



EXTRA! EXTRA! *(Reference Stuff)*

Here are some calendars, lists, forms, and instructional materials you might find helpful.

Click the title to go directly to each topic:

[Vision, Mission, Goals & Strategies](#)

[Monthly Snapshot \(CCR Calendar Overview\)](#)

[Monthly Meeting Schedule - 2026](#)

[Photo Exhibits & Contests - 2026](#)

[Education, Activities, & Online Resources](#)

[Membership Form](#)

[Leadership Team for 2026](#)



Your first 10,000 photographs are your worst.

~ Henri Cartier-Bresson



Vision, Mission, Goals, & Strategies

Vision

To promote excellence in photography; inspiring our members to reveal the world around us, preserve memories, and create works of art.

Mission

To empower our members to learn and grow their photographic craft through education, activities, exhibits, critiques, mentoring, and competitions.

Goals

Inclusivity: Everyone interested in photography is invited to join.

Excellence: We encourage all photographers - from beginners to professionals - and challenge them to be better at their craft.

Camaraderie: We learn from, respect, and support each other in our shared photographic journeys.

Flexibility: We welcome shooters with all types of cameras: film, digital, video, and mobile devices.

Creativity: We seek to open minds to new ideas, methods, and challenges.

Strategies

Monthly Meetings: We meet at 7 p.m. on the 2nd Tuesday of each month at [Unity Church of Bon Air](#) (923 Buford Road, Richmond, VA) and livestream each event to our virtual audience (via [Zoom](#)).

Presentations: We introduce talented and knowledgeable speakers to cover topics of photographic interest at five of our [Monthly Meetings](#).

Critiques: We provide [Image Evaluations](#) from professional or seasoned photographers and artists for our members' photographs at six of our Monthly Meetings.

Exhibits: We promote the club and its members through public exhibits and displays.

Seminars: We present educational seminars and learning opportunities for our members, both online and in person. These are communicated through our [CCR MeetUp Group](#).

Communications: We distribute an [award-winning monthly publication](#), and periodic email updates to keep our members informed.

Internet: We showcase our members' images and provide important club information on our [CCR website](#).

Social Media: We maintain a [Facebook Page](#) to share our work and our events with the general public; and a [Facebook Group](#) where members can interact and learn from each other. Our recorded meetings and seminars are available on our [CCR YouTube Channel](#). We also connect via [Instagram @CC1932RVA](#).

Financial Stability: We fund our programs from annual members' dues and sometimes conduct fundraisers for specific projects.

Community Service and Involvement: We participate in pro bono events and provide learning opportunities and mentoring to companies, schools, and other organizations in our surrounding communities.



Monthly Snapshot (CCR Calendar Overview)

This consolidated calendar represents all the events in our CCR MeetUp Group, including:

Activities, Educational Seminars, Exhibits, Meetings, and Photo Shoots!

Check out this new, Consolidated Calendar at this link: [Calendar - CCR Meetup](#)

From the MeetUp page, simply click an event in which you are interested.

MeetUp will display all the event details, and you can register to participate.

October 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27	28 End-of-Year Procedure ... 7:00pm ☺	29	30	1	2	3
4	5	6	7	8	9	10 Digital Images Due for E... 10:59pm ☺
11	12	13 Social/Networking Time... 6:00pm ☺ Photographing In & Aro... 7:00pm ☺	14	15	16	17 Rassawek Autumn Festi... 10:00am
18	19	20	21 RVA Pro Wrestling 6:00pm	22	23 2026 Richmond Tattoo ... 3:00pm	24 21st Annual Richmond Z... 1:00pm
25	26	27	28	29	30	31



Monthly Meeting Schedule - 2026

As of October 5, 2026

[Zoom Link for Monthly Meetings](#) Passcode = 61932

Charter Member



Date	Agenda/Topic	Presenter	Website/Contact Info
Presentations appear in PURPLE . Image Evaluations are GREEN . Links are BLUE .			
Tues, Jan 13 VIRTUAL ONLY	Presentation #1: Intentional Composition Through Photography	Ray Schneider (Virtual)	<u>RaySchneiderPhotography.com</u>
Tues, Feb 10 Hybrid	Evaluation #1: Open No Assigned Subject	Jamie Hayes (In Person) Prints Accepted	<u>HayesandFisk.com</u>
Tues, Mar 10 Hybrid	Evaluation #2: Assigned Subject: Patterns	Nic Stover (Virtual) No Prints	<u>StoverPhoto.com</u>
Tues, Apr 14 Hybrid	Presentation #2: Restoring Old Photographs	Anne Savedge (In Person)	<u>AnnSavedge.com</u>
Tues, May 12 Hybrid	Presentation #3: Wild Things Far & Near	Rob Sabatini (In Person)	<u>RobSabatiniPhotography.com</u>
Tues, June 9 Hybrid	Evaluation #3: Assigned Subject: Shadows	Anthony Rumley (In Person) Prints Accepted	<u>Facebook/AnthonyRumley</u>
Tues, July 14 Hybrid	Evaluation #4: Open No Assigned Subject	Mary Fisk-Taylor (In Person) Prints Accepted	<u>HayesandFisk.com</u>
Tues, Aug 11 Hybrid	Presentation #4: My African Safari	Martin Evans (In Person)	<u>Facebook/MartinEvans</u>
Tues, Sept 8 Hybrid	Evaluation #5: Assigned Subject: Multiple Exposures	Kevin Morley (In Person) Prints Accepted	<u>ThePhotoAdventures.com</u>
Tues, Oct 13 Hybrid	Presentation #5: Photographing In & Around Richmond	Bill Draper (In Person)	<u>BillDraperPhotography.com</u>
Tues, Nov 10 Hybrid	Presentation #6: Richmond Through the Eye of a Photojournalist	Scott Elmquist (In Person)	<u>ScottElmquist.smugmug.com</u>
December 9 <u>Wednesday</u>	Annual Awards Banquet IN PERSON ONLY	Martin Evans Doug Turner	<u>University of Richmond Jepson Alumni Center</u>

In-Person Meetings are held in the Fellowship Hall of:
[Unity Church of Bon Air](#), 923 Buford Road, Richmond, VA 23235



Photo Exhibits & Contests - 2026

As of October 5, 2026 Questions to: Exhibit.CCRVA@gmail.com

Blue Highlighting indicates CCR-Originated/Sponsored Exhibits.

Dates	Sponsor/Gallery	Contact	Link or Contact Info
11/2 - 1/4	Lewis Ginter Botanical Garden	Pat Davis	Lewis Ginter.org
11/7 – 1/5	VCU Health – Gateway Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
January	Virginia Orchid Society	Cyndi Koe	Virginia Orchid Society
January – February	Heard Natural Science Museum & Wildlife Sanctuary Photo Contest	Jackie Ranney	Click for Entry Instructions jackieranney@aol.com
February	The Homewood Collection (Frederick, MD)	Bruce Wilson	HomewoodFrederick.com HomewoodCollection@gmail.com
February	Virginia Wildlife Magazine Virginia Wildlife Photo Showcase		Click for Entry Instructions
March	American Daffodil Society Show (Prints Only)	Jennifer Kochard	Click for Entry Instructions JKochard@yahoo.com
March	Taubman Museum of Art Sidewalk Art Show (Roanoke, VA)	Pamela Wolsey	TaubmanMuseum.org
March	Virginia Living Cutest Pet Photo Contest		Click Here to Enter
March 3 - April 24	Covenant Woods Gallery	Pat Davis	Exhibit.CCRVA@gmail.com
April	First Unitarian Universalist Annual Show		Gallery at First UU
April	Scenic Virginia Photo Contest	Kathleen Kilpatrick	ScenicVirginia.org
May	American Iris Society Photo Contest (Digital only)	Susan Driver	American Iris Society SusanDriver801@gmail.com
July / Aug	State Fair of Virginia Photography Competition (Amateurs Only)	Cheryl English	StateFairVA.org Arts@StateFairVA.org
August	Richmond Public Library – Main Branch	Pat Davis	Events - Richmond Public Library
Sept	Montpelier Center's Grand Local Juried Art Show	Mary Ann Stamey	MontpelierCenter.org/grand-local-art-show
Sept 10	The Cultural Arts Center at Glen Allen	Pat Davis	www.ArtsGlenAllen.com
Nov 26 – Jan 27	VCU Health	Pat Davis	Exhibit.CCRVA@gmail.com



If you're looking for more opportunities to compete, check out:

PhotoContestInsider.com & PhotoContestGuru.com





Education, Activities, & Online Resources



**By: Marianne Barnhardt, CCR Education Director
and
Karen Davis, CCR Publications Director**



**Your Camera Club of Richmond has
a strong online presence.**

Education serves as a pillar of the Camera Club of Richmond because it provides an opportunity to learn from a community of photographers. Shared tips and techniques, advance skills and image evaluations provide constructive critiques from peers and professionals.

Even though photography is sometimes a “loner” hobby, camera clubs encourage a photographic community. Education in our club offers workshops, seminars, and speakers to help advance your career or your hobby to new levels. Many of the opportunities are free and others may have a nominal fee. And CCR offers networking, which is phenomenal! We share inspiration, common interests, exposure, growth, and social connections.

**CCR offers many ways for you to learn and connect.
Here are some of our educational tools, events, and activities:**

[CCR MeetUp](#)

The most valuable tool we use to communicate our meetings, activities, exhibits, and educational events is our MeetUp Group. Be sure to sign up (it's FREE!) There are [step-by-step instructions on the CCR website](#). We utilize MeetUp to post many activities that are occurring - both live in the community and online. The MeetUp group is open to the public, so you may see Non-CCR Members at some of these events. If there are “CCR Members-Only Events,” you will receive an email with the link to join. These will not be open to the public. Keep an eye out for lots of online seminars and fun activities.



[Webinars](#)

The Meetup page includes many webinars which are free. The instruction level will range from beginner to expert. Topics may include diverse types of photography, various genres, current topics, new cameras, old cameras, and different types of photography methods. They may be offered by other photo clubs, camera stores, or individual educators. In many cases, you must register through Eventbrite. Please read each event carefully because there are different directions, especially if it is a third-party online seminar hosted through Eventbrite; be sure to sign up with the link provided. These webinars are chosen based on requests from the members of the club, so let us know if there is a topic you would like to see.

[Monthly Meetings](#)

The Meetup page also includes information about our Monthly Meetings. At our in-person meetings (which are also [livestreamed online via Zoom](#)), we present guest speakers who provide information and education about specific subjects. These usually are followed with an Image Evaluation on that topic or area. We are also planning some hands-on “Mini-Module” sessions at our meeting place.



Education, Activities, & Online Resources *(cont'd)*

Activities

Our outdoor education is based on several diverse types of activities. Our Activities Director, **Joe Ring**, leads our members in many live activities throughout the year. Joe usually schedules these on weekends - they are social events where everyone gathers to do a shoot or an activity. In addition, there will be many opportunities for volunteer social activities in the community. If it is a live activity, please make sure that you let the organizer know that you are attending by clicking the Attend button.



Image Evaluations and End-of-Year Competition

Our camera club provides five Image Evaluations each year. These critiques help you understand your photography and provide insights on how you can make it even better. The images you submit can then be entered into our End-of-Year Competition.

Camera Club of Richmond Website

All the information you may need can be found on the club's website - including discounts on equipment and subscriptions through our partners.

CCR Facebook Page



We have a Facebook presence with over 600 followers that is open to the public. This is where we share photography tips and tricks, along with many beautiful and award-winning images from our members.

CCR Members Only Facebook Group

In our Members-Only Facebook Group, you can post your work, share ideas and ask questions. It's a great place to learn and connect – just remember to play nice!

CCR YouTube Channel

On our YouTube page you will find dozens of educational videos along with the recordings from our Monthly Meetings, Image Evaluations, End-of-Year Competition Images, EOY Winners, Spotlight Videos on many of our members, and more! Also added to our YouTube page are resources on diverse types of photography and various equipment.



CCR Instagram Account (@CC1932RVA)

Share your work! This is a wonderful place to share as well as see and learn from what other photographers are doing.



Southern Exposure

In addition, we have an award-winning magazine, which is emailed to all members on the 1st of each month. Our magazine includes all the club's information and can be accessed on our website.

Who can benefit from CCR Membership? EVERYONE!

New members, long-time members, old members, young members, members from other camera clubs all over the country, school groups, novice photographers, all the way to expert photographers. What do you get with your membership? All the guest speakers, professional Evaluations, Assigned Subjects, online webinars, contests, excursions, exhibits, connections with organizations such as VPPA, PSA, and VMFA, friends, friends, and more friends - **plus** a phenomenal support system!

Remember to renew your CCR Membership every January!



Membership Application

Revised: October 5, 2026



Charter Member

Please print clearly. Give it to the Membership Director (in person) or mail it to CCR Treasurer as noted below.

My Name: _____ **Date:** _____

Address: _____

City, State, Zip: _____

E-mail Address: _____

Phone #'s: _____

Home

Mobile

Work

A little about me...

My favorite things to shoot are:					
My photographic skill level is:	☐ Novice	☐ Intermediate	☐ Advanced	☐ Expert	
I am currently a member of:	☐ PSA	☐ VPPA	☐ I would like more info.		
I heard about CCR from:	☐ Website	☐ MeetUp	☐ Brochure	☐ Other	
☐ CCR Member	Member Name _____				

I would like to be involved! I can help with:

☐ Finding speakers & evaluators	☐ Leading photo shoots	☐ Social events
☐ Greeting guests at meetings	☐ Club photo exhibitions	☐ Social media posting
☐ Teaching/Presenting seminars	☐ Outreach to new members	☐ Communications

Photo Release:

May we use your submitted photos for promotional purposes? Please circle Yes or No.

Yes	I agree to allow the Camera Club of Richmond (CCR) to display my printed and/or digital images submitted for Exhibition, Evaluation, or Competition on the CCR website, Facebook page, magazines, or CCR approved exhibits. I retain all rights, complete and total ownership of my images for my exclusive use to copyright, sell, or use in any competitions, past or future events of my choosing. The only revenue that CCR may receive from the sale of my printed or electronically displayed images will be in the form of an agreed-upon commission with myself or my company. I understand that this agreement will remain in effect until my CCR membership is terminated either by myself, my company, or CCR.
No	

By signing this form, I accept these important conditions of CCR Membership:

I hold the Camera Club of Richmond and each member, individually and collectively, harmless for any accident, injury, illness, or theft of property that may occur to me or my guests while participating in any CCR meeting, activity, or event.

I understand that events sponsored by CCR may be photographed and/or recorded. By attending these events (both physically and virtually), I grant CCR the irrevocable right and unrestricted permission to use my name, voice, comments, and images as recorded and/or photographed to promote CCR. I hereby release CCR from all liability associated with the use of my name, voice, comments, and images in CCR educational and/or promotional materials.

Photographer Signature

CCR Authorized Signature

Make checks payable to CCR. Mail to Doug Turner, Treasurer 16301 Midlothian TNPK; Midlothian, VA 23113

Amt Received	\$	Individual: \$45	F/T Student or Partial Year: \$25	Cash	Check # _____
Or pay electronically:					

Leadership Team 2026



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Evans**

Pres.CCRVA@gmail.com



**Vice
President
Jane
Webb**

VP.CCRVA@gmail.com



**Secretary
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**Treasurer
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Harold
Lanna**

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**PSA Rep
Carole
Hagaman**

PSAREp.CCRVA@gmail.com



The Last Word

From
Marta Nammack...

I agree with
Peter Adams' quote,
"Great photography is
about depth of feeling,
not depth of field."

To me, a photograph's
ability to evoke emotion
matters far more than
the gear used
to capture it.